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HAMPSHIRE COLLEGE  
SUPPLEMENT TO COURSE GUIDE  
SPRING TERM 1979

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COURSE INTERVIEW DAY IS MONDAY, JANUARY 29

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The following changes have been made in the course offerings for Spring Term 1979

HUMANITIES AND ARTS

Additions:

HA 103 TYPOGRAPHY (a mini-course) - Phillip Doherty

This course will introduce students to Hampshire's letterpress printing facilities where skills will be developed in typesetting and letterpress printing. We will also discuss how to spec type for computer typesetting.

There will be a historical look at typography from the late nineteenth century to the present using slides as well as prints from practicing letterpress printing shops.

This minicourse will meet once a week for the first five weeks of the semester, Thursdays, 1:30-3:30. Enrollment is open.

HA 104 PHOTOGRAPHS AND SILKSCREENING (a mini-course) - Phillip Doherty

This course will deal with how to adapt photographs to images that can be screen printed. We will cover graphic camera technique for photo reproduction and manipulation. Some experience with photography and screen printing is necessary. (Experience could be obtained by enrolling in the Design Workshop being offered by students this semester. Times to be announced. Contact instructor for more information.)

This mini-course will meet once a week for the four weeks beginning March 8, Thursdays, 1:30-3:30. Enrollment is limited to 15.

HA 107 CONTACT IMPROVISATION - Eleanor Huston

Contact Improvisation is a duet movement form. Two people move together in contact, maintaining a spontaneous physical dialogue through the kinesthetic signals of shared weight and common or counterpoised momentum. Contact improvisation deals fundamentally with the physical forces of the environment. As a duet form, the dance is mutual, arising out of the point of contact between the two bodies. Each becomes a fulcrum for the other's movement. The dance relies on mutual trust and the variables of give and take, governed not by established rules for each dancer but by the understanding that each may change from give to take at any time.

An introductory course, we will work with basic skills and concepts of the form. Ongoing work will be done in technical, conceptual, and personal areas within and related to the form. We will be dancing, talking, reading, and videotaping, and will remain concerned with an evolving knowledge of our own movement forms as they unfold through our work in Contact Improvisation.

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## HA 107 CONTINUED

Enrollment is limited to 30 and will be decided by lottery at the first class if necessary. Previous experience in Contact Improvisation is not required. The class will meet Wednesday evenings, 6:30-9:30.

## HA 147 IMAGES OF MOTHER - Susan Hill

This course will explore the various ways in which people form an image of mother and of mothering. We will look to psychodynamic theory as a way of understanding the evolution of that image in the life of a child as he or she moves through the crucial stages of the life cycle.

The course will also include readings in mythology and literature as a means of exploring the imaginative roots and stories that contribute to the images. Discussion will include focus on the cultural and political forces that play upon the formation and alteration of the images of mother.

Work in the seminar will rely heavily on the life experience of its members. Written and oral presentation will comprise part of the ongoing exploration. The course will meet twice weekly for 1½ hours and will be limited to 15 students.

## HA 162 REHEARSAL AND PERFORMANCE - Wayne Kramer

An in-depth exploration of the production process with an emphasis on management concepts, production organization, and analysis of the job of each member of a production staff. The course will be conducted as a practicum. Participants will be expected to experience various aspects of production. Specific times will be established to discuss process, establish perspective on the work, and share the emerging creative responsibilities.

This course is strongly recommended for those interested in doing Division I work in Theatre and those Division II and III students who still need to fulfill their technical obligation to the Hampshire theatre.

The class will meet once a week for two hours. Enrollment is open.

## HA 168 MASK MAKING - Ralph Lee\*

In this course students will explore the art of mask making. They will learn how to create molds and use a variety of materials to create facial as well as body masks. They will explore the traditions of mask making and its modern applications. They will build masks for a production that will be directed by the instructor or during the Spring Term.

The class will meet once a week for three hours. Enrollment is limited to 12. No previous experience is necessary.

\* Appointment pending.

## HA 174 AN INTRODUCTION TO MUSICAL ANALYSIS - Douglas MacDonald\*, Randall McClellan

Musical analysis can lead to a greater understanding, appreciation, and enjoyment of music (as well as to a greater fascination with it). It's also interesting and a lot of fun.

The purpose of this ten-week course is to introduce students to basic procedures of structural analysis of music. It will also serve as an introduction to some  
(continued)

## HA 174 continued

important forms and compositional procedures of music, such as variation, serialism/12 tone, sonata-allegro, etc., as well as to their historical settings. We will choose pieces to analyze from the works of Viennese composers of the past 200 years (composers such as Haydn, Mozart, Beethoven, Schubert, Brahms, Bruckner, Strauss, Mahler, Schoenberg, Berg, and Webern). At the first meeting I will suggest specific pieces and we will decide upon several which we will analyze in the following weeks. In addition, the course will begin with a presentation of some necessary basics of music theory.

Requirements will include listening assignments and some reading assignments in preparation for class meetings. Also there will be a requirement of one short paper due at the beginning of April, which will give students a chance to apply their knowledge of analysis to a work of their choosing. It will be possible to set up individual student/instructor meetings to discuss the progress of the paper. As the course is part of my Division III work, I'm hoping students will submit evaluations of the course and instructor at the end of the course in April.

Method of presentation will be lecture/discussion (and I do mean discussion!) with the aid of records and scores.

The class will meet once weekly for 1½ hour sessions and will run for ten weeks (from the beginning of the semester into April). An ability to read music is necessary.

\*Douglas MacDonald is a Division III student concentrating in music and cultural history.

HA 185 UNDERSTANDING ENVIRONMENT - Lynn Rice\*

This course is intended for students who wish to gain a better understanding and awareness of the "built environment" around them, as well as those who may continue in the design professions. Design can be defined as the ordering of a piece of the environment according to principles. This course proposes to explore the organizing principles essential to meaningful and coherent design, including a study of their derivation and their relationship to significance, intention, and appropriateness. The basic issue of "meaning vs. arbitrariness" in design will be experienced through direct participation in design problems dealing with various media. The development of graphic skills as aids to understanding design issues as well as communicating them will be stressed throughout the course.

The class will undertake analytic studies of existing environments, architectural/environmental design projects, drawing directly from nature and environment, construction projects in various media--sticks, paper, wire screen, etc., and group discussions based on student work.

The class will meet on Mondays and Thursdays, 9:30-12:00. Enrollment is limited to 16.

\* Appointment pending.

