

HAMPSHIRE COLLEGE

Supplement to Course Guide, Spring Term 1978

The following changes have been made in the course offerings for Spring Term 1978:

HUMANITIES AND ARTS:

Additions:

HA 222, CAMUS: A PHILOSOPHICAL INTRODUCTION - Robert Meagher

"A man's work is nothing," writes Camus, "but this slow trek to rediscover, through the detours of art, those two or three great and simple images in whose presence his heart first opened." The sea, the sun, the prison: these are surely among the few, simple images which claimed Camus' imagination and heart from the beginning to the end of his work. To illuminate the distinct task which I propose to undertake, I must take the liberty of revising Camus' words cited above in a manner quite appropriate, I trust, to his intent. Suppose, then, we speak of "detours" of art. This distinction between thought and art is not sharp nor clean. As with torn paper, the ragged edges remind us that we have in our hands two pieces of a single reality. But, for now, we do have two: Camus the artist and Camus the philosopher; and to speak of the latter is my primary concern.

Here, too, in the discursive windings of Camus' thought, we discover a slow trek to rediscovery, namely, the recovering of several great and simple mythical images, which shape our thinking around their truth: Sisyphus, Prometheus, and Nemesis. All philosophy, suggests Novalis, is a homecoming. "The world wherein I feel most at home," Camus says, "is the world of Greek myth." But this homing-instinct which propels Camus' thinking into Greek myth is no mere idiosyncrasy. His instinct is for the essential, not for the Greek. "Like the Greeks," he says, "I believe in nature." He once explained that Greek thought has room for everything, whereas it may be argued that he found contemporary thought to have room for nothing or little beyond nothingness. Camus tells us that he has a Greek heart, open in the presence of two or three great and simple myths. "Myths," however, as he himself tells us, "have no life of their own. They wait for us to give them flesh."

This, indeed, was Camus' philosophical undertaking: to give flesh to Greek thought, not so that Greek thought might live a second life but so that contemporary thought might live a fuller life. The work here is what Heidegger calls Wiederholung or the retrieval of lost but repeatable human possibilities. I suspect that there is no other way to understand Camus' vision of a new Mediterranean civilization, the Ithaca wherein our shared estrangement might find a mortal resolution. In this course we will read and discuss all of the major works of Camus.

The class will meet twice weekly, Tuesdays and Thursdays, 9-10:30 a.m., in Prescott Bl. Enrollment is unlimited.

Deletions:

HA 140, VISION AND REVISION - William Arnold, Clay Hubbs, Joanna Hubbs, Tom Joslin, Jill Lewis, Francia McClellan, and Joan Murray

Revisions:

HA 118, MYTH AND HISTORY - Joanna Hubbs

This is a course concerned with the nature of historical perception. We will begin with a consideration of the nature of myth, reading both original sources and interpretations of the significance of myth by Jung, Freud, Eliade, Campbell, and Levi-Strauss. The course will then concern itself with the evolution of historical consciousness in the West. Starting with Herodotus, we will consider the nature of historical perception through the Middle Ages to the end of the nineteenth century.

The class will meet twice weekly for two-hour sessions. Enrollment is open

HA 119, VISION AND REVISION - MOVEMENT WORKSHOP - Francis McClellan

Our work with movement will be based primarily on personal and group explorations of the dynamic ways in which the body/mind moves in space and through time. What is the vision and reality of that movement moment we are living?

We will work with elements of movement-- space, force, time, flow, shape, etc.--to learn and see how expressive movement reveals itself through improvisational structures. We will also work with discovering and extending personal movement possibilities, extending physical range of movement, development of movement phrasing, working on elements of composition and performance.

Rudolph Laban has said that "Performance in movement is a synthesis--a unifying process culminating in the understanding of personality caught up in the ever-changing flow of life." An honest confrontation with this idea can lead one through modes of inquiry relevant to understanding the creative process as reflected in a dancework.

Participants in the class can work towards completion of a Division I exam in Humanities and Arts.

The class will meet twice weekly for 1 1/2 hour sessions. Enrollment is limited to 20.

HA 122, PAINTING - Joan Murray

This course will concentrate on the students' development of the "mode of inquiry" through the process of painting.

The satisfactory completion of this course could constitute a Division I exam. Students would be expected to do a significant amount of work which reflects a progressive understanding of what painting is about. Any medium is acceptable.

The class will meet three times weekly (two 1 1/2 hour sessions plus the core lecture). Enrollment is limited to 15.

HA 162, REHEARSAL AND PERFORMANCE IN THEATRE - Josephine Abady and Wayne Kramer

An in-depth exploration of the production process of theatre with an emphasis on management concepts, production organization, and analysis of the job of each member of a theatre production staff. The course will be conducted as a practicum. Participants will be expected to experience various aspects of theatrical production. Specific times will be established to discuss process, establish perspective on the work, and share the emerging creative responsibilities.

This course is strongly recommended for those interested in doing Division I work in Theatre.
The class will meet once a week. Enrollment is open.

HA 151/251, THE PROCESS OF VISUALIZATION THROUGH GRAPHIC MEANS - John Jagel

The primary focus of this studio course will be centered around the process of visualization with an aim toward helping those in their search for a personal graphic expression. A variety of drawing and graphic media and sequential problems dealing with dot, line, plane, form, and space will provide opportunities for the students' individual investigations and responses.

