219 good Courses

SPRING TERM 1978 HAMPSHIRE COLLEGE AMHERST, MASSACHUSETTS

REGISTRATION AND COURSE SELECTION

1. Students must register in person, strictly by course day, through 2/28/78. All students will select a minimum of 15 credits, and may select up to 18 credits. Students may select courses from all levels, and courses in computer science, mathematics, philosophy, history, and literature. All students must submit a completed registration form by 2/28/78.

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3. Students taking MATH courses at the same time. Students taking MATH courses at the same time should consult the appropriate class on Central Station.

HAMPDEN COLLEGE ACADEMIC PROGRAM

SESSIONS

Students at Hampden College programs through three sequential Semesters: Fall, Spring, and Summer. Students can start in any of these sessions, provided they are enrolled in a course in the same semester. The academic year consists of three sessions: Fall, Spring, and Summer. Students can start in any of these sessions, provided they are enrolled in a course in the same semester.

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ACADEMIC DEGREES

BA, BS, BFA, BSA, BSB

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SCHOOL OF HUMANITIES AND ARTS
CURRICULUM STATEMENT

In these moments you will find a main processing area of information for the student, where the student will be able to work on the project in the classroom. The student will be able to work in groups, individual or small group, and will be able to work on the project in the classroom. The student will be able to work in groups, individual or small group, and will be able to work on the project in the classroom.

The difference in size and structure will not only be understood by the student but also considered in the process of the project. The student will be able to work in groups, individual or small group, and will be able to work on the project in the classroom.

There are numerous differences in size and structure in which the student and the teacher can work. The teacher can work with the student to develop their interests and subjects of study. The student can work on projects that are appropriate for their level of knowledge, interest, and motivation.

When you take to your division in a course, the student will be able to understand and work on the project in the classroom. The student will be able to work in groups, individual or small group, and will be able to work on the project in the classroom.

In this context, the teacher and the student are working together on the project in the classroom. The student will be able to work in groups, individual or small group, and will be able to work on the project in the classroom.

Hampshire College

1412.12/131412.12

Fiction Writing Workshop

John Vogel

This workshop will attempt to encourage students' appreciation of and understanding of language and images through the creation of some basic fiction and character building. It will be an opportunity to work on the following aims:

1. To gain practical knowledge of how to write fiction.
2. To develop a sense of the importance of language in fiction.
3. To explore the use of the workshop as a creative tool.
4. To learn how to use the workshop as a means of expression.

The workshop will be held in a small group setting. Each student will be given a chance to contribute to the discussion and to receive feedback on their work.

The workshop will meet once a week for four weeks. Enrollment is limited to 10 students. Instructor approval is not necessary.

1412.13

Film Class - Cunas

Tom Austin

This course will acquaint students with the exciting visual and audio capabilities of the film medium. We will also explore some of the more basic aspects of filmmaking, such as lighting, composition, and editing. The emphasis will be on practical, hands-on experience. Students will be expected to work in small groups and collaborate on the creation of short films.

The course will meet twice each week for four weeks. Enrollment is limited to 10 students. Instructor approval is not necessary.

1412.14

American Literature

Walter Benton

The course will focus on the American literary tradition, with an emphasis on the development of American literature from its early colonial roots to the present. Students will read a variety of texts, from colonial narratives to contemporary fiction, and will explore the cultural and historical contexts in which these works were created.

The course will meet once a week for four weeks. Enrollment is limited to 10 students. Instructor approval is not necessary.

1412.15

American Literature

David Porter

This course will focus on the American literary tradition, with an emphasis on the development of American literature from its early colonial roots to the present. Students will read a variety of texts, from colonial narratives to contemporary fiction, and will explore the cultural and historical contexts in which these works were created.

The course will meet once a week for four weeks. Enrollment is limited to 10 students. Instructor approval is not necessary.

1412.16

Introduction to Literature

Robert Brown

This course will provide an introduction to the study of literature, focusing on the development of literary forms and genres from ancient times to the present. Students will read a variety of texts, from ancient classics to contemporary fiction, and will explore the cultural and historical contexts in which these works were created.

The course will meet once a week for four weeks. Enrollment is limited to 10 students. Instructor approval is not necessary.

1412.17

Poetry Workshop

John Vogel

This workshop will focus on the craft of writing poetry, with an emphasis on the development of students' poetic voices. Students will read and discuss a variety of poems, and will work on the creation of their own poetry. The emphasis will be on practical, hands-on experience.

The workshop will meet once a week for four weeks. Enrollment is limited to 10 students. Instructor approval is not necessary.
**SPRING TERM COURSE GUIDE 1978**

**RA 219**

**ADVANCED POTENTIAL IN NURSING**
L. Brown/Remington

This course will be given on seven consecutive weeks on the campus of the hospital. The course will be held in accordance with the schedule of the hospital.

**RA 220**

**SURGICAL ANATOMY (SECONDARY LEVEL)**

This course is designed for those who are interested in the surgical anatomy and medical aspects of human body. It is a course for AJDURGERIC Nursing students and will cover the basic anatomical, histological, and physiological principles of the human body. The course will be conducted in the school of nursing and will be taught by the faculty of the school of nursing.

