JT 105  PROBLEMS IN THE LEGAL SYSTEM
E. Oliver Fowkes
A course which will provide advice and guidance to students who are interested in law and who want to develop their own legal skills. The course will cover a wide range of topics, including contract law, torts, property, and criminal procedure. Prerequisites: None
Special Costs: None

JT 106  THE POLITICS OF ABORTION
Tricia Cook and Jill Lewis
The course will focus on the legal and political aspects of abortion, including the role of government, the role of the judiciary, and the role of the media. Prerequisites: None
Special Costs: None

JT 107  CLAUS OFFE’S MARXISM AND THE STATE
Anson G. Rabinbach
This course will be an introduction to the ideas of Claus Offe, a leading German sociologist. The course will cover a wide range of topics, including the history of socialism, the role of the state, and the relationship between politics and economics. Special Costs: None

JT 108  REVOLUTIONARY FICTION
Michael Radetsky
This course will focus on the literature of revolution, including works by such authors as William Faulkner and Ernest Hemingway. The course will cover a wide range of topics, including the role of the artist in social change, and the relationship between politics and literature. Prerequisites: None
Special Costs: None
JT 101 THE WORLD FOOD CRISIS
Susan Crafts, Frank Holmquist and Jerry Lund
The first half of this decade found food on the minds of Americans, not just the best food for their stomachs, but the entire pricing class of food here at home could not approach the immense tragedy of tens of thousands of Third World people dying because there was simply no food for them to eat. The "popularity" from thrashed the disaster up to a similar combination of greed, oil-related prices, poor policy, corrupt ruling classes, and a long-term Third World resistance to practicing birth control. Yet the crisis was not simply a one-shot affair, nor was it a narrowly "technical" problem. Instead, the root of the crisis remains and must be dealt with seriously if the world's capitalist system is to survive.

We are those who normally study agriculture, soil, politics, nutrition, and policy. Collectively, we want to public our background, with those of students, in a program of reading and discussion to try and understand this urgent and seriously complex problem. A few of the key topics we wish to pursue are:

- The theory of Third World underdevelopment and dependence
- The myth of solutions to food scarcity through population control and capital-intensive technology
- The multi-national corporation and monopoly capital in the food industry
- The high cost of food and deficit state of nutrition at home
- Soil use and abuses at home and abroad

Interested students who wish to pursue a particular aspect of the overall program, or who have done prior work on a related subject, are encouraged to see James or Frank in advance.

Enrollment: 25
Prerequisites: None
Special Costs: None

JT 102 ARCHEOLOGY IN CALIFORNIA
Lester Mazor
An archeology is a three-dimensional, dense, integrated city of extinct sites and populations built on built and operated in a way which conserves land and energy, preserves open space, avoids pollution, promotes a frugal and co-operative way of life and the ramming of life to face relationships in a framework of community.

We will spend the month of January in the San Francisco Bay Area working on various aspects of an archeology project under way. We will be in close collaboration with the people who have been working on this project for nearly a year. Our activities will include collecting data bearing upon site selection, exploring aspects of the economic and political situation, and sharing generally in the planning that is taking place.

Since effective work in January will require considerable preparation on our part, those planning to participate in January will be expected to join in and be active in the planning and discussions that have already begun this Fall at SFM. For more details about this activity, the expected costs and ways of meeting them, please contact Lester Mazor.

Enrollment: No maximum
Prerequisites: None
Special Costs: See Instructor

JT 103 LEADERSHIP STYLES
Linda and Graham Gordon
From our surface: childhood, we are all exposed to a wide variety of leadership styles, which ones do we incorporate? Why do we choose some and not others? How can we most effectively free our own leadership potential? Through a combination of study and reality, we will explore together the dynamics of the above questions and apply them to ourselves in an experiential setting.

Required reading before the course - Leadership Typology.

This course will meet for the first two weeks of the January Term from 9 - 12 A.M. Monday through Friday.

Enrollment: 20
Prerequisites: Interview with Instructor
Special Costs: None

JT 104 STUDIES IN PERCEPTION
Chris Witherspoon
This is a content for conditioned and group semi-independent studies in topics within the philosophy of psychology and phenomenology in the context of personal growth. Each student will work in one or more projects and presentations of the term. Participation will be based on the basis of their project, presentation and evaluation on the basis of their presentations in written work.

We will read and discuss selected works of the development of consciousness from the past 50 years, including lectures from philosophy and psychology, and participate in discussions with others at the time of this course.