Content of this course will be divided into three interrelated parts. Part I will comprise use of some materials and means typically used in drawing. Problems will be devoted to the application of mark, line, and tonal values to implement potential spatial effects. To accomplish this pencil, ink wash, pen chalk and charcoal will be used on a variety of paper stock. At first we shall concentrate on developing a sensitivity and response to these materials and means through conceptual and experiential means. Learning to see, measure, and compare with the eye will involve work from natural forms as basic to exploration of two-dimensional space. Interior, still life, environmental space, and the human form will help to provide a support for improved artistic development. This study will be investigated in the context of master draftsmen of the past and present.

Part II aims to provide more flexible opportunities for the individual to search for more personal ways and means toward expression in response to more complex concepts involving graphics, thereby generating a new and reconceptualized transformation of observed natural phenomena so as to expand the student's creative visionary potential. During this phase the student could utilize some simple reproductive techniques such as monoprint, woodcut, silkscreen, the Polaroid SX-70, Xerox and "Quik-Proof."

This class will meet each Wednesday, from 10-12 noon, and students will be expected to do assignments in and out of class. Individual and group critiques will be given. Students will be responsible for their own art supplies which are available at local art stores and by placing orders at the Arts Barn store.

Enrollment is open.

HA 159/259, HAMPSHIRE COLLEGE CHORUS - Ann Kearns

The Chorus offers the chance to sing works from a wide variety of periods, styles, media and forms. Students can undertake projects in choral conducting and composition. Students will be encouraged to participate in analysis of musical structure when it is relevant to the interpretation of the work. We will also focus on sight singing, vocal production, and rehearsal technique. Management of the Chorus will be by elected student officers.

We will hold two concerts each term. Admission by informal audition (call Ann Kearns at 253-2480). Rehearsals will be held in the Red Barn or the new Music and Dance Building on Tuesdays and Thursdays, 7-9:00 p.m.

LANGUAGE AND COMMUNICATION:

Additions:

LC 163/263, EGOISM AND DEMONISM IN INTERPERSONAL RELATIONSHIPS - Kitch Lee*

The course deals with various egoic and demonic things we do in interpersonal relationships.

First, we will cover such social forms as avoidance, verbal invective, lies, deception, secrecy, power games, and mind games. These forms will be studied by reading sociological and literary writings by such writers as Edward Albee, Scott Fitzgerald, Jean-Paul Sartre, Erving Goffman, and Georg Simmel.

Then we will ask whether the causes of such intersubjective forms can be seen as subjective. For example, do emotional forms like guilt, shame, embarrassment, passion, malaise, and anxiety cause the emergence of social forms in interaction situations.

Finally, we will study alternative approaches to social relationships in phenomenology, existentialism, and mysticism.

The first two weeks will be a reading period in which students will read designated books. They will write a short paper based on these readings. Then the class will be conducted in seminar form with an emphasis on discussion.

The class will meet Thursday, 3 - 5:30 p.m. Enrollment limit: 20.

*Kitch Lee is a Faculty Associate in Anthropology. He has his Ph.D. from Brown University and will be teaching Spring Term only.

Cancellations:

LC 141, PHILOSOPHY OF PERCEPTION: AN INTRODUCTION - Christopher Witherspoon

LC 157, TELEVISION CRITICISM - Stanley Staniski

NATURAL SCIENCE:

Additions:

NS 146, RUBBER BANDS, RAZOR BLADES AND CHEWING GUM - Bev and Fred Hartline
This potpourri of amateur science is geared for students who are overwhelmed by "science." The course will be a free-flowing exploration of our world, stimulated and guided by class curiosity. We will hone our thinking skills by identifying problems, formulating hypotheses, controlling variables, and devising experiments to test our theories. We'll do projects in physical and biological science fields. We hope many of the topics chosen will be determined by student interest -- some possibilities are solar energy, woodburning for heat, energy

conservation, kitchen chemistry (cooking techniques and mystiques), biofeedback, and sea-shore phenomena. As far as practicable, we shall use only common materials and equipment, and we'll make sure everyone understands how everything works. We hope to show that science does not require fancy equipment, and that it can add dimension to everyday life.

Class will twice a week for 1 1/2 hours.

SOCIAL SCIENCE:

Additions:

SS 212, WHO BENEFITS FROM RACISM? (A workshop on the Economic Function of Black Poverty in the U.S.) - Lloyd Hogan and Frederick Weaver

The economic losses borne by black communities through racism have been a subject of intense study over the last fifteen years, but there have been surprisingly few attempts by economists to identify with any precision the specific groups in the white communities with significant material stake in black oppression. The importance of this knowledge for contributing toward a reduction in racism is clear. The purpose of this workshop is to introduce students to the issues involved and to stimulate independent thinking on the subject. After a brief review of the theoretical and empirical dimensions of the problem, we will critically examine works by economists who argue that either white employers, or workers, or consumers, or some combinations of these groups are the major beneficiary of racism. We will also examine those works which maintain that the economic function of racism, while historically important, is clearly of negligible magnitude. We will work hard to show how each author's conclusion is derived from his or her broader conception of the workings of modern capitalism.

