

# January Term



**Hampshire College 1978**  
**Amherst, Massachusetts 01002**

Courses & Information 

## Registration & Information

JANUARY TERM DATES: Wednesday, January 4 - Tuesday, January 24

REGISTRATION DATES: November 14-18

REGISTRATION INFORMATION: All students must register for January Term whether or not they plan to take a January Term course, and whether or not they plan to be on campus.

Registration forms are included in this catalog. Additional forms are available at the Cultural Affairs Office and Central Records.

Five-College students may register in person at the Cultural Affairs Office, or by mail (be sure to include address, phone, student ID number, and second-choice course).

Students in colleges outside the Five-College area are welcome to attend January Term at Hampshire. Student exchanges will be arranged whenever possible, or visiting students are required to pay tuition, room and board.

CULTURAL AFFAIRS OFFICE: The Office, which handles January Term, is located in Dakin House D-102. Our phone number is 413-549-4600, ext. 525.

NOTE: Any course with a very low registration figure may be cancelled at the discretion of the instructor(s) or the January Term Office.

CULTURAL AFFAIRS ADVISORY BOARD:  
Sally Allen, Director  
Julia Watson, Assistant

Emily Dillon	Randall McClellan
Irvienne Goldson	Mussy Rodgers
Allen Krass	Janet Tallman
Lester Mazor	

## Courses

### Demystifying Marx

#### JT100 Lloyd Hogan

This short course will constitute an exercise in making sense out of an otherwise difficult work. We will concentrate our attention almost exclusively on an intensive reading and critical analysis of the first volume of Karl Marx's *Capital*. Some of the concepts to be considered are the historical basis for the development of commodities as an economic category, money as a special commodity, commodity circulation, the exchange of labor power, the circulation of capital, commodity production, capital accumulation, and the ultimate contradictions of capitalistic society. All of these concepts will be related to modern-day examples taken from the American or Western European experiences.

Meets: T, W (Jan. 10-24), 9 am - 12 pm/ Enrollment: 15

### Women in Science Fiction

#### JT101 Mary Beth Averill

What were the roles of women in Star Wars? Why was the position of second in command on the Starship Enterprise filled by Spock (Vulcan male) when it was originally written for a woman? We will discuss six or more books and explore the topics: women as writers of science fiction, women as main characters, women and aliens in science fiction. We will try our hands at writing our own science fiction short stories. The class is open to both men and women. Participants should read the book and/or see the movie *Star Wars* before the first class.

Meets: MWF 10-11:30 am/ Enrollment: 10.

### The Future of the Sexes

#### JT102 Janet Tallman

During January Term we will read a selection of speculative novels and focus on their descriptions of sex roles. We will begin with books by two male socialists: Edward Bellamy's *Looking Backward* and George Orwell's *1984*. Next we will read books by two women strongly influenced by feminism and anarchism, Marge Piercy's *Woman on the Edge of Time* and Ursula LaGuin's *The Left Hand of Darkness*. Finally we will read two novels where sexual equality and diversity are taken for granted: LaGuin's *The Dispossessed* and Samuel Delaney's *Triton*. We will also make reference to "Star Wars", which no doubt we all have seen, with its repressed homosexuality and chaste Victorian love.

Meets: Wed. Jan. 4, 10 am - 12 noon; then Mon. 1:30-4:30 pm/Enrollment: open.

### Liberal Political Theory

#### JT103 Joan Landes and Paul Model

This will be a book seminar for students interested in gaining familiarity with classical liberal political thought as contained in the works of Thomas Hobbes, John Locke, the Levellers and/or Jean-Jacques Rousseau, as well as major commentaries on those thinkers. The course is intended to give a good working knowledge of this extremely influential school of

thought to students of varied backgrounds. As well as being an important movement in the history of political theory, liberal thought underlies and legitimates many modern legal and administrative systems and is an important force in the making of public policy. This reading group will allow students to adapt their reading and study of the material to their own academic needs.

Meets: Organizational meeting, Tues., Jan. 10, 2 pm/ Enrollment: open.

### Theology: The Discourse of the Divine World

#### JT104 R. Kenyon Bradt

The endeavor of this course will be to speak God forth in the words of human speech. Its hope will be to speak to God forth as God is in those words in which God is as God is to be spoken. Students are encouraged to read the *Prologium* and the *Monologium* of Saint Anselm prior to the first class meeting.

Meets: M, 1-4 pm/ Enrollment: open.

### Intellectual Entrepreneurship

#### JT105 Richard Alpert & Robert von der Lippe

This January Seminar will be a review of the notions of liberal education with special reference to Hampshire College. We have two objectives for the seminar: 1) The study of the concept and history of liberal education and Hampshire's place in that tradition. The purpose here is to discuss "intellectual entrepreneurship" as a metaphor for how Hampshire College's approach to liberal arts education relates to the general history of higher education. 2) The development of a strategy for individual students to learn how to become "intellectual entrepreneurs". The idea here is to discuss ways in which faculty and students can fulfill the metaphor and succeed in the special approach taken by Hampshire to undergraduate liberal arts education.

Each student will be required to attend all sessions and to submit at the completion of the seminar a paper on "Liberal Arts--Individual Responsibility and Freedom of Choice." Although the general topic will be the same for all participants, each member will be expected to take an individualized approach to the theme.

Meets: MWF, 9-12 noon; first meeting Jan. 6/ Enrollment: 20 with preference given to Division I students.

### Nietzsche

#### JT106 Richard Lyon

We will meet three times a week (as convenient to seminar members) to discuss works of the 19th-century German philosopher, Friedrich Nietzsche (1844-1900). These will include *Thus Spoke Zarathustra*, *Twilight of the Idols*, *The Anti-Christ*, and *Nietzsche contra Wagner*, as well as selections from his other books, from his notes, and from his letters.

