

HAMPSHIRE COLLEGE

S U P P L E M E N T  
TO  
COURSE GUIDE

FALL TERM 1979

DOF Office

August 1979

COURSE INTERVIEW DAY IS THURSDAY, SEPTEMBER 6

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Additions and changes in course offerings for Fall Term 1979

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HUMANITIES AND ARTS (Additions)

HA 152 FORMS OF ABSTRACTION: A STUDIO COURSE

Curt Barnes

A course offering experience in the variety of ways abstract works of art come about as approached both through historically developed idioms such as cubism, expressionism, etc., and through a direct encounter with ideas, objects, methods, and assumptions about art and reality often quite different from those of so-called realism. The entire range of work represented by the term abstract will be represented here as well, from figurative work involving some distortion to works of a completely non-objective nature.

This is a basic course (no developed skills or talents will be assumed) involving slide lectures and discussions that will serve to introduce specific, modestly-scaled projects, some completed in class, some outside. Assigned projects will be completed either in recommended, basic materials (charcoal, inks, acrylic paints, etc.) or, where feasible, in those of the student's own preference. In addition to specific class assignments, a slightly more ambitious project of the student's choosing will be undertaken later in the course.

The balance between lecture/discussions and creative work in the course will admit some personal projects in the form of essays rather than works of visual art. A bibliography and special conferences will be available for those interested in written research or exposition.

The course will have as one goal the correction of many misunderstandings about visual art, the results of our commonly narrow cultural conditioning. The assignments themselves should extend almost anyone's imaginative range. Moreover, the student should emerge with a better sense of his own creative chemistry, and also of the considerable scope of modern art in its many forms and philosophies.

The class will meet on Mondays from 1:00 to 4:00. Enrollment is limited to 25 students on a first come, first served basis.

HA 175/275 FICTION WRITING WORKSHOP

Richard Hall\*

This workshop will offer technical advice in short story writing. It will stress the importance of developing sound fiction writing skills. Technique in fiction--such as character development, dialogue, point of view, internal monologue, dramatic tension--will be discussed and practiced.

In addition, students will be asked to read from their own works; and through such group discussion, constructive criticism will be offered. Such discussion, hopefully, will help the writer evaluate his or her strengths and weaknesses and will encourage the development of a self-critical attitude.

The class will meet on Wednesdays, 1:00 to 3:00. Tutorials will be available to all workshop members. Tutorial/office hours will be held on Wednesdays from 3:00 to 6:00 p.m. Enrollment is limited to 12 and instructor permission is required. Manuscripts should be submitted to the instructor during the course interview period.

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\* Appointment pending

HA 183/283 CREATIVE MUSIC: ITS THEORY AND APPLICATION

Roland Wiggins

This lecture class will focus on the interrelationship found in the conventional, non-conventional, and indigenous styles of music as viewed from Western tonal basis. Students will be offered analytic techniques for personal inventories in melodic, harmonic and rhythmic behaviors. Joseph Schillinger, Vincent Persichetti, Henry Corvelli, and other twentieth-century composers/theorists will be explored in juxtaposition with the creative music of Charlie Parker, Dizzy Gillespie, Thad Jones, and John Coltrane. Outside reading and listening experiences are mandatory.

From the materials presented, each student will be required to select special topics for final presentation. Division II students are expected to offer presentations commensurate with that academic level.

Enrollment is limited to 15, and instructor permission is required. The class will meet on Tuesday and Thursday evenings, 7:00 to 9:00, in the Music Building classroom.

HA 207 ADVANCED STUDIO FORUM

Joan Murray

This course is intended for students with a highly developed level of visual understanding which can be clearly exemplified in their own work. The continued growth of critical understanding will be one of the major purposes of the course. In addition to this, there will be assigned group projects which will explore particular visual ideas evident in different art movements such as abstract expressionism, conceptual art, and environmental art. These projects will be supplemented by brief slide presentations on the relevant movement. The students' own work will presumably continue in conjunction with whatever is assigned as part of the class, neither replacing the other.

Guest critics may be invited to critique student work or to lecture, depending on the amount and quality of work as well as the level of student interest.

This class will meet on Tuesdays, 1:00-3:30. Enrollment is limited to 15 students and an interview with the instructor is required. Although all studio arts faculty will be involved in this course, students wishing to enroll should register with Joan Murray.

