



The Year at a Glance

Fiscal Year 2022 saw more staff turnover. Three full time staff members left in the late summer and early Fall 2021 (a third of our staff), but we were thrilled to be able to hire a full time permanent College Archivist, a new Research & Instruction Librarian for Science and Social Science, and a new Access Services Associate: Interlibrary Loan in the late fall of 2021. Then we lost one more staff member to the Five Colleges in March, but were able to hire a new Access Services Associate: Evening Supervisor in June. See below the staff section for more details. It was another pandemic year, with mask and vaccine requirements in place all year. Our circulation statistics began to rise again after the very quiet pandemic year when the library was closed and only offering pick up of materials. And finally, in FY 2022 we spent the remainder of our funds from the Mellon grant for our Knowledge Commons by the end of 2021, and submitted a final report to the Mellon Foundation on March 31, 2022.

Staff

The Harold F. Johnson Library, Archives, and Media staff continue to be at the heart of everything that we do in the library; it is their hard work, creativity, and resourcefulness that enable Hampshire to provide its students and faculty with a very strong library program. The achievements in this report represent the work of the staff of the Harold F. Johnson Library. A section is still included for the Hampshire Gallery, though we have less involvement now that they have a diminished staff and we have no remaining Mellon funds for a Gallery Alumni Fellow. However, our College Archivist has responsibility for the care, preservation, and cataloging of the art collection. Our library staff now includes 10 FTE and 2.77 FTE Work Study Students.

Staffing changes in FY22 included welcoming Matt Spring as our new Access Services Associate: Interlibrary; Shaun Trujilo as our new College Archivist; Natane Halasz as our new Research & Instruction Librarian for Science and Social Science; and Nebraska Chatham as our new Access Services Associate: Evening Supervisor. And we bade farewell to Jes Neal (grant funded College Archivist); Olivia Rossetti (Access Services Associate: Interlibrary Loan); Amedeo DeCara (Research and Instruction Librarian for Science & Social Science); and Sam Sharp (Access Services Associate: Evening Supervisor). Again, it was a year of great staff transition seeing that more than 1/3 of the staff left. This list below represents our staff at the end of FY 22:

Rachel Beckwith *Director of the Library and Librarian for Arts and Humanities*

Jen Bolmarcich *Systems & Discovery Librarian*

John Bruner *Advanced Media Coordinator*

Nebraska Chatham *Access Services Associate (Evening Supervisor)*

Natane Halasz *Research and Instruction Librarian for Science & Social Sciences*

Suzanne Karanikis *Access Services Supervisor*

Tatjana Mackin, *Library Administrative Assistant*

Matt Spring *Access Services Associate (ILL)*

Shaun Trujillo *College Archivist*

Neil Young *Manager of Media Services*

Collection Growth, Processing, and Circulation

Collection Growth:

- Library Collection includes 183,545 items (books, films, audio, journals, databases, zines, seeds, games, DIV IIIs)
- Total library expenditures: \$840,942
- Total materials (books, etc.) expenditures: \$248,647
 - Division IIIs: 3,733
 - o 1,069 works in the permanent art collection
 - o Archives: 1193 linear feet
- Maintained Print Archive Retention Agreements with the Eastern Academic Scholars Trust

Top Ten Ebooks by Usage in FY2022

Uses	Title	URL
195	The Return of Martin Guerre	https://proxy2.hampshire.edu/login?url=https://jstor.org/stable/10.2307/j.ctvjf9vdd
57	Feminist Film Theory: A Reader	https://proxy2.hampshire.edu/login?url=https://jstor.org/stable/10.3366/j.ctvxcrtm8
55	Undrowned: Black Feminist Lessons From Marine Mammals	https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,sso&db=nlebk&AN=2375756&&custid=s8515197
50	The Productions of Time: A Study of the Human Imagination	https://proxy2.hampshire.edu/login?url=https://jstor.org/stable/10.2307/j.ctv1h7zmbk
43	The Filing Cabinet: A Vertical History of Information	https://proxy2.hampshire.edu/login?url=https://jstor.org/stable/10.5749/j.ctv1ks0hj2
40	Braiding Sweetgrass : Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants	https://hampshire.ebookcentral.proquest.com/libCentral/FullRecord.aspx?p=1212658
37	We Were There: The Third World Women's Alliance and the Second Wave	https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,sso&db=nlebk&AN=3104170&custid=s8515197
36	The History of Human Rights: From Ancient Times to the Globalization Era	https://proxy2.hampshire.edu/login?url=https://jstor.org/stable/10.1525/j.ctv1xxscm
35	The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins	https://proxy2.hampshire.edu/login?url=https://jstor.org/stable/10.2307/j.ctvc77bcc
35	Black Utopia: The History of an Idea from Black Nationalism to Afrofuturism	https://proxy2.hampshire.edu/login?url=https://jstor.org/stable/10.7312/zama18740

Circulation Statistics

Home Institution	FY21	FY22
Amherst College	875	1073
Hampshire College	2396	4796
Mount Holyoke	399	755
Smith College	907	981
UMass	1925	2462
TOTAL	6,502	10,067

