| Section Name | Title | Faculty Names | Meet Days Times | Bldg Room |
|-----------------|---|-----------------------------------|---------------------|-----------|
| COGNITIVE SCIE | NCE | · | <u>'</u> | |
| CS-0106-1 | Web Page Design: Programming Web Pages for Everyone | Jaime Davila | TTH 10:30AM-11:50AM | ASH 126 |
| CS-0115-1 | Human-Computer Interaction | Eva Hudlicka | W 09:00AM-11:50AM | ASH 222 |
| CS-0133-1 | Introduction to Social Psychology | Rachel Steele | MW 01:00PM-02:20PM | ASH 222 |
| CS-0149-1 | Introduction to Statistics Through Baseball | Ethan Meyers | MW 01:00PM-02:20PM | CSC 316 |
| CS-0194-1 | Environmental Education: Foundations and Inquiries | Timothy Zimmerman | TTH 02:00PM-03:20PM | FPH 101 |
| CS-0202-1 | Introduction to the Philosophy of Mind | Jonathan Westphal | MW 09:00AM-10:20AM | FPH 103 |
| CS-0211-1 | What Is a Theory of Meaning Like? | Daniel Altshuler | MW 02:30PM-03:50PM | ASH 111 |
| CS-0217-1 | Forms of Address in Linguistics and Literature | Daniel Altshuler, Polina Barskova | T 06:00PM-09:00PM | FPH 108 |
| CS-0224-1 | Narrative in Tabletop Game Design | Robert Daviau | M 09:00AM-11:50AM | FPH 108 |
| CS-0228-1 | The Structure of Words: Evidence from Hebrew, Arabic and, English | Joanna Morris | TTH 10:30AM-11:50AM | ASH 221 |
| CS-0229-1 | Cognitive Ethology | Kathryn Lord | TTH 02:00PM-03:20PM | ASH 111 |
| CS-0231-1 | New Media | James Miller | TTH 02:00PM-03:20PM | ASH 221 |
| CS-0237-1 | Moral Philosophy | Ernest Alleva | MW 04:00PM-05:20PM | FPH 104 |
| CS-0246-1 | Adolescence: Culture, Brain, and Development | Rebecca Rosenberg | TTH 02:00PM-03:20PM | ASH 222 |
| CS-0247-1 | Foundations of Knowledge | Rebecca Rosenberg | TTH 10:30AM-11:50AM | ASH 222 |
| CS-0266-1 | Computer Animation 2 | William Colon | WF 09:00AM-10:20AM | ASH 126 |
| CS-0273-1 | Animation Workshop | Christopher Perry | W 09:00AM-11:50AM | ASH 111 |
| CS-0275-1 | Cultural Perspectives on Child Development | Melissa Burch | MW 09:00AM-10:20AM | ASH 221 |
| CS-0277-1 | Recent Advances in Artificial Neural Networks and "Deep, Learning" | Jaime Davila | MW 10:30AM-11:50AM | ASH 126 |
| CS-0284-1 | Evolutionary Computation | Lee Spector | TTH 12:30PM-01:50PM | ASH 126 |
| CS-0294-1 | Field Methods in Animal Behavior | Kathryn Lord | TTH 10:30AM-11:50AM | ASH 111 |
| CS-0299-1 | Special Education: Learning Differences and the Role of, Inclusion | Gwendolyn Bass | TTH 09:00AM-10:20AM | ASH 222 |
| CRITICAL SOCIAL | LINQUIRY | | ' | ' |
| CSI-0102-1 | Introduction to Medical Anthropology | Jennifer Hamilton | TTH 09:00AM-10:20AM | FPH 105 |
| CSI-0112-1 | Engaging the City: Philosophy and Urban Politics | Perry Zurn | TTH 09:00AM-10:20AM | ASH 112 |
| CSI-0129-1 | I Strike the Empire Back: A Century of Struggle in Urban, Black | | MW 04:00PM-05:20PM | FPH 101 |
| | Communities | | | |
| CSI-0130-1 | Interrogating Gandhi: Beyond the Myth of the Mahatma, (Great | Uditi Sen | MW 10:30AM-11:50AM | FPH 102 |
| | Soul) | | | |
| CSI-0134-1 | Hip Hop Education and the New Liberation | Chike McLoyd | MW 10:30AM-11:50AM | FPH 104 |