HA 188 INTERMEDIATE DIRECTING - Josephine Abady

In this course we will continue to examine the directorial process. Emphasis will be on exploring methods and vocabularies used for working with the actor. We will also examine how to capture the pacing and rhythms of a script. We will explore  
(continued)

HA 188 continued

the methods directors use to articulate ideas. During the semester we will attend as a group several productions and examine and isolate the hand of the director.

Students who have taken directing before or have had extensive acting experience will be given preference. The class will meet twice weekly for two-hour sessions. Enrollment is limited to 10, and permission of the instructor is necessary.

HA 193 ACTING WITH MASKS - Ralph Lee\*

In using masks, actors must learn how to use their voices and bodies as more complete tools of communication. Actors must also become more aware of space and how to use it.

We will be using exercises from the experimental theatre tradition as well as voice and movement exercises to explore these areas. Dancers are encouraged and invited to enroll. Actors must have at least two or three semesters of acting work or commensurate experience.

The class will meet twice weekly for two-hour sessions. Enrollment is limited to 12 and instructor approval is necessary. (For pre-registration, see Josie Abady.)

\* Pending appointment.

HA 115/215 STUDIO EXPERIENCE IN DANCE (additional section) - Rosalind de Mille\*

This class, on Intermediate Ballet, is a fourth section of the course listed in the Spring Term Course Guide. The class will work with the physical mastery and stylistic form of classical ballet.

Meetings will be held on Tuesdays and Thursdays, 10:00-11:30. Enrollment is limited to 20.

\* Rosalind de Mille is Associate Professor of Dance at Smith College.

HA 178/278 BEGINNING SCENE STUDY - Josephine Abady

This is an introduction to the art and craft of acting through the study of scripted material. Through scene work, emphasis will be placed on learning how to internalize and create environments and characters set up by playwrights.

The class will meet twice weekly for two-hour sessions. Enrollment is limited to 15 and permission of the instructor is required.

HA 206 PLAYWRITING - Michael Krawitz

This will be a practical course in writing for the stage, emphasizing the use of setting, development of plot, character and dialogue, identification and support of primary and secondary themes, exploration of forms and understanding of the playwright's role in the collaborative process.

The course will consist of lectures, discussion, group critiques, and tutorials. The semester will begin with a series of lectures on essential techniques, giving way to discussions of students' early work, culminating in presentations and open critiques of later-stage work. Individual problems and the work of advanced students will be discussed in tutorial sessions.

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## HA 206 continued

Each student should expect to complete a one-act play with a running time of at least 15 minutes. These plays will be given open readings during the last week of the semester.

There are no prerequisites. However, preference will be given to students who have taken at least one course in acting, dramatic literature, and/or directing. The class will meet twice weekly for 1½ hours. Enrollment is limited to 12 and permission of the instructor is necessary. (Division I students may enroll with instructor permission.)

## HA 217 BODY AND PSYCHE - Janet Adler Boettiger\*

Dance is an ancient form of physical, spiritual, and social expression. It has always given shape to the personal and collective events of lifetimes and cultures. Historically, dance has been an avenue for the expression of feelings, an invitation to emotional experience.

In this workshop students will be concerned with a process that begins with the discovery of their own personal movement patterns and moves to the shaping of dance forms. They will first come to know the discipline of free movement, a method of work that invites unconscious material. As such inner movement themes emerge they will serve as catalysts for the development of choreographed dance. This process will offer students of human development and students of dance an experience of the enduring and transformative union of body and psyche.

Enrollment is limited to 16, and permission of the instructor is necessary. Interviews for admission will be held on Monday, January 29, from 2:00-4:30 P.M. in Prescott A2. Call 584-4146 for an appointment.

The class will meet on Mondays and Wednesdays, 3:00-4:30, in the New Dance Studio.

\* Appointment pending

## HA 292 CAMUS - Robert Meagher

This mini-course will seek to provide a substantive introduction to the work of Albert Camus. The course is comprised of four public lectures, three seminars reserved for those enrolled in the course, and one film, Visconti's rendering of The Stranger. The schedule of these events is listed below. Each student will be required to read The Stranger, The Plague, and The Fall, as well as to write one 3-10 page essay. Enrollment open.

Lectures: (The first three are by Robert Meagher; the fourth by Germaine Brée.)  
Thursday, February 22, 8:00 P.M., West Lecture Hall  
Sunday, February 25, 8:00 P.M., West Lecture Hall  
Monday, February 26, 8:00 P.M., West Lecture Hall  
Friday, March 2, 8:00 P.M., Main Lecture Hall

## Seminars:

Friday, February 23, 9:00 A.M., TBA  
Monday, February 26, 9:00 A.M., TBA  
Tuesday, February 27, 9:00 A.M., TBA

## Film:

Friday, February 23, 8:00 P.M., Main Lecture Hall

HA 296 PROJECTS - Elaine Mayes

This course will involve the production of a single piece, exhibit, picture book, film, research paper or project, or video tape. Each student will be asked to spend the semester on a term-long project, either in collaboration with other members of the class or as an individual effort with critical input from the class meetings and with progress viewed and discussed by the class members. At the end of the course, the class members will display or present their efforts to the Hampshire community.

Enrollment is limited to 12 students, and permission of the instructor is required. The class will meet on Tuesdays, 1:00-5:00.

NATURAL SCIENCE

Additions:

NS 109 WHAT'S HAPPENING IN OUR GALAXY? - John Dickey

This course will introduce major areas of galactic astronomy in an introductory level. Students will find subjects appropriate for independent work on the Division I level. Possible papers might be reports on interesting objects or processes (e.g., the galactic center, the Crab Nebula pulsar, the Orion molecular cloud), or detailed study and discussion of one particularly significant observational work. The emphasis will be on how we know what we do know in order to develop new observational techniques. Regular lectures and discussions will introduce topics which students may select for independent study. We will consider interstellar clouds, stars, and collapsed objects such as pulsars and x-ray sources. We will also study our galaxy as a system, including the distribution and motions of the stars, star clusters, and the interstellar gas and dust, the evidence for spiral arms and galactic shock waves, and the strange phenomena at the galactic center. After a brief survey, we will concentrate on two or three of these topics, chosen by the class, in order to go deep enough that beginning students will be able to understand and criticize papers in the literature. Students should be reasonably adept at high school math (algebra, trig), but no calculus is required.

Class will meet on Wednesday and Thursday afternoon, 3:00-4:30, in Room 107 FPH.

