

AMHERST, MASS. 01002

JANUARY TERM 76

JANUARY TERM 1976 HAMPSHIRE COLLEGE

JANUARY TERM DATES: Monday, January 5 - Wednesday, January 28

REGISTRATION DATES: November 17 - 21

REGISTRATION INFORMATION: All students must register for January Term whether or not they plan to take a January Term course, and whether or not they plan to be on campus.

Registration forms are included in this catalog. Additional forms are available at the January Term office and Central Records.

Five-College students may register in person at the January Term office, or by mail (be sure to include address, phone, student ID number, and second-choice course).

Students in colleges outside the Five-College area are welcome to attend January Term at Hampshire. Student exchanges will be arranged whenever possible, or visiting students are required to pay tuition, room and board.

JANUARY TERM OFFICE: The January Term office is located in Dakin House, D-102. Our phone number is 413-542-4848.

NOTE: Any course with a very low registration figure may be canceled at the discretion of the instructor(s) and/or the January Term office.

JANUARY TERM COMMITTEE:

Richard Alpert	Heather Menninger
John Boettiger	Robert Rardin
Monica Faulkner	Richard Sadowsky
Leslie Niebert	Albert Woodhull

Richard M. Rose, Coordinator
Paula Mitchell, Secretary

Fantasy Drawing by Roy Superior

Catalog Design by Richard Frankel

JT 101 THE WORLD FOOD CRISIS

Susan Crafts, Frank Holmquist and Jerry Lund

The first half of this decade found food on the minds of Americans, if not the best food in their stomachs. But the staggering price rises of food here at home could not approach the immense tragedy of tens of thousands of Third World people dying because there was simply no food for them to eat. The "popular" press chalked the disaster up to a unique combination of greedy, oil-stained Arabs, poor rains, corrupt ruling classes, and a long-term Third World reluctance to practice birth control. But the crisis was not simply a one-shot affair, nor was it a narrowly "technical" problem. Instead, the roots of the crisis remain and have to do with structural aspects of the world capitalist system.

We are three who normally study agriculture, soil, politics, nutrition, and peasants. Collectively, we want to pool our backgrounds, with those of students, in a program of reading and discussion to try and understand this urgent and terribly complex problem. A few of the key topics we wish to pursue are:

- the theory of Third World underdevelopment and dependence
- the myth of solutions to food scarcity through population control and capital intensive technology
- the multi-national corporation and monopoly capital in the food industry
- explaining the high cost of food and declining state of nutrition at home
- oil use and abuse at home and abroad

JT 105 PROBLEMS IN THE LEGAL SYSTEM

E. Oliver Fowlkes

A course which will provide advice and guidance to students who are involved in field work or legal research and would like to share and discuss their projects with other interested people. Anyone who doesn't have a project or problem but is interested in finding one (or both) is welcome.

Enrollment: No maximum
Prerequisites: None
Special Costs: None

JT 106 THE POLITICS OF ABORTION

Tricia Cook and Jill Lewis*

The question of abortion is an extremely crucial one which helps locate the major oppressive and patriarchal functions of contemporary society. It is an area in which we must see a fusion of legal, medical, psychological, social, political and personal aspects of our lives. The relationship between these forces is suddenly undeniable. In this course we plan to begin to analyze together our complex feelings about abortion as well as specifically study certain legal history and changing medical technology, to implement our understanding of the political significance of abortion in our lives.

We will also discuss self-help, menstrual extraction and the implications of women beginning to self-administer health care. In so doing, we can break down the sacred myth of professionalism which has shielded gynecology in an aura of mystery, preventing us from taking control of our own bodies.

We intend to show several films on abortion, menstrual extraction, and self-help. Guest speakers and visitors will include a nurse-midwife and a gynecologist, among others. This course is open to women only.

Enrollment: No maximum
Prerequisites: Dis-Review with instructor
Special Costs: None

*Tricia Cook is a Division III student working on Feminist and Marxist theories of culture.

JT 107 CLAUS OFFE'S MARXISM AND THE STATE

Anson G. Rabinbach

This summer Claus Offe, whose work on the state has appeared in the journal *Kapitalistische*, gave a course at Boston University. Most of the lectures for his course have been taped and are available for listening at the library. The course focused on a number of theories of the state including Lenin, Weber, Marx and Habermas and was, according to the participants extremely successful. These tapes should be heard in conjunction with the reading for the course.

Enrollment: No maximum
Prerequisites: None
Special Costs: None

JT 108 REVOLUTIONARY FICTION

Michael Radetsky

I would like to spend January Term (re)reading and discussing with others some of the works of fiction that were important in

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We are three who normally study agriculture, soil, politics, nutrition, and peasants. Collectively, we want to pool our backgrounds, with those of students, in a program of reading and discussion to try and understand this urgent and terribly complex problem. A few of the key topics we wish to pursue are:

- the theory of Third World underdevelopment and dependence
- the myth of solutions to food scarcity through population control and capital intensive technology
- the multi-national corporation and monopoly capital in the food industry
- explaining the high cost of food and declining state of nutrition at home
- soil use and abuse at home and abroad

Interested students who wish to pursue a particular aspect of the overall problem, or who have done prior work on a related matter, are encouraged to see Susan or Frank in advance.

Enrollment: 25
Prerequisites: None
Special Costs: None

JT 102 ARCOLOGY IN CALIFORNIA

Lester Mazor

An arcology is a three dimensional, dense, integrated city of finite size and population which is built and operates in a way which conserves land and energy, preserves open space, avoids pollution, permits a frugal and cooperative way of life and the renewal of face to face relationships in a framework of community.

We will spend the month of January in the San Francisco Bay Area working on various aspects of an arcology project already underway. We will be in close collaboration with the people who have been working on the project for nearly a year. Our activities will include collecting data bearing upon site selection, exploring aspects of the economic and political situation, and sharing generally in the planning that is taking place.

Since effective work in January will require considerable preparation on our part, those wishing to participate in January will be expected to join and be active in the planning and discussions which have already begun this Fall at Hampshire. For more details about this activity, the expected costs and ways of meeting them, please contact Lester Mazor.

Enrollment: No maximum
Prerequisites: None
Special Costs: See Instructor

JT 103 LEADERSHIP STYLES

Linda and Graham Gordon

From our earliest childhood, we are all exposed to a wide variety of leadership styles. Which ones do we incorporate? Why do we choose some and not others? How can we most effectively free our own leadership potential? Through a combination of whimsy and realism, we shall explore together the dynamics of the above questions and apply them to ourselves in an experiential setting.

Required reading before the course - Watership Down.

This course will meet for the first two weeks of the January Term from 9 - 12 A.M. Monday through Friday.

Enrollment: 20
Prerequisites: Interview with instructor
Special Costs: None

JT 104 STUDIES IN PERCEPTION

Chris Witherspoon

This is a context for coordinated individual and group semi-independent studies on topics in the philosophy, psychology and phenomenology of perception. Each participant will work on one or more projects and will discuss her/his work with the seminar in the latter part of the term. Participants will be selected on the basis of their project proposals and evaluated on the basis of their presentations in written work.