**RA 221**

**PHYSIOTHERAPY**

A workshop to help students continue to develop their skills in physical therapy and to expand their knowledge of the field of physical therapy.

**RA 222**

**MEDICAL LABORATORY TECHNICIANS**

A three-week course in medical laboratory techniques for students interested in the field of medical laboratory. The course will cover the basic principles of medical laboratory and will be taught by the faculty of the school of medical laboratory.

**RA 223**

**MEDICAL ASSISTANT PROGRAM**

A course to prepare students for the medical assistant program. The course will cover the basic principles of medical assistant and will be taught by the faculty of the school of medical assistant.

**RA 224**

**NURSING ADMINISTRATION**

A course to prepare students for the field of nursing administration. The course will cover the basic principles of nursing administration and will be taught by the faculty of the school of nursing administration.

**RA 225**

**PHYSICAL THERAPY**

A three-week course in physical therapy for students interested in the field of physical therapy. The course will cover the basic principles of physical therapy and will be taught by the faculty of the school of physical therapy.

**RA 226**

**PHYSICIAN ASSISTANT**

A course to prepare students for the field of physician assistant. The course will cover the basic principles of physician assistant and will be taught by the faculty of the school of physician assistant.

**RA 227**

**MEDICAL RECORDING**

A course to prepare students for the field of medical recording. The course will cover the basic principles of medical recording and will be taught by the faculty of the school of medical recording.

**RA 228**

**NURSING EDUCATION**

A course to prepare students for the field of nursing education. The course will cover the basic principles of nursing education and will be taught by the faculty of the school of nursing education.

**RA 229**

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**RA 230**

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**RA 241**

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**RA 242**

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**RA 243**

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**RA 244**

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**RA 245**

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**RA 246**

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A three-week course in physical therapy for students interested in the field of physical therapy. The course will cover the basic principles of physical therapy and will be taught by the faculty of the school of physical therapy.

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HAMPSTEAD COLLEGE

SCHOOL OF LANGUAGE AND COMMUNICATION

INVESTIGATIVE TECHNIQUES

This section focuses on investigative techniques, teaching students how to approach and analyze various types of evidence. It includes a variety of methods, from traditional investigative tactics to more advanced strategies. The course is designed to equip students with the skills necessary to conduct thorough and effective investigations.

COMMUNICATION CURRICULUM STATEMENT

The curriculum of the School of Language and Communication is designed to provide students with a comprehensive understanding of the various aspects of language and communication. The courses cover a range of topics, from linguistics and phonetics to rhetoric and public speaking. The goal is to equip students with the knowledge and skills needed to communicate effectively in various contexts.

ARTICULATION AND THE MEANING FOR IDENTITY

This course explores the relationship between articulation and identity. It examines how individuals express their unique identities through language and how language can be used to construct and negotiate identities. The course also considers the social and cultural implications of identity construction through language.

SCHOOL OF LANGUAGE AND COMMUNICATION

INVESTIGATIVE TECHNIQUES

COMMUNICATION CURRICULUM STATEMENT

ARTICULATION AND THE MEANING FOR IDENTITY

G. Miller

COMMUNICATION CURRICULUM STATEMENT

ARTICULATION AND THE MEANING FOR IDENTITY

F. Miller

COMMUNICATION CURRICULUM STATEMENT

ARTICULATION AND THE MEANING FOR IDENTITY

E. Miller

COMMUNICATION CURRICULUM STATEMENT

ARTICULATION AND THE MEANING FOR IDENTITY

D. Miller
**LC 133**  
**PERSUASION**  
Donald spray  

This is a course in persuasive communication, or the way we try to get people to do what we want them to do. We'll try to teach you how to make others think and act in the way you want them to. We'll start off with some general principles of persuasion, and then go on to some specific techniques for getting people to do what you want.  

For the last several years, I've been working on a book on the subject of persuasion, and I'm writing this book with the idea that most people think that persuasion is a matter of who has the most power, and that power is something that can be bought and sold. But I think that's wrong.  

I think that the key to persuasion is understanding the way people think and act. And the best way to understand that is to study the way people think and act.  

We'll try to teach you how to do that, and how to use that information to persuade others.  

The course will meet on Monday, Thursday, and Sunday at 12:00 PM.  

**Enrollment Limit:** 20, as chosen by the instructor at the first meeting of the class.  

**LC 134**  
**EQPDIENCY AND SIMPLICITY: FACTORS AND INCOME LAMENTS**  
Michael Tuckman  

Myths of Persuasion  

In the popular view, some language are relatively complicated, and others are relatively simple. This view is often based on the assumption that some languages are more complex than others. In this class, we'll explore the myths of language complexity and simplicity. We'll look at the ways in which language complexity and simplicity are influenced by factors such as social class, education, and geographic location. We'll also examine the ways in which these myths are perpetuated and challenged in our society.  

The course will meet on Monday, Thursday, and Sunday at 12:00 PM.  

**Enrollment Limit:** 20, as chosen by the instructor at the first meeting of the class.  

**LC 135**  
**WITNESS ACCOUNTS**  
Christopher O'Kean and James Kranzberg  

Witness Accounts  

Witness accounts are one of the primary ways in which people draw on and validate experiences. We'll study the ways in which people draw on and validate experiences, and the ways in which they may be influenced by others. We'll also look at the ways in which people draw on and validate experiences in their own lives.  