HA 260 THE BLACK IMAGE IN AMERICAN LITERATURE

Sidney Kaplan, Emeritus Professor of English, UMass

This seminar will explore a cluster of American "classics"--by Poe, Melville, Whitman, Stowe, Twain, Cable, Chopin, Crane, O'Neill--with a critical eye to the handling of blacks and blackness in the context of the times. Comparative attention will be given to black images in American art, especially in the painting of Eastman Johnson, Winslow Homer, and Thomas Eakins.

The seminar will meet Wednesdays from 9:30-12:00. Enrollment is limited to 12 and instructor permission is required.

OUTDOORS PROGRAM (Revisions)OP 106 BEGINNING TOP ROPE CLIMBING

Robert Garmirian

This course is designed for people with little or no experience. It will cover basic safety techniques, rope work, knots and climbing techniques. Enjoy the opportunity

to exercise your body and mind through such mediums as an indoor climbing wall and many of the local climbing areas. For beginners only.

Class meets Wednesday afternoons, 1:00-6:00. Sign up at the O.P. office. Five College students must negotiate credits with their registrars.

OP 130 CONTINUING TOP ROPE CLIMBING

Greg Newth

Description same as in Revised Course Guide.

Permission of instructor is required.

OP 235 ALL THE THINGS YOU WANTED TO DO AT LEAST ONCE (BUT PERHAPS NOT TWICE)

Becky Judd, Greg Newth

Description same as in Revised Course Guide.

EMERITUS PROGRAM

This is the third, and last, year that we have been funded by the Rockefeller Foundation in a very special program whereby we bring distinguished Senior Fellows from other institutions to work with faculty and students at Hampshire.

In the Fall Term two emeriti professors will be here to teach seminars and several others will be on campus for shorter periods of time to lecture and/or give presentations. In the Spring Term we will have two emeriti professors who will also offer seminars. This Fall the following visitors will offer courses:

Sidney Kaplan, emeritus professor of English at the University of Massachusetts, and former editor of the Mass. Review. Professor Kaplan has been an adjunct lecturer in the DuBois Department of Afro-American Studies at UMass. He has written widely on American literature, history, and art, and has recently had his book, The Black Presence in the Era of the American Revolution, published, as well as an article on "The Domestic Insurrections of the Declaration of Independence." With his wife, Emma, Professor Kaplan is preparing an exhibition for the National Portrait Gallery of the Smithsonian on "The Black Presence in the U.S. from the Constitution to the Civil War." (Richard Lyon, host)

Martin E. Weeks, emeritus professor of soil at the University of Massachusetts, operated a 320-acre farm from 1926 to 1932 while attending the South Dakota State College and later the University of Wisconsin, from which he received a Ph.D. in Soils. Professor Weeks has taught at the University of Kentucky and the University of Mississippi, as well as Cornell. He also worked for the TVA Division of Agricultural Relations from 1952 to 1958. (Susan Goldhor, host)

Professor Kaplan's course, "The Black Image in American Literature" (HA 260), is listed under the Humanities and Arts course offerings. Students interested in enrolling in the course should meet with Professor Kaplan on Course Interview Day (Thursday, September 6) in Prescott D4. Professor Weeks will be working with the Farm Center and will offer special field trips and mini-courses during the Fall Term. Students who would like to work with Professor Weeks can contact him at the Farm Center.

PROSEMINARS

Preregistration forms for the Division I Proseminars, designed especially for entering students, were sent out during the summer. For those new students who did not

preregister, here is a listing of proseminars which still have openings:

HA 105	THE IDEA OF CULTURAL HISTORY: THE U.S. IN THE 1920s	Lyon
HA 199	U.S. HISTORY: THE COMING OF ANDREW JACKSON--AN EXERCISE IN HISTORIOGRAPHY	Halsey
LC 166	THE WAR FOLLOWERS	Kerr
LC 197	STEREOTYPES: THE PORTRAYAL OF HUMAN DIFFERENCES ON TELEVISION	Feinstein/ J. Miller
NS 159	PROBABILITY	Kelly
NS 190	THE COPERNICAN REVOLUTION	Goldberg
NS 196	FAT, DIET, AND WEIGHT LOSS	Bruno
SS 128	WOMEN IN SOCIETY	Ceru.'o
SS 165	THE HISTORY OF THE FAMILY	Slater

If you want to register for one of the above, contact the faculty member(s) of the proseminars in which you are interested.

Although preference will be given to incoming students, spaces may also be available for returning students; if you are interested, contact the appropriate faculty member.