We will read and discuss Pastore A Selective History of Theories of Visual Perception 1650-1950; Gregory I and Brain; selections from Berkeley and Russell; and perhaps supplementary materials from sources such as Carterette and Friedman, Handbook of Perception. Participants should anticipate several hours reading each day.

Enrollment: 16
Prerequisites: Interview with instructor
Special Costs: Books

of women beginning to self-administer health care. In an effort to help women understand their own bodies, preventable deaths from their own bodies.

We intend to show several films on abortion, venereal infection and self-help. Guest speakers and visitors will include a midwife, midwife and a gynecologist, among others. This program is for women only.

Enrollment: No maximum
Prerequisites: Interview with instructor
Special Costs: None

*Fricia Cook is a Division III student working on Feminist and Marxist theories of culture.

JT 107 CLAUS OFFE'S MARXISM AND THE STATE

Anson G. Rabinbach

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Enrollment: No maximum
Prerequisites: None
Special Costs: None

JT 108 REVOLUTIONARY FICTION

Michael Radetsky

I would like to spend January Term (re)reading and discussing with others some of the works of fiction that were important in my own political development, and that I think have more merit than they have reputation. My own background is not in literary criticism and that will not be the focus of the course. I am, however, interested in why these very different books are effective and effective, and in sharing the insights we might get from them.

Partial reading list:

Brecht	<u>The Measures Taken</u>	Sigal	<u>Going Away</u>
Traven	<u>Death Ship</u>	Malraux	<u>Man's Fate</u>
Traven	<u>Rebellion of the Hanged</u>	Abraham	<u>Tell Freedom</u>
Past	<u>Conceived in Liberty</u>	Zola	<u>Germinal</u>
Grass	<u>The Plebians Rehearse the Uprising</u>		

Meeting times will be Monday, Wednesday 3:00-5:00, Friday 10:00-Noon

Enrollment: 20
Prerequisites: None
Special Costs: Books

JT 109 FILM/POLITICS

Alain Klarer

Officially labeled as "political cinema" the combination of cinema and politics often becomes a subtle form of censorship and repression which permits expression in order to better control and neutralize political oppression. To approach political cinema requires a global analysis which implies not only the right political ideas but also an understanding of what it is to make political films politically and not to confuse what the film says with what is said in the film.

Members of the course will view six political films shown during January (see schedule under Film Series) followed by a workshop/discussion the following day when portions of the film may be reviewed.

Enrollment: 20
Prerequisites: None
Special Costs: None

JT 110 THE RISE AND FALL OF TENOCHTITLAN

Richard M. Rose

On August 5, 1521 the great and wonderful Aztec city of Tenochtitlan lay in ruins at the feet of its conqueror, the Spaniard Hernan Cortes. At the time of its destruction the island city was the center of the powerful and feared Aztec world - a world dominated by war and human sacrifice, gold and iridescent Quetzal feathers, poetry and floating islands of flowers.

During January we will review the history of Aztec growth and domination in Ancient America with emphasis placed on the political and religious structure of Aztec society before and after the conquest. The events and personalities of the conquest will also be studied.

Enrollment: No maximum
Prerequisites: None
Special Costs: None

JT 111 ANCIENT CHINESE PHILOSOPHY

Kenyon Bratt

The tradition of Chinese thought and reflection, whatever the complexity of its development, rests on its foundation as established during the ancient period of its history. This course will attempt to arrive at an understanding and appreciation of that ancient period in the development of its thought. We will for the most part study the primary texts, including those of Confucius, Lao Tzu, Chang-tzu, Mencius, Han-tzu, Mo-tzu, and the I Ching. Through this study we will try to enter into the presence of that ancient Chinese tradition as it can and does present itself to us even now.

Enrollment: No maximum
Prerequisites: None
Special Costs: Books

JT 112 DANTE

Glenn Morrow

An intensive reading of Dante's *Divine Comedy*, focusing on the *Inferno*, but also treating sections of the *Purgatorio* and *Paradiso*. We will concentrate on Dante as poet-creator of structures of meaning. In order to do this it will be necessary to consider autobiographical, historical and theological issues, but the primary aim will be perceiving the means by which Dante wrote what will remain a masterpiece long after his theological and political theories are forgotten. In pursuit of this we will refer often to the Italian text, but no knowledge of Italian is necessary.

Enrollment: 15
Prerequisites: Please read Book Six of Virgil's *Aeneid* by the first class
Special Costs: None

*Division III student in Literature.

JT 113 SEMINAR ON VLADIMIR NABOKOV AND JORGE LUIS BORGES

Nathaniel Palmer Herold

Do we live in a dream, or do we dream reality? Is it possible to do both at once and realize our peculiar and bizarre position? Thanks to such moderns as Wittgenstein and Joyce, language has become the tool for analyzing and creating experience in a way that few writers before the twentieth century were able to conceive. Nabokov and Borges are past masters in deciphering and constructing labyrinthine dreams which attempt to answer as well as create new aesthetic and metaphysical problems through a language precisely ambiguous.

Impossible to separate their methods from their meaning, we will attempt to come to grips with their work—as they would have us—and critically determine their worth and position in terms of modern literary development. The three required texts are, *The Counterfeiters* by Hugh Kenner, *Ida* by Nabokov, and *Labyrinths* by Borges.

Enrollment: 10
Prerequisites: A fascination for all forms of word play and etymology, delight in the Ubiquitous Coincidence, and a great enjoyment in the works of Lewis Carroll, Cervantes, Shakespeare and Laurence Sterne.
Special Costs: Books

*Nat Herold is a Division III student in Literature.

JT 114 VIRGINIA WOOLF—THE DALLAWAY PARTIES

Deborah Lynn Bertini

This course will primarily be a reading and discussion group which will focus on the Dalloways', their parties, and the functions they serve as a Woolf device.

Hopefully, my function in the group will be as a resource person and member of the class rather than as a teacher. By this format I hope to attain a level of sharing and exchange as opposed to the more conventional limits implied in a student-teacher relationship.

Enrollment: No maximum
Prerequisites: Recommended reading of the Quentin Bell biography on Virginia Woolf
Special Costs: None

*Deborah Bertini is a Division III student studying Virginia Woolf and the Dalloway Parties.

JT 115 FICTION WRITING WORKSHOP

Peter Rand

This is a workshop for students who are writing fiction. The course will be an intensive, one-month meeting ground for students who want to talk about their work. It will give students already enrolled in writing courses the opportunity to work with a new writer, and it will also be useful for those students who are not certain about committing themselves to a longer course.

Enrollment: 14
Prerequisites: Experience in writing fiction. Beginners are welcome.
Special Costs: None

JT 116 POETRY WRITING, ETC.

Alan Ziegler and Kathy Anderson

At this course's center will be discussions of poems written by the students; poems will be critically evaluated and appreciated, and suggestions will be made for new writing ideas. We might try writing collaborative poems with each other, as a device for generating new work and exploring possibilities of style.