Meets: W Jan. 4, 10 am, to arrange times/ Enrollment: open.

### Utopian and Not-So-Utopian Planning

#### JT107 Barbara Linden

The readings for this book seminar will consist of some of the classics in city planning during the 19th and 20th centuries. We will be focussing on the implicit and explicit assumptions in these plans which have to do with social organization, political structures, stratification systems, and the roles of major institutions. Readings will include works by Stein, Wright, Geddes, Morris, Garnier, Gropius, and LeCorbusier, among others.

Meets: F Jan. 6, 9 am - 12 pm; and M Jan. 9 through Th Jan. 12/ Enrollment: 10 (lottery if necessary)

### What Is Psychodrama?

#### JT108 Richard Spahn

Dick Spahn of Enfield's House Staff will show you what psychodrama is and give you the chance to feel what it's like to participate. He'll lead four sessions. Dick's first experience with psychodrama was as a protagonist 29 years ago and since then he's conducted sessions in this at a wide variety of places.

Meets: W, 8:30-10:30 pm/ Enrollment: open.

### Personal Biography

#### JT109 John Boettiger

Personal biography is the study of a life in which the biographer shares some significant degree of intimacy or family relationship with the person studied. The work of personal biography may be undertaken as a separate portrait of a particular person--a grandparent, a parent, a spouse or child, for example; or it may be folded into a larger study of a marriage or a family; and family studies, in turn, may extend across two or three or many generations. Personal biography is a genre of special fascination and some characteristic problems, notably those derived from the often intense personal involvement of the biographer.

Meets: W Jan. 4, 10 am, first meeting/ Enrollment: 10

**JT110 Linda & Graham Gordon**

Meets: M through F, 9-12 noon/ Enrollment: 20 (interview with instructor required).

**JT111 Paul Gallagher**

## Macrobiotic Cooking

**JT112 Paula Chadis Gallagher**

Meets: W 10 am-1 pm/ Enrollment: 25 / This course is complementary to JT 111, Yin/Yang; they may be taken separately or together.

## A Holistic Approach to Health and Healing

**JT113 Linda Resnick**

Meets: M through Th, 10-11:30 am/ Enrollment: open.

## Leatherwork

**JT114 David Teeple**

Meets: M through Th, 10-12 noon/ Enrollment: 12/ Special costs: \$15-20 for materials.

## (Re) Building Canoes

**JT115 John Reid**

canvassing and (re)finishing. There will be assigned readings. We will also put new gunnels on Outdoors Program canoes, and perhaps make some snowshoes.

Meets: Wed., Jan. 4, 9 am; further times TBA/ Enrollment: 8.

## Batik: Design and Technique

**JT116 Susan Davall**

Meets: MWF, 1-3 pm/ Enrollment: 12/ Special costs: app. \$11 for materials.

## Architectural Graphic Techniques

**.JT117 David Thompson**

The course will be organized around four short projects, beginning with a quick site analysis and eventually progressing to a renovation project. Experienced Division III design concentrators will be available through the team for help in drafting, color presentations, reproducing techniques, and more. The course is open to both architecture and non-architecture students interested in learning one way to define, analyze, and present an idea. Natural and social scientists may find this course particularly helpful.

Meets: M through Th, 1-3 pm/ Enrollment: 10/ Special costs: app. \$7 for materials.

## Introducing ADAPT

**.JT118 Michael Sutherland**

Outside of these times I will be available for individual statistical consultation on a 1-to-1 basis with preference given to Division II and III students with data analytic needs.

Meets: T, 1:30-3:30 pm/ Enrollment: open.

## Radio Production Workshop

**JT119 Stan Staniski & Charlie Alberts**

Meets: TWTh, 10 am-3 pm/ Enrollment: 8.

## Conversational Computer

**JT120 Charles Welty**

Meets: M through F, 1-3 (but each student will be asked to come for only one class). Prerequisites: Enrollment: open/ Special costs: \$2 for a book.

Turn the page

## Dogs

### JT121 Ray Coppinger

My current research is on innate behavioral differences between four breeds of sheep dogs. In January I'd like to try some fun things with them: for example, send them all to obedience school with students, or train them all to pull a sled, or train the guard dogs to herd sheep and vice versa. Students will learn some animal behavior, some research methodology, some animal training. Since one aspect of this research is to introduce American farmers to the advantages of sheep guard dogs over guns and poisons, students will be expected to learn not only dog behavior but coyote, wolf, sheep, and farmer behavior. This will entail reading, writing, and discussion throughout the term. Any student who starts an experiment, especially one that involves an animal that is to be compared with others, will be expected to complete the project conscientiously.

This course will be taught at my house in Montague. Many entire days--morning and afternoon--will be devoted to training. Dogs will be provided for students in the course. Do not bring your own.

Meets: Organizational meeting, Wed., Jan. 4, 2 pm/ Enrollment: 15/  
Special costs: \$20.

## Muscle Development in Tissue Culture

### JT122 Beth Ann Friedman

Mature skeletal muscle fibers are long, multinucleated cells which have the ability to contract. These fibers are derived from relatively small cells which have none of the aforementioned properties. This course will provide the opportunity for you to grow muscle cells and observe their development. The first week we will culture muscle using aseptic techniques. Through reading, original research papers, and experimenting in the lab, we will explore the stages of muscle development, determine when muscles acquire the ability to contract, and learn about the molecular basis for contraction. The remaining weeks will be spent working on individual lab projects. This course is designed for students with little previous lab experience.

Meets: W Jan. 4 through T Jan. 10, 9 am - 1 pm; then individual lab projects/  
Enrollment: 10/ Prerequisites: Interview with instructor by December.