David Gordon's Economic Theories of Poverty and Underemployment, Sar Levitan's Still A Dream, John Kain's Race and Poverty, and Victor Perlo's The Economics of Racism will be among the readings. The course will meet twice a week initially and we will require several short critical papers, class presentations, and a compact research paper. Every student should have at least an introductory knowledge of micro-economic theory or be willing to acquire it quickly.

SS 263, LANGUAGE, DISCOURSE AND SOCIAL THEORY - Laurence Hirshberg* and Joan Landes

A seminar treating some recent Continental conceptions of language and discourse and the implications of these views for critical social theory, particularly as regards the theory of knowledge of the "human sciences," and the critique of rationalism. Particular attention will be paid to the writings of Hans Georg Gadamer, Paul Ricoeur, Michel Foucault, and Jurgen Habermas.

Enrollment: by permission of instructor. Meeting times: TBA.

*Laurence Hirshberg is a Division III student.

SS 265, DELINQUENCY AND SOCIETY - Stephen Stoia*, Stanley Warner, Lewis Moore,*
Pamela Marvin*, Linda Nathan*

Delinquency and Society is an historical survey course of the Juvenile Justice System from a sociological perspective, and a practicum course offering field work experience. Through historical analysis of the myths that inform the present day "treatment" approaches to an ever-widening "social problem," the student will learn how institutions established to "care" for adolescents in trouble trap them in a revolving door system that saddles them with stigmatizing labels. The class, racial, and sexual discrimination inherent in this system will be explored.

The experience of working in one of our practicum sites with a student team (Westfield Detention Center or a group home) will doubtless serve to broaden the student's awareness of who is "delinquent" and will challenge student values of survival, identity, and authority.

Because of the nature of the course, including both academic and practicum work, students should consider the commitment required before contacting one of the instructors: Steven Stoia, ext. 463/464; Linda Nathan, ext. 328; Pamela Marvin, ext. 318, or Lewis Moore.

Class meeting: Thursday nights, 7:30-10:30 p.m. Enrollment: 12 to 16.

*Stephen Stoia is Assistant Master of Prescott House; Lewis Moore is Group Home Director, Juvenile Justice Program, U.Mass.; and Pamela Marvin and Linda Nathan are Division II students.

SOCIAL SCIENCE WORKSHOP, ANARCHIST STUDY GROUP - Cory Greenberg*, Coordinator

This study group was conceived to be a place where those who are interested in pursuing anarchism as a theory practical to today's situation can get together to study and discuss essential questions. During Fall Semester we selected a series of topics which we discussed at weekly dinner meetings after having read approximately 50 pertinent pages. The topics, readings, emphasis, etc., will be subject to the desires of the group. The class will act as a collective in this and other respects. The coordinator will act as just that. Readings will come from the classics (Goldman, Kropotkin, Bakunin, etc.) as well as from contemporary books, journals, magazines, and unpublished papers. The only prerequisites are at least a minimum of commitment and a serious interest in anarchism.

The class will meet for a potluck dinner on a rotating basis on Wednesdays, from 5:30 - 8:00 p.m. The first meeting will be an organizational meeting on February 1st in Greenwich 13. Please contact Cory before the first meeting at ext. 263, or with any questions. Enrollment: open with permission.

*Cory Greenberg is a Division II student.

Deletions:

SS 224, BLACK AMERICANS IN CAPITALIST ECONOMY - Lloyd Hogan

SS 229, DEVELOPMENT AND UNDERDEVELOPMENT IN LATIN AMERICA - Frederick
Weaver

INTEGRATIVE SEMINARS:

Additions:

IN 350, ARTS - Edward Durkee*, Andrew Hammerstein*, Barbara Whaples*, and Joan Murray.

One of the founding premises of Hampshire College was to foster the integration of ideas between different areas of study. Unfortunately, this type of integration is rarely found in the College, especially in the arts. Feeling the lack of this, a group of students have organized this seminar in order to learn what other students are pursuing in their art at Hampshire, and to share with them their own concerns about their work. The different areas, such as dance, theatre, music, painting, graphics, writing, photography, etc., will be approached in an experiential, as well as intellectual, mode, so that to some extent we will all have an experience of what other students are dealing with.

The initial outline of the course was formulated by students interested in the seminar and it will be open to some change as the course begins. The first couple of days will be spent on the writing and organizing of a syllabus for us to follow throughout the semester so that we don't send ourselves on an endless goose chase. Projected syllabus is as follows: The semester will be divided into four sections of three weeks each. Within each section, the class will concentrate on a different area of concern:

1. The Creative Process: This section will be the opening one and will concentrate on what the creative processes in each area of the arts are. Focusing on general ideas of creativity and specific exercises to foster better "creative thinking" we will attempt to have every person experience the different ways the creative process manifests itself.
2. Pattern/Rhythm/Form/Limitations: This section will be one where a particular element of focus will be chosen for the entire group to center around, such as pattern/rhythm. Using this type of focus every one will attempt to express it in their work, or to see how it is used as a tool for expression within their medium. Using this type of focus we hope to understand more of the similarities and the differences in our art forms.
3. Politics/History/Philosophy: This section will explore the artist in society. We will discuss how society shapes the artist and how she/he in turn affects society. We will also discuss how this question of art and politics affects our personal feelings toward our art and toward the art of our culture in general. To do this we will take a specific time in history and examine the arts of that time, attempting to gain a widespread view of the art "scene" and how the artists were approaching their work and the society, as well as their personal philosophies. We hope that this discussion will lead into an articulation of our own philosophies of art and of our place in society.
4. Synthesis/Performance/Exhibit/Happening: The final section will be the culmination of the whole course. This section will be the planning and actualization of a happening/exhibit/performance -- whatever it may be called. It will be a synthesis of the various arts

that we will have dealt with, and a product of the various questions, experiences, ideas, and frustrations that we will have during the course/seminar. This final piece will be for the community as a whole and will probably be the first large-scale integration of the arts (in some form or another) that will have been done at Hampshire in quite a while.

It will meet once a week for 3-4 hours and probably some weekends. It is primarily for Division III students and if the class is too big may have to be limited to only Division III students.

*Edward Durkee, Andrew Hammerstein, Barbara Wharple are Division III visual arts students.

OUTDOORS PROGRAM:

Additions:

OP 140, ADVANCED FIRST AID - Derrick Elmes

This is an advanced first-aid course done through the American Red Cross. It consists of 54 hours including emergency childbirth, extrication, and other emergency care procedures.

Open enrollment. Meeting times: TBA.

OP 149, THE PERCEPTION OF MOUNTAINS - Alan Weisenfeld, O.P. Intern

This course is tentatively planned for the last half of the spring semester. It will examine the different perceptions of, and attitudes toward, mountains from both cross-cultural and historical perspectives. The course will include trips to mountains in the Northeast. Contact Alan Weisenfeld for additional information.

A REVISED SPRING TERM 1978 CLASS SCHEDULE IS ATTACHED.

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 107 Contact Improvisation	E. Huston	1st Come	27	TBA	
HA 108 Color	A. Hoener	Open	None	TTh 1030-12	Arts Bldg
HA 110 Film Workshop I	T. Joslin	Lottery	12	M 130-5	FPH ELH
HA 112/ 212 Amer Black Autbio	E. Terry	Open	None	MW 130-3	PH D-1
HA 113 The Print	TBA	Open	None	TTh 7-9pm	Arts Bldg
HA 115/ 215 Studio Exp-Dance	F. McClellan, et al	Beg-Lottery	20	TTh 1030-12	Dance Studio
		Int-Lottery	20	TBA	
		Adv-Instr Per	20	MW 1-3, F 1030-12	Dance Studio
		1st Come	20	MW 3-5	Kiva
HA 116 Mod Visionary Writing	C. Hubbs				
HA 117/ 217 Art in Craft	R. Superior	Open	None	W 730-10pm	Arts Bldg
HA 118 Myth and History	J. Hubbs	Open	None	TTh 1-3	Blair
HA 119 Movement Workshop	F. McClellan	Lottery	20	MW 1030-12	Dance Studio
HA 121 Gods/Beasts/Mortals	R. Meagher	Open	None	TTh 1030-12	PH A-1
HA 122 Painting	J. Murray	1st Come	15	TTh 915-1045	Arts Bldg
HA 123/ 225 Exploring Sexuality	L. Gordon/L. Gordon	Instr Int	16	TTh 9-1030	DH Masters
HA 124 Black Women/White Women	J. Lewis	Open	None	TBA	
HA 129/ 229 Seminar-Modern Lit	C. Hubbs	Open	None	M 7-9pm(2/6/78 only)	Blair
HA 131/ 231A Poetry Writing Workshop	A. Salkey	Instr Per	16	T 130-3	EDH 17
HA 131/ 231B Poetry Writing Workshop	B. Goldensohn	Instr Per	15	M 1-4	PH B-1
HA 134 College Writing	E. Terry	1st Come	18	TTh 11-1	PH D-1
HA 136 Man-Made Environment	N. Juster/E. Pope	Lottery	24	MTh 130-430	CSC 3rd Fl
HA 140 Vision & Revision	W. Arnold, et al	Open	None	W 7-9pm	FPH WLH
HA 150 Still Photo Workshop	W. Arnold	Instr Per	15	M 1-5	Photo Lab
HA 151/ 251 Images/Process/Trans II	J. Jagel	Instr Per	10	W 1030-12	Arts Bldg
HA 152/ 252 Film Image-Gay	T. Joslin	Open	None	T/W 7-11pm, Wam	FPH MLH/Kiva, Lib3
HA 153/ 253 Afro-Am Chamber Ens	V. Wood	Audition	20	MW 1230-3	Music Bldg
HA 159/ 259 Hampshire Chorus	A. Kearns	Audition	None	TTh 7-9pm	Red Barn
HA 162 Rehearsal & Performance	J. Abady/W. Kramer	Open	None	W 3-5	PAC
HA 163/ 263 Fiction Writing Workshop	A. Salkey	Instr Per	16	Th 130-3	EDH 17