There will also be introductory discussions of two "byproducts" of poetry writing: teaching and editing. Many poets get work conducting workshops with children in various Poets in the Schools programs, and hundreds of "little" magazines are being edited around the country. We will consider how to go about editing poetry from children and we will discuss little magazine editing. Hopefully we will put together an informal publication of work that comes out of the course.

These are the areas in which I have professional experience. I can share: the particulars of the course will emanate from the needs and interests of the students. The group will meet one or two days a week for the first two weeks of January, and two or three days a week for the last two weeks. Individual conferences will be available.

Enrollment: 10
Prerequisites: Interview with Kathy Anderson on Thursday, November 13th
Special Costs: None

*Kathy Anderson is a Division III student studying poetry.

JT 117 JAPANESE GARDENS

Susan Dayall

This course will be an in-depth look at the history of Japanese garden art, from Imperial pleasure gardens, through meditation and tea gardens, to modern house gardens. We will discuss the principles of design and construction, the Tōtō roots and influence of Zen on this art form, and consider how traditional forms were applied to specific gardens to create unique environments. The focus of this course will be on the integration of man/nature, house/garden, useful/aesthetic as represented in Japanese gardens.

Enrollment: 10
Prerequisites: Interview with instructor
Special Costs: None

JT 118 CALLIGRAPHY WORKSHOP

Robert Saunders

In this course we will explore the aesthetic and techniques of the scribe. The class will begin with a study of the Italic hand, leading to improvement of your everyday handwriting as well as a study of more formal lettering. After an introduction to the traditional methods and aesthetic, we will concentrate on creating works for this age.

The course is designed for very intensive involvement. Students will be expected to spend some time before January Term becoming familiar with the project.

JT 122 WOODWORKING AND FURNITURE

Ken McGregor

The purpose of this course is to give students the design and technical background needed to develop a "feeling" for woodworking and furniture making. We will learn to handle wood and tools by working on models and display units. Each student is expected to complete one major woodworking project during the term. Due to the brevity of the term, students should be prepared to give this course a great deal of their time and effort.

Enrollment: 15
Prerequisites: None
Special Costs: Minimum of \$20.00 for materials

JT 123 FILM EDITING WORKSHOP

Martha Morgan

This course is designed to explore the editing possibilities of 16mm film outtakes from local filmmakers and television stations. Emphasis is on the development of the visual ideas, flow, and rhythm of film through the delicate craft of editing. From this, each student will work on his/her own edited workprint. No previous experience is necessary. Students will be directed at their own pace and interest in the approach. No shooting will be done, as all the footage will already be supplied and the purpose is to make the editing process bring the ideas together.

Enrollment: 10
Prerequisites: None
Special Costs: None

JT 124 INTENSIVE WORKSHOP IN STILL PHOTOGRAPHY

Elaine Mayes

This course is open to students who have completed a semester of HA 150 (Still Photography Workshop) or equivalent and who wish to spend the last week of January Term completely involved in shooting, processing and critiquing individual photographic efforts. The class will meet all day and evenings for six days, beginning at 9:00 A.M. on January 22, 1976. The workshop will focus on increasing each student's skill and understanding of his or her relationship to the medium. Particular critical emphasis will concern the medium as a means of personal expression. Students will be selected by portfolio and interview.

Enrollment: 10
Prerequisites: Interview with instructor
Special Costs: None

JT 125 THE ZONE SYSTEM

Stan Goldberg

The Adams Zone System will be used to study the relationship between light, exposure and development. Cameras will be provided; students will be expected to provide their own film.

Enrollment: 12
Prerequisites: Interview with instructor
Special Costs: Film

JT126 BIRD BEHAVIOR AND ART?

Bob Ellis

We will explore the use of graphic and/or photographic techniques in describing and analyzing the behavior of wild birds. The method will be direct observation of flocks and individuals at strategically located winter feeding stations. Differing environmental, social and situational contexts are accompanied by specific behaviors, and intense observation for relatively short periods can enable one to read "body language", and otherwise to get at a realistic view of behavior necessary for appreciation of its aesthetic dimension.

Enrollment: No maximum
Prerequisites: None
Special Costs: Approximately \$5.00 for various drawing materials. Binoculars will be very useful but not necessary. Photography will be left to the students own interest and capabilities.

JT 127 INDEPENDENT STUDIES IN PARASITOLOGY AND/OR ENDOCRINOLOGY

Nancy Goddard

Students who have a proposal for a project in either of the above-named areas may submit the plan of study to me. Together we shall finalize the plans and I shall supervise the work.

Enrollment: No maximum
Prerequisites: None
Special Costs: None

JT 128 THE FATE OF 24(28) DEHYDROERGOSTEROL IN YEASTS

Lynn Miller

In 1953 and 1954 A. A. Anderson and J. B. Stiel published two papers demonstrating the ergosterol requirement of yeasts growing without oxygen. This discovery has led, by devious and diverse paths, to a body of knowledge about many yeast sterols. However, the metabolic function and fate of ergosterol is still unknown.

Two Hampshire students, Van Cherrington and Robert McKitt, now graduated, and I have begun the physiological and genetic study of one yeast sterol that may play an important role in yeast metabolism. This sterol, 24(28) dehydroergosterol, will be the subject of our analysis.

Investigators with energy, good spirits, and tolerance of cigar smoke are welcome. Any previous experience with yeasts, other microorganisms, genetics, organic chemistry or other such technical expertise on the part of participants will be an unexpected bonus. Since the experiments may prove expensive in time and dollars for supplies, please tell me soon if you will join me.

Enrollment: 9-20
Prerequisites: None
Special Costs: None

JT 129 RESEARCH IN PHOTOSYNTHESIS AND NITROGEN FLOW

John Foster

I intend to spend full time during January Term on two research projects:

1. Studies on photochemical phosphorylation (light-dependent generation of ATP) by a new species of green bacteria, whose structure may be an evolutionary link between primitive bacteria and higher green plants.
2. Studies on nitrogen flow in the canopy of Douglas fir trees, particularly the transport of nitrogen compounds by rain water.

I will take on a limited number of students in the projects, provided:

1. That they come to see me before Christmas vacation.
2. That they agree to spend some time before January Term becoming familiar with the projects.
3. That they choose ahead of time which project they will work on.

The group will have experience with culturing and harvesting bacteria under anaerobic conditions; thin-layer chromatography; enzyme assays and high sensitivity fluorescence techniques.

JT 132 BEGINNING SHOTOKAN KARATE

Marion Taylor

The course will cover basic methods of blocking, punching, kicking and combinations of these techniques; basic sparring practice and basic kata—prearranged sequences of techniques simulating defenses against multiple opponents. No previous experience is required.

The course will meet 2-4 P.M., Sunday through Friday from January 5-28.