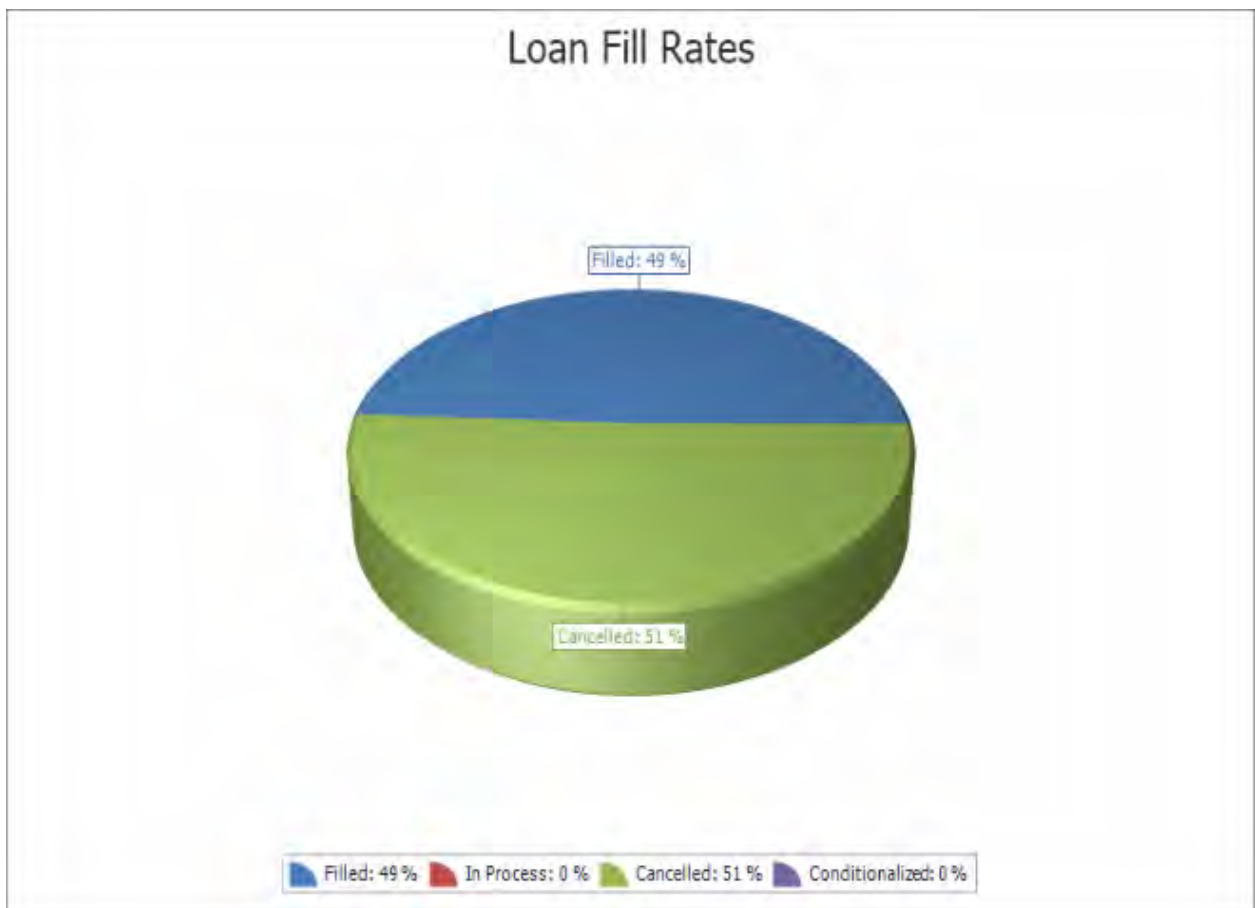
Interlibrary Loan

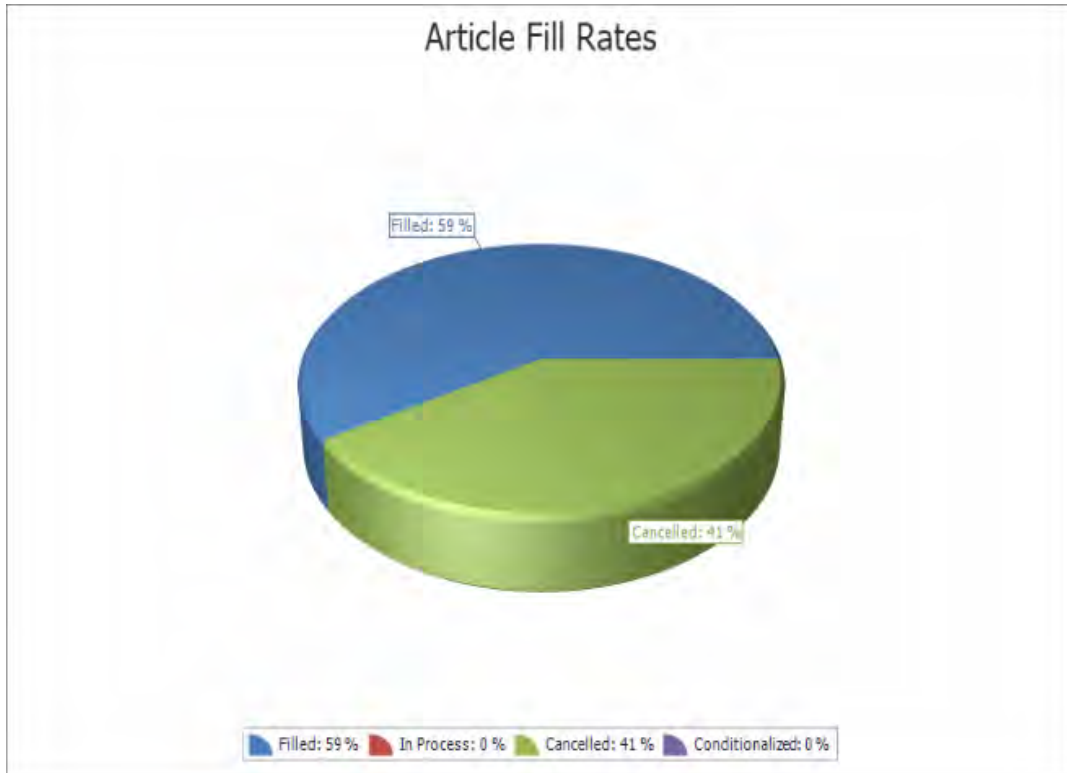
- Borrowing Fill Rates
 - Of a total of 502 borrowing requests submitted by Hampshire patrons, 79% of those requests were successfully filled. For article requests, the fill rate was at 88%, while loan requests (requests for physical items) were filled at a rate of 59%.
 - The total number of borrowing requests received for FY2022 was slightly higher than for FY2021. Hampshire patrons requested 716 items in FY2022, where they requested 697 items in FY2021.
- Document Delivery Rates
 - We filled 140 article requests through Document Delivery. These are articles which our patrons submitted as ILL requests to be filled by lending libraries, which we were ultimately able to fill ourselves from Hampshire's collections.
- Lending Fill Rates
 - Our number of lending requests decreased this fiscal year, from 1,407 to 1,272. Of those requests, we filled 59% of article requests, and 49% of loan requests.
 - Though we resumed ILL lending of books in early FY2022, the total number of lending requests from other libraries declined. One reason was that ILL lending was suspended in August and September 2021, while the Access Services Associate: ILL position was vacant.
 - Lending rates declined in FY2022. 75% of article requests were filled in FY2021, where 59% of requests were filled in FY2022. Some reasons for the decline were that requested articles were contained in volumes held at the 5C Bunker, or that our journal volume was too tightly bound and we could

not make a readable scan of it. The loan fill rate was 49% this fiscal year, up from 1% in FY2021. Possible reasons that the loan fill rate was still low included that requested items could have been already checked out when requested, on course reserve, or not found on the shelf at the time of the request.