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 167/ 267 Way of Philosophy	R.K. Bradt	Open	None	W 830-1030	FPH 103
HA 172/ 272 Hist Per-AfroAm Music	V. Wood	Open	None	MW 830-1030	FPH ELH
HA 178/ 278 Begin Scene Study	J. Abady	Instr Per	12	WF 1-3	PAC
HA 182/ 282 Intro-Children Theatre	W. Kramer	1st Come	12	TTh 10-12	Div IV
HA 183/ 283 Women & Leadership	R. Carew	1st Come	12	TTh 1-3	EH Masters
HA 190 Color & Light Circus	S. Goldberg, et al	Open	None	W 12-130	FPH MLH
HA 194/ 294 Prose Writing Workshop	D. Roberts	Instr Int	20	M 1-4	EDH 16
HA 199/ 299 Art of Biography	D. Roberts	Open	None	TTh 1030-12	EDH 16
HA 201 American Landscapes	D. Smith	Instr Per	25	TTh 1030-1230	FPH WLH
HA 207 France	J. Lewis	Instr Per	20	TBA	
HA 210 Film Workshop II	T. Joslin	Instr Per	12	T 130-5	FPH ELH
HA 219 Ways of Seeing	J. Murray	1st Come	25	Th 130-330	Arts Bldg
HA 220 Film/Photo Studies	J. Liebling	Open-Concentrators		W 1-5	Blair
HA 222 Camus	R. Meagher	Open	None	TTh 9-1030	PH B-1
HA 224 Adv Tutor-Shakespeare	L.B. Kennedy	Instr Per	10	MWF 3-5	PH C-1
HA 225 Photo Workshop	J. Liebling	Lottery	12	T 2-5	Photo Lab
HA 226 Bk Sem-Journalism	D. Kerr	Lottery	12	M 1-3	PH C-1
HA 232 GIS-Elec Music Comp	R. McClellan	Instr Per	10	F 1-3	FPH 101
HA 235 Design Tech-Theatre	W. Kramer	Instr Per	10	MW 10-12	Div IV
HA 237 Editorial Writing	D. Kerr	Instr Per	9	W 1-3	PH C-1
HA 243 Art/Society-Ren Italy	S. Allen	1st Come	20	MW 1030-12	FPH 104
HA 245 Healing Force-Music	R. McClellan	Instr Per	15	MW 1-3	Music Bldg
HA 255 Labanotation	F. McClellan	Open	None	T 11-1, Th 11-12	Smith
HA 257 Santayana	R. Lyon	Open	None	TBA	
HA 260 Heidegger/Tradition II	R.K. Bradt	Open	None	W 3-5	FPH 103
HA 261 Advanced Approaches	J. Abady/W. Kramer	Instr Per	None	TTh 1-3	PAC
HA 264 Mothers/Fathers, Etc.	N. Payne/J. Boettiger	Instr Per	16	TTh 9-1030	Blair
HA 269 Origins-Romanticism	J. Hubbs	Open	None	TTh 1030-12	Blair
HA 273 Humanities Seminar II	R.K. Bradt	Open	None	W 730-10pm	Donut 4
HA 277 Sound/Meaning-Poetry	J. Gee	Instr Per	15	TTh 9-1030	FPH 104
HA 280 Studio Art Critique	A. Hoener/R. Superior	1st Come	15	T 1-4	Arts Bldg
HA 284 Dance Works	F. McClellan	Open	None	TBA	
HA 285 How Back Did It	R. McClellan	Instr Per	20	MW 1030-12	Music Bldg
HA 288 Reading Group-Mod Lit	R. Lyon	Instr Per	8	TBA	
HA 289 Shakespeare & Woolf	L.B. Kennedy	1st Come	28-DivII	MWF 9-1030	Blair
HA 293 GIS-Score Analysis	R. McClellan	Instr Per	8	Th 1-3	FPH 212