#### FEMINIST STUDIES

Women's Center	<u>THEORY INTO PRACTICE IN FEMINIST ORGANIZATIONS: DEVELOPMENTAL AND ORGANIZATIONAL ISSUES FOR WOMEN'S CENTERS</u>
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Joan Sweeney and Kathryn Girard

This course is designed to provide participants with the opportunity to conceptually as well as experientially explore concerns in the areas of Power and Leadership, Organizational Issues, Program Development and Budget Development and Negotiation as they relate to and operate in campus-based women's centers. Issues relating each of these topical areas to their practical application in women's centers will be examined using role plays, lectures, structured exercises and group discussions.

Because of the applied nature of much of the work in this course, it is expected that those enrolling will arrange to work at the center during the Fall or Spring Term.

Class will meet once a week, on Monday, from 9 to 11:30 a.m., for the full 12 weeks of the Fall Term. If you want an evaluation for your work in this course, register for it as an Independent Study (forms available through Central Records).

Joan Sweeney and Kathryn Girard co-direct the National Women's Centers Training Project at UMass/Amherst. Both women worked for a number of years at Everywoman's Center, as well as with other women's groups and women's centers. They share a broad base of theoretical knowledge and practical experience in organizational and program development, planning and administration and evaluation, both within and outside the context of feminist organizations, as well as having previously taught courses through the Department of Psychology and School of Education at UMass/Amherst.

#### FACULTY BIOS

Curt Barnes, Visiting Associate Professor of Art (H&A). B.A. at University of California/Berkeley; M.F.A. at Pratt Institute. Has taught at Fordham University and at the University of Wisconsin and the Parsons School of Design. Primarily a painter, but also competent in sculpture and graphic design.

George Benello, Adjunct Professor of Sociology (SS). B.A. in philosophy at Harvard;

graduate studies in philosophy at Université Laval and at Brown; M.A. in literature at San Francisco State College. Has had broad experience in business, administration, research, and teaching in varied situations in the U.S. and abroad. Has interests in sports and the arts.

Richard Hall, Visiting Assistant Professor of Writing (H&A). B.S. at St. Peter's College; attended Rutgers University Graduate School of Social Work. Publications include a novel, Long George Alley, and a number of short stories.

Stanley Moulton, Faculty Associate in Journalism (L&C). B.A. at Hampshire College (member of Hampshire's first class). Over five years experience as professional journalist; currently staff reporter for the Daily Hampshire Gazette. Won two national awards for education reporting.

Lynn Rice, Visiting Assistant Professor of Environmental Design (H&A). B.A. in fine arts and architecture at University of Pennsylvania; M.Arch. at Harvard Graduate School of Design. Architectural designer.

Janet Rifkin, Adjunct Assistant Professor of Legal Studies (SS). B.A. at Sarah Lawrence; J.D. at NYU School of Law. Has taught legal studies and has lectured and published a number of articles on women and the law.

Jan Swafford, Visiting Assistant Professor of Music (H&A). B.A. in music at Harvard; M.M. and M.M.A. in composition at Yale School of Music. Has taught theory and composition at Amherst, Boston University School of the Arts, Yale, and the New England Conservatory.

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#### SCHEDULE OF CLASS MEETING TIMES

REVISED FOR FALL TERM 1979

##### Codes:

ARB	Arts Building	Lib	Harold F. Johnson Library
CSC	Cole Science Center	ELH	East Lecture Hall
EDH	Emily Dickinson Hall	MLH	Main Lecture Hall
FPH	Franklin Patterson Hall	WLH	West Lecture Hall
FPB	Film/Photography Building	PAC	Performing Arts Center
MDB	Music and Dance Building	Donut	Greenwich House--Center Room
RCC	Robert Crown Center		
DH	Dakin House	BKSM	Book Seminar
EH	Enfield House	GIS	Group Independent Study
GH	Greenwich House	Prosem	Proseminar--Division I Enrollment
MH	Merrill House	TBA	To Be Announced or Arranged
PH	Prescott House	*	Course not term-long; see description

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE
HA101 Drawing One-Oh-One	Superior	Open	None	MW 10:30-12:30	ARB
HA105 U.S. in 1920s	Lyon	Prosem	None	MTTh 9-10:30	Blair
HA106/206 Intro-Theatre Directing	Jenkins	InstrPer	10	TTh 1-3	EDH Div.IV
HA107 Contact Improvisation	Lepkoff	1st Come	20	Th 7-10pm	MDB Studio
HA110 Film Workshop I	Joslin	Lottery	12	M 1:30-5:30/ Th 1-3/T 3-5	FPB
HA111 Design Response	Kramer	1st Come	15	TTh 10:30-12	EDH Div.IV
HA113 Plato	Bradt	Open	None	T 7pm(1st mtng)	FPH 103