## Enzymes

### JT123 John Foster & Beth Ann Friedman

This is the second half of the course which began Oct. 27 (NS 227). Nearly all chemical changes in living material result from the activity of enzymes. What is an enzyme? How does it function? What does one look like and how do you measure it? This January Term course is the second minicourse in a two-part sequence. It will lay primary emphasis on careful laboratory work. It requires substantial amounts of uninterrupted laboratory time.

Meets: Organizational meeting W Jan. 4, 9 am; meets all day every weekday/  
Enrollment: 20/ Prerequisites: Interview with instructors and either the first minicourse (NS 227, Fall '77) or its equivalent.

## The Rosenberg Case

### JT124 Robert Meeropol

This will be a six session seminar which will be led by Robert Meeropol, younger son of Ethel and Julius Rosenberg. The seminar will begin by an investigation of the period 1945-50 and the development of the Atomic bomb, the beginning of the Cold War, and McCarthyism. Students will then look in depth at the particulars of the Rosenberg investigation, trial, and execution and discuss the legacy of the case up to the present day. The seminar will conclude with an investigation in which Robert Meeropol is now engaged, and the precedent-setting litigation in which Robert Meeropol, Ethel and Julius Rosenberg and a lecture on "Fighting to Police the Judiciary: The Meaning of the Kaufman Papers" will be open to the public.

Meets: Th, Jan. 5, 1:30-3 pm; Th, Jan. 12 & 19, 8-10 pm; W, Jan. 11, M, Jan. 16, W, Jan. 18, M, Jan. 23, 7:30-9:30 pm/ Enrollment: 15.

## Corporate America Workshops

### JT125 David Gaynor

We will examine issues covered in the series Workshops on Corporate America being held this year at Hampshire. The readings will be the materials from business, labor and Marxist publications used in the planning of the series. The class will meet ten times. At the first session, we will discuss the format of the course over wine and cheese. Two class meetings will then be devoted to each of the four Workshops held this past Fall term. A last session will introduce the themes to be covered in the Workshops scheduled for Spring term.

Meets: TBA/ Enrollment: open.

## Imperialism and Revolution

### JT126 Ben Blake

In this course, we will critically analyze three aspects of revolutionary

theory in relation to current developments in the world. The first half of the class will consist of reading and discussing three pamphlets and three coinciding critical articles on imperialism, the right of nations to self-determination and permanent revolution. During the second half of the course, we will briefly examine two specific struggles. Depending on student interest, we may study Southern Africa, Northern Ireland, Palestine, or the Somalia-Ethiopia conflict.

Meets: TBA/ Enrollment: open.

## Energy and Environment

### JT127 Allen Krass, Lester Mazor, Stewart Shapiro, Ralph Lutts

A minicourse conducted by Hampshire faculty as preparation for the series of five panels on Energy and the Environment to be held at Smith College the weekend of January 20-22. Our meetings will be broken into two time periods: Jan. 17-19 (T, Th) students will prepare for participation in the panels; and Jan. 23-24 (M, T) we will examine the issues that emerged.

Meets: Organizational meeting, M Jan. 16, 9 am/ Enrollment: open

## Special Schools for Special People

### JT128 Jordi Herold & Andrew Ellis

In 1973 Massachusetts officially acknowledged that all students are not created equal. The ensuing special education movement created a boom in publicly-funded alternative programming. In this series of ten intensive workshops, taught by Alternative School teachers, we will introduce the idea and history of special education, then move to a series of "practical" sessions on topics ranging from curriculum to counseling and jargon to funding.

Meets: Friday, Jan. 6, 4:30-6:30; then MWTh, 4:30-6:30/ Enrollment: open.

## Romance in Cinema

### JT129 Linda Boden & Karen Florsheim

There is an ideology of love which permeates our lives, affects our ways of seeing, and our manner of relating to people. Through a critique of films which illuminate certain aspects of "romance", we will examine the historical origins and personal politics of the "love myth". We will question how film has shaped and disseminated the "love myth", how our "love values" have affected our perception of deviation from the norm, and the role of intrigue and sexual mystique in the love genre. The films we will be seeing are: *Murmur of the Heart*, *Sunday*, *Bloody Sunday*, *Who's Afraid of Virginia Woolf?*, *Kamen in Love*, *Petra von Kant*, *Death in Venice*, *The Magus*, *Hiroshima Man Amour*, *Rules of the Game*. We will also read related literary works and scenarios.

Meets: MW, 1:30-3 pm (discussion); M or T, F, 7-9 or 9-11 (screening); Th, 1:30-4:30 (screening & discussion)/ Enrollment: 20/ Special costs: \$7.50, which includes a series ticket for films.

## Murder for Pleasure:

### A Seminar on the Detective Novel

### JT130 David Kerr

The detective novel, like its cousins the western and science fiction novels, has customarily been considered an inferior genre, suitable for passing time between airline connections or for pacifying elderly relatives. Commonly the highest praise accorded detective fiction is something like, "Well, that's pretty good--for a detective novel."

This seminar will begin with no such assumptions. We will explore the detective novel from a number of critical and analytical points of view in addition to studying the function of detective fiction as recreation. In the seminar we will read a number of classic and not-so classic works of detective fiction, beginning with Edgar Allan Poe and concluding with the most recent examples of the genre. The reading list will be available before the end of Fall Term, so some reading should be done over the holidays. Each student will write a critical paper dealing with some aspect of the subjects explored in the course, and there will be a film series in conjunction with this course.

Meets: MTW, 10-12 noon/ Enrollment: open/ Special costs: \$7.50 for film series pass (Sunday and Tuesday evenings).

