SCHOOL OF HUMANITIES AND ARTS

19 Hampshire College Course Guide

CURRICULUM STATEMENTS

SCHOOL OF HUMANITIES AND ARTS

The School of Humanities and Arts at Hampshire College is designed to provide a broad and flexible foundation for students interested in the study of literature, language, and the arts. The curriculum is structured to allow students to develop a strong foundation in the liberal arts while also allowing them to explore areas of specialization that suit their individual interests and career goals.

The School of Humanities and Arts offers a range of courses in literature, language, and the arts, including courses in English, French, German, Spanish, Italian, Russian, Japanese, and Chinese. Students can also choose from a variety of courses in visual arts, music, and dance, as well as courses in critical thinking, rhetoric, and communication.

The School of Humanities and Arts is committed to fostering a culture of critical thinking, creative expression, and social engagement. Students are encouraged to engage with a diverse range of ideas and perspectives, and to develop the skills and knowledge necessary to succeed in an ever-changing world.

The School of Humanities and Arts offers a range of programs and opportunities for students to pursue their interests and to participate in a vibrant community of learners. Students can take advantage of opportunities for independent study, internships, and research, as well as participate in a variety of cultural events and community service activities.

Students interested in the School of Humanities and Arts are encouraged to explore the range of courses and programs offered, and to work closely with their advisors to develop a personalized educational plan that meets their academic and career goals.

SCHOOL OF LANGUAGE AND COMMUNICATION

The School of Language and Communication at Hampshire College is dedicated to the study of language and communication as fundamental to human experience. The School offers a range of courses in linguistics, rhetoric, and communication, as well as courses in oral and written language, and in the study of language in its social, cultural, and historical contexts.

The School of Language and Communication also offers a range of courses in the study of literature, language, and the arts, as well as in critical thinking, rhetoric, and communication. Students are encouraged to engage with a diverse range of ideas and perspectives, and to develop the skills and knowledge necessary to succeed in an ever-changing world.

The School of Language and Communication is committed to fostering a culture of critical thinking, creative expression, and social engagement. Students are encouraged to take advantage of opportunities for independent study, internships, and research, as well as to participate in a variety of cultural events and community service activities.

Students interested in the School of Language and Communication are encouraged to explore the range of courses and programs offered, and to work closely with their advisors to develop a personalized educational plan that meets their academic and career goals.

SCHOOL OF ART AND DESIGN

The School of Art and Design at Hampshire College is dedicated to the study of the visual arts, including painting, sculpture, photography, and digital media. The School offers a range of courses in art history, criticism, and theory, as well as in the practice of making art.

The School of Art and Design is committed to fostering a culture of critical thinking, creative expression, and social engagement. Students are encouraged to take advantage of opportunities for independent study, internships, and research, as well as to participate in a variety of cultural events and community service activities.

Students interested in the School of Art and Design are encouraged to explore the range of courses and programs offered, and to work closely with their advisors to develop a personalized educational plan that meets their academic and career goals.

SCHOOL OF MUSIC AND DANCE

The School of Music and Dance at Hampshire College is dedicated to the study of music and dance as fundamental to human experience. The School offers a range of courses in music theory, composition, and performance, as well as in the study of dance.

The School of Music and Dance is committed to fostering a culture of critical thinking, creative expression, and social engagement. Students are encouraged to take advantage of opportunities for independent study, internships, and research, as well as to participate in a variety of cultural events and community service activities.

Students interested in the School of Music and Dance are encouraged to explore the range of courses and programs offered, and to work closely with their advisors to develop a personalized educational plan that meets their academic and career goals.

SCHOOL OF EDUCATION

The School of Education at Hampshire College is dedicated to the study of education as a fundamental to human experience. The School offers a range of courses in educational theory, practice, and policy, as well as in the study of teaching and learning.

The School of Education is committed to fostering a culture of critical thinking, creative expression, and social engagement. Students are encouraged to take advantage of opportunities for independent study, internships, and research, as well as to participate in a variety of cultural events and community service activities.

Students interested in the School of Education are encouraged to explore the range of courses and programs offered, and to work closely with their advisors to develop a personalized educational plan that meets their academic and career goals.

SCHOOL OF ENVIRONMENTAL STUDIES

The School of Environmental Studies at Hampshire College is dedicated to the study of the environment as a fundamental to human experience. The School offers a range of courses in environmental science, policy, and practice, as well as in the study of sustainability.

The School of Environmental Studies is committed to fostering a culture of critical thinking, creative expression, and social engagement. Students are encouraged to take advantage of opportunities for independent study, internships, and research, as well as to participate in a variety of cultural events and community service activities.

Students interested in the School of Environmental Studies are encouraged to explore the range of courses and programs offered, and to work closely with their advisors to develop a personalized educational plan that meets their academic and career goals.

SCHOOL OF BUSINESS AND ECONOMICS

The School of Business and Economics at Hampshire College is dedicated to the study of business and economics as fundamental to human experience. The School offers a range of courses in business management, finance, and economics, as well as in the study of global business.

The School of Business and Economics is committed to fostering a culture of critical thinking, creative expression, and social engagement. Students are encouraged to take advantage of opportunities for independent study, internships, and research, as well as to participate in a variety of cultural events and community service activities.

Students interested in the School of Business and Economics are encouraged to explore the range of courses and programs offered, and to work closely with their advisors to develop a personalized educational plan that meets their academic and career goals.

SCHOOL OF COMMUNICATION AND MEDIA

The School of Communication and Media at Hampshire College is dedicated to the study of communication and media as fundamental to human experience. The School offers a range of courses in communication theory, practice, and policy, as well as in the study of media.

The School of Communication and Media is committed to fostering a culture of critical thinking, creative expression, and social engagement. Students are encouraged to take advantage of opportunities for independent study, internships, and research, as well as to participate in a variety of cultural events and community service activities.

Students interested in the School of Communication and Media are encouraged to explore the range of courses and programs offered, and to work closely with their advisors to develop a personalized educational plan that meets their academic and career goals.

SCHOOL OF ARTS AND SCIENCES

The School of Arts and Sciences at Hampshire College is dedicated to the study of the arts and sciences as fundamental to human experience. The School offers a range of courses in the arts, including music, dance, and visual arts, as well as in the sciences, including biology, chemistry, and physics.

The School of Arts and Sciences is committed to fostering a culture of critical thinking, creative expression, and social engagement. Students are encouraged to take advantage of opportunities for independent study, internships, and research, as well as to participate in a variety of cultural events and community service activities.

Students interested in the School of Arts and Sciences are encouraged to explore the range of courses and programs offered, and to work closely with their advisors to develop a personalized educational plan that meets their academic and career goals.

SCHOOL OF SOCIAL SCIENCE

The School of Social Science at Hampshire College is dedicated to the study of social science as fundamental to human experience. The School offers a range of courses in sociology, psychology, and political science, as well as in the study of social justice.

The School of Social Science is committed to fostering a culture of critical thinking, creative expression, and social engagement. Students are encouraged to take advantage of opportunities for independent study, internships, and research, as well as to participate in a variety of cultural events and community service activities.

Students interested in the School of Social Science are encouraged to explore the range of courses and programs offered, and to work closely with their advisors to develop a personalized educational plan that meets their academic and career goals.

SCHOOL OF INTERDISCIPLINARY STUDIES

The School of Interdisciplinary Studies at Hampshire College is dedicated to the study of interdisciplinary fields as fundamental to human experience. The School offers a range of courses in the arts, humanities, and sciences, as well as in the study of social justice.

The School of Interdisciplinary Studies is committed to fostering a culture of critical thinking, creative expression, and social engagement. Students are encouraged to take advantage of opportunities for independent study, internships, and research, as well as to participate in a variety of cultural events and community service activities.

Students interested in the School of Interdisciplinary Studies are encouraged to explore the range of courses and programs offered, and to work closely with their advisors to develop a personalized educational plan that meets their academic and career goals.
& COURSE LISTINGS

SCHOOL OF NATURAL SCIENCE

General science courses are a variety of lecture courses, field and laboratory projects, and seminars. There are courses for students who are interested in natural science and are ready to plunge into a variety of subjects and topics. The courses include a broad range of subjects, including the natural sciences, the earth sciences, and the life sciences.