COURSE	INSTRUCTOR	ENRLMNT METHOD	LIM- IT	TIME	PLACE
HA114/ 214 Writing	Payne	InstrPer	15	T 9-12	Kiva
HA115/ 215 Intermediate Ballet	DeMille	Open	None	MW 9-10:30	MDB Studio
HA118a Amer Families/Homes	D.Smith/ Boettiger	Prosem	16	WF 8:30-10	Blair
HA118b Amer Families/Homes	Boettiger	InstrPer	16	WF 10:30-12	Blair
HA119 Music-Social Activity	R.McClellan	1st Come	16	TTh 10-12	MDB Class
HA123/ 223 Exploring Sexuality	L./G.Gordon	InstrInt	16	TTh 10:30-12:30	DH Masters
HA125 Women & Wilderness	Greenberg	1st Come	12	T 1-4	PH C-1
HA127 Intro-Environment	Bernert/ et al	1st Come	18	TBA	
HA128 Designing/Building	Goodman	InstrPer	12	M 2-5	CSC 3rd flr
HA129 Tap Dancing	Neels	1st Come	20	MW 3-4:30	Lib Studio
HA131/ 231a Poetry Writing Workshop	Salkey	InstrPer	16	T 1:30-3	EDH 15
HA132 Improv for Theatre	CANCELLED				
HA133 Latin Amer Fiction	Marquez	Open	None	TTh 1:30-3	CSC 126
HA134a College Writing--Irish	F.Smith	1st Come	25	TTh 8:30-9:30	FPH 108
HA134b College Writing--Fiction	F.Smith	Prosem	25	MWF 8:30-9:30	FPH 108
HA144 Civil Disobedience	Meyer	InstrPer	18	TBA	
HA147 Lyric & Society	Russo	Open	None	MW 1-2:30	FPH 106
HA149/ 249 Chamber Ensemble	R.McClellan	Audition	None	MW 3-5	MDB Recital
HA150 Still Photo Workshop	Joslin	Lottery	15	M 9-12:30	FPB
HA151 From Page to Stage	Cohen	1st Come	15	WF 10:30-12	EDH 16
HA152 Forms of Abstraction	Barnes	1st Come	25	M 1-4	ARB
HA161 Black Exp--Jung	Frye	1st Come	18	W 5-7:30pm	EH Masters
HA163/ 263 Fiction Writing Workshop	Salkey	InstrPer	16	Th 1:30-3	EDH 15
HA168 Narrative/Survival	L.Goldensohn	Open	None	WF 10:30-1	CSC 126
HA175/ 275 Fiction Writing Wkshp II	Hall	InstrPer	12	W 1-3	EDH 17
HA183/ 283 Creative Music	Wiggins	InstrPer	15	TTh 7-9pm	MBB Class
HA199 U.S. History--A.Jackson	Halsey	Prosem	16	TTh 9-10:30	EDH 15
HA207 Adv Studio Forum	Murray	InstrSel	15	T 1-3:30	ARB
HA208 3 Russian Writers	J.Hubbs	Open	None	TTh 1-3	Blair
HA210 Film Workshop II	Joslin	Lottery	12	T 9-12:30/ Th 1-3	FPB
HA218 Ways of Seeing	Murray	1st Come	25	TTh 10:30-12	ARB
HA219 Fiction of History	Marquez	1st Come	20	TTh 10:30-12	CSC 126
HA225 Photo Workshop II	Ravette	Lottery	12	W 1:30-5	FPB
HA231b Poetry Writing Workshop	B.Goldensohn	InstrPer	12	MW 3-4:30	CSC 126
HA 237 D.H. Lawrence--Novel	C.Hubbs	1st Come	20	TTh 1-3	FPH 107
HA241 Myth	J./C.Hubbs	Open	None	TTh 10:30-12	Blair
HA242 Conceptual Architecture	Goodman	InstrPer	12	T 2-4	CSC 3rd flr
HA247 Acting & Directing	Jenkins	InstrPer	8	WF 1-3	EDH Div.IV
HA248 Int Scene Study	Jenkins	InstrPer	14	MWF 9-10	EDH Div.IV
HA251 10 American Poets	L.Goldensohn	Open	None	MW 1-3	CSC 126
HA253 AfroAm Chamber Ensemble	Copeland	Audition	See	Course Description	
HA260 Black Image	Kaplan	InstrPer	12	W 9:30-12	Kiva
HA262 American Studies	D.Smith	InstrPer	None	MW 1:30-3:30	Blair
HA265 Dance--Mind/Body Sport	Neels	1st Come	20	MTWThF 10:30-12	MDB Studio
HA266 TV Practicum	Joslin	InstrPer	15	F am-pm	TV Studio

