

ARTICULATION AGREEMENT
HAMPSHIRE COLLEGE AND HOLYOKE COMMUNITY COLLEGE

Through this agreement, Hampshire College and Holyoke Community College (HCC) hereby enter into an educational agreement designed to provide the participating students the opportunity to complete a Bachelor of Arts degree.

The purpose of this agreement is to enable HCC students who enter Hampshire with an associate in arts (A.A.) degree to make a smooth transition into the Division II system.

This agreement will serve as an advising tool by detailing some general information about transferring and providing a list of transferable courses for Holyoke Community College to Hampshire College. The admissions committee thoroughly reviews all applicants for their potential success in Hampshire's programs.

Applicant's files are assessed for academic breadth, rigor, and performance.

Essays are evaluated for content and critical thought. Other factors considered include demonstrated community involvement, intellectual curiosity, independence, and self-direction.

HCC students admitted to Hampshire College may expect the following:

1. Courses completed satisfactorily with a grade of C or better will be accepted toward a Hampshire degree. Courses completed through dual enrollment arrangements with high schools will be accepted if the student has earned an A.A. degree from HCC.
2. Students who complete a course in each of the five areas listed in the attached addendum will fulfill distribution requirements for Hampshire's five areas of study (Humanities, Arts and Cultural Studies; Interdisciplinary Arts; Natural Science; Cognitive Science; and Social Science). Together with the five courses used to satisfy distribution requirements, three other courses from the HCC transcript will be identified to complete the Hampshire Division I program.
3. Prior to a student's admission to Hampshire, based on the student's proposed program of study, transfer courses beyond those needed to fulfill first-year requirements will be reviewed by a faculty member to determine how many semesters of enrollment at Hampshire will be necessary. Students admitted to Hampshire who pursue work in a discipline similar to that completed at HCC can normally expect to spend two additional years at Hampshire College; two semesters in Division II and two semesters in Division III. The academic progress of individual students is assessed by the Division II committee at the end of each semester to ensure adequate academic progress toward these expectations.

Students are particularly encouraged to take advantage of HCC Honors courses, as they have many of the attributes students will see in courses at Hampshire.

4. Transfer students may enroll for either Fall or Spring semesters. The admissions deadline for the Fall Semester is March 1st, while the Spring semester admissions deadline is November 1st. Students who participate in this agreement at time of application will have the application fee waived.

5. Hampshire College's instructions and deadlines for application are publicized at <http://www.hampshire.edu/admissions/586.htm>. The deadline for applying is generally around March 1.

Hampshire and Holyoke Community College agree to publicize this agreement among students and faculty and review this statement once a year. Program changes by either Hampshire or HCC can be incorporated into this agreement, as agreed by both parties. This agreement will be in force for the 2009/2010 academic year and for each successive academic year, unless canceled by either institution Hampshire or Holyoke may terminate this agreement with a written notice of one year. If this agreement is canceled, it will not affect students enrolled in and accepted to Hampshire College at the time of termination.

The courses listed on the following pages are acceptable at Hampshire College for degree credit with a grade of C or better. If the course content changes the participating schools must notify one another in a timely manner.

ADDENDUM TO HOLYOKE COMMUNITY COLLEGE/HAMPSHIRE COLLEGE
ARTICULATION AGREEMENT:

HCC Courses satisfying Hampshire College Distribution Requirements, by School
(Courses listed under two or more schools can only be used to satisfy distribution in a
single school)

School of Cognitive Sciences

ANT 103/B Introduction to Language & Linguistics
ART 260 Computers for Graphic Designers II
COM 108 Media Literacy
COM 111/C Introduction to Electronic Media
COM 112/C Topics in Electronic: Media
COM 114 Mass Media
COM 115 Introduction to Animation
COM 118/C Media for the Web
COM 121/C Introduction to Communication
COM 201/C Electronic Media Seminar I
COM 202/C Electronic Media Seminar II
COM 203/C Electronic Media Seminar III
COM 215 3-D Computer Animation
COM 266 Introduction to Designing for the Web
CSI 254 Introduction to Java Programming I
CSI 256 Java Programming II
DFS 103/C Introduction to Language & Linguistics
EDU 100 Becoming a Teacher: Professional Standards in Education
EDU 101 Early Childhood Programs
EDU 104 Child Development and Behavior
EDU 111 Early Learning Experiences I
EDU 112 Early Learning Experiences II
EDU 115 Infant & Toddler Behavior & Development
EDU 116 Infant & Toddler Curriculum
EDU 117 Infant & Toddler Development & Program Planning
EDU 120 Guiding Children's Behavior
EDU 150 Topics in Education
EDU 208 Introduction to Special Needs
EDU 208 Children w/ Disabilities in the Educational Setting
EDU 209 Curriculum Methods, Techniques, Children with Special Needs
EDU 210 Curriculum in Early Education
EDU 220 Day Care Policy & Staff Development
EDU 230 Day Care Administration
EDU 250 Topics in Early Education
EDU 268 Computer Technology in Education (Pre K-6)
EGR 111 (D) Introduction to Robotics II
EGR 111 (D) Introduction to Robotics II
EGR 113 Introduction to Engineering with C++

