FRANKLIN PATTERSON HALL
WEST LECTURE HALL

ENVIRONMENTS AND CHANGE
IN/JUSTICE
MEDIA AND TECHNOLOGY

Moderator: Cynthia Gill

1:00 PM.......................Introduction

1:15 PM........Nadine Llewellyn-Richardson

1:30 PM......................Ben Grady

1:45 PM......................Debbie Ampong

2:00 PM......................Marlon Escobar

2:15 PM......................Echo Lustig

2:30 PM......................Robert Mueller
FRANKLIN PATTERTON HALL
EAST LECTURE HALL

TIME AND NARRATIVE

Moderator: Michele Hardesty

1:00 PM .......................Introduction

1:15 PM...........Sebastian Albert-Aronovich

1:30 PM....................Amblashia Harp

1:45 PM.......................Moo Butler

2:00 PM.......................Caleb Stoloski

2:15 PM.......................Sean Song
Nadine Llewelyn-Richardson
she/her

The Chemistry and Biology Of Cosmetic

My Division III investigates alternatives to the parabens used as preservatives in water-based personal care products. I tested a plant-derived compound and also an extract for inhibition of fungal and yeast growth and compared them to standard preservatives. To do this I tested microbial stability assays—formulating water-based lotions using potential preservatives and controls—to check their stability. This is important because water-based personal-care products need preservatives to ensure shelf-life, to remain suitable, and also to reduce/prevent microbial contamination.

Division III Committee
Rayane Moreira and John Castorino

What is next for you after graduation?
Post graduation I will pursue a diploma in Personal Care Formulation to become a qualified Cosmetic Chemist. I also will be working towards my entrepreneurship in organic skincare.
Gaining Control: A Curriculum on Emotional Wellbeing Amidst Social Injustice

I designed a curriculum for high school students that explores how social identity (class, race, gender, etc.) affects the way we process and express emotions.

Division III Committee
Laura Wenk and Stephen Dillon
Debbie Ampong
she/her

Rhythm & Beats

It’s a hip hop contemporary dance piece including animation. There were also introduction from every dancer talking and showing their dance journey.

Division III Committee
Lailye Weidman and John Slepian

What is next for you after graduation?
After graduation I plan on working and going to grad school to study Animation/Film.
My Division III Project was to create a curriculum and teach a semester-long course on forensics and the basic chemistry associated.

Division III Committee
Rayane Moreira and John Castorino

What is next for you after graduation?
I am currently working for UMass Amherst as a laboratory assistant in the microbiology department. I plan to get my Master’s and pursue a career in forensic science.
Weaving together personal stories and reflections with academic research, I explore the policies governing inpatient mental health facilities for children and adolescents. Based on my own experiences and observations coupled with data, I make recommendations for improving the care available through inpatient mental health facilities.

*Division III Committee*

*Melissa Burch and Ethan Tupelo*
Throughout most of human history dogs have been a significant part of our lives. This project explores just how much of human history and the history of dog breeds is intertwined. This project also explores how the continued existence of different breeds of dogs is important for maintaining a successful relationship between humans and dogs.
Jewish survival rates in the Holocaust varied from country to country -- in France, seventy-five percent of the Jews survived, whereas only twenty-five percent of the Jews in Holland made it out alive. I examine Jewish organizations (Jewish Councils) created by the Nazis, so that I can determine if they had any meaningful impact on varying survival rates in France and the Netherlands.

*Division III Committee*

*Jim Wald and Jeff Wallen*
AmblasHia Harp
they/them

Take Me Back Home

“take me back home” is a vulnerable, reflective experience detailing my mother’s life. I want to showcase the love she instilled in me, the grief I went through for years after her passing, and the healing journey I am still on but ready to share with the world in hopes of keeping her name alive and image illuminated in viewers’ memories.

Division III Committee
Daniel Schrade and Amy Jordan

What is next for you after graduation?
Staying at home in California for a year, then applying to grad schools across the US for an MFA in Painting.
Moo Butler
they/them

Muffin and Mighty’s Little Big Top

My Div III project centers around themes of identity and questioning who we are in this world. It has been an interdisciplinary project which has included: writing and memorizing poetry, costume design and construction, woodworking, illustration, producing and performing. The performance includes 3 original poems and a cranky.

Division III Committee
Peter Kallok and Lailye Weidman

What is next for you after graduation?
I hope to take my show on the road! I hope to tour my performance to festivals and events and share my crankie with the youth! This is only beginning!
Caleb Stoloski
he/him

Note by Note, Day by Day: An Ethnology of Trans Vocalists

Part experiential ethnomusicology, part ethnology, Note by Note, Day by Day prioritizes trans narratives when talking about trans vocal practices. In addition, I have compiled resources for voice instructors in order to promote a better understanding of trans vocal education.

Division III Committee
Becky Miller and Peter Kallok

What is next for you after graduation?
I will be the costuming and wardrobe intern at Shakespeare & Company in Lenox, MA!
**The weird Multi-discipline world of a Game Designer**

My Division III Project is the 1 Act of 4 Act story of an RPG Maker Game. It is based on my experience as a Student of Hampshire College, the ups and downs between the fall of 2019 to the spring of 2023.

*Division III Committee*

*Jennifer Gutterman and Faune Albert*

What is next for you after graduation?

I will most likely do some Freelancing work as a creative writer and continue making my Game Design. I will also continue to write short stories and improve my art capabilities so I create assets that can pertain to me.
Many thanks to ALL the graduating students

CONGRATULATIONS!

Thanks to the staff, faculty and students that made this showcase possible.

Artwork by Rhett Morgan 19S