

HAMPSHIRE COLLEGE
Supplement to Course Guide, Spring Term 1976

The following changes have been made in the course offerings for Spring Term 1976:

NATURAL SCIENCE:

Additions:

NS 143, AN INTRODUCTION TO ANIMAL HUSBANDRY - Paul Slater

This course will enable students to become familiar with several species of farm animals. Emphasis will center upon poultry and sheep with some attention to dairy cattle. The several breeds of each species will be discussed, with attention to their special attributes, e.g., meat and wool in the case of sheep, and eggs and meat in the case of poultry.

Readings from USDA publications, as well as from 'alternative' sources, will provide the primary sources of information on the principles and practices of caring for poultry and sheep. In addition, field trips to commercial, communal and backyard operations will hopefully provide a practical, hands-on dimension to the course.

Fast contributions of these animals to the agricultural economy of the region, as well as potential future contributions to the regional economy and landscape, will also be discussed. Guest speakers will further enhance this exciting and informative course.

Organizational meeting: February 10, 3:30 p.m., 3rd floor Conference Room, CSC.

NS 193/293, BRAIN, BEHAVIOR, AND BAILIWICK - Kriekhaus

An introductory neurophysiology course. An explanation of the chaotic diversity of our sense perceptions is seen from the elegant, palpitating organ, the brain. Readings on anatomy and neurophysiology. Psychology students welcome. Specialized study of the vertebrate brain. No grades, no evaluations.

Meeting times: Monday, Wednesday, Friday, 3:30-5:30 p.m., 3rd floor Conference Room, CSC.

NS 194/294, NEUROBIOLOGY LECTURE SERIES - Al Woodhull

A series of four to eight lectures by people actively engaged in neurobiology research. Schedule to be announced. No grades.

Meeting times: Thursdays, 4:30-6:00 p.m., West Lecture Hall, FPH.

NS 196, MINERAL RESOURCES AND INDUSTRIALIZATION IN AFRICA - Mukendi Wa Nsanga*

The future of the mineral industry in Africa will be determined not just by the World geology as an important factor of Man's knowledge, but also by the economics of workings, transport and processing, constituting altogether a framework within which the future is being modeled. Thus, in this perspective, the lecture-seminar-classes will deal with general geological considerations in association with the on-going processes of industrialization in Africa.

Meeting times: Mondays, 9-12:00 noon, Cole Science Center Conference Room, CSC 113.

Mukendi Wa Nsanga is a Visiting Associate Professor of Geology.

NS 244, ECOLOGY LECTURE SERIES - David Schimel*, Rick Miller*, and Louis Wilcox

A lecture series on current topics in ecology. The lectures will be given by research ecologists. Some topics we hope to pursue are species diversity, the use of models in ecology, r- and K-selection, primate ecology, nutrient cycling, competition and altruism. The course will also involve reading papers by the researchers. No grades, no evaluations.

Meeting times: Thursdays, 4:00-5:30 p.m., Room 108, FPH.

David Schimel and Rick Miller are Hampshire College students.

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NATURAL SCIENCE: (cont'd)

NS 295, TOPICS IN REPRODUCTIVE BIOLOGY - Beth Dichter*, Walter Greenleaf*, Nancy Goddard

Selected topics will be investigated in depth, utilizing all sources available (literature, laboratory, community health care groups). Some possible topics that may be considered are:

- 1) Prostaglandins
- 2) Depo-provera
- 3) DES
- 4) Effects of oral contraceptives on menopausal women
- 5) Effects of medication on the efficacy of the pill, diaphragm and IUD
- 6) Relationship of hormones to behavior
- 7) Male cycles

The actual focus on the course will be determined by student interest. Participants will do a primary literature search. Due to the fact that there is no medical school in the Valley, students should be prepared to spend time outside the Valley using libraries where medical journals are accessible. There will be laboratory work and field trips when appropriate.

Meeting times: Monday, Wednesday, 10:00-12:00 noon, (Lab to be scheduled), KIVA, Library.

*Beth Dichter is a Faculty Associate in Biology.