COURSE	INSTRUCTOR	ENRLMNT METHOD	LIM- IT	TIME	PLACE
HA268 Ancient Chinese Philos	Bradt	Open	None	W 7pm(1st mtng)	EPH 103
HA270 Electronic Music I	R.McClellan	InstrPer	8	TTh 1-3	EPH 101
HA271 Dances--You/Us	Neels	Audition	20	TTh 1-3	MDA Studio
HA276 Walt Whitman	Murphy	1st Come	12	W 10:30-1	PH B-1
HA278 Literary Progress	Russo	InstrPer	10	W 3-5	EPH 105
HA280 Studio Art Critique	Murray	InstrSel	15	W 1:30-4:30	ARB
HA283 Adv Photo Workshop	Liebling	InstrPer	15	T 1-5	FPB
HA294 Composition Seminar	R.McClellan	InstrPer	8	W 10:30-12:30	MDA Class
HA297 History--Film/Photo	Liebling	Open	None	W 9:30-12	FPB
HA299 Playwrights' Workshop	Cohen	InstrPer	16	W 1-4	PH D-1
LC118 Seminar in Linguistics	CANCELLED				
LC122 Egocentrism--Child Dev	Klayman	1st Come	20	TTh 1:30-3	EPH 108
LC147 Conversation Analysis	Tallman	1st Come	20	TTh 10:30-12	EDH 15
LC152 Culture & Thought	Gearhart	1st Come	20	MW 3-4:30	EPH 106
LC166 War Followers	Kerr	Prosem	16	TTh 10:30-12	EDH 16
LC177 Language & Literature	Gee	Prosem	15	TTh 10:30-12	PH D-1
LC182 Nonfiction TV	Muller	Prosem	12	TTh 10:30-12/ W 1:30-4:30	EPH 105/ TV St
LC183 Mass Media & State	J.Miller	InstrPer	15	TTh 10:30-12	EPH 107
LC190 Truth/Time/Necessity	Waldo	1st Come	15	TTh 1:30-3	EDH 17
LC191 Perception & Knowledge	Witherspoon	InstrPer	16	TTh 10:30-12	EPH 106
LC193 Computer Programming	Hanson	1st Come	25	MW 10:30-12	EPH ELH
LC195 ASL--Structure	Kegl	InstrPer	16	MW 10:30-12	EDH 4
LC197 Stereotypes--TV	Feinstein/ J.Miller	Prosem	15	TTh 1:30-3	EPH 105
LC201 History of Press--U.S.	CANCELLED				
LC206 Strings/Trees/Langs	Marsh	Open	None	TWThF 12-1	EPH 106
LC226 Theory of Language	Feinstein/ et al	1st Come	20	MWTh 9-10:30	EPH 106
LC229 Cognitive Development	Klayman	Open	None	MW 1-3	EPH 105
LC230 Philos of Religion	Waldo	Open	None	MW 10:30-12	PH D-1
LC256 Philos of Science	Marsh/ Witherspoon	Open	None	TTh 1-3	EPH WLH
LC257 Reporting the News	Lyon	Open	None	TTh 10:30-12	EPH 104
LC259 TV News	Kain	InstrPer	16	MW 10:30-12	EDH 15
LC264 Interact--Classroom	Gearhart	1st Come	20	TTh 1-3	PH B-1
LC284 Artificial Intelligence	Hanson	1st Come	25	MW 1-3	EPH 108
LC298 Speech--Social Interact	Tallman	InstrPer	16	M 2-5	PH C-1 (1st mtg)
FL101 Elementary French	Leete	1st Come	15	TTh 10:30-12:30	Red Barn
FL102 Elementary Spanish	Nieto	1st Come	15	TTh 1-2:30	Kiva
NS102 Ancient Astronomy	VanBlerkom	Open	None	MW 10:30-12	CSC 114
NS107 Evolution of the Earth	Reid	1st Come	20	TTh 10:30-12	PH A-1
NS109 Chem Analysis--Water	Lowry	1st Come	16	MF 1-3	CSC 2nd flr
NS124* Ethics--Unneces Surgery	Raymond	InstrInt	15	TTh 10:30-12	PH B-1
NS129 Bio--N.E.Agriculture	Goldhor/ et al	Open	None	MWF 10:30-12	EPH WLH
NS132 Male/Female Brain	Goddard/ Cross	Prosem	30	MF 9-10:30	PH B-1