Enrollment: No maximum
Prerequisites: None
Special Costs: \$15.00

JT 133 INTERMEDIATE SHOTOKAN KARATE

Marion Taylor

The course will stress more advanced block and counter-attack sequences and their application in sparring situations and more advanced kata. The course is designed for students with one or more semesters of previous training.

The course will meet 7-9 P.M., Sunday through Friday from January 5-28.

Enrollment: No maximum
Prerequisites: Interview with instructor
Special Costs: \$15.00

JT 134 ADVANCED SHOTOKAN KARATE

Marion Taylor

The course will stress advanced sparring and kata. It is primarily designed for students of Brown Belt rank.

The course will meet 4-5 P.M. daily from January 5-28.

Enrollment: No maximum
Prerequisites: Interview with instructor
Special Costs: \$15.00

JT 135 PRACTICAL YIN/YANG OR THE GREAT BALANCING ACT

Paul B. Gallagher

The course will consist of two main sections. One, a continuation of the Tai Chi classes (beginning and continuing) to meet for a total of three hours per week, as is now done in Spring and Fall Terms. Two, a seminar and free discussion (three hours per week concerning the philosophic background of Tai Chi (yin/yang interplay) and its practical applications to food, health, facial diagnosis, sound, color, etc.). Although we will read some of the classic treatises on yin/yang philosophy, the overall emphasis of the seminars will be not on philosophy in an abstract sense, but on practice (i.e. how to maintain good health and good humor by balancing yin/yang).

All in all we will seek a new perspective on this world of constant change, feeling the flow of the great dance and being able to predict changes as they begin to occur so we can maintain our balance with heaven and earth and the four seasons.

Enrollment: 25
Prerequisites: None
Special Costs: Books

JT 136 YOGA: THEORETICAL AND PRACTICAL ASPECTS

Ned Fielden

The course is an opportunity for students to acquaint themselves with both the theoretical and practical aspects of Yoga. Members will study various Yoga texts, especially the Yoga-sutras of Patanjali, and will discuss the principles of the Tantric, Buddhist and Hatha yoga systems. In addition we will become familiar with the various yoga practices and their application. Hopefully class members will gain a greater and broader insight into Yoga as a full system than is normally offered in yoga classes. No previous experience in Yoga is necessary in order to participate in the class.

Enrollment: 20
Prerequisites: None
Special Costs: None

*Ned Fielden is a Division III student studying Indian philosophy.

JT 137 OUR BODIES OURSELVES

Molly O'Neill

This project is designed to provide some sense of collectivity as we explore the strengths and particular capabilities of our bodies. Individually, each woman will design a plan of daily physical activity for herself while concurrently studying karate with the entire project.

Various films, readings, and speakers have been suggested as ways to discuss the mind and body connection. But the main thrust of this project is to begin hearing what our bodies have to say for themselves. Each woman will be encouraged to keep a journal; the possibility of using our writings or of video taping our progress as a group will be discussed.

The group as a whole will meet daily for breakfast from 9-10 A.M. and from 2-4 P.M. for karate class. For women only.

Enrollment: 15
Prerequisites: None
Special Costs: None

*Molly O'Neill is Resident Associate of Merrill House.

JT 138 SEXUAL IMAGES OF WOMEN

Renee Schultz

In order to have a better understanding of female sexuality, we will trace the various sexual images of women throughout history - from asexual to multi-organic. We will explore the implications of concepts such as frigidity, nymphomania, etc., as they affect current attitudes about female sexuality. We will look at various forms of expression, including literature, video, poetry, and music in order to elucidate the various sexual images of women. For women only.

Enrollment: 15
Prerequisites: None
Special Costs: None

JT 139 CHILD STUDY CENTER

James A. Levine

A limited number of students are invited to share in a fresh and intensive experience with children—five mornings a week—at the Wellesley College Child Study Center.

The Child Study Center is a laboratory nursery school operating under the auspices of the psychology department of Wellesley College. We run a program for 3 and 4 year olds, five days a week, from 8:30-11:45, and a program for 2 year olds, M-F from 9-11. We meet daily over lunch to talk about the day's activity—about children and ourselves. Our "curriculum" is responsive to: a) what the children are doing; b) what evolves very much from the day to day experiences and the needs or interests of the children.

Enrollment: 6
Prerequisites: None
Special Costs: None

to be a... how to go about... from children and... an informal publication of work that comes out of the course.

These are the areas in which I have professional experience I can share; the particulars of the course will emanate from the needs and interests of the students. The group will meet one or two days a week for the first two weeks of January, and two or three days a week for the last two weeks. Individual conferences will be available.

Enrollment: 10
Prerequisites: Interview with Nancy Anderson on Thursday, November 13th, Greenwich House, Donut 1, Apt. 6 or call 35643.
Special Costs: None
*Nancy Anderson is a Division III student studying poetry.

JT 117 JAPANESE GARDENS

Susan Dayall

This course will be an in-depth look at the history of Japanese garden art, from Imperial pleasure gardens, through meditation and tea gardens, to modern house gardens. We will discuss the principles of design and construction, the Taoist roots and influence of Zen on this art form, and consider how traditional forms were applied to specific gardens to create unique environments. The focus of this course will be on the integration of man/nature, house/garden, useful/aesthetic as the representation in Japanese gardens.

Enrollment: 10
Prerequisites: Interview with instructor
Special Costs: None

JT 118 CALLIGRAPHY WORKSHOP

Robert Saunders

In this course we will explore the aesthetic and techniques of the scribe. The class will begin with a study of the Italic hand, leading to improvement of your everyday handwriting as well as a study of more formal lettering. After an introduction to the traditional methods and aesthetic, we will concentrate on creating works for this age.

The course is designed for very intensive involvement. Students will be expected to set specific goals and commit themselves to fulfilling them. No art background is necessary.

There will be an advanced section with advanced assignments and tutorials for students from last year's workshop and others with experience wishing to take the course.

A field trip to New Haven to view rare manuscripts will be arranged.

Enrollment: 18
Prerequisites: Interview with instructor
Special Costs: \$20 to \$40 for books, tools and materials depending on resources and degree of involvement.

*Robert Saunders is a Division II student in graphic design.

JT 119 BATIK WORKSHOP

Jill Ullian

This workshop will include both the technical skills involved in the process of batik, and an exploration of what we can express of ourselves through this medium. Examples of various approaches from the past and from the present will be discussed.

Enrollment: 10
Prerequisites: None
Special Costs: \$15-25, depending on the extent of the project

*Jill Ullian, a 1975 graduate of Hampshire, has worked in Batik for two years and teaches a Batik House Workshop in Batik.

JT 120 WEAVING ON A FOUR-HARNESS FLOOR LOOM

Donna Muller and Barbara Elkins

We would like to take both new and experienced weavers into the course. While beginners are learning weaving fundamentals, experienced students will begin work on samples in overshot, double weave and other techniques. Everyone will design and complete an individual project.

We plan active teaching Monday through Friday from 9:00 A.M. until Noon, and supervised weaving in the early afternoons. In addition, students should weave independently every day.