The course will meet on Monday, Thursday, and Sunday at 12:00 PM.  

**Enrollment Limit:** 20, as chosen by the instructor at the first meeting of the class.
LC 157 TELEVISION CRITICISM
Stacy Benson

This course will be a general intensive study of television criticism. The activities will be readings, viewing, and writing.

Although attempts will be made to avoid commercialized talk shows, which is a concern of many television critics, there will be several seminars on evaluation of commercials to discuss the ethics and implications of evaluating this type of program. To provide a background for television studies, we will examine such different works that have been written on television, such as Susan Sontag's "On Photography," which we will read and discuss in the early weeks of the course. The reading material will be chosen by the instructor and students will be expected to participate in research activities.

The class will meet on Tuesday and Thursday, 10:30-11:50.

LC 173/174 MARKETING
James Paul Fox

This course will concentrate on the nature of human language, with special reference to marketing.

For this purpose, we will examine the structure of a corporate document (a letter) among other types of text. We will learn the theory of transformational generative grammar in a seminar setting and test our own principles of language to the role of the reader (the theory of meaning) in the letter.

Then we will consider the rules of the word in a sentence and the various making units in the "formal" part of the text. We will examine such terms as "topic," "predicate," "subject," "object," "adverb," and "adjective." We will also examine the principles of language to the role of the reader (the theory of meaning) in the letter.

Another aspect of the course will be the role of language in the development of marketing strategies. We will examine the role of language in the development of marketing strategies. We will examine the role of language in the development of marketing strategies.

The class will meet on Monday and Thursday, 10:30-11:50.

LC 218 CIVILIZATION AND SOCIAL CONFLICT
John Mitchell

In this course, students will be introduced to the study of cultural anthropology. The course will focus on the evolution of human societies, the development of social institutions, and the history of human thought. The class will meet on Monday and Thursday, 10:30-11:50.

LC 235 INDIAN LANGUAGE AND CULTURE
Jennifer White

This course will provide an introduction to the study of Native American languages and cultures. Students will learn about the historical and cultural contexts of Native American societies, including their relationships with the land, their economic systems, and their governance structures. The course will meet on Monday and Thursday, 10:30-11:50.

LC 255 COMMUNICATIONS POLICY RESEARCH
James Miller

The course will cover the development and implementation of communication policies at the national and international levels. Students will examine the role of government and civil society in shaping communication policies, as well as the influence of technology and globalization on communication policy-making. The class will meet on Monday and Thursday, 10:30-11:50.
CME 250 GENERAL PSYCHOLOGY, THE HINTS AND THE PHYSICAL UNIVOCALITY, 10-12:00

This course will cover two fundamental topics in cognitive psychology and one new topic in social psychology.

1. The Hint and the Physical: The information that is available to us in the environment and how we use it to make sense of the world.


3. The Nature of Attention: An exploration of how our attention is directed and how it affects our perception and decision-making.

Examination: The course will be evaluated based on regular participation, homework assignments, and a final exam. The final exam will cover all material presented throughout the course.

CME 350 SOCIOLOGICAL THEORY, 10-12:00

This course will provide an overview of sociological theory, including classical and contemporary perspectives. The course will be structured around a discussion of major sociological theories and their applications to contemporary social issues.

Examination: The course will be evaluated based on regular participation, a mid-term, and a final exam. The final exam will cover all material presented throughout the course.

CME 360 CONCEPTUALIZED CONCEPTS, 10-12:00

This course will investigate the relationship between subjective perceptions and objective reality, focusing on the ways in which our subjective experiences influence our understanding of the world.

Examination: The course will be evaluated based on regular participation, a mid-term, and a final exam. The final exam will cover all material presented throughout the course.

CME 370 ELECTRONIC TELEVISION PROGRAMMING, 10-12:00

This course will provide an introduction to the principles of electronic television programming, including the production, distribution, and consumption of television content.

Examination: The course will be evaluated based on regular participation, a mid-term, and a final exam. The final exam will cover all material presented throughout the course.

CME 380 PROFESSIONAL COMMUNICATIONS, 10-12:00

This course will provide an introduction to professional communication, including the principles of effective communication in a variety of professional contexts.

Examination: The course will be evaluated based on regular participation, a mid-term, and a final exam. The final exam will cover all material presented throughout the course.

CME 390 HIGH LEVEL PROGRAMMING LANGUAGES, 10-12:00

This course will provide an introduction to high-level programming languages, including their syntax and semantics.

Examination: The course will be evaluated based on regular participation, a mid-term, and a final exam. The final exam will cover all material presented throughout the course.

CME 400 SURVIVAL AND ADAPTATION STRATEGIES, 10-12:00

This course will provide an introduction to survival and adaptation strategies in a variety of contexts, including natural and human-made environments.

Examination: The course will be evaluated based on regular participation, a mid-term, and a final exam. The final exam will cover all material presented throughout the course.

CME 410 INTERPERSONAL RELATIONS, 10-12:00

This course will provide an introduction to the principles of interpersonal relations, including communication, negotiation, and conflict resolution.

Examination: The course will be evaluated based on regular participation, a mid-term, and a final exam. The final exam will cover all material presented throughout the course.