## Jitterbug Workshop

### JT131 Nancy Hessol

This workshop is designed to be a place where people can come and learn how to jitterbug, teach and exchange moves and techniques, or just come and dance to the fabulous music of the Big Band Era. The first hour of each workshop will be devoted to beginners wanting to learn the basic steps. The last two hours of each meeting will concentrate on learning and exchanging new movements and aerial stunts. No prerequisites are necessary, but people with jitterbug experience are encouraged to come.

Meets: MW, 8:30-11 pm/ Enrollment: open.

## Mime/Improvisation

### JT132 Davis Robinson

This course is designed to give the interested student an intensive introduction and training in scene work, characterization, solo and ensemble performing through the use of exercise, improvisation, classical mime isolations, and performance techniques stressing the imaginative use of the body. No previous experience is required, although the class will be moving at a strong enough pace to interest more advanced students who have already had some training.

The morning sessions will be used for physical training, gymnastics, stretching, body sculpture, illusions and isolations. The afternoon times will be spent on improvisation, character work, history and discussion. After the first week we will meet in the evening to present scenes, critique, and develop each student's individual style.

Meets: MWF, 9-12 noon; TTh, 1-4:30/ Enrollment: 14.

## Creative Puppetry: No Strings Attached

### JT133 Claudia Lefko & Mack Everett

In this course, we will study historical traditions of puppetry, experiment with a variety of basic techniques for constructing and manipulating puppets, and explore some of the uses of puppets as a means of expressions and communication in such areas as education, psychotherapy, and politics. An important goal will be the development of a relaxed, creative environment in which participants feel free to explore the range of both their individual and collective imagination.

Meets: M through F, 9-11 am/ Enrollment: 20/ Special costs: \$15 for materials.

## Clowning

### JT134 Sophie Parker

We all have a clown in us, but few of us have found a good way to express our clown character. In this course we will let the clown out. People will discover and name their clowns, and learn how to control that energy. Most of the class time will be spent working on improvisations used by the French mime Lecoq which develop the clown's character, costume, place in the power structure, and later develop makeup and routines. Some time during each class will be set aside for instruction and supervised practice in basic circus techniques: juggling, unicycle, tumbling, prat-falls, fire-eating, wire walking. The emphasis in this work is on body awareness and balance, not level of skill attained. The intent of the course is to discover one's clown character through personal and group work, and not primarily to acquire competitive skills or to perform outside the class group.

Meets: M through Th, 9 am - 12 pm/ Enrollment: 12/ Special costs: \$5-7 for makeup.

## Poet's Survival Workshop

### JT135 Kathleen Anderson

The largest variable that exists in the evaluation and publication of literature is that of the "educated taste" of the editor. How an editor determines the acceptance of literature for publication and how it differs from one magazine to another are questions that writers have been asking themselves since publication was possible. During the week that this course will be in session, an attempt will be made to establish some answers (or explanations) to these questions through discussions, guest speakers and, possibly, travel to some of the "offices" of established literary magazines and small presses. We will learn from an editorial perspective how publications are initiated and visualized, and how "professionalism" in small press publishing is defined in contrast to commercial publishing. We will also hear the writer's perspective from poets who have spent a great deal of their lives contributing to such publications. In conjunction with the above events, I will be meeting with each student separately and acting as a facilitator for his/her editorial needs.

Meets: W Jan. 4 through W Jan. 11, 2:30-4:30 pm every weekday/ Enrollment: 15/ Prerequisite: Interview with instructor. Contact by phone (256-8972) or by mail (16 Dickinson St., Amherst, Ma. 01002) before Dec. 15.

## Calligraphy

### JT136 Robert Saunders

In this course we will explore the aesthetic and techniques of the scribe. The class will begin with a study of the italic hand, leading to improvement of your everyday handwriting as well as a study of more formal lettering. After an introduction to the traditional methods and aesthetic, we will concentrate on creating works for this age. The course is designed for very intensive involvement. Students will be expected to set specific goals and commit themselves to fulfilling them. No art background is necessary. There will be an advanced section with advanced assignments and tutorials for students from previous workshops and others with experience wishing to take the course.

Meets: Organizational meeting W Jan. 4, 1 pm. Further times TBA/ Enrollment: 18/ Costs: \$20-40 for books, tools and materials depending on resources and degree of involvement.

## Creative Arts Therapies

### JT137 Debbie Sklarew

This course will explore poetry, music, art, dance and drama as viable adjunctive therapies. We will examine the uses, implications, and validity of these through discussions instigated by readings and student presentations. Because this course covers five creative art therapies, it should appeal to a large number of students who have done work in these areas or are interested in learning about one or more of them.

Meets: MW, 10:30-12 noon/ Enrollment: open.

## A Vision of Viands:

### Medieval Cooking and Culture

### JT138 Sally Allen & Lester Mazor

"To the world when it was half a thousand years younger, the outlines of all things seemed more clearly marked than to us.... Every event, every action was still embodied in expressive forms which raised them to the dignity of a ritual." So begins Huizinga's attempt to transport the modern reader into the culture of the late Middle Ages, a culture which is foreign to us yet to which we are connected by innumerable threads.

In this course, we propose to experience a part of that culture, to read its poetry, listen to its music, look at its paintings and stained glass windows, and to prepare and taste its food. Some of our sessions will consist of preparing meals to be accompanied and followed by discussion; others will just be discussions. A goal of the course will be to plan and organize a medieval feast for the Dining Commons to be held on January 21 which will be the conclusion of the course.

Meets: TTh, 4-7:30 pm/ Enrollment: 12/ Special costs: app. \$5 for food.

## Chanting

### JT139 Randall McClellan

For three weeks we will chant continuously for 1 1/2 hours every day. We will use both Zen forms of chanting and Hindu chanting, the latter being accompanied by tampra, harmonium, and bells. Participants are advised to bring pillows for sitting and/or a small rug.