Enrollment: 15
Prerequisites: Interview with instructor
Special Costs: Materials fee: \$15-17 for beginners, \$8-10 for experienced weavers

JT 121 WEAVING WITH A BACKSTRAP LOOM

Betty Steiner

A hands-on approach to weaving. Construct your own loom, woven backstrap, and shuttles. Prepare a warp on a warping board. Explore color, texture, design through threads. Experiment with non-yarn substances in weaving (reeds and grasses, leather, metal...). The varied forms and uses of plain weave will be presented, along with basic tapestry and such other techniques as are needed to execute projects undertaken by each weaver—whether this be bag, pillow, scarf or other functional weaving, or a decorative wall-hanging. Suitable for beginners or those with weaving experience.

Enrollment: 8
Prerequisites: None
Special Costs: Loom materials: \$5-10, Yarn: \$10-20

Lynn Miller

In 1953 and 1954 A. A. Anderson and J. B. Steer published two papers demonstrating the ergosterol requirement of yeasts growing without oxygen. This discovery has led, by devious and diverse paths, to a body of knowledge about many yeast sterols. However, the metabolic function and rate of ergosterol is still unknown.

Two Hampshire students, Van Cherrington and Robert Britt, now graduated, and I have begun the physiological and genetic study of one yeast sterol that may play an important role in yeast metabolism. This sterol, 24(28) dehydroergosterol, will be the subject of our analysis.

Investigators with energy, good spirits, and tolerance of cigar smoke are welcome. Any previous experience with yeasts, other microorganisms, genetics, organic chemistry or other such technical expertise on the part of participants will be an unexpected bonus. Since the experiments may prove expensive in time and dollars for supplies, please tell me soon if you will join me.

Enrollment: 9-20
Prerequisites: None
Special Costs: None

JT 129 RESEARCH IN PHOTOSYNTHESIS AND NITROGEN FLOW

John Foster

I intend to spend full time during January Term on two research projects:

1. Studies on photosynthetic phosphorylation (light-dependent generation of ATP) by a new species of green bacteria, whose structure may be an evolutionary link between primitive bacteria and higher green plants.
2. Studies on nitrogen flow in the canopy of Douglas fir trees, particularly the transport of nitrogen compounds by rain water.

I will take on a limited number of students in the projects, provided:

1. That they come to see me before Christmas vacation.
2. That they agree to spend some time before January Term becoming familiar with the projects.
3. That they choose ahead of time which project they will work on.

The group will have experience with culturing and harvesting bacteria under anaerobic conditions, thin-layer chromatography, enzyme assays and high sensitivity fluorescence techniques.

Enrollment: No maximum
Prerequisites: Some knowledge of chemistry
Special Costs: There is a possibility of a field trip to Oregon. If so, transportation would be at the students' expense.

JT 130 FAT or Diet, Nutrition and Weight Loss

Merle Bruno

I'm a pragmatist when it comes to losing weight. If it takes weight off and keeps it off without ruining my physical and emotional well-being, I'll do it. Sound dumb? It is, but if you have a weight problem you know what I mean. I lost a lot of weight over a year ago and seem to have found a system I can usually live with, but I'm not trying to sell it.

On the other hand, I'm a scientist. As I gaze at my before and after pictures of Jean Nidetch, a little voice in my head keeps saying "But why?" Lastly I've been tracking down the research that some of the diets claim to be based on. There's a lot of it: behavioral, psychological, developmental, biochemical, etc. This January we're going to look into this further. We'll form study groups to try out some of the more popular diets and evaluate the research which relates to them. We'll read (and learn how to read) scientific literature, make simple physiological measurements of ourselves, learn what nutritionists say about diet, learn some about digestive and metabolic processes, and (for those who want) take off a few of those holiday pounds (but don't prepare for that binging).

We'll meet formally Monday through Thursday from 10:00 A.M. to 12:00.

Enrollment: No maximum
Prerequisites: None
Special Costs: None

JT 131 EXPLORING PHYSICAL FITNESS

Eric Evans

This course will examine and utilize the methods popularly used to acquire fitness: running, swimming, weight training, etc. Reading material and discussion will cover such topics as pulse rate, vitamins, strength vs. endurance, specifically in fitness, and others. Participants will be required to engage in a two-day fast and keep a diary. The course is aimed at inquiry and methods and is not a reducing salon.

Class will meet Monday, Wednesday and Friday afternoons from 3:00 - 5:00 P.M. in the Robert Crown Center.

Enrollment: No maximum
Prerequisites: Interview with instructor
Special Costs: None

as a part of the...

The group as a whole will meet daily, for breakfast from 8:00-9:00 A.M. and from 2-4 P.M. for Karate class. For women only.

Enrollment: 15
Prerequisites: None
Special Costs: None

*Molly O'Neill is Resident Associate of Merrill House.

JT 138 SEXUAL IMAGES OF WOMEN

Renee Schultz

In order to have a better understanding of female sexuality, we will trace the various sexual images of women throughout history - from asexual to multi-organic. We will explore the implications of concepts such as frigidity, nymphomania, etc., as they affect current attitudes about female sexuality. We will look at various forms of expression, including literature, video, poetry, and music in order to elucidate the various sexual images of women. For women only.

Enrollment: 15
Prerequisites: None
Special Costs: None

JT 139 CHILD STUDY CENTER

James A. Levine

A limited number of students are invited to share in a fresh and intensive experience with children—five mornings a week—at the Wellesley College Child Study Center.

The Child Study Center is a laboratory nursery school operating under the auspices of the psychology department of Wellesley College. We run a program for 3 and 4 year olds, five days a week, from 8:30-11:45, and a program for 2 year olds, MWF from 9-11. We meet daily over lunch to talk about the day's activity—about children and ourselves. Our "curriculum" is a response to the children, structured in a broad way, it evolves very much from the day to day experiences and the needs or interests of the children.

Enrollment: 6
Prerequisites: None
Special Costs: Although we can't provide housing through the College, we may be able to help students find a month's room (and maybe board) with some local families—especially in exchange for some babysitting services!

JT 140 MAGIC AS A PERFORMING ART

Robert C. Fellows

A magician invents illusions, routines a show, builds props, paints scenery, makes costumes, practices sleight of hand, studies psychology, stage presence and mime, knows show business, and loves creating mystery. Students in this course will be trained in all of these areas by a professional magician who performs regularly in theaters, at private parties, and on television.

You will be encouraged to explore fully specific aspects of magic, performing, and artistry which are most interesting to you. The course will be demanding to your creativity, but you will have independence and a lot of fun as we create a big magic and illusion show together which we will perform for the Five-College Community.

All participants will be asked not to publicly reveal magician's secrets.