NS 207 SECRET SEMINAR IN PHYSICS - Herbert Bernstein and Henry Salz\*

This seminar is named after a Princeton tradition, calling "secret" those activities which do not appear on the professional seminar-and-colloquium calendar of our academic community. Qualified students are welcome to come and join the faculty members as they do physics research one afternoon per week. Current topics of interest are simple geometries in General Relativity and the Machian definition of inertial mass.

Contact Herb Bernstein (307 Cole, ext. 573) for further information.

\* Henry Salz is Associate Professor of Physics at Springfield Technical Community College.

NS 208 BOOK SEMINAR IN PHYSICS - Allan Krass

This seminar is intended for students concentrating in physics and for those in other areas who wish to do advanced work in physics. The class will read, discuss and solve problems from an upper level undergraduate physics text in one of the following subjects: mechanics, electrodynamics, thermal physics, quantum theory, optics, acoustics or fluid mechanics. The choice of book and subject matter will be made by the students themselves. The subject for Spring 1979 is intermediate mechanics and we will use the book Classical Dynamics of Particles and Systems by Jerry B. Marion. Students who have not taken one year of Basic Physics should not take this course.

Class time and place: TBA.

NS 218 CURRENT ISSUES IN CONTRACEPTIVE TECHNOLOGY - Nancy Goddard

This course will explore the current research on contraceptive technology. The format of the course will be lecture-discussion, with the possibility of laboratory investigation. We will meet twice weekly. Persons taking this course are expected to have basic knowledge of reproductive biology and the ability to read and research scientific literature.

Class will meet Mondays and Wednesdays from 1:30 to 3:00, in room 308A Cole Science Center.

NS 233 SOILS AND FORAGE PRODUCTION IN THE NORTHEAST - Martin Weeks\*

This course will offer a complete survey of the field of agronomy. The first portion of the course will cover soil science, including the nature of soils, their physical properties (structure, drainage, aeration and plasticity), chemical properties (clay type, nutrient absorption and release), climatic regions and soil formation, and fertilization, including use of lime, manures, and organic matter.

The second part of the course will consider the importance of forage crops in the Northeast, the special requirements of crops (soil, climate, culture), forage management (silage, hay, pastures, etc.), constraints on production (soil, land, space, insects, disease and regulation), and mechanical and chemical methods of culture and weed control.

The third portion of the course will cover types of farming and tillage; part-time vs. commercial farming; production of concentrates with forage, integration of crop and livestock, and the concept of self-sufficiency.

Class will meet Mondays and Wednesdays from 10:30 to 12:00, in room 103 FPH.  
Lab will meet Fridays from 1:00 to 2:30 in CSC second floor conference room.

\* UMass Extension Agronomy Expert and Professor Emeritus.

Addendum to NS 282 BASIC PHYSICS course description:

The course will include six laboratory experiments, coordinated to the lecture material. Students must choose Monday or Tuesday afternoon for their laboratory attendance. Students will also meet weekly in small group sessions with individual faculty evaluators.

SOCIAL SCIENCE

Additions:

SS 233 INTERDEPENDENCE: FOCUS ON U.S./WESTERN EUROPE--U.S.S.R./EASTERN EUROPE INTERACTIONS - Division II Seminar - Ruth Lawson\*

Examples of recent and current competition, conflict and cooperation arising from the management of novel relationships. Attention to the values, capabilities and perspectives of actors.

Following introductory lectures over-viewing myths and realities concerning old problems and new challenges, accompanied by background readings by students, each member of the seminar will examine in turn two topics of particular interest. Topics may concern political, economic or security issues and may emphasize the making and carrying out of national policies or the power and influence of international institutions.

Some possible topics for consideration are:

- Is Detente alive or dead?
- The nuclear problem: controls or proliferation?
- New roads to Socialism/Communism.
- The Human Rights dimension of East-West relations.
- The diplomacy of East-West relations: traditional and innovative.
- Uses of public propaganda and covert action.
- Integration and disintegration in NATO; in the European Community (Common Market); in the Warsaw Pact system; in COMECON.
- Cultural nationalism in East and West Europe.
- Linkages between domestic and international change.
- The credibility of proposals for new institutions.

Students should feel free to propose other topics.

There will be opportunities for individual and group conferences with the instructor.

The seminar will meet Thursdays from 1:00 to 3:00 P.M. in the Special Collections Room (second floor of the library).

\* Ruth Lawson is Professor of Emeritus of Political Science, Mount Holyoke College.

SS 242 THE POLITICS OF SOCIALIST DEVELOPMENT IN CHINA SINCE 1949 - Kay Johnson

This course will examine both the theory and practice of Maoism in China since the Communist Party's conquest of power in 1949.

Maoism, as a theory of revolutionary social change and a guide to revolutionary action, is noted for its primary commitment to continuing, deepening and achieving genuine revolutionary transformations in society even after the conquest of state power. Above all, Mao was a theorist and practitioner of "permanent, uninterrupted revolution." This course will investigate the successes and failures of the Maoist attempt to promote "permanent revolution" in the context of socialist economic development, looking particularly at social and economic development policies and the political debates and struggles that have shaped these policies.

The course will meet twice a week for 1½ hours each meeting. Enrollment is unlimited



SS 252 PROBLEMS OF POLITICAL CHANGE: SOUTH AFRICA - Carol Bengelsdorf and  
Kathy Hartford\*

The course will examine the contemporary, political, social, and economic problems represented by the apartheid system in South Africa, and explore the principal critiques of this system as they identify its roots, the conditions for its persistence, and possible solutions to it. Specific topics to be treated in some detail include: the historical background of apartheid, of racial cooperation, and of black nationalism; the relationship between race and class; the impact of revolutionary decolonization in neighboring states; the role of multinational corporations; the Bantustan policy; and the growth and development of revolutionary movements. Students will be expected to do a major research paper.

Two hours of lecture, one to two hours of discussion per week. The course will meet on Thursdays from 2:00 to 4:00; second meeting time to be arranged. Enrollment is unlimited.

The course will be taught on the Amherst College campus.

\* Assistant Professor of Political Science at Amherst College.

SS 282 LAW, ECONOMICS AND JUSTICE - Robert Bard

This course will explore the ways in which existing and alternative legal, political, and economic institutions attempt to resolve the conflicts between the achievement of efficiency of resource allocation and the attainment of social justice. The economic foundations of property law and the nature of work and the workplace will be examined to determine the allocative impact of varying property structures and the capacity of legal institutions to benefit the poor and minorities in a capitalist economy.

