January Term 1979
Hampshire College
Amherst, Massachusetts 01002
Registration and Information

JANUARY TERM DATES: Wednesday, January 3 - Tuesday, January 23
REGISTRATION DATES: For Hampshire students, Monday, November 27 - Friday, December 1; for Five-College students, Wednesday, November 29 - Friday, December 1.
REGISTRATION INFORMATION: All students must register for January Term whether or not they plan to take a January course, and whether or not they plan to be on campus.

Registration forms are included with this catalog. Additional forms are available at the Cultural Affairs Office and Central Records. All forms must be returned to the Cultural Affairs Office.

Five-College students may register in person at the Cultural Affairs Office, or by mail (be sure to include address, telephone, student ID number, and second-choice course).

Students in colleges outside the Five-College area are welcome to attend January Term at Hampshire. Student exchanges will be arranged whenever possible, or visiting students are required to pay tuition, room and board.

Local residents are also invited to take a January Term course at Hampshire. Information on tuition can be obtained by calling the Cultural Affairs Office.

CULTURAL AFFAIRS OFFICE: The Office, which handles January Term, is located in Prescott A. Our telephone number is 413-549-4600, ext. 561. We will be open during registration week from 8:30 - 12 and 1 - 4:30 daily.

NOTE: Any course with a very low registration figure may be cancelled at the discretion of the instructor(s) or the Cultural Affairs Office.

CULTURAL AFFAIRS/JANUARY TERM COMMITTEE:

Sally Allen  
John Cook  
Dana Davis  
Emily Dillon  
Irivienne Goldson  
Lester Mazzor  
Randall McClellan  
Mussy Rodgers  
Janet Tallman  
Ann Woodhull
JT100
Basic Skills for Writing, Reading and Studying
Debby Bacal

This course will focus on the mechanics for academic survival. In the area of writing we will deal with such topics as: (a) approach to and organization of research papers, (b) the organization of critical papers, (c) paragraph structure, (d) principles of grammar, and (e) how to deal with writing anxiety. Topics covered: prewriting, reading and study skills will include: (a) improving comprehension, paraphrasing, and retention, (b) principles of speed reading, (c) organization of time, (d) reduction of anxiety, etc. We will work as much as possible from student's own text, it may be appropriate to consider beginning work on an essay or paper during this class.

Notes: M through Th, 10:30-12 noon/ Enrollment: 20

JT101
Poetry Writing Workshop
Andrew Salkey

This course will emphasize the principle that all our workshop poetry writing should be done primarily for the recreation and delight of our own workshop members and not then up against the harsh and all too often critical attention of the poetry and meaning of the poems presented. We will emphasize the evidence of adjustment to the writer's meaning in the work of the poets, and attempt sensitively to reflect their more obvious weaknesses, now often pointed that in the larger sense. Suggested parallel readings will come from the full range of contemporary writing in verse.

Notes: T, 1:30-3:30 pm/ Enrollment: 10/ Prerequisite: Interview and at least three poems during interview in my office, M 6, E.M.A., T, Th., 10:10-12 noon.

JT102
Reading Poetry: A Course for Non-Poets
Francis Smith

Poetry is a way of asking questions of life and proposing answers. Scientists, philosophers, historians and all social scientists ask different questions and validate their guesses in other ways. This is primarily a course designed for those who are inexistent or an alternative mode of inquiry. We will study history of the poet and the poets and try to understand them. One final critical paper will be required.

Notes: M-F, 10:00 am/ Enrollment: 20

JT103
The Poetry of Paul Eluard
Jill Lewis

This course will trace the connection of Paul Eluard with the Dada and Surrealist movements and the French Communist Party and the implications of political movements for his relationship to language and work as a writer. This course will involve discussing surrealism, strategies of art and revolutionary engagement: language and the imagination. The construction of history, politics and sexuality; the implications of the subject through the act of literature within hegemonic discourses. He will spell a substantial number of poems writing on specific texts of Eluard.

Notes: T, W, Th, 2:45-3:30 pm and other evening meetings off campus/ Enrollment: 10/ Prerequisite: French language a great advantage.

JT104
Marxism and Literature
Robert Marquez

Designed as an exploration of some of the fundamental concepts of the Marxist theory of art, its critical principles and methodologies, this course is a review of alien ideologies and historical discussion of recurring themes from the rich store of some of the more influential among contemporary Marxist literary critics. Among topics we will be reading are G. Lukacs, Raymond Williams, and Iain Kellman.