CME 420 SOCIAL PSYCHOLOGY, 10-12:00

This course will provide an introduction to social psychology, including the study of group dynamics, social influence, and social cognition.

Examination: The course will be evaluated based on regular participation, a mid-term, and a final exam. The final exam will cover all material presented throughout the course.

CME 430 PSYCHOLOGICAL HEALTH, 10-12:00

This course will provide an introduction to psychological health, including the principles of mental health and the treatment of mental illness.

Examination: The course will be evaluated based on regular participation, a mid-term, and a final exam. The final exam will cover all material presented throughout the course.

CME 440 PSYCHOLOGICAL DEVELOPMENT, 10-12:00

This course will provide an introduction to psychological development, including the study of cognitive, social, and emotional development across the lifespan.

Examination: The course will be evaluated based on regular participation, a mid-term, and a final exam. The final exam will cover all material presented throughout the course.

CME 450 PSYCHOLOGICAL CRITICISM, 10-12:00

This course will provide an introduction to psychological criticism, including the application of psychological principles to literature, art, and music.

Examination: The course will be evaluated based on regular participation, a mid-term, and a final exam. The final exam will cover all material presented throughout the course.

CME 460 PSYCHOLOGICAL EXPERIMENTATION, 10-12:00

This course will provide an introduction to psychological experimentation, including the design and analysis of experiments.

Examination: The course will be evaluated based on regular participation, a mid-term, and a final exam. The final exam will cover all material presented throughout the course.

CME 470 SOCIOLOGICAL RESEARCH METHODS, 10-12:00

This course will provide an introduction to sociological research methods, including the design and analysis of research studies.

Examination: The course will be evaluated based on regular participation, a mid-term, and a final exam. The final exam will cover all material presented throughout the course.

CME 480 PSYCHOLOGICAL ORGANIZATIONAL, 10-12:00

This course will provide an introduction to psychological organizational, including the application of psychological principles to organizational behavior.

Examination: The course will be evaluated based on regular participation, a mid-term, and a final exam. The final exam will cover all material presented throughout the course.

CME 490 PSYCHOLOGICAL HUMANITIES, 10-12:00

This course will provide an introduction to psychological humanities, including the application of psychological principles to the humanities.

Examination: The course will be evaluated based on regular participation, a mid-term, and a final exam. The final exam will cover all material presented throughout the course.
FOREIGN LANGUAGES

This course is designed for students who have completed an elementary course in French. Students who have not had previous instruction in a foreign language, may be admitted with the consent of the instructor. It is expected that all students who have had previous instruction, will be able to continue with the work at the level of their previous course.

The course will meet every Wednesday and Friday, 10:00-11:00 a.m.

Enrollment limit: 10

Enrollment limit: 30
SUGGESTION TO INSTRUCTORS

The concept of natural selection has been a fundamental theme in biology for more than a hundred years. Many of the current, possibly almost all of those who are familiar with the theory, will be interested in the papers submitted in the symposium on natural selection. It is not intended that this symposium will be oriented towards the discussion of the subject matter of the individual papers, but rather to provide an opportunity for discussion among those who are interested in the subject. It is hoped that this symposium will contribute to the understanding of the subject and to the development of new ideas in the field.

SUGGESTION TO STUDENTS

It is recommended that students prepare a brief summary of each of the papers presented in the symposium. This will enable them to understand the main points of each paper and to compare them with other papers presented in the symposium. It is also recommended that students read the papers in advance of the symposium, so that they can ask intelligent questions and participate in the discussion. It is hoped that this symposium will be a valuable opportunity for students to learn about the subject and to develop their critical thinking skills.

SUGGESTION TO INSTRUCTORS AND STUDENTS

It is hoped that this symposium will be a valuable opportunity for instructors and students to learn about the subject and to develop their critical thinking skills. It is expected that the symposium will be attended by a large number of people, and it is hoped that this will contribute to the understanding of the subject and to the development of new ideas in the field.
This course will continue traditional classroom procedures, with a focus on developing the student's understanding of biological concepts. The course will include a variety of interactive activities, including group discussions, laboratory experiments, and individual projects. The course will be taught in a seminar format, with a maximum of 20 students per class.

Topics to be covered include photosynthesis, cellular respiration, genetics, evolution, and ecology. The course will also cover current issues in biology, such as the impact of climate change on ecosystems. The course will be taught by Dr. Jane Doe, a renowned biologist with a background in ecology.

This course is designed for biology majors and minors, as well as anyone with a strong interest in the natural world. The course will meet three times per week, with a maximum of 20 students per class.

Class meets Tuesdays and Thursdays from 9:00 AM to 10:15 AM in room B205. Enrollment is limited to 20 students.

Hampshire College

Hampson, Coleman

Voluntary Inclusion in the Study of the Universe, and Some at Hampshire (Outlines)

This course is designed to introduce students to the various aspects of astrophysics. The course will cover topics such as the structure of the universe, the evolution of galaxies, and the formation of planets. The course will also cover current research topics in astrophysics, such as the search for extraterrestrial life.

The course will meet twice per week, with a maximum of 20 students per class. Enrollment is limited to 20 students.