Enrollment: No maximum
Prerequisites: Interview with instructor
Special Costs: None

JT 141 AMERICAN MUSIC—STUDY AND PERFORMANCE

Douglas McVarish

Despite the bicentennial celebrations, most American music is still quite unfamiliar to both musicians and the general public. Members of the course will concentrate on performance in order to better understand some of this music. Rehearsals will be held during January Term in preparation for a concert early in Spring Term. The music will include pieces from the Bay Psalm Book, 18th and 19th century hymnody, early instrumental music, music of the Moravians, 19th century nationalistic music, as well as compositions from the 20th century. A sampling of solo vocal, chamber, and choral music from these periods will be studied and performed. Field trips will be made to concerts and/or collections of American music, and outside speakers will be invited to discuss topics in American music.

The course will meet twice a week for morning and afternoon sessions.

Enrollment: No maximum
Prerequisites: Ability to play an orchestral instrument and/or sing
Special Costs: None

*Douglas McVarish is a Division II student in American Music.

JT 142 JANUARY TERM THEATER PRODUCTION

Andrew Shea

The Caucasian Chalk Circle, a play by Bertolt Brecht, will be rehearsed during January Term, and performed during the second weekend in February in the Hampshire College Performing Arts Center. The cast, consisting of approximately 10 men and 16 women, will be auditioned by the director in late November or early December. In addition to the cast, the production requires the services of musicians, technicians and designers.

The rehearsal schedule will run from January 4th to the production date in February. The schedule will include a technique training program, led by Thomas Howe, assistant to the director, with the aim of providing for the actors a base of mime and voice.

Enrollment: No maximum
Prerequisites: None
Special Costs: None

*Andrew Shea is a Division III student studying theater.

JT 143 FEMINIST PLAY PRODUCTION

Daphne Stevenson Reed

Rehearsal and production of an original multi-media Readers Theatre play on the theme of women, employing literature, poetry, song, music, and excerpts of writings by and about women: their lives, experience, and particular perspective on the world.

The cast will require both men and women, white and Third World. Our aim is to assemble a troupe of people with good voices, some experience in and love of theatre, and personal empathy with the theme. Our needs include crew as well as cast (assistant director, technical director, stage manager, sound, properties, photography crew, etc.). We will meet every weekday (3-4 hours) during January Term, and evenings/weekends in February. Performances are February 18-22.

Scripts will be on reserve at the Library by December 10. Auditions are scheduled for Monday and Tuesday, December 15-16, 1:30 and 7:00, in the East Lecture Hall. Faculty, staff, and five College students are encouraged to audition.

Enrollment: Determined by needs of the production
Prerequisites: Interview with Director by December 16th.
Special Costs: None

JT 144 TECHNICAL THEATER WORKSHOP

Bill Davis, Jeff Goodman, Bill Ballou

This course will provide students with the basic necessary skills and experience needed for working on a crew for productions. Topics covered will be stage carpentry, rigging and operation of lighting equipment and the essentials of electrical wiring, as well as basic theoretical lighting design and the organization of production personnel.

Students taking this course will be involved in set construction and electrical rigging for at least one Hampshire production during January. For those who have taken similar courses but have not had a chance to work on an actual show, this course will provide on-the-job experience.

Class will meet for two one-hour labs and one classroom session per week.

Enrollment: 12
Prerequisites: None
Special Costs: None

*All Hampshire students

JT 145 A ROCK MUSICAL

Jim McElwaine

This January I would like to form a student company to rehearse and perform a theatre piece I composed this summer. Our rehearsals will begin around January 5, culminating in performances on January 26-27 and additional performances on February 5, 6, 7. The entire company, including both the performers and the techs, will comprise about 30 students.

This production is open to the entire Hampshire community. There are no particular requirements for talent or virtuosity.

Interested persons should contact Jim.

Enrollment: 30
Prerequisites: None
Special Costs: None

JT 146 THE VOLCANICS OF SOUTH-WESTERN ARIZONA

Mark Stephenson

For the past three years, The Natural History of the American Southwest has taken a field trip during the January Term. Last year's trip opened up many questions about the igneous petrology of the volcanic province south of Ajo, Arizona. Like the vast majority of volcanoes around the margins of the Pacific, the Ajo volcanics consist of a suite of rocks ranging from basalt through andesite and dacite to rhyolite, and are very well exposed due to the sparse vegetation and low rates of chemical erosion. We will spend the January Term in a field camp in the Growler Mountains mapping a section of the Kino Peak Quadrangle. In the process we will attempt to piece together the geologic history of the area and collect samples for a major research project for the Spring Term. Principles of structural geology, desert geomorphology, and mineralogy will be stressed.

Enrollment: 10
Prerequisites: Interview with instructor
Special Costs: \$100.00 for food and transportation

JT 147 GLEN CANYON AND THE ESCALANTE: CANOEING AND HIKING IN UTAH

Bill Resor, Sue Erickson, Chris Hall, Sarah Robey

Glen Canyon was cut by the Colorado River into the slickrock desert of southeastern Utah. In 1963 water started backing up behind Glen Canyon Dam, erasing the river, and forming Lake Powell, which is now almost filled to its 180-mile length. The Escalante is a tributary of Glen Canyon; its lower end is a long twisting arm of Lake Powell while the remainder is wilderness, a deep, dramatic canyon winding between monolithic sandstone walls.

During January Term we will visit Glen Canyon and the Escalante for one week of canoeing on Lake Powell and a second week of hiking in the Escalante. In Glen Canyon we will visit Indian ruins, Rainbow Bridge (the largest natural arch in the world), and Hole-in-the-Rock where the Mormons blasted a "road" through the canyon wall in 1880. The Escalante will be, in contrast, a wilderness experience.

This will be a leisurely trip with short days and lay-overs leaving

JT 150 CROSS COUNTRY SKIING IN NEW ENGLAND

Phil McKean

Snow and weather permitting we will meet for local skiing and trips to a few outstanding cross country trails such as Northfield Mountain and the Viking Ski Area in Ludlow, Vermont.

Enrollment: No maximum
Prerequisites: Interview with instructor
Special Costs: Transportation and equipment

JT 151 SKI THE FRENCH ALPS

Bruce Carroll

The Amherst College Ski Team and the Hampshire College Outdoors Program are again sponsoring their annual trip to the French Alps. This 4-29 January we shall spend eight days each at Flaine, Avoriaz and Val Thorens. These three areas offer magnificent and varied alpine terrain for skiers of all abilities. In addition to skiing, at Avoriaz this year we shall be able to watch two pre-Olympic, World Cup races and attend for four days an international jazz festival.

The price for the trip is \$700.00 which is all inclusive except for food. We shall be staying in deluxe condominium apartments which have cooking facilities and which are literally at the lifts. Based on previous trips, food should run around \$50.00 and other expenses according to taste and need.

Enrollment: No maximum. Interested persons should contact Bruce Carroll immediately

Prerequisites: None
Special Costs: Approximately \$750.00

TWO FILM SERIES

PEOPLES REPUBLIC OF CHINA

A film series about the Peoples Republic of China will be held at Hampshire and Mount Holyoke Colleges. Two films per week will be shown followed by discussions led by students and faculty. All films are open to the general public. Schedule to be announced.