Meets: M through F, 9-10:30 am/ Enrollment: open.

## Piano Tuning and Repair

### JT140 Douglas Whynott

This course involves teaching the techniques of piano tuning, stringing and rebuilding. Piano nomenclature will first be taught, for both the grand and upright piano. Then we will go into tuning, first learning fundamentals, then each student will learn to tune unisons, octaves, other intervals, then a complete temperament. We will also work on reconditioning an upright piano. After the course, each student should be able to work his/her way through a piano tuning.

Meets: WF, 1-5 pm/ Enrollment: TBA/ Special costs: \$15 for a basic tuning kit.

## The Flies Project: Experimental Theatre

### JT141 Clark Brown

This project is aimed at learning and experimenting with a variety of acting techniques, and incorporating them into a performance of *The Flies* to be given here on February 13-15. We will draw from a variety of experimental and traditional approaches, including Scheckner's concept of environmental sets, Joe Chaiken's ensemble work concept (as well as Stanislavski's), and the Provisional Theater's approach to collective organization and process. Our daily warm-up and exploration will include Hatha Yoga, tumbling, and mime. We will meet daily from 9 am to 5 pm—the group will demand a wonderful amount of commitment and work. The ensemble of 15 will be selected by audition (times TBA).

Meets: See above. Contact Josie Abady (x 407) with any questions.

## Five College Playwriting Project

### JT142 To Be Announced

During January the members of the Five College theatre departments will sponsor a three-week Playwrights' Workshop. The Workshop will entail having a professional playwright-in-residence, a series of daily analytic and staging sessions at at least three of the campuses, and the consequent mounting and presentation of short student scripts as works-in-progress. More information on this will be available in early November.

More to come →

## Instructors

MARY BETH AVERILL, Assistant Professor of Botany, is a science fiction enthusiast as well as a specialist in environmental adaptations of micro-organisms and higher plants.

BEN BLAKE is a Division II student in political theory and practice.

LINDA BODEN is a Hampshire student concentrating in theory of cinema.

JOHN BOETTIGER, Associate Professor of Human Development, is currently at work on a major biographical and family history project.

R. KENYON BRADT, Assistant Professor of Philosophy, is particularly interested in the theology of both the Asian and Western traditions.

CLARK BROWN is a Division III student in theatre.

MARA CAPY is a dance therapist who is currently coordinator of the Dance Therapy program at Antioch-New England Graduate School.

DEBORAH COLE works with the Outdoor Program and has led the Women and Wilderness trip before.

RAY COPPINGER is Associate Professor of Biology, whose current study of livestock dogs took him around the world.

SUSAN DAYALL is a Media Resources Advisor in the Hampshire library. A show of her batik was held in the Gallery this Fall.

GENZE DELAPPE is a dancer who has been Agnes deMille's assistant for 30 years.

ANDREW ELLIS is the Head Teacher of the Alternative Learning Program.

JAY EVANS is Director of Recreation and Athletics at Hampshire.

MAC EVERETT has taught creative dramatics, worked in street and cabaret theatre groups, and traveled and studied puppetry in a variety of countries and cultures.

CAROL FISHER is a noted kayak expert and works with the Outdoor Program at Hampshire.

LIZ FITZSIMMONS is Director of Field and Foreign Study at Hampshire.

KAREN FLORSHEIM is a Hampshire student concentrating in French and American psychology and sociology.

JOHN FOSTER, Professor of Biology, is particularly interested in biochemical control mechanisms and biochemical approaches to environmental biology.

BETH ANN FRIEDMAN is Visiting Assistant Professor of Biology.

PAUL AND PAULA GALLAGHER have been involved in the teaching and practice of spiritual awareness for many years.

DAVID GAYNOR is a Hampshire graduate who is directing the year-long workshops on Corporate America series.

LINDA AND GRAHAM GORDON, Masters of Dakin House and Assistant Professors of Human Development, are experienced counselors and group leaders.

JOY HARDIN is an instructor in the Outdoor Program and a Faculty Associate in Human Development. She is especially concerned with women and physical competence.

BEVERLY HARTLINE is Visiting Assistant Professor of Geophysics.

JORDI HEROLD is Coordinator of the Volunteer Services Alternative Learning Program.

NANCY HESSOL is a Hampshire student who has successfully run jitterbug workshops in the past.

LLOYD HOGAN is Associate Professor of Economics interested in black economic development, problems of urban political economy, and quantitative economics.

RIO HOWARD, former Hampshire Natural Science professor, now lives and works in Paris.

CLAY HUBBS, Assistant Professor of Literature, is currently editing a magazine directed at foreign study.

JOANNA HUBBS, Assistant Professor of History, is a multilingual mythographer who is especially interested in French cultural history.

GLORIA JOSEPH, Professor of Education, is at work on a study of the impact of racism and sexism on black and other Third World women in the U.S. and the Caribbean.

DAVID KERR, Assistant Professor of Mass Communications, is currently researching the history of the Liberation News Service and is an ardent student of detective stories.

ALLEN KRASS, Associate Professor of Physics and Science Policy Assessment, is interested in energy and environmental policy.

JOAN LANDES, Assistant Professor of Political Science, teaches in the areas of political and social theory.

## Instructors

PHOEBE LARKEY is a recorder teacher who has appeared in concerts with the Morningside Consort of New York, the Bergen Baroque Ensemble and the Ad Hoc Consort.

CLAUDIA LEFKO is Office Coordinator of Merrill House and has worked for a number of years in projects that try to incorporate creative arts in classroom curriculum.

BARBARA LINDEN, Assistant Professor of Sociology, is interested in urban and regional planning, as well as cross-cultural analyses of space perceptions.