| CSI-0139-1 | Writing the Urban Experience | William Ryan | WF 01:00PM-02:20PM | WRC |
| CSI-0163-1 | The Politics of Space | Hiba Bou Akar | TTH 10:30AM-11:50AM | EDH 5 |
| CSI-0166-1 | Fighting Over the Facts: History as Debate | James Wald | MW 02:30PM-03:50PM | FPH 102 |
| CSI-0176-1 | Writing World War II | Aaron Berman, William Ryan | TTH 02:00PM-03:20PM | FPH 107 |

| CSI-0181-1 | West African Dance and History: Independence Struggles and, Rise of National Ballet of Guinea | Amy Jordan | MW 02:30PM-03:50PM | MDB RECITAL |
|------------|--|-----------------------------|---------------------|-------------|
| CSI-0189-1 | Gender and Work in the Global Economy | Lynda Pickbourn | MW 10:30AM-11:50AM | FPH 101 |
| CSI-0196-1 | Criminal, Illegal, Terrorist: Intro to Philosophy of Race | George Fourlas | MW 09:00AM-10:20AM | FPH 101 |
| CSI-0199-1 | Inscribing Knowledge: Writing and Graphic Writing Systems, in Africa | Rachel Engmann | F 09:00AM-11:50AM | FPH 105 |
| CSI-0203-1 | Transitional Justice and Human Rights Movements in, Argentina, Brazil, Chile and Uruguay | Cora Fernandez-Anderson | MW 01:00PM-02:20PM | FPH 105 |
| CSI-0205-1 | The Ethics, Methods, and Practices of International, Development | Michael Gonzales | MW 10:30AM-11:50AM | FPH ELH |
| CSI-0207-1 | Global Infrastructures | Michael Gonzales | MW 02:30PM-03:50PM | FPH ELH |
| CSI-0208-1 | Queer Feelings: The Emotional and Affective Life of Gender,, Sexuality, and Race | Stephen Dillon | MW 09:00AM-10:20AM | FPH 107 |
| CSI-0208-2 | Queer Feelings: The Emotional and Affective Life of Gender,, Sexuality, and Race | Stephen Dillon | MW 01:00PM-02:20PM | FPH 104 |
| CSI-0210-1 | Introduction to Economics | Helen Scharber | TTH 12:30PM-01:50PM | FPH 101 |
| CSI-0213-1 | Ethnographies of Migration and Mobility in the Middle East | Leyla Keough | TTH 12:30PM-01:50PM | EDH 5 |
| CSI-0221-1 | Israel and Palestine: The Clash of Nationalisms | Aaron Berman | TTH 09:00AM-10:20AM | FPH 106 |
| CSI-0234-1 | History of Economic Thought | Lynda Pickbourn | W 01:00PM-03:50PM | FPH WLH |
| CSI-0236-1 | Middle East Economies | Omar Dahi | TTH 12:30PM-01:50PM | FPH 106 |
| CSI-0237-1 | U.S. Environmental Law and Policy: The Role of Activism | Kelly Bitov | MW 04:00PM-05:20PM | EDH 2 |
| CSI-0241-1 | Renaissance Bodies: Sex, Art, Religion, Medicine | Jutta Sperling | TTH 09:00AM-10:20AM | FPH 104 |
| CSI-0250-1 | Revolution through Collaboration: Theories and Practices of, Peer Mentoring in Speaking | Laura Greenfield | MW 10:30AM-11:50AM | FPH 106 |
| CSI-0252-1 | Creating Families: Law, Culture and Technology | Marlene Fried, Pamela Stone | TTH 12:30PM-01:50PM | FPH 107 |
| CSI-0253-1 | Reconciling Conflict, Theory and Practice | George Fourlas | M 01:00PM-03:50PM | FPH 101 |
| CSI-0256-1 | The Ethics of Curiosity: Research, Fetish, Discovery | Perry Zurn | TTH 10:30AM-11:50AM | FPH 102 |
| CSI-0259-1 | Domestic and Care Work in the U.S. Labor History: History, of "Organizing the 'Unorganizable'" | Amy Jordan | MW 09:00AM-10:20AM | FPH 106 |