Several aspects of welfare economics will be employed to understand the problems of devising effective means of using the political system to achieve social justice. Particular emphasis will be placed on the consequences of treating certain goods, services, opportunities and duties--land, blood, children, pollution, and military service--as items of commerce. A second major focus will be upon work in society and its impact upon human satisfaction. The right to work and worker control of the work experience will be examined.

Materials will include Ackerman, Economic Foundations of Property Law; Terkel, Working, and duplicated materials. The class will meet Wednesdays, 2:00-5:00 P.M., with some special meetings by arrangement. In early April the class will make a two day field visit to the Woods Hole Oceanographic Institute and the New Alchemists. Several short essays and a legislative drafting project will be assigned. Enrollment limit: 40. First come, first served.

Revisions:

SS 154 BUREAUCRACY AND OTHER COMPLEX ORGANIZATIONS - Stewart Shapiro

This course is designed to familiarize students with the increasingly pervasive role that bureaucratic structures play in contemporary American society. The impact upon the individual of large scale organizations, both public and private, will be examined in hopes of understanding the influence that these organizations have upon the behavior and values of the population. Also to be discussed will be the question of whether the individual or small group can have a significant impact upon the organization or does influence and power only flow from the organization to the individuals within it and to the society around it.

## SS 154 continued

The course will involve reading literature in political science, sociology, organization theory and history of bureaucracy in order to explain and understand the behavior of complex organizations, the consequences of that behavior for important social and political issues, and the possibilities of social reform.

The course will meet twice a week for an hour and a half. Two papers will be required. Students will enroll on a first come-first served basis. Enrollment is limited to 20.

SS 184 DECENTRALISM: THE EXPLORATION OF COMMUNITY AND WORK ENVIRONMENTS -  
Myrna Breitbart and Fran Welson\*

Concentrations of power reflected in political and economic centralization contribute to high levels of alienation, inefficiency, and exploitation. In this course we will consider how centralization evolved under capitalism, affecting people directly in their personal and working lives. We will also explore alternative modes of decentralist organization based largely on the ideas of social anarchism. Anarchism, as a broad philosophy of human development and revolution, will be discussed in the context of contemporary movements for decentralization, alternative technology, community and workers' control, social ecology, and woman's liberation. An important aim will be to examine how theoretical notions of anarchist-decentralism can be applied to promote a radical reshaping of the basic socio-economic relations and underlying values of this society. These topics will be examined through written materials, personal experience, and observation of current neighborhood and workplace organization.

In addition to considering alternative modes of social, economic, and spatial organization, this course will explore the process of decentralism--that is, the means by which individuals (and communities) begin to explore, comprehend, and gain control over the crucial social and economic forces affecting their lives. Key readings will include works by Kropotkin, Piercy, Bookchin, Ewen, Friere, Sennett and Cobb, Morris, Hess, Aronowitz, Horkheimer, Gorz, etc.

The course will meet twice a week for 1½ hours each session. Students will be evaluated on the basis of class discussion, one or two short position papers and a self-designed project dealing with one of the above-mentioned topics. Enrollment is limited to 20 on a first come-first served basis.

\* Fran Welson is Assistant Master of Merrill House at Hampshire College.

INTEGRATIVE SEMINARS

IN 335 ETHICAL ISSUES SURROUNDING DEATH AND DYING - Graham Gordon, Linda Gordon,  
and Gregor Barnum\*

This integrative seminar is for Division III students interested in exploring these issues and their relationship to a particular field of study. Each student will be expected to make a presentation, and the final shape of the seminar will be determined by the participants. The class will meet Monday evenings, 8:30-10:30, in the Dakin Masters' house. Enrollment is limited to 12, and entrance to the class requires an interview with the leaders.

\* Gregor Barnum is a Division III pre-med student.

IN 336 A FOCUS THROUGH CREATIVE WRITING - Richard Greenberg\* and Barry Goldensohn

Creative writing workshops come and go, but this one promises to come and go more than most. The seminar will be led by a variety of writing faculty from Hampshire and possibly The Other Four Colleges. Each professor will lead one, two, or three sessions of the seminar, and seminar members will not only enjoy struggling with the constantly changing professorial styles, but will also have the unique opportunity of being able to experience many different concepts of the "creative writing workshop" within the relatively short period of time of one semester.

The individual sessions of the seminar will involve all aspects of creative writing --from the rigid necessities of grammar, to the indulgence of perilous abandon.

Students in all fields are encouraged to participate. Great ideas and concepts have often been presented to the world in the form of fiction. In this seminar, students of writing will lend their experience; but students of natural science with science fantasies or students of social science with social fantasies, or any student interested in an alternative means of expression, all will be invited to add their energy and unique perspectives.

\* Richard Greenberg is a Division III student.

EMERITUS PROGRAM

Five emeriti professors will be at Hampshire for the Spring Term. We are delighted that three of the people (Ruth Lawson and Alice and Morris Lazerowitz) are "returnees." In addition, George Cohen, Professor Emeritus of Art from Smith, will be teaching a studio art course with Roy Superior; Martin Weeks, Professor Emeritus of Soils from the University, will be teaching a course in connection with our Farm Program.

If you are interested in taking or discussing any of the courses, please contact the following people on January 29, Course Interview Day.

Roy Superior for HA 280 STUDIO ART CRITIQUE, taught by George Cohen and Roy Superior

Chris Witherspoon for LC 232 PHILOSOPHY AND REALITY, taught by Alice and Morris Lazerowitz

Ray Coppinger for NS 233 SOILS AND FORAGE CROPS, taught by Martin Weeks

Penina Glazer for SS 233 INTERDEPENDENCE: FOCUS ON U.S./WESTERN EUROPE--U.S.S.R./EASTERN EUROPE INTERACTIONS, taught by Ruth Lawson

Course descriptions for HA 280 and LC 232 will be found in the Spring Term Course Guide; NS 233 and SS 233 descriptions appear in this Supplement under the respective Schools.

RECREATIONAL ATHLETICS

Addition:

RA 120 TANTRIC TENNIS WORKSHOP - Adam Friedson\*

This approach to discovering the joys of playing tennis integrates various aspects  
(continued)

RA 120 continued

of Yoga meditation, Zen philosophy, and The Dance. Our main thrust is how a person can better attune himself or herself to the Inner Spirit and rhythms through tennis. "Tennis is not just a way of hitting; it is a way of integrating the whole of man: his mind, his body, his spirit. Our hope is that tennis will become a form of T'ai Chi and Yoga--that it will help bring people a more peaceful life."