COURSE	INSTRUCTOR	ENRLMNT METHOD	LIM- IT	TIME	PLACE
NS139 Usable Math	Hoffman	Open	None	MWF 10:30-11:30	FPH 105
NS157 Ecology-Land/Water Plant	Riggs/ Van Raalte	1st Come	15/ 15	M 9-10:30/ MF 1-4	FPH ELH/ Lab
NS159 Probability	Kelly	Prosem	None	MWF 9:30-10:30	FPH 103
NS162 Exp Design/Quant Think	Sutherland	Open	None	TTh 1:30-3	FPH 103
NS167 Energy Conserv--Home	Bruno/ Williams	1st Come	30	MW 1-5	EDH 4
NS171 Physics/Politics--Energy	Krass	Prosem	20	MWF 1:30-3	CSC 114
NS175 Cancer Research	Oyewole	Open	None	TTh 1-2:30	CSC 3rd flr
NS190 Copernican Revolution	Goldberg	Prosem	None	MW 1:30-3	FPH WLH
NS196 Fat/Diet/Weight Loss	Bruno	Prosem	15	MWF 9:30-10:30	EDH 16
NS197 Darwin/Evolution/Man	Rinard/ Gross	Open	None	MF 1-3	PH B-1
NS201 Basic Chemistry Lab	Williams	InstrInt	25	Th 1-5	Lab
NS202 Basic Chemistry I	Williams	InstrInt	25	MWF 9-10:30	CSC 114
NS217 Animal/Plant Physiol	Woodhull/ et al	1st Come	35	M/TTh 10:30-12/ M 1:30-5	CSC 2d/114/ Lab
NS222 BKSM--Science Studies	Goldberg/ et al	Open	None	Th 3-5	PH B-1
NS 230 Evol/Behav--Dom. Animals	Coppinger	Open	None	MW 9-10:30	FPH 107
NS 235 Inorg/Isotope Geochem	Reid	Prereq	None	MW 10:30-12	PH A-1
NS236 Environmental Ethics	Lutts	Open	None	MW 10:30-12	FPH 106
NS242 Health & Health Care	Melchionda	InstrPer	15	Th 9-12	CSC 3rd flr
NS254 Quant Social Science	Sutherland	Open	None	TBA	
NS260 Calculus	Kelly	Open	None	MWF 10:30-11:30	FPH 103
NS261 Math-Scntsts/SocScntsts	Hoffman	Open	None	MWF 8:30-9:30	FPH 103
NS271 Nat History Gathering	Hoffman/ Riggs	InstrPer		TBA	
NS281 BKSM--Physics	Bernstein	Open	None	M 3-5	CSC 3rd flr
NS283 Basic Physics II	Bernstein/ et al	Prereq	None	MWF 8:30-10/ MT 1...	EDH 4/ Lab
ASTFC 021 Stars	Greenstein/ Dennis	Prereq	None	TTh 2:30-3:45	UMass/MHC
ASTFC 031 Space Science	Irvine	Open	None	TBA	
ASTFC 037 Astronom Observ	Dennis	Prereq	None	MW 2:30-3:45	Mt. Holyoke
ASTFC 043 Astrophysics I	Harrison	Prereq	None	MF 1:25-3:20	UM GRC 534
SS105 Humanity--Anthro Pers	Glick	Prosem	20	M 1-3/ W 3-4orF 11-12	FPH 107/ Kiva
SS109 Perspectives--Lawyerling	Fowlkes	1st Come	25	MW 10:30-12	FPH 108
SS110 Soc of Black Family	Davidson	1st Come	20	TTh 9-10:30	EDH 16
SS113 Urban Political Economy	Hogan	1st Come	20	TTh 1-3	PH D-1
SS115 Political Justice	Mazor	Prosem	20	MWF 10:30-12	FPH 104
SS116 Modern China	Johnson	1st Come	20	TTh 11-12:30	EDH 17
SS120 Child Centered--Amer	Shea	1st Come	16	TTh 9-10:30	FPH 107
SS128 Women in Society	Cerullo	Prosem	15	MW 10:30-12	PH C-1
SS145 Civil Disobedience	Meyer et al	InstrPer	18	TTh 9-10:30	FPH 105
SS148 Families/Farms/Industry	Fitch/ Nisonoff	1st Come	20	T 1-3/Th 1-2	FPH 107
SS149 Understand Everyday Life	Rakoff	1st Come	16	TTh 10:30-12	PH C-1
SS162 Exp Design/Quant Think	Sutherland	Open	None	TTh 1:30-3	FPH 103
SS165 History of Family	Slater	Prosem	15	TTh 1:30-3	PH A-1
SS170 Beyond the Cold War	Bengelsdorf/ Krass	1st Come	25	TTh 10:30-12	FPH MLH

