

# FILM, VIDEO, AND PHOTOGRAPHY

## AT HAMPSHIRE COLLEGE



Visual artists at Hampshire explore film, video, and photography primarily through independent experimentation with many forms of analog, digital, and electronic media, as well as installation and performance. This individualized process of creation, along with our internationally recognized faculty, excellent technical facilities, and staff support, ensures that Hampshire students can develop their fullest artistic visions along with the tools to produce them. Students are given the necessary foundations in form, technique, and production skills—while being encouraged to examine the theoretical and critical contexts and the current practices and debates that will inform their artistic expression.

Admissions Office

Hampshire College

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### Sample First-Year Course

#### Hand Made Films

This course will explore experimental and avant-garde films made in the artisanal mode often in political response to commercial culture or in concert with developments in modern and post-modern art. The course will focus on films that respond directly to the physical properties of the medium either by subverting the photographic process or by directly manipulating the materials through primitive animation or direct painting on film. We will screen films from all periods of cinema history, from Winsor McCay to Stan Brakhage, as well as by current artists. Also, students will try their own hand made filmmaking through group and individual projects with pin-hole cameras, painting and drawing on film, cel and object animation, and hand-processing techniques.

### Student Project Titles

*Sea Shift/Memento Mori: a Photographic Installation*

*The Horror Film*

*The Poetics of Photography*

*The Vampire Hunter*

*Solitary Spaces: An Exploration Through Paint and Video*

*Following Jake*

*Authority Party: A Division III Film*

*Domestic Taxonomies: A Film and Video Installation*

*Somatic Encounters: An Exploration of Intimacy*

*Ten Foot Tall: An Experimental Film*

*Two Projects in Documentary Practice*

*Acting for the Screen*

### Sample Courses

#### *At Hampshire*

Advanced Photography: Sequence/  
Structure/Juxtaposition  
Advanced Screenwriting Workshop  
Breaking the Frame: European New Wave  
Cinemas of the 1960s & 1970s  
Computer Animation I, II & III  
The Cultured Camera  
Documentary Practice: The Archive  
Exploring Photography in the Digital Realm  
Film Workshop I & II  
Hand Made Films  
Intro to Film Studies: History & Theory,  
1895-1960  
Intro to Media Arts in Film,  
Photography & Video: Cuba  
Intro to Media Production: Images of War  
Japanese Cinema  
Literature, Opera, Film  
Mapping Time: Histories & Practices of  
Film/Video Installation Art  
Performance & Directing for Film,  
Video & Installation  
Performing the Image  
Photography & the East  
Recycled Images  
Still Photography I & II  
Video I & II

#### *Through the Consortium*

British Film & Television (SC)  
Film Authorship: Hitchcock & After  
(MHC)  
Film Theory (SC)  
History of World Cinema (MHC)  
India in Film: Hollywood, Bollywood,  
Mollywood (AC)

*(continued on reverse)*

## Faculty Profiles

### Abraham Ravett, professor of film and photography

Abraham Ravett holds a B.A. in psychology from Brooklyn College, a B.F.A. in filmmaking and photography from the Massachusetts College of Art, and an M.F.A. in filmmaking from Syracuse University. Complementing a career in filmmaking and photography, he has also worked as a videomaker and media consultant. His films have been screened internationally.

### Joan Braderman, professor of video, film, and media studies

Joan Braderman holds a B.A. from Harvard and an M.A. and M.Phil. from NYU. Her award-winning documentaries and art videos have been shown on PBS, cable, in galleries, festivals; and universities internationally and are in the permanent collections of museums such as the Stedelijk, Amsterdam; the Centre Pompidou; Paris and the Museum of Modern Art, New York City. Braderman is currently making a new experimental documentary feature, *The Heretics*, about the Women's Art Movement in New York City.

### William Brand, professor of film and photography

Bill Brand holds a B.A. in art from Antioch College and an M.F.A. in film from the School of the Art Institute of Chicago. Since 1973, his films, videos, and installations have exhibited extensively in the U.S. and abroad in museums, microcinemas, major film festivals, and on television. His 1981 *Masstransiscope*, a mural installed in the subway system of New York City which is animated by the movement of passing trains, is a widely regarded work of public art.

### Jacqueline Hayden, professor of photography and film

Jacqueline Hayden received her M.F.A. from the Yale University School of Art. Hayden received a Guggenheim Fellowship and two individual fellowships from the National Endowment for the Arts for her work with older models titled *Figure Model Series 1991–96*. She has been an artist in residence at the Banff Center for the Arts in Alberta, Canada and at the American Academy in Rome developing her digital series combining older nudes with ancient statuary titled *Ancient Statuary Series 1997–present*.

## Facilities and Resources

Hampshire has black and white photography facilities that include a film developing area for any size film; a Jobo processor for faster processing; a gang darkroom outfitted with ten enlargers; and nine individual darkrooms, each equipped with black and white enlargers and a developing area. All of the darkrooms have color enlargers, and students have access to a color-processing machine. Hampshire also has six flat-bed editing machines, an optical printer, and a professional-quality animation machine. Students have access to large and medium format photography cameras, 16mm film cameras, tripods, light meters, lights, lenses, and virtually any other piece of related equipment they might need. We have a Final Cut Pro editing suite, an Avid digital editing suite, a video studio, control room, and media lab. The media services office coordinates the booking of all films and videos in the Five College collections, loans of video production and audio/visual equipment, reservations for film preview rooms, and film/video reference help.

The Advanced Media Workgroup, located in the basement of the Johnson Library, provides training and skill development in the production of media. The work ranges from video editing, sound design, and interactive DVD to still photography, page layout, presentations, and QuickTime VRs. Additionally, they install and maintain labs, classrooms, and facilities for media presentation and production, providing students with the skills and hardware to make, develop, and present media. Facilities are available to all members of the Hampshire community, but priority is given to Division III students in the film/photo/video program, who have 24-hour access.

The Calico Lecture Series brings filmmakers, photographers, multimedia artists, critics, and historians to Hampshire College. Lectures and workshops led by successful artists and cultural historians expose students to a wide range of styles and techniques as well as contemporary debates in the visual arts.

The Five College Film Council, a group of faculty drawn from many disciplines, works to coordinate the study of film and video at all five campuses. They meet regularly to exchange information about courses and faculty, and plan a coordinated approach to meeting common needs for instruction. The council oversees the shared teaching duties of joint faculty and sponsors an annual festival of student film, held in the spring.