Hampshire College
SCHOOLS OF SOCIAL SCIENCE CURRICULUM STATEMENT
Results in the school of Social Science, representing a variety of scholarly activities, are not the result of a departmental activity, but rather the work of individuals. Our division is dedicated to the promotion of the understanding of social phenomena. We deal with the complexities of social life, endeavoring to develop your skills in formulating questions and answers to the complex and multidimensional nature of social science. It is our desire to inspire you to take your place in the world's community and to use your own consciousness to contribute to your society.

I believe I will find results in this course as I have in the past, for such courses that contribute to our understanding of life, to our appreciation of the complexity of social phenomena, and to our understanding of the human condition. I have found such courses to be rewarding and stimulating, and I believe that you will find them to be so as well. I look forward to seeing you in class and working with you to explore the complexities of social science.

The statement on your program, page 18, is a guide to the principal areas of study in the school of Social Science. It is intended to provide a framework for your educational needs and to facilitate the selection of courses that will meet your intellectual and personal needs.

Richard Abegglen - I was unique during graduate school in political science and comparative political development. I chose to study in the field of comparative politics, focusing on the development of political systems. My interests have been in political institutions, legal systems, and the development of political systems. I have been involved in research on the development of political systems in various countries and have contributed to the understanding of the political systems of the world. My research has focused on the development of political systems in various countries and has contributed to the understanding of the political systems of the world. My research has focused on the development of political systems in various countries and has contributed to the understanding of the political systems of the world.

I believe that the principal areas of study in the school of Social Science are designed to provide a framework for your educational needs and to facilitate the selection of courses that will meet your intellectual and personal needs. I look forward to seeing you in class and working with you to explore the complexities of social science.
SS 134
SOCIAL CONTROL AND ETHIC STOPPEMENT
Ruthi Dreves

SS 137
WOMEN AND EMPIRE: AN ENLIGHTENING VIEW
Norman Pearlson

One of the major developments in the world of work in the 20th century is the emergence of the professional manager. This has brought numerous changes in the structure and function of the firm, but has also raised a number of questions about the impact of these changes on individuals and society. The course will provide an opportunity for students to explore these issues in depth.

SS 137
SOCIAL PSYCHOLOGY (Second Edition): PROFESSIONAL AND COMPLEX
Richard Alpert

The course will be an exploration of the social psychology of the individual. We will focus on the ways in which people think, feel, and behave in social situations. The course will cover topics such as social influence, social perception, social cognition, and social behavior. The course will make use of a variety of methods, including lectures, discussions, and empirical studies.

SS 226
BLACK MEDITATIONS IN A CAPITALIST ECONOMY
Ivy Roger

This is the second term of a course which is an ambitious attempt to reframe our understanding of the world in terms of a significantly large and inscrutable group in the world. The course will focus on the black meditation movement, and will explore the ways in which these movements have influenced the structure and function of the black community. The course will cover topics such as black mediation and the black community, black mediation and the black市场, and black mediation and the black social order.

The course will meet twice a week for two hours each session. Enrollment is limited to 25.

SS 230
CRIME AND PUNISHMENT
Olivia Flowers and Laverne Jones

Punishment is a fundamental aspect of modern society. This course will explore the nature and function of punishment, and will examine the role of punishment in criminal justice. The course will cover topics such as the history of punishment, the nature of punishment, and the role of punishment in society.

The course will meet twice a week for one hour each session. Enrollment is limited to 25.

SS 230
INFECTIOUS DISEASES
Frederick Verner

Venerable

This course will cover the basic principles of infectious diseases, including the nature of viruses, bacteria, and fungi. The course will also explore the role of the immune system in combating disease, and will examine the effects of various diseases on the body.

The course will meet twice a week for one hour each session. Enrollment is limited to 25.

SS 231
CAPITALISM AND ANTI-SOCIAL SENTIMENT
Olivia Flowers and Laverne Jones

The course will focus on the relationship between capitalism and social sentiment. The course will explore the ways in which capitalism has affected social sentiment, and will examine the role of social sentiment in the development of capitalism.

The course will meet twice a week for two hours each session. Enrollment is limited to 25.

SS 231
EMOTIONAL INTELLIGENCE
Robert Kinross

The course will provide an overview of the current state of emotional intelligence research. The course will cover topics such as the nature of emotions, the role of emotions in decision making, and the impact of emotions on social interaction.

The course will meet twice a week for two hours each session. Enrollment is limited to 25.
SS 315 PERSONALITY, MENTAL DEVELOPMENT AND SOCIAL LIFE
Margaret Gurian and Norman Shumway

Personality development and socialization can be seen as two of the most important processes in human development. Theories of personality and socialization have been developed by many different psychologists and sociologists, and each of these theories has contributed to our understanding of these processes. However, there are several areas of overlap that suggest the integration of these two fields is necessary in order to fully understand the development of personality and socialization. This course will examine the interaction of these two processes and the ways in which they influence and are influenced by each other.

SS 344 THE STRUCTURE OF GENDER ROLES
Stuart Geiger

The topic of this course is the social construction of gender roles. It will examine how gender roles are constructed and how they influence individuals and societies. The course will cover the following topics:

- Historical and cultural perspectives on gender roles
- Theories of gender role socialization
- The role of media in constructing gender roles
- The impact of gender roles on individual and social behavior

This course will be taught through a combination of lectures, discussions, and case studies. Students will be expected to engage in critical thinking and to develop their own analysis of gender roles.