| CSI-0267-1 | Economics and the Environment | Helen Scharber | TTH 02:00PM-03:20PM | FPH 108 |
| CSI-0270-1 | Division II and III seminar: Researching and Writing History | Lili Kim | TH 12:30PM-03:20PM | FPH 102 |
| CSI-0271-1 | History and Memory | James Wald | MW 10:30AM-11:50AM | FPH 107 |
| CSI-0273-1 | Youth Activism in International Digital Media -Connecting, Experiences to Representations | Fadia Hasan | TTH 09:00AM-10:20AM | FPH 101 |
| CSI-0274-1 | Sun, Sand, Sex . and Saving Africa?: The Anthropology of, Tourism in Africa | Rachel Engmann | W 01:00PM-03:50PM | FPH 108 |
| CSI-0276-1 | What is Psychotherapy? | Peter Gilford | W 06:00PM-09:00PM | FPH 108 |
| CSI-0281-1 | Youth/Poets | Rachel Conrad | MW 01:00PM-02:20PM | FPH 102 |
| CSI-0283-1 | Ab/Normal Psychology | M. Lourdes Mattei | TTH 10:30AM-11:50AM | FPH 104 |

| CSI-0285-1 | Narratives of (Im)migration | Lili Kim | T 12:30PM-03:20PM | FPH WLH |
|----------------------|--|------------------------------------|---------------------|--------------|
| CSI-0287-1 | Meeting Lacan: On the couch, through the arts, and on the, farm | Annie Rogers | TTH 10:30AM-11:50AM | FPH 106 |
| CSI-0288-1 | Another Kind of Public Education: Radical Possibilities in, American Schools | Chike McLoyd | MW 04:00PM-05:20PM | FPH ELH |
| CSI-0290-1 | Postmodernity and Politics | Margaret Cerullo | TTH 02:00PM-03:20PM | FPH 108 |
| CSI-0291-1 | Oral History Theory and Method, Part II | Wilson Valentin-Escobar | W 04:00PM-07:00PM | FPH 105 |
| CSI-0292-1 | Poetics of the unconscious: Words and images | Annie Rogers | M 04:00PM-07:00PM | FPH 105 |
| CSI-0293-1 | Ethnographies of the Global South: A Comparative, Perspective on Contemporary Politics in Latin America and, the Middle East | Hiba Bou Akar, Roosbelinda Cardena | TTH 02:00PM-03:20PM | FPH 106 |
| CSI-0297-1 | Border Culture: Globalization and Contemporary Art | Lorne Falk | TH 07:00PM-10:00PM | FPH 105 |
| CSI-0298-1 | Critical Youth Studies | Rachel Conrad | W 09:00AM-11:50AM | FPH 108 |
| HUMANITIES, A | RTS AND CULTURAL STUDIES | | | ' |
| HACU-0101-1 | Chorus | Elaine Ginsberg | MW 04:00PM-06:00PM | MDB RECITAL |
| HACU-0125-1 | Introduction to Representational Painting and Collective, | Daniel Schrade | TTH 01:00PM-03:20PM | ARB STUDIO 1 |
| HACU-0129-1 | Unreasonable Fixations: Writers Envy Photography | Jennifer Bajorek | TH 09:00AM-11:50AM | FPH 107 |
| HACU-0146-1 | Reading/Writing, or Thieves and Ghosts: A Narrative Works | Norman Holland | TTH 02:00PM-03:20PM | EDH 5 |
| HACU-0154-1 | Encapsulating Sounds | Junko Oba | TTH 10:30AM-11:50AM | MDB RECITAL |
| HACU-0155-1 | Introduction to Film Studies: The History of American, Cinema 1895-1960 | Lise Sanders, Eva Rueschmann | TTH 10:30AM-11:50AM | FPH WLH |
| HACU-0160-1 | Introduction to Metaphysics | Christoph Cox | TTH 02:00PM-03:20PM | EDH 4 |
| HACU-0168-1 | Migration Through Film | Leyla Keough | MW 09:00AM-10:20AM | EDH 5 |
| HACU-0169-1 | Chinese Religions | Rafal Stepien | WF 01:00PM-02:20PM | EDH 4 |
| HACU-0173-1 | Yoga: Philosophy and Practice | Constance Hill | MW 04:00PM-06:00PM | MDB SMALL |