EGR 118 Introduction to Engineering with JAVA
EGR 118 Introduction to Engineering with JAVA
EGR 241 Introduction to Digital & Computer Systems
ENG 114 Mass Media
MTH 104/D College Algebra
MTH 107/D Trigonometry
MTH 108/D Precalculus
MTH 111/D Analytic Geometry & Calculus I
MTH 112/D Analytic Geometry & Calculus II
MTH 142/D Statistics
MTH 150/D Introduction to Symbolic Logic
MTH 155/D Topics in Mathematics
MTH 160/D Introduction to Matrices & Linear Programming
MTH 162/D Introduction to/ Applied Calculus
MTH 205/D Linear Algebra
MTH 211/D Analytic Geometry & Calculus III
MTH 212/D Analytic Geometry & Calculus IV
MTH 214/D Differential Equations
MTH 230/D Discrete Mathematical Structures
PHI 103/C Clear Thinking & Sound Reasoning
PHI 120/C Ethics
PSY 110/B Introduction to Psychology
PSY 142/D Statistics for Psychology & Social Sciences
PSY 203/B Human Sexuality
PSY 204/B Psychology of Love
PSY 205 Introduction to Principles of Behavior Analysis
PSY 210/B Social Psychology
PSY 215/B Child Psychology
PSY 216/B Human Development
PSY 217/B Abnormal Psychology
PSY 218/B Adolescent Psychology
PSY 220/B Educational Psychology
PSY 222/B Research Methods in Psychology
PSY 224/B Psychology of Women
PSY 225/B Psychology of Men (2005)
PSY 230/B Topics in Psychology
PSY 233/B Psychology of Aging
PSY 250/B Psychology of Sport
PSY 260/B Personality
PSY 265/B Cognitive Psychology
PSY 270 Mind, Brain, Behavior
SOC 210/B Social Psychology

School of Humanities, Arts, and Cultural Studies

ANT 202/B Religion, Ritual, Myth
ART 110/C Introduction to Art
ART 131/C Introduction to Art History I
ART 132/C Introduction to Art History II
ART 140/C Basic Still Photography
ART 141/C Advanced Photography
ART 142/C Color Photography
ART 143 Photojournalism
ART 145/C A Critical Survey of Photography
ART 147 Women and Art (2004)
ART 147 Women in Photography
ART 148 Introduction to Digital Fine Art Photography
ART 149 Alternative Photographic Processes
ART 149 Alternative Photographic Processes
ART 150/C Topics in World Art
ART 151/C Topics in American Art
ART 156 Women and Art
ART 156 Women in Photography (2004)
ART 220 Introduction to Illustration
ART 222/C Figure I
ART 231/C Painting I
ART 232/C Painting II
ART 235/C History of Modern Art
ART 253/C Printmaking--Relief
ART 254/C Printmaking--Intaglio
ART 255/C Printmaking--Lithography
COM 101 Fundamentals of Video
COM 102 Video Production II
COM 105 Introduction to Visual Media
COM 108 Media Literacy
COM 111/C Introduction to Electronic Media
COM 112/C Topics in Electronic: Media
COM 114 Mass Media
COM 122 Introduction to Radio Broadcasting
COM 218/C History & Criticism of Film
ENG 101/A Language and Literature I
ENG 102/A Language and Literature II
ENG 104/A Language & Literature I & II
ENG 114 Mass Media
ENG 122 Introduction to Radio Broadcasting
ENG 201/C Major Writers of England and Ireland I
ENG 202/C Major Writers of England and Ireland II
ENG 211/C Major American Writers I
ENG 212/C Major American Writers II