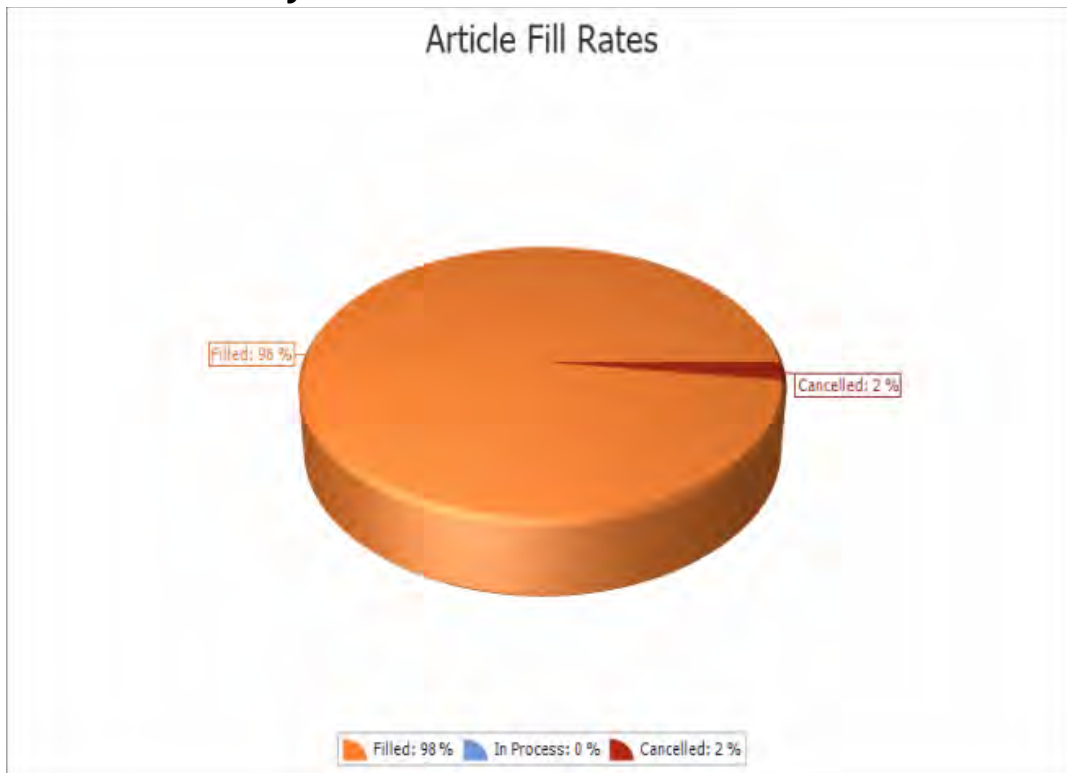
Lending fill rates

Articles	Loans	Total FY22	Total FY21
899	373	1272	1407





Document delivery fill rates



Status	Articles	Loans	Total
Submitted	140	0	140
Cancelled	3	0	3
In Process	0	0	0
Filled	137	0	137

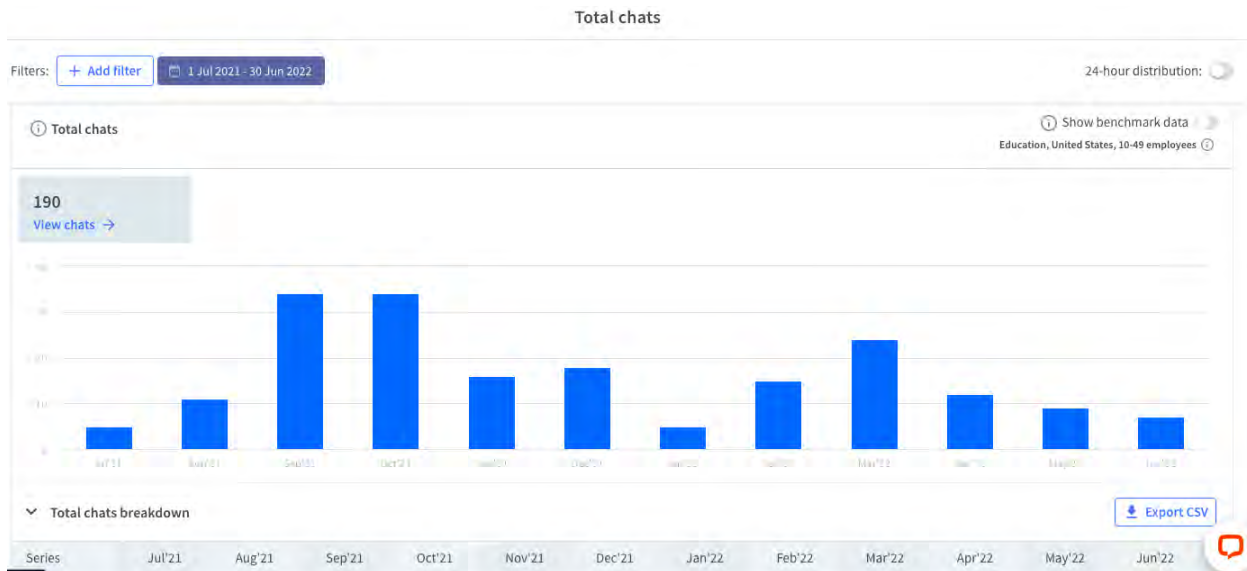
Print Reserves

Semester	Courses utilizing reserves	Titles on reserve
Fall 2021	19	62
Spring 2022	16	64

Reference, Instruction, Outreach, and Media Support

Reference

- 468 Reference Requests - emails or phone call requests for help with research that lasted 30 minutes or less
- 103 Reference Consultations - one on one meetings with students that lasted more than 30 minutes
- Chat reference: 190 total chats (see chart below)
- Archive Reference Requests:
 - 60 reference requests from November 1 when our Archivist started and May 15 when he went on paternity leave.



Instruction / orientations

- Orientation for James Baldwin Scholars (Beckwith, DeCara, Bruner, and Young)
- Scavenger hunt for Baldwin Scholars (Beckwith and DeCara)
- Library orientation for all new and transfer students, Fall 2021 (Beckwith, De Cara, Karanikis, Young)
- Orientation for Five College Women's Research Center Fellows (Beckwith)
- Taught research skills 11 courses
- Designed and lead orientation for new transfer and international students (approx 10 students attended) S'22 (01/25/22) (Halasz)
- Co-taught "Faculty workshop on fun, new (and old!) Research Tools" - in Person, 02/08/22; Zoom, 02/16/22; In Person (02/22/22) (Beckwith, Halasz)
- Co-taught Div III class for Lili Kim's class - In Person, 02/24/22 (Beckwith, Halasz)
- Co-taught library skills class for Elizabeth Conlisk's class - In Person, 03/29/22 (Beckwith, Halasz)
- Taught library skills class for Kaca Bradonjic's class - In Person, 04/15/22 (Halasz)
- Co-lead "Micro Workshop: Help with Writing, Research and Citation" in collaboration with the Writing Center, 04/19/22 (Halasz)
- Community Orientation for all new students (August 31, Zoom)
- Accepted Students Panels (March 28 and April 18, Zoom)
- Accepted Students Resource Fair (April 29)