| HACU-0174-1 | Experimental Foundations in Art: Revisiting Paul Thek's, Curriculum | Sara Rafferty | W 01:00PM-05:50PM | ARB STUDIO 1 |
| HACU-0177-1 | The Body in Contemporary Philosophy | Monique Roelofs | TTH 12:30PM-01:50PM | EDH 4 |
| HACU-0187-1 | Expressionism in Context | Karen Koehler | T 12:30PM-03:20PM | FPH 102 |
| HACU-0188-1 | Deviant Bodies: The Regulation of Race, Sex, and Disability, in the US | Susana Loza | TTH 12:30PM-01:50PM | EDH 2 |
| HACU-0190-1 | Music of India | Carl Clements | MW 02:30PM-03:50PM | MDB 110 |
| HACU-0193-1 | Ancient Ireland | Robert Meagher | TTH 02:00PM-03:20PM | EDH 2 |
| HACU-0202-1 | Rocking the Boat, Shaping the Vote: the history and, practice of campaign advertising | Hope Tucker | TH 09:00AM-11:50AM | JLC 120 |
| HACU-0204-1 | Comparative Religious Ideas | Rafal Stepien | F 09:00AM-11:50AM | EDH 4 |
| HACU-0206-1 | Modern/Contemporary Dance Technique 2: Advanced Beginner | Stephanie Turner | TTH 12:30PM-01:50PM | MDB MAIN |
| HACU-0207-2 | Photography Workshop I - Black and White Analog | Amanda Herman | W 09:00AM-11:50AM | JLC 120 |
| HACU-0208-1 | Architecture Studio: Foundations | Michelle Darling, Erika Zekos | MW 09:00AM-11:50AM | EDH 3 |

| HACU-0209-1 | Video I: Non-Conforming Practices: an introductory video, | Lucretia Knapp | M 01:00PM-03:50PM T | JLC 120, JLC 120 |
|-------------|--|-----------------------------------|---------------------|------------------|
| | production course on experimental video, video art and, | | 03:30PM-05:30PM | |
| | performance with a focus on gay, queer and non-conforming | | | |
| | video, making | | | |
| HACU-0210-2 | Film Workshop I | Abraham Ravett | W 09:00AM-11:50AM | JLC 131 |
| HACU-0211-1 | Still Photography Workshop I: Digital | Claudio Nolasco | TH 09:00AM-11:50AM | JLC 201 |
| HACU-0212-1 | Masterpieces of Russian Film: Texts and Contexts | Polina Barskova | W 12:30PM-03:20PM | FPH 107 |
| HACU-0213-1 | New French Philosophy | Christoph Cox | MW 02:30PM-03:50PM | EDH 4 |
| HACU-0216-1 | Modern-Contemporary Dance Technique 4: Advanced, | Deborah Goffe | TTH 02:00PM-03:20PM | MDB MAIN |
| | Intermediate Level | | | |
| HACU-0217-1 | Forms of Address in Linguistics and Literature | Polina Barskova, Daniel Altshuler | T 06:00PM-09:00PM | FPH 108 |
| HACU-0218-1 | Utopia: Visionary Art, Architecture, Theory | Karen Koehler | MW 04:00PM-05:20PM | FPH 102 |
| HACU-0219-1 | The Good Story: How Narrative Works | Eric Sanders | T 09:00AM-11:50AM | FPH 107 |
| HACU-0224-1 | Literature and Visuality | Jennifer Bajorek | W 06:00PM-08:50PM | FPH 102 |
| HACU-0225-1 | Drawing Studio 200: Experimental Drawing | Andrea Dezso | F 01:00PM-05:30PM | ARB STUDIO 1 |
| HACU-0226-1 | Art and Its Histories | Barbara Kellum | MW 01:00PM-02:20PM | EDH 2 |
| HACU-0232-1 | Luck and Fate in Shakespeare's Renaissance | Jane Degenhardt | MW 10:30AM-11:50AM | EDH 4 |
| HACU-0236-1 | Intersections in Painting, Performance and Installation | Daniel Schrade | M 01:00PM-03:50PM | ARB STUDIO 2 |