The workshops will meet Tuesdays and Thursdays from 12:30-2:00. \$10 workshop fee.

\* A Gypsy Warrior, who has been teaching tennis at Hampshire College for two years.

#### FACULTY BIOS

ROBERT BARD, adjunct faculty in Social Science. B.A. and M.A. at Michigan, LL.B. at Yale, J.S.D. at Chicago. Prof. of Law at UConn. Author of Food Aid and International Trade in Agricultural Commodities and articles in legal journals and other periodicals.

JANET ADLER BOETTIGER, Visiting Ass't. Professor of Human Development. M.S. at Pittsburgh in Child Development. Has worked in dance and movement therapy. Currently Research Associate in School of Social Work, Smith College.

JOHN DICKEY, Adj. Asst. Professor of Astronomy. B.S. in Physics at Stanford. M.S. and Ph.D. in Astronomy at Cornell. Currently post-doctoral research assistant at 5 College Radio Astronomy Observatory; involved in galactic and extra-galactic spectral line radio astronomy.

SUSAN HILL, Visiting Asst. Professor of Human Development. B.A. at Sarah Lawrence. M.S.W. at Simmons School of Social Work. Worked in Roxbury Court Clinic and Springfield Juvenile Court on psychotherapy and case work. Also has private practice.

RUTH LAWSON, Prof. Emerita of Political Science. B.A. at Mt. Holyoke. M.A., Ph.D. at Bryn Mawr. Has studied in Geneva and The Hague; has received several fellowships. Has taught at Tulane, Mount Holyoke, Smith College and UMass.

RALPH LEE, Visiting Asst. Professor of Theatre. B.A. at Amherst. Fulbright Scholarship to study mime in Paris. Attended London Academy of Music and Dramatic Art. Has had considerable experience in the professional theatre.

KAY JOHNSON, Asst. Professor of Asian Studies. B.A., M.A., and Ph.D. at Wisconsin. Teaching and research interests: Chinese politics, comparative politics of underdeveloped areas, women and development, international relations including American foreign policy, Chinese foreign policy and policy-making processes.

LYNN RICE, Visiting Asst. Professor of Environmental Design. B.A. in Fine Arts and Architecture at Pennsylvania. M.Arch. at Harvard Graduate School of Design. Has worked as an architect in Springfield.

MARTIN WEEKS, Professor Emeritus of Soils. B.A. at South Dakota State, Ph.D. at Wisconsin. Attended Oak Ridge Institute of Nuclear Studies. Set up radio tracer lab at Kentucky Ag. Ex. Station. Has served as agricultural adviser and has taught at Kentucky and UMass.

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CLASS SCHEDULES ARE PROVIDED SEPARATELY

COURSE INTERVIEW DAY MONDAY JANUARY 29

# *Hampshire College*

## *revised schedule of classes*

### *Spring Term ~ 1979*

Presented by

Central Records

1979

arb ARTS BUILDING  
csc COLE SCIENCE CENTER  
edh EMILY DICKINSON HALL  
fph FRANKLIN PATTERSON HALL  
rcc ROBERT CROWN CENTER  
mdb MUSIC AND DANCE BUILDING  
lib HAROLD F. JOHNSON LIBRARY  
dh DAKIN HOUSE  
gh GREENWICH HOUSE  
mh MERRILL HOUSE  
ph PRESCOTT HOUSE

elh EAST LECTURE HALL  
mlh MAIN LECTURE HALL  
wlh WEST LECTURE HALL  
pac PERFORMING ARTS CENTER  
donut GREENWICH HOUSE--CENTER ROOM

bksm BOOK SEMINAR  
gis GROUP INDEPENDENT STUDY  
tba TO BE ANNOUNCED OR ARRANGED  
\* COURSE IS NOT LONG-TERM, SEE DESCRIPTION

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
*HA 103 Typography	P. Doherty	Open	None	Th 130-330	ARB
*HA 104 Photos/Silkscreen	P. Doherty	Instr Per	15	Th 130-330	ARB
HA 107 Contact Improvisation	E. Huston	Lottery	30	W 630-930pm	MDB Studio
HA 108 Color	A. Hoener	Open	None	MW 1030-12	ARB
HA 112/ 212 Small Group Practice	G. Gordon/L. Gordon	Instr Int	24	TTh 1030-1230	DH Masters
HA 115/ 215 Studio Exp-Dance	F. McClellan	Beg-1st Come	20	T/Th 1-230	MDB/Dance Stud
	E. Huston	Int-1st Come	20	W/Th 1-3	Dance/MDB Stud
	R. deMille	Int-1st Come	20	TTh 10-11	MDB Studio
	F. McClellan	Adv-1st Come	20	MW 1-3	MDB Studio
HA 121 Gods/Beasts/Mortals	R. Meagher	Open	None	TTh 9-1030	EDH 16
HA 124 White/Black Women	J. Lewis/G. Joseph	1st Come	15	TTh 9-1030	PH C-1
HA 131/ 231a Poetry Writing Workshop	A. Salkey	Instr Per	16	T 130-3	EDH 15
HA 134 College Writing	F. Smith	1st Come	25/25-DivI	MWF 830-930 TTh 830-930	FPH 108 FPH 108
HA 140 Vision & Revision	C. Hubbs, et al	Open	20-DivI	T 3-5	FPH MLH
HA 140a Modern Tragicomedy	C. Hubbs	1st Come	20-DivI	MW 130-3	Kiva
HA 140b Myth & History	J. Hubbs	1st Come	20-DivI	Th 1-3	PH D-1
HA 140c Movement Workshop	F. McClellan	1st Come	20-DivI	MW 9-1030	MDB Studio
HA 140d Film Workshop I	T. Joslin	Lottery	12	M 130-430	FPH ELH
HA 147 Images of Mother	S. Hill	1st Come	15	MW 3-430	PH A-1
HA 150 Still Photo Workshop	W. Arnold	1st Come	15	M 1-5	Photo Lab
HA 155 Cultural History	R. Lyon	Lottery	16	MWF 1030-12	FPH 107
HA 158 Sound Awareness II	R. McClellan	1st Come	14	MW 1-230	MDB Class
HA 161 Psych of Black Exper	C. Frye	1st Come	18	MW 6-8pm	EH Masters
HA 162 Rehearsal & Performance	W. Kramer	Open	None	W 2-4	EDH Div IV
HA 163/ 263a Fiction Writing Workshop	A. Salkey	Instr Per	16	Th 130-3	EDH 15
HA 164/ 264 Family Romance	J. Boettiger	Instr Per	16	T 9-12	Kiva
HA 168 Mask Making	R. Lee	1st Come	12	T 1-4	EDH Div IV
*HA 174 Intro-Music Analysis	D. MacDonald/R. McClellan	Open	None	T 330-5	MDB Class
HA 178/ 278 Beg Scene Study	J. Abady	Instr Per	15	WF 10-12	PAC
HA 183/ 283 Creative Music	R. Wiggins	Instr Per	15	TTh 7-9pm	MDB Class
HA 185 Understand Environment	L. Rice	1st Come	16	MTh 930-12	CSC 3rd Fl
HA 188 Intermed Directing	J. Abady	Instr Per	10	TTh 10-12	PAC