Outreach / Exhibitions

- Resumed Drop-In Research Help at the InfoBar, weekdays 3-5 pm in Spring semester 2022 (Beckwith, Halasz, Richard-Harrington, Spring, Trujillo)
- Attended (as supporting partner) Writing Center Workshop for students on 12/01/21 (Beckwith, Halasz)
- Attended several Learning Collaborative (LC) gatherings throughout F'21 and S'22 (Beckwith, Halasz)
- Extra end of Semester F'21 Research Help hours 1pm-3pm on 12/06/21 (Halasz)
- "Graphic Novel Fridays" Offered weekly on Fridays 12pm-1pm beginning 01/28/22 (Halasz)
- "Eric Carle Meetups" Offered weekly on Thursdays 12pm-1pm beginning 02/04/22 (total attendance 5 staff and students) (Halasz)
- Tabled at "HampFest" to build awareness of library services and resources (Halasz, Trujillo, Beckwith, Bruner)
- Presented at Accepted Students Day Zoom panel, 02/21/22 (Halasz, Trujillo, Beckwith, Bruner, Karanikis)
- "Pop-Up Library" at the Writing Center (02/22/22), Dining Commons (03/02/22), APL (03/09/22), Roos-Rohde House (03/22/22), Kern (3/30/22) (Halasz)
- Presented at Accepted Students Day panel, 03/28/22 (Halasz, Trujillo, Beckwith, Bruner, Young, Karnikis)
- Organized and ran Spring Seed Starting with the Farm (04/13/22) (Halasz)
- Presented at Accepted Students Day panel, 04/18/22 (Halasz, Trujillo, Beckwith, Bruner, Karanikis)
- Organized Bright Spot Therapy Dogs event for students, in collaboration with Dean of Students office, 04/25/22 (Halasz)
- Accepted Students Resource Fair, 04/29/22 (Halasz, Trujillo, Beckwith, Bruner)
- Accepted Students Panel, Zoom, 05/10/22 (Halasz, Beckwith)
- Games, Food and Research Help Drop-In session 05/05/22 (Halasz, Beckwith)
- Book displays for 13th Annual Eric N. Schocket Memorial Lecture (03/24/22) and 2nd Annual Kay Johnson Lecture in Asian and Asian American Studies (03/30/22) (Halasz)

Media Services Support

- Completed 59 event support requests (this includes setup, breakdown, and operation of sound support, video projection, and requests to be present to deal with problems as they arise)
- Facilitated 142 appointments for one-on-one trainings and consultations; this includes for equipment we circulate and for classroom support as well as general advising meetings with students.

- Fielded 13 requests to record/edit audio and video content
- Attended 82 meetings of all types: regularly scheduled, special committees, etc.
- Made 9 appointments to assist with A/V lab and classroom installations, repair, and maintenance
- Conducted 25 in-class training workshops on a variety of production equipment and techniques
- Processed (ripped video, uploaded to server and added metadata) 306 video titles for remote password-protected access for courses on our Hampflix system.
- Held 12 [B-O.N.E. Yard T.G.I.F. Sessions](#) of play in the Analog/Media Archaeology Lab with other staff and students.
- Curated and presented the [Bonus Rectangle](#) weekly screenings series at the Jerome Liebling Center Room 131, showing works from the college's circulating collection of 16mm film prints. Over 24 screenings were held, and approximately 57 film prints were shown.
- Started the Tooty Tuesdays series of bringing wind instruments outside on Tuesdays for any students, faculty, staff to join
- With students, faculty and staff visiting the office, shot a 22 or so minute silent black and white film and then held approximately 11 after-hours film processing workshop sessions with students to get the rolls developed.

Advanced Media Labs

This year, visibility for the Library Media Labs continued to rise steadily since receiving the Mellon grant, and we hosted many tours of the labs describing the tools and functions as well as general assets and opportunities in the Library. The recent year saw a slight increase from the prior years' 3 dozen tours to just over that this year, primarily for prospective students, their parents and families. However we saw a roughly 25% increase in NON-Prospective tours. Tours for Hampshire Staff and Faculty went up but even more so for other colleges and other interested academics and lab/studio designers. With notable visits from Alumni producers and content makers such as Jonas Bers fresh returned from the "World Maker Faire" who wanted to tour the Library labs and facilities and discuss motives and methods for their own possible applications.

This year saw a drop in classes parallel to the retirement or re-assignment of faculty. As an example, Dan Warner usually had 2 or 3 classes and his students were frequently required by assignment to use technology in the Library Media Labs. All told, 6 formal classes were held in the labs though usage rose among Div3 students and toward the end of the semester as LC and workshop attendees learned of the tools and possible uses offered therein. During this period we worked with approximately 28 students individually, with an increase in the percentage of those who were long term engagements (such as Div3s who are continual users) up to nearly 50%, with most of the single use or 'casual' visit users

being comprised of Hampshire Students who used the the labs after being guests of 'regular' users. Only a half dozen or so students were just 'killing time' as visitors or guests, yet utilized the labs for academic related work. Most became return users once they discovered the space. The space also remains popular for quiet study, casual research and meeting spaces (particularly where shared screens are needed). Two student groups regularly used the B9 classroom for meetings, presentations and discussions, and Studio G remains in continual use as a regular broadcast production resource, though the Student Group 'Infinity' was not able to find signers and disbanded as a group.

This year workshops were down as well for the aforementioned reasons, with only 9 workshops on audio, video, 3d and circuit building. The balance of the time shifted to the Media and Technology Learning Collaborative (LC), of which the Media Labs are a part and the Advanced Media Specialist is a facilitator. To that end, there were roughly a half dozen LC events this year including the "Cheap Hackey A/V workshop in which well over a dozen participants learned about and built a video synthesizer. The "Anarchestra" event was attended by over two dozen. A dozen students participated in an initial performance and untold numbers interacted with the instruments while in the Gallery. Additional events and presentations such as Marge Bruchac involved arrangement, recording and editing as well as the inevitable uploading and sharing of the finished video presentation.

Also of note, as always, the Yurt Radio project continues to be popular, and the space this year has received another technical overhaul with upgrades to all (3) computers and related technology. The work in that space resulted in new faculty integrating the broadcast facility into their curriculum and will see the return of faculty utilization of the lab for broadcast (it has been continually used as a class meeting space, but that class does not broadcast).

The StopMotion Studio is in the process of being dismantled and moved. Soon to be integrated into the existing lab spaces, this physical space is being returned to the control of FPH having been transferred to the Advanced Media Technical Specialist by faculty Dan Warner when it was deemed a band rehearsal practice space.

Physically re-arranging space and equipment has occupied a lot of time and energy this year, from new computers to dismantling recently built labs. Nonetheless, all the Library Media Labs received significant upgrades this year, especially to the computer equipment, bringing all but a single lab space up to advanced contemporary computer specs (and the lab that's an exception has contemporary machines with lower specs but appropriate to their usage.) In addition, many smaller improvements both to software and hardware continue, as advances such as LED lighting and USB over Ethernet and High Definition low cost webcams all create new possibilities for combining and advancing the Library Media Lab's capabilities.

As always we contributed to the technical parts of Commencement with aid for streaming, subtitling and recording.