| HACU-0239-1 | The Jazz Improviser's Orchestra: Monk, Mingus, and More | Martin Ehrlich | T 06:30PM-09:20PM | MDB 110 |
| HACU-0244-1 | The Photobook: Form and Practice | Claudio Nolasco | T 12:30PM-03:20PM | JLC 131 |
| HACU-0253-1 | Dance in the Community: Bridging with Bodies | Jodi Falk | M 06:00PM-09:30PM | MDB MAIN |
| HACU-0256-1 | Ancient Epic 2 | Robert Meagher | TTH 10:30AM-11:50AM | EDH 4 |
| HACU-0258-1 | Literature and Psychoanalysis: Reading the Case History | Scott Branson | MW 02:30PM-03:50PM | EDH 2 |
| HACU-0261-1 | Same Difference: The Other in Me. Writing with pictures and, | Branwen Okpako | W 02:30PM-05:20PM | JLC 120 |
| | writing for the screen | | | |
| HACU-0262-1 | Victorian Sensations, Or, When Old Media Were New | Lise Sanders | MW 01:00PM-02:20PM | FPH 106 |
| HACU-0264-1 | Tonal Theory I | Junko Oba | MW 10:30AM-11:50AM | MDB CLASS |
| HACU-0267-1 | Poetics & Politics of Nonfiction Audio Storytelling | Karen Werner | M 02:30PM-05:20PM | LIB B2 |
| HACU-0270-1 | Composing and Improvising with Poetry | Martin Ehrlich | TH 12:30PM-03:20PM | MDB 110 |
| HACU-0271-1 | Julio Cortazar's Worlds | Norman Holland, Monique Roelofs | T 06:00PM-08:50PM | EDH 4 |
| HACU-0275-1 | Stomping The Blues: Black Musical Traditions in American, | Constance Hill | MW 01:00PM-02:20PM | FPH ELH |
| | Concert Dance | | | |
| HACU-0276-1 | Movable Artists Books Studio: Transformers & Shape Shifters | Andrea Dezso | TH 12:30PM-03:20PM | ARB STUDIO 2 |
| HACU-0278-1 | Digital Design and Theory | Jean Jaminet | TTH 09:00AM-10:20AM | CSC 316 |
| HACU-0281-1 | Politics and Passion. An Introduction To Contemporary, African | Branwen Okpako | TTH 02:00PM-03:20PM | ASH 112 |
| | Cinema | | | |
| HACU-0283-1 | Circuits of Power: Music, Race, and Theory | Susana Loza | TTH 10:30AM-11:50AM | EDH 2 |
| HACU-0284-1 | Comedy as Artistic Strategy | Sara Rafferty | T 06:00PM-08:50PM | ARB STUDIO 2 |
| HACU-0289-1 | Wonder | Christy Anderson | M 02:30PM-05:20PM | FPH 107 |

| HACU-0294-1 | Tilling the Field: Examining and Reimagining Contemporary, American Arts Ecologies | Deborah Goffe | TTH 10:30AM-11:50AM | MDB SMALL |
|----------------|--|-------------------------|---------------------|--------------|
| HACU-0299-1 | Division 2 Independent Projects in FVP, Installation,, Studio and Performing Arts | Kara Lynch | T 12:30PM-03:20PM | JLC 120 |
| INTERDISCIPLIN | , - | | | |
| IA-0103-1 | Introduction to Writing | Deborah Gorlin | WF 10:30AM-11:50AM | GRN WRC |
| IA-0117-1 | Arduino for Everyone: An Introduction to a Powerful Tool | Charles Romer | TH 12:30PM-03:20PM | LCD SHOP |
| IA-0120-1 | Sculpture Foundation | William Brayton | TTH 01:00PM-03:20PM | ARB SCULPT |
| IA-0122-1 | Intro to Social Entrepreneurship | Daniel Ross | MW 09:00AM-10:20AM | FPH 104 |
| IA-0126-1 | Staging Graphic Novels/Comic Books for Performance | Mei Teo | TTH 02:00PM-03:20PM | EDH 104 |
| IA-0141-1 | Projection Design in the Theatre | Peter Kallok | MW 10:30AM-11:50AM | EDH 104 |
| IA-0148-1 | Women's Design and Fabrication | Patricia Bennett | W 04:00PM-05:20PM | LCD 113 |