**Walter Greenleaf is a Division III student at Hampshire College.

LANGUAGE AND COMMUNICATION:

Additions:

LC 196 (mini-course), SURVEY OF AMERICAN LITERARY MAGAZINES AND SMALL PRESS PUBLICATIONS - Robert Ullian*

The Small Press Movement in America is burgeoning today. At a time when commercial publishing firms are conglomerating, thousands of poets and fiction writers have turned to the mimeo-machine and the offset press, the alternative newspaper, the coffeehouse and the small bookstore. It does not seem to matter that editions are often very limited -- 200 or 300 copies -- or that audiences are small. The very intimacy of these audiences has helped link much small press poetry and fiction to the special political and social concerns of the time, leading to a new literature by minority groups, non-traditional women writers, and others with social, cultural, and aesthetic concerns in the face of an alienating society.

For one month, from mid-February to mid-March, the Hampshire College Library will host a special collection of hundreds of literary magazines and small press publications from across the country.

This mini-course will essentially be a directed reading project in this new dimension of American literature. Students will be organized into small editorial boards and asked to select material for a theoretical anthology of small press writing from the general collection, defining the character of their anthologies, and providing an editorial preface or rationale for their choices. Through this kind of project, students will have the opportunity to read work that could be especially relevant and exciting to them as young writers; become acquainted with the general field of small press publishing outlets; and receive experience in the processes of editorial choice, and in judging the quality of a broad range of work.

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LANGUAGE AND COMMUNICATION: (Cont'd)

The Small Press Reading Room will have evening hours and will be open to all interested students. Five workshop and discussion meetings for the course will be scheduled for various late afternoon periods during the month. Requirement: Sign-up at the L&C Office as soon as possible.

*Robert Ullian is a Faculty Associate in Communication.

LC 199, TELEVISION PRODUCTION I - Sue Ballou*

Television Production I will be a studio workshop course. Students will work in all facets of production including the producing of their own pieces. The first project will be to produce short (30 to 60 second) commercials or public announcements. These will be done with the portable half-inch equipment. Later productions will be done with studio equipment.

There will be two classes, each meeting three times a week. Each class will be limited to 12 students and 7 spaces in all will be reserved for Five-College students.

Meeting times:

- Section A: Production workshop: Monday, 6:30 p.m. - midnight (TV studio)
Critique and planning: Wednesday, 2 - 3:00 p.m. (location TBA)
Equipment instruction: Wednesday, 3 - 4:30 p.m. (TV studio)
- Section B: Production workshop: Wednesday, 6:30 p.m. - midnight (TV studio)
Critique and planning: Tuesday, 2 - 3:00 p.m. (location TBA)
Equipment instruction: Tuesday, 3 - 4:30 p.m. (TV studio)

For more information, call 542-4790 or write to Sue Ballou, Box 711, Hampshire College.

*Sue Ballou is a Faculty Associate in Television Production.

HUMANITIES AND ARTS:

Deletions:

- HA 122, PAINTING WORKSHOP AND CRITIQUE - Murray
- HA 117/217, PRINTMAKING WORKSHOP - Superior
- HA 235, VISUAL CONCEPTS IN STAGE DIRECTION - O'Brien. (This course will be merged with HA 171/271. Change in description is not necessary.)

Additions:

- HA 123, MUSICAL INSTRUMENTS, CHEAP AND DIRTY - Norman Sohl* and Miriam Barndt-Webb

This course will be an investigation into the technique and craft of music making, with an emphasis on instruments as they are found in modern primitive societies, in historical Europe, the East and Middle East, and the cornfields of Amherst -- instruments within the reach of the scavenger in the Hampshire area.

HUMANITIES AND ARTS: (Cont'd)

The instruments we are discussing will include almost any that anyone is interested in, from simple reed pipes to electronic music synthesizers. No formal experience in music is necessary or even desirable, although any experience in music, sculpture, pottery, etc., can be useful. We will start off with a few informal talks on the history and morphology of some instruments to provide us with a common language. From there, we will begin to experiment and discuss and try to make some instruments.

We might do some work with Nanette Nathanson's organic music ensemble (HA 128) who are working with the body as an instrument. In any case, we will look at the production of devices for the production of sound, the uses of the sound, and the joy it can bring.

We will perhaps have a reading room in Prescott House. Supplemental reading will include: The Genesis of a Music, by Harry Partch, and Harmonie Universelle, by Marin Merseenne.

*Normal Sohl is a Division II student concentrating in Music.