SS 358 SOCIAL PSYCHOLOGY: PERSONS AND GROUPS
Jean Laverne

Social psychology is the study of how people interact with each other in social situations. This course will introduce students to the fundamental concepts and theories of social psychology, and will provide an opportunity to apply these concepts to real-world situations.

This course will cover the following topics:

- Social influence: compliance, obedience, and conformity
- Social cognition: attitudes, beliefs, and stereotypes
- Social identity and group dynamics
- Social networks and communication

Students will be expected to engage in active learning, including participation in discussions, small group projects, and written assignments.

SS 375 LORD, LORDS AND LADIES
Margaret Gurian, Frank Schuster, Jean Laverne and Susan Shumway

This course will cover the social and political structures of medieval Europe, focusing on the roles of lords, ladies, and nobility. The course will explore the historical and cultural contexts in which these roles were constructed, and will examine the ways in which these roles influenced the development of medieval society.

This course will cover the following topics:

- The history and development of feudal society
- The roles of lords, ladies, and serfs in medieval society
- The impact of the Black Death on medieval Europe
- The Renaissance and the rise of the modern state

This course will be taught through a combination of lectures, discussions, and case studies. Students will be expected to engage in critical thinking and to develop their own analysis of the historical context of medieval Europe.

SS 391 APL AND QUANTITATIVE METHODS
Michael Silverman

This course will introduce students to the use of APL and quantitative methods in social science research. The course will cover the following topics:

- Introduction to APL programming
- Data analysis and interpretation
- Statistical methods and hypothesis testing
- Regression analysis and correlation

Students will be expected to engage in hands-on computer exercises and to complete a final project using APL for data analysis and interpretation.

This course will be taught through a combination of lectures, discussions, and computer lab sessions. Students will be expected to engage in critical thinking and to develop their own analysis of the data.

SS 378 UNDERSTANDING AND EXPLOITATION
Carol Bingham and Frank Schuster

This course will introduce students to the field of understanding and exploitation, focusing on the ways in which individuals and societies are socialized into understanding and exploiting certain social and economic systems. The course will cover the following topics:

- Socialization and the development of understanding
- Social inequality and the exploitation of others
- The role of education in socialization and exploitation
- The impact of media and popular culture on socialization and exploitation

This course will be taught through a combination of lectures, discussions, and case studies. Students will be expected to engage in critical thinking and to develop their own analysis of the social and economic systems.

This course will cover the following topics:

- The history and development of capitalism
- The role of the state in socialization and exploitation
- The impact of technology and media on socialization and exploitation
- The role of global economic systems in socialization and exploitation

This course will be taught through a combination of lectures, discussions, and case studies. Students will be expected to engage in critical thinking and to develop their own analysis of the social and economic systems.

SS 324 COMPARATIVE SOCIAL INSTITUTIONS
Carol Bingham and Frank Schuster

This course will introduce students to the field of comparative social institutions, focusing on the ways in which different societies organize and understand their social and economic systems. The course will cover the following topics:

- The history and development of social institutions
- The role of culture and socialization in understanding social institutions
- The impact of technology and media on social institutions
- The role of global economic systems in social institutions

This course will be taught through a combination of lectures, discussions, and case studies. Students will be expected to engage in critical thinking and to develop their own analysis of the social and economic systems.
DIVISION III INTEGRATIVE SEMINARS
THE ECONOMICS OF INFINITY
By STEVEN G. MORRIS

ATMOSPHERIC TRANSITIONS IN A TROPOSPHERIC ENVIRONMENT
By ROBERT L. HAGGART

PHASE TRANSITIONS IN LIQUIDS
By HANS H. KELLY

PHASE TRANSITIONS IN MAGNETIC MATERIALS
By HAROLD C. BROWN

ISSUES IN GEOMETRICAL OPTICS
By J. R. DAVIS

THE STUDY OF THE TIME OF THE DAY
By JULIUS W. WEEKS

PERSPECTIVES ON SOCIAL DEVELOPMENT
By H. J. HARRISON

TOPOGRAPHIC GEODIC THEORY
By G. E. G. MILLER

INVERSE COMING LEAD AND SATURATION
By H. C. BROWN

LEARNING AND LAVAGA
By J. D. H. SMITH

SOME SUBSTANCES CALLED LEADS
By H. C. BROWN

THE ECONOMICS OF INFINITY
By STEVEN G. MORRIS

In this seminar we will discuss and apply the methods of advanced science to the study of economic systems. The student will be introduced to the fundamental concepts of economics, including the nature of economic systems, the role of prices, and the nature of economic growth. We will also explore the relationship between economic growth and environmental sustainability. The seminar will require active participation and will include readings, discussions, and presentations.

Lecturer: Steven G. Morris

HAMPSTEAD COLLEGE

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DIVISION III INTEGRATIVE SEMINARS
THE ECONOMICS OF INFINITY
By STEVEN G. MORRIS

INVERSE COMING LEAD AND SATURATION
By H. C. BROWN

LEARNING AND LAVAGA
By J. D. H. SMITH

THE ECONOMICS OF INFINITY
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In this seminar we will discuss and apply the methods of advanced science to the study of economic systems. The student will be introduced to the fundamental concepts of economics, including the nature of economic systems, the role of prices, and the nature of economic growth. We will also explore the relationship between economic growth and environmental sustainability. The seminar will require active participation and will include readings, discussions, and presentations.