| IA-0156-1 | Theatre for Young Audiences | Talya Kingston | TTH 09:00AM-10:20AM | EDH 2 |
| IA-0209-1 | Contemporary Chinese Drama: Dramaturging a People in the, World | Mei Teo | TTH 10:30AM-11:50AM | FPH 105 |
| IA-0211-1 | Teaching Art in the Elementary School: From Theory to, Practice | Jana Silver | MW 02:30PM-03:50PM | FPH 104 |
| IA-0214-1 | Intermediate Poetry Workshop: Lyric, Narrative,, Lyric-Narrative | John Murillo | W 06:00PM-09:00PM | EDH 4 |
| IA-0224-1 | Setting the Stage for Social Change | Peter Kallok | TTH 12:30PM-01:50PM | EDH 104 |
| IA-0226-1 | Crossing Lines: disturbing landscapes of racialised, difference | Jill Lewis | W 02:30PM-05:20PM | FPH 106 |
| IA-0238-1 | American Voices/American Lives | Michael Lesy | TTH 09:00AM-10:20AM | FPH 102 |
| IA-0242-1 | Whole in Space: Technology and Sculpture in the Expanded, Field | Conor Peterson | TTH 09:00AM-11:50AM | LCD 113 |
| IA-0244-1 | The Fictional House: Exploring the Built Environment in, Fiction | Peter Smith | T 06:00PM-09:00PM | EDH 2 |
| IA-0245-1 | Devising through the Jazz Aesthetic | Djola Branner | TTH 01:00PM-03:20PM | MDB SMALL |
| IA-0248-1 | Dreams, Metaphors & Other Rebellions: An Intermediate, Poetry Workshop | Aracelis Girmay | W 06:00PM-08:50PM | FPH 104 |
| IA-0253-1 | Short Story Collections: a workshop in writing related, stories | Nathalie Arnold | M 06:00PM-09:00PM | EDH 4 |
| IA-0268-1 | Making A Scene: Intermediate Acting | Djola Branner | MW 01:00PM-03:20PM | EDH 104 |
| IA-0269-1 | Sequential Imagery II | Thomas Haxo | TTH 01:00PM-03:20PM | ARB STUDIO 3 |
| IA-0275-1 | Documentary Theatre | Talya Kingston | MW 10:30AM-11:50AM | EDH 2 |
| IA-0276-1 | Photographs, Facts and Fictions: Sex and Death in America, 1920-1929 | Michael Lesy | MW 09:00AM-10:20AM | FPH 102 |
| IA-0280-1 | Sculpture Mold Making and Casting | Gregory Kline | MW 01:00PM-03:20PM | ARB SCULPT |
| IA-0281-1 | Appropriate Technology & Business Models for, Bottom-of- Pyramid Innovations | Donna Cohn, Daniel Ross | MW 10:30AM-11:50AM | LCD 113 |
| IA-0282-1 | Dynamics of Displacement: the quest for asylum | Jill Lewis | M 02:30PM-05:20PM | FPH 108 |
| IA-0290-1 | Improving the World: Actualization Through Entrepreneurship | Colin Twitchell | WF 02:30PM-03:50PM | LCD 113 |

| IA-0294-1 | Environmentally Sustainable Design: Study and Practice | Donna Cohn | TTH 12:30PM-01:50PM | LCD 113 |
|---------------|---|------------------------------|------------------------|------------------|
| IA-0296-1 | Division II Projects in Creative Writing | Nathalie Arnold | W 06:00PM-09:00PM | EDH 5 |
| IACC-0101-1 | Metal Shop | Thomas Brown | WF 01:30PM-03:20PM | LCD 113 |
| LANGUAGE STU | JDIES | | | |
| LS-0101-1 | Elementary Spanish I | Samira Artur | MW 04:00PM-06:30PM | FPH 103 |
| LS-0102-1 | Elementary Spanish II | Samira Artur | MW 01:00PM-03:30PM | FPH 103 |
| LS-0110-1 | Elementary Arabic II | Alaa Razeq | MTWTHF 10:30AM-11:20AM | FPH 103 |
| LS-0112-1 | Elementary Chinese II | Danni Song, Kay Johnson | MTWTHF 05:00PM-05:50PM | CSC 101 |
| LS-0124-1 | American Sign Language II | Dana Hoover | TTH 12:30PM-01:50PM | FPH 108 |