Notes: M, Tu, W, Th, 9-12 noon/ Enrollment: 16

JT105
The New Yorker — Artists and Writers
Louise Farnham

The circulation director of The New Yorker says: "You've read our work, another reader must have read it, too; what's so special about the email a writer to me?" But if you add in the context, the question: What does the writer say about the writer? In which we depend upon the Internet of the profile, the structure will enable each of us to present this particular aspect of the magazine.

Notes: M-W-F, Jan 19, 9-9:30 am, and Tues evening meeting starting 6 Jan 19 and ending 7 Jan 20, same time/ Enrollment: 12
JT06
The Way of Buddha
Carol D'Amato and David Sloss

The emphasis of this course will be on practical application of Buddhist tenets to everyday life to facilitate this. Various mythology and literature will be studied together. We will also draw from the pre-Buddhist mythological traditions upon which the Buddha built his teaching. The basic framework of our approach will be to include a survey of the historical origins and development of the religion. A major portion of this course will be devoted to the process of meditation. A daily meditation practice is recommended. Participation in the meditation group will be essential to do a thorough review of reading, as well as develop meditative practice.

Notes: M.F., 9-11:30 am; Permission: 12 (call instructor if interested)

JT07
Introduction to Plato
Maurice Porter

This course will concentrate on Plato's middle period including: the Symposium, The Republic, The Phaedo, Protagoras and selections from the Ethics. We will also read the Gorgias, the Laws and the Phaedrus. The emphasis of this course will be on the thematic process and a short paper on one topic will be required.

Notes: M.W.F., 10-11:30 am; Enrollment: 20

JT08
What Would Happen If . . .?
Kurtiss J. Gordon

One type of science fiction includes stories which explore what the world would be like if we could reveal one of the laws of nature (e.g., the law of averages) or drastically alter the laws (e.g., the laws of nature). These stories are a vehicle for philosophical speculation (e.g., how would a randomly generated universe rule would look). In this course we will read science fiction of this genre, and discuss the stories from several viewpoints (the scientific, the social, the moral, the cultural). Students may write some of their own stories, and will have the opportunity to present them in the class if they wish.

Notes: M.W.F., 2-3:00 pm; Enrollment: 20

JT09
Consciousness and the Voices of the Mind
Julian Jaynes

This course will consist of a group of six seminars which will deal with a different aspect of the theme developed in Professor Jaynes' book, "The Origin of Consciousness in the Breakdown of the Bicameral Mind." The content of consciousness, the bicameral mind, and the implications of consciousness. Pre-registration for the afternoon seminars is essential.

Notes: Jan. 3-7, 3-4:00 pm; Enrollment: 15

JT10
The Gods Have Become Diseases
James Hillman

The emphasis of this seminar will be on the relation of psychology to, and the importance for, mythology and religion. It will concern itself with analysis of Hillman's book, "The Voice of the Madman." Students should read Chapters 1 and 3 before the meeting begins. Students should also attend the evening lecture on "Hillman, Jung, and the Psyche" by the author. James Hillman.

Notes: Jan. 10-17, 5:30-7:30 pm; Enrollment: 20 (Pre-registration is required)

JT11
Human Sexuality
Michele Robitaille and Rita Hirsch

This course is intended to provide a basic understanding of the anatomy and physiology of human sexuality. We will also explore the psychological aspects of human sexuality, including development, dynamics, and relationship issues. The topics discussed will include: anatomy and physiology of the female and male reproductive systems, sexual health, family planning, contraception, arousal, desire and satisfaction, sexuality and reproduction, sexuality and relationships, and sexual problems. The course includes a group discussion of the human sexual experience and related issues.

Notes: Jan. 7, 7-9:00 pm; Enrollment: 20
JT112 Decision Making: Models, Theories, Data and Prescriptions
William J. Wong-McCarthy

The course will examine theories and experimental findings of cognitive, mental and personal methodologies in the area of decision-making behavior. The models will include sub-sets of belief updating estimates of the use of five distinct categories of coping behaviors. The course will also cover the major theories and findings associated with each such categorical model. Major topics will be a decision theory, and a decision process. The last third of the course will concentrate on the implications of the above models developed by mental scientists to improve the quality of consequential decision-making.

Notes: T, W, Th, 2-4:00 p.m. Enrollment: 25

JT113 Variety and Stereotypes in Television
Mark Feinstein and James Miller

Home viewing may not be so simple in many significant ways: gender, sexuality, language, environment, class, race, ethnicity, and social norms. By research, we attempt to show how television shapes the world of the viewer. This seminar will focus on the social, political, cultural, and economic implications of the way in which television has shaped the world of the viewer. The seminar will be open to the public. The seminar will be open to the public.