Lecturer: Steven G. Morris

HAMPSTEAD COLLEGE
HAMPSTEAD COLLEGE

OUTDOORS PROGRAM

The Outdoors Program is a voluntary, co-educational program to complement the academic curriculum.

The program includes various activities, such as hiking, camping, and rock climbing. Participants can choose from a variety of trips, ranging from day hikes to multi-day backpacking excursions.

The program aims to provide an opportunity for students to develop skills in outdoor navigation, survival, and team-building. Participants have the chance to explore the natural beauty of the area, while also learning important life skills.

For more information, please contact the Outdoors Program coordinator in the Student Life Office.

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Hampshire College offers a unique educational experience that combines the rigor of a liberal arts education with the flexibility of a residential setting. The college prides itself on fostering an environment that encourages critical thinking, creativity, and collaboration. Students have the opportunity to engage in a wide range of activities, from academic courses to extracurricular programs, that allow them to pursue their passions and develop a well-rounded understanding of the world. The college is committed to providing a diverse and inclusive learning community that prepares students for success in their future endeavors. For more information, please visit the college's website at www.hampshire.edu.
ENVIROMENTAL STUDIES AND PUBLIC POLICY

Allan Green - Faculty Coordinator

The purpose of the ENVIP program is to provide student education in environmental and public policy issues and to prepare individuals for further study or employment in those areas. In past years the program has prepared students well for graduate study and professional careers in the field of environmental policy.

The program offers a certificate in Environmental Studies and Public Policy, and a Master of Science in Environmental Studies. The program includes coursework in environmental science, public policy, and law.

The certificate program is designed for individuals who wish to pursue a career in environmental policy or who have an interest in the field. The program is open to both undergraduate and graduate students, and requires a minimum of 18 credit hours of coursework.

For more information, please contact Allan Green at 555-1234.
FACULTY

SCHOOL OF HUMANITIES AND ARTS

Architecture: assistant professor of theater arts, holds a B.A. in history and English from Catholic University of America, and is currently攻读博士学位 in the School of Fine Arts at the State University of New York, Buffalo.

English: associate professor of English, holds a B.A. in English from Harvard University and a Ph.D. in English from the University of Wisconsin. He teaches courses in modern and contemporary literature, with a specialty in 20th-century American fiction.

French: associate professor of French, holds a B.A. in French from the University of Chicago and a Ph.D. in French from the University of Paris. He specializes in French literature and cultural history.

German: associate professor of German, holds a B.A. in German from the University of Wisconsin and a Ph.D. in German from the University of California, Los Angeles. He teaches courses in modern German literature and culture.

History: associate professor of history, holds a B.A. in history from the University of Wisconsin and a Ph.D. in history from the University of Michigan. He specializes in modern European history.

Language: associate professor of language, holds a B.A. in linguistics from the University of Chicago and a Ph.D. in linguistics from Harvard University. He teaches courses in modern French and Spanish.

Mathematics: associate professor of mathematics, holds a B.A. in mathematics from the University of Wisconsin and a Ph.D. in mathematics from the University of California, Berkeley. He teaches courses in modern algebra and geometry.

Music: associate professor of music, holds a B.A. in music from the University of Wisconsin and a Ph.D. in music from the University of California, Los Angeles. He teaches courses in modern music theory and composition.

Philosophy: associate professor of philosophy, holds a B.A. in philosophy from the University of Wisconsin and a Ph.D. in philosophy from the University of California, Berkeley. He teaches courses in modern philosophy and ethics.

Physics: associate professor of physics, holds a B.A. in physics from the University of Wisconsin and a Ph.D. in physics from the University of California, Los Angeles. He teaches courses in modern physics and astronomy.

Political Science: associate professor of political science, holds a B.A. in political science from the University of Wisconsin and a Ph.D. in political science from the University of California, Berkeley. He teaches courses in modern political theory and international relations.

Psychology: associate professor of psychology, holds a B.A. in psychology from the University of Wisconsin and a Ph.D. in psychology from the University of California, Berkeley. He teaches courses in modern psychology and social behavior.

Sociology: associate professor of sociology, holds a B.A. in sociology from the University of Wisconsin and a Ph.D. in sociology from the University of California, Berkeley. He teaches courses in modern sociology and social theory.

Theology: associate professor of theology, holds a B.A. in theology from the University of Wisconsin and a Ph.D. in theology from the University of California, Berkeley. He teaches courses in modern theology and religious studies.
SCHOOL OF LANGUAGE AND COMMUNICATION

Eileen Buckmaster, associate professor of psychology, holds a B.A. from the University of North Carolina at Chapel Hill and a Ph.D. from the University of Oregon. She has taught at the University of Oregon and at the University of Washington. Her research interests include linguistic and sociolinguistic aspects of language variation and change. She has published several articles on these topics and is currently working on a book on the relationship between language and cognition.

Serena Chen, visiting assistant professor of philosophy, holds a B.A. from Peking University and a Ph.D. from the University of California, Berkeley. She has published several papers on the philosophy of science and the philosophy of language, and is currently working on a book on the philosophy of mind.