ENG 213/C Modern Drama
ENG 214/C The Short Story
ENG 215/C Modern Poetry in English
ENG 216 (C) The Contemporary Novel
ENG 216/C 20th Century Novel (2001)
ENG 216/C The Modern Novel
ENG 221/C Literary Masterpieces I
ENG 222/C Literary Masterpieces II
ENG 224/C Children's Literature
ENG 226/C Asian-American Literature
ENG 230/C Current Themes in Literature
ENG 235/C African-American Literature
ENG 237/ THE 237 (C) Shakespeare
ENG 237/C Shakespeare
ENG 245/C Women and Literature
ENG 250/C The World in Literature (Special Topics)
HIS 101/C History of Western Civilizations I
HIS 102/C History of Western Civilizations II
HIS 103/C History of World Civilizations I
HIS 104/C History of World Civilizations II
HIS 105/C History of World War II
HIS 107/C History of Puerto Rico and the Caribbean
HIS 109/C African-American History
HIS 111/C History of the United States I
HIS 112/C History of the United States II
HIS 120/C U.S. Labor History
HIS 130/C U.S. Women's History
HIS 131/C History of Western Civ for Art History Students I
HIS 132/C History of Western Civ for Art History Students II
HIS 150/C Topics in History I
HIS 162/C The Civil War
HIS 212/C The United States in the Twentieth Century
HIS 220/C History of the World since 1900
HIS 222/C Europe since 1914
HIS 225/C American Environmental History
HIS 250/C Topics in History II
HIS 260/C Modern East Asian History
IDP 101 Art and Music for Children
IDP 102 Gerontology
IRL 201/C Great Blasket Island Literature
IRL 206/C Irish Culture
IRL 207/C Introduction to Irish Culture
IRL 210/C Irish Diaspora
MUS 100/C Music Fundamentals
MUS 105/C Music Theory I
MUS 106/C Introduction to World Music

MUS 107/C Music Theory II
MUS 110/C Introduction to Classical Music
MUS 140/C Introduction to Jazz
MUS 150/C Topics in Music
MUS 180 Introduction to Music Technology
MUS 208/C Music Theory III
MUS 209/C Music Theory IV
MUS 250/C Advanced Topics in Music
MUS 259/C Music Literature I
MUS 260/C Music Literature II
PHI 100/C Mythology
PHI 101/C Introduction to Philosophy
PHI 104/C Multicultural Approaches to Philosophy
PHI 110/C Comparative Religions
PHI 130/C Topics in Philosophy I
RUS 206 Topics in East Slavic Cultures
SPA 210/C Topics in Spanish-Speaking Cultures
SPA 211 (C)/SPA 212 (C) Survey of Hispanic Literature
SPA 211 (C)/SPA 212 (C) Survey of Hispanic Literature
SPA 211/C Survey of Hispanic Literature I
SPA 212/C Survey of Hispanic Literature II
SPA 214/C The Spanish Short Story
THE 237/C Shakespeare

School of Interdisciplinary Arts

ART 121/C Basic Drawing
ART 122/C Drawing Composition
ART 123/C Basic Design I
ART 124/C Basic Design II
ART 220 Introduction to Illustration
ART 241/C Sculpture I
ART 242/C Sculpture II
ART 250/C Topics in Studio Art
ART 253/C Printmaking--Relief
ART 254/C Printmaking--Intaglio
ART 255/C Printmaking--Lithography
ART 256 Commercial Art & Design I
ART 257 Commercial Art & Design II
ART 258 Graphic Design Production
ART 260 Computers for Graphic Designers II
ART 261/C Ceramics I
ART 262/C Ceramics II
ASL 101 American Sign Language I
ASL 102 American Sign Language II
ASL 201/C American Sign Language III