COURSE	INSTRUCTOR	ENRLMNT METHOD	LIM- IT	TIME	PLACE
SS175 Monasteries-Med Schools	Fowlkes	Prosem	16	TTh 10:30-12	FPH 103
SS184 American Capitalism	Warner	Prosem	16	TTh 10:30-12	GH Masters
SS187 Social Influence	Poe	1st Come	16	TTh 9-10:30	PH B-1
SS205 Amer National Govt	Rakoff	Open	None	MW 10:30-12	EDH 17
SS210 Intro Economics	Weaver	Open	None	MW 9-10:30	PH A-1
SS211 Black Women-Women's Stud	Joseph	InstrPer	20	W 7-10pm	FPH 107
SS214 Capitalism & Empire	Fitch et al	Open	None	TTh 10:30-12	FPH ELH
SS223 Black Amers--Cap Society	Hogan	Open	None	TTh 9-10:30	FPH 104
SS230 Anthropological Thought	Glick	Open	None	MF 9-10:30	FPH WLH
SS235 Stagnation/Stagflation	Nasser	Open	None	MW 10:30-12	FPH 107
SS239 Marx's Theory--History	Nasser	Open	None	W 1-4	PH A-1
SS242 Health & Health Care	Melchionda	InstrPer	15	TH 9-12	CSC 3rd flr
SS254 Quant Social Science	Sutherland	Open	None	TBA	
SS257 Colonialism/Black Exp	Davidson	Open	None	TTh 1:30-3	EDH 16
SS259 Polit Econ--African Dev	Ford/ Holmquist	Open	None	TTh 9-10:30	FPH ELH
SS261 Psychoan Theory and Soc	Crillo/Gadln	Open	None	TTh 4-5:30	FPH 106
SS262 Child Devel--Amer	Shea	Open	None	TTh 1:30-3	EDH 4
SS265 Math-Scntsts/SocScntsts	Hoffman	Open	None	MWF 8:30-9:30	FPH 103
SS267 Worker Self-Management	Breitbart/ Benello	1st Come	20	TTh 10:30-12	EDH 4
SS274 Socialist Development	Bengelsdorf/ et al	Open	None	TTh 1:30-3	FPH ELH
SS276 Women/Children--Law	Mazor	Open	None	TTh 10:30-12	FPH WLH
SS291 Environment--Behavior	Poe	1st Come	25	MW 1:30-3	FPH 104
IN301 Japan	Marsh	InstrPer	12	W 3-7	PH B-1
IN302 Isolation	CANCELLED				
IN303 Anarchism/Environment	Breitbart/ Benello	1st Come	15	M 11-1	Kiva
IN345 Genetic Engineering	Oyewole	Open	None	W 1-3:30	CSC 3rd flr
IN346 Racism/Sexism-Capitalism	Joseph	1st Come	20	TTh 1-3	FPH 104
IN347 New China	Koplin	InstrPer	10	W 7:30-10pm	FPH 108
IN348 New England Studies	Fitch et al	Open	None	W 1:30-4	FPH 107
IN349 Lively Arts	R.McClellan	1st Come	20	M 7:30pm	MDB Class
IN350 Our Work/Our Selves	L.Gordon/ et al	InstrPer	12	M 8:30-10:30pm	DH Masters
IN 305 <i>Methods of Research</i>					
OP106 Beg Top Rope Climbing	Garmirian	InstrPer	None	W 1-6	RCC
OP108 Top Rope Climbing/Women	Staff	1st Come	10	T 1-6	RCC
OP127 Women & Wilderness	Greenberg	1st Come	12	T 1-4	PH C-1
OP130 Cont Top Rope Climbing	Newth	Prereq/	None	Th 1-6	RCC
OP215 Practicum-Environ Ed I	Lutts et al	InstrPer			
OP216 Practicum-Environ Ed II	Lutts et al	See Course Description			
OP218 Outdoor Ed/Leadership	Greenberg/ et al	See Crse Desc		Th 10:30-12:30	FPH 108
OP235 All the Things	Judd/Newth	1st Come	15	W 1-6	
RA101 Beg Shotokan Karate	Taylor	Open	None	TTh 2:30-4:30	So.Lounge
RA102 Int Shotokan Karate I	Taylor	Prereq	None	TThSun 6:30-8pm	So.Lounge