Notes: Jan. 8-12, 10-12 noon / Enrollments: 15

JT114 Writing for Radio
Rick Greenberg

A workshop for new writers who wish to enhance their talents in writing a short radio show. Production techniques will be covered, but the emphasis will be on writing. Subjects of the show will be determined at the beginning of the workshop.

Notes: M, W, F, 11-12 noon / Enrollments: 15 / Prerequisites: None / Experience in creative writing.

JT115 Feature Film Production
Mike Haley

A complete analysis of how major motion pictures are made, including: the deal, the shooting, the post-production, the distribution, and the business. Students will learn how to write screenplays, how to format a script, and how to produce a film. Students will be expected to produce a short film.

Notes: T, Th, 4-6:00 p.m. Enrollments: Open / Prerequisites: Open to those interested in a career in the film industry.

JT116 “Demystifying Hampshire”
Bill Grohmann

An informal seminar for people trying to figure out what they’ve gotten themselves into. What is it like to be a Hampshire student? What is it like to be a Hampshire professor? What is it like to be a Hampshire administrator? What is it like to be a Hampshire administrator?

Notes: T, Th, 10-12 noon / Enrollments: 15

JT117 Recent Feminist Theory
Margaret Cerullo

The purpose of this course will be to examine, evaluate, and critically analyze recent feminist theory. We will look at the work of a number of feminist theorists and philosophers and then discuss the implications of their ideas for contemporary theory. We will also discuss the implications of the ideas for contemporary theory. We will also discuss the implications of the ideas for contemporary theory.

Notes: T, R, 10-12 noon / Enrollments: 15 / Prerequisites: None / Background in feminist theory and some familiarity with psychoanalytic theory.
JT118
Excerpts From How Yukong Moved the Mountains, A Film Series by Joris Ivens
About Life in the People's Republic of China
Jim Koplin
A selection from this series will be shown in three segments during January (66 hours, 56.45 mins). Each presentation will be followed by an open discussion in the PM lounge. In addition, I will arrange a schedule of office hours before and after each presentation to answer any questions and provide a more detailed discussion of topics of special interest to individual students. We will also discuss the elements of the film series which make it an intriguing learning activity.

Notes: Open. Enrolled: Open (Discussion with instructor as stated above)

JT119
Demystifying Marx
Lloyd Hogan
This short course will constitute an exercise in making meaning out of an otherwise difficult work. We will concentrate our attention almost exclusively on an intensive reading and critical analysis of Marx's Grundrisse. Time of the course is to be considered an academic category, except as a social awareness, community stimulation, the exchange of labor power, the circulation of capital, commodity production, and the ultimate modifications of capitalist society. All of these arguments will be rebutted by a fuller description taken from the American or Western European experiences.

Notes: M, 9-11 am/ Enrolled: 10

JT120
American Indians
Ken Hoffman
This seminar is designed for people interested in getting together to explore and discuss diverse Indian histories and cultures, with particular emphasis on the major issues and options which exist today. The first half of the seminar will be organized around the broad issues of Indian identity-the diversity of the Native American Peoples in America in the years prior to European contact and in the years after European contact. During the second half of the course, participants will be encouraged to explore aspects of Indian culture which are of interest to them, sharing these interests with the rest of the group in a seminar format.

Notes: T, 8-10 am, 2-hour seminars and occasional field trips/ Enrolled: 12

JT121
New Ways of Knowing
Herb Bernstein

New ways to apply the knowledge of science to meet and crucial social issues, in order to further the common good. To teach a course in and practice a course in the application of science to meet the social needs of the society. We will study the works of M. D. S. and J. L. H. A. and N. H. W. We will study and discuss the works of the works of M. D. S. and J. L. H. A. and N. H. W. We will study and discuss the works of the works of M. D. S. and J. L. H. A. and N. H. W.

Notes: M, 9-10 am/ Enrolled: 10

JT122
The American System in Crisis: The Legacy of the Great Depression
Aaron Berman and Laurie Nisonoff

The Great American Crash of 2008-2009 is a period of turmoil and social change in the United States. The chaos of mass unemployment, social anxiety, and the struggle to maintain the social order that brought the Great Depression to an end. The Legacy of the Great Depression will be explored by examining the role of the Federal Reserve, the government, and the role of the Federal Reserve in the economic and social welfare of the American people. The seminar will be offered on a four-hour seminar level, and will be open to all interested.

