

HAMPSHIRE COLLEGE

SUPPLEMENT TO COURSE GUIDE, FALL TERM 1977

The following changes have been made in the course offerings for Fall Term 1977:

HUMANITIES AND ARTS:

HA 131/231 POETRY WRITING WORKSHOP

Barry Goldensohn (Section B)

This course has a double commitment--to both writing and criticism. In practice : this means that workshop members have as profound a commitment to reading one another's work as to their own. The goal of this is to develop a self-critical attitude toward one's own writing since we are notorious for seeing faults and occasionally strengths in others before we see them in ourselves. We learn indirectly, but we do learn.

Poems will appear on worksheets that will be available a few days before each class. Work is due each week. Readings will be assigned. A critical essay on a subject of the student's choice is required.

The class will meet Mondays, 1-4 pm. Enrollment is limited to 15 and instructor approval is required. Students wishing to enroll should submit a manuscript to the instructor during the course interview period (September 8 and 9).

HA 149/249 MOTHER RUSSIA: THE MYTH OF WOMAN IN RUSSIAN CULTURE

Joanna Hubbs

This is a lecture course in cultural history which focuses on a study of mythological patterns in Russian culture. Referring to the insights of anthropologists and psychologists, historians and writers, poets and artists, we will concern ourselves with the most prominent of Russian archetypes, that of Mother Russia.

We will begin our exploration of the origins of this epithet through which a nation has identified itself to the world by a study of the fertility cults of the Great Mother Goddesses and their dying son-consorts which flourished in the ancient world. Referring to folktales, epics, religious texts, and the examination of archaeological artifacts, we will try to assess the manner in which this cult continued to play a significant role in Russian culture.

We will then trace the evolution of Mother Earth to Mother Mary and the concomitant transformation of her son and consort, the dying god, to Christ and finally to the figure of Tsar, presenting himself as husband rather than son of Russia. Turning to the manner in which this mythologized perception of woman is translated into her social role, we will read nineteenth- and twentieth-century writers dealing with the position of women in Russia.

The class will meet Mondays, 2-4 pm. Enrollment is open.

HA 151/251 IMAGES/PROCESSES/TRANSFORMATIONS

John Jagel

This studio course will attempt to encourage student exploration and formulation of image-making processes through the combined use of some basic and related graphic, photographic media, and hand processes. Discovering and applying an understanding of the interrelationships between concept and process will be one of our important concerns. Another will be a development of image and structure through derivative variations, thereby generating or modifying other possible images either as ends in themselves or as starting points for further development.

The class will meet Tuesday, 10:30 am - 12:30 pm. Enrollment is limited to 18 students. Instructor approval is necessary.

HA 275 DANCE FORUM

Francia McClellan

This seminar is designed for those students in the valley concentrating in dance/movement studies. The initial point of departure for the seminar will be "Perception and Analysis: Shifting Prism." There will be opportunities for altering the focus depending upon the concerns, interests, and perspectives of those present.

The class will include an open improvisation time, discussions derived from readings, guests, performance viewing, and personal activities/explorations of the group. Two New York field trips are also in the planning stage.

The seminar is a time for sharing and exploring different points of view--a time to assist movement discussions among dance/movement concentrators from the five colleges. Participants in the seminar will be expected to prepare and lead at least one seminar session.

The class will meet Wednesday, 4:30-7:00 pm. Enrollment is limited to 15.

Note: Change in Course Registration:

Students intending to register for HA 239/IN 301, The Human Life Cycle, taught by John Boettiger, should be sure to speak with him before classes begin. The Seminar will not meet at the time and place indicated in the course guide.

LANGUAGE AND COMMUNICATION:

FS 115, Intensive Elementary Spanish - instructor's name is Paloma Garcia-Bellido, Faculty Associate in Spanish.

NATURAL SCIENCE:

Additional courses will be taught by the new Natural Science faculty, Professors Beverly and Frederick Hartline; Professor BethAnn Friedman will be co-teaching a Natural Science course. Announcements will be forthcoming.

NS 154 Microbiology, Lynn Miller - CANCELLED

NS 249 Nutrition Seminar, Lynn Miller - CANCELLED

SOCIAL SCIENCE:

Ms. Eva Brown, a clinical psychologist, will be teaching in the School of Social Science this academic year. During the Fall Semester she will offer a Division II workshop combining classes and work in the field. Contact the Social Science Office for more details concerning this course.

FACULTY BIOGRAPHIES:

Humanities and Arts

John Jagel, Visiting Assistant Professor of Art, holds a B.F.A. and M.F.A. from Yale University. He has taught at Northeastern College and the University of New Hampshire.

Language and Communication

Paloma Garcia-Bellido, Faculty Associate in Spanish, holds an M.A. in linguistics from the University of Texas. She is currently a Ph.D. candidate in linguistics at the University of Massachusetts where she is a teaching assistant in the department of linguistics and the department of Spanish and Portuguese.

Natural Science

BethAnn Friedman, Visiting Assistant Professor of Biochemistry, received her Master's degree from Smith College. She is interested in chemistry, mathematics (especially catastrophe theory), and molecular development. She was an honors student in undergraduate chemistry at Smith College.

Beverly Hartline, Visiting Assistant Professor of Geophysics, earned her ABD at the University of Washington. Her interests include the physics, chemistry, and geography of snow.

Frederick Hartline, Visiting Assistant Professor of Neurophysiology, received his ABD from the University of Washington. Other interests include glaciology, seismology, geology, and anthropology.

CORRECTIONS/ADDITIONS TO
SCHEDULE OF CLASS MEETING TIMES
FALL TERM 1977

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 1/206 Basic Harmony	R. McClellan	Open	None	TTh/MW 9-10	RedBarn/FPH107
HA 107 Contact Improvisation	E. Huston	1st Come	27	Th 7-10pm	Dance Studio
*HA 1/230 Small Group Dynamics	I. Carew	Instr Per	None	See Course Description	
HA 1/231-001 Poetry Writing Wkshp	B. Goldensohn	Instr Per	15	M 1-4	Kiva
HA 1/238 Visual Realities-Drawing	J. Murray	1st Come	20	TTh 9-11	Studio Bldg
HA 1/242 Design/Illusion Systems	A. Hoener			TTh 11-1230	Studio Bldg
HA 1/249 Mother Russia	J. Hubbs	Open	None	W 2-4	EDH 17
HA 1/251 Images, Etc.	J. Jagel	Instr Per	18	T 1030-1230	Studio Bldg
HA 1/297 History of Photography	E. Mayes	Open	None	TTh 11-1	FPH MLH
HA 275 Dance Forum	F. McClellan	1st Come	15	W 430-7	Dance Studio
HA 280 Studio Art Critique	A. Hoener/J. Murray	Instr Per	15	T 2-4, Th 2-330	Studio Bldg
LC 137 Journalism Workshop	L. Gruson	1st Come	25	MTh 130-3	EDH 17
LC 1/248 Mythosphere	A. Eliot	Open		*	
LC 223 Piaget	E. Cooney	1st Come	16	TTh 930-11	FPH ELH
LC 226 Language: Structure	M. Feinstein/J. Gee	1st Come	15	TTh 330-5	FPH 106
NS 1/206 Idea of Progress	J. Muus/A. McGee	Open	*	W 3-5	CSC 125
NS 130 Human Movement Physiology	Ann Woodhull	Open	None	MW 3-430	PH C-1
SS 117 Interpret Other Cultures	B. Yngvesson	1st Come	25	MF 930-11, W 9-11	PH B-1
SS 172 Work & Leisure	M. Cerullo	1st Come	20	TTh 11-1	EDH 16
SS 184 American Capitalism	S. Warner	1st Come	25	TTh 130-330	MH Masters
SS 205 Class & Politics	M. Cerullo	Open	None	TTh 330-530	FPH 107
SS 257 Pol Econ-African Devel	F. Holmquist	Open	None	MW 11-1230	PH B-1
IN 322 Explanation	M. Radetsky	Open	None	T 3-6	FPH 104

*See Emeritus Courses listed on the following pages

EMERITUS PROGRAM

Hampshire College received a grant to institute a Senior Fellows Emeriti Program which began last Spring and will continue through this Fall. We are privileged to add several distinguished people to our faculty for this semester. A brief background of each emeritus person is given below. On the following page are course descriptions. If you wish to know more about the course, contact the host faculty member.

ALEXANDER ELIOT

Host: Richard Lyon

Art Editor for Time magazine for 15 years; Contributing Editor and European reporter for Arts in America for 5 years; author of ten books on mythology, art, and aesthetics; writer and producer of ABC-TV's document 'The Secret of Michelangelo' recipient of a fellowship from Japan Foundation to spend a year in a Zen monastery.

JYETTE M. MUUS

Host: Stan Goldberg

Professor Emeritus of Biological Sciences at Mount Holyoke College; biochemistry instructor at the University of Copenhagen; researcher at the Department of Physiology at Harvard School of Public Health; Fulbright lecturer in Rhodesia in 1958-59; recipient of many grants (American Academy of Arts and Sciences, Research Corporation, American Philosophical Society, NIH).

ALAN V. MCGEE

Host: Stan Goldberg

Professor Emeritus at Mount Holyoke College; former chairperson of the English Department. Professor McGee's interests include politics, music, and drama. Although he started as a specialist in the history of the English language and for many years taught Chaucer, his first love has been Shakespeare. During his retirement, he plans to continue his research on Shakespeare.

LUCAS GROTTANO

Hosts: Earl Pope
Norton Juster

Registered architect, draftsman and designer; lecturer at University of Massachusetts; recipient of Stewardson Traveling Fellowship of the American Institute of Architects. Mr. Grottano did graduate work in planning at the University of Edinburgh where he did a survey of British and Scandinavian New Towns.