COURSE	INSTRUCTOR	ENRLMNT METHOD	LIM- IT	TIME	PLACE
RA103 Int Shotokan Karate II	Taylor	Prereq	None	TThSun 8-9:30pm	So.Lounge
RA104 Adv Shotokan Karate	Taylor	Prereq	None	Sun 3-5	So.Lounge
RA105 Aikido	Taylor	Open	None	MW 11-1	So.Lounge
RA106 Beg Hatha Yoga	Noble	Open	None	M 2-3:15	Donut 4
RA107 Con Hatha Yoga	Noble	InstrPer	None	M 3:30-4:45	Donut 4
RA108 Beg Tai Chi Chuan	Gallagher	InstrPer	None	M 6:30-7:45pm	So.Lounge
RA109 Con Tai Chi Chuan	Gallagher	InstrPer	None	M 8-9:15pm	So.Lounge
RA111 Physical Fitness Class	Rikkers	Open	None	TF 12:15-1:15	RCC
RA112 Fencing	Weber	Open	None	TBA	
RA113 Badminton	Evans	InstrApp	10	By Appointment	
RA114 Women's Field Hockey	Stanne	Open	None	MTh 4-6pm	RCC
RA115 New Games	Stanne	Open	None	F 1-4	RCC
RA116 Kayak Rolling	Judd	Open	None	W 3-4	RCC
RA117* Beg Whitewater Kayak	Judd	1st come	9	T 1-6/ Th 10:30-12	Field/ RCC
RA118 Adv Whitewater Kayak	Judd	InstrPer	None	Th 1-3	RCC
RA119 Basic Scuba Certif	Kuhr	Open	None	TBA	
WomCtr Theory/Pract Fem Orgs	Sweeney/ Girard	Open	None	M 9-11:30	CSC 126

7/25/79

HAMPSHIRE COLLEGE  
Amherst, Massachusetts

I M P O R T A N T

ADDENDUM TO HAMPSHIRE COLLEGE REVISED COURSE GUIDE - FALL-SPRING 79-80

Through error at the time of printing, the courses shown below were omitted from the course lists for the School of Language and Communication (page 6) and the School of Social Science (page 11). Descriptions for these courses appear in their proper places in the COURSE GUIDE.

SCHOOL OF LANGUAGE AND COMMUNICATION

LC 230 PHILOSOPHY OF RELIGION	J. Waldo
LC 256 THE PHILOSOPHY OF SCIENCE	W. Marsh C. Witherspoon
LC 257 REPORTING THE NEWS: FACT, INTERPRETATION, AND FICTION	R. Lyon
LC 259 TELEVISION NEWS: ISSUES AND TECHNIQUES	D. Kain
LC 264 INTERACTION IN THE CLASSROOM: THEORY AND OBSERVATION	M. Gearhart
LC 284 PRINCIPLES OF ARTIFICIAL INTELLIGENCE	A. Hanson
LC 298 SPEECH IN SOCIAL INTERACTION	J. Tallman

FOREIGN LANGUAGES

FL 101 ELEMENTARY FRENCH	E. Leete
FL 102 ELEMENTARY SPANISH	A. Nieto

SCHOOL OF SOCIAL SCIENCE

SS 261 PSYCHOANALYTIC THEORY AND SOCIETY	M. Cerullo H. Gadlin
SS 262 THE POLITICS OF CHILD DEVELOPMENT IN 20TH CENTURY AMERICAN SOCIOCULTURAL INSTITUTIONS	C. Shea
SS 265 MATHEMATICS FOR SCIENTISTS AND SOCIAL SCIENTISTS (NS 261)	K. Hoffman
SS 267 WORKER SELF-MANAGEMENT	M. Breitbart G. Benello
SS 274 COMPARATIVE SOCIALIST DEVELOPMENT	C. Bengelsdorf F. Holmquist K. Johnson
SS 276 THE LEGAL PROCESS: WOMEN AND CHILDREN UNDER THE LAW	L. Mazor
SS 291 ENVIRONMENTS AND HUMAN BEHAVIOR	D. Poe