HA 128, ORGANIC MUSIC - Nanette Nathanson* and James McElwaine

The Planet Earth is a rich source of ideas. There are diverse cultures of man, each relating to the earth of the Earth in its own way. The soil is the source of sustenance, but without ideas and their consequent application, nothing grows.

So it is with us. Our bodies are capable of much more than the sustaining of life; but without using the powers of the mind, we do little more.

There are as many ways of making music as there are people on the Earth. We, the heirs of Western Europe, know only one way -- tonality: scales, lessons, ear training, harmony, melody and rhythm. We as individuals are capable of so much more than the narrow body of theory generating a few select "musical" sonorities!

This course is essentially a workshop in music-making, with and without instruments, which will include movement as an essential part of sound. People who consider themselves non-musicians will be able to find their own unique music; those who are adept at tonality will learn other ways of producing and organizing sound. We will use Gestalt theory, open scores, effort/shape theory, and most importantly, our imaginations to organize (direct) our explorations.

We will meet Mondays and Wednesdays, time to be arranged.

*Nanette Nathanson is a Division III student concentrating in Music.

HA 142, WAS THERE REALLY A RENAISSANCE? - Sally Allen*

The Renaissance is a term originally used to describe the rebirth of classical influences in art and letters which began in Europe in the late fourteenth century. It soon became a handy term to describe a whole period of history in between medieval and modern times. In recent years, the whole concept of "Renaissance" has been questioned by scholars choosing to see this period either as a continuation of medieval elements or as the beginning of what is now viewed as our problem-ridden modern state.

HUMANITIES AND ARTS: (Cont'd)

This course will approach the question, "Was there really a Renaissance?" by examining different aspects of European cultural history during the period 1300-1600. We will look at culture in its widest sense to include not only art, literature, and philosophy, but social and religious trends, economics, and politics as well. I would also like to approach our question by looking at Renaissance science and the occult tradition.

Other possible topics for study include: The problem of identity/individualism, the role of printing, family history and the role of women, philosophic strains, social mobility, and the relationship of economics and society.

The course will be run as a seminar. Enrollment is limited to 15. The class will meet Mondays and Wednesdays from 10:00-11:30 a.m.

*Sally Allen is a Visiting Assistant Professor of Cultural History.

HA 178, MAKING MEDIEVAL MUSIC - Norman Sohl* and Miriam Barndt-Webb

This course is intended as an extension of Miriam Barndt-Webb's Independent Study in Music (HA-177/277).

In this group we will take a look at the popular music of the Middle Ages and perhaps some of the epic poetry of the time -- that is, up until about 1300-1400.

What we will do is to try, through performance, to reconstruct some of the atmosphere which surrounded the musician during this era. The music was once the music of the commoners, as opposed to the music of the church which dominated the intellectual music of the times. Later, through migrations and fads, it became the popular music of the court and, as such, was recorded in the form that we know today.

The bulk of the music which we will be playing is dancing music and, as such, we would like to have some dancers enrolled in the class who could play drums, drones, and assorted jingles, and the players when possible would also dance. The music of the times was for the most part traditional, and arrangements varied much from village to village; so we will develop our own arrangements and perhaps some original works in the old styles. The Hampshire collection of krumphorns and recorders will be at our disposal, along with various privately owned drums, jingles, drones, and such.

Sheet music will be available, but we hope to do most of our playing without it. Juggles and acrobats welcome!

*Normal Sohl is a Division II student concentrating in Music.

HA 147/247, PERSPECTIVES ON RELATIONS - Ellie Skinner* and John Keydel, Jr.**

The purpose of this class will be to examine the how's and why's of our views of relationships. We will start out by examining the way that most of us have been trained to look at the world, and as a result, at each other. We will then examine some alternatives to this, and some of the results of experimenting with these alternatives in terms of our lives with significant others.

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HUMANITIES AND ARTS: (Cont'd)

Members of the class will be expected to relate the progression of the class to their own personal experiences or relationships. This will be done both in class discussions and in several papers. In this way, we will try to gain some sense of objectivity, that is, ability to see the total relationship and, by doing so, learn something about ourselves, others, and the ways that we choose to relate.

Reading list:

Required: Nature, Man and Woman, Alan Watts; I and Thou, Martin Buber; The Meaning of Anxiety, Rollo May; Self and Others, R.D. Laing; Becoming Partners, Carl Rogers; and The Art of Loving, Eric Fromm.