Notes: Wed, 2-4 pm/ Enrolled: 10
JT123
Figure Drawing Marathon
Roy Superior

This course is only for the dedicated and committed art student, bound
by the firmest of goals. We will be drawing for the entire five (5) days
for the entire five (5) days, day and night, till you drop. The door will be
locked at 9:00 AM and unlocked at midnight. (figuratively speaking) and
the students will be exposed to their souls. Students will work in all
drawing media and instruction will be given to improve their skills.
We promise that this course will be intense, and you will be tested
every day, all day, all week. You can sleep weekends. This course
will be to those students who want to learn and expect the same
from the teacher. Bring your portfolio, bring your coffee, plenty of
energy and determination and we're off and running.

Notes: T.R.F., 9:00-5:00 pm/ Enrollment: 20

JT124
Remember the Hampshire 168!
Phil Doherty

This course will be an intensive workshop for design and
produce a series of posters to the public interest. Whether you want
to help out your favorite charitable organization, or define the Hampshire
University as a personal viewpoint; this is an opportunity for you! Skills
will include design, illustration, and calligraphy. The final class will be
time generating concept, including workshops on the same. The
students will be encouraged to use advanced production techniques, and
creativity of design work as its develop. Students should be able to
complete one or two designs at poster during the month.

Notes: T.H., 1-5:00 pm/ Enrollment: 10

JT125
Tapestry Workshop
Robin Schiff

Using primitive home looms we will explore a wide variety of hand
embroidery and weaving techniques. Creative expression of texture, color,
and composition will be encouraged. Beginners are welcome. Students
will learn the skills and design a tapestry. Advanced students should
come with a design in mind or a work in progress.

Notes: T.H., 10-1:00 pm/ Enrollment: 20

JT126
Batik: Design and Technique
Susan Dayall

Batik is a method of creating designs on fabric by applying wax resist
to fibers and immersing it in dye; the process is repeated
through successive dyes to produce the color effects of the finished
design. This course will cover the history, techniques, and materials of
applying wax (for painting), brush and sponge and printing procedures
(for color resist design). We will give a great deal of attention to design
for batik, and experiment with the various techniques (resist and/or
wax) which can be applied to this medium. Hopefully, the class will proceed
through a series of basic painting and printing sequences. Further information available from the instructor.

Notes: M, W, F, 1:00-5:00 pm/ Enrollment: 12

JT127
Animation
Emily Hubley

This course will be an introduction to film animation. For the first
three meetings we will study the different techniques involved (cell
drawing, storyboarding, stop-motion, etc.) in making animated films.
In the last meetings, we will make a film and screen it. This course will
be limited to five students. Students will have the opportunity to
produce a short film using the techniques of stop-motion animation.
On Friday, we will screen and discuss these films.

Notes: T.R.F., 1:00-5:00 pm/ Enrollment: 10

JT128
Recorder Playing
Phoebe Larkey

The recorder is an excellent choice, widely-used from about 1520 through
the time of Handel our last. With the revival of interest in early music,
many people are eager to learn to play the recorder since it is
an easier instrument. The recorder is an ideal instrument for relaxation/relaxation.
This workshop is designed to help
students understand some of the basic
theories, techniques, and methods of
playing the recorder. Students will
be taught to play the recorder and will
also learn some basic music theory.

Notes: B.F, 10-12 noon, and some afternoon sessions/ Enrollment open
JT129
Intro to Synthesizers
Buzz Goddard

A working knowledge of the concepts of sound manipulation and
sound synthesis is essential for people who are interested in music. The
material covered in this presentation will give students a basic
understanding of the synthesizer. There will be a limited time for hands-on
practice on a variety of synthesizers. This course is especially valuable to
keyboard players interested in the use of synthesizers.

Notes: Wed, 7-9:00 pm/ Enrollment: 12/ Prerequisites: instructor
permission.

JT130
The Yin and Yang of Cooking and Eating
Enjoyment
Paula Chavis-Gallagher

This course will be conducted in a hands-on way with a chef on hand.
We will make a wide range of dishes with respect to climate, atmosphere,
and our individual constitutions/sensibilities. Recipes and dishes will
be shared. Food and wine will be sampled in a social atmosphere.

Notes: T, W, F, 6-8:00 pm/ Enrollment: 15

JT131
Magic
Stephen Lohman

An introduction to the art of illusion with an emphasis on sight-of-hand,
entertaining and performing. Students must be willing to work and
practice diligently. Hopefully there will be a final performance.

Notes: M, W, F, 12-2:00 pm/ Enrollment: 15

JT132
Clowning
Sophie Parker

This course will focus on the use of movement, voice, and
performance to communicate a character. The students will be
introduced to the clowning—movement and clarity of expression.