RALPH LUTTS, Faculty Associate in Natural Science, is a naturalist in the Outdoor Program and is interested in environmental education.

RICHARD LYON, Professor of English and American Studies, teaches both philosophy and literature.

WILLIAM MARSH, Associate Professor of Mathematics, combines his research in mathematical logic in linguistics with a strong background in karate.

LESTER MAZOR, Professor of Law, has often described himself as Professor of Cooking as well.

RANDALL MCCLELLAN, Assistant Professor of Music, is an active composer-performer of orchestral, chamber, choral, and electronic music.

ROBERT MEEROPOL is an anthropologist who has been engaged in a campaign since 1974 to open the case of Ethel and Julius Rosenberg, his parents.

PAUL MODEL is a Division II student at Hampshire.

KIRK OLSEN is a Division III student in natural history and wilderness preservation.

SOPHIE PARKER is a 1974 Hampshire graduate who has been giving workshops and performances in clowning ever since.

JOHN REID, Assistant Professor of Geology, is interested in volcanoes as well as canoes.

LINDA RESNICK is a Division II student of neuroscience and health.

DAVID ROBERTS, Associate Professor of Literature and Mountaineering, is the author of numerous books and articles on the wilderness and literature.

DAVIS ROBINSON is a Hampshire graduate with considerable experience in teaching and performing mime/improvisation.

ROBERT SAUNDERS, a noted calligrapher, is a Hampshire student who is teaching calligraphy at the Boston Museum School of Fine Arts.

STEWART SHAPIRO is Visiting Assistant Professor of Political Science whose interests are in environmental and public policy.

DEBBIE SKLAREW is a Division III student concentrating on poetry therapy.

DICK SPAIN, Assistant Master of Enfield House, is an experienced leader of psychodrama.

STAN STANISKI, Assistant Professor of Television, is actively involved in TV and radio production and is working on a behind-the-scenes documentary about jockeys.

JOAN STONE was trained in both ballet and modern dance. She has created dances which carve messages with their own tools of gesture, time, and space.

MICHAEL SUTHERLAND, Assistant Professor of Statistics, is a consultant whose interests lie in the area of statistical theory related to estimation problems in large data sets.

JANET TALLMAN, Assistant Professor of Anthropology, is a conversation analyst, Serbo-Croatian linguist, and science fiction enthusiast.

MARION TAYLOR is a karate instructor in the Outdoor Program at Hampshire College.

DAVID TEEPLE is a Hampshire student interested in photography and leatherwork.

DAVID THOMPSON is a Division III student concentrating on environmental design.

PATRICIA TURNEY is a women's karate instructor in Northampton.

ROBERT VON DER LIPPE, Associate Professor of Sociology, has major interests in medical sociology and occupations.

CHARLES WELTY is a Ph.D. candidate in computer science at UMass.

DOUGLAS WHYNOTT is a professional piano tuner and rebuilder.

Course activities will center around the out-of-doors and laboratory. There will be regular discussion sections and some full day field trips; work on individual and group projects will be scheduled individually. Expect to get your hands wet (and cold).

Meets: Organizational meeting Wed. Jan. 4, 9:30 am/ Enrollment: 20.

## The Natural History of Winter

### JT154 Ralph Lutts

There is a lot of living going on outdoors during the winter months, but people are generally not aware of it. This is true in part because the winter activity is less conspicuous at that time, and because people spend less time outdoors during the cold weather. We will spend a good deal of time outdoors during this course. We will try to discover where the plants and animals went, and what they are doing. This will include insect collecting, identifying plants under winter conditions, tracking, bird nesting, aquatic studies, and a variety of other natural history activities appropriate to the season. The course will include both field and laboratory work. Come to the first meeting properly dressed for an hour or two long stroll outside.

Meets: TTh, 9:30 am-12:30 pm/ Enrollment: Open.

## The Psychology of Women's Self-Defense

### JT155 Pat Turney

The purpose of this course is twofold: we will explore the psychology of women's oppression while simultaneously attempting to create and reinforce new feelings of strength in ourselves as women through self-defense. Initially we will explore our socialization, including such examples as "The Gilded Cage", and "The Daddy's Girl" syndrome, both of which are designed to keep us dependent and feeling incompetent. We will further discuss feelings about our bodies, including inadequacy, being "unfeminine", vs. high heels and small waists. We will explore the issue of women in relationship to male authority with its many and confusing double messages.

Included in the class is an ongoing program of self-defense around which discussion will focus on feelings of violence, i.e., hitting, being hit; pride in having strong bodies, and being able to defend oneself; using our wills, not acting "feminine"; developing trust in ourselves in terms of quick decision-making; the issue of panic. Also included will be role playing of violent situations, hitch-hiking techniques, and beginning wrestling.

Meets: MW, 12-2 pm/ Enrollment: 25.

## Japanese Martial Arts

### JT156 William Marsh and Marion Taylor

In the first half of this seminar we will look at religious aspects of the martial arts. We will consider the influence of Shinto, Buddhism, and other Asian religions on their development, and the ways in which they can be compared to the "new religions" that sprang up in Japan in the Meiji Period and again after World War II. For the remainder of the month, we will consider ethical and other questions relating the martial arts to individual violence.

Meets: MWF, 10-12 noon/ Enrollment: open/ Special costs: \$4.95 for H. Byron Earhart's Japanese Religion: Unity and Diversity.

## Intensive Intermediate Shotokan Karate I

### JT157 Marion Taylor

This course will be for those students who have had one semester of training in Shotokan Karate.

Meets: Sun. through Fri. (Jan. 8-26), 1:30-3:30 pm/ Enrollment: 15.

## Intensive Intermediate Shotokan Karate II

### JT158 Marion Taylor

This course will be for those students who have had at least one year of Shotokan Karate.