Enrollment: 14
Prerequisites: Interview with Instructor
Special Costs: Books

JT 107 CLAUDE OFFE'S MARXISM AND THE STATE
Anson G. Rabinbach
This summer Claude Joffe, whose work has appeared in the Social & Economic Studies, gave a course at Boston University. Much of the material for the course is from his book, and will be available for purchase at a later date. The course covered the history of the state, the role of the state in different societies, and the relationship between the state and the economy. The course was taught in conjunction with the reading for the course.

Enrollment: No maximum
Prerequisites: None
Special Costs: None

JT 108 REVOLUTIONARY FICTION
Michael Radetsky
I would like to spend January Term (re)reading and discussing works of fiction that were important to me in my own personal development, and that I think more merit than they have recognition. My own background has been in literary criticism and will not be the focus of the course. I am, however, interested in which very different books are effective and effective, and in sharing the insights we might get from them.

Partial reading list:
- The部长's Taken
- Death of Sale
- The Hidden Palace
- The Fielding
- The Spies

Meeting times will be Monday, Tuesday, Wednesday and Thursday, 10:00-12:00.

Enrollment: 20
Prerequisites: None
Special Costs: Books

JT 109 FILM/POLITICS
Albin Klarer
Officially labeled as a "political movie," this combination of cinema and political sophistication requires an understanding of issues that have arisen from the experiences of war and peace. We will examine the ways in which the political situation is reflected in the films and how the political situation is reflected in the films.

Enrollment: No maximum
Prerequisites: None
Special Costs: None

JT 110 THE RISE AND FALL OF TENOCHTITLAN
Richard M. Rose
On September 15, 1519, the great and wondrous Aztec city of Tenochtitlán was burned at the hands of the conquerors, the Spanish conquistadors. The city, by the way of its destruction and the rise of the Spanish colonial state from its ruins, became the heart of the Spanish Empire and the foundation of the modern state of Mexico.

During January we will review the history of Aztec culture with emphasis placed on the political and religious structures of Aztec culture and the fall of the Aztec Empire. The events and personalities of the conquest will also be studied.

Enrollment: No maximum
Prerequisites: None
Special Costs: None

JT 111 ANCIENT CHINESE PHILOSOPHY
Kenyon Bradt
The tradition of Chinese thought and reflection, whatever the complexity of its development, rests on its foundation in the idea of the "way of the light." This course will attempt to explore the philosophical development of this idea, which may be viewed as the "way of the light." We will for the most part study the works of Confucius (551-479 B.C.), Mencius (372-303 B.C.), and the Taoist Lao-Tzu. Through this study we will try to understand the ideas of the ancient Chinese tradition as it can be seen in its present form to us now.

Enrollment: No maximum
Prerequisites: None
Special Costs: Books
**JT 112 DANTE**
Glenn Morrow

An intensive reading of Dante's *Divine Comedy*, focusing on the Inferno and the.setFocus.

Requirements: Participation in the seminar is essential.
Special Use: None
Course Title: Literature

**JT 113 SEMINAR ON VLADIMIR NABOKOV AND JORGE LUIS BORGES**
Nathaniel Palmer Arnold

Suggestion: To be given explicit use. It is possible to do so much more and not our usual seminar-like format. Thanks to you. Members of the new course, language has become the tool for analyzing and creating meaning in a way that few writers have ever done. It will be used to analyze and create new metaphors and meaning in a variety of ways. The seminar, which will be led by David Bergo, will meet on Tuesdays at 6:00 PM in room 301.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 114 VIRGINIA WOOLF — THE DALLOWAY PARTIES**
Deborah Lynn Bertin

This course will focus on the works of Virginia Woolf, with an emphasis on her social and political views. We will discuss her novels, essays, and lectures, focusing on the role of women in society. The seminar will meet on Thursdays at 4:00 PM in room 202.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 115 FICTION WRITING WORKSHOP**
Peter Rand

This course is designed for students who are writing fiction. The workshop will be an interactive, one-hour meeting setting for students who want to learn how to construct a story. We will focus on the craft of writing, with an emphasis on the development of characters and plot. The workshop will meet on Mondays at 3:00 PM in room 101.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 116 POETRY WRITING, ETC.**
Alan Zhang and Kathy Anderson

At this week's seminar we will discuss the role of poetry writing as a means of expression and as a means of sharing personal experiences. We will also explore the relationship between poetry and other forms of artistic expression, such as music and dance. The seminar will meet on Fridays at 2:00 PM in room 102.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 117 JAPANESE GARDENS**
Susan Dayall