ASL 202/C American Sign Language IV
ASL 250 Topics in Advanced American Sign Language
ASL 291/C American Sign Language V
ASL 292/C American Sign Language VI
CAD 100 Fundamentals of Drafting
CAD 110 Fund. of Computer-Aided Drafting (CAD)
CAD 120 CAD Applications
CAD 130 CAD Drawing Management
CAD 200 Advanced CAD
COM 113 Journalism I
COM 116/C Journalism II
COM 210/C Topics in Journalism
COM 235 (C) Topics in Communication, Media and Theater Arts
ENG 113 Journalism I
ENG 213/C Modern Drama
ENG 215/C Modern Poetry in English
ENG 217/C Creative Writing
ENG 218/C Advanced Writing
ENG 218/C Advanced Academic Writing (2006)
ENG 223/C Writing in the Professions
ENG 227/C Creative Writing for the Theater
ENG 228/C Play Production II
ENG 229/C Creative Dramatics
FRH 101 Elementary French I
FRH 102 Elementary French II
FRH 105 Intensive Elementary French
FRH 201/C Intermediate French I
FRH 202/C Intermediate French II
FRH 205/C Intensive Intermediate French
FRH 206/C Topics in French-Speaking Cultures
FRH 211/C Introduction to French Literature I
FRH 212/C Introduction to French Literature II
GER 101 Elementary German I
GER 102 Elementary German II
GER 105 Intensive Elementary German
GER 201/C Intermediate German I
GER 202/C Intermediate German II
GER 204/C German Civilization
GER 205/C Intensive Intermediate German
GER 206/C Topics in German-Speaking Cultures
GER 207/C German Conversation and Composition
GER 211/C Introduction to German Literature I
GER 212/C Introduction to German Literature II
IDP 101 Art and Music for Children
RUS 201 Intermediate Russian I
RUS 202 Intermediate Russian II

SPA 101 Elementary Spanish I
SPA 102 Elementary Spanish II
SPA 105 Intensive Elementary Spanish
SPA 106 Topics in Spanish for the Workplace
SPA 107 Spanish for Law Enforcement Officers
SPA 112 Spanish for Health Related Careers II
SPA 120 Advanced Conversational Spanish
SPA 201/C Intermediate Spanish I
SPA 202/C Intermediate Spanish II
SPA 203/C Spanish for Native Speakers I
SPA 204 (C) Spanish for Native Speakers II
SPA 204/C Spanish for Native Speakers II
SPA 205/C Advanced Spanish Conversation
SPA 205/C Spanish Composition and Conversation I
SPA 206/C Advanced Spanish Composition
SPA 206/C Spanish Composition and Conversation II
SPA 211/C Survey of Hispanic Literature I
SPA 212/C Survey of Hispanic Literature II
SPA 214/C The Spanish Short Story
THE 110/C Fundamentals of Acting
THE 120 Movement for Actors
THE 124/C Play Production I
THE 124/C Stagecraft (2006)
THE 125/C Play Production II
THE 212/C Theater History: Classical Theater
THE 213/C Modern Drama
THE 213/C Theater History: Modern Drama (2006)
THE 219/C Introduction to Theater
THE 227/C Creative Writing for the Theater
THE 235/C Topics in Drama
THE 237/C Shakespeare

School of Social Sciences

ANT 101/B Cultural Anthropology
ANT 110/B Introduction to General Anthropology
ANT 120/B Survey of North American Indians
ANT 150/B Topics in Anthropology
ANT 202/B Religion, Ritual, Myth
ANT 250/B Topics in Anthropology
BUS 290 Topics in Business
CSD 114 Introduction to Cultural Diversity
DFS 102/C History and Culture of the Deaf
DFS 104/C Deaf Culture
ECN 100/B Contemporary Economic Issues

ECN 101/B Principles of Economics I
ECN 102/B Principles of Economics II
ECN 120/B Environmental Economics
ECN 201/B Money & Banking
ECN 204/B Labor Problems
ECN 214/B Comparative Economics Systems
EDU 104 Child Development and Behavior
GEO 110/B Introduction to Geography
GEO 110/B World Regional Geography (2001)
HIS 101/C History of Western Civilizations I
HIS 102/C History of Western Civilizations II
HIS 103/C History of World Civilizations I
HIS 104/C History of World Civilizations II
HIS 105/C History of World War II
HIS 107/C History of Puerto Rico and the Caribbean
HIS 109/C African-American History
HIS 111/C History of the United States I
HIS 112/C History of the United States II
HIS 120/C U.S. Labor History
HIS 130/C U.S. Women's History
HIS 131/C History of Western Civ for Art History Students I
HIS 132/C History of Western Civ for Art History Students II
HIS 150/C Topics in History I
HIS 162/C The Civil War
HIS 212/C The United States in the Twentieth Century
HIS 220/C History of the World since 1900
HIS 222/C Europe since 1914
HIS 225/C American Environmental History
HIS 250/C Topics in History II
HIS 260/C Modern East Asian History
IRL 206/C Irish Culture
IRL 207/C Introduction to Irish Culture
IRL 210/C Irish Diaspora
LAW 210 Introduction to Legal Studies
PHI 104/C Multicultural Approaches to Philosophy
PHI 110/C Comparative Religions
POL 101/B Introduction to Political Science
POL 110/B U.S. National Government
POL 113/B Modern Political Thought
POL 120/B State and Local Government
POL 125 (B) World Politics
POL 125/B World Politics
POL 130/B The United States Presidential Election
POL 140/B Civil Liberties & Civil Rights
POL 150/B Introductory Topics in Political Science
POL 230/B Topics in Political Science