Division I courses are intended to help students develop the skills necessary to pursue Division II projects. These courses are designed to help students develop critical thinking skills and to help students understand the relationship between Division I and Division II courses.

Division II courses are divided into three categories. The first includes broad survey courses designed to introduce students to the traditional scientific disciplines. The second includes more advanced topical courses. The third category includes courses that focus on a particular aspect of science. These courses are designed to help students develop the skills necessary to pursue Division III projects.

It is important that students take a variety of courses in different disciplines. The courses are designed to provide a broad range of opportunities for students to explore different aspects of science. The courses are also designed to help students develop critical thinking skills and to help students understand the relationship between Division I and Division II courses.

Students are strongly urged to take one or more natural science courses each year. The courses are designed to help students develop the skills necessary to pursue Division III projects. Students who wish to complete the degree in natural science are strongly encouraged to take Division III courses as soon as possible.

Students from the other four colleges are welcome to take courses. Students should be aware that the courses are designed to help students develop the skills necessary to pursue Division III projects.

The following is a list of the courses offered in the School of Natural Science:

- Division I courses
- Division II courses
- Division III courses

SCHOOL OF SOCIAL SCIENCE

The faculty of the School of Social Science have worked hard to develop a curriculum that is both meaningful and relevant to students. The courses are designed to help students develop critical thinking skills and to help students understand the relationship between Division I and Division II courses.

The courses are designed to provide a broad range of opportunities for students to explore different aspects of social science. The courses are also designed to help students develop critical thinking skills and to help students understand the relationship between Division I and Division II courses.

Students are strongly urged to take one or more social science courses each year. The courses are designed to help students develop the skills necessary to pursue Division III projects. Students who wish to complete the degree in social science are strongly encouraged to take Division III courses as soon as possible.

Students from the other four colleges are welcome to take courses. Students should be aware that the courses are designed to help students develop the skills necessary to pursue Division III projects.

The following is a list of the courses offered in the School of Social Science:

- Division I courses
- Division II courses
- Division III courses
WAM 174 COLLEGE WRITING / OPTIONS: AN ALWAYS IMPROVEMENT FOR
Frances Smith
We will read and write from John Milton's prose works as possibilities: short stories, critical essays, and a novel. We will also discuss and apply the various elements of composition. The assignment is set by year; we will try to assess your achievements as far.
Please understand that this is primarily a course in writing, the emphasis of style and other traditional elements, will be fundamental factors in this course.
Enrollment is limited to 12.
WAM 184 HISTORICAL SCIENCE STORY
Timothy Sprout
This course is an introduction to the art and craft of science writing. We will be working with various authors, we will study the various kinds of science and scientific writing. The goal is to improve your writing skills and to gain an awareness of the scientific community as a whole.
The class will meet twice weekly for two-hour sessions. Enrollment is limited to 12, and permission of the instructor is required.
WAM 183 THE WORLD OF SCIENCE FICTION
James Gibbs
"Deductions, I am informed by question, seventeen times for me." (from "Frankenstein")
The purpose of this seminar will be to determine what shows of science fiction are non-fiction, and what are fictional. We will divide the seminar into two parts; the first part will focus on the theoretical aspects of science fiction, the second part on the practical aspects.
WAM 194 COLLEGE WRITING / OPTIONS: AN ALWAYS IMPROVEMENT FOR
Frances Smith
We will read and write from John Milton's prose works as possibilities: short stories, critical essays, and a novel. We will also discuss and apply the various elements of composition. The assignment is set by year; we will try to assess your achievements as far.
Please understand that this is primarily a course in writing, the emphasis of style and other traditional elements, will be fundamental factors in this course.
Enrollment is limited to 12.
WAM 195 THE MAKING AND UNDERSTANDING OF PERSON ENVIRONMENT, APPROACHES TO DESIGN
John Murray
This course deals with the analysis and design of human environment—the way in which human activities and objects are arranged to form a pattern. We will be concerned with a variety of problems: the nature of design, the use of design, and the means of the individual designer.
WAM 196 SKETCHING & DRAWING IN INTERIOR DESIGN
Johne Preece
Sketching and drawing are integral parts of the creative process in interior design. The course will be divided into two major sections: the first will focus on the fundamentals of sketching and drawing, and the second on the applications of these skills to specific design problems.
WAM 197 THE FRENCH REVOLUTION
Charles Fry
The French Revolution was a period of great social and political upheaval in France, from 1789 to 1799. It began with the French Revolution, which occurred in 1789 and lasted until 1799.
WAM 198 FRENCH REVOLUTION
Charles Fry
The French Revolution was a period of great social and political upheaval in France, from 1789 to 1799. It began with the French Revolution, which occurred in 1789 and lasted until 1799.
WAM 199 THE FRENCH REVOLUTION
Charles Fry
The French Revolution was a period of great social and political upheaval in France, from 1789 to 1799. It began with the French Revolution, which occurred in 1789 and lasted until 1799.
WAM 200 THE FRENCH REVOLUTION
Charles Fry
The French Revolution was a period of great social and political upheaval in France, from 1789 to 1799. It began with the French Revolution, which occurred in 1789 and lasted until 1799.
WAM 201 THE FRENCH REVOLUTION
Charles Fry
The French Revolution was a period of great social and political upheaval in France, from 1789 to 1799. It began with the French Revolution, which occurred in 1789 and lasted until 1799.
WAM 202 THE FRENCH REVOLUTION
Charles Fry
The French Revolution was a period of great social and political upheaval in France, from 1789 to 1799. It began with the French Revolution, which occurred in 1789 and lasted until 1799.
COURSE DESCRIPTIONS

RE 157/158 1

SHEPHERD AND COMPANY; A MEDICAL TRAVELER IN PHOENIX

David C. Smith

An exploration of the medical theories of the three centuries. Focus on the works of John Shepherd, who was a medical practitioner in the 18th century, and his contemporary members. Topics include medical practices, the role of the physician in society, and the impact of medical knowledge on everyday life.

RE 159/160 1

FINDING UXOR II

Jenny Linking

A workshop to help students continue to develop their own aesthetic vision. This will involve the development of a personal vision, the selection of appropriate materials and techniques, the use of the experimental process, the evaluation of their work, and the preparation of a final presentation.

RE 161 2

OPPORTUNITY; LANGUAGE OF MINDSCAPES AND EXPERIENCE

Frederick B. Koch

This course will be based on a student's research in movement analysis. The focus will be on the movement of the body and its relationship to space.

RE 162/163 1

SCULPTURE WORKSHOP

Andrew Salley

This course will emphasize the principle that all workshop poetry writing should be done generally for the inspiration and delight of our own workshop members and not for publication. There will be an emphasis on traditional and experimental techniques, and on the development of original and critical insights.

RE 164 2

THE ANCIENTS AND THE MODERN

Mary House

The course will focus on the major works of Greek and Roman literature and philosophy, and on their influence on modern literature. The course will emphasize the principles of literature and philosophy as they relate to modern society.

RE 165/166 1

SCULPTURE WORKSHOP

Andrew Salley

This course will focus on the principles of sculpture, and on the techniques of stone carving, drawing, and modeling.

RE 167/168 1

THE ANCIENTS AND THE MODERN

Mary House

The course will focus on the major works of Greek and Roman literature and philosophy, and on their influence on modern literature. The course will emphasize the principles of literature and philosophy as they relate to modern society.

RE 169 2

THE STRUCTURE OF GOD

Sarah Goodrich

This course will focus on the structure of the universe and its relationship to the human experience.

RE 170 2

PHOTOGRAPHIC WORKSHOP

David C. Smith

A workshop to help students continue to develop their creative potential and scope of their conceptions of design.
180 FALL TERM

SCHOOL OF LANGUAGE AND COMMUNICATION

AUTOPSY OF LANGUAGE AS AN AMERICAN IDIOM
James Merriam

The customery culture of the 1980's presents the challenge of the criticism-oriented social outsider. The impact of fans' input into the public and private life of the world political, social, and cultural climates. The networked, the fan community, the fan culture, and the proliferation of the fan subculture are all closely related and share defining elements of the American culture to which they belong.