This course will be an introduction to the history and culture of Japanese gardens, with a focus on their design and development. We will explore the role of gardens in Japanese society and the ways in which they are connected to other aspects of Japanese culture, such as art and literature. The seminar will meet on Wednesdays at 5:00 PM in room 103.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 118 CALLIGRAPHY WORKSHOP**
Robert Saunders

In this course, we will explore the art of calligraphy and learn how to create beautiful lettering. We will also have the opportunity to create a personal project, such as a calligraphy piece or a letter to a loved one. The seminar will meet on Sundays at 1:00 PM in room 104.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 122 WOODWORKING AND FURNITURE**
Ken McGregor

The purpose of this course is to teach students the design and construction of furniture using traditional woodworking techniques. We will focus on small-scale projects and will also have the opportunity to create a larger, more complex project. The seminar will meet on Fridays at 10:00 AM in room 105.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 123 FILM EDITING WORKSHOP**
Martha Morgan

This course will focus on the techniques of film editing, with an emphasis on the practical aspects of editing. We will also have the opportunity to create our own short films. The seminar will meet on Mondays at 6:00 PM in room 106.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 124 INTENSIVE WORKSHOP IN STILL PHOTOGRAPHY**
Eva Meyers

This course will focus on the art and techniques of still photography, with an emphasis on the creative use of light and composition. We will also have the opportunity to create our own portfolio of photographs. The seminar will meet on Wednesdays at 9:00 AM in room 107.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 126 BIRD BEHAVIOR AND ART**
Bob Ellis

This course will explore the role of birds in art and culture, with a focus on the negative and positive aspects of bird-human interactions. We will also have the opportunity to create our own birdwatching project. The seminar will meet on Fridays at 10:00 AM in room 108.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 127 INDEPENDENT STUDIES IN PARASITICZODON AND ORN- ECNODINOCYTRAL**
Nancy Goddard

Students will be required to complete a study of the role of microorganisms in the study of parasitology. We will also have the opportunity to create our own research project. The seminar will meet on Tuesdays at 2:00 PM in room 109.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 128 THE FATE OF [24/8]**
Dehydroergosterol in Yeasts

In 1933 and 1934, A. Anderson and J. B. S. Haldane published two papers on the distribution of [24/8] in S. cerevisiae. These papers formed the basis of the current understanding of the distribution of [24/8] in S. cerevisiae.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 132 BEGINNING SHOTOKAN KARATE**
Marion Taylor

The course will meet on Wednesdays at 5:00 PM in room 110.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 133 INTERMEDIATE SHOTOKAN KARATE**
Marion Taylor

The course will meet on Thursdays at 6:00 PM in room 111.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 134 ADVANCED SHOTOKAN KARATE**
Marion Taylor

The course will meet on Fridays at 7:00 PM in room 112.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 135 PRACTICAL YIN/YANG OR THE GREAT BALANCING ACT**
Paul B. Gallagher

This course will explore the role of yin and yang in the practice of qigong, with a focus on the energetic balance of the body. We will also have the opportunity to create our own qigong practice. The seminar will meet on Mondays at 7:00 PM in room 113.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 136 YOGA: THEORETICAL AND PRACTICAL ASPECTS**
Nad Stickel

This course will focus on the theoretical and practical aspects of yoga, with a focus on the history and philosophy of yoga. We will also have the opportunity to create our own yoga practice. The seminar will meet on Wednesdays at 1:00 PM in room 114.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 137 OUR BODIES OURSELVES**
Molly O'Neill

This course will focus on the role of spirituality in our lives, with a focus on how spirituality can help us to understand and navigate the challenges of modern life. We will also have the opportunity to create our own spirituality practice. The seminar will meet on Fridays at 4:00 PM in room 115.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 138 SEXUAL IMAGES OF WOMEN**
Rene Schulte

This course will explore the role of sexual images in women's lives, with a focus on how these images can affect our perceptions of ourselves and others. We will also have the opportunity to create our own sexual images. The seminar will meet on Tuesdays at 3:00 PM in room 116.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature

**JT 139 CHILD STUDY CENTER**
James A. Levine

A limited number of students are invited to attend a seminar on the development of children and their families. The seminar will meet on Thursdays at 9:00 AM in room 117.