| LS-0201-1 | Intermediate Spanish I | Samira Artur | TTH 12:30PM-03:00PM | FPH 103 |
| LS-0202-1 | Intermediate Spanish II | Juan Carpio | TTH 12:30PM-03:00PM | FPH 104 |
| LS-0212-1 | Intermediate Chinese | Danni Song, Kay Johnson | MWF 04:00PM-04:50PM | CSC 101 |
| NATURAL SCIEN | ICES | | | |
| NS-0102-1 | Musical Acoustics | Frederick Wirth | TTH 12:30PM-01:50PM | CSC 3-OPEN |
| NS-0108-1 | The Art of Life | John Castorino | TTH 09:00AM-10:20AM | CSC 2-OPEN |
| NS-0116-1 | Math to Survive in the World | Geremias Polanco Encarnacion | TTH 10:30AM-11:50AM | CSC 3-OPEN |
| NS-0124-1 | HIV/AIDS: 35 Years Later | Megan Dobro | TTH 02:00PM-03:20PM | CSC 333 |
| NS-0128-1 | Environmental Conflict in the Anthropocene | Seeta Sistla | MW 10:30AM-11:50AM | CSC 333 |
| NS-0151-1 | Tree Rings and Climate Change | Lawrence Winship | F 10:30AM-05:00PM | CSC 1-AGRI |
| NS-0154-1 | The Science of Stress | Cynthia Gill | TTH 09:00AM-10:20AM | CSC 3-OPEN |
| NS-0159-1 | Pesticide Alternatives | Brian Schultz | MW 01:00PM-02:20PM | CSC 110 |
| NS-0212-1 | Organic Chemistry I | Rayane Moreira | MWF 10:30AM-11:50AM | CSC 101 |
| NS-0220-1 | Human Physiology | Cynthia Gill | TTH 12:30PM-01:50PM | CSC 333, |
| NS-0235-1 | Methods in Molecular Biology | John Castorino | M 02:30PM-05:20PM | CSC 2-OPEN |
| NS-0241-1 | Evolutionary Biology | Charles Ross | MW 10:30AM-11:50AM | CSC 2-OPEN |
| NS-0248-1 | Epidemiology | Elizabeth Conlisk | TTH 10:30AM-11:50AM | CSC 316 |
| NS-0254-1 | Creating Science Fiction Short Films | Salman Hameed, Jason Tor | M 06:30PM-09:20PM TH | ASH 112, ASH 112 |
| | Cleating Science Fiction Short Films | | 07:00PM-09:30PM | |
| NS-0261-1 | Calculus II | Sarah Hews | MWF 09:00AM-10:20AM | CSC 316 |
| NS-0264-1 | Environmental Microbiology | Jason Tor | MW 01:00PM-02:20PM | CSC 2-OPEN |
| NS-0265-1 | Statistics | Elizabeth Conlisk | TTH 02:00PM-03:20PM | CSC 316 |
| NS-0267-1 | Ecosystem Ecology: A Biogeochemical Perspective | Seeta Sistla | MW 02:30PM-03:50PM | CSC 333 |
| NS-0268-1 | Introduction to Geographical Information Systems (GIS) and, | Steven Roof | WF 10:30AM-11:50AM | CSC 316 |
| | Natural Resources Management | | | |
| NS-0280-1 | Integrated Sciences II: Collaborative Design Projects | Christina Cianfrani | TTH 10:30AM-11:50AM | CSC 110 |
| NS-0293-1 | Molecular Ecology | Charles Ross | TTH 12:30PM-01:50PM | CSC 2-OPEN |
| NS-0294-1 | Sustainable Agriculture | Brian Schultz | TTH 10:30AM-11:50AM | CSC 333 |
| OUTDOOR PRO | GRAMS AND RECREATIONAL ACTIVITIES | | | |
| OPRA-0101-1 | Beginning Shotokan Karate | Samuel Kanner | MW 08:30PM-10:00PM | RCC 21 |

| OPRA-0102-1 | Intermediate Shotokan Karate | Samuel Kanner | TTH 07:00PM-08:30PM | RCC 21 |
|-------------|---|-----------------------------|-----------------------|--------------------|
| OPRA-0103-1 | Advanced Shotokan Karate | Samuel Kanner | TTH 08:30PM-09:00PM | RCC 21 |
| OPRA-0104-1 | Introduction to Kickboxing | Samuel Kanner | WF 11:00AM-12:00PM | RCC 21 |
| OPRA-0105-1 | Beginning Yoga | Molly Kitchen | M 10:30AM-12:00PM | MDB SMALL |