SCHOOL OF LANGUAGE AND COMMUNICATION

COURSE		INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE
LC 129	Newspapers	D. Kerr	1st Come	25	TTh 1030-12	FPH 108
LC 139	International Communic	J. Miller	Instr Per	15	TTh 9-1030	FPH 106
LC 141	Philosophy-Perception	CANCELLED				
LC 142	Linear Perspective	W. Marsh	Lottery	20	MWF 1-2	FPH 105
LC 143	Problem Solving	D. Knapp	Lottery	20	TTh 1030-12	CSC 125
LC 145	Simplicity/Complexity	M. Feinstein	1st Come	20	TTh 1030-12	FPH 104
LC 152	Adolescence/Identity	E. Cooney	Instr Per	25	TTh 9-1030	FPH ELH
LC 154	Winning Arguments	M. Radetsky	Instr Per	20	MW 1030-1130	FPH 107
LC 155	Culture/Lang/Personal	J. Tallman	1st Come	20	TTh 1030-1230	EDH 15
LC 157	TV Criticism	CANCELLED				
LC 158/						
258	TV Research	P. Crown	1st Come	20	MW 1030-12	FPH 103
LC 159	Games	A. Hanson/W. Marsh	Lottery	32	MWF 930-1030	FPH 106
LC 161	Color & Light Circus	S. Goldberg, et al	Open	None	W 12-130	FPH MLH
LC 162	Spatial Relationships	J. Hornik	1st Come	25	M 2-5	FPH 105
LC 163/						
263	Egoism/Demonism	K. Lee	1st Come	20	Th 3-530	FPH 106
LC 170/						
270	Meaning	J. Gee	1st Come	20	MW 1-230	FPH 104
LC 185	LISP	E. Soloway	1st Come	30	MW 1030-12	FPH ELH
LC 219	Comm Policy Research	J. Miller	Instr Per	10	T 1-3	PH A-1
LC 227	Person Perception	E. Cooney	Instr Per	12	TTh 130-3	FPH 104
LC 229	Cognitive Development	D. Knapp	Lottery	20	TTh 1-230	FPH WLH
LC 234	TV Production Project	S. Staniski	Instr Per	20	TTh 9-12	TV Studio
LC 235	Field Meth-Linguistics	N. Frishberg	Instr Per	20	TTh 1030-12	FPH 107
LC 237	Editorial Writing	D. Kerr	Instr Per	9	W 1-3	PH C-1
LC 238	Pattern/Ritual	J. Tallman	1st Come	16	MW 1030-1230	EDH 4
LC 239	Culture/Communication	J. Church	Open	Div II	TTh 1-3	EDH 4
LC 244	Lang/Lit/Culture	R. Lyon	Open	None	TTh 1030-12	EDH 4
LC 246	Cognitive Psychology	N. Stillings	1st Come	20	MW 3-430	FPH 106
LC 260	Conventional Gesture	J. Wattman	1st Come	20	WF 9-1030	EDH 15
LC 266	Exp TV Workshop	P. Crown	Instr Per	12	MW 1-5	TV Studio
LC 269	Programming Languages	A. Hanson/E. Soloway	1st Come	20	MW 1030-12	FPH 108
LC 277	Sound/Meaning-Poetry	J. Gee	Instr Per	15	TTh 9-1030	FPH 104
LC 278	Adv Philosophy Seminar	J. Gee	1st Come	12	W 3-5	FPH 104
LC 279	Modern Analytic Philo	M. Radetsky	Instr Per	30	MW 130-3	CSC 114
LC 280	Book Sem-Journalism	D. Kerr	Lottery	12	M 1-3	PH C-1
LANGUAGE STUDIES						
LC 146	Canada Francais	M. Feinstein/R. Pelletier	Instr Per	20	TTh 1-3	FPH 107
LC 150	Intens Inter Spanish	TBA		20		
LC 151	Intens Inter French	R. Pelletier	Instr Per	20	WF 1-230	FPH ELH
LC 160	El Bilingualismo	P. Garcia-Bellido	Instr Per	20	TTh 9-1030	FPH 103

SCHOOL OF NATURAL SCIENCE

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE
NS 1/205 Bio-Med Issues-Fem II	J. Raymond	Instr Int	None	TTh 130-3	PH B-1
NS 107 Evolution of Earth	J. Reid/G. Woods	Open	None	TTh 830-1030/T 1-4	FPH 108/Field
NS 1/208 Geologic Hist-CT Valley	G. Woods	Open	None	M 1030-12/W 1-530	FPH 105/Field
NS 110 Color & Light Circus	S. Goldberg, et al	Open	None	W 12-130	FPH MLH
*NS 116 Wildflowers	M.B. Averill/R. Lutts	Instr Int	13	T 1-3	CSC Lab
NS 117 Gardening-Organic/Other	M.B. Averill	Open	None	MF 1-3	CSC 3rd Fl
NS 119 Natural Selection	R. Coppinger/M. Gross	Open	None	MF 3-5	EDH 15
NS 121 Human Biology I	J. Foster; et al	1st Come	32	TTh 9-1030	CSC 114
*NS 131 Brain & Eye	Al Woodhull	Open	None	MWF 1-2	Kiva
*NS 134 Pigments/Dyes/Artist	S. Goldberg	Open	None	TBA	
*NS 135 Beekeeping	W. Niemiec/K. Hoffman	1st Come	15	MWF 1-230	CSC 2nd Fl
NS 141 Human Repro Biology	W. Greenleaf	Open	None	TTh 730-930pm(or TBA)	CSC 125
NS 144 Nutrition & Obesity	B. Friedman	Open	None	WF 9-1030/W 130-430	PH A-1/Lab
NS 145 Scientific Counterreivs	M. Gross/A. Ziegler	Open	None	TTh 1-3	EDH 15
NS 146 Rubberbands, Etc.	B. Hartline/F. Hartline	Open	None	MW 1030-12	CSC 2nd Fl
NS 153 Family Farm in U.S.	P. Slater	Open	None	MW 130-3	EDH 15
NS 154 Microbiology	S. Oyewole	Open	None	WF 1030-12/1-330	PH B-1/Lab
NS 157 Scientists/Nonscientists	C. Van Raalte	Instr Per	15	MW 1030-12	CSC 3rd Fl
*NS 158 Structure of Molecules	B. Fiedman/S. Goldberg	Open	None	TTh 9-1030	PH A-1
*NS 159 Elem Thermodynamics	M. Gross	Open	None	TTh 9-1030	CSC 3rd Fl
NS 1/261 Math-Scient/Scl Scient	K. Hoffman	Open	None	MWF 930-1030	FPH MLH
*NS 163 Chemical Reactions	N. Lowry	Open	None	TTh 9-1030	EDH 15
NS 1/268 APL & Quant Methods	M. Sutherland	Open	None	TTh 1-3	FPH 108
NS 177 Horticulture	N. Seamon/P. Bowne	Open	None	TTh 830-10	EDH 4
NS 182 Basic Physics	A. Krass, et al	Open	None	MWF 830-10	CSC 114
*NS 188 River Dynamics	J. Foster/J. Reid	Open	None	M 1-6	CSC 2nd Fl
NS 202 Aquatic Ecology	C. Van Raalte, et al	Open	None	TTh 9-1030	EDH 16
NS 203 Aquatic Ecology Lab	C. Van Raalte, et al	Open	None	W 1-5	CSC Lab
NS 206 Behav Genetics Seminar	R. Coppinger, et al	Open	None	MF 1-3/W 1-3	FPH 103/CSC 3rd Fl
NS 207 Pump or Well	P. Slater	Open	None	MW 9-1030	FPH 104
NS 209 Biology & Math	P. Sternberg	Open	None	TBA	
NS 211 Solid State Physics	M. Wolf	Open	None	MW 130-3	CSC 125
NS 216 Geophysics/Chemistry	B. Hartline/J. Reid	Instr Per	None	MW 1-230	EDH 17
NS 217 Animal Physiology	Al Woodhull/F. Hartline	Open	None	MW 9-1030/Th 1-3	FPH 105/Lab
NS 219 Who Controls Technology	A. Krass/S. Shapiro	Instr Per	20	MW 1230-3	FPH 103
NS 221 Biological Models	D. Riggs	1st Come	24	MWF 1-2	EDH 4
NS 234 Organic Chemistry II	N. Lowry	Open	None	MWF 1030-12	EDH 15
NS 267 Linear Analysis	K. Hoffman	Open	None	TTh 1-230	CSC 125
ASTFC 020 Cosmology	E.R. Harrison	Open	None	MW 130-3	Amherst
ASTFC 022 Astron/Astrophy II	K. Gordon	Open	None	MW 130-3/Th 8-10pm	FPH 108/CSC 3rd Fl
ASTFC 034 History of Astronomy	R. White/W. Seitter	Open	None	MW 230-345	Smith
ASTFC 038 Obs Radio Astronomy	G.R. Huguenin	Instr Per	None	TTh 230-345	GRC534/UMass
ASTFC 044 Astrophysics II	G. Greenstein	Instr Per	None	MF 125-320	GRC534/UMass