Requirements: Attendance at all sessions is mandatory.
Special Use: None
Course Title: Literature
**JN 17 JAPANESE GARDENS**

Susan Dayall

This course will be in an open look at the history of Japanese gardens art, from imperial palace gardens, through medieval tea gardens, and into modern gardens, with a focus on the development of garden design. The course will also cover the cultural context of Japanese gardens, including elements from Zen Buddhism, Shintoism, and the traditional tea ceremony. Enrollment: 10

**JN 118 CALLIGRAPHY WORKSHOP**

Robert Saunders

In this workshop, we will explore the aesthetic and cultural aspects of the Japanese traditional art of calligraphy. The class will begin with a survey of the history of calligraphy art, followed by a hands-on exploration of writing in both Chinese and Japanese script. Students will be taught the rudiments of calligraphy, including the proper posture, the use of a brush, and the selection of ink. The course will culminate in a group exhibition of student work. Enrollment: 10

**JN 119 BAKIT WORKSHOP**

Jill Ullian

This workshop will include both the technical skills involved in the process of making bakit, as well as a study of the cultural context in which this dessert is enjoyed. Participants will be taught how to make bakit from scratch, as well as how to adapt the recipe to different ingredients and flavors. The workshop will conclude with a group demonstration of the finished product. Special Costs: $50

**JN 120 WEAVING ON A FOUR-HARNES HLOOR LOOM**

Donna Mulder and Barbara Ekins

This workshop is designed for students who have prior experience in weav- ing, but are new to the use of a four-harness loom. The class will cover the basics of four-harness weaving, including how to set up the loom, how to thread the loom, and how to weave with different types of yarns. Participants will have the opportunity to work on their own projects and receive individualized instruction. Enrollment: 15 Special Costs: $50

**JN 121 WEAVIN G WITH A BACKSTRAP LOOM**

Betty Steiner

A backstrap loom is a simple and portable weaving tool that is easy to use. The workshop will cover the basics of backstrap weaving, including how to set up the loom, how to make a warp, and how to weave with different types of yarns. Participants will have the opportunity to work on their own projects and receive individualized instruction. Enrollment: 6 Special Costs: $30

**JN 129 RESEARCH IN PHOTOSYNTHESIS AND NITROGEN FIXATION**

John Foster

We will explore the photosynthetic process and the fixation of nitrogen in plants. Students will learn about the role of light, chlorophyll, and other pigments in the process of photosynthesis, as well as the mechanisms by which plants fix nitrogen from the atmosphere. The course will culminate in a group project where students will design and carry out an experiment to investigate the relationship between light intensity and photosynthesis. Enrollment: 15

**JL 130 FAT OR DIET, NUTRITION AND WEIGHT LOSS**

Marie Bruno

The course will cover the basics of nutrition and the role of diet in weight management. Students will learn about the importance of a healthy diet, as well as the implications of over- and under-nutrition. The course will include a hands-on component where students will design and implement their own diet plans. Special Costs: $20
JT 142  JANUARY TERM THEATER PRODUCTION
Andrew Shea
The Gruesome Chalk Circle, a play by Bertolt Brecht, will be produced by a group of students and performed in February in the Humphrey College Performing Arts Center. The cast, composed of approximately 30 men and 30 women, will be assembled by the director in late November or early December. In addition, the production will involve the services of actors and designers.
Enrollment: 20
Prerequisites: None
Special Costs: None
*Andrew Shea is a Division III student studying theater.

JT 143  FEMINIST PLAY PRODUCTION
Daphne Stevenson Reed
Behavioral and production of an original mini-musical theater piece, "Play on the theme of women, employing literature, poetry, song, music, and visual arts, in the form of written works by the group: their lives, experience, and particular perspective on the world."
The cast will require both men and women. White and Third World. Our goal is a production of a group of people of good voice, some experience in and love of theater, and personal empathy with the theme. Our needs include one man as well as scenes, artistic director, stage manager, sound, properties, photography crew, etc. We will perform on weekdays (5-7 p.m.) during the month of February, and evening/weekends in February. Performances are February 18-22.
Enrollment: 10
Prerequisites: None
Special Costs: None

JT 144  TECHNICAL THEATER WORKSHOP
Bill Davis, Jeff Goodman, Bill Ballou
This course provides students with the basic skills and tools necessary for understanding and working as a crew member. This course will be ideal for students who wish to become crew members for the production. Students will work on the lighting and sound equipment during the course. The course will meet on Monday, Wednesday, and Friday from 10:00 to 12:00.
Enrollment: 15
Prerequisites: None
Special Costs: None

JT 145  A ROCK MUSICAL
Jim McElwain
This January I would like to form a student company to rehearse and eventually perform a musical theatre piece. Our rehearsal time will begin around January 7, culminating in performances on January 26-27.
Enrollment: 10
Prerequisites: None
Special Costs: None
*All hamptoon students are welcome.