Archives & Special Collections

- Digitized SOURCe materials for Amy Jordan's Anti-Racist College course.
- Licensed use of Anais Nin commencement speech to documentary film production.
- Scanned DIV III on demand for an alum; materials for Communications; oversized The Reader V5 N1 for an alum; CLPP materials for multiple researchers; Mettler images for Mary Ann Brehm publication, etc
- Provided access to scanned Eqbal Ahmad papers to multiple researchers
- Removed DIV III from public access in digital repository for an alum

Researcher Visits:

- 5 visitors for the Eqbal Collection alone (include an international researcher from Canada and a researcher from California)
- 6 Hampshire community researchers
- 9 Hampshire student researchers (1 from Amherst college)

Donations:

- Numerous donations (14 separate donations / over 9 linear feet) directly from offices, Hamp alums and professor emerita, as well as via mail and hand-off by Ken Rosenthal. Influx of interest after the 50th anniversary.
- 25+ new zines arrived by mail.

Accessions:

- 37 new accessions, starting with a large cache of records, communications, and protest art related to the Hamp Rise Up student activist movement.

Outreach/ Misc.:

- Grant-funded Archivist helped with [Hampshire College 50th Anniversary memory project](#) and web site
- Facilitated a UMass class visit for Professor N.C. Christopher Couch
- Hired two student assistants to help with archives work.
- Worked with two students on Special Projects related to their DIV IIIs (Logan and Ida).
- Performed project lead roll on Compass migration planning.
- Presented in a staff/student/faculty panel on Archives



Gallery Report

Naomi Romm was hired as Gallery Coordinator in March 2022 and curated 25 Division III exhibitions for the spring semester. Work ranged from photography, graphic novels, sculpture installation, painting, and video, and the semester culminated in a Division III Showcase exhibition, curated and installed by Naomi and a group of five student curators.

Systems & Discovery

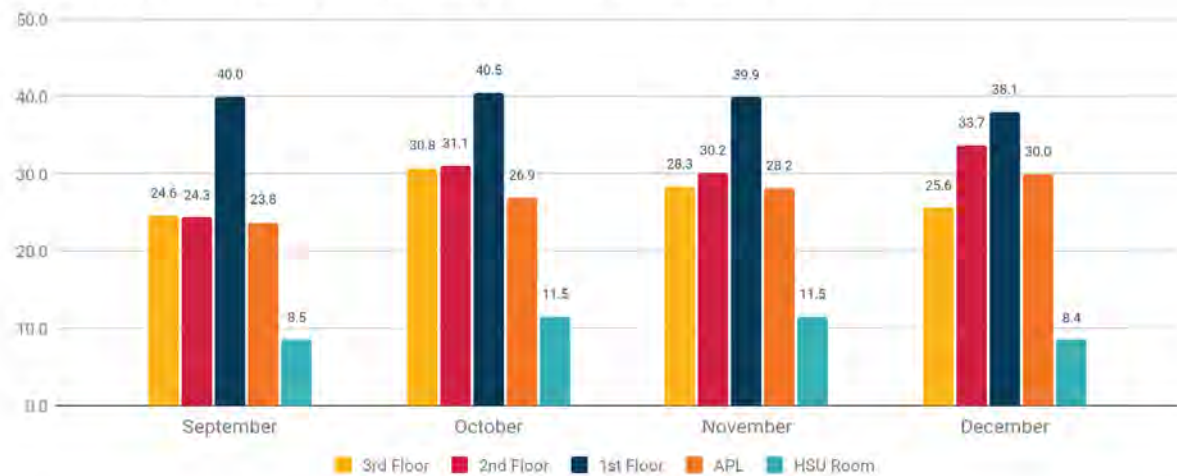
- FOLIO release bugfests:
 - Juniper, Kiwi, & Lotus (collaborative global software testing)
- FOLIO Migration
 - E-Resources continued production work and migrated through three new releases (Iris, Juniper, and Kiwi).
 - Data preparation and migration testing and planning was the focus of the year. Preparation took many hours of work doing data clean-up, multiple test loads, and reviews for both our merging of shared catalog records and for

the migration into FOLIO. Part of preparation was reviewing and batch editing millions of records to align with current catalog standards.

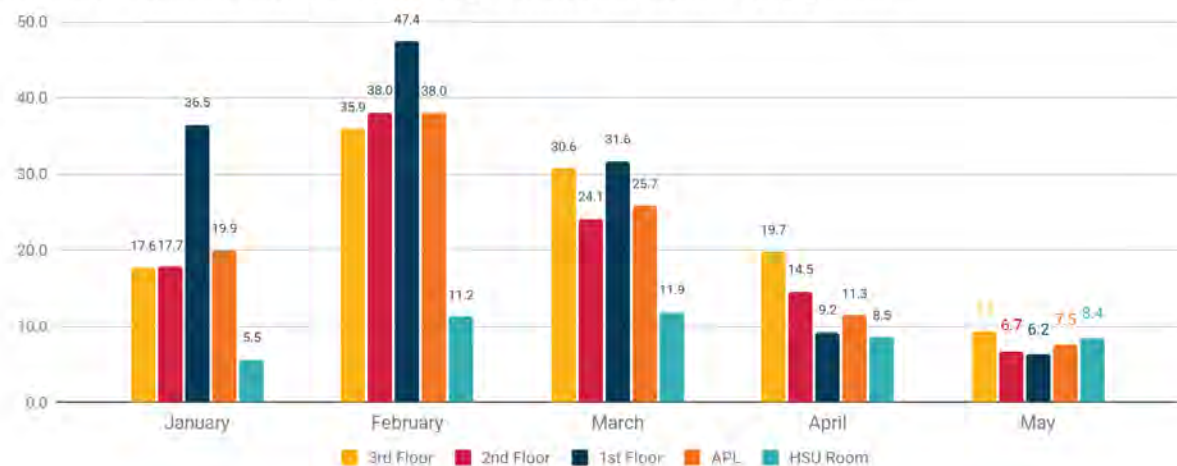
- Our Discover search tool also required substantial testing and retooling to work effectively with a new method of data loading (OAI-PMH), along with new features allowing borrowers' access to their library accounts, and a switch to a new authentication platform (OpenAthens).
- At the close of the FY, Circulation (Users and Loans) and Inventory data had been successfully migrated from Aleph—over 8 million records for Inventory, and about 80,000 Users, and the Five Colleges implementation team and working groups were busy working through the migration process with Ebsco support.