Cesar Diaz, visiting assistant professor of linguistics, holds a B.A. from the University of Guadalajara and a Ph.D. from the University of California, San Diego. His research interests include sociolinguistics and applied linguistics, with a focus on language policy and language maintenance.

Laura Field, visiting assistant professor of anthropology, holds a B.A. from the University of Chicago and a Ph.D. from the University of California, Berkeley. She has published several articles on the anthropology of language and culture, and is currently working on a book on the anthropology of food.

SCHOOL OF NURSING

SCHOOL OF NATURAL SCIENCE

Jane Fialkoff, associate professor of biology, holds a Ph.D. from the University of Chicago and a B.S. from the University of Wisconsin-Madison. She has published several papers on the ecology of freshwater systems, and is currently working on a book on the importance of biodiversity in maintaining ecosystem health.

Richard Frisch, associate professor of chemistry, holds a B.S. from the University of Illinois and a Ph.D. from the University of California, Berkeley. He has published several articles on the chemistry of organic molecules, and is currently working on a book on the chemistry of biological systems.

Linda Garcia, associate professor of psychology, holds a B.S. from the University of Arizona and a Ph.D. from the University of California, Los Angeles. She has published several articles on the psychology of social cognition, and is currently working on a book on the psychology of decision-making.

Susan Helman, associate professor of geology, holds a B.A. from Yale University and a Ph.D. from the University of California, Berkeley. She has published several articles on the geology of the western United States, and is currently working on a book on the geology of the American West.

Jane Hodge, associate professor of English, holds a B.A. from the University of Chicago and a Ph.D. from New York University. She has published several articles on the literature of the American West, and is currently working on a book on the literature of the American frontier.
## SCHOOL OF HUMANITIES AND ARTS

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<td>OP 107 CT River Paddling</td>
<td>G. Fisher</td>
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<tr>
<td>OP 126 Top Rope Climb</td>
<td>D. Roberts</td>
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<td>OP 129 White Water Kayak</td>
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<td>OP 133 H.C. White Water Trip</td>
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<td>OP 205 Lead Rock Climb</td>
<td>E. Ward</td>
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<td>OP 215 Practicum-Env Ed I</td>
<td>R. Lutts, et al</td>
<td>Instr Per</td>
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<td>OP 218 Practicum-Env Ed II</td>
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<td>OP 251 Environ Ed Centers</td>
<td>R. Lutts</td>
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<td>OP 255 All the Things</td>
<td>J. Collier/T. Peterson</td>
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<td>OP 262 Wildflowers</td>
<td>N.B. Avarill/R. Lutts</td>
<td>Instr Int</td>
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# RECREATIONAL ATHLETICS

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<tr>
<th>COURSE</th>
<th>INSTRUCTOR</th>
<th>INSTRUCTOR</th>
<th>ENROLLMENT METHOD</th>
<th>LIMIT</th>
<th>TIME</th>
<th>PLACE</th>
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<tbody>
<tr>
<td>RA 101 Beg Shotokan Karate</td>
<td>M. Taylor</td>
<td>Open</td>
<td>None</td>
<td></td>
<td>Th 230-430</td>
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<tr>
<td>RA 103 Int Shotokan Karate II</td>
<td>M. Taylor</td>
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<td>RA 104 Adv Shotokan Karate</td>
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<td>RA 105 Akido</td>
<td>H. Taylor</td>
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<td>RA 106 Beg Hatha Yoga</td>
<td>G. Noble</td>
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<td>None</td>
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<td>Denur 4</td>
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<tr>
<td>RA 107 Cont Hatha Yoga</td>
<td>G. Noble</td>
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<td>RA 108 Beg Tai Chi Chuan</td>
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<td>RA 109 Cont Tai Chi Chuan</td>
<td>F. Callagher</td>
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<td>RA 111 Physical Fitness Class</td>
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<td>RA 112 Fencing</td>
<td>V. Weber</td>
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<td>RA 113 Women's Self Defense</td>
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<td>RA 114 Meditation</td>
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<td>None</td>
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# COLLEGE WRITING: READING IMPROVEMENT

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<th>COURSE</th>
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<th>LIMIT</th>
<th>TIME</th>
<th>PLACE</th>
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<tbody>
<tr>
<td>Supportive Editing</td>
<td>G. Sassen</td>
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<td>T 1030-1230</td>
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# CODES

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<tbody>
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<td>Cole Science Center</td>
<td>Amherst, Massachusetts / 01002</td>
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<td>EDH</td>
<td>Emily Dickinson Hall</td>
<td>Amherst, Massachusetts / 01002</td>
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<td>FPH</td>
<td>Franklin Patterson Hall</td>
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<td>LBF</td>
<td>Harold F. Johnson Library</td>
<td>Amherst, Massachusetts / 01002</td>
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<td>RCC</td>
<td>Robert Crown Center</td>
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<td>EHF</td>
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<td>Freeport House</td>
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<td>DOO</td>
<td>Center Room-Greenwich House</td>
<td>Amherst, Massachusetts / 01002</td>
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<td>ELH</td>
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<td>Main Lecture Hall</td>
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<td>PAC</td>
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<td>A</td>
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