Notes: M, W, F, 7-8:00 pm/ Enrollment: 12

JT133
Jitterbug and Lindy-Dancing
Ted McAdams

Back to popular dancing - the same dance we last year! The Jitterbug
and Lindy classes will be 10-11:30 with a two-hour reunion! Learn,
review, enjoy the lighting, and have a great time! These classes are
open to beginners and advanced; we will have an exciting night!

Notes: M, W, F, 7:00-9:00 pm/ Enrollment: 12

JT134
Noh Theatre
Akira Matsui

Theatre in a drawer. A drawer where a drawer of the drawer is
hidden. A drawer of a drawer of a drawer. The dancing movements
are minimal, yet they are effective in conveying the emotions of
the characters. The performance is presented in a traditional Japanese
manner, with the actors wearing traditional costumes and makeup.

Notes: To be announced
JT135
Moon Lake Casino
Josie Abady and Wayne Kramer

A one-week show using the works of Tennessee Williams. Moon Lake Casino is based on events of William's home state. This reference point is used as a springboard to explore the development of American theater. Students would attend rehearsals and assist the playwrights, directors, and actors. They would build the set and show the and assist with the performances. This show would help students understand how the art of theater is done in this process.

Notes: N, Jan. 2-10:00 am, other times TBD (location: open)

JT136
Stretch and Placement
Martha Eddy

This class will incorporate techniques in relaxation, body alignment, and efficient movement; it aims to integrate individual movements into a dynamic dance molecule. This will promote development of character and sophisticated alignment. Students will be able to identify and eliminate habitual movement patterns. This course will be helpful for creative, individual, and group work. This empathetic course, with techniques, will be available on a voluntary basis.

Notes: Wed., 10-11:30 am (prerequisite: some experience in dance required)

JT137
Dance/Physics/Dance/Physics/Dance/Physics
Danny Lepkoff, Christina Swayne, Ann Woodhull

The course will be in two sections, each meeting daily: Newtonian kinematics and physics. In the dance part we will work on the disciplines of improvisation and developing our abilities to interact and deal with the implied, structural lines of our bodies in space. In the physics section, we will learn about Newton's laws of motion, dealing with kinematics, and by working with Newton's laws of motion, dealing with kinematics. This course will be available on a voluntary basis.

Notes: Wed., 10-11:30 am and 2-4:00 pm (prerequisite: none)

JT138
Primes, Patterns, Polyhedra, Puzzles, Paradoxes
David Kelly

A primer of plane mathematical patterns permitting total or partial participation. Nature patterns, model building, and paper puzzle patterns will be emphasized. The class will be by invitation only.

Notes: MWF, 10:30 am, 7, 9th, 3-5:00 pm (theater/room: open)

JT139
Philosophy of Mathematics — How is Mathematics Not a "Science?"
Donna Kossey

The truth of mathematics is used to be necessary and known a priori, while the truth of science was used to be empirically known and contingent. Why, then, do we put mathematics in the orbit of Natural Science? Why do we speak of mathematics as a science? Kelly actually claims this is not to be questioned, that math is very much like an empirical science. In this course we will explore this distinction between the two sciences. We will investigate various philosophies of mathematics in relation to this issue. The major difference between math and empirical science is that math is a priori knowledge, while science will confirm this distinction when the two sciences are compared. The course will provide an overview of the various approaches to mathematics and the history of mathematics as well as the history of science. The course will be open to all students, and the view will be available for discussion through the analysis of readings. At the end of the month we hope to have a symposium consisting of presentations by participants.

Notes: MWF, 1-3:00 pm (prerequisite: open, prerequisite: experience with college-level math and/or philosophy, or instructor permission)
**JT140**  
APL and Computer Games  
Noah Falstein  
This course will be taught on two levels. One will be at a beginner's level, while the other will be at an advanced level. The course is designed for students interested in computer science and mathematics. The material will include games, programming, and problem-solving techniques. The advanced level will be reserved for those interested in more in-depth exploration of computer games. The course will be organized around the game and will be taught in a practical manner. The advanced level will be more focused on the technical aspects of game design and development.  
**Note:** T, 9:30-12:30 pm; Venue: Room 102

**JT141**  
Introduction to Lisp  
Lars Travers and Robin Downs  
LISP is a very interesting computer language. It is powerful, has a unique syntax, and is a pleasure to program in. It has been an important inspiration to computer science for about 50 years and has now become the most widely used computer language in the world. This course will provide an introduction to LISP programming and will include practical exercises to make you familiar with the language. The course will be taught in a practical manner with hands-on exercises. The course will also include a final project to apply the knowledge learned.  
**Note:** T, 9:30-12:30 pm; Venue: Room 103