Meets: Sun. through Fri. (Jan. 8-26), 7-9 pm/ Enrollment: 20.

## Intensive Advanced Shotokan Karate

### JT159 Marion Taylor

This course will be for those students who have attained the rank of Brown Belt or Black Belt in Shotokan Karate.

Meets: Sun. through Fri. (Jan. 8-26), 3:30-5 pm/ Enrollment: 15.

## Water Safety Instructor

### JT160 Ester Wallace

Water Safety Instructor is an American Red Cross course involving teaching skills in water safety from the Beginner level through Advanced Lifesaving. This is usually the requisite for a lifeguard job at large private and all public swimming facilities. Open to all Five College students. Contact Sarah Helyar, ext. 272, for more information.

Meets: M through F, 1:30-4 pm/ Enrollment: 6-15/ Prerequisite: Current American Red Cross Lifesaving certification/ Special costs: \$5.50 maximum for books and materials.

## Advanced Lifesaving

### JT161 To Be Announced

Advanced Lifesaving, also American Red Cross, is a course in water safety. The emphasis is on personal judgment around the water, including skills which could be used to assist a swimmer in trouble. Open to all Five College students. Contact Sarah Helyar for more information.

Meets: MTh, 6:15-8:15 pm/ Enrollment: 6-15/ Prerequisite: Basic swimming ability/ Special costs: No more than \$4.25 for materials.

## Recorder Playing

### JT162 Phoebe Larkey

The recorder is an end-blown flute, widely used from about 1450 to the time of Handel and Bach. With the revival of interest in early music, many people are eager to learn to play the recorder since its use permits a more authentic interpretation of this music.

Daily classes in technique and ensemble playing will be given using recorders of all available sizes for students on all levels of proficiency. If there is interest, a mixed ensemble with other instruments such as viols and krumphorns will be organized. Private lessons may also be scheduled, and I would like to have some open playing sessions with other early music players in the community.

Meets: M through F, hours to be arranged; first meeting, Wed., Jan. 4, 10 am/ Enrollment: open/ Special costs: An instrument may cost from \$4.50 to \$30, music between \$5-\$10.

## And

### Hampshire College Library Hours--January Term 1978

M-Th	8:30 am - 10 pm
Fri.	8:30 am - 9 pm
Sat.	10 am - 5 pm
Sun.	10 am - 10 pm

Special events (definite dates on these will be published in a January Term calendar in mid-November)

The Rosenberg Case: 1. Film, The Unquiet Death of Ethel and Julius Rosenberg  
2. Public address by Robert Meeropol, younger son of Ethel and Julius Rosenberg, "Fighting to Police the Judiciary: The Meaning of The Kaufman Papers"

Three film series: 1. Murder for Pleasure: Detective Films  
2. Romance in Cinema  
3. Chiyo's Choice: Escape into Film

A 3-day visit at the end of January Term by Deborah Jowitt, dance critic for The Village Voice, choreographer, lecturer, historian.

A poetry series of readings and criticism with Grace Paley, Helen Vendler and others.

Lecture by Robert S. Brown, Executive Director of the Black Economic Research Center, "Economic Strategies for Economic Development of Blacks in the U.S. under the Carter Administration".

## Instructors

CHARLIE ALBERTS is a Hampshire student concentrating on the relationship between technology and society.

SALLY ALLEN, Assistant Professor of Cultural History, is a specialist in Medieval and Renaissance history and particularly enjoys the combination of food and intellectual discourse.

RICHARD ALPERT is Associate Dean of Hampshire and Assistant Professor of Political Science. His academic interests include organizational theory, public policy, and the policies of education.

KATHLEEN ANDERSON is a poetry consultant who has taught extensively in public schools. She is a Hampshire graduate.

Don't stop now

More

## A Dancer Looks at Rosa Luxemburg

### JT143 Joan Stone

Each of the three main sessions will begin with a performance of one or two of "The Rosa Dances" (growing, passion, prisoner, last battle). I will then lead the group through the movements of the dance, allowing them to experience the gestures in their own bodies, indicating the sources of the gestural, temporal, and spatial material (Michelangelo, Genoves, Beethoven, Coltrane, etc.), and explaining the choreographic process. Each session will conclude with a discussion of the way in which the dance, performed and analyzed, relates to the life of Rosa Luxemburg. Central to the sessions will be the question of what dance can communicate without the use of music or theatrical devices. Readings from the Nettl and Frolich biographies of Rosa, from her own writings, especially letters, and from the writings of Walter Benjamin on gesture will be encouraged.

Meets: Organizational meeting Th Jan. 5, 1-3 pm; sessions M Jan. 16, Th Jan. 19 and M Jan. 23, 1-4 pm/ Enrollment: open/ No prerequisites.

## Jungian Movement and Myth

### JT144 Mara Cappy

This course will endeavor to explore through techniques in Jungian movement/improvisation and storytelling the issues in universal myths. These myths will be used as a mirror to discover and explore the psyche, and will be used as the springboard of the student's own creative process.

The morning hours will be used for Jungian movement. This movement will be process for the myths and stories which will be performed, explored, and verbally processed in the afternoon. Students must be involved with the entire course; morning and afternoon sessions may not be split.

Meets: M through F (Jan. 9-13), 10-12 noon, 1-4 pm/ Enrollment: 16/ Prerequisite: Some movement experience (improvisation or modern dance experience strongly suggested).

## Five College Dance Workshop

### JT145 Gemze deLappe

Gemze deLappe danced with Irma Duncan and has been Agnes deMille's assistant for 30 years. During January she will be giving two weeks of classes, one class in jazz as it appears in musical comedy work and one ballet class. Some of these classes will be offered on the Hampshire campus. More information will be available in mid-November.