Recommended: Interpersonal Dynamics, Bennis, Berlew, Schein, Steele; Low and Will, Rollo May; The Intimate Enemy, Bach and Wyden.

The class will meet twice weekly for two-hour sessions. Enrollment is limited to 12 and is by permission of the instructors.

*Ellie Skinner is a Faculty Associate in Human Development.

**John Keydel is a Division III student concentrating in Human Development.

HA 186/286, THEATRE THROUGH FILM - Liam O'Brien and Joe Fishback

The purpose of the course is to present classic plays of the modern repertory in film form as a basis for a discussion of its influence in the theatre. The class will meet twice a week, once to view the movie and once for a lecture and seminar. Students will be given a bibliography of plays to be read in order to put the films in the perspectives of history and genre. How the style and content of the plays affect the modern theatre and what each playwright has contributed to the changes in theatre attitudes will be discussed.

Liam O'Brien will teach the first half of the course and Joe Fishback the second half. The class will meet twice weekly for two-hour sessions. Enrollment is open.

HA 227, THE FEMINIST NOVEL - Sally Allen*

This course will concentrate on the contemporary feminist novels of the '60's and '70's. Novels will include June Arnold, The Cook and the Carpenter and Sister Gin; Blanche Boyd, Nerves; Margaret Atwood, Surfacing and The Edible Woman; Monique Wittig, The Lesbian Body; Elane Nachman, Riverfinger Women; Rita Mae Brown, Rubyfruit Jungle; and Marge Piercy, Small Changes.

We will discuss these works in two possible ways, depending on the needs and interests of the class: (1) by examining their social and cultural context and investigating the influence of the women's movement on themes in the novels such as sex role differentiation, lesbianism, the treatment of men, women's fantasies, and revolution; and/or (2) by investigating the relationship between these novels and autobiography. How much of our personal lives can we/should we use as a base for our fiction? What works and what fails? We will also read some autobiographical works as a contrast, such as Kate Millett, Flying; Ingrid Bengis, Combat in the Erogenous Zone; and Jill Johnston, Lesbian Nation.

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HUMANITIES & ARTS: (Cont'd)

This course will be run as a seminar. Enrollment is limited to 15. The class will meet on Fridays, 10:00-1:00 p.m.

*Sally Allen is a Visiting Assistant Professor of Cultural History.

HA 228, THE MUSE OF HISTORY AND THE AVANT-GARDE - Ron Benerjee*

Through a detailed reading of the poetry of some of the major English and American poets (Yeats, Pound, Eliot, Auden, and Lowell), the course will investigate historicism and anti-historicism in their impact on modern poetry.

The class will meet on Mondays and Tuesdays, 3:00-4:30 p.m. Enrollment is limited to 15.

*Ron Benerjee is a Visiting Assistant Professor of Literature.

HA 280, STUDIO ART CRITIQUE - Joan Murray

This course will be devoted to the criticism of current student work as well as of slides of significant work done by artists past and present. More or less equal attention will be given to these areas with an emphasis on the aesthetic statements of the work and the formal elements which lead to these statements.

Visiting critics from different disciplines within the Hampshire community as well as outside critics will be invited to participate on a regular basis.

The class will meet twice weekly for three-hour sessions. Enrollment is limited to 15.

HA 291, SHAKESPEARE: THE COMIC AND THE TRAGIC MASKS - Ron Benerjee*

The course will explore aspects of the Shakespearean canon through a close reading of the following plays: Romeo and Juliet, Richard II, As You Like It, Hamlet, MacBeth, Lear, Antony and Cleopatra, and The Winter's Tale.

The class will meet Mondays, 10:00-12:00 noon, and Tuesdays, 10:00-11:00 a.m. Enrollment is limited to 30.

*Ron Benerjee is a Visiting Assistant Professor of Literature.