Library Space Use

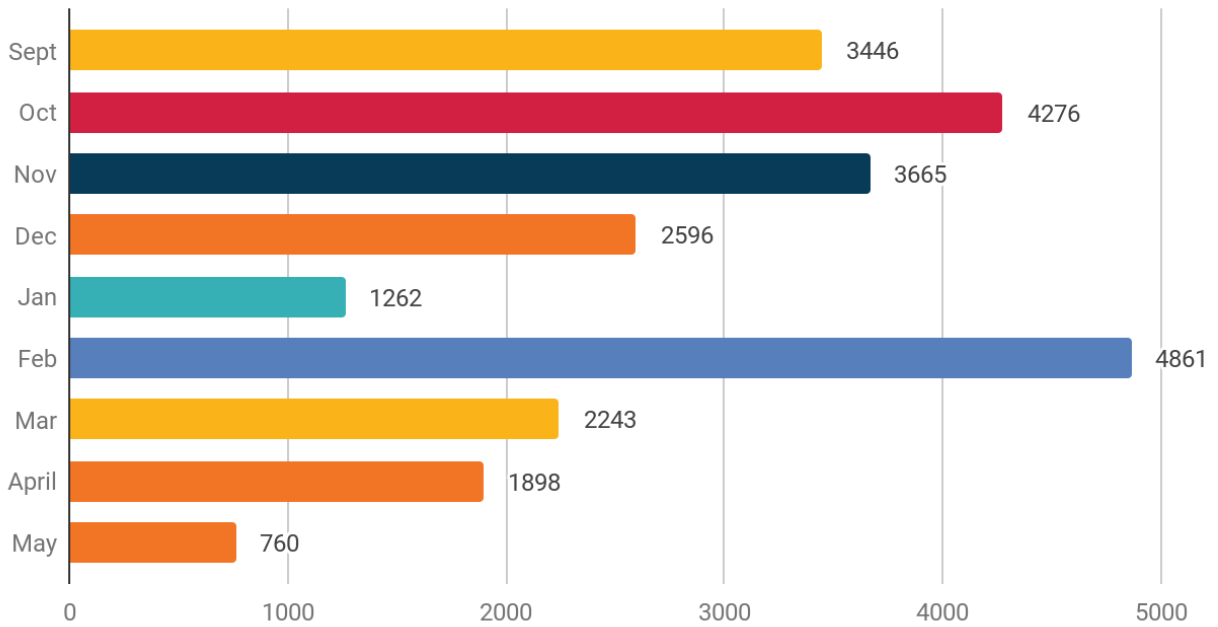
Harold F. Johnson Library Daily Average Visitors per Month - Fall 2021



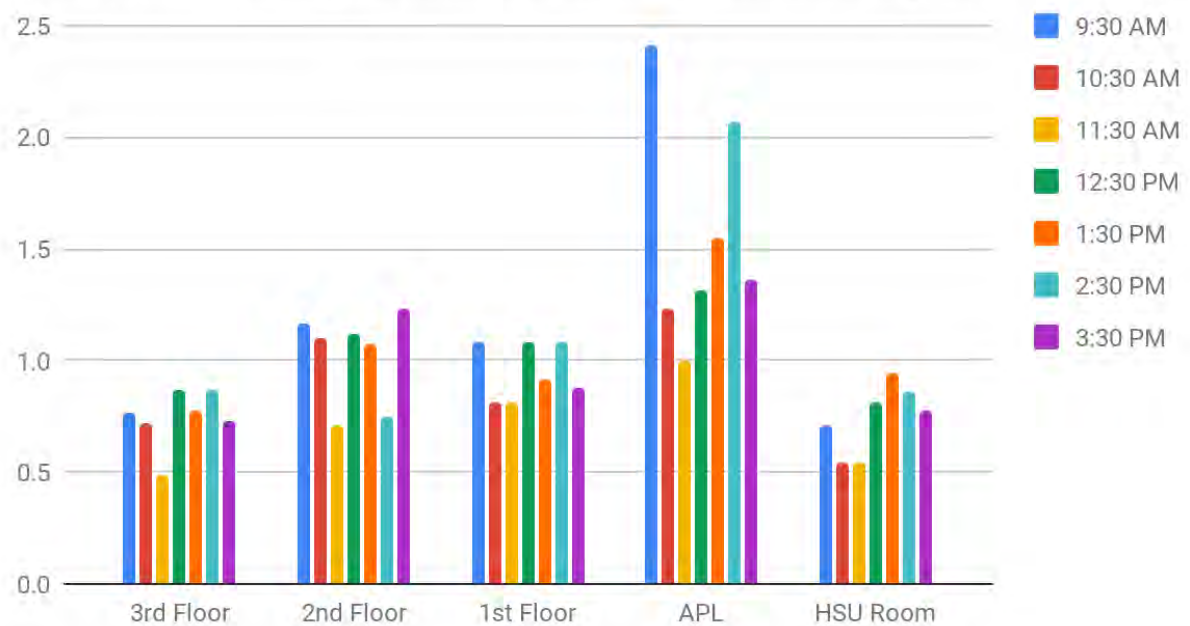
Harold F. Johnson Library Daily Average Visitors per Month - Spring 2022



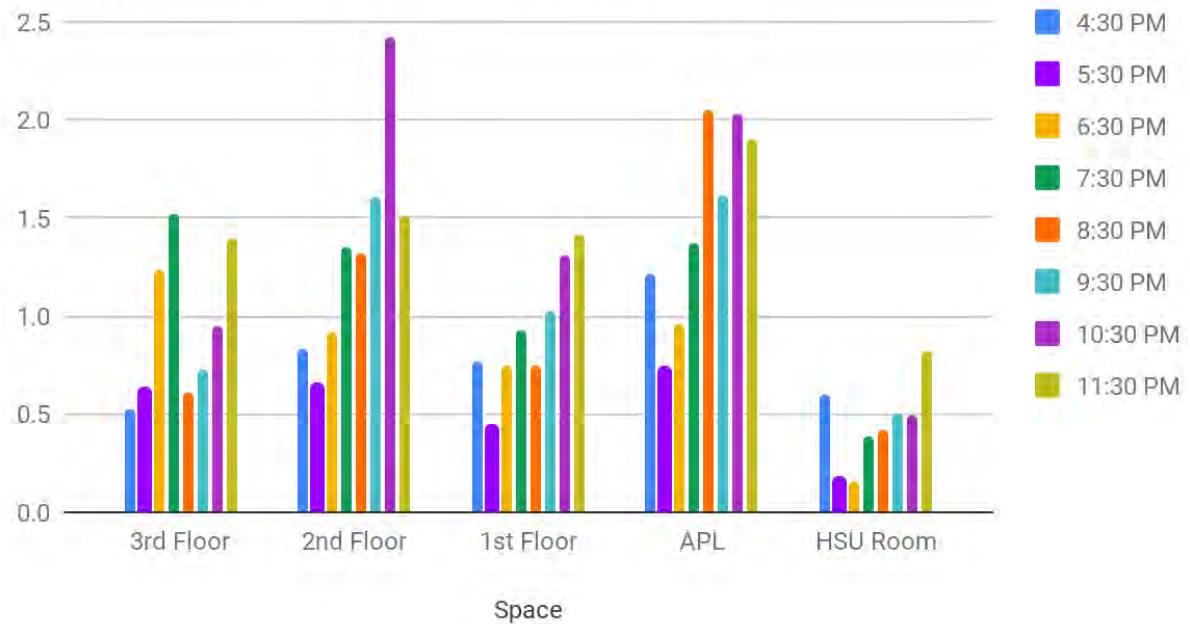
Harold F. Johnson Library Monthly Visitors FY '22