POLITICAL CINEMA

Six political films, which in various and contradictory ways illustrate and comment on the possible forms of political cinema, will be screened during January. Following each film will be a discussion led by Swiss/British film maker Alain Kiarer. The series, which is open to the public, will include (subject to availability):

Battle of Algiers	Kashima Paradise
A Citizen Above Suspicion	Tout va Bien
La Vie est a Nous	The Principal Enemy

CALLIGRAPHY LECTURE SERIES

Robert Saunders

Theory of the Edged Pen (January 13)
Evolution of the Latin Alphabet (January 15)
Cursive Handwriting: History and Theory (January 20)
Calligraphic Treatment of Texts (January 22)

All lectures are at 7:30 P.M. in the East Lecture Hall in Franklin Patterson Hall.

ARTS & CRAFTS FESTIVAL

All members of the Five-College community are invited to show and sell their work, demonstrate their techniques, or give performances at the festival. The festival organizers are looking for weavers, potters, jugglers, bakers, painters, musicians, puppeteers, people with green thumbs, and many more. The greater the variety of crafts-people and artists that come, the more fun it will be for all.

The Festival will be held January 27 - 29 in Chapin Auditorium at Mount Holyoke College. To reserve space or arrange for demonstration or performance time, call 256-8316.

JANUARY TERM INSTRUCTORS

RAYMOND KENTON BRADY, assistant professor of philosophy, although mainly a scholar of the western philosophical tradition, is also outstanding in Eastern studies scholarship.

HERLE BRUNO, assistant professor of Biology, holds a Ph.D. from Harvard. Her work on crustacea and vertebrate sensory neurophysiology was supported by the National Institute of Health. She is the author of several teachers' guides for elementary science studies.

SUSAN CRAFTS, consultant in Botany, received her B.A. from Smith College and her M.S. in Plant and Soil Science from the University of Massachusetts. Her interests include horticulture and Chinese agriculture.

SUSAN DAYALL is a Media Resources Advisor in the Library Center. She received her M.S. in Library Science from Southern Connecticut State College and her B.A. in anthropology.

BARBARA ELKINS holds a B.S. from Simmons College. She is an accomplished weaver and has received awards for her ecclesiastical weaving. Her specialty is weaving prayer shawls (talismans).

BOB ELLIS is a local artist who has long been interested in the study of animal behaviour. He holds a B.S. in Wildlife Management from Utah State and a M.S. in zoology from Penn State. His teaching experience includes two years in Africa with the Peace Corps.

ERIC EVANS is assistant to the director of the Outdoors Program. He is a national kayaking champion and an avid cross-country skier.

ROBERT C. FELLERS is a professional magician and yoga teacher in Boston. His B.A. is in philosophy and he is studying for his M.A. in religion and psychology at Harvard Divinity School.

JOHN FOSTER, professor of biology, previously taught biochemistry at the Boston University School of Medicine and was a director of the State Curriculum Improvement Program for the National Science Foundation. He holds a B.A. from Swarthmore College and a Ph.D. in biochemistry from Harvard University.

E. OLIVER FOMKES, assistant professor of law, received a B.A. from Southwestern College, Memphis, and a J.D. from Memphis State University School of Law. He has been engaged in a variety of legal projects involving civil liberties, welfare recipients, housing legislation, and mental hospitals.

NANCY GODDARD, associate professor of biology, was previously chairperson of the Department of Natural Science and Mathematics at West Virginia State College. She obtained her B.A. from West Virginia State College and her M.Sc. and Ph.D. degrees from Ohio State University.

STANLEY GOLDBERG, associate professor of history of science, taught at Antioch College and was a senior lecturer at the University of Zambia. His B.A. is from Antioch College and his Ph.D. from Harvard University. His teaching interests include physics, the Copernican revolution and photography.

GRAHAM GORDON, assistant professor of human development, is Master of Bekin House. His past experience includes service as a pastor and an administrator for the Board of Christian Education, Presbyterian Church.

LINDA GORDON, Master of Bekin House and assistant professor of human development, is an experienced counselor in group therapy, family and marital counseling, and drug abuse.

JOHN HART is an instructor in the Hampshire College. Her research interests include physical cognition and mind-body interaction.

Enrollment: 30
Prerequisites: None
Special Costs: None

JT 146 THE VOLCANICS OF SOUTH-WESTERN ARIZONA

Mark Stephenson

For the past three years, *The Natural History of the American Southwest* has taken a field trip during the January Term. Last year's trip opened up many questions about the igneous petrology of the volcanic province south of Ajo, Arizona. Like the vast majority of volcanoes around the margins of the Pacific, the Ajo volcanics consist of a suite of rocks ranging from basalt through andesite and dacite to rhyolite, and are very well exposed due to the sparse vegetation and low rates of chemical erosion. We will spend the January Term in a field camp in the Growler Mountains mapping a section of the Kino Peak Quadrangle. In the process we will attempt to piece together the geologic history of the area and collect samples for a major research project for the Spring Term. Principles of structural geology, desert geomorphology, and mineralogy will be stressed.

Enrollment: 10
Prerequisites: Interview with instructor
Special Costs: \$100.00 for food and transportation

JT 147 GLEN CANYON AND THE ESCALANTE: CANOEING AND HIKING IN UTAH

Bill Resor, Sue Erickson, Chris Hall, Sarah Robey

Glen Canyon was cut by the Colorado River into the slickrock desert of southeastern Utah. In 1963 water started backing up behind Glen Canyon Dam, creating the river, and forming Lake Powell, which is now almost filled to its 180-mile length. The Escalante is a tributary of Glen Canyon; its lower end is a long twisting arm of Lake Powell while the remainder is wilderness, a deep, dramatic canyon winding between monolithic sandstone walls.

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This will be a leisurely trip with short days and lay-overs leaving time for contemplation and exploration. No backpacking or canoeing experience is necessary.

Enrollment: 8 or 12
Prerequisites: Interview with instructor(s)
Special Costs: Approximately \$90.00 for food and transportation. The Outdoors Program will provide a van and all camping and canoeing gear except warm clothes and boots.

*All Hampshire students

JT 148 WINTER SKI MOUNTAINEERING TRIP TO COLORADO

David Roberts, Jeri Edelston and Laura Brown

For the sixth straight year the Outdoors Program will offer a January mountaineering trip to Colorado. This year we will attempt a circle itinerary within the Elk Range directly east of Ashcroft (southeast of Aspen). Members will be encouraged to travel by ski, although snowshoes are optional alternatives. We will cross several high passes, descend some 13,000-foot peaks, and (weather and conditions permitting) do a limited amount of easy technical climbing. No previous winter camping or climbing experience is required, although both will be welcome.

During its twelve-day length, the trip hopes to accomplish some initial training in winter camping, mountain skiing, and snow-conditions skills; however, its primary focus is on the experience itself, not on training mountaineers. Members are encouraged to keep diaries and to reflect on the experience afterward, perhaps by means of a formal evaluation.