## Living and Working in France

### JT146 Rio Howard & Joanna Hubbs

From before the time that Franklin and Jefferson went tripping through the salons of 18th century Paris until Stein and Toklas lived on the rue Fleurus and now when James Baldwin is about to go home from the South, France has had a large influence on American ways of thinking. This course is envisaged as a planning workshop for students whose interests touch on things French, either in language, literature, history, art, theatre or science. We would like to design a regular January Term course in France for Hampshire students, to be centered each year around a different aspect of French civilization. Some possible sessions for the course this year are: the new contemporary art museum in Paris; Georges Pompidou (Beaubourg); feminism in France today compared to U.S. feminism; the French mind: is it now (neo-non-Marxist, post phenomenologists, Foucault) what it was then (Descartes, Montesquieu, Diderot)?; French cinema, theatre and art since WW II, Paris as a case study in urban planning.

Meets: NMNF, 2-4 pm/ Enrollment: open.

## Foreign Studies Program Project

### JT147 Liz Fitzsimmons & Clay Hubbs

We will organize a series of planning sessions leading to the drafting of a proposal for the creation of an on-campus Hampshire Foreign Studies Program, the primary purpose of which will be to prepare students for study abroad. All students who have been or might be involved in study abroad as a part of their Hampshire academic program are encouraged to participate. Our hope is to plan a program which is in keeping with the progress by examination system and maintains the Hampshire emphasis on independent study while at the same time providing a greater amount of predeparture planning and faculty guidance and supervision than is presently the case. In addition, we would like to investigate ways of organizing and evaluating independent field study which will be useful not only to Hampshire but to other institutions with similar field study options. Finally we would like to work on formulating guidelines for the evaluation of other overseas study programs, particularly private or "agency-sponsored" programs. We will divide in small groups to work and reassess at the end of the term to write a joint proposal.

Meets: Organizational meeting, Mon. Jan. 9, time TBA/ Enrollment: open.

## More Courses

## Racism and Sexism in Schools in the Virgin Islands

### JT148 Gloria Joseph

Students will be involved in research in the elementary schools in St. Croix and possibly St. Thomas and St. John. Using specific, pre-determined techniques they will collect data that will elucidate and measure the methods sanctioned and practiced by education systems that overtly and covertly institutionalize racism and sexism; using comparative methods, students will consider the Virgin Islands in relation to the U.S. mainland. The recognition of the imposition of Euro-American cultural attitudes on a Caribbean people will be a central concern of this research.

Prerequisites: Familiarity with basic research techniques and interview procedures; respect for peoples of a different culture/ Costs: \$800 per student is the minimum required to pay for travel, room and board, and expenses. Students are responsible for their own financing of the trip. Enrollment: 10

## Rio Grande Kayak Trip

### JT149 Carol Fisher

This trip will explore the river and canyons through Big Bend National Park in Texas and onward. The group will paddle many miles, carrying all their gear, and possibly get a chance to play in some whitewater. More detailed information will be available later in the term. Participants should be in good shape.

Meets: Organizational meeting TBA/ Enrollment: TBA/ Prerequisites: Kayaking experience/ Special costs: App. \$90-\$100 which includes gas and food.

## Women and Wilderness Trip

### JT150 Deborah Cole & Joy Hardin

The last (at least for Deborah and Joy) great New Mexico women's backpacking and winter camping trip. Open to women of all levels of experience and inexperience who would love spending time together in the canyons, and snow mountains and desert of the Southwest. Full details of route and activities (rock climbing, winter camping, solos, snowshoeing, etc.) will be announced later. We will get out on one pre-trip overnight and will be announced later. We will get out on one pre-trip overnight and will need several organizational meetings, also to be announced. Watch O.P. bulletin boards for notification of meetings. This course involves moderate amounts of reading beforehand of writings by various writers of the Southwest.

Meets: Dec. 27-Jan. 28; organizational meeting TBA/ Enrollment: 10/ Prerequisites: enthusiasm/ Special costs: \$100-\$110 which includes gas and food.

## Backpacking in Utah

### JT151 Kirk Olson & David Roberts

This trip will include two weeks of hiking in the canyon and mesa country of southern Utah. Our route will be in the Orange Cliffs area, a high desert region near the confluence of the Green and Colorado Rivers. Our pace will allow time for contemplation and for exploring interesting side canyons and erosional features along the way. The trip is intended as an introduction to an isolated yet endangered wilderness area and its natural and human history. Readings will be an important aspect of the trip and will be given out in November.

Meets: Jan. 5-28; organizational meeting TBA/ Enrollment: 8, selected by lottery/ Prerequisites: some camping experience/ Special costs: app. \$90, which includes gas and food.

## Exploring the Holyoke Range

### JT152 Jay Evans

A continuation of last year's course in the exploration of the nearby Holyoke Mountain Range on cross country skis. How many Hampshire students are familiar with the nearby Holyoke Range? We'll explore on XC skis the routes, trails, cabins, caves and ponds of this remarkable natural preserve.

Meets: Whenever snow conditions permit; organizational meeting Wed., Jan. 4, 11 am/ Enrollment: 10 (Hampsters only)/ Prerequisite: competency on XC skis.

## Snow and Ice

### JT153 Beverly Hartline

Have you ever wondered why snow is good for skiing and ice for skating? Why there are so many kinds of cross-country ski waxes? Or what conditions cause avalanches? By observing snow flakes, snow layers and snow packs and by studying the aging of snow under different conditions, we will focus on these issues (and others?). We will find out what is state-of-the-art in snow and ice research on a visit to the Cold Regions Research and Engineering Laboratory in Hanover, N.H. Additionally we will read some of the classic papers in observational glaciology from the last century and then sample the current literature.