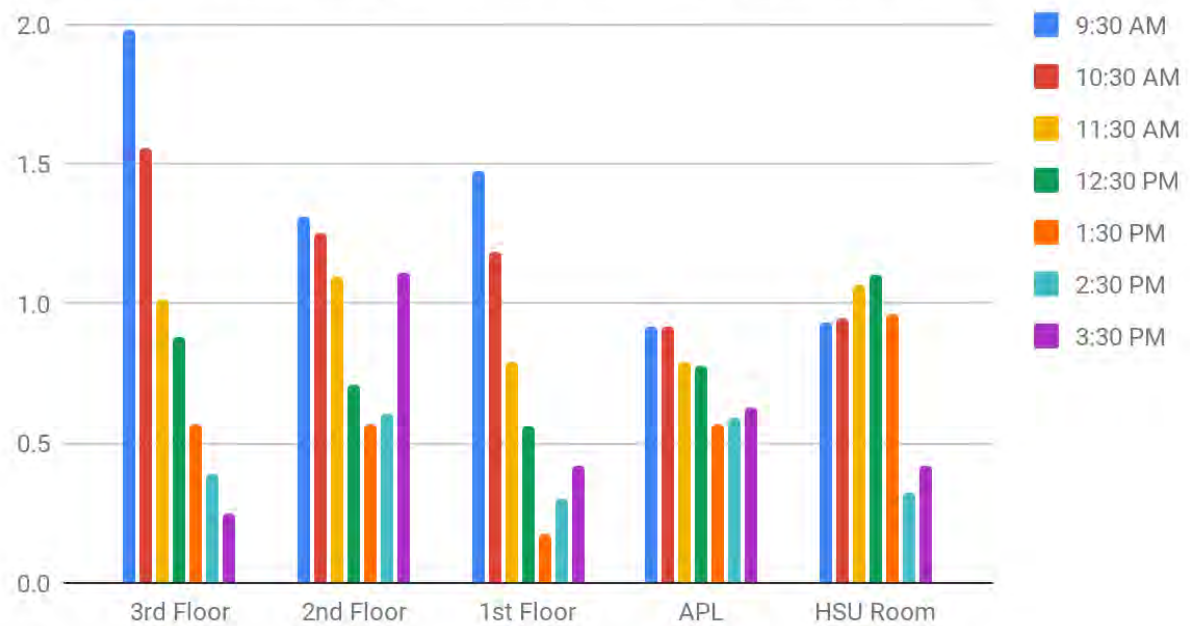
Fall 2021 Morning/ Afternoon Average Patrons by Hour



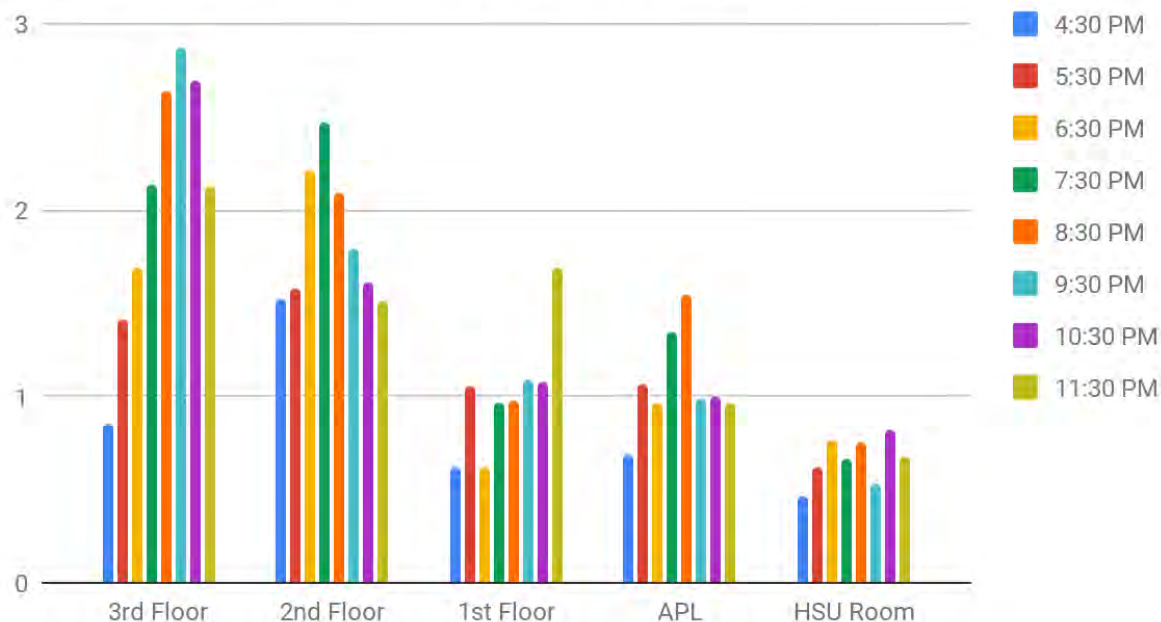
Fall 2021 Evening Average Patrons by Hour



Spring 2022 Morning/ Afternoon Average Patrons by Hour



Spring 2022 Evening Average Patrons by Hour



Staff Accomplishments

Appointments

- Rachel Beckwith appointed Chair, ARLIS/NA New England (Art Library Society of New England)

Library YouTube Channel

- Created "What is FOLIO" video for FOLIO project training materials available on Five College Libraries channel (Natane)

Newsletters

- [Newsletter Issue X](#)
- [Newsletter Issue IX](#)

Talks/ Conferences Attended or Hosted

- Rachel Beckwith presented at ARLIS/NA in Chicago with Carrie Evans, Five Colleges, Inc. On panel "Beyond the Classroom: Developing Image Databases for Research." Title of talk with Carrie Evans: *Why Six Museums Sharing a Database is Still Groundbreaking and What the Future May Hold.*

ARLIS 2022 in Chicago, April 6, 2022

- Museum Collections Management Commons Summit (MCMC) final Summit hosted at the Red Barn. Rachel Beckwith on planning committee.
- History & Archives Roundtable conversation and Q&A with Hampshire students, faculty, and staff whose work in different ways has taken them into history and the archives- Time & Narrative Learning Collaborative, March 22, 2022 (Trujillo)
- Hosted Michele Hardesty reading event in the Library: *Migritude and New Indigenous Cartographies: performance, presentation, and dialogue* – paired presentations and a critical dialogue between queer international feminist and poet Shailja Patel, currently in residency at the Five College Women’s Studies Research Center, and visiting assistant professor of Native American and Indigenous Studies at Hampshire College, Robert B. Caldwell, Jr.. Events presented in conjunction with Michele Hardesty’s course HACU 134: Literature, Culture, and Empire and the In/Justice Learning Collaborative.
- Hosted reading by Uzma Aslam Khan April 14, 2022
- Flaherty Seminar *Continents of Drifting Clouds* June 2022 - Colgate University, Hamilton, NY (Neil Young)