**JT142**  
Objectivity and Emotion  
Mike Gross  
I'd like to develop groups to research projects centered on these themes. (1) objective measures of anxiety since self-report  
Examples of possible topics include: (a) objective measures of the concepts of anxiety and emotional behavior; (b) objective measures of the concepts of anxiety and emotional behavior; (c) objective measures of the concepts of anxiety and emotional behavior; (d) objective measures of the concepts of anxiety and emotional behavior; (e) objective measures of the concepts of anxiety and emotional behavior.  
**Note:** T, 1:30-3:30 pm; Venue: Room 104

**JT143**  
Chromoluminescence and the Secret of the Firefly  
Lloyd Williams  
The energy change in a chemical reaction may manifest itself in a number of ways. One of the best demonstrations is chemiluminescence or the light emitted by a chemical reaction. The reaction is important in certain biological systems, for example, the firefly and certain bacteria. In this course, we will explore the chemical and physical processes which produce these phenomena. Students will then choose a chromoluminescent phenomenon for study either individually or in small groups. The projects will be presented in the final session of the course.  
**Note:** T, 1:30-3:30 pm; Venue: Room 105

**JT144**  
Youth Mitochondrial Mutation Hunt  
Lynn Miller  
In 1996 and 1997, two investigators in Sheffield, England and Bradford, Leeds, independently described "uniparental" mutations of the mitochondrial DNA. The mutations were found to be associated with a specific type of cancer, and have implications for the inheritance of cancer. The course will explore the mechanisms of these mutations, their potential implications for cancer, and the methodologies used in their discovery. Students will have the opportunity to work in small groups to investigate these topics in depth.  
**Note:** T, 8:00-10:00 pm; Venue: Room 106

**JT145**  
Parasitology  
Nancy Goddard  
Students will get an overview of parasitology — what is it and what a parasitologist does. By reading scientific literature, we will discuss the importance of parasites in human and animal health. We will also explore the world of parasites, including their life cycles, transmission routes, and control. The course will include laboratory and field work, and students will be expected to present their findings at the end of the course.  
**Note:** T, 8:00-10:00 pm; Venue: Room 107
JT146
Pain and Analgesia
Christopher Woods

This course will survey current theories on pain mechanisms, primarily from the physiological standpoint. It will begin with basic neurophysiology and progress to an examination of analgesia, focusing on the role of the gate theory of pain control and the role of endogenous pain-relieving mechanisms. Part of the class will be lecture, the rest laboratory work, which will cover the standard side-channel tests.

Notes: T, Th, 10-11:30 am/Room: 12

JT147
Small Boat Navigation, Seamanship and Fishing
Capt. Robert Singleton

This course is designed to teach you everything you need to know in order to fish. You will learn how to tie knots, read charts, weather, marine operations, and operate and maintain small-boat fishing vessels (recreational and sport). As well as the fundamental fishing techniques involved in taking fish, you will be shown how to disassemble a disassembled fish, the basic biology, and other marine phenomena you will need to know.

Notes: W, Th, 9-11:30 am/Room: West

JT148
WSI
Esther Wallace

Water safety instructor in an American Red Cross course involving teaching skills in water safety from the Beginner level through Advanced Lifesaving. This includes the equipment for a lifeguards job at a large pool and all points regarding safety in water.

Notes: M-F, 1-3:30 pm/Room: 3/Rental:

JT149
Beginning Swimming
Kate Stanne

The purpose of this course is to help people who have any fear of swimming, or can apprehensible to water to learn basic water safety as well as learning how to swim. Anyone interested in improving their swimming are also welcome in the course.

Notes: M, W, Th, 11-12 noon/Room: West 140

JT150
Folk Dancing
Kate Stanne

We will be learning many different folk dances from different countries. The purpose is to learn a new dance and have fun doing them. Anything else we can explore will be decided by the class.

Notes: T, Th, 3-5:30 pm/Room: West: 20-48

JT151
Downhill Skiing and Optional Instruction
Berkeley East Staff

Each course consists of a 1 1/2 hour lesson (beginning, intermediate, advanced or expert) and 2 free hours of skiing. Equipment may be rented at $6.00 for all 2 classes. The bus leaves dept at 10:30 am and leaves Berkeley East atChrismas at 4:30 pm.

