Super 8 Filmmaking in Paris and Aveyron: Geographies of Identity
June 1-June 21, 2020

This course combines intensive workshops in Super 8 filmmaking and film theory, including workshops on cinematography, hand-processing, animation and editing on Super 8 film. Each student will shoot, process, edit and project a short Super 8 film. All cameras, film and editing equipment are provided. The course has included studio visits with filmmakers, artists and writers including Nicole Brenez, Johanna Vaude, Mike Ladd, and Zoulikha Bouabdellah among others.

Film workshops are taught by Baba Hillman and by members of French filmmakers’ cooperatives in Paris and in Aveyron in southwest France. In Paris, students attend screenings, performances and exhibits at the Cinématheque Française, Centre Pompidou, L’Institut du Monde Arabe, Le Champo, and Le Centquatre. In Aveyron, students will participate in workshops with visiting artists and will screen their final films in local cinemas. Critical work concentrates on the role of migration and diasporic communities in contemporary transnational film in France through a study of language, performance and visual structure within selected films. Seminars address such topics as changing cinematic representations of the architecture and urban space of Paris, and the politics of film funding, production and distribution in Paris and across the southwest region of Occitanie.
Prerequisites: Introductory film, video, photography, studio art, performance or other media practice/theory course.
For applications, contact Professor Baba Hillman at bhillman@hampshire.edu

http://helios.hampshire.edu/~bhhCS/  
https://hampshiresuper8paris.wordpress.com