SCHOOL OF SOCIAL SCIENCE

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE
SS 109 Social Analysis-Space	B. Linden	1st Come	16	T 1030-1230	FPH 105
SS 113 Human Biology I	J. Foster, et al	1st Come	32	TTh 9-1030	CSC 114
SS 116 Jews in Russia	L. Glick	1st Come	25	MF 1030-12	EDH 16
SS 120 Insurgent Sister	G. Joseph/C. Oliver	Instr Per	20	TTh 1030-12	FPH 106
SS 123 Social Change-The 60's	S. Nesich/L. Mazor	1st Come	25	TTh 130-3	FPH 106
SS 126 Intro-Economic Lit	L. Hogan	1st Come	20	TTh 1-230	PH D-1
SS 127 Family in Trans-Modern	G. Joseph, et al	1st Come	35	TTh 1-3	CSC 114
SS 129 New China	J. Koplin	Lottery	20	TTh 9-1030	EDH 17
SS 133 Urban Politics	S. Shapiro	1st Come	20	TTh 1030-12	FPH 103
SS 135 Race to Power-S. Africa	C. Bengelsdorf	1st Come	20	TTh 3-5	FPH 103
*SS 140 Deschooling Society	W. Grohmann	1st Come	20	TBA	
*SS 141 Experimental Colleges	W. Grohmann	1st Come	20	TBA	
*SS 142 Purpose of College	W. Grohmann	1st Come	20	TBA	
SS 145 Ethnicity & Politics	L. Glick	1st Come	20	TTh 130-3	FPH 105
SS 156 Social Control/Dispute	B. Yngvesson	1st Come	20	M 9-1030/W930-1030 or W 11-12	EDH 16/TBA
SS 157 Women & Reform	P. Glazer/M. Slater	1st Come	35	TTh 9-1030	CSC 125
SS 184 Decentralism	M. Breitbart/N. King			MW 1030-12	PH A-1
SS 198 Forgotten People	O. Fowlkes	Lottery	25	MW 1-230	FPH 107
SS 207 Research Seminar	R. Alpert	Instr Per	10/DivII	Th 8-10pm	CSC 114
SS 209 Crime & Punishment	O. Fowlkes/L. Mazor	Open	None	MW 1030-12	FPH WLH
SS 210 Intro-Economics	F. Weaver	Open	None	WF 9-1030	PH B-1
SS 212 Black Poverty in U.S.	F. Weaver	Open	None	MW 1-3	FPH WLH
SS 220 Human Motivation	R. Birney	Open	None	WF 1030-12	CSC 125
SS 224 Black Amers-Cap Econ	CANCELLED				
SS 229 Devel/Underdevel-L. Amer	CANCELLED				
SS 234 Philos-Amer Education	H. Rose	Open	None	1st Mtg-2/2, 9-1030	FPH 107
SS 247 Who Controls Technology	A. Krass/S. Shapiro	1st Come	20	W 1230-3	FPH 103
SS 253 Personality-Moral Devel	M. Cerullo/M. Mahoney	Open	None	MW 1-3	FPH 106
SS 255 APL & Quant Methods	M. Sutherland	Open	None	TTh 1-3	FPH 108
SS 259 Understand/Explanation	B. Yngvesson	Open	None	T 1-3	EDH 16
SS 261 Structure-Econ Theories	S. Warner	1st Come	18	TBA	
SS 263 Language/Discourse	L. Hirshberg/J. Landes	Instr Per	None	TBA	
SS 267 Social Theory/Marx/Psych	J. Landes	Instr Per	20	T 1-3	FPH 103
SS 275 State and Society	M. Cerullo, et al	Open	None	TTh 1030-12	FPH ELH
SS 276 Comp Socialist Devel	C. Bengelsdorf/F. Holmquist	Instr Per	None	MW 130-3	Donut 5
SS 280 Manipulated Environment	M. Breitbart	Open	None	MW 130-3	PH A-1
SS 295 Separation & Loss	E. Brown	Instr Per	12	W 10-12	PH D-1
Workshop-Conversational Computer	C. Welty	Sign Up	None	1/31&2/2-230-430 2/1&2/3-335-5	SBA 100-U.Mass Dickson 114-U.Mass

