

HAMPSHIRE COLLEGE

AMHERST, MASSACHUSETTS 01002

MEMORANDUM

January 22, 1975

TO: All Hampshire Faculty, School Advising Centers, and Central Records
FROM: Office of the Dean of the College
SUBJECT: Supplement to the Spring Term 1975 course guide

The following are changes to the Spring Term 1975 course guide:

Humanities and Art:

Additions: HA 117 (HA 217), Non-Western Dialectical-Materialist
Philosophies and Their Cultural Implications - Simon Gouverneur
HA 202, The Native Irish Tradition and Modern Anglo-Irish
Literature - Maria Tymoczko
World Music Workshops: Vishnu Wood

Language and Communication:

Additions: LC 189, Introduction to Film Analysis - John Brandeau
LC 251, Sociology of Literature - Marcia Holly

Natural Science:

NS 117 (Minicourse), Spring Frogs and Salamanders - Thomas
Tynning and Albert Woodhull
NS 287, Theory and Techniques of Optimization - Michael
Sutherland and James Hill
Changes: NS 113 (NS 213) and NS 221: Students who want to take either
of these courses are requested to sign up for both. These
courses will be meeting together.
NS 193, Botanical Aspects of Horticulture: Meeting time
will be 11-12:30 p.m. on Thursdays, plus a lab time to be
arranged; CSC, 3d floor seminar room.

Integrative Seminars:

Addition: IN 332 (student-led seminar), Models of Man - David J.
Crowley (Coordinator)
Rewritten: IN 311 (faculty-student-led seminar), Women's Studies -
Penina Glazer and Barbara Turlington

Enclosures

HA 117 (HA 217) NON-WESTERN DIALECTICAL-MATERIALIST
PHILOSOPHIES AND THEIR CULTURAL IMPLICATIONS

Simon Gouverneur

This course will expose students to thoughts and theories behind the contemporary social, economic, political, and cultural dynamics of the anti-colonial struggle.

The class will meet Thursday and Friday, 9:00 - 11:30 a.m. Enrollment is limited to 30.

Reading list: Kwame Nkrumah, Consciencism, Monthly Review Press
Amilcar Cabral, Revolution in Guinea, Monthly Review Press
Mao Tse Tung, Selected Readings from the Works of Mao Tse Tung
Mao Tse Tung, Philosophical Essays

HA 202 THE NATIVE IRISH TRADITION AND
MODERN ANGLO-IRISH LITERATURE

Maria Tymoczko

The debt of the Anglo-Irish renaissance to native Irish literary traditions will be explored here.

Facets of Irish literature--including the Old Irish CuChulainn and Finn cycles, tales of the traditional kings, mythological traditions, as well as seventeenth- and eighteenth-century Irish writings, Irish prosody, modern Irish folklore, and considerations about the Irish language--will form a base for understanding twentieth-century Anglo-Irish writings.

Readings will include selections from Augusta Gregory, Synge, O'Casey, Yeats, James Stephens, Flann O'Brien, Joyce, Kinsella, Austin Clark, and Frank O'Connor.

The class will meet Tuesday evenings from 7-10:00 p.m. in a seminar format. Enrollment will be limited to 15 students. Each student will make several short class presentations and write one substantial paper.

WORLD MUSIC WORKSHOP: HAMPSHIRE COLLEGE

Vishnu Wood

I. CONCEPT:

a. The purpose of the workshop is to provide the students with a sound musical foundation in which they may build or develop in any musical direction they may choose; to expose the students to as many different types of classical musics available: European, Arabic, Japanese, African, etc.; to create universal concept in musical approach; to expose the students to performing artists who are outstanding in the field of music; to provide the students with the experience of performing in a multi-media context; to provide the students with the opportunity to meet the challenge of creating an unending flow of ideas within a fixed harmonic and rhythmic structure.

II. GENERAL OUTLINE FOR THE WORKSHOP:

- a. Review of basic music theory.
- b. Ear training: learning musical material by ear:
 - 1. Singing melody.
 - 2. Handclapping of rhythm.
- c. Musical notation: learning how to notate musical material:
 - 1. Musical material is learned by ear before notation for better understanding.
 - 2. Students learn to notate both melodies and rhythms.
- d. Incorporating melodies with rhythms:
 - 1. Students individually learn melodies on instrument.
 - 2. Melody and rhythm instruments then play together as an ensemble.
- e. Study of chords and modes:
 - 1. Study will include blues scales, chords (7th, 9th, 11th, and 13th chords, etc.) and modes (Dorian, Lydian, etc.).
- f. Adaptation of Eastern and African musics to Western musics.

These workshops will be held on Mondays, 2-4:00 p.m. Please attend the introductory meeting on February 10th, at 2:00 p.m., if you are interested in signing up for these workshops. Enrollment will be by permission of the instructor. Open to Five College students; however, no credit will be given.