Notes: M, W, Th, 7-8 pm/Room: Berkeley East: 3/ Pre-requisites: current advanced lift passes/weekend trips/1 lift ticket and transportation to and from Berkeley East.
JT152
The Plane of Snow
Richard Muller

Nature is the forest and mountains of the land in a land of incredible beauty, deep silence, sharp vision, and the unfolding experience of wonder and awe. This course will teach the skills necessary to camp and travel safely in some of the most challenging winter environments in North America: the Aleutian Islands, the White Mountains, perhaps even the highest peaks. Students will learn to recognize and avoid adverse weather conditions, to use the snow for shelter, to build snow caves, and to use the elements of snow and ice for food and water. The course will also include instruction in avalanche awareness and prevention, and students will complete a training course in avalanche awareness and prevention. The course will culminate in a backpacking trip into the high mountains of the Pacific Northwest on the plane of snow.

Notes: None

JT153
Natural History of Big Bend and the Rio Grande by Kayak and Canoe
John Foster, Carol Fisher, Cathy Hearn

This course will involve exploration of various aspects of the natural history of Big Bend National Park and the Rio Grande River. The Park contains a diversity of environments from Chihuahuan Desert to grassland, woodland, and high mesquite savanna, while the river provides three ecosystems and flood plain regions. The capacity is evidence of various events including Pleistocene by ancient geomorphic activity and celling of the resistant sediments. Participants will be involved in guiding and canoing activities and given opportunities to experience interesting areas with further exploration on foot. There will be opportunities to explore the environment in which we will develop skills in paddling, safety and natural history. Participants will be required to write a final report on their findings. There is no need to bring additional material.

Notes: Deposit: 15% of the total cost

JT154
Women's Backpacking Trip to Utah
Judy Greenberg and Jenny Law

Women's backpacking trip to Bryce National Park in Utah. We'll explore the natural and cultural history of the area with each leader responsible for leading and one area of particular interest to the group. No previous experience necessary. Open to female college undergraduates only.

Notes: None

JT50
Women's Backpacking Trip to Utah
Judy Greenberg and Jenny Law

Women's backpacking trip to Bryce National Park in Utah. We'll explore the natural and cultural history of the area with each leader responsible for leading and one area of particular interest to the group. No previous experience necessary. Open to female college undergraduates only.

Notes: None
Special January Events

January Term 1979

Lecture Series


"Symbolic Perspectives on Flowers and Plants" by George Lourakis, senior and visiting professor at the University of Wisconsin. The lecture will demonstrate how flowers and plants are used as symbolic representations of the cultural and political history of the region. January 25, 1979.

"Renaissance of Mind and Plants" by several prominent researchers in the fields of cognitive psychology, neurophysiology, and allied fields. The lecture will discuss recent developments in brain and philosophy. January 30, 1979.

Films


Symposia

"Festival of Women in the Arts" which will bring together prominent visual artists and critics to talk about the aesthetic and decorative art. January 10, 1979.

"The Family and the Professions: Changing Perspectives on Public and Private Lives" - a conference to examine how perceptions of the family influence the architectural and health professions or are ignored by them. January 9 and 10, 1979.

Faculty

JESSE AMERY is in Assistant Professor of Theatre Arts.

PAUL BROWN is the Coordinator of the Reading and Writing Improvement Program at Hampden.

WILLIAM BURKE is a visiting professor of philosophy, in a Grounds graduate and an English candidate at Oxford.

WILLIAM SCHREINER, Associate Professor of Philosophy, was recently named Technical Director for Technical Assistance at Washington.

PAUL TAYLOR is a Division III student studying fashion illustration in New York.

DOUGLAS WOOL is a social theorist and political ecologist in Baltimore and has been a long-time activist in the women's liberation movement.

DICK D'AMICO is a Division III student at Hampden who has backgrounds in Russian and Ukrainian history.

GERTRUDE ADAMS is in the Department of Mathematics at the University of California. She has been speaking at lectures for about five years and a side of her work is held in the College's Library in October, 1979.

WILLIAM BURKE is a visiting professor of philosophy at the University of Pennsylvania.

RICHARD HAYES is a Division III student in computer science. He works in the USAF and artificial intelligence.

JULIE TAYLOR is a Division I student at the University of California. She has been involved in women's rights and feminist movements.

JANE PFEUHRER is completing her third year in computer science. She has been involved in women's rights and feminist movements.

LOUISE FISHER is an Associate Professor of Philosophy and an avid reader of The New Yorker.

WINFRED BROMER is an Assistant Professor of Landscape Studies and has a special interest in ecological and environmental aspects of city planning and design.

WILLIAM LUNDY is an Associate Professor of Landscape Studies and has been involved in city planning and ecological aspects of city planning and design.

PAUL BROWN-GILBERT has been writing about the history and nature of modern fine art since 1980. Since 1980 she has taught at the National Peninsula Museum and given workshops in numerous places.

ROSS COOK is a Division I student in musicology.

JOHN OLIVER is in a Division II student in political science.