SOCIAL SCIENCE:

Deletion:

SS 124, COMMUNITY: COMMITMENT AND FREEDOM IN UTOPIAS, COMMUNES, AND COLLEGES - Barbara Turlington

Additions:

SS 136, PERSPECTIVES ON MADNESS: ISSUES IN THE SOCIOLOGY OF MENTAL ILLNESS - John Kilcullen* and Joel Meister

"What is madness, what is sanity?" -- that is, what's normal -- are the kind of questions that seem to elicit either the impossibly complex or absurdly simple answer, Vonnegut's "bad chemicals" (the impossibly complex) or Szasz's "problems in living" (the absurdly simple). This

SOCIAL SCIENCE: (Cont'd)

course will take the questions themselves as the fundamental problem, and will contrast two very different ways of interpreting them: the medical-psychiatric model and the deviance-sociological model, with the emphasis on the latter. Time permitting, we shall indulge ourselves in enough of the Laingian perspective to get some understanding of what Laing is trying to tell us about madness. The experience of being mad will involve us in some first person accounts and will raise the question of meaning in madness: that there is an exteriority and an interiority to madness nearly impossible to integrate using the same language.

Students in the past have found it a valuable experience to work as volunteers at Northampton State Hospital or at Brattleboro Retreat in Brattleboro, Vermont. This is recommended, but not required.

This is an introductory course. No prior course work or reading is required. The course itself will involve extensive reading, writing, and discussion. Formal class meetings will be held twice weekly.

Enrollment is limited to 20 students.

*John Kilcullen is a Division III student at Hampshire College.

SS 204, BEING OLD IN AMERICA AND ALTERNATIVES TO INSTITUTIONALIZATION - Nancy Meister*, Craig Moss*, and Joel Meister.

We will attempt to understand what it is like to grow old in a culture that values youth and living for the future, and what are some of the specific problems old people face: loss of peers, loss of health, declining income, "role freedom". We will try to discover why some people manage to "grow old gracefully."

We will look into alternatives to institutionalization currently being discussed: home care services, sharing resources with others, small neighborhood homes, foster homes. Hopefully, we can come up with new ideas for living that will enhance independence, self-worth and sense of community which is so often broken as people grow old.

Student projects to shed light on these questions might include: interviews with persons of advanced age living independently in the community, long-term residents of a nursing home, residents of a small rooming house or hotel. There is also the possibility of researching cross-cultural differences in the treatment of and attitudes toward the elderly.

Enrollment is unlimited.

*Nancy Meister is a social worker and Craig Moss is a Division III student at Hampshire College.

INTEGRATIVE SEMINARS:

Addition:

IN 330, CONSTRUCTIVE CRITICISM - Evalyn Bemis* and Christopher Witherspoon

A course offered to musicians, dancers, poets, painters, and all persons concerned with improving their critical faculties, both in respect to their own work and to that of others. By examining such topics as the role of criticism in history, modern trends or 'schools' of criticism, and by questioning what new perspectives of our own work might be gained through constructive criticism, I hope, along with the other members of the seminar, to shed some light on this thorny subject.

Besides short reading assignments, one or two critical essays will be required, and we will hold some joint critique sessions, to try and improve our critical vocabularies.

A sign-up sheet will be posted at the H&A Advising Center. We will meet once a week for two hours, preferably Tuesday or Wednesday afternoons, but this will depend on the needs of the class. Questions or more information, contact Lyn Bemis, Box 823.

The first meeting is on Friday, February 6, at 1:00 p.m., Middle Dining Room.

*Evalyn Bemis is a Division III student concentrating in Graphic Design.

Deletion:

IN 312, WOMEN IN SOCIALIST THOUGHT AND PRACTICE - Joan Landes and Jan Tallman

Another Language & Communication course:

LC 263, FICTION WRITING WORKSHOP - Robert Ullian*

This course will include a two-hour weekly workshop with provision for additional informal meetings at those times when an especially large amount of work has been handed in. A scheduled system of tutorial meetings will be arranged so that projects can be discussed at length and in private.

To the general review of student work will be added some examples of different kinds of published stylists, and a brief survey of the current publishing situation. From time-to-time, young published writers will visit and participate in the workshop. Hopefully, a community of interested writers will develop, where writing can be discussed in specific detail, and without resort to jargon.

This workshop would probably be most useful to people who have considered writing as a career and have projects under way. However, writers at differing stages of development are welcome.

Requirements: Instructor's permission, after copy of writing sample has been submitted to School office.

The course will meet for two hours once a week, plus other meetings to be arranged. Wednesday, 2:00-4:00 p.m.; with option of additional meetings on either Monday or Friday afternoons. Enrollment limit: 12.

*Robert Ullian is a Faculty Associate in Communication.