PSY 110/B Introduction to Psychology
PSY 142/D Statistics for Psychology & Social Sciences
PSY 203/B Human Sexuality
PSY 204/B Psychology of Love
PSY 210/B Social Psychology
PSY 215/B Child Psychology
PSY 216/B Human Development
PSY 217/B Abnormal Psychology
PSY 218/B Adolescent Psychology
PSY 222/B Research Methods in Psychology
PSY 224/B Psychology of Women
PSY 225/B Psychology of Men (2005)
PSY 230/B Topics in Psychology
PSY 233/B Psychology of Aging
PSY 250/B Psychology of Sport
PSY 260/B Personality
SOC 110/B Introduction to Sociology
SOC 120/B Latino Family and Culture
SOC 130/B Intimate Relationships: Marriage and Family (2003)
SOC 130/B Marriage and Family Living
SOC 150/B Introductory Topics in Sociology
SOC 203/B Medical Sociology
SOC 204/B Sociology of Death and Dying
SOC 210/B Social Psychology
SOC 213/B Urban Sociology
SOC 214/B Social Problems
SOC 215/B Sociology of Sex and Gender
SOC 220/B Sociology of Race & Ethnicity
SOC 230/B Marriage and Family Living
SOC 233/B Sociology of Aging
SOC 240/B Sociology of Sport
SOC 250/B Topics in Sociology
SSN 095 Survey of the Social Sciences
SSN 103 Children & Families in the Social Milieu/Environment
SSN 120/B Conflict Resolution & Mediation
SSN 230/B Interdisciplinary Topics in Social Science

School of Natural Sciences

AST 110/D Introduction to Astronomy
AST 140/D Modern Astronomy
AST/BIO 116/D Astrobiology: Creation, Evolution & Life
BIO 100/D Introduction to Cell Functions
BIO 100/D Introduction to Cell Functions (2006)
BIO 103/D Biology Today I

BIO 104/D Biology Today II
BIO 106 Biotechnology Laboratory Techniques
BIO 107/D Fundamentals of Cell and Molecular Biology
BIO 109/D User's Guide to the Human Body
BIO 110/D General Botany
BIO 111/D Human Biology
BIO 112/D Microbiology
BIO 115/D Plant Genetics and Evolution
BIO 117/D Human Anatomy & Physiology I
BIO 118/D Human Anatomy & Physiology II
BIO 120/D General Zoology
BIO 125/D The Plant Kingdom
BIO 126/D Introduction to Microbiology of Foods
BIO 130 Conservation of Natural Resources
BIO 130/D Conservation Biology
BIO 133 Anatomy & Physiology of Domestic Animals I
BIO 134 Anatomy & Physiology of Domestic Animal II
BIO 147 Veterinary Practice Mgmt.
BIO 150/D Entomology
BIO 153 Animal Diseases
BIO 165 Veterinary Laboratory Procedures
BIO 193/D Biology of Caribbean Coral Reefs
BIO 203 Tropical Studies
BIO 204 Introduction to the Study of Disease
BIO 205 Economic Botany
BIO 212/D Trees and Shrubs
BIO 213/D Biochemistry
BIO 220/D Comparative Vertebrate Anatomy
BIO 222/D Vertebrate Field Biology
BIO 224/D Animal Parasitology
BIO 230/D Ecology
BIO 238/D Natural History of New England:Flora & Fauna
BIO 243/D Genetics
BIO 247 Animal Nursing
BIO 264 Veterinary Pharmacology
BIO/AST 116/D Astrobiology: Creation, Evolution & Life
CHM 101/D General Chemistry I
CHM 102/D General Chemistry II
CHM 111/D Chemical Principles for Pharmacology
CHM 113/D Principles of Chemistry I
CHM 114/D Principles of Chemistry II
CHM 119/D Intro. to Biochemistry for Food Service
CHM 121/D Inorganic Chemistry I
CHM 124/D Inorganic & Qualitative Analysis
CHM 124/D Inorganic Chemistry II
CHM 213/D Biochemistry

CHM 221/D Organic Chemistry I
CHM 222/D Organic Chemistry II
CHM 224/D Organic Chemistry II A
ENV 120/D Principles of Environmental Science I
ENV 124 The Natural History of New England
ENV 125 Mapping with Geographic Systems
ENV 137/D Environmental Geology (2004)
ENV 138/D Introduction to Soil Science
ENV 140/D Principles of Environmental Science II
ENV 150 Current Topics in Environmental Studies
ENV 237/D Environmental Geology
ENV 253/D Aquatic Ecology and Pollution
ENV 290 Air Pollution
ESC 110/D Introduction to Geology & Oceanography
ESC 111/D Introduction to Meteorology
ESC 120/D Introduction to Geology: Earth Processes
ESC 130/D Introduction to Oceanography
MTH 104/D College Algebra
MTH 107/D Trigonometry
MTH 111/D Analytic Geometry & Calculus I
MTH 112/D Analytic Geometry & Calculus II
MTH 142/D Statistics
MTH 155/D Topics in Mathematics
MTH 160/D Introduction to Matrices & Linear Programming
MTH 162/D Introduction to/ Applied Calculus
MTH 205/D Linear Algebra
MTH 211/D Analytic Geometry & Calculus III
MTH 212/D Analytic Geometry & Calculus IV
MTH 214/D Differential Equations
MTH 230/D Discrete Mathematical Structures
PHS 101/D General Physics I
PHS 102/D General Physics II
PHS 111/D Physics for Engineers & Science Majors I
PHS 112/D Physics for Engineers & Science Majors II
PHS 118/D Energy & the Environment
PHS 201/D Physics for Engineers & Science Majors III
PSC 110/D Introduction to the Physical Laws of Nature
PSC 120/D Intro. to Chemical Principles & Earth Science
PSC 130/D Topics in Science
PSC 140/D Topics in Chemistry
SEM 110/D Robotics: Explorations/Construction & Design
SEM 111 Introduction to Robotics II
SEM 116/D Astrobiology: Creation, Evolution & Life
SEM 118/D Energy & the Environment
SEM 130/D Topics in Science
SEM 210 Exploration of Science & Math Teaching

VET 133 Anatomy & Physiology of Domestic Animals I
VET 134 Anatomy & Physiology of Domestic Animals II
VET 153 Animal Diseases
VET 224/D Animal Parasitology
VET 247 Animal Nursing
VET 264 Veterinary Pharmacology

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HAMPSHIRE COLLEGE – HOLYOKE COMMUNITY COLLEGE

Applying for Admission

- **Applying for Financial Aid**
- **Request for Consideration Under Articulation Agreement**

Holyoke Community College and Hampshire College have signed an articulation agreement providing guidelines for HCC transfer students on meeting Hampshire's distribution requirements and providing early transfer advising to HCC students who attend Hampshire. We are committed to helping you through the process of considering Hampshire and applying for admission and financial aid. Please call or email us any time you need assistance.

Applying for Admission:

The Hampshire College admission application is located on the Common Application Web site: www.commonapp.org. You must submit the entire Transfer Version of the application, including the application supplement, copy of an analytic paper written for a course, faculty letter of recommendation, HCC transcript and the application fee by the **March 1st** deadline. Any time you have questions, please contact us using the information on our letterhead.

Applying for Financial Aid:

Submit the CSS Profile form (<http://www.profileonline.collegeboard.com/>), FAFSA, and other required materials by the March 1st deadline. For instructions and information, go to our financial aid Web site: www.financialaid.hampshire.edu. Any time you have questions or need assistance, call Kathy Methot at 413 559-5484 or email her at financialaid@hampshire.edu.

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Request for Consideration Under Articulation Agreement:

Students who will complete the A.A. degree through Holyoke Community College receive additional faculty assistance in setting up their concentration of study at Hampshire. To be sure we know that you will be a Holyoke C.C. graduate, please complete this form and mail it to:

Maureen McCarthy
Admissions Office
Hampshire College
893 West Street
Amherst, MA 01002

Name: _____

Address: _____

Phone: _____

Email: _____

Areas of Academic Interest at Hampshire:
