

HAMPSHIRE COLLEGE
Supplement to Course Guide, Spring Term 1977

The following changes have been made in the course offerings for Spring Term 1977:

HUMANITIES AND ARTS:

HA 114/214 WRITING

Nina Payne*

Writing is a way of connecting daily life experience with inner vision, bringing them into deeper relationship. By means of exercises that draw on personal history, anecdotes, dreams, family jokes, etc., students will spend class time in the process of writing. The work will be intense in quality and varied in form, its direction to be discovered as we go along. There will be readings from a variety of sources including the work of poets, writers, and when they choose, members of the class.

The class will meet once a week for 2½-hour sessions. Enrollment is limited to 10, and instructor's permission is required.

*Appointment pending.

HA 150 STILL PHOTOGRAPHY WORKSHOP

William Arnold

Professor Arnold will offer a second section of this course. See Spring Term Course Guide for description.

HA 160 DANCE TECHNIQUE AND RELEASE

Eleanor Huston

Working with dance technique two days each week, we will, as in Studio Experience in Dance, deal primarily with the physical discipline behind dance and movement.

The third class day we will focus our energies on muscular release and the identification of the clear, as well as obscure, sources and locations of tension within the body. In tracing our movement throughout our everyday activity we will try to discover those times when we collect and store tension. Breathing, spinal release, and centering movement will be used to work toward freedom of movement within an active and conscious centering process. Time will be spent with constructive rest as a relaxation and realignment exercise. We will be allowing ourselves through our work to make a greater number of choices in muscular contraction and decontraction, and we will be working toward the integration of this expanded framework of choice into our movement patterns. Some selected readings in the area will be discussed by the group.

The course is being offered at the beginning level. There is some possibility of room for additional students in the release workshop portion of the course. Contact the instructor for further information.

The class will meet Mondays and Wednesdays, 3:30-5:00 p.m. Enrollment limit: 25.

LANGUAGE AND COMMUNICATION: (cont)

LC 131/231 WRITING THE NEWS

Richard Asinof*

When we study the communications media, we look at styles of writing, techniques of compiling information and regulations which govern these processes. Such a theoretical perspective often removes us from the actual stuff of reporting -- the hands-on, ink-stained reality of writing the news.

The news does not magically appear on teletypes, and is not transferred to the newspapers, airwaves, and television screens by simply pushing a button. Rather it involves tedious interviews, hours of research, face-to-face contact, the rooting out of information, and the complex interrelationships between editor, reporter, and publisher.

"Writing the News," rather than talking about journalism, will ask the student to perform as a reporter. As a continuation of Stanley Moulton's class, this course will stress good reporting habits and editorial skills through weekly writing assignments.

The course is open to all Division I and II students. There will be a limit of 20 students, with priority given to any student actively working with Climax. This course will demand both a commitment of time and energy by the student.

Meeting times: Tuesdays, 3:30-5:30 p.m. Enrollment limit: 20.

*Appointment pending.

LC 156 INTRODUCTION TO COMPUTERS AND PROGRAMMING

James Triplett*

James Triplett will replace Allen Hanson as instructor.

*Appointment pending.

NATURAL SCIENCE:

NS 144 BRAIN, BEHAVIOR, AND BAILIWICK

E. E. Kriekhaus*

This course will study the relationship between the brain, behavior, and the niche of animals, especially humans.

Class will meet Mondays and Wednesdays, 1:30-4:00 p.m., in EDH, Room 17.

*Appointment pending.

NATURAL SCIENCE: (cont)

The following three minicourses will be taught consecutively during the term (four weeks each), same time, same place: Mondays and Wednesdays from 9:30 - 12 noon in Prescott House, A1.

NS 207 ALFRED N. WHITEHEAD AND THE PHILOSOPHY OF SCIENCE

E. E. Kriekhaus and Michael Woolf

The topic of this minicourse will be the relationship between (1) modern science, (2) what is, and (3) Whitehead's notions of (1) and (2). Readings will include Whitehead's Science and the Modern World. First meeting will be February 7.

NS 208 PEPTIDES AND THE BRAIN

E. E. Kriekhaus and Lynn Miller

Proteins, information and the microstructure of the brain. First meeting will be March 7.

NS 209 FACTOR ANALYSIS

E. E. Kriekhaus and Michael Sutherland

An advanced course in the application of factor analysis to biological and physical phenomena. First meeting will be April 4.

SOCIAL SCIENCE:

SS 112 GERMAN FASCISM (NATIONAL SOCIALISM)

Anson Rabinbach

By examining films, literary sources, memoirs, and historical writings, this course will attempt to investigate German Fascism in order to deal with a number of questions. Was German Fascism the product of a madman with enormous charismatic powers? What are the historical causes of National Socialism? What was the relationship of the "average" German to Nazism? Is Fascism a part of German history or an aberration? This course will attempt to answer some of these questions or point to the directions from which answers might come.

This course will meet twice a week for an hour and a half each time. Enrollment is limited to 20.