ALFRED HANN is in the Department of Mathematics at the University of Pennsylvania. He has been writing about the history and nature of modern fine art since 1980. Since 1980 she has taught at the National Peninsula Museum and given workshops in numerous places.

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HUGH KILBY has worked as an Associate Professor, Production Manager and Assistant Director in the film industry for the last 11 years. He has over 16 feature film and his credits.

CATHY HEARS is a Hampshire student.

JAMES HELLER, author of six books on analytical psychology, is former Director of Studies of the C.G. Jung Institute in Berlin and teaches at the University of Illinois. He is editor of *Jungian Journal of Analytical Psychology and Jungian Therapy*.

KATHY KIRSON is Health Education at Hampshire Health Services with several years' experience in the field.

KEN NEFF is Associate Professor of Mathematics and has a special interest in American Indians.

LLOYD HOAG is Associate Professor of Sociology and author of *The Black Family*.

LESLIE HELFERT is a Hampshire student concentrating in film studies.

JOLAN JAMIE, author of *The Origin of Consciousness in the Breakdown of the Bicameral Mind*, is Professor of Psychology at Princeton.

DAVID GADD, Associate Professor of Education, directs the 40-support Hampshire College Summer School in Russia for High School Students. He has a special interest in the Russian revolution.

JAMES KIPPER is a family member in the School of Social Relations.

POMA SHERL is a Division III student in the philosophy of mathematics, spending his weekends in Vermont.

VINCENT SHULTZ, Assistant Professor of Theatre Arts, has a strong background in design roles for the theatre.

RENEE LEE, a member of the Harvey Milk Popular History of New Jersey and the 20th Century Concert in New York, has taught in January Term at Hampshire for a number of years.

JENNY LICHT is a Division III student in Computer Science and has spent time in the woods of Maine and Wyoming, and the slopes of Utah.

DAVID LIPKIN and CHRISTINA SHORT are associated with the School of Music Research in New York City.

JILL LEE is a history student in Southampton from a sociological and economic perspective. She is completing a doctoral thesis on Board of Hampshire College.

STEFAN MURPHY is a Hampshire student and professional musician.

ROBERT QUARLES is Associate Professor of Hispanic-American Literature and has published translations of Latin American poetry.

ALAN KATZ is a New York actor of the Ritz School in Japan.

TED WADHAM is a Division III student. He helped Nancy SOUND track the elusive last year, and they’ll be with Ted this year. This time it’s his turn to do the paperwork.

JAMES MILLER is Assistant Professor of Communication, has special interests in communication theory and government-media relations.

LINDA MILLER, besides being Professor of Biology, has been described as “the one who has the dogs, children and mother.” He also sponsorEigen.

RICHARD MILLER teaches in LAC and is Director of Educational Technology for Hampshire. He has taught and studied in several states in the Northeast and spent last year in the Northwest. His turn next year.

LUCY KROGDORF, Assistant Professor of Economics, is interested in labor history, the development of a social welfare system, and has a personal interest in the role of artists in the Depression.

ERIK PARDO is a professional skier from Boston and also a Hampshire student.

SUSAN PORTER is a transfer student from Storer College, working in the Humanities.

SUSANNE MONTAIGNE has taught several courses in the area of women’s sexuality and has a special interest in women’s health.

SUSAN NICKEL is a Hampshire poet and novelist and has written and edited poetry and fiction.

TOM SCHMIDT is a Division III student whose work in writing has been published at Cornell and at the Johnson House in Ithaca, New York.

TOM STEIN is a summer student with 10 years of experience. He is the Captain of a Cape Cod fishing trawler and has recently written a book on navigation for fishermen, which will be published next year.

NICK SIMON is a Division II student whose background in ancient Egypt is in the Middlesex tradition.

FRANCES SMITH is Professor of Mathematics. She teaches and writes poetry.

SILAS STAGG is a Sports Instructor at the Student Union Center.

WILL STEVENS has been conducting a love affair with drawing since age 4 (longer than he is willing to admit).

LINDA TAYLOR is a Division III student in computer science whose interests include LISP and artificial intelligence.

DAVID WALLACE has taught ESL at Hampshire in previous January Terms.

LENNIE WILLIAMS is Assistant Professor of Chemistry.

WILLIAM WINDSOR, Visiting Assistant Professor of Social Psychology, is currently involved in research on the relationship between sex roles and aggression.

ELIN ORRICK, Assistant Professor of Biology, is both a data-thrower and a neurobiologist.

CHRISTOPHER WOOD is a Division III student who has done research in pain medicine at the New York State Psychiatric Institute/Department of Behavioral Physiology.