LC 189

INTRODUCTION TO FILM ANALYSIS

John Brandeau

Film study cuts across many academic disciplines and may be studied from a variety of approaches. The first half of the course will provide the beginning film student with a basic vocabulary for criticism and will offer an introduction to a number of the approaches to film study: film as literature, art, documentary, etc. The second half of the course will be essentially concerned with film aesthetics -- those things which are particular to film and separate it from other arts -- and will deal with the interrelation of film and other disciplines. The aim of the course will be to develop a critical awareness in each student.

The course will be centered around short films so that each film can easily be viewed a number of times, facilitating a thorough analysis. Most of the films will come from the Hampshire collection so that they will be available to the student throughout the term; a few longer films will be rented.

The class will meet on Tuesdays and Thursdays, from 1:30 - 3:30 p.m. Extensive preparation, including screening of films and readings, will be required. There will be no official test. This is not a lecture class and each student will be expected to participate actively in class and assume responsibility for the preparation of some class material.

Enrollment limit: 20.

LC 251

SOCIOLOGY OF LITERATURE: BLOOMSBURY, THE ANDROGYNOUS MOMENT

Marcia Holly

The androgynous life, art, esthetics, politics, and ethics of the Bloomsbury group ignore the stereotypical divisions between masculine-feminine, yin-yang, reason-feeling; the group is characterized by a synthesis of the strengths of "masculine" and "feminine" in both their lives and their works.

This course, therefore, is designed to study the relationship between the androgynous life style of Bloomsbury and the output of its individual members. Authors considered will include Virginia Woolf, E. M. Forster, Lytton Strachey, Roger Fry, Clive Bell, Leonard Woolf, and John Maynard Keynes. Some attention will also be given to the lives of Vita Sackville-West, Cora Carrington, Harold Nicholson and others peripheral to the Bloomsbury group.

Enrollment limited to 20 students. First come first served. Meeting times: Wednesday, 3 - 5:30 p.m.

NS 117
(Minicourse)

SPRING FROGS AND SALAMANDERS

Thomas Tynning* and Albert Woodhull (Adviser)

A short term, intensive look at local populations of amphibians, most especially the wood frog and spotted salamander. In-class material will be concentrated on literature review and survey, with emphasis on amphibian life style, breeding behavior, and natural history.

Many evening field trips will be devoted to observing breeding behavior and collection of data on all aspects of their biology.

Anticipated dates: Mid-March to early April. Introductory meeting: March 6, 6:30 p.m., 3d floor Conference Room, CSC.

*Thomas Tynning is a University of Massachusetts student.

NS 287

THEORY AND TECHNIQUES OF OPTIMIZATION

Michael Sutherland and James Hill*

We will examine the mathematical formulation and solution techniques of a wide variety of optimization problems, with many examples taken from Engineering and Applied Mathematics. We will present several problems and tools from statistics for optimally analyzing data. The text will be: Cooper and Steinberg, Introduction to Methods of Optimization, W.B. Saunders, 1970.

Prerequisites: Calculus, basic probability and random variables, basic matrix algebra, and some knowledge of computer engineering. If there are any questions, call Professor Hill, 545-0720.

Meeting times: Tuesday and Thursday from 9:30 - 10:45 a.m., at the University of Massachusetts.

Professor Hill teaches computer engineering courses at the University of Massachusetts.

IN 311

WOMEN'S STUDIES - Faculty-Student-Led Seminar

Penina Glazer and Barbara Turlington

What are the critical issues facing those interested in feminist studies? Are they methodological, theoretical, empirical? How can our teaching and our research elucidate questions and answers which help to build a more sophisticated understanding of women in a variety of cultures? These are the questions many students and faculty must currently face.

Toward this end, we are revising the planned women's studies integrative seminar to a faculty-student seminar in which some recent and crucial issues relating to women's studies will be considered. Our hope is to use this working group to develop ideas and problems which will be of immediate value for participating students, but also of planning and learning value for faculty members.

Clearly, this is an experiment, and those who participate will plan the direction and content of the seminar. We will have an initial planning meeting on Wednesday, February 5, at 1:30 p.m., in FPH Lounge. If this time is not suitable for regular meetings, we will choose a time that offers the least conflict with other obligations.

Enrollment is unlimited. Open to Division II students with permission of instructors.

NOTE: If you are interested in participating but cannot attend the first meeting, please let the instructors know.

IN 332

MODELS OF MAN - Student-Led Seminar

David J. Crowley* - Coordinator

It is possible to look at man's nature and function from a variety of academic perspectives. Although man is a single subject, no single concept is adequate to wholly interpret and explain the human phenomena. Each week this seminar will be led by a guest faculty member who will discuss the way his/her discipline views the human being. Lecturers will be from a range of fields, including Animal Science, Anthropology, History, Philosophy, Statistics, Medicine, Political Science, and Religion.

Students will be expected to do background preparation and participate in discussions, and to submit a paper of medium length. Enrollment is by permission of the coordinator.

Meeting time and place to be announced.

*David Crowley is a Hampshire College student.