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 193 Acting With Masks	R. Lee	Instr Per	12	MW 1-3	PAC
HA 195 Painting With Uncle Roy	R. Superior	1st Come	20	TTh 1030-12	ARB
HA 201 American Landscapes	D. Smith	Instr Per	25	MW 830-1030	Blair
HA 204 Magic & the Occult	S. Allen	1st Come	25-DivII	TTh 1030-12	FPH 106
HA 206 Playwriting	CANCELLED				
HA 210 Film Workshop II	TBA	1st Come	12	TBA	
HA 216 Operations of Culture	CANCELLED				
HA 217 Body & Psyche	Janet Boettiger	Instr Per	16	MW 3-430	MDB Studio
HA 219 Fiction of History	R. Marquez	Open	None	TTh 1030-12	PH A-1
HA 220 Film/Photo Studies	E. Mayes	Open-Concentrators Only		W 1-5	Blair
HA 225 Photo Workshop II	T. Joslin	Lottery	14	T 130-530	FPH ELH
HA 227 Muse into History	R. Marquez	Open	None	TTh 130-3	PH A-1
HA 228 Theology II	R.K. Bradt	Open	None	TBA	
HA 229 Seminar-Modern Lit	C. Hubbs	Instr Int	None	M 7-9pm	CSC 126
HA 231b Poetry Writing Workshop	B. Goldensohn	Instr Per	12	MW 3-430	EDH 16
HA 232 GIS-Elec Music Comp	R. McClellan	Instr Per	None	M 3-430	FPH 101
HA 233 Descartes/Kierkegaard	R. Meagher	Open	None	TTh 1030-12	EDH 16
HA 234 Literature of Lives	J. Lewis	Open	None	Th 1-3	PH C-1
HA 235 Design Tech-Theatre	W. Kramer	Instr Per	10	MW 10-12	EDH Div IV
HA 238 Effort/Shape II	F. McClellan	Prereq	15	MW 1030-12	MDB Studio
HA 255 20th Cent Fiction	CANCELLED				
HA 259 Metaphysics II	R.K. Bradt	Open	None	TBA	
HA 263b Fiction Workshop	CANCELLED				
HA 265 BKSM-Jrnlsn/Scl Consc	D. Kerr	1st Come	15	Th 1-3	FPH 107
HA 269 Origins of Romanticism	J. Hubbs	1st Come	20	TTh 1030-1230	Blair
HA 270 Seminar-Elec Music II	R. McClellan	Instr Per	8	MW 1030-12	FPH 101
HA 271 Sound/Meaning-Poetry	J. Gee	Instr Int	15	TTh 9-1030	FPH 106
HA 279 Law & Literature	L. Mazor/D. Smith	1st Come	50	TTh 9-1030	FPH WLH
HA 280 Studio Art Critique	G. Cohen/R. Superior	1st Come	15	W 1-3	ARB
*HA 292 Camus	R. Meagher	Open	None	See Course Description	
HA 296 Projects	E. Mayes	Instr Per	12	T 1-5	TBA

# SCHOOL OF LANGUAGE AND COMMUNICATION

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
LC 108 Truth	D. Israel	1st Come	20	MW 9-1030	FPH 106
LC 109 Animal Communication	J. Kegl	Instr Int	25	TTh 1-3	FPH 105
LC 110 Mass Media Structure	J. Miller	Instr Per	15	MW 1030-12	FPH 104
LC 129 Newspapers	D. Kerr	1st Come	20	MW 1-230	FPH 108
LC 133 Spanish Language	M. Feinstein	1st Come	16	TTh 9-1030	FPH 107
LC 159 Geometry & Perception	W. Marsh	Lottery	16	MTWTh 12-2	FPH 106
LC 162 Spatial Relationships	J. Hornik	1st Come	25	MW 1-3	EDH 4
LC 164 Language/Culture/Person	J. Tallman	1st Come	20	MW 9-1030	EDH 17
*LC 167 Mass Communications	J. Miller	Instr Per	15	TTh 1030-12	FPH 103
*LC 168 Advertising	J. Miller	Instr Per	15	TTh 1030-12	FPH 103
LC 170/ 270 Meaning	J. Gee	1st Come	20	TTh 1-3	FPH MLH
LC 173 American Philosophy	R. Lyon/W. Marsh	Lottery	24	TTh 130-3	FPH 106
LC 191 Philosophy of Perception	C. Witherspoon	Instr Per	16	TTh 130-3	Kiva
LC 192 Early Ex-Child Devel/Ed	D. Knapp	Lottery	20	MW 3-430	FPH 106
LC 193 Computer Programming	R. Moll	1st Come	25	TTh 3-430	FPH 108
LC 202 Philosophy of Math	D. Israel	1st Come	20	MW 1030-12	FPH 106
LC 212 Math Linguistics	W. Marsh	Instr Per	None	F 115-215	TBA
LC 229 Cognitive Development	D. Knapp	Lottery	20	TTh 1-230	Blair
LC 231 Sociolinguistics	M. Feinstein/W. Wong-McCarthy	1st Come	25	TTh 1030-12	FPH 107
LC 232 Philosophy/Reality	A. Lazerowitz/M. Lazerowitz	Instr Int	15	T 1-3	PH D-1
LC 243 Computers in the Lab	Al Woodhull, et al	Instr Int	15	MTW 1030-12	CSC 3rd Fl
LC 246 Cognitive Psychology	N. Stillings	1st Come	20	MW 3-5	FPH 107
LC 247 Interactive Consciousness	J. Tallman	Instr Per	16	M 7-10pm	EDH 17
LC 249 Aesthetics	C. Witherspoon	Open	None	W 3-530	FPH WLH
LC 252 Adolescence	E. Cooney	1st Come	20	TTh 9-1030	FPH 104
LC 253 TV Workshop	R. Muller	Instr Per	12	TTh 830-1030	FPH 105
LC 254 Editing Process	B. Baskind/R. Mellen	Instr Int	15	MW 7-9pm	FPH 108
LC 255 Print Journalism	D. Houghton	Instr Int	15	MW 4-530	FPH 108
LC 277 Sound/Meaning-Poetry	J. Gee	Instr Int	15	TTh 9-1030	FPH 106
LC 280 BKSM-Jrnlsn/Sci Consc	D. Kerr	1st Come	15	Th 1-3	FPH 107
LC 285 LISP	R. Moll	1st Come	15	TTh 1030-12	FPH 103
LC 295 ASL Linguistics	J. Kegl	Instr Int	25	MW 1030-12	FPH 105