SS 117 THE PUERTO RICAN CHILD AND THE EDUCATIONAL SYSTEM

Sonia Nieto

This course will deal with the experiences of the Puerto Rican community with the educational establishment in the United States. In order to fully understand the implications of these experiences, a short historical and cultural background of the Puerto Ricans will be provided. Especially relevant will be discussions concerning the reasons for and the analysis of the immigration of Puerto Ricans to the United States. An in-depth study of the failure of school systems with respect to Puerto Ricans will follow. Finally, we will discuss and analyze some proposed solutions to these problems, from federal commissions to community control. The focus of the course will be largely New York based, primarily because most of the early programs as well as problems surfaced there first. Nevertheless, the entire New England area will be part of our study, especially for field trips and related investigation.

The course will meet twice a week for 1½ hours each session. Enrollment is limited to twenty.

SS 145/245 PERSPECTIVES ON AMERICAN EDUCATION

Hedy Rose

An examination of the writings and ideas of certain major figures in the development of American education. We will consider the contributions of such figures as Horace Mann, Dewey, Conant, Friedenberg, Holt, and others. Our concern will be with the historical background, the social context, and the impact of these ideas on American education.

The format will be seminar-style. Students will prepare reports on various writers for group discussion and will write individual term papers demonstrating an understanding of the relationship between educational philosophies and social realities.

Enrollment is unlimited. The course will meet twice a week for 1½ hours each session.

SS 265

THE JUVENILE DELINQUENT AND SOCIETY

Stephen Stoa* and Joel Meister

This course will have two major components: a seminar section and a field work part. In the seminar we will study the literature on juvenile delinquency in an effort to understand what motivates a youth to lash out at authority, property and family. A second facet of the reading will concern approaches to treatment and evaluations of what is and what is not effective. We will look at the effects of institutionalization on youths, differences of treatment according to sex, race, and economic background. Speakers from various treatment programs will offer insights into foster care, education, therapeutic communities, vocational training, etc. Finally, we will look at the Juvenile Justice system.

The field work component will be conducted in cooperation with the University of Massachusetts Advocate Program's shelter care group facilities. After some initial training sessions, students will work as interns with staff members at an assigned house.

The seminar will meet for two hours every Tuesday evening and each student will be expected to log at least six hours a week in the shelter group facilities (times to be arranged). There will be an interview conducted by the instructors of the course to determine whether the individual participant can offer the time required by this course. Enrollment limited to 20.

*Stephen Stoa is Resident Associate at Prescott House and a graduate student at U. Mass.

INTEGRATIVE SEMINARS:

IN 331 SOLZHENITSYN AND THE SOVIET DISSIDENTS: LITERATURE AS
POLITICAL HISTORY

Scott Blau*

The collapse of the Russian Empire and the advent of the Bolshevik regime signaled the beginning ascendancy of Party and State cultural policy over the spontaneity of individual artists. Throughout the 1920's, even amongst those who conformed to the rigorous criteria of allowable literature, who were published and who avoided blacklists, there was literary opposition to the regime. 'Stalinization' in the thirties ended this opposition, silencing all artists not willing to toe the official line.

It wasn't until thirty years later that Soviet literature began to stir from its slumber under the prod of Khrushchev's reforms and de-Stalinization. From the low level to which Soviet culture had plunged emerged Solzhenitsyn, equal in stature to the pre-Revolution Russian 'greats'. There are other writers also, not often read in the West, who became responsible for a growing volume of dissident writing and who paid for their literary license with imprisonment, forced confinement in mental institutions, and police

harassment. This seminar will approach literary, cultural, political, legal, etc. questions covering the half century of Soviet power depending on the focus of each person's presentation.

During the first month of the semester we will read several works of early Soviet 'dissidents', Yevgeny Zamyatin and Mikhail Bulgakov, a couple of short stories by Solzhenitsyn and an essay by another modern dissident, Valentyn Moroz. With this common background established, the group will meet less often and function as a seminar: each member will be required to pursue a topic and make at least one presentation before the entire group. Possibilities for a project are boundless: from the Marxist conception of art to criticism of The Gulag Archipelago, from a comparison of Ayn Rand's Anthem with Zamyatin's We to the poet Osip Mandelstam's wife's fascinating books on her life before and after her husband was swept away. Those wishing to read Solzhenitsyn's more conventional works, The First Circle, Cancer Ward, etc., are encouraged as well.

Requirement: Have read Solzhenitsyn's One Day in the Life of Ivan Denisovich.

Faculty supervisor: Carolee Bengelsdorf. Enrollment is limited to 10, by permission of the instructor. Time: Wednesday, 7:30 p.m. (place to be arranged).

*Scott Blau is a Division III student at Hampshire College.

IN 333 POPULAR MOVEMENTS

Barbara Pirani*, Julie Shelton*, Philip McKean

In society the human struggle to adapt often surfaces as the "popular movement." In attempt to discover common elements of this struggle, this seminar will examine German Fascism, Maoism, Spanish Anarchism, the American Grass Roots Movement, ethnicity, and millenary movements. We will view in particular the political ideologies, qualities of appeal to populace, and conceptions of national or group interest.

Because popular movements cannot be completely understood in exclusively political terms, there need also be investigation of social environment, history, and the changing sense of aesthetic. What happens to music, art and literature in the adaptive struggle? Is there movement in human artistic expression that can be paralleled to political change? If so, what are the potentials for combining analysis of cultural movements, aesthetic principles, with a study of politics? These are questions we will be trying to answer while investigating various problems, past and present, that will increase our knowledge and understanding of popular movements.

The tentative reading list is as follows: Primitive Rebels, Hobsbawn; White Ethics, Krickhus; Bury My Heart at Wounded Knee, Brown; Homage to Catalonia, Orwell; Nazi Culture, Mosse; Fanshen, Hinton; Roots, Haley; and Living the Good Life, The Nearings.

Meetings will be held twice a week. Seminar is limited to eight students. Group evaluations will be prepared for all members and submitted by May 6.

*Barbara Pirani and Julie Shelton are Division III students.

DELETIONS AND CHANGES IN TIME SCHEDULE:

HA 174, Basic Music Theory, Vishnu Wood - CANCELLED.

HA 172/272, Historical Perspective in Afro-American Music, Vishnu Wood - Tuesday and Thursday, 10-12:00 noon.

HA 275/NS 268, Unnatural Nature, Brown Kennedy and Rio Howard - Monday and Wednesday afternoon, time to be announced. Organizational meeting will be held Wednesday, February 2, at 2:00 p.m., EDH, Room 16. Students unable to attend the organizational meeting at that time should see Rio Howard, CSC 206, Wednesday morning.

FACULTY BIOGRAPHIES:

Humanities and Arts:

Nina Payne, Faculty Associate in Human Development, is a graduate of Sarah Lawrence College and has several years of experience in conducting writing workshops.

Language and Communication:

Richard Asinof, Faculty Associate in Journalism, and Managing Editor of the Valley Advocate, has worked with a variety of alternative weekly newspapers and magazines. His works have appeared in Rolling Stone, Harper's Weekly, and New Times, and he has also written scripts for The Rockford Files, a television series. Richard is a recent graduate from Hampshire College.

James Triplett, Faculty Associate in Computer Science, is a graduate student in computer science at the University of Massachusetts and a member of the APL group. James is a recent graduate from Hampshire College.

Natural Science:

E. E. Kriekhaus, consultant in neurophysiology, received his B.A. from Williams College and his Ph.D. from the University of Illinois. He has taught at Yale University, the University of California at Davis, and the University of Massachusetts. In addition to neurophysiology he is interested in the nature of reality.

Social Science:

Sonia Neito, Adjunct Assistant Professor of Education, has a B.S. in education from St. John's University, an M.A. in Spanish Literature from New York University, and is pursuing an Ed.D. in Bilingual Curriculum Development at the University of Massachusetts.

HAMPSHIRE COLLEGE

EMERITUS PROGRAM

Hampshire College received a grant to institute a Senior Fellows Emeriti Program beginning this spring and continuing through Fall 1977. We are privileged to add the following seminars and learning activities to our curriculum for this spring semester. Please call these to the attention of any interested students.

Professor Mordecai Bauman
Brooklyn College
(Host: Josie Abady)

Seminar: Fifty Years of American Music, 1900-1950 - A Personal View, to meet on Tuesdays and Thursdays, 3:30-6:00 p.m., in Room 107, FPH, starting March 1.

Professor Roger Holmes
Mount Holyoke College
(Host: Robert Meagher)

Philosophy Seminar: Spinoza's Ethic, to meet on Fridays, 10:30-12:30 p.m., in the Math Room, CSC, starting February 4.

Professor Norman Best
(Host: Fred Weaver)

Informal Book Seminar on Labor Union Issues.*
Three public lectures*:

Labor's Options
Union Democracy: Why So Elusive?
Union Democracy: Why So Prevalent?

Professor David Inglis
University of Massachusetts
(Host: Susan Goldhor)

Minicourse: National Energy Options: Wind Power or Nuclear? To meet on Mondays and Wednesdays at 10:30 to 12:00 noon, Room 125, CSC, starting February 2.

Professors Alice and Morris Lazerowitz
Smith College
(Host: Christopher Witherspoon)

Philosophy Seminar: Wittgenstein, Necessity and Philosophy, to meet on Tuesdays at 1:00-3:30, starting February 8. Place to be announced.

Professor Sushil Mukherjee
Stockbridge School
(Host: Vishnu Wood)

Seminar/lecture on Indian Music to meet on Tuesdays 1:00-2:30 p.m., EDH, Room 4, and Workshop on Wednesdays, 1:00-2:30 p.m., ELH, starting March 29. Evening concert and Gallery Exhibits*

Professor Fritz Redl
(Host: Hedy Rose)

Opening lecture*: Practical Problems in the Class. There will be regular class meetings scheduled for Wednesday during the semester

Each Emeritus Fellow will be hosted by the Hampshire faculty indicated above. Any inquiries about their courses or enrollment procedures should be directed to the host.

*Dates and place to be announced.