GAIL GROTTANO

Hosts: Earl Pope
Norton Juster

Architectural designer and draftsman; attended University of Edinburgh, Sarah Lawrence College, and Columbia University School of Architecture. Her professional experience has been with various architectural firms working on office interiors, university buildings, campus planning and landscaping.

DWIGHT LITTLE

Host: Penina Glazer

Professor Emeritus from the University of Massachusetts. He taught for many years in the English Department and then in the School of Business at the University, focusing on developing writing skills--content, style, organization of material.

EMERITUS PROGRAM COURSES

THE MYTHOSPHERE

Alexander Eliot
LC-148/248

Two main perspectives on mythology now compete for supremacy: namely, the anthropological and the Jungian. These are not reconcilable yet it may prove possible to develop a third perspective large enough to include both. This course will constitute such an attempt. In the process we'll look into certain works of art and literature that carry the charisma which myth anciently possessed carries over into human evolution as a whole, and what are they up to now? Without the biosphere, no life on earth. Without the mythosphere, no thought worth talking about.

There will be a public showing of a film of Michelangelo's Sistine Ceiling in extreme close-up, followed by three public evening lectures at fortnightly intervals. On alternate weeks, there will be four evening seminars open only to the truly interested. Oral presentations will be expected from each seminar participant, plus a final paper on some particular aspect of the course. Those interested should look at Eliot's Myths and de Tolnay on the Sistine Ceiling. Fair warning: the work will prove not just controversial but also hard and obscure.

Public showing of film: October 5, 8:00 pm Main Lecture Hall, FPH
Evening lectures: October 12 (The Sistine Ceiling) November 9 (The Apocalypse) November 30 (The Mythosphere) .. all in the East Lecture Hall, FPH. All at 8:00 pm
Seminars: November 2, November 16, December 7, and December 14, Lounge, FPH. All at 8:00 pm.
Enrollment: For lectures, open; for seminars, limited to 20.

THE IDEA OF PROGRESS

Jyette Maus and
Alan V. McGee
NS-106/206

A discussion course concerning the appearance of the idea of progress and its consequences in later thought. The readings will show examples of the direct and indirect experience of the idea, including its acceptance and rejection in literature, science, religion, philosophy, social sciences. In addition to some assigned reading, which will be the basis for general discussions, students will choose individual works on which they will report orally or in writing.

Wednesday afternoons, 3:00-5:00 pm, Room 125, Cole Science Center, beginning September 14. Enrollment - open. First come.

THE MAKING AND UNDERSTANDING OF HUMAN ENVIRONMENT: PERCEPTION AND COMMUNICATION

Gail and Luke Grottano
HA-145

The Grottanos will be co-teaching this course with Earl Pope and Norton Juster.

DEVELOPING WRITING SKILLS

Dwight Little

Professor Little will be working with the Reading and Writing Program and other faculty. Check the attached sheet on 'Fall Semester Writing Courses' for more information.

FALL SEMESTER WRITING COURSES

The Course Guide contains a section on the Reading and Writing Improvement Program (page 19). Listed below is a quick review of the Program as well as several additions to it.

I. Courses which focus on developing writing skills:

HA 134	COLLEGE WRITING	Eugene Terry
HA 114/214	WRITING	Nina Payne
HA 131/231	POETRY WRITING WORKSHOP	Andrew Salkey
HA 163/263	FICTION WRITING WORKSHOP	Andrew Salkey

II. Courses in which particular attention and support will be given to the development of writing skills:

LC 147	CONVERSATION ANALYSIS	Janet Tallman
NS 164/264	GETTING INSIDE THE BEAST	Jane Egan, Al Woodhull
NS 120	GENERAL BIOLOGY	Nancy Goddard, Mary Beth Averill
SS 108	BIOGRAPHY AS INQUIRY	Miriam Slater
SS 117	INTERPRETING OTHER CULTURES	Barbara Yngvesson
SS 146	THE CHILD IN AMERICAN SOCIETY	Maureen Mahoney
SS 170/	BEYOND THE COLD WAR	Carolee Bengelsdorf and Allan Krass
NS 147		
SS 137	POLITICAL THEORY	Joan Landes
HA 102	THE COMING OF AGE	John Boettiger, Sally Allen, David Smith
HA 202	TOLSTOY AND LAWRENCE	Joanna and Clay Hubbs
HA 216	DRAMA: MODERN AND CONTEMPORARY	Clay Hubbs

Deborah Bacal, Director of the Program, offers professional help in writing, reading, and study skills on either a short-term or a long-term basis, depending on the needs of the student. Contact Debbie directly for an appointment or additional information.

Dwight Little is an emeritus fellow for this semester. He will be offering assistance in writing to students enrolled in courses which focus on the development of writing skills. Further information will be given in the courses listed in II above and will also be posted in Debbie Bacal's office.

ED STUDIES

Ann Gengarelly will be at Hampshire every Wednesday in the Ed Studies Advising Center, Donut 5. Ann will be working with students on examinations in education, focussing on elementary education and creativity--creative writing, creative movement, the creative process of learning. The perspective will be the artistic and creative aspects in educational curricular design.