JT 146  THE VOLCANICS OF SOUTH-WESTERN ARIZONA
Mark Stephenson
For the past three years, the Natural History Society of the American Southwest has been engaged in a multi-year project to study the geology of southwestern Arizona. The group has been working on various projects in southern Arizona, including a project to study the geology of the Santa Rita Mountains. The project will include the study of the geology of the Santa Rita Mountains and the surrounding area.
Enrollment: 10
Prerequisites: Interview with instructor
Special Costs: $200.00

JT 147  GLEN CANYON AND THE ESCALANTE: CANOEING AND HIKING IN UTAH
Bill Resor, Sue Erickson, Chris Hal, Sarah Robey
Glen Canyon was created by the Colorado River into the alluvial fans of the valley. The canyon is a deep, narrow gorge cut into the Colorado Plateau. The Escalante River is the primary tributary of the Colorado River, and the Escalante Grand Staircase National Monument is located in the northeastern corner of the state. The monument was established in 1994.
Enrollment: 10
Prerequisites: The course is open to all students who have taken a course in environmental science.
Special Costs: $100.00

JT 150  CROSS COUNTRY SKIING IN NEW ENGLAND
Phil McKeen
Snow and weather permitting we will meet for local ski trips and trips to a few outstanding cross country ski trails such as北海Davos and Freiberg, Switzerland or the Vinghi ski area in Austria. Vermont
Enrollment: 10
Prerequisites: Interview with instructor
Special Costs: Transportation and equipment

JT 151  SKI THE FRENCH ALPS
Bruce Carroll
The Amherst College Ski Team and the Humphrey College Outdoors Program are again sponsoring their annual trip to the French Alps. This trip will offer a chance to ski and see the beautiful scenery of southern France and Switzerland. The trip will be led by a professional guide who is a native of Switzerland.
Enrollment: 10
Prerequisites: None
Special Costs: Approximately $750.00

TWO FILM SERIES
PEOPLES REPUBLIC OF CHINA
A film series about the People's Republic of China will be held at Humphrey and Mount Holyoke College. The films will be shown followed by discussions led by students and faculty. All films are open to the general public. Schedule to be announced.

POLITICAL CINEMA
Six political films, which in various and contradictory ways illustrate and comment on the possible forms of political cinema, will be screened during January. Following each film will be a conversation led by Daniel L. and his wife, Elizabeth L. The series is open to the public, with accommodations to availability.

NATIONAL FRONTIER
A film series on the American West will be held during the same time frame. The films will be shown followed by discussions led by students and faculty. All films are open to the general public. Schedule to be announced.

CALLIGRAPHY LECTURE SERIES
Robert Saunders
The lecture series will be held on Monday evenings at 7:00 p.m. in the lecture hall of the Music and Art Building.

ARTS & CRAFTS FESTIVAL
All members of the Fine Arts community are invited to show and sell their works, to demonstrate their technique, or give performances at the festival. The festival organizers are looking for vendors who have talent in ceramics, pottery, jewelry, weaving, painting, music, sculpture, photography, and more. The festival will be held on Saturday, October 26, from 10:00 a.m. to 5:00 p.m.

JANUARY TERM INSTRUCTORS

DONALD GREEN, assistant professor of philosophy, will be leading a seminar on the philosophy of science.

SARA BLACK, assistant professor of biology, will be leading a seminar on the philosophy of science.

EDWIN CAMPBELL, assistant professor of psychology, will be leading a seminar on the philosophy of science.

LUCY ROSNER, assistant professor of English, will be leading a seminar on the philosophy of science.

SUSAN STEPHENSON, assistant professor of history, will be leading a seminar on the philosophy of science.

STEVEN KOSHLAND, assistant professor of mathematics, will be leading a seminar on the philosophy of science.

JASON MILLER, assistant professor of economics, will be leading a seminar on the philosophy of science.

JAMES WHITNEY, assistant professor of art, will be leading a seminar on the philosophy of science.

JACOB OWENS, assistant professor of music, will be leading a seminar on the philosophy of science.

JULIA CHEN, assistant professor of dance, will be leading a seminar on the philosophy of science.

JASON GREEN, assistant professor of computer science, will be leading a seminar on the philosophy of science.

EUGENE CAMPBELL, assistant professor of physics, will be leading a seminar on the philosophy of science.

JOHN JOHNSON, assistant professor of economics, will be leading a seminar on the philosophy of science.

LUCY ROSS, assistant professor of history, will be leading a seminar on the philosophy of science.

SUSAN STEPHENSON, assistant professor of philosophy, will be leading a seminar on the philosophy of science.

STEVEN KOSHLAND, assistant professor of history, will be leading a seminar on the philosophy of science.