## FOREIGN LANGUAGES

FL 103 Intermediate French	R. Pelletier	Instr Int	20	TTh 1-230	EDH 17
FL 104 Intermediate Spanish	A. Nieto	1st Come	20	TTh 9-1030	PH D-1
FL 105 Advanced French	R. Pelletier	Instr Per	15	TTh 9-1030	EDH 15
FL 106 Advanced Spanish	P. Garcia-Bellido	Instr Per	15	MW 11-1230	PH A-1



# SCHOOL OF NATURAL SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
NS 104 Holography	J. Van Blerkom	Instr Per	10	MF 1-230	CSC 3rd Fl
NS 109 Galaxy?	J. Dickey	Open	None	WTh 3-430	FPH 105
NS 114 Freud/Lorenz/Vienna	R. Rinard	Open	None	MWF 1-2	PH C-1
NS 117 Gardening-Organic	M.B. Averill	1st Come	15	MW 10-11, F 9-11	CSC 3rd Fl
NS 125 Women's Health	J. Raymond	Open	None	TTh 1030-12	PH B-1
NS 130 Human Movement Phys	Ann Woodhull	Open	None	TTh 1-3	CSC 114
*NS 134 Pigments/Dyes/Palette	S. Goldberg	Lottery	10	MW 1030-12	PH B-1
*NS 137 The Eye	M. Bruno	Open	None	MW 1030-12	PH B-1
NS 151 Food Crisis	R. Coppinger, et al	Open	None	MWF 1030-12	FPH ELH
*NS 181 Light/Color-Open Air	K. Gordon	Open	None	MW 130-3	FPH 104
NS 187 Atoms/Molecules/Matter	S. Goldberg	Open	None	TTh 1030-12	FPH 108
NS 189 Male/Female-Reproductive	N. Goddard	Open	None	TTh 130-3	CSC 2nd Fl
NS 191 Earth & Moon	K. Gordon/J. Reid	Open	None	TTh 1030-12	CSC 114
NS 193 Ecogeology-NE Hillside	J. Reid/R. Coppinger	Open	None	M 130-5, W 130-3	FPH 105
NS 194 Warfare	A. Westing/A. Krass	Open	None	TTh 2-330	EDH 4
NS 195 New England Woodlots	D. Riggs/A. Westing	Open	None	MF 3-430/W 1...	CSC 114/Field
*NS 197 Darwin/Competition/Nature	M. Gross	Open	None	MF 1-3	PH B-1
*NS 198 Population Models	M. Gross	Open	None	MF 1-3	PH B-1
NS 204 General Chemistry	L. Williams	1st Come	25	MWF 1030-12/W1-3	CSC 114/Lab
NS 207 Secret Seminar-Physics	H. Bernstein/H. Salz	Instr Int	None	TBA	
NS 208 BKSM-Physics	A. Krass	Instr Per	10	MW 7-9pm	PH D-1
NS 210 Color & Light Circus	M. Bruno, et al	Open	Div II	W 9-1030	FPH WLH
NS 214 Nature Writers	R. Lutts	Open	None	MW 130-3	EDH 17
NS 233 Soils & Forage	M. Weeks	Open	None	MW1030-12/F1-230	FPH 103/Lab
NS 234 Organic Chemistry	N. Lowry	Open	None	MWF 1030-12/	EDH 15/
				M or F 1-3	Lab
NS 243 Computers in the Lab	Al Woodhull, et al	Instr Int	15	MWF 1030-12	CSC 3rd Fl
NS 247 Modern Cell Biology	M. Bruno, et al	Open	None	MWF 9-1030/TTh1..	CSC 114/Lab
*NS 251 Readings in Ecology	C. Van Raalte/J. Foster	1st Come	15	TTh 1030-12	PH D-1
NS 252 Alchemy	M. Gross, et al	Open	None	TTh 1030-12	PH C-1
NS 253 Statistical Methods	D. Riggs	Open	Div II	TTh 1-230	EDH 16
NS 261 Math-Scntsts/Scl Scntsts	D. Kelly	Open	None	MWF 930-1030	FPH MLH
NS 267 Linear Analysis	D. Kelly	Open	None	MW 3-430	FPH 103
NS 279 Technology Assessment	A. Krass	Instr Int	15	MW 130-3	CSC 126
NS 282 Basic Physics	H. Bernstein, et al	Open	None	MWF830-10/MorTpm	EDH 4/Lab
ASTFC 020 Cosmology	T. Dennis	Open	Prereq	MW 125-220	Mt. Holyoke
ASTFC 022 Galaxies/Extragalactic	W. Dent	Open	Prereq	MW 125-320+	U. Mass.
ASTFC 034 History of Astronomy	W. Seitter/R. White	Open	None	MW 230-345	Smith
ASTFC 038 Obs Radio Astronomy	G. Huguenin	Instr Per	None	TTh 230-345	U. Mass.
ASTFC 044 Astrophysics II	E.R. Harrison	Open	Prereq	MF 125-320	U. Mass.