Enrollment: 9
Prerequisites: All interested people must attend an organizational meeting in November
Special Costs: \$75.00 - 100.00 for minimal food and gas

*Jeri Edelston and Laura Brown are Hampshire students in the Outdoors Program.

JT 149 WOMEN AND WILDERNESS

Joy Hardin and Kris Carrillo

We will take on any lingering taboos of an all-women's group in wild country by spending two weeks hiking, snowshoeing, climbing and camping in the mountains and canyons of New Mexico. Depending on weather and the preferences of the group, we will be in the Pecos or Truchas Mountains, Bandelier National Monument, and possibly the desert. Skills of winter camping, backpacking, map and compass, and first aid will be taught (no technical climbing). Weather permitting, the two weeks will include a peak climb, a two-day solo, and possibly small group mini-expeditions.

The purpose of the course is not survival skills or technical mountaineering, but exploring one's relationship with nature, oneself and others in the group. We see the course having particular value for women who have never experienced the landscape and culture of the Southwest, or have yet to discover the peculiar beauties of camping and hiking in snow and cold, or have never been off in the wild with a group of women.

Dates: January 4 - 25

Enrollment: 10
Prerequisites: Organizational meeting before Christmas
Special Costs: Approximately \$80.00 for food and gas. The Outdoors Program provides sleeping bags, ensolette pads, tents, cooking gear, snowshoes, etc. Students provide warm clothing and boots.

*Kris Carrillo is a 1975 graduate of Hampshire now teaching wilderness skills at University of New Mexico. Her Division III work centered on women writers and the sense of place in the Southwest.

MALE ROSE, assistant professor of philosophy, received his B.A. from Cornell University and his M.A. in philosophy from Harvard. He works on crucians and vertebrate sensory neurophysiology. He is co-edited by the National Institute of Health. She is the author of several teachers' guides for elementary science studies.

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ROBERT C. FELLOWS is a professional magician and Yoga teacher in Boston. He is in philosophy and he is studying for his M.A. in religion and psychology at Harvard Divinity School.

JOHN FOSTER, professor of biology, previously taught biochemistry at the Boston University School of Medicine and was director of the Science Curriculum Improvement Program for the National Science Foundation. He holds a B.A. from Swarthmore College and a Ph.D. in biochemistry from Harvard University.

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LINDA GORDON, Master of Dakin House and assistant professor of human development, is an experienced counselor in group therapy, family and marital counseling, and drug abuse.

JOY HARDIN is an instructor in the Outdoors Program. Her teaching interests include physical competence and mind-body integration.

FRANK HOLMQUIST received his B.A. from Lawrence University and his M.A. and Ph.D. from Indiana University in political science. He has done research on local level development in East Africa and at Hampshire teaches courses on peasant societies and development strategies.

ALAIN KLASER has an intense involvement and interest in the art of revolutionary film making. His work includes a political animation film and a feature film on the Spanish Civil War.

JILL LEVINE is a visiting assistant professor in Humanities and Arts teaching courses on critical methodology, women writers and literature under patriarchy. Specializing in modern French literature at the University of Cambridge, she is completing her Ph.D. on surrealist/communist poet Paul Eluard.

JERRY LUND received his B.S. from the Georgia Institute of Technology and is a candidate for a M.S. at the University of Massachusetts in Food Science and Nutrition. He is a teaching associate in nutrition at Umass.

ELAINE MAYES, associate professor of film, has a B.A. in art from Stanford. She did graduate work in painting and photography at the San Francisco Art Institute and has taught film and photography at the University of Minnesota.

LESTER MAZOR, professor of law, has a B.A. and LL.B. from Stanford. He has served as a law clerk to the Honorable Warren F. Burger, and has taught at various law schools. His special concerns include the limits of legal process and the role and status of women in society.

JAMES McELWAIN, assistant professor of music, has a B.M. from North Texas State University at Denton and an M.M. from Yale University where he has been assistant conductor of the Yale band and the Yale Symphony.

LYNN MILLER, professor of biology, has taught at the American University of Beirut and at Adelphi University. He has a B.A. from San Francisco State College and a Ph.D. from Stanford. His principal interests are applied microbiology and social aspects of genetics.

DOMINA MILLER has a Ph.D. in education from Syracuse University. She has received instruction in weaving from the Amherst Art Center and the Hill Institute where she is preparing for a Master Weavers Certificate. She is vice-president of the Massachusetts Hampshire Weaver's Guild.

ANSON C. RABINOWICH, assistant professor of history, holds a B.A. from Hofstra University and an M.A. from the University of Wisconsin, where he has taught European history and from which he received a Ph.D. in 1973. He is interested in modern and social and intellectual history.

MICHAEL RADETSKY, assistant professor of philosophy, received a B.A. from Cornell University, an M.A. from the University of California at Berkeley, and is working on his doctorate at Berkeley. A Woodrow Wilson Fellow, his special interests are philosophy of action and philosophy of psychology.

PETER RAND is the author of *Pirene*, a novel about Africa. He has been an editor of *The Washington Monthly*, an advisory fiction editor of *Aetna*, and a teaching fellow at the Johns Hopkins University Writing Program.

DAVID STEVENSON REED is assistant to the Dean of the College. She has taught theater at Mt. Holyoke College and St. Hyacinth College in Cranby.

DAVID ROBERTS, assistant professor of literature and director of the Outdoors Program, holds a B.A. from Harvard University and a Ph.D. from the University of Denver. He is the author of *The Mountain of My Fear*, a book about mountain climbing, and *Deborah: A Wilderness Narrative*.

RICHARD M. ROSE is January Term Coordinator. He received his B.A. from San Francisco State College and an M.A. in anthropology from Harvard University where he is presently a Ph.D. candidate. As an archaeologist he has done extensive field work in Mexico and Guatemala.

RENEE SCHULTZ is currently working on her M.A. in feminism and sexuality. She has been doing individual and group counseling in the field of human sexuality. She has had training with Eleanor Hamilton, Family Planning and the National Association of Sex Educators and Counselors.

BETTY STEINER has been a weaver for approximately eight years. She attended the Hill Institute and participated in workshops with Nell Zanderewski in New Hampshire. Ms. Steiner is a member of the Amherst Weavers, Leverett Craftsmen and Artists, and the Hampshire Weavers Guild.

MARK STEPHENSON, faculty associate in Natural Science, received his B.A. from Hampshire in 1975. He co-taught *Natural History of the American Southwest* in 1974.

CHRIS WITHNEESPOON, assistant professor of philosophy, has a B.A. from Arkansas Polytechnic College and is currently completing his Ph.D. at the University of California at Berkeley. He was a Danforth Graduate Fellow at Berkeley and has taught at Knoxville College and at Berkeley.

ALAN ZIEGLER's poetry has appeared in many publications, including *The Paris Review*, *The Village Voice*, *American Poetry Review*, *Poetry Now*, and a forthcoming anthology of contemporary poetry. His first collection of poems, *Planning Space*, was published in 1973. He is co-editor of the literary magazine *Some and Release Press*, and is at work on a book about teaching creative writing to children, which will be published next year.