| OPRA-0106-1 | Intermediate Yoga | Molly Kitchen | M 09:00AM-10:20AM | MDB SMALL |
| OPRA-0107-1 | Advanced Yoga | Molly Kitchen | W 10:30AM-12:00PM | MDB SMALL |
| OPRA-0108-1 | Flow Yoga | Molly Kitchen | W 09:00AM-10:20AM | MDB SMALL |
| OPRA-0113-1 | Aikido | Mathew Snow | TTH 03:30PM-05:00PM | RCC 21 |
| OPRA-0115-1 | Beginning Kyudo (Japanese Archery) | Samuel Kanner | MW 03:00PM-04:30PM | RCC 21 |
| OPRA-0116-1 | Intermediate Kyudo (Japanese Archery) | Samuel Kanner | TTH 05:15PM-06:45PM | RCC 21 |
| OPRA-0117-1 | laido, Japanese Swordsmanship | Samuel Kanner | TTH 02:00PM-03:30PM | RCC 21 |
| OPRA-0118-1 | R.A.D. Basic Self Defense for Women (BSD) | Samuel Kanner, Emily Rimmer | F 01:30PM-04:00PM | RCC 21 |
| OPRA-0119-1 | R.A.D. Basic Self Defense for Men (RFM) | Samuel Kanner, Emily Rimmer | F 01:30PM-04:00PM | RCC 21 |
| OPRA-0123-1 | Designing Whitewarter Versal Law Coatter HA | Michael Alderson | W 01:00PM-02:20PM F | RCC POOL, RCC |
| I | Beginning Whitewater Kayaking, Section #1 | | 12:30PM-06:00PM | RIVER |
| OPRA-0124-1 | Parity is a Military of a Mary of the | Glenna Alderson | W 06:30PM-08:00PM F | RCC POOL, RCC |
| | Beginning Whitewater Kayaking | | 12:30PM-06:00PM | RIVER |
| OPRA-0126-1 | Intermediate Whitewater Kayaking | Glenna Alderson | TH 12:30PM-06:00PM | RCC RIVER |
| OPRA-0132-1 | Outdoor Adventure Sampler | Karen Warren | TH 12:30PM-05:00PM | RCC FOYER |
| OPRA-0141-1 | Beginning Swimming | Glenna Alderson | T 03:30PM-04:30PM | RCC POOL |
| OPRA-0144-1 | Thru Hiking | Clemencia Caporale | F 12:30PM-06:00PM | FPH 106 |
| OPRA-0145-1 | Life and Training / Associate Bod Const | Glenna Alderson | TTH 06:30PM-08:00PM T | RCC POOL, RCC |
| | Lifeguard Training/ American Red Cross | | 06:30PM-08:00PM | POOL |
| OPRA-0148-1 | Wilderness & Outdoor Ethics | Clemencia Caporale | TH 01:00PM-04:00PM | LIB KIVA |
| OPRA-0151-1 | Tope Rope Climbing, Section #1 | Michael Alderson | TH 12:30PM-06:00PM | RCC GYM |
| OPRA-0152-1 | Top Rope Climbing, Section #2 | Clemencia Caporale | W 12:30PM-06:00PM | RCC FOYER |
| OPRA-0156-1 | Lead Rock Climbing | Michael Alderson | T 12:30PM-06:00PM | RCC GYM |
| OPRA-0157-1 | Ice Climbing | Michael Alderson | T 12:30PM-06:00PM | RCC GYM |
| OPRA-0161-1 | Bicycle Maintenance | Michael Alderson | W 03:30PM-06:00PM | RCC BHALL |
| OPRA-0163-1 | Cross Country Skiing | Glenna Alderson | W 01:00PM-04:00PM | RCC FOYER |
| OPRA-0164-1 | Beginning Spinning | Amanda Surgen | TTH 03:30PM-04:30PM | RCC BHALL |
| OPRA-0165-1 | Intermediate Spinning | Amanda Surgen | TTH 03:30PM-04:30PM | RCC BHALL |
| OPRA-0173-1 | Strength and Conditioning | Troy Hill | MWF 10:30AM-11:50AM | RCC GYM |
| OPRA-0175-1 | Basic Weight Training | Troy Hill | TTH 09:00AM-10:00AM | MSC WGHT RM |
| OPRA-0181-1 | Fundamentals of Basketball | Troy Hill | TTH 03:00PM-04:00PM | RCC GYM |
| OPRA-0185-1 | Fundamentals of Tennis | Arthur Carrington | W 12:00PM-01:00PM | MSC CTS/TRK |
| OPRA-0218-1 | Outdoor Leadership | Karen Warren | W 03:00PM-05:00PM F | LIB KIVA, LIB KIVA |
| | | | 01:00PM-05:00PM | |