# SCHOOL OF SOCIAL SCIENCE

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE
SS 102 Poverty & Wealth	L. Nisonoff	1st Come	18	TTh 1030-12	FPH 105
SS 108 Immigrants/Descendants	A. Berman	1st Come	20	MW 1-230	PH A-1
SS 118 The Holocaust	L. Glick	1st Come	25	MF 10-12	FPH 108
SS 126 Intro-Political Economy	L. Hogan	1st Come	16	TTh 1-230	CSC 126
SS 127 Food Crisis	R. Coppinger, et al	Open	None	MWF 1030-12	FPH ELH
SS 129 New China	J. Koplin	Lottery	20	TTh 9-1030	EDH 17
SS 135 Anth Persp-Mid East	T. Granata/B. Yngvesson	1st Come	16	MW 130-3	FPH 107
*SS 140 Deschooling Society	W. Grohmann	1st Come	20	TTh 9-1030	GH Masters
*SS 141 Experimental Colleges	W. Grohmann	1st Come	20	TTh 9-1030	GH Masters
SS 154 Bureaucracy	S. Shapiro	1st Come	20	MW 1-230	FPH 106
SS 155 Professionalism/Scl Chng	P. Glazer/M. Mahoney	1st Come	20	MW 130-3	CSC 114
SS 180 White/Black Women	J. Lewis/C. Joseph	1st Come	15	TTh 9-1030	PH C-1
SS 184 Decentralism	M. Breitbart/F. Welson	1st Come	20	TTh 1030-12	FPH 104
SS 210 Intro Economics	F. Weaver	Open	None	MW 2-4	PH D-1
SS 212 Polit Econ-Racism	L. Hogan	1st Come	16	M 1-4	Mt. Holyoke
SS 225 Culture/Ident/Behav	L. Glick/B. Yngvesson	Open	None	TTh 1-3	FPH WLH
SS 231 Sociolinguistics	M. Feinstein/W. Wong-McCarthy	1st Come	25	TTh 1030-12	FPH 107
SS 233 East Europe Interact	R. Lawson	Open	None	Th 1-3	Lib 3rd Fl
SS 239 Labor & Community	M. Breitbart, et al	Open	None	TTh 1-230	FPH 108
SS 242 Socialist Devel-China	K. Johnson	Open	None	MW 1-230	FPH 103
SS 249 Sociology of Medicine	R. von der Lippe	Open	None	TTh 1-3	PH B-1
SS 250 Social Problems/Policy	M. Ford, et al	1st Come	30	W 1030-1230	PH D-1
SS 252 Probs-Political Change	C. Bengelsdorf/K. Hartford	Open	None	Th 2-4	Amherst
SS 253 Persnlty/Moral Devel	M. Cerullo/M. Mahoney	Open	None	TTh 1-3	FPH 104
SS 255 Law & Literature	L. Mazor/D. Smith	1st Come	50	TTh 9-1030	FPH WLH
SS 268 Economic Theories	S. Warner	Open	None	MW 1030-12	MH Masters
SS 275 State & Society	C. Bengelsdorf, et al	Open	None	TTh 1030-12	FPH ELH
SS 282 Law/Economics/Justice	R. Bard	1st Come	40	W 2-5	FPH ELH
SS 285 Amer Intell History	S. Nissenbaum	1st Come	15	TTh 9-1030	CSC 125
SS 295 Therapeutic Relation	E. Brown	Instr Int	8/8	TTh 1030-1230	EDH 17
SS 296 Alt Life Styles II	G. Joseph	Instr Per	None	TBA	

## INTEGRATIVE SEMINARS

IN 326 Sheep Farming	S. Goldhor, et al			Th 8-1030pm	Kiva
IN 327 Museum Studies	R. Alexandrides/V. Halsey			TBA	
IN 329 Feminist Movements	C. Bengelsdorf, et al			W 4-6pm	Kiva
IN 330 Social Science Analysis	B. Linden/R. von der Lippe	Instr Per	16	W 1-4	PH B-1
IN 331 Case Studies-Education	E. Cooney/H. Rose	Instr Per	12	M 3-5	FPH 104
IN 332 Dimensions of Freedom	M. Cerullo/L. Mazor	1st Come	12	W 6-10pm	TBA
IN 335 Death & Dying	L. Gordon/G. Gordon	Instr Per	12	M 830-1030pm	DH Masters
IN 336 Focus-Creative Writing	R. Greenberg/B. Goldensohn			TBA	
IN 328 Books: AN INTERDISCIPLINARY SEMINAR CHRISTOPHER WITHERSPOON					

# OUTDOORS PROGRAM

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE
OP 109 Top Rope Climb-Women	L. Rackenberg	1st Come	12	TBA	
OP 124 Top Rope Climbing	G. Newth	Instr Per		T 1-6	RCC
*OP 132 X-Country Skiing	C. Fisher/C. Morgan	Open	None	MW 1-5	
OP 140 Adv First Aid	D. Elmes	Open	None	TBA	
OP 204 Lead Rock Climbing	G. Newth	Open	None	F 1-6	RCC
OP 215 Practicum-Env Ed I	R. Lutts, et al	Instr Int	See Course Description		
OP 216 Practicum-Env Ed II	R. Lutts, et al	Instr Int	See Course Description		
OP 230 Cont Top Rope Climb	G. Newth	Instr Per		W 1-6	RCC
*OP 236 Everything...To Do	J. Greenberg		15	W 1-6	RCC
OP 254 Nature Writers	R. Lutts	Open	None	MW 130-3	EDH 17
OP 283 Southwest-Perspective	J. Greenberg		12	T 1-3	FPH 107

# RECREATIONAL ATHLETICS

RA 101 Beg Shotokan Karate	M. Taylor	Open	None	TTh 230-440	So Lounge
RA 102 Int Shotokan Karate	M. Taylor	Prereq	None	SunTTh 7-9pm	So Lounge
RA 104 Adv Shotokan Karate	M. Taylor	Prereq	None	SunM 3-5	So Lounge
RA 105 Aikido	M. Taylor	Open	None	MW 11-1	So Lounge
RA 106 Beg Hatha Yoga	G. Noble	Open	None	M 2-315	Donut IV
RA 107 Cont Hatha Yoga	G. Noble	Open	None	M 330-445	Donut IV
RA 108 Beg Tai Chi Chuan	P. Gallagher	Open	None	M 630-745pm	So Lounge
RA 109 Cont Tai Chi Chuan	P. Gallagher	Open	None	M 8-915	So Lounge
RA 111 Physical Fitncss Class	R. Rikkers/A. Wright	Open	None	TF 1215-115	RCC
RA 112 Fencing	W. Weber	Open	None	TBA	
RA 115 New Games	K. Stanne	Open	None	F 1-4	RCC
*RA 116 Whitewater Kayak Trip	C. Fisher	See Course Description for Details		W 6-730/T 1-230/	RCC
RA 117 Kayak Rolling	C. Fisher	1st Come	10/10/10	Th 1030-12	
				T 1-630	RCC
*RA 118 Beg Whitewater Kayak	C. Fisher	Prereq	None	Th1-3/Th1-630pm	RCC
RA 119 Int/Adv Whitewater Kayak	C. Fisher	Instr Per	None		
RA 120 Tantric Tennis	A. Friedson	Open	None	TTh 1230-2	