

## **SLOTING APPLICATION 2017 (The Slotting Experiment)**

### **INSTRUCTIONS FOR APPLICANTS**

**In response to the ideas expressed in our winter Theatre Board & faculty/staff retreat (to which the 2016/17 slotting agents were invited), the slotting committee has developed a plan for our season with these values at the center:**

- Produce fewer projects at once, so that we can lessen the strain on the program
- Allow for tiered experiences, to grow skills
- Emphasize process over product (and keep in mind that Div III is part of the learning process)
- Energize/generate interest in non-slotted work, guided by the question: how do we create a program where slotted work is not the definition of success?
- Integrate theatre of the oppressed and other forms of applied theatre into the design of the season
- Provide more opportunities for the growth of designers, managers, and technicians
- Celebrate our history as a student-run program and the incredible possibilities for all students to find their own voices and practices as artists (*Written by the 2015/16 slotting committee*)

**To achieve this, we have created a dynamic and diverse slotted season that integrates the following components:**

- 2 shows in the EDH Main Stage (one in the spring and one in the fall)
- A collaborative engagement production, designed to support partnerships with our community (this can be presented either inside or outside of EDH)
- 1 month of open space in the fall (called Lab Space), with preference given to Division II students, designed to support 2 week student residencies (with limited tech support) for productions, applied theater workshops, and other projects
- A January student-led skillshare, designed for students to develop skills without pressure of production. There will be a community share at the beginning of the spring semester.
- A Div III Theatre festival

The Slotting Committee recognizes that the slotted season is not the end-all be-all of student work in Hampshire College Theatre. If you are interested in producing something outside the slotted season, we suggest that you reach out to Theatre Board, your committee, Beth Smolin, and Amy Putnam with enough time to get the support that you need.





















































































