INTEGRATIVE SEMINARS

COURSE	INSTRUCTOR	ENROLLMENT		LIMIT	TIME	PLACE
		METHOD				
IN 302 Economics-Intimacy	J. Lewis	Instr Per			TBA	
IN 305 Athens	CANCELLED					
IN 310 Transitions	J. Boettiger/D. Smith	Instr Int	10		Th 6-10pm	
IN 314 Women in the Arts	S. Allen/S. Kaplan				TBA	
IN 317 Museum Studies	V. Halsey/C. Harris	Open	None		Th 1-3	FPH 103
IN 322 Environmental Studies	R. Lutts	1st Come	15		W 930-12	EDH 16
IN 328 It's About Time	K. Gordon/C. Witherspoon	Instr Per	25		W 330-5	CSC 125
IN 333 Adult Development	L. Farnham	1st Come	12-DivIII		W 3-5	FPH 105
IN 335 Soc Sci Analysis	B. Linden/R. von der Lippe	Instr Per	12		W 1-3	PH B-1
IN 340 Economic Theory	S. Warner, et al	Open	None		TBA	
IN 343 Women & Language	N. Frishberb/E. Pearl	Instr Per	15		W 730-930pm	PH C-1
IN 347 Symboling	J. Miller	Instr Per	10		T 730-10pm	PH A-1

OUTDOORS PROGRAM/RECREATIONAL ATHLETICS

OP 107 CT River Paddling	C. Fisher	Open	None		WF 7-9am	RCC
*OP 174 Top Rope Climb	D. Roberts	Open	None		F 1-6	RCC
OP 125 Beg Whitewater Kayak	C. Fisher	1st Come	10		Th 1-3 (*1-6)	RCC
*OP 155 N.C. Whitewater Trip	C. Fisher	See Course Description				
*OP 204 Lead Rock Climb	E. Ward	Instr Per	None		T 1-6	RCC
OP 205 Int/Adv Whitewater	C. Fisher	Instr Per	10		T 1-3 (*1-6)	RCC
OP 215 Practicum-Env Ed I	R. Lutts, et al	Instr Int	See Course Description			
OP 216 Practicum-Env Ed II	R. Lutts, et al	Instr Int	See Course Description			
*OP 230 Cont Top Rope Climb	E. Ward	Instr Per	None		T 1-6	RCC
OP 231 Environ Ed Centers	R. Lutts	Open	None		Th 1-3	EDH 16
OP 235 All the Things	L. Cullen/T. Peterson	1st Come	15		Th 1-6	RCC
OP 240 Environ Ed Seminar	R. Lutts, et al	Open	None		T 730-930pm	Kiva
*OP 262 Wildflowers	M.B. Averill/R. Lutts	Instr Int	13		T 1-3	CSC Lab
RA 101 Beg Shotokan Karate	M. Taylor	Open	None		TTh 230-430	So Lounge
RA 103 Int Shotokan Karate II	M. Taylor	Open	None		TThSun 7-9pm	So Lounge
RA 104 Adv Shotokan Karate	M. Taylor				SunM 4-6pm	So Lounge
RA 105 Aikido	M. Taylor	Open	None		MW 11-1	So Lounge
RA 106 Beg Hatha Yoga	G. Noble	Open	None		M 2-315	Donut 4
RA 107 Cont Hatha Yoga	G. Noble	Open	None		M 330-445	Donut 4
RA 108 Beg Tai Chi Chuan	P. Gallagher	Open	None		M 630-745	So Lounge
RA 109 Cont Tai Chi Chuan	P. Gallagher	Open	None		M 8-915pm	So Lounge
RA 111 Physical Fitness Class	R. Rikkers/A. Wright	Open	None		TF 1215-115	RCC
RA 112 Fencing	W. Weber	Open	None		TBA	
RA 113 Women's Self Defense	P. Turney	Open	None		TBA	
RA 114 Meditation	E. Connolly	Open	None		WF 815-915	RCC