This course will stress an overview of this rich, important, and unique area of the nature of megalodony, the process of realizing one's own story or creating a new in history. There will be emphasis on the richness of the language, the power of words in the written work, and the realities of American society.

Enrollment is limited to 15. There will be two class meetings per week for one-hour seminars. Grading will be based on participation and writing assignments. The class will meet once a week for one-hour seminars. Grading will be based on participation and writing assignments.

249 SHAKESPEARE AND GODWIN
L. Brown, Senior

The course will focus on the development of the English language in the plays of Shakespeare. The emphasis will be on the use of language to create character, situations, and themes. The class will meet once a week for two-hour seminars. Grading will be based on participation and writing assignments.

250 HISTORIC OF FILMPHOTOGRAPHY
James Brown

This seminar will be an introduction to the history of film and photography. The emphasis will be on the development of the medium and its role in society. The class will meet twice a week for one-hour seminars. Grading will be based on participation and writing assignments.

251 CONVERSATIONAL IDIOM
John Sullivan

This course will focus on the role of language in the creation of the American idiom. The emphasis will be on the use of language to create character, situations, and themes. The class will meet once a week for one-hour seminars. Grading will be based on participation and writing assignments.

252 RESEARCH METHODS IN FILM
John Brown

This course will focus on the role of language in the creation of the American idiom. The emphasis will be on the use of language to create character, situations, and themes. The class will meet once a week for one-hour seminars. Grading will be based on participation and writing assignments.

253 RESEARCH METHODS IN FILM
John Brown

This course will focus on the role of language in the creation of the American idiom. The emphasis will be on the use of language to create character, situations, and themes. The class will meet once a week for one-hour seminars. Grading will be based on participation and writing assignments.
COURSE DESCRIPTIONS

LC 191 PERCEPTION AND KNOWLEDGE: SOME PHILOSOPHICAL PROBLEMS

In this seminar, we will be working on several classical philosophical issues. These concern the nature and possibility of perceptual knowledge, and more generally, of knowledge in general. We will work through several philosophical positions on the nature of perceptual knowledge, including the traditional view that knowledge is justified true belief, as well as more recent views that focus more on the role of evidence in the acquisition of knowledge. We will see how these views are connected and how they differ in their implications for the nature of knowledge.

LC 191 CRITICAL THINKING: SOCIAL, ETHICAL, AND PHILOSOPHICAL PROBLEMS

In this course, we will study a selection of key philosophical problems that are relevant to contemporary ethical and political issues. We will explore issues such as the nature of morality, the role of reason in political decision-making, and the relationship between individual rights and collective goods. By examining these issues, we aim to develop critical thinking skills and to gain a deeper understanding of the philosophical debates that shape our world.

LC 193 COMPUTER PROGRAMMING

Lazarus Hebrew

Computing has grown from virtually nothing just three decades ago. The advances are not limited to technical improvements in computers and their applications, but also to the impact on our lives. This paper will take a critical look at the development of computing technology and its implications on society.

LC 195 AMERICAN SIGN LANGUAGE AND ITS STRUCTURE

This course is designed for students interested in American Sign Language (ASL). It will cover the basic structure of the language, including grammar, syntax, and vocabulary. Students will also learn how to communicate effectively using ASL.

LC 200 STRATEGIES, TRENDS, AND LANGUAGES

William Marks

This course is designed for students interested in linguistics and language. It will cover the principles of language structure, including grammar, syntax, and semantics. Students will also learn how to analyze and describe language data.

LC 200 PHILOSOPHY OF PSYCHOLOGY

Jay Huffer

Psychologists, like philosophers, are concerned with a wide range of topics, including the nature of mind, the existence of consciousness, and the roles of reason and imagination in human thought. The course will focus on these and other important issues in philosophy and psychology, and will consider their implications for our understanding of the mind.

LC 210 CIVIL LAW AND ETHICS

Christopher Ulmer

This course is designed for students interested in civil law and ethics. It will cover the principles of law and ethics, including the role of law in society, the nature of moral reasoning, and the impact of law on individual and collective behavior.

LC 260 PHILOSOPHY OF SCIENCE

This course is designed for students interested in philosophy of science. It will cover the principles of scientific methodology, including the role of evidence, the nature of scientific explanation, and the relationship between theory and observation. Students will also learn how to critically evaluate scientific claims and arguments.

LC 270 EDUCATION MANAGEMENT

Peter J. Kelleher

This course is designed for students interested in education management. It will cover the principles of educational administration, including the role of leadership, the nature of educational policy, and the impact of technology on education.

LC 280 COMPARATIVE HUMAN VISUAL PERCEPTION

This course is designed for students interested in comparative human visual perception. It will cover the principles of visual processing, including the role of the brain, the nature of visual perception, and the relationship between vision and cognition. Students will also learn how to critically evaluate scientific claims and arguments in this field.

LC 290 PHILOSOPHY OF RELIGION

This course is designed for students interested in philosophy of religion. It will cover the principles of religious philosophy, including the role of reason in religious belief, the nature of religious experience, and the relationship between faith and reason. Students will also learn how to critically evaluate religious claims and arguments.
1980 FALL TERM

Hampshire College Guide Course

The course will deal with the earth's evolution from the point of view of the actual rocks, and we will consider the earth's development from the early water system, and look to detail, at the processes by which the earth continues to evolve through volcanic and deep-sea island processes, as well as by the setting of continents. Field work in the Garden of the Gods will be an important part of the course, as will include a number of field trips to the Garden of the Gods and other locations in the area. Assignments will include field notes, a final paper, and the preparation of a final project or term paper.

Enrollment limit: 20 students. Two 1-hr/1-2 credit meetings per week, 9:00am-10:30am. Students will be expected to complete a minimum of 20 field hours per week. Field trips will include the Garden of the Gods and other locations in the Garden of the Gods area. Students will be expected to complete the final project by the end of the term. The final project will be a term paper on a topic of their choice.

Hampshire College Guide Course

SCHOOL OF NATURAL SCIENCE

The Spring Valve is the key to the valve! Students will be expected to complete a minimum of 20 field hours per week. Field trips will include the Garden of the Gods and other locations in the Garden of the Gods area. Students will be expected to complete the final project by the end of the term. The final project will be a term paper on a topic of their choice. Students will be expected to complete a minimum of 20 field hours per week. Field trips will include the Garden of the Gods and other locations in the Garden of the Gods area. Students will be expected to complete the final project by the end of the term. The final project will be a term paper on a topic of their choice.

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of the present will be devoted to lab exercises in which the students will visit the University Biological Station at Martha's Vineyard. The final examination will be given on Thursday, June 14, at 9:00 A.M., and Saturday, June 16, at 1:00 P.M., in the same room. No final examination will be given on the last day of the term. No final examination will be given on the last day of the term. No final examination will be given on the last day of the term.

SUMMARY OF STUDENTS:

<table>
<thead>
<tr>
<th>Student Name</th>
<th>Age</th>
<th>Gender</th>
<th>Major</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Smith</td>
<td>23</td>
<td>M</td>
<td>Biology</td>
<td>3.7</td>
</tr>
<tr>
<td>Jane Doe</td>
<td>22</td>
<td>F</td>
<td>Biology</td>
<td>3.8</td>
</tr>
</tbody>
</table>

SUMMARY OF COURSES:

- **Biology 101**: Introduction to Biology
- **Biology 102**: Cell Biology
- **Biology 103**: Genetics
- **Biology 104**: Ecology

SUMMARY OF RESEARCH PROJECTS:

- Student A: Investigating the Effect of Light on Plant Growth
- Student B: Studying the Evolution of Bacteria in Extreme Environments
- Student C: Analyzing the Impact of Pollution on Marine Life

SUMMARY OF CLUB ACTIVITIES:

- Science Club:月会每月举行,探讨科学问题
- Biology Club: 每周一次会议,探索生物学的最新进展
- Environmental Club: 每月一次活动,关注环境问题

SUMMARY OF AWARDS AND ACHIEVEMENTS:

- John Smith: 获得生物系最佳学生奖
- Jane Doe: 获得生物学研究优秀奖
- Student A: 获得环境科学创新奖

SUMMARY OF FUTURE PLANS:

- John Smith: 将继续深造,攻读环境科学博士学位
- Jane Doe: 计划在生物技术领域寻找工作
- Student A: 将在毕业论文中研究海洋生态系统的可持续性

SUMMARY OF COMPLETED PROJECTS:

- John Smith: 完成了一个关于全球变暖对植物生长影响的研究项目
- Jane Doe: 研究了基因编辑技术对细菌进化的影响
- Student A: 分析了城市化进程对湿地生态系统的影响

SUMMARY OF PAST EXPERIENCES:

- John Smith: 参与过多次生物学研究项目,曾在实验室工作
- Jane Doe: 参与过海洋生物学研究,曾在海洋研究船上工作
- Student A: 参与过生态学研究,曾在公园进行实地考察
AMERICAN ENVIRONMENTAL HISTORY (213 055) 150 Ralph Lewis
The history of the United States has also been a history of the environment: battles against natural hazards and innovations in environmental science. This course will examine this history in an effort to better understand the origins of environmental policies and practices. In addition, we will explore the environmental influences on our way of life, especially the relationship of people to the land. Lectures on the environmental history of the United States will be supplemented with case studies of environmental issues currently facing the world. This course fulfills the Environmental literacy requirement of the field of history.

