

PROJECT TEN
AND
THE INQUIRY PROGRAM

FALL 1974
COURSE DESCRIPTIONS

Central Records

Do Not Remove

Charles Adams, Director
Dede Heath, Assistant Director for Administration
David Hoffman, Assistant Director for Academic Development

Project Ten Office, 5-0871, Pierpont
Southwest Residential College

Once again PROJECT TEN and the Inquiry Program bring you a selection of courses intended to give you the opportunity to learn where you live. Ideally, these courses are meant to be experimental in some sense, either in the way they're taught, or in content, or both. We have made a particular effort to invite interesting teachers to come here--we hope you enjoy their offerings. We are particularly pleased to note that there will be two new faculty in the Project this year--Jane Flax and Johnstone Campbell. Their fall courses will be offered as Modes of Inquiry but are open to all. This year we are also opening PTEN courses to all of Southwest, once Project people have had an opportunity to enroll. So register early and often. TUESDAY, SEPTEMBER 3rd is the date, the main lounge is the place.

MODES OF INQUIRY SEMINARS. This year the Advisory Board voted to expand the availability of modes seminars by endorsing selected University courses to fulfill the modes requirement. Look at the list carefully. We hope there will be something that will intrigue you.

Contrary to the announcement in the pre-registration booklet, modes courses will NOT be given for 4 credits unless specifically designated. In some cases the courses are cross-listed with a department number and a PTEN number. Read the instructions carefully--make sure you sign up at least once--preferably not twice. If you want to take a modes seminar for regular core requirements, be sure to register for the department number.

REGISTRATION PROCEDURES. TUESDAY, SEPTEMBER 3rd--MAIN LOUNGE--10 am to 4 pm. You must sign up in our roster book before you can get the schedule number. People will be available to answer your questions. Remember, add-drop period lasts until the end of the fourth week of the semester. By then, your schedule should be set, and, if you're in the Inquiry Program, your contract finalized and signed by your tutor. However, those four weeks are a good chance to shop around to get a better sense of a course and its instructor than a brief description can convey.

INQUIRY PROGRAM REMINDER. Be sure to consult with your tutor as early as possible so she or he can be maximally helpful as you design your plan of study for the fall.

INDEPENDENT STUDY. As usual, there will be two numbers available for 1-6 credits of independent study. Each requires a contract signed and approved by a faculty sponsor. Forms are available in the Project office.

NEW COURSES. As we go to press, there is still a likelihood that additional courses will be available for the fall. Watch for special announcements.

Several courses have been added since pre-registration. Particularly, two courses called Rhetoric--one with an emphasis on women's writing, the other utilizing third world--especially black--writers as a basis for discussion. These are more than just writing courses, yet they do satisfy the Rhetoric requirement. Also, the seminars offered by Flax and Campbell are new and exciting.

Have a good semester. If you have any questions, do not hesitate to come by the office or call 5-0871. Enjoy.

PROJECT TEN Courses - FALL 1974

PTEN 190 A (Eng 280)	INTRODUCTION TO FOLKLORE 3 credits	Charles Adams TuTh 11:15-12:30 Pier C1 II
PTEN 190 B	TOKEN AND IDEA 3 credits	Robert Dyer Time & place: TBA
PTEN 190 C (AFE 386A sec 1)	ECONOMIC OF AFRICA & THE WEST 3 credits	Robert Cole TuTh 11:15-12:30 Pier C1 I
PTEN 190 D	THE AMERICAN RICH 4 credits	Robert Cole & Ed Greer Fri 9-10:50 (place TBA)
PTEN 190 F (Soc 276, sec 4 S/B)	DRUGS AND SOCIETY 3 credits	Peter Park Lec WF 1:25 Has 20 PTEN disc Th 1:25 Pier C1 I
PTEN 190 H	POPULAR DRAMA, THE THEATRICAL IMAGINATION AND THE MASS AUDIENCE (3 credits)	Johnstone Campbell Time & place: TBA
PTEN 190 J	THEORY AND PHILOSOPHY 3 credits	Jane Flax Time & place: TBA
PTEN 290 A	STUDENT INTEREST RESEARCH SEMINAR 3 credits	Larry Magid Time & place: TBA
PTEN 290 B	ORGANIC GARDENING 3 credits	Joe McCrea Time & place: TBA
PTEN 290 C	IN PURSUIT OF THE WORLD SPIRIT 3 credits	Robert Cook Time & place: TBA
PTEN 290 D (SW 290 G)	MODERN INDIA--FACT AND FICTION 3 credits	Marguerite Paul Time & place: TBA
PTEN 290 E (SW 290 E)	EXPLORATIONS IN NON-WESTERN THOUGHT 3 credits	Marguerite Paul Time & place: TBA
PTEN 290 F	COMMUNITY JOURNALISM PRACTICUM 3 credits	David Hoffman Time & place: TBA
PTEN 385 A	INDEPENDENT STUDY IN HUMANISTIC PSYCHOLOGY (1-6 credits)	Frank Culley By arrangement
PTEN 385 B	INDEPENDENT STUDY (1-6 credits)	By arrgt w fac sponsor
PTEN 386 A	INDEPENDENT STUDY (1-6 credits)	By arrgt w fac sponsor
PTEN 390 A (SW 390 N sec 1)	SEXUALITY & LITERATURE: THE DEVELOPMENT & VARIETY OF SEXUAL IDENTITY (3 cr.)	Jim LaMacchia Tu7-9:30 pm Pier C1 I
PTEN 390 C (CompLit 201 B)	THE NEW JOURNALISM 3 credits	Daniel Lucid MWF 11:15 Pier Lounge

PTEN 390 D (ComplLit 361)	CONTEMPORARY EUROPEAN NOVEL: THE ROLES OF THE SEXES (3 credits)	Daniel Lucid M/W 12:20 Pier Lounge
PTEN 390 E	CENTERING THROUGH MANDALAS EAST AND WEST (3 credits)	Teresina Havens Th 8:15-11 am Yurt
PTEN 390 F	SPIRITUALITY IN LITERATURE 3 credits	Frances Schwartz Time & place: TBA
PTEN 390 G (OH 202)	BEYOND CORPORATE CAPITALISM 3 credits	John Brentlinger Time: TBA (place is OH)
PTEN 390 H	POLITICAL CAMPAIGNS: THE MECHANICS OF POLITICAL ELITISM (3 credits)	Ken Mosakowski Time & place: TBA

Other--RECOMMENDED--Courses

HD 391	SEMINAR IN COUNSELING THE ADOLESCENT 3 credits	Joe Burroughs Th 1:25-3:55 Pier C1 I
HD 392	SEMINAR IN HUMAN VALUES 3 credits	Joe Burroughs Mon 1:25-3:55 Pier C1 I
ANTH 290 A	HISTORY OF ANTHROPOLOGY IN THE U.S. 3 credits	Joan Chandler Th 9:30-12:15 Mach 207
ENC 384 C (lec 1A & disc sec 1A & 2A)	MARK TWAIN (3 credits)	Everett Emerson Tu 9:30-10:45 lec (all Th 9:30-10:45 disc meet in Th 11:15-12:30 disc Pier 1ge)
AFE 110	WORLD FOOD AND NATURAL RESOURCES 3 credits	John Foster Time & place: TBA
PolSci 101	INTRODUCTION TO AMERICAN POLITICS 3 credits	Lec: Fred Kramer TuTh 2:30-4:30 SBA 120 Disc: David O'Brien Time & place: TBA
SW 190 P	WOMEN'S RHETORIC 3 credits	Shirley Morahan TuTh 11:15-12:30 Emerson
SW 290 R	BLACK RHETORIC 3 credits	Joyce Spencer Time & place: TBA
PSYCH 391 M (3 credits) PSYCH 891 F (2 credits)	INSTITUTIONAL CHANGE ON THE CAMPUS	Tom Wolff Fri 10-12 Mach 313

COURSE DESCRIPTIONS

PTEN 190 A: INTRODUCTION TO FOLKLORE (Modes of Inquiry in either Humanities or Social Science)
(Eng 280) Charles Adams
(3 credits) TuTh 11:15-12:30 Pierpont Classroom II

This course is designed to familiarize you with both the materials and methods of the study of traditional expressive behaviour. We will look at the entire range of things folklorists study--song, tale, customs, material culture, art --as well as the ways they study each.

One book to buy, one mid-term exam and term project which may be in the field or library and range from a collection to a research paper. Emphasis on class participation. Sign up for PTEN 190 A if you want to take this as a Modes of Inquiry seminar.

PTEN 190 B: TOKEN AND IDEA (Modes of Inquiry in Humanities)
(3 credits) Robert Dyer
Time & place: TEA

How do we perceive and express new ideas with the conventional and "token" words which are available to us? This is a modern paradox: we understand the arbitrary and token nature of words, but not how they may generate new thought. This seminar is taught by a professor of classics, trained in philosophy, who aims to discuss modern semantic, linguistic and communication theory. Papers on the reading will be assigned.

Readings include Plato's dialogue, the "Crytylus," John Austin's How to Do Things with Words, and books by and on Ludwig Wittgenstein. Advance reading could be David Pears, Ludwig Wittgenstein (New York: Viking "Modern Masters" series).

Papers, but no examinations. Maximum enrollment: 15.

PTEN 190 C: THE ECONOMIC OF AFRICA AND THE WEST (Modes of Inquiry in Social Science)
(3 credits) Robert Cole
TuTh 11:15-12:30 Pierpont Classroom I

The primary intent of the course is to explain the present state of African agriculture and economy and to explore their future prospects. The major theme of this examination is that African economies are the consequence of two major forces: (1) traditional African patterns, and (2) western penetration and imperialism. The discussion of traditional patterns will include land tenure systems, reciprocity and communal organization, and the use of agriculture as a basis for early kingdoms. Under western penetration, we will consider the slave trade, cash cropping, and colonization. While the major emphasis will be on the consequences for Africa, the role of Africa in the development of

PTEN 390 D (ComplLit 361)	CONTEMPORARY EUROPEAN NOVEL: THE ROLES OF THE SEXES (3 credits)	Daniel Lucid MWF 12:20 Pier Lounge
PTEN 390 E	CENTERING THROUGH MANDALAS EAST AND WEST (3 credits)	Teresina Havens Th 8:15-11 am Yurt
PTEN 390 F	SPIRITUALITY IN LITERATURE 3 credits	Frances Schwartz Time & place: TBA
PTEN 390 G (OH 202)	BEYOND CORPORATE CAPITALISM 3 credits	John Brentlinger Time: TBA (place is OH)
PTEN 390 H	POLITICAL CAMPAIGNS: THE MECHANICS OF POLITICAL ELITISM (3 credits)	Ken Mosakowski Time & place: TBA

Other--RECOMMENDED--Courses

HD 391	SEMINAR IN COUNSELING THE ADOLESCENT 3 credits	Joe Burroughs Th 1:25-3:55 Pier Cl I
HD 392	SEMINAR IN HUMAN VALUES 3 credits	Joe Burroughs Mon 1:25-3:55 Pier Cl I
ANTH 290 A	HISTORY OF ANTHROPOLOGY IN THE U.S. 3 credits	Joan Chandler Th 9:30-12:15 Mach 207
ENG 384 C (lec 1A & disc sec 1A & 2A)	MARK TWAIN (3 credits)	Everett Emerson Tu 9:30-10:45 lec (all Th 9:30-10:45 disc meet in Th 11:15-12:30 disc Pier lge)
AFE 110	WORLD FOOD AND NATURAL RESOURCES 3 credits	John Foster Time & place: TBA
PolSci 101	INTRODUCTION TO AMERICAN POLITICS 3 credits	Lec: Fred Kramer TuTh 2:30-4:30 SBA 120 Disc: David O'Brien Time & place: TBA
SW 190 P	WOMEN'S RHETORIC 3 credits	Shirley Morahan TuTh 11:15-12:30 Emerson
SW 290 R	BLACK RHETORIC 3 credits	Joyce Spencer Time & place: TBA
PSYCH 391 M (3 credits)	INSTITUTIONAL CHANGE ON	Tom Wolff
PSYCH 891 F (2 credits)	THE CAMPUS	Fri 10-12 Mach 313

Europe and the New World will also receive attention.

In general, the approach of the course will be comparative, in that it will contrast two systems which are fundamentally different in their institutions--the traditional and market economies. By necessity, it must go beyond a strictly economic explanation, since the topic is embedded in: (a) a traditional society which did not separate economic and cultural spheres, and (b) a world economy in which international politics has been a major element. Hence, the course provides insights into the nature of several disciplines, as well as an analysis of Africa and the West.

SELECTED SOURCES: Rodney, How Europe Underdeveloped Africa
 Betts, The Scramble for Africa
 Dumont, False Start in Africa
 Oliver and Fage, A Short History of Africa

PTEN 190 D: THE AMERICAN RICH (Modes of Inquiry in the Social Sciences)
 (4 credits) Robert Cole and Ed Greer
 Fri 9-10:50 am (place: TBA)

This seminar will be taught jointly as a Project Ten and Hampshire College seminar, and led by Bob Cole, an economist at UMass, and Ed Greer, trained as a lawyer and now a political scientist at Hampshire and author of Big Steel, Little Steal.

Much academic inquiry has been devoted to the problems of the poor, but there has been little critical examination of the ruling class. This seminar seeks to address the economic, political, cultural and psychological aspects of great wealth. We shall attempt to determine who the American rich are, the sources of their wealth and political power, and the uses to which they put their resources. A variety of materials will be used: novels, sociological studies, tax rulings, economic and political monographs, etc.

Students will be expected to make oral presentations and submit a research paper. There will be no written examination.

PTEN 190 F: DRUGS AND SOCIETY (Modes of Inquiry in Social Science)
 (Soc 276) Peter Park
 Lectures WF 1:25 Has 20; PTEN disc Th 1:25 in Pierpont C1 I

A special PTEN discussion section will be conducted, in conjunction with this course from the regular sociology offerings.

The following aspects of drugs (alcohol, cannabis, stimulants, depressants, opiates) will be included--behavioral effects, historical and cross-cultural perspectives, social and cultural factors affecting the use of drugs, addiction (including alcoholism), treatment of addiction, drugs as agents of behavioral and social change, social control of use and distribution, drugs and social reality.

READINGS: Teachings of Don Juan
Drugs in American Society
 (continued)

Doors of Perception
Society, Culture and Drinking Patterns
Drugs, Society and Human Behavior
The Natural Mind
 And others

3.

PTEN 190 H:
 (3 credits)

POPULAR DRAMA, THE THEATRICAL IMAGINATION AND THE MASS
AUDIENCE (Modes of Inquiry in Humanities)
 Johnstone Campbell
 Time & place: TBA

We shall study three types of drama from three historical periods: the Mystery Cycle, Melodrama, and the Musical. Despite obvious differences, the three deserve to be studied together. Each was the most popular drama of its day, and each has successfully eluded the scholars' dissecting pens. Most of us overlook the Mystery Plays, sneer at Melodrama, and shy away from Musicals. Yet they have proved to be a gold mine for sociologists, historians, journalists--in other words, for students of everything except literature. Are these plays as bad as their reputations? I don't believe so.

For the most part, the audiences that laughed with Noah, hissed at the mustachioed villain, and tried to whistle "Ball Ha'i" did not share the values of those who dismiss popular drama. Nor have critics appreciated the relationship between these plays and their audiences. All three are theatrical in the fullest sense of the word. We shall begin by examining the plays in production. The scripts are not works of literature as much as they are the most accessible parts of the production. We shall also study the character of the audiences that nurtured and supported these plays. And finally, we shall have to investigate and argue the value of studying them at all. Since it is both likely and desirable that there will be wide differences of opinion, class discussions are an important part of the course.

No exams, but two papers (one short and one long; or a short paper and a project). The class will meet as a seminar for 2½ hours once a week. Enrollment limited to 20.

PTEN 190 J:
 (3 credits)

THEORY AND PHILOSOPHY (Modes of Inquiry in Social Science)
 Jane Flax
 Time & place: TBA

How does it feel to think philosophically? This course will explore what it means to do theoretical work by doing it ourselves. We will use role playing, puzzle-solving and other techniques to get at the central issue: what it means to think systematically and how such thinking can help us to live our everyday lives better. In order to do this, we will read other thinkers such as Plato, Marx, Marcuse and Laing and study the process as well as the content of their work. We will try to apply their insights and process to our own lives. The course will necessarily touch on additional issues such as the nature or consciousness and the relationship of consciousness to activity and practical life. Course requirement is four short papers.

4.
Listing of all courses which fulfill MODES OF INQUIRY requirements

HUMANITIES

PTEN 190 A: INTRODUCTION TO FOLKLORE (Eng 280), Charles Adams
SW 390 A: WOMAN AS HERO, Maurianne Adams
all of R.P. Wolff's courses in philosophy
PTEN 190 B: TOKEN AND IDEA, Robert Dyer
PTEN 190 H: POPULAR DRAMA, Johnstone Campbell
all Hampshire College Division I courses in the humanities

SOCIAL SCIENCES

PTEN 190 A: INTRODUCTION TO FOLKLORE (Eng 280), Charles Adams
PTEN 190 F: DRUGS AND SOCIETY, Peter Park (Soc 276)
SW 390 B: WOMEN'S SOCIAL ROLES & MENTAL HEALTH, Staff of SW Women's Center
HIST 186: NEW APPROACHES TO AMERICAN HISTORY, Bruce Laurie
PTEN 190 C: THE ECONOMIC OF AFRICA & THE WEST, Robert Cole
PTEN 190 D: THE AMERICAN RICH, Robert Cole and Ed Greer
PTEN 190 J: THEORY AND PHILOSOPHY, Jane Flax
ANTH 290 A: HISTORY OF ANTHROPOLOGY IN THE UNITED STATES, Joan Chandler
all Hampshire College Division I courses in the social sciences

SCIENCES

ASTR 105: METEOROLOGY, Tom Army (offered spring semester '75 only)
SW 290 K: ENVIRONMENTAL SCIENCE
PHYSICS 130: PHYSICS FOR ELEMENTARY EDUCATION MAJORS, Robert Gray
ASTR 190: SCIENCE FOR SCIENCE FICTION READERS, David Van Blerkom
METEP Science for Elementary Education, Klaus Schultz (School of Education)
all Hampshire College Division I courses in the natural and physical sciences

PTEN 290 A: STUDENT INTEREST RESEARCH SEMINAR
 (3 credits) Larry Magid
 Time & place: TBA

This seminar will be offered in conjunction with the Student Center for Educational Research. The participants in the seminar will carry out research into various programs and policies of the University of Massachusetts with the purpose of producing published reports about education at UMass. Students will work collectively in research teams, studying a different aspect of the University, and will write extensive reports for publication and campus-wide distribution. This semester's research topics will (probably) include the counseling study which began last semester, as well as a study of dormitory environments. Students are encouraged to check with the Project Ten office for changes, or additional research topics.

All students will participate in a weekly session which will provide basic research skills, discussion and general coordination. The weekly meetings will make use of outside speakers. Students will also meet with a research team as necessary to carry out their specific research projects. The course is open to all University students, but an interview with the instructor is necessary. The instructor is a full-time coordinator of the Student Center for Educational Research.

PTEN 290 B: ORGANIC GARDENING
 (3 credits) Joe McCrea
 Time & place: TBA

The aim of this course is to learn the fundamentals of gardening, plant raising from seeds to maturity, and to plan, establish and maintain a 4-acre garden at Pierpont, the produce to be used by participating students for their consumption in community. There will be one weekly meeting for lecture, community discussions and outdoor work. There are no textbooks; reference books will be available as Pierpont funds permit. Tools, seeds, materials, books, etc. will be purchased with money provided through the fund-raising activities of the students. Garden assignments will account for a major portion of the final grade earned. Special community projects, such as building cold frames, seedling flats, reference book control, fund-raising, etc. will also count toward the grade.

Discussion topics: Selection of plants for cultivation
 Raising seedlings indoors
 Review of basic agricultural sciences
 Work assignments for the garden
 Garden fundamentals: the technique of mulching, weeding, fertilizing, spacing, staking, pinching, harvesting and storage.

PTEN 290.C: IN PURSUIT OF THE WORLD SPIRIT
 (3 credits) Robert Cook
 Time & place: TBA

Hegel's doctrine that the history of culture "reflects the changeable relations prevailing between the Spirit, or the Idea, and our sensually perceptible reality, between the principal of unformed matter--is a truly illuminating one; that it is, moreover, a theory which, by putting upon art the stress of truth, justifies art--in splendid opposition to more fashionable, more trivial, and therefore, in this age of earnest caprice, more plausible aesthetic theories--as one of the noblest disciplines in the education of man."

Erick Heller, The Artist's Journey into the Interior

The purpose of this course will be to examine the concept that societies attempt to embody the spirit of their age within some meaningful form, whether it be religious, artistic, philosophical or social, and that this spirit successively eludes each attempt of being grasped. We will begin with the birth of the "World Spirit" in language and myth, tracing its development up through the culture of fifth-century Greece. We will then examine its re-emergence and development in European culture, concentrating on the Enlightenment and the ensuing pursuit of the "World Spirit" by artists and philosophers up to modern times.

The last month of the course will focus particularly on progressive social criticism, where art becomes political and where the manifestation of freedom toward the alleviation of misery and suffering becomes the realization of the "World Spirit." Each student will examine him/herself in terms of this quest and as a participant in its realization, explore options congruent with her or his individual needs and desires.

Required Texts: S. Beckett, Endgame
 E. Cassirer, Language and Myth
 T.S. Eliot, The Wasteland
 Goethe, Faust
 Greene & Lattimore, eds., Greek Tragedies, vol. I
 A. Heidal, ed., The Babylonian Genesis
 E. Heller, The Artist's Journey into the Interior
 Hesiod, Theogony
 H. Marcuse, An Essay on Liberation
 F. Nietzsche, The Birth of Tragedy
 Plato, Euthyphro, Apology, and Crito

PTEN 290 D: MODERN INDIA--FACT AND FICTION
 (3 credits) Marguerite Paul
 (SW 290 C) Time & place: TBA

This course will deal with the Indian scene on the modern level and will also touch the important areas of contact with Indian and Western thought operating within the Indian social context from 1600 to 1973. The Britishers who ruled India will be studied, as well as Indian intellectuals who were responsible for a radical change in Indian political thought. The feelings that Westerners had about India and the expectations they brought with them as well as what they expected from Indians, will be closely scrutinized for a basis for the understanding of the historical events which operate in India in modern times. The division of India into two states will be examined from the viewpoint of the two nations, as well as from the Western view. This will be a problems- and research project-centered course. Students will be required to participate in the class discussions and to complete a major research project which will require frequent consultation with the instructor.

Readings are: Chaudhari, Autobiography of an Unknown Indian; DuBarry, Indian Tradition, vol. I; Woodruff, The Men Who Ruled India, vols. I & II; Thomson & Garret, Rise and Fulfillment of British Rule in India.

PTEN 290 E: EXPLORATIONS IN NON-WESTERN THOUGHT
 (3 credits) Marguerite Paul
 (SW 290 E) Time & place: TBA

An introduction to the different thought concepts and value systems which exist in the eastern half of the world. The necessity of integrating mind, emotion and spirit. Knowledge approached wholistically within an individual civilization's historic framework.

Readings are: Nakamura, Ways of Thinking of Eastern Peoples; Isaacs, Scratches on Our Minds, plus paperbacks.

N.B.: Marguerite Paul's courses will have cross-cultural workshops associated with them for an additional two credits--sign up through Southwest, and be sure to indicate if you want the additional credits and intend to join the workshops.

PTEN 290 F: COMMUNITY JOURNALISM PRACTICUM
 (3 credits) David Hoffman
 Thursday 3-5 pm

A course devoted to learning newswriting and investigative journalism in a community setting. The work project will be the publication of Genesis, the dormitory newspaper, with the stress placed on serving as the printed voice of residents in Pierpont House. This is a good beginning course for aspiring journalists.

Each student will work out an independent study arrangement, outlining a "beat"

to be covered. Ten full-fledged articles will be the minimum expectation. Some reading will be assigned.

CIMAD -- The Center for the Integration of Meditative and Academic Disciplines offers a number of resources that might be of value to students in the Project. First of all, we are able to do personal and academic counseling with students who are interested in correlating their interests in spiritual and meditative disciplines with the experience of the university. We have on hand a list of spiritual resources available in this area to aid students in this process of education. There are also faculty and staff members connected with the Center who are willing to work with students in independent study projects. Frank Culley last semester sponsored a study block in humanistic psychology, and Terry Havens has aided in many projects. We can also help in finding other courses of interest in the five college area, and we offer from time to time workshops in meditation, movement, music and related topics.

If karma works in our favor, the program will be expanding in a variety of ways, and we invite participation in whatever capacity is beneficial.

Richard Taupier, coordinator

PTEN 385 A: INDEPENDENT STUDY IN HUMANISTIC PSYCHOLOGY
(1-6 credits) Frank Culley

By permission only (contact Frank Culley at 546-4567).

Opportunity to do directed readings and study in humanistic psychology. A particular possibility is to integrate readings in psychologists such as Maslow, Rollo May, Erich Fromm, R.D. Laing with personal experience.

PTEN 385 B: INDEPENDENT STUDY
(1-6 credits) By arrangement with faculty sponsor

PTEN 386 A: INDEPENDENT STUDY
(1-6 credits) By arrangement with faculty sponsor

PTEN 390 A: SEXUALITY & LITERATURE: THE DEVELOPMENT & VARIETY OF SEXUAL IDENTITY
(3 credits)
Jim LaMacchia
Tu 7-9:30 pm in Pierpont Classroom I

Through the medium of imaginative literature, this course will explore the dynamics of establishing a sexual identity and the various modes of expressing human sexuality. The course will seek to expand the definition of sexuality beyond the narrow understanding of contemporary society by viewing sexuality as an integral component of the whole person and his/her world view. The intimate relationship between sexual identity and the evolving personality will be the primary focus of the class. We shall examine the meaning and formulation of sex roles, emphasizing the importance of self-acceptance to the real-

ization of selfhood. In addition, the course will explore some of the tensions and difficulties of experiencing sexuality as a meaningful expression of the life-energies in the modern world. Although the course will examine and evaluate the particular vision of each of the authors under consideration, the chief aim of this course is to utilize the literature as a way into understanding our own attitudes and feelings toward the complex and often problematical experience of sexuality. The course is meant to facilitate the voyage inward and to aid the student in the development of his/her personal vision through an understanding of the dynamics of the problem. The course is designed to ask challenging questions, and even posit some interesting solutions. But there are no easy answers, and the final conclusions will be intensely personal and varied. The course will include both lecture and discussion and hopefully will be accompanied by a film series. Enrollment is limited to 20.

READINGS will include: Gide's Immoralist, Joyce's Portrait of the Artist as a Young Man, Forster's Maurice, Genet's Our Lady of the Flowers, Lawrence's Women in Love, Plath's Bell Jar, Miller's Tropic of Cancer, Yukio Mishima's Confessions of a Mask, Crowley's Boys in the Band, Baldwin's Giovanni's Room, Woolf's To The Lighthouse, Gilliat's Sunday, Bloody Sunday, Lawrence's Lady Chatterley's Lover, etc.

PTEN 390 C: THE NEW JOURNALISM
(CompLit 201B) Daniel Lucid
(3 credits) MWF 11:15 in Pierpont lounge

Organization: lecture and discussion

Aim: to study the New Journalism as an important new trend in reporting and fiction. Our basic concern will be to learn how the journalistic artist explores contemporary politics and life-styles and creates a literary form suitable to his topical subject matter. Hopefully, our work together will help us better understand the fusion in journalism of social commentary and personal commitment on the vital issues of power, class and revolution.

Readings: Solzhenitsyn, Gulag Archipelago: 1917-1956; Mailer, Armies of the Night; Tom Wolfe, Radical Chic and Mau-Mauing the Flak Catcher; Marx and Engels, On Revolution; Gunter Grass, Speak Out; Fanon, Wretched of the Earth; Levi, Christ Stopped at Eboli; Barzini, From Caesar to the Mafia.

Requirements: participation in class; no exams. There are several options for course work, beginning with two 7-page papers. Students also have the alternative of doing their own new journalistic reporting on the current scene.

No pre-requisites.

PTEN 390 D: CONTEMPORARY EUROPEAN NOVEL: THE ROLES OF THE SEXES
(CompLit 361) Daniel Lucid
(3 credits) MWF 12:20 in Pierpont lounge

Organization: Lecture and discussion

Aim: to study the sex, power and love relations of men and women as a fundamental concern of literary experience. The roles of the sexes will be examined in the light of the ideas presented in books such as Sexual Politics, The Second Sex, The Female Eunuch and The Prisoner of Sex. We shall discuss the relevance of the issues of women's and men's liberation to our understanding of literature. Lectures will present a historical framework for viewing the changing status of sex relations in fiction. We shall concentrate on the autobiography and journal as art forms uniquely suited to probing the importance of sexuality in human psychology.

Readings: Lessing's Golden Notebook, Beauvoir's Prime of Life, Nin's Diary, 1931-1934, Casanova's Memoirs, Kafka's Diaries, 1910-1913 and Mailer's Advertisements for Myself.

Requirements: participation in class; no exams. There are several options for course work, beginning with two 7-page papers. Students also have the alternative of keeping a journal or writing a short autobiography as their written project.

Pre-requisite: reading knowledge of any modern language.

PTEN 390 E: CENTERING THROUGH MANDALAS EAST AND WEST
(3 credits) Teresina Havens and Geoffrey Feldman
Th 8:15-11:00 am in the Yurt

Jointly sponsored by Project Ten, UMass and House III, Hampshire College. A cross-cultural and experiential exploration of the healing "medicine wheel" of the Sioux, Navaho, Tibetans, Jungians. The Mandala is more than just a visual symbol. We shall look for it in nature, art, dance, music, architecture and even in mathematics. The mandala is a window between the linear, causal frame of reference (that which can be readily verbalized) and the a-causal, holistic non-linear spirit, in which seeming contradictions can find their place within a larger totality. The mandala can provide structure and limits without dictating content.

As well as being an expressive form, the mandala can be a very precise form. Many of the ancient mandalic symbols were also mathematically definable entities. In the course we will investigate some of the ancient concepts of number and form. In early times math was a meditative tool more than it was a tool for the scientist/industrialist as it is today. Through this older, more intuitive (and therefore easier for the non-math oriented) math, we can encounter the monas or universal soul or move outward to the infinite. This is the centrifugal/centripetal nature of the mandala. As a meditative tool, math becomes a way of escaping the precise through precision.

The Argüelles' workbook MANDALA (Shambala Press) will provide a springboard for experiential exercises such as painting one's daily and weekly time-cycles, choreographing the hexagrams of the I-Ching, noting the effects of meeting in a round building. Hopefully, an early October camping weekend will

11.
provide space and time for movement. Final comprehensive take-home overview due December 12.

Interview with the instructors is required; enrollment is limited to 20.

Required reading: Mandala by Jose and Miriam Argüelles, Shambala Press

Recommended reading: M.C. Richards, Centering
Wilhelm tr., The I-Ching
Storm, Seven Arrows
Govinda, Foundations of Tibetan Mysticism
Jung and colleagues, Man and His Symbols
Grace Cairns, Philosophies of History
Séjourné, Burning Water: Thought & Religion in Ancient Mexico
G. Pat Flanagan, Pyramid Power, Pyramid Press
Olive Whicher, Projective Geometry, The Anthroposophic Press
L. Gordon Plummer, The Mathematics of the Cosmic Mind,
The Theosophical Publishing House

Lab fee for xeroxing and art materials: under \$5.00

PTEN 390 F: SPIRITUALITY IN LITERATURE
(3 credits) Frances Schwartz
Time & place: TBA

This course will explore, through various works of literature, the nature and meaning of religious or spiritual experiences. The emphasis of the course is that such experiences are concurrent with the most mundane, living-in-this-world experiences of our lives, that moments of God-realization can happen in the church, but they can happen with equal validity and intensity in the subway, the woodshed, even the college classroom. To develop this concept, I compiled a reading list that runs the gamut from specifically spiritual treatises such as Pharmas Without Blame to less obviously religiously oriented books such as God Bless You, Mr. Rosewater and A Good Man is Hard to Find.

What will evolve from examining this wide range of books is the understanding that one does not have to become a sorcerer's apprentice in the desert or a guru devotee in India to achieve high levels of spirituality, although these are legitimate paths and instructive ones for us to focus on. More important will be the realization that characters in much more familiar and everyday situations, such as Elliot Rosewater in Indiana and Franny Glass in New York, undergo similar and equally transforming spiritual experiences. This course will constantly move towards the idea that religiosity or spirituality is above all a certain kind of consciousness or awareness that we bring to our lives that is not mystical or supra-real, that in fact does not need to be specifically and separately defined as spiritual at all. Ultimately, I hope we will come to an understanding of our own personal spiritual moments in our own day-to-day realities.

In developing this kind of understanding, the course will move from the more specifically "religious" works in the beginning, to provide an initial frame-

work of discussing spirituality, through the works with a less obvious spiritual orientation. The sessions will be devoted to class discussion, thus necessitating a limit of 10-20 students.

Readings will include: The Way of Perfection, St. Teresa of Avila; Be Here Now, Baba Ram Dass; Dharmas Without Blame, Chogyam Trungpa Rinpoche; Tales of Nasrudin, Idries Shah; "Four Quarters," T.S. Eliot; Siddhartha and Steppenwolf, Hesse; Mount Analogue, René Guenon; Separate Reality, Castaneda; Franny and Zooey and Seymour, An Introduction, Salinger; God Bless You, Mr. Rosewater, and Cat's Cradle or Slaughterhouse Five, Vonnegut; A Good Man is Hard to Find, Flannery O'Connor; Light in August, Faulkner.

PTEN 390 G: BEYOND CORPORATE CAPITALISM
(OH 202) John Brentlinger
(3 credits) Time: TBA (place: Orchard Hill)

This course has been offered for two years jointly by Project Ten and Orchard Hill. In the fall it meets at Orchard Hill, spring in the Project.

The course is an introduction to an analysis and radical critique of the institutions of capitalist society, but the course does not presume that participants will begin or conclude the course with a specific point of view. However, it does assume that radical critiques deserve serious examination, and that students can be challenged to re-examine their own perspectives on American society from a critical point of view. The course will investigate various criticisms of corporate capitalism including intellectual, political, cultural and psychological factors, and with a particular focus upon its economic institutions. Readings will include the anthology, The Capitalist System.

PTEN 390 H: POLITICAL CAMPAIGNS: THE MECHANICS OF POLITICAL ELITISM
(3 credits) Kenneth Mosakowski
Time & place: TBA

A working, practical seminar in the nuts-and-bolts of political mechanisms which obstruct achievement of true democratic representation in American government. To include critical examination of the political motives and influence of the commercial media, lobbyists, and pressure groups on candidates and incumbent officeholders. Participants in the seminar will be expected to work in a political campaign sometime between September 6 and November 5. Pertinent readings, as assigned. A strong, non-theoretical commitment to just and honest government is required.

Previous experience in political campaigns desirable but not essential. Consultation with the instructor prior to September 5 is mandatory. Contact Ken Mosakowski, P.O. Box 197, Amherst MA 01002, phone 253-7768.

Other--RECOMMENDED--Courses

HD 391: SEMINAR IN COUNSELING THE ADOLESCENT
 (3 credits) Joe Burroughs
 Th 1:25-3:55 Pierpont Classroom I

Although the course is designed for juniors and seniors, Project Ten students who are interested in working within Pierpont as counselors are eligible for the course, upon negotiation with Joe; other counseling possibilities include peer-sex education, crisis intervention, drug counseling, etc. The academic content of the seminar will be developed on the basis of the actual counseling experiences and problems of the seminar participants, analyzed in terms of (1) principles of human development, and (2) various counseling theories and procedures. The course will include discussions, case studies, case conferences and individual presentations. Each student will make a major oral presentation (approximately one hour) of a paper or project relating to the counseling work.

Readings include Brammer's The Helping Relationship: Process and Skills, Mahoney's The Art of Helping People Effectively, etc.

A final take-home blue book essay summarizing a personal response to the problems of counseling the adolescent is required.

Permission of the instructor is required; contact Joe Burroughs at 362 Hills South (phone 5-0159) or 334 Pierpont (phone 5-0492).

HD 392: SEMINAR IN HUMAN VALUES
 (3 credits) Joe Burroughs
 Mon 1:25-3:55 Pierpont Classroom I

The purpose of this seminar will be to investigate the origins and development of human values, to examine the role(s) of values in the motivation of human behavior, and to consider the effects of value differences in interpersonal relationships. Each student will formulate an individual reading list from the extensive bibliography to be suggested, will present a major oral presentation of an independent study project to the seminar, and will submit a final paper incorporating the reading and research. An additional expectation will be to participate in conducting a survey of values and attitudes on campus; the survey could focus on Pierpont (to strike a blow for "living-learning"). A final take-home blue book essay will be required.

Permission of the instructor is required; see above for his office and phone numbers.

ANTH 290 A: HISTORY OF ANTHROPOLOGY IN THE UNITED STATES
 (3 credits) Joan Chandler
 Th 9:30-12:15 Machmer 207

The course covers the development of theoretical and methodological concerns in anthropology from the mid-19th century. Further great stress is

placed on the social and intellectual milieu in which this history unfolds. The course is primarily for majors in anthropology who have professional anthropological goals.

ENG 384 C: MARK TWAIN
(3 credits) Everett Emerson
 Tu 9:30-10:45 lec Pierpont
 Th 9:30-10:45, 11:15-12:30 disc Pierpont

A study of Mark Twain as an approach to the study of America, or, Mark Twain: an American Studies approach. Because he knew the ante-bellum South, the frontier, the rise of industrialism and concentrated political power, and even traditional New England, Mark Twain provides a good focus for learning about America, 1850-1910.

Readings include: Roughing It, The Gilded Age, Tom Sawyer, Huckleberry Finn, A Connecticut Yankee, Pudd'nhead Wilson, Letters from the Earth, Life on the Mississippi, a volume of short stories, and one volume individually assigned.

Requirements are: participation in discussions (class meets Tuesday mornings for lectures, Thursday mornings--in two separate groups--for discussion and student reports--one per student); two middle-length papers. No exams or journals.

PolSci 101: INTRODUCTION TO AMERICAN POLITICS
(3 credits) Lectures: Fred Kramer
 TuTh 2:30 SBA 120 (2 hours per week)
 See Course Description Guide (p. 155) for further information.

Discussion Section: David O'Brien
 Time & place: TBA (1 hour per week)

The discussion section will aim to encourage a degree of flexibility for the student, but will be loosely structured around the concept of American politics as a reflection of class bias. Through the use of Watergate: Its Effects on the American Political System (a reader by David Saffell), an attempt will be made to examine the stresses and strains upon institutions, politics and policies, and to analyze and weigh the relative strengths and weaknesses which have surfaced within the American political system during the past two years.

SW 190 P: WOMEN'S RHETORIC
(3 credits) Shirley Morahan
 TuTh 11:15-12:30 in Emerson

This is a special section of Rhetoric 100 G, which fulfills a Rhetoric core requirement. It is designed to raise questions and write on issues of special interest to women. We will work on some fundamental writing techniques, but our resources will be ourselves, and reading that helps to understand ourselves. Our aim will be to improve writing skills needed for college work and rediscover the communication skills we already have.

SW 290 R: BLACK RHETORIC
(3 credits) Joyce Spencer
Time & place: TBA

Black Rhetoric is a special section of Rhetoric 100, which uses aspects of the Black Experience as the source material for a study of the basic skills of communication. It emphasizes writing--particularly the kind of writing expected in most college work. The course satisfies the Rhetoric core requirement.

PSYCH 391M (3 credits): INSTITUTIONAL CHANGE ON THE CAMPUS--A LABORATORY
891F (2 credits) Tom Wolff
Fri 10-12 Machmer 313

Goal: to provide a supervised setting for undergraduate, graduate students and student affairs staff to develop and evaluate institutional change programs and community mental health programs on the University campus.

Course Description:

1. Overview of models in organizational change and community mental health
2. Review of steps in program development
3. Group consultation of on-going projects
 - a. problem definition
 - b. diagnosis
 - c. develop change tactics
 - d. implementation
 - e. difficulties
 - f. evaluation

Course Requirements:

1. Students must have or develop an actual institutional change project.
2. Selected readings.
3. Submit write-ups and analyses during the semester.

Permission of the instructor is required; if you are interested, call Tom Wolff (545-2337).

A&E EC 110: WORLD FOOD AND NATURAL RESOURCES
(3 credits) John Foster
M/W 9:05 Flin 201

Introduction to the natural, economic and socio-political forces influencing world food and biological resource development. Potentials for meeting pressures on resources.

Two class hours and one two-hour discussion.