Chaired Searches:

- Access Services Associate: Interlibrary Loan (Karanikis)
- Access Services Associate: Evening Supervisor, (Karanikis)
- College Archivist (Beckwith)
- Research and Instruction Librarian for Science & Social Science (Beckwith)

Training/ Workshops

- FOLIO Fridays educational series
- FOLIO Training with EBSCO
- Attended “SNACSchool”, a two-day virtual training on creating and maintaining archival authority records for corporations, persons and families (EAC-CPF standard) represented in archives, museums, and library collections of primary source material. Participated in record creation for the Indigenous SNAC-a-thon project, a collaborative metadata creation event on Indigenous People’s Day (10/11/2021) to create and improve records about Indigenous people, families, and organizations represented in collections around the world. (Jen 10/4-10/5/2021; 10/11-10/12/2021)
- Attended Transdisciplinary Collaboration Workshop (Natane 12/02/21)
- Co-facilitated ILC reading circle/discussion of *Research is Ceremony* for 5C teaching librarians (Natane 01/19/22)
- Attended “Meet Them Where They Are - Digital Media Marketing Training” webinar (Natane 03/03/22)
- Attended “LibGuides Basics” webinar (Natane 05/23/22)

- Attended “Creating Closer Connections: Elevating Librarian Expertise and Support at the Point of Need” webinar (Natane 05/26/22)
- Attended “Unlocking Value: Keys to Incorporating Open Access in Library Collections” webinar (Natane 06/09/22)
- Attended “Strategies for Uncovering Black Women’s Voices in Primary Sources” webinar (Natane 06/16/22)
- Five College Library Professional Development Committee Student Staff Success workshop (January 13) (Karanikis)
- 5C All Access (March 14, planned and moderated this Zoom event) (Karanikis)
- 5C All-Staff (May 25) (Karanikis)

FOLIO Release Bugfests

- Juniper Release (July 12 - 23) (Bolmarcich, Karanikis)
- Kiwi Release (October 18 - 29) (Bolmarcich, Karanikis)
- Lotus (March 14 - 25) (Bolmarcich, Karanikis)

Committee Work

- **Hampshire**
 - IT Accessibility Working Group (Halasz)
 - Campus-Wide Orientation Envisioning Committee (Halasz)
 - Fiduciary Committee (Karanikis)
 - Hampshire Building Managers (Karanikis)
 - Hampshire Culture of Care Initiative (CCI) and Mental Health subcommittee (Karanikis)
- **Five College**
 - Resource Management Committee (Natane Halasz)
 - Innovative Learning Committee (Natane Halasz)
 - User Experience (UX) Committee (Natane Halasz)
 - Repository Advisory Committee (Neil Young)
 - Five College Discovery Committee (Jen Bolmarcich)
 - Metadata Management Committee (Jen Bolmarcich; Beckwith FCLC liaison)
 - E-Resources Management Committee (Jen Bolmarcich)
 - FOLIO Implementation Team (Jen Bolmarcich)
 - Acquisitions Working Group (Jen Bolmarcich)
 - Five College Batch Loading Group (Jen Bolmarcich)
 - Compass 3 College Digital Library (Chair) (Trujillo)
 - Five College Archives & Special Collections (Trujillo; Beckwith FCLC liaison)
 - 5C Access (Karanikis, Chair; Beckwith, FCLC Liaison)
 - Five College Librarian Council (FCLC) (Beckwith)

- 5C Billing Working Group (Karanikis)
- 5C Reserves Working Group (Karanikis)
- CUFF (Circulation/Users For FOLIO) (Karanikis)
- Five College Professional Development Committee (Mackin)

- **Museums 10**
 - Directors M10 (Beckwith)
 - Museum Collections Management Steering Committee (Beckwith)
 - Museum Collections Management Summit Planning Group (Beckwith)

- **Outside the consortium**
 - Art Library Society of North America/ New England Chapter, Chair (Beckwith)

Publications

- [Facebook](#): We posted 125 times on our Facebook page. Our Facebook reach (the number of people who saw content on our page or about our page) increased 72%.
- [Instagram](#): We posted 149 times on our Instagram account. Over the FY22 fiscal year, our Instagram reach (the number of unique accounts who saw any of our posts or stories at least once) increased 38%.
- [Twitter](#): We tweeted 64 times and earned 8.8 thousand impressions (all the times a tweet has been seen).
- Blog: We posted 70 times on [the Harold](#).

[Ebooks for Equity: "Reframing Disability in Manga" by Yoshiko Okuyama](#)

[Pick of the Week: Queer Times, Black Futures](#)

["Meet the Library" series: Meet Tatjana!](#)

[Ebooks for Equity: "Of Love and Papers" by Laura E. Enriquez](#)

[Pick of the Week: Urban Indigenous Youth Reframing Two-Spirit](#)

["Make it Better" summer days at the library](#)

["Meet the Library" series: Meet John \(Bruner\)!](#)

[Ebook for Equity: "Ableism in Academia: Theorising experiences of disabilities and chronic illnesses in higher education"](#)

[Pick of the Week: Everything I Never Told You by Celeste Ng](#)

["Meet the Library" series: Meet Suzanne!](#)

[Statement Opposing Anti-Asian Racism](#)

[Pick of the Week: What We Don't Talk About When We Talk About Fat by Aubrey Gordon](#)

[Ebooks for Equity: "Such a Pretty Girl: A Story of Struggle, Empowerment, and Disability Pride" by Nadina LaSpina](#)

["Meet the Library" series: Meet Neil!](#)

[Ebook for Equity: "The new food activism : opposition, cooperation, and collective action"](#)

[Ebooks for Equity: "The Heirs of Columbus" by Gerald Vizenor](#)

[Bonus Rectangle Screening Series - Film Excavations from the Bunker](#)

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[Museum Collection Management Commons Project Announcement!](#)

[Museum Collection Management Commons Part 2: Analyzing Trends to Prepare for the Future](#)

[E-resources for Equity: Back from the Brink: Ten Reasons to Challenge the Greening of Hate](#)

[The Book Rescuer -our neighbor!](#)

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[Extra Research Help this Week!!](#)

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[From the Hampshire College Archives: 34 years ago today...](#)

[Saving Ukrainian Cultural Heritage Online](#)

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[History, Archives, and Archival Research panel](#)

[Graphic Novel Fridays](#)

[Rachel and Carrie present at the Art Library Society conference!](#)

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[Hampshire S22 Grads – Consider Preserving Your DIV III in the Archives!](#)

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["My Coffee with Jewish Friends" on Academic Video Online \(AVON\)](#)

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[Library hours](#)

[Ebooks for Equity: Pride Month recommendations!](#)

- Libguides created or significantly edited:

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