PHYSIOLOGY OF MOVEMENT (354) 9060 Student Affairs
The course will focus on motor control and the neural basis of movement. The course will cover topics such as neural mechanisms of movement, control of posture, and the role of the cerebellum and basal ganglia in movement. The course will be taught by Dr. Robert E. Kelly, and will meet on Tuesdays and Thursdays from 1:00-2:15 p.m. in room 110.

INTRODUCTION TO NUMERICAL METHODS (151) 9080 Student Affairs
This course will introduce students to numerical methods for solving differential equations. The course will cover topics such as initial value problems, boundary value problems, and stability analysis. The course will be taught by Dr. Jane Doe, and will meet on Wednesdays and Fridays from 10:00-11:15 a.m. in room 120.

THE MECHANICS OF PROGRESSIVE MUSCLE RELAXATION (152) 9090 Student Affairs
This course will focus on the mechanics of progressive muscle relaxation, a technique used in stress reduction and relaxation. The course will cover topics such as muscle anatomy, muscle physiology, and the role of the nervous system in muscle relaxation. The course will be taught by Dr. John Smith, and will meet on Mondays and Wednesdays from 2:00-3:15 p.m. in room 130.
Hampshire College Course Guide #11

COURSE DESCRIPTIONS

M109 CAREER IN THE LEGAL PROFESSION: PERSPECTIVES FROM 1970

Oliver Hudson

The course will look at the concept of lawyer power and status in society, and the responsibilities of the lawyer to the client and to the profession. Students will be expected to prepare and discuss a 1-page memo on a legal question of interest to the career of practice. The course will be limited to 25 students and will be graded on a pass/fail basis. The class will meet twice a week.

S113 PROBLEMS IN GRASSROOT POLITICAL ECONOMY

The course is designed to be an overview in methods of theory and methodology by examining the role of labor and its struggles in the political economy of the major developed and developing nations. The course will examine the causes of labor movements, labor struggle, and labor's role in the political economy of the major nations of the world. The course will be limited to 25 students and will be graded on a pass/fail basis. The class will meet twice a week.

S115 PEACEMAKING AND VILLAGE SOCIETY IN INDIA TODAY

This course will study the role of the peacemaker in the Chinese revolution and the impact of collective development in rural village life.

The course will be conducted under generic terms (theoretical, political, economic, social) with attendant class time on the Chinese village. The course will be limited to 25 students and will be graded on a pass/fail basis. The class will meet twice a week.

S122 SOCIAL CURRENCY AND DISPUTE SETTLEMENT

Barbara Personas

AntHR 130 PROFESSIONAL WRITING FOR BUSINESS

110

The course is designed to provide an overview of the business world and the role of writing in the business environment. The course will be limited to 25 students and will be graded on a pass/fail basis. The class will meet twice a week.

S123 THE SOLOMONS

111

For Geopolitical and French materials.

The course covers the political and historical perspectives on the current world. The course will be limited to 25 students and will be graded on a pass/fail basis. The class will meet twice a week.

S116 THE ECONOMICS OF RELIGION

112

For students interested in religious studies, this course will cover the economic aspects of religion and the role of religion in the economy. The course will be limited to 25 students and will be graded on a pass/fail basis. The class will meet twice a week.

S117 BEING IN THE TRIBAL ECONOMY

113

For students interested in the tribal economy, this course will cover the economic aspects of tribal societies. The course will be limited to 25 students and will be graded on a pass/fail basis. The class will meet twice a week.

S118 AMERICAN ECONOMY SINCE THE 18TH CENTURY

114

For students interested in the American economy, this course will cover the economic aspects of American history. The course will be limited to 25 students and will be graded on a pass/fail basis. The class will meet twice a week.

S119 INTERNATIONAL ECONOMY SINCE THE 18TH CENTURY

115

For students interested in the international economy, this course will cover the economic aspects of international relations. The course will be limited to 25 students and will be graded on a pass/fail basis. The class will meet twice a week.

S120 THE ECONOMICS OF RELIGION

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S121 THE ECONOMICS OF RELIGION

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For students interested in religious studies, this course will cover the economic aspects of religion and the role of religion in the economy. The course will be limited to 25 students and will be graded on a pass/fail basis. The class will meet twice a week.
This course will enable the student to understand the nature of the human mind, the development of personality and the role of the social environment in shaping it. The student will also acquire the ability to think critically and to analyze complex issues. The course will cover topics such as theories of personality development, the role of socialization, and the impact of cultural factors on behavior. The course will be offered once a week for 1 hour.

217. POINTS IN THE PHILOSOPHY OF LAW AND JUSTICE
Lecturer: Mouse
Is that the nature of law? What is the meaning of justice? Have you ever thought about these questions? This course will explore the philosophical foundations of law and justice, focusing on the nature and role of law in society. The course will be offered once a week for 1 hour.

218. PHILOSOPHIES OF AGRICULTURAL EDUCATION
Lecturer: Fish
In the course of agricultural education, the focus will be on the development of student's critical thinking skills. The course will explore the role of agriculture in society and the ethical implications of agricultural practices. The course will be offered once a week for 1 hour.

219. AGRICULTURAL ECONOMICS
Lecturer: Book
The course will examine the economic principles that underlie agricultural production and marketing. The student will learn about the factors that influence the supply and demand for agricultural products, and the role of government policies in determining the market outcomes. The course will be offered once a week for 1 hour.

220. AMERICAN GOVERNMENT AND POLITICAL PARTIES
Lecturer: Fox
The course will examine the structure and function of the federal government, with a focus on the role of political parties. The student will learn about the history and evolution of the political parties, and the factors that influence electoral outcomes. The course will be offered once a week for 1 hour.

221. LANDSCAPES AND COMMUNITY
M. M. Briceland and M. E. Robinson
The course will explore the relationship between landscape and community, focusing on the ways in which landscapes influence the social, economic, and political development of communities. The course will be offered once a week for 1 hour.

222. PHILANTHROPY AND PUBLIC SERVICE
Lecturer: Fox
The course will examine the role of philanthropy in promoting social welfare and community development. The student will learn about the history and evolution of philanthropy, and the ways in which it has influenced the development of social services. The course will be offered once a week for 1 hour.

223. HISTORY AND POLITICAL SCIENCE
Lecturer: Fox
The course will explore the historical and political context of the United States, focusing on the development of the nation and its impact on the world. The course will be offered once a week for 1 hour.

224. SOCIOLOGY
Lecturer: Fox
The course will examine the social structures and processes that shape human behavior and social life. The student will learn about the theories and methods of sociological analysis, and the ways in which they can be applied to understand contemporary social issues. The course will be offered once a week for 1 hour.

225. PSYCHOLOGY
Lecturer: Fox
The course will explore the nature of the mind and behavior, focusing on the development of psychological theories and research methods. The course will be offered once a week for 1 hour.

226. ECONOMICS
Lecturer: Fox
The course will examine the principles of microeconomics and macroeconomics, focusing on the ways in which economic factors influence the behavior of individuals and the economy as a whole. The course will be offered once a week for 1 hour.

227. PHILOSOPHY
Lecturer: Fox
The course will examine the fundamental questions in philosophy, focusing on the nature of reality, knowledge, and ethics. The course will be offered once a week for 1 hour.

228. PSYCHOBIOLOGY
Lecturer: Fox
The course will explore the relationship between the brain and behavior, focusing on the ways in which biological factors influence psychological processes. The course will be offered once a week for 1 hour.

229. PSYCHOLOGY AND LAW
Lecturer: Fox
The course will examine the role of psychology in the legal system, focusing on the ways in which psychological principles and research can be applied to understand legal phenomena. The course will be offered once a week for 1 hour.

230. PSYCHOLOGY AND SOCIAL WORK
Lecturer: Fox
The course will explore the relationship between psychology and social work, focusing on the ways in which psychological principles can be applied to understand and address social problems. The course will be offered once a week for 1 hour.

231. PSYCHOLOGY AND EDUCATION
Lecturer: Fox
The course will examine the role of psychology in education, focusing on the ways in which psychological principles can be applied to improve teaching and learning. The course will be offered once a week for 1 hour.

232. PSYCHOLOGY AND HEALTH
Lecturer: Fox
The course will explore the relationship between psychology and health, focusing on the ways in which psychological principles can be applied to understand and address health-related issues. The course will be offered once a week for 1 hour.

233. PSYCHOLOGY AND LAW
Lecturer: Fox
The course will examine the role of psychology in the legal system, focusing on the ways in which psychological principles and research can be applied to understand legal phenomena. The course will be offered once a week for 1 hour.

234. PSYCHOLOGY AND SOCIAL WORK
Lecturer: Fox
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235. PSYCHOLOGY AND EDUCATION
Lecturer: Fox
The course will examine the role of psychology in education, focusing on the ways in which psychological principles can be applied to improve teaching and learning. The course will be offered once a week for 1 hour.

236. PSYCHOLOGY AND HEALTH
Lecturer: Fox
The course will explore the relationship between psychology and health, focusing on the ways in which psychological principles can be applied to understand and address health-related issues. The course will be offered once a week for 1 hour.

237. PSYCHOLOGY AND LAW
Lecturer: Fox
The course will examine the role of psychology in the legal system, focusing on the ways in which psychological principles and research can be applied to understand legal phenomena. The course will be offered once a week for 1 hour.

238. PSYCHOLOGY AND SOCIAL WORK
Lecturer: Fox
The course will explore the relationship between psychology and social work, focusing on the ways in which psychological principles can be applied to understand and address social problems. The course will be offered once a week for 1 hour.

239. PSYCHOLOGY AND EDUCATION
Lecturer: Fox
The course will examine the role of psychology in education, focusing on the ways in which psychological principles can be applied to improve teaching and learning. The course will be offered once a week for 1 hour.

240. PSYCHOLOGY AND HEALTH
Lecturer: Fox
The course will explore the relationship between psychology and health, focusing on the ways in which psychological principles can be applied to understand and address health-related issues. The course will be offered once a week for 1 hour.
COUSE DESCRIPTIONS

DIVISION III INTEGRATIVE SEMINARS

DIVISION III SEMINARS MEET FROM 2:30 TO 3:30 PM IN ROOM 203.

DIVISION III INTEGRATIVE SEMINARS

In these seminars, students will work together to develop an understanding of a particular field of study. Each seminar will focus on a specific topic, and students will be expected to read and discuss assigned readings. The seminars will be facilitated by faculty members and will be designed to help students develop critical thinking skills and an appreciation for the interdisciplinary nature of many fields of study.

In 100, DESCRIPTIONS OF THE POLITICAL THINKERS OF AEGIAN ISLANDS, Professor Peter

In 101, AMERICAN SLAVES AND MIGRANTS, THE SPECIALIZERS AND THE PROFESSIONALS OF POLITICAL ECONOMY, Professor Smith

In 102, AMERICAN EDUCATIONAL HISTORY, Professor Jones

In 103, LAW AND SOCIETY, Professor Lee

In 104, THE PSYCHOLOGY OF HUMAN INTELLIGENCE, Professor Johnson

In 105, LAW AND THE ECONOMY, Professor Kim

In 106, THEORIES OF LAW, Professor Lee

In 107, SOCIAL DISCRIMINATION AND THE LAW, Professor Kim

In 108, AMERICAN CAPITALISM, Professor Jones

In 109, AMERICAN FAMILIES AND AMERICAN VALUES, Professor Smith

In 110, AMERICAN RELIGIONS, Professor Kim

In 111, AMERICAN POLITICAL ECONOMY, Professor Lee

In 112, AMERICAN SCHOOLS AND AMERICAN SOCIETY, Professor Smith

In 113, AMERICAN LABOR MOVEMENTS, Professor Jones

In 114, AMERICAN LITERATURE, Professor Kim

In 115, AMERICAN HISTORY, Professor Lee

In 116, AMERICAN PHILOSOPHY, Professor Smith

In 117, AMERICAN ARTS, Professor Johnson

In 118, AMERICAN SCIENCE, Professor Kim

In 119, AMERICAN PHILOSOPHY, Professor Jones

In 120, AMERICAN HISTORY, Professor Smith

In 121, AMERICAN ARTS, Professor Jones

In 122, AMERICAN SCIENCE, Professor Smith

In 123, AMERICAN PHILOSOPHY, Professor Kim

In 124, AMERICAN HISTORY, Professor Lee

In 125, AMERICAN ARTS, Professor Johnson

In 126, AMERICAN SCIENCE, Professor Kim

In 127, AMERICAN PHILOSOPHY, Professor Jones

In 128, AMERICAN HISTORY, Professor Smith

In 129, AMERICAN ARTS, Professor Johnson

In 130, AMERICAN SCIENCE, Professor Kim
This course is devoted to competing and excelling in the lab environment. The class is intended not only to teach how to conduct proper experiments, but also to develop a sense of what it means to be a scientist. This course is aimed at students who have completed one or two semesters of general chemistry and have a basic understanding of physics. The course will meet twice a week for two hours each class. Enrollment is limited to 16.

215 POLITICAL JUSTICE

Lauren Mauer

Politics is a subject not only in basic human interactions, but in the political institutions that shape our society, our economy, and our lives. We will be focusing on the fundamental questions of politics, and the different answers that have been proposed to these questions. We will examine the ideas of democracy, equality, and justice, and how they are embodied in political institutions. We will also consider the role of politics in shaping our lives and the world around us.

216AMERICAN CAPITALISM

Stanley Hauerwein

The primary focus of this course is on the American economy. We will begin by developing a theoretical understanding of the economy, and then move on to more specific topics, such as the role of government, the role of business, and the role of labor. We will also consider the role of politics in shaping the economy, and the role of the economy in shaping politics. The course will meet twice a week for two hours each class. Enrollment is limited to 16; first come, first served. Course will meet for two hours twice a week.

OUTDOOR PROGRAM

The outdoor program is a hands-on, real-world experience in the outdoors and the natural environment. The program is designed to allow students to experience the natural world in a variety of ways, such as hiking, backpacking, and camping. The program is open to all students, and no prior experience is necessary. The program is designed to be both challenging and rewarding, and is a great way to explore the outdoors and to learn about the natural world.

A third goal, to facilitate a personal experimental learning experience, will be achieved through engaging in hands-on, real-world experiences. These experiences will include: a hands-on natural history exploration, an outdoor photography workshop, a hands-on astronomy workshop, and a hands-on botany workshop. The experiences will be tailored to the interests of the students and will be designed to provide a hands-on learning experience.

The outdoor program is open to all students, and no prior experience is necessary. The program is designed to be both challenging and rewarding, and is a great way to explore the outdoors and to learn about the natural world.

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## HAMPDEN COLLEGE

### 1980 FALL TERM

#### SCHEDULE OF CLASSES

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<tr>
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<td>RA 106 Intro to Directing</td>
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<td>RA 110 Film Workshop I</td>
<td>A. Ravett</td>
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<td>RA 111 Design Response</td>
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<td>RA 125 Voice-Production</td>
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<td>RA 126 Exploring Sexuality</td>
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<td>RA 127 Bodilywork</td>
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<td>RA 128 Amer Familes/Homes</td>
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<td>RA 134a College Writing-Opide</td>
<td>F. McClellan</td>
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<tr>
<td>RA 134b College Writing-Europe</td>
<td>F. Smith</td>
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<td>RA 140 Ways of Seeing</td>
<td>A. Salke</td>
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<td>RA 145 Humano-Upwork</td>
<td>J. Murray</td>
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<td>RA 163 Fiction Writing Workshop</td>
<td>J. Greer</td>
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**SCHOOL OF HUMANITIES AND ARTS**

*Course is not term-long, see description*
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<td>PH C-1</td>
</tr>
<tr>
<td>OP 222 Interp Natural History</td>
<td>R. Lutts</td>
<td>1st Come</td>
<td>15</td>
<td>TH 1030-12</td>
<td>PH C-1</td>
</tr>
<tr>
<td>OP 256 Women &amp; Nature</td>
<td>J. Greenberg/J. Murphy</td>
<td>Lottery</td>
<td>11</td>
<td>TH 1-6</td>
<td>PH C-1</td>
</tr>
<tr>
<td>OP 257 Peru Trip</td>
<td>J. Greenberg</td>
<td>InstrPer</td>
<td>8</td>
<td>W 5-6</td>
<td>PH C-1</td>
</tr>
</tbody>
</table>
### Recreational Athletics

<table>
<thead>
<tr>
<th>COURSE</th>
<th>INSTRUCTOR</th>
<th>ENROLLMENT METHOD</th>
<th>LIMIT</th>
<th>TIME</th>
<th>PLACE</th>
</tr>
</thead>
<tbody>
<tr>
<td>RA 101 Beg Shotokan Karate</td>
<td>M. Taylor</td>
<td>Open</td>
<td>None</td>
<td>MWF 3-4:30</td>
<td>So Lounge</td>
</tr>
<tr>
<td>RA 103 Int Shotokan Karate</td>
<td>M. Taylor</td>
<td>Prereq</td>
<td>None</td>
<td>TTH 5pm-7pm</td>
<td>So Lounge</td>
</tr>
<tr>
<td>RA 104 Adv Shotokan Karate</td>
<td>M. Taylor</td>
<td>Prereq</td>
<td>None</td>
<td>Sun 5-5</td>
<td>So Lounge</td>
</tr>
<tr>
<td>RA 105 Aikido</td>
<td>P. Sylvain</td>
<td>Open</td>
<td>None</td>
<td>TTH 10-12</td>
<td>Donut 4</td>
</tr>
<tr>
<td>RA 106 Beg Hatha Yoga</td>
<td>S. Morley</td>
<td>Open</td>
<td>None</td>
<td>M 2-515</td>
<td>So Lounge</td>
</tr>
<tr>
<td>RA 107 Cont Hatha Yoga</td>
<td>S. Morley</td>
<td>Open</td>
<td>None</td>
<td>M 130-445</td>
<td>Donut 4</td>
</tr>
<tr>
<td>RA 108 T’ai Chi</td>
<td>P. Gallagher</td>
<td>InstrPer</td>
<td>None</td>
<td>M 630-745pm</td>
<td>So Lounge</td>
</tr>
<tr>
<td>RA 109 Cont T’ai Chi</td>
<td>P. Gallagher</td>
<td>InstrPer</td>
<td>None</td>
<td>M 8-9:30pm</td>
<td>So Lounge</td>
</tr>
<tr>
<td>RA 110 Physical Fitness Class</td>
<td>R. Rikkers</td>
<td>Open</td>
<td>None</td>
<td>TH 12-1</td>
<td>RCC</td>
</tr>
<tr>
<td>RA 111 Fencing</td>
<td>W. Weber</td>
<td>Open</td>
<td>None</td>
<td>TBA</td>
<td>RCC</td>
</tr>
<tr>
<td>RA 112 Badminton</td>
<td>J. Evans</td>
<td>1st Come</td>
<td>10</td>
<td>TBA</td>
<td>RCC</td>
</tr>
<tr>
<td>RA 113 Women’s Field Hockey</td>
<td>K. Stanne</td>
<td>Open</td>
<td>None</td>
<td>TBA</td>
<td>RCC</td>
</tr>
<tr>
<td>RA 114 Women’s Soccer</td>
<td>K. Stanne</td>
<td>Open</td>
<td>None</td>
<td>TBA</td>
<td>RCC</td>
</tr>
<tr>
<td>RA 115 Kayak Rolling/Pool</td>
<td>B. Judd</td>
<td>Open</td>
<td>None</td>
<td>TBA</td>
<td>RCC</td>
</tr>
<tr>
<td>RA 116 Beg Whitewater Kayak</td>
<td>B. Judd</td>
<td>Open</td>
<td>None</td>
<td>TBA</td>
<td>Pool</td>
</tr>
<tr>
<td>RA 117 Int Whitewater, Kayak</td>
<td>B. Judd</td>
<td>Prereq</td>
<td>None</td>
<td>TBA</td>
<td>Pool</td>
</tr>
<tr>
<td>RA 118 Iyengar Yoga</td>
<td>J. Harsa</td>
<td>InstrPer</td>
<td>20</td>
<td>TBA</td>
<td>So Lounge</td>
</tr>
<tr>
<td>RA 119 Basic Scuba Cert</td>
<td>S. Koer</td>
<td>Open</td>
<td>None</td>
<td>TBA</td>
<td>TBA</td>
</tr>
<tr>
<td>RA 120 Improv Body Movement</td>
<td>M. Cajolet</td>
<td>Open</td>
<td>None</td>
<td>TBA</td>
<td>TBA</td>
</tr>
</tbody>
</table>
COURSE DESCRIPTIONS

NEWTON "THE CREATOR"

Greg Greenberg

This course is designed for people who want to learn about the basic principles of Newtonian mechanics. The course will cover topics such as force, motion, energy, and momentum. Students will learn to apply these principles to solve problems in physics. The course includes homework assignments and in-class discussions.

MEET THURSDAY FROM 12:30 TO 1:30 PM AND IS LIMITED TO 12 STUDENTS. SIGN UP AT THE D.K. OFFICE.

PREPARATORY NATURE STUDIES

This course is designed to help students develop an understanding of the natural world. Through field trips and observations, students will learn about the diversity of life and the interconnectedness of ecosystems. The course includes hikes, bird watching, and nature walks.

MEET THURSDAY FROM 12:30 TO 1:30 PM AND IS LIMITED TO 12 STUDENTS. SIGN UP AT THE D.K. OFFICE.

OUTDOOR EDUCATION AND LEADERSHIP: AN OVERVIEW

This course is designed to prepare students for leadership roles in outdoor activities. Students will learn about the history of outdoor education, the psychology of group development, and the ethical and environmental considerations of outdoor leadership. The course includes group discussions, case studies, and role-playing exercises.

MEET THURSDAY FROM 12:30 TO 1:30 PM AND IS LIMITED TO 12 STUDENTS. SIGN UP AT THE D.K. OFFICE.

INTERPRETIVE NATURE HIKES

This course is designed to help students develop an appreciation for the natural world. Through hikes and observations, students will learn about the diversity of life and the interconnectedness of ecosystems. The course includes hikes, bird watching, and nature walks.

MEET THURSDAY FROM 12:30 TO 1:30 PM AND IS LIMITED TO 12 STUDENTS. SIGN UP AT THE D.K. OFFICE.

GEOGRAPHY

This course is designed to help students develop an understanding of the natural world. Through field trips and observations, students will learn about the diversity of life and the interconnectedness of ecosystems. The course includes hikes, bird watching, and nature walks.

MEET THURSDAY FROM 12:30 TO 1:30 PM AND IS LIMITED TO 12 STUDENTS. SIGN UP AT THE D.K. OFFICE.

INTRODUCTORY NATURE STUDIES

This course is designed to help students develop an understanding of the natural world. Through field trips and observations, students will learn about the diversity of life and the interconnectedness of ecosystems. The course includes hikes, bird watching, and nature walks.

MEET THURSDAY FROM 12:30 TO 1:30 PM AND IS LIMITED TO 12 STUDENTS. SIGN UP AT THE D.K. OFFICE.

Remember that I am interpreting the text to a conversational style. If you need any further assistance, please let me know.
1980 FALL TERM

MA 110 PHYSICAL FITNESS CLASS (THE EXPERIENCE)

This course is designed to promote good health, (health), cardiovascular efficiency, and a sense of well-being. Aerobic programs and aerobic diet are considered as an individual basis.

Class will meet on Tuesdays and Fridays from 12:00 to 1:00 P.M. in thelocked recre. Course is free to Hampshire students but fees funded for staff and faculty.

MA 111 FENCING

Classes for both beginners and experienced fencers.专家组 necessary: beginners are especially welcome. All equipment is provided.

This course meets two evenings per week in the Bowers recre. Course time is optional.

MA 112 BADMINTON FOR FUN

Individual instruction. No experience necessary. Beginners welcome and opportunities for advanced students. Beginners will play singles and doubles, and more advanced students will play singles and doubles. No contact, no fees, no expenses.

Class is held on Tuesdays and Fridays from 12:00 to 1:00 P.M. in the locked recre. Class is limited to 10.

MA 113 WOMEN'S FIELD HOCKEY

Kate Stone

The purpose of this class will be to get women involved in playing and improving their field hockey skills. Beginners are especially welcome. No equipment is necessary. Beginners will play singles and doubles, and more advanced players will play singles and doubles. No contact, no fees, no expenses.

Class will meet on Mondays and Wednesdays from 12:00 to 1:00 P.M. The final meeting will take place on the ice, NE.

MA 114 WOMEN'S SOCCER

Kate Stone

The purpose of this class will be to get women involved in playing and improving their soccer skills. Beginners are especially welcome. No equipment is necessary. Beginners will play singles and doubles, and more advanced players will play singles and doubles. No contact, no fees, no expenses.

Class will meet on Tuesdays and Thursdays from 12:00 to 1:00 P.M. The final meeting will take place on the ice, NE.

MA 115 HAYA KIM AND MIN B. KIM

Joyce Judd

No experience required. Main emphasis will be on how to learn to play with their own creative flair and style. Beginners will play singles and doubles, and more advanced players will play singles and doubles. No contact, no fees, no expenses.

Class will meet on Mondays from 4:30 to 5:30 P.M. in Annex 3. Class is limited to 10.

MA 116 BEGINNING INDOOR CAVES

Joyce Judd

No experience required. Main emphasis will be on how to learn to play with their own creative flair and style. Beginners will play singles and doubles, and more advanced players will play singles and doubles. No contact, no fees, no expenses.

Class will meet on Mondays from 4:30 to 5:30 P.M. in Annex 3. Class is limited to 10.

MA 117 INTERMEDIATE INDOOR CAVES

Joyce Judd

No experience required. Main emphasis will be on how to learn to play with their own creative flair and style. Beginners will play singles and doubles, and more advanced players will play singles and doubles. No contact, no fees, no expenses.

Class will meet on Mondays from 4:30 to 5:30 P.M. in Annex 3. Class is limited to 10.

MA 118 INDOOR CAVES

Joyce Judd

No experience required. Main emphasis will be on how to learn to play with their own creative flair and style. Beginners will play singles and doubles, and more advanced players will play singles and doubles. No contact, no fees, no expenses.

Class will meet on Mondays from 4:30 to 5:30 P.M. in Annex 3. Class is limited to 10.

SPOTLIGHT PROGRAMS

MA 119 SPECIAL CONCERT CERTIFICATION

Good circa

This is a R.E.I. advanced course leading to a soloists' certificate. Beginners will be encouraged to attend a variety of chamber classes and to have soloists' classes. Class will meet on Tuesdays and Fridays from 12:00 to 1:00 P.M. in the locked recre. See the instructor.

MA 120 INTERMEDIATE FOOTBALL

Mary Coughlan

This is a course designed to encourage creative expression. It will be an experiment in which participants are encouraged to explore music-related possibilities guided by a teacher who will assist those who are not yet ready to make music. Beginners are welcome. Improvers will also discover new ideas in the process. No experience necessary. No fees, no expenses. See the instructor.

Class will meet on Mondays and Wednesdays from 12:00 to 1:00 P.M. in the locked recre. Class is limited to 10.

FINISHING TOUCHES

This is a program designed to encourage creative expression. It will be an experiment in which participants are encouraged to explore music-related possibilities guided by a teacher who will assist those who are not yet ready to make music. Beginners are welcome. Improvers will also discover new ideas in the process. No experience necessary. No fees, no expenses. See the instructor.

Class will meet on Mondays and Wednesdays from 12:00 to 1:00 P.M. in the locked recre. Class is limited to 10.

SPECIAL PROGRAMS

BUSINESS STUDIES

If you are interested in pursuing a business career or attending graduate school in business, this course is for you. It is a course in management, financial management, and marketing. The course is designed to give you an understanding of the business world and how it operates. No experience necessary. No fees, no expenses. See the instructor.

Class will meet on Mondays and Wednesdays from 12:00 to 1:00 P.M. in the locked recre. Class is limited to 10.
COURSE DESCRIPTIONS

Although much exciting current work in these fields is done in English, students of foreign languages will have opportunities to study the original languages of these branches of knowledge. Hebrew is taught at the Hebrew Union College in Cincinnati, and Yiddish is taught at Yeshiva University in New York City. The stylistic and historical analyses of French and Spanish literature and prose provide another means of interpreting foreign language study.

To understand, interpret, and appreciate the rich literary heritage of the languages of the world, students need a knowledge of the history and culture of each language and a basic knowledge of the history and culture of the peoples who speak each language.

Students may also choose a minor concentration in the social implications of linguistics, including semantics, ethnography, and linguistics and the psychological problems of translation, the maintenance of the French language in French-speaking areas. Good French-speaking opportunities are available in Belgium, France, and in the Latin American countries.

Students interested in an interdisciplinary approach should see their advisor.

PLANNING TO MAJOR IN,

French: Contact Office of Undergraduate Studies, Room 401, Main Building

German: Contact Office of Undergraduate Studies, Room 401, Main Building

Italian: Contact Office of Undergraduate Studies, Room 401, Main Building

Spanish: Contact Office of Undergraduate Studies, Room 401, Main Building

LAW PROGRAM

The Law Program is designed to acquaint students with the legal systems of the United States, Great Britain, and the Commonwealth and to enable them to understand, interpret, and analyze the legal systems of other countries. The program is designed for students who are interested in the law, whether or not they plan to attend law school. The program is intended to provide a broad and balanced education in the field of law and to prepare students for a variety of careers, both within and outside the legal profession.

The program is designed to be flexible and to accommodate the needs of students with different interests and career goals. The program includes courses in legal history, legal theory, legal ethics, legal research, legal writing, and legal advocacy. Students can choose to specialize in a particular area of law, such as corporate law, intellectual property law, or international law. The program also includes courses in related fields, such as economics, political science, and history.

The Law Program is designed to provide students with a solid foundation in the law and to help them develop the critical thinking, analytical, and writing skills that are essential for success in law school. The program is intended to be challenging but also to be accessible to students with a wide range of backgrounds and experiences.

For more information about the Law Program, please contact the Office of Undergraduate Studies.
Lennox B. Steffins, associate professor of mathematics, has been awarded a U.S. National Science Foundation research fellowship for 1968-69 for research in the field of numerical analysis. He will begin his research work next month at the University of California at Los Angeles.

Gary C. Wells, associate professor of mathematics, has been awarded a U.S. National Science Foundation research fellowship for 1968-69 for research in the field of topology. He will begin his research work next month at the University of California at Berkeley.

Dorothy N. Spencer, associate professor of mathematics, has been awarded a U.S. National Science Foundation research fellowship for 1968-69 for research in the field of topology. She will begin her research work next month at the University of California at Berkeley.

Dorothy N. Spencer, associate professor of mathematics, has been awarded a U.S. National Science Foundation research fellowship for 1968-69 for research in the field of topology. She will begin her research work next month at the University of California at Berkeley.

James A. Hargis, assistant professor of mathematics, has been awarded a U.S. National Science Foundation research fellowship for 1968-69 for research in the field of topology. He will begin his research work next month at the University of California at Berkeley.

Robert J. Wright, associate professor of biology, has been awarded a U.S. National Science Foundation research fellowship for 1968-69 for research in the field of ecology. He will begin his research work next month at the University of California at Berkeley.

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1981 SPRING TERM

PRELIMINARY COURSE DESCRIPTIONS

SCHOOL OF HUMANITIES AND ARTS

DIVISION I

MUSIC AND DANCE

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STILL PHOTOGRAPHY WORKSHOP

The course will be given on Saturdays from 9 am to 4 pm, and will consist of lectures and discussions on the principles of still photography, including exposure, composition, lighting, and the use of different types of cameras.

PHOTOGRAPHY WORKSHOP II

This course will cover advanced topics in photography, including black and white processing, digital photography, and the use of different types of lighting equipment.

PHOTOGRAPHY WORKSHOP III

This course will focus on the principles of color photography, including color theory, color correction, and the use of different types of digital cameras.

PHOTOGRAPHY WORKSHOP IV

This course will cover the principles of portrait photography, including lighting, composition, and the use of different types of camera equipment.

PHOTOGRAPHY WORKSHOP V

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP VI

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP VII

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP VIII

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP IX

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP X

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP XI

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP XII

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP XIII

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP XIV

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP XV

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP XVI

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP XVII

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PHOTOGRAPHY WORKSHOP XVIII

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP XIX

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PHOTOGRAPHY WORKSHOP XX

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PHOTOGRAPHY WORKSHOP XXI

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PHOTOGRAPHY WORKSHOP XXII

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PHOTOGRAPHY WORKSHOP XXIII

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PHOTOGRAPHY WORKSHOP XXIV

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PHOTOGRAPHY WORKSHOP XXV

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP XXVI

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP XXVII

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP XXVIII

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP XXIX

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.

PHOTOGRAPHY WORKSHOP XXX

This course will cover advanced topics in photography, including the use of different types of digital cameras, and the principles of digital image manipulation.
**1981 SPRING TERM**

### School of Mathematical Sciences

**Division I**

- **Foundations of Mathematics**
  - Instructor: Dr. Smith
  - Instructor: Dr. Jones

- **History of Mathematics**
  - Instructor: Dr. Brown

- **Advanced Calculus**
  - Instructor: Dr. Johnson

**Division II**

- **Introduction to Computer Science**
  - Instructor: Dr. Davis

- **Advanced Programming**
  - Instructor: Dr. Lee

**Division III**

- **Introduction to Psychology**
  - Instructor: Dr. Anderson

- **Social Psychology**
  - Instructor: Dr. Brown

- **Experimental Psychology**
  - Instructor: Dr. Johnson

**Division IV**

- **Introduction to Physics**
  - Instructor: Dr. Davis

- **Quantum Mechanics**
  - Instructor: Dr. Jones

**Division V**

- **Introduction to Chemistry**
  - Instructor: Dr. Brown

- **Organic Chemistry**
  - Instructor: Dr. Johnson

**Division VI**

- **Introduction to Biology**
  - Instructor: Dr. Brown

- **Biometrics**
  - Instructor: Dr. Johnson

**Division VII**

- **Introduction to Geology**
  - Instructor: Dr. Brown

- **Geologic Mapping**
  - Instructor: Dr. Johnson

### Notes and Policies

- **Attendance Policy**
  - All students are expected to attend all classes regularly.
  - Absences exceeding 10% of the total course sessions will result in a failing grade.

- **Grading Policy**
  - Grades will be based on a 4.0 scale.
  - Course requirements include a final exam, assignments, and projects.

- **Course Requirements**
  - Each course has specific requirements outlined in the course syllabus.
  - Students are encouraged to actively participate in class discussions and activities.

### Enrollment Information

- Enrollment for the Spring Term is limited to 30, with priority given to return students.

- New students must register for the Spring Term by the end of the Winter Term.

- Late registration will be accepted until the first day of classes.

### Course Descriptions

- **Mathematics 101**: Introduction to Calculus
  - Instructor: Dr. Brown
  - This course covers the fundamentals of differential and integral calculus, with applications to physics and engineering.

- **Physics 101**: General Physics
  - Instructor: Dr. Johnson
  - This course covers the basic principles of mechanics, thermodynamics, and electricity.

- **Chemistry 101**: General Chemistry
  - Instructor: Dr. Brown
  - This course covers the fundamentals of atomic structure, bonding, and chemical reactions.

### Important Dates

- **First Day of Classes**: January 15, 2023
- **Last Day of Classes**: May 10, 2023
- **Final Exams**: May 11-15, 2023

### Additional Resources

- **Library Resources**: Access to a wide range of books, journals, and online resources.
- **Tutoring Services**: Available for students needing additional support.
- **Career Services**: Assistance with job search and career planning.

### Contact Information

For more information, please contact the Registrar's Office at info@hampshire.edu or by phone at 555-1234.

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**A HISTORY OF THE UNITED STATES**

**David Farr**

This course will explore the role of the United States in shaping international events, social, and political developments. It will cover the American Revolution, the Civil War, World War I, and World War II, focusing on key figures and events. Students are encouraged to engage with primary sources and key debates in the field.

- **Meeting Times**: Tuesday and Thursday, 1:00-2:15 PM
- **Location**: SCH 101

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**LINGUISTICS, SOCIETY, AND POLITICS**

**B. Wolfe**

The course will introduce students to the sociolinguistic and political implications of language. Topics include language and identity, language and power, and the political economy of language.

- **Meeting Times**: Tuesday and Thursday, 10:00-11:15 AM
- **Location**: SCH 102

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**SOCIAL INTEGRATION**

**A. Gordon**

This course will explore the ways in which individuals and groups are integrated into society, focusing on social, economic, and political dimensions of integration.

- **Meeting Times**: Monday and Wednesday, 2:00-3:15 PM
- **Location**: SCH 103

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**PSYCHOLOGY OF DEVELOPMENT**

**J. Banks**

This course will provide an overview of the major theories and research findings in the field of child development, focusing on cognitive, emotional, and social development.

- **Meeting Times**: Tuesday and Thursday, 1:00-2:15 PM
- **Location**: SCH 104

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**PHILOSOPHY OF SCIENCE**

**R. Davis**

This course will explore the philosophical questions raised by scientific inquiry, including the nature of scientific knowledge, the methods of scientific inquiry, and the role of values in science.

- **Meeting Times**: Monday and Wednesday, 10:00-11:15 AM
- **Location**: SCH 105

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**COMPUTER SCIENCE**

**M. Williams**

This course will introduce students to the fundamentals of computer science, including programming, data structures, and algorithms.

- **Meeting Times**: Tuesday and Thursday, 1:00-2:15 PM
- **Location**: SCH 106

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**MATHEMATICS**

**J. Brown**

This course will cover the fundamentals of calculus, including limits, derivatives, and integrals.

- **Meeting Times**: Monday and Wednesday, 10:00-11:15 AM
- **Location**: SCH 107

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**PHYSICS**

**R. Johnson**

This course will introduce students to the fundamental laws of physics, including mechanics, electricity, and magnetism.

- **Meeting Times**: Tuesday and Thursday, 2:00-3:15 PM
- **Location**: SCH 108

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**BIOLOGY**

**J. Davis**

This course will provide an overview of the biological sciences, focusing on the structure and function of living organisms.

- **Meeting Times**: Monday and Wednesday, 10:00-11:15 AM
- **Location**: SCH 109

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**CHEMISTRY**

**L. Brown**

This course will introduce students to the fundamental principles of chemistry, including atomic structure, chemical bonding, and reaction rates.

- **Meeting Times**: Tuesday and Thursday, 1:00-2:15 PM
- **Location**: SCH 110

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**ECONOMICS**

**R. Johnson**

This course will provide an introduction to microeconomics and macroeconomics, focusing on market forces, supply and demand, and national economic indicators.

- **Meeting Times**: Monday and Wednesday, 10:00-11:15 AM
- **Location**: SCH 111

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**FOUNTAIN HEADS OF SCIENCE**

**J. Banks**

This course will explore the history of science, focusing on key figures and events, including Copernicus, Newton, Darwin, and Einstein.

- **Meeting Times**: Tuesday and Thursday, 1:00-2:15 PM
- **Location**: SCH 112
PRELIMINARY COURSE DESCRIPIONS

ENERGY TRANSPORT GROUP

Burm, et al.

A growing number of faculty, students, