

HAMPSHIRE COLLEGE

Supplement to Course Guide, Fall Term 1978

Please note that for the first time the Course Guide lists preliminary Spring Courses, with short descriptions, to assist you in year-long planning.

The following additions have been made in the course offerings for Fall Term 1978:

HUMANITIES AND ARTS

HA 128 IMAGINING THE SELF - William G. Doty

Seen subjectively, the world exists insofar as we allow it to exist: we adopt the constructions of reality our culture has devised--hence myths, sciences--and we imagine (give image to) ourselves and the world in ever new combinations. We will focus here upon the ways such imaginings take place in stories, especially personal and mytho-stories, those in which we find ourselves acted out around issues such as home-leaving and home-coming, accepting or rejecting societal boundaries, the heroic quest, male- and female-ness. And we'll look at autobiography and its fictionalizing (in the work of May Sarton), some myths (Narcissus and Hermes) and folk tales, as well as psychosocial images of the self. Along the way, we will work with "imaginal athletics," that is, examining fictions and models, such as myths and the I Ching, to explore how creativity can be nurtured.

In addition to readings, members of the class will be expected to keep, and periodically share, journals that respond to the readings and the class and prepare for in-class exploration together. A longer research project/paper/presentation is recommended.

The class will meet twice weekly for 1-1/2 hour sessions. Enrollment is limited to 15, with selection by lottery after the second meeting.

HA 147 IMAGES OF MOTHER - Susan Hill

This course will explore the various ways in which people form an image of mother and of mothering. We will look to psychodynamic theory as a way of understanding the evolution of that image in the life of a child as he or she moves through the crucial stages of the life cycle.

The course will also include readings in mythology and literature as a means of exploring the imaginative roots and stories that contribute to the images. Discussion will include focus on the cultural and political forces that play upon the formation and alteration of the images of mother.

Work in the seminar will rely heavily on the life experience of its members. Written and oral presentation will comprise part of the ongoing exploration.

The course will meet twice weekly for two hours and will be limited to 15 students.

HA 156 IMPROVISATION - Jim Cyrus

If you've always wanted to act but felt you could "never learn all those lines," then this is the course for you. The ability to play is an important actor's tool, and we will develop that ability through the use of theatre games--not scripts.

We will meet twice weekly for two-hour sessions. Enrollment is open.

HA 161 BLACK PHILOSOPHY...OR SOPHIA DONE UP AND GONE - Charles Frye

This course begins with a revaluation of the symbolic imagery of blackness. The course will then treat philosophy as the ancients would: as a personal, passionate striving toward a consistency with celestial and heroic archetypes; i.e., as an effort to reclaim those times when Sophia and the Others were still around.

While generally critiquing Western philosophy and Julian Jaynes' theory of the bicameral mind, the course will seek to demonstrate the "Hermetic" links between the traditional African world view and those of ancient China, India, Europe, and the Americas.

Students will be expected to read from a wide variety of sources, lead class discussions, master at least one divination system, and acquire a demonstrable understanding of some of those primary assumptions and modes of inquiry which have been collectively termed primitive, archaic, lunar, pre-Renaissance, feminine, black, etc.

The class, limited to 18 students, will meet twice weekly for two hour sessions.

HA 206 PLAYWRITING - H. Michael Krawitz

This will be a practical course in writing for the stage, emphasizing the use of setting, development of plot, character and dialogue, identification and support of primary and secondary themes, exploration of forms and understanding of the playwright's role in the collaborative process.

The course will consist of lectures, discussion, group critiques, and tutorials. The semester will begin with a series of lectures on essential techniques, giving way to discussions of students' early work, culminating in presentations and open critiques of later-stage work. Individual problems and the work of advanced students will be discussed in tutorial sessions.

Each student should expect to complete a one-act play with a running time of at least 15 minutes. These plays will be given open readings during the last week of the semester.

There are no prerequisites. However, preference will be given to students who have taken at least one course in acting, dramatic literature, and/or directing. The class will meet twice weekly for 1-1/2 hour sessions. Enrollment is limited to 12, and permission of the instructor is necessary. (Division I students may enroll with instructor permission.)

HA 218 IMPROVISATION FOR THEATRE - Jim Cyrus

This is a specialized course for those with some background in acting and/or directing. The focus will be not only on improvisational technique in terms of theatre games, but the use of that technique in traditional theatre.

Enrollment is limited to 16, and permission of the instructor is required. We will meet twice weekly for two hour sessions.

HA 255 TWENTIETH CENTURY FICTION: THE THEME OF IMPERIAL RESPONSIBILITY - TBA

A reading/study of selected texts from the works of Joseph Conrad, Jean Rhys, Ralph Ellison, Ngugi, Paule Marshall. Each work provides a dramatic inquiry into the conflict of morality and expedience resulting from the experiment in empire or the

assumptions of imperial responsibility by a major power. Students are required to work toward an interpretation of this conflict as it affects the personal lives of those involved.

Times to be arranged. Students wanting to enroll should check with the Humanities and Arts office for information on registration method.

HA 263 (Sec. B) FICTION WORKSHOP - TBA

Students are expected to submit written work for discussion. There will also be sessions for the analysis of different modes of fiction as these operate in certain established classics: Joyce, Gorki, Hemingway. But the main emphasis will be on the students' own creative work, and the immediate purpose will be to achieve a body of work worthy of publication.

Times to be arranged. Students wishing to enroll should check with the Humanities and Arts office for information on registration method.

HA 297 CONTACT IMPROVISATION WORKGROUP - Eleanor Huston

Contact improvisation is a duet movement form. Two people move together in contact, maintaining a spontaneous physical dialogue through the kinesthetic signals of shared weight and common or counterpoised momentum. Contact improvisation deals fundamentally with the physical forces of the environment.

This course is for those with previous experience in Contact Improvisation. We will work with basic skills and concepts of the form. On-going work will be done in technical, conceptual, and personal areas, which we identify as needing developed work. As a workgroup in Contact Improvisation, we will be dancing, talking, reading, videotaping, and performing together. We will remain concerned with an evolving knowledge of our own movement forms as they unfold through our work in Contact Improvisation.

Enrollment is limited to 15. Previous experience in Contact Improvisation and the permission of the instructor are required. The class will meet twice weekly for three-hour sessions.

SOCIAL SCIENCE

SS 129 NEW CHINA: POLITICS IN COMMAND - James Koplin

In recent years the official U.S. view (and the associated media presentation) of the People's Republic of China has moved from "bad" to "good". Behind these images the struggle by the people of the PRC to develop socialism in their nation continues. This effort should be of some interest to everyone since one-quarter of the world's population is involved.

Most of the term will be spent examining the period from the establishment of the present government (October 1949) through the Cultural Revolution and its immediate aftermath (about 1970). We will spend a brief period looking at the historical roots of the revolutionary movement--and a similar brief period setting out some of the possible interpretations of the current scene. Some time will also be allotted for an examination of the relevance of the experience of the people of China for other struggling nations and for ourselves.

These books are part of the reading list: The Great Road, Agnes Smedley; Fanshen, William Hinton; 100-Day War, William Hinton; Four Essays on Philosophy, Mao Tse-Tung; The Wind Will Not Subside, David Milton and Nancy Milton.

There will be other items worked out according to the interests of the students who enroll. But, in doing this planning, we will keep in mind the following remark: "We shouldn't read too many books. We should read Marxist books, but not too many of them either. It will be enough to read a few dozen. If we read too many we can ...become bookworms; dogmatists, revisionists." (Mao Tse-Tung, the Spring Festival on Education, 18 February 1964)

Student papers are encouraged, but not required; each person should expect to participate in the discussions and to organize, prepare, and generally be in charge of one session of the seminar.

The class will meet for two 1-1/2 hour sessions per week, using a group discussion format. Enrollment is limited to 20. If necessary, a lottery will be held at the end of the two-week enrollment period.

SS 190 CLASS STRUGGLES IN THE COUNTRYSIDE: THEORETICAL AND HISTORICAL PERSPECTIVES ON PEASANT REBELLION - Nancy Fitch

Most Marxists and many non-Marxists believe that the industrial working class will constitute the major social base of any major social revolution. Yet, we know that the peasantry, and not the urban/industrial proletariat, has formed the largest and most important revolutionary force in the twentieth century revolutions of China, Vietnam, Mexico, and Angola. While it is true that in all of these cases, the peasantry were allied with other classes, these peasant movements appear to be a paradox in terms of orthodox Marxist theory. Since the essence of Marxist pessimism about the potential of the peasantry as a revolutionary force seems to be based on: (1) the nature of peasant social structure, and (2) the nature of peasant values, the primary purpose of this course will be to attempt to resolve this paradox by examining historical changes in peasant societies and peasant political protest from the sixteenth century to the present. Special attention will be paid to the effect of the development of capitalism on preindustrial societies as well as on the development of capitalist political institutions embodied in the rise of national states.

The course will involve two class meetings a week which will consist mainly of discussions, lectures, and student presentations that hopefully will allow the student to recognize the ways in which historical analysis can be used to better understand contemporary political problems.

Enrollment is limited to 20 on a first come first served basis.

FACULTY

James Cyrus, visiting assistant professor of theatre, has had extensive experience not only in professional theatre, but also in radio and television. Holder of a B.A. in English and speech education from West Liberty State College in West Virginia, he did graduate study at Syracuse University.

Phillip Doherty, faculty associate in art, is a recent graduate of Hampshire College. As an undergraduate, he supervised the Hampshire Graphic Design Service, a commercial enterprise serving the Five College area. Phil's work in graphic design is widely recognized in the Valley.

William G. Doty, visiting associate professor of human development, has taught religious studies, classics, and comparative literature at Rutgers, Vassar, and UMass/Amherst. With books and essays published in several disciplines, he is currently finishing a practical guide to the I Ching and books on Hermes and on mythological models of selfhood. A long study of the various schools of interpreting mythology is forthcoming. Doty holds a Ph.D. from Drew University.

Susan Hill, visiting assistant professor of human development, is a psychotherapist. She holds a B.A. from Sarah Lawrence and an M.S.W. from the Simmons School of Social Work. She has been engaged in the private practice of psychotherapy since 1973.

Michael Krawitz, visiting playwright under the Artists in Residence grant, holds an M.F.A. in playwrighting from Florida State University and an M.A. in language and communication from New York University, where he is a doctoral candidate. He has had a number of short stories, reviews, and articles published, and he also acts as theatre critic for the North Adams Transcript.

Charles Frye, Associate Professor of Education and Master of Prescott House, was the Director of the Interdisciplinary Studies Program at Fayetteville State University in North Carolina before coming to Hampshire. He received a B.A. in Political Science and M.A. in African Studies from Howard University, and a Ph.D. from the University of Pittsburgh in Higher Education, with an emphasis on curriculum development. He is the author of numerous books and articles.

ADDITIONS AND CHANGES  
SCHEDULE OF CLASSES AND MEETING TIMES  
FALL TERM 1978

<u>COURSE</u>		<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 128	Imagining the Self	W. Doty	Lottery	15	MW 9-1030	FPH 104
HA 147	Images of Mother	S. Hill	1st Come	15	MW 3-5	FPH 104
HA 156	Improvisation	J. Cyrus	Open	None	MW 10-12	PAC
HA 161	Black Philosophy	C. Frye		18	TTh 9-11	EH Masters
HA 115/215	Studio Exp-Dance	F. McClellan/E. Huston	<u>Int</u> Lottery	20	TTh 10-1145	Dance Studio
EA 206	Playwriting	M. Krawitz	Instr Per	12	MW 3-430	EDH 16
EA 218	Improv for Theatre	J. Cyrus	Instr Per	16	MW 3-5	PAC
HA 255	20th Century Fiction	TBA	See H&A Office			
EA 263b	Fiction Workshop	TBA	See H&A Office			
EA 297	Contact Improv-Wk Grp	E. Huston	Instr Per	15	TTh 130-430	Dance Studio
LC 115	Intens Elem Spanish	A. Nieto			TTh 9-1030	PH B-1
LC 130	Intens Elem French	R. Pelletier	Instr Per	20	TTh 1-3	EDH 4
NS 260	Calculus	D. Kelly	Open	None	TTh 1030-12	FPH 103
NS 269	Modern Algebra	K. Hoffman	Open	None	TTh 1030-12	PH D-1
SS 113	Urban Political Econ	L. Hogan	1st Come	20	TTh 1-230	PH D-1
SS 129	New China	J. Koplin	Lottery	20	TTh 9-1030	EDH 17
SS 190	Class Struggles	N. Fitch	1st Come	20	MW 1030-12	EDH 4
SS 223	Black Amers-Cap Society	L. Hogan	Open	None	TTh 830-1030	EDH 16
OP 108	Top Rope Climbing/Women	L. Cullen/L. Rackenburg	See OP Office	10	W 1-6	