## HAMPSHIRE COLLEGE GLOBAL EDUCATION OFFICE (GEO) SUPPLEMENTAL APPLICATION INFORMATION: CUBA

Students applying to the Hampshire in Havana program apply online through *HampGOES*: <a href="https://hampshire-horizons.symplicity.com/">https://hampshire-horizons.symplicity.com/</a>. Please follow the Exchange Program HampGOES Application Instructions. This instruction sheet is designed to assist you in completing the Supplemental information for Cuba on the online application.

- I. **HELPFUL MATERIALS**: Please visit the <u>"how to apply" section</u> of the Hampshire in Havana webpage (<u>https://www.hampshire.edu/geo/hampshire-in-cuba</u>) for sample student abstracts, a description of the Independent study project, and *Tips in Creating A Research Proposal*.
- II. **SUPPLEMENTAL SECTION**: The topics/questions are what you will be required to address in the supplemental section of the application. Please use this instruction sheet to help prepare for the questions regarding the independent study project.

<u>Prerequisites:</u> You will be asked if/when you took the prerequisite course, CSI 274, *Cuba Revolution and Its Discontents* as well as any other related courses you may have taken.

**Spanish Language**: You will be asked to rate your Spanish language ability, list courses taken and list any visits to Spanish speaking countries.

<u>Independent Research Project</u>: The following questions will ask you to detail the independent project you propose to complete in Cuba. You may only select one project and be paired with one tutor. You are required to answer all the following questions as best you can right now, with the understanding that the proposal may need to be revised in consultation with the Cuba Program.

- 1) Describe in detail the independent research or artistic project you wish to carry out in Cuba. What is your vision of the end result or final product? (Please refer to *Tips in Creating a Research Proposal* to help you)
- 2) The program will pair you with an appropriate tutor drawn from Cuba's leading intellectuals and artists. What are the particular skills or areas of competency that you would most like to have in the tutor who works with you?
- 3) What skills, background or experience do you already have that will enable you to carry this project out successfully? Please be specific by describing how you developed these skills and giving explicit examples.
- 4) List any/all college-level courses that you have taken that have prepared you to carry out this project. Please give a BRIEF description of what each course covered.
- 5) Why Cuba? Explain why you think your proposed project should be carried out in Cuba, rather than in some other geographic location. What specific features of the Cuban context will you draw from?
- 6) Explain how your proposed semester's work in Cuba will enhance or be foundational to your Div II or Div III. If you are not a Hampshire student, please explain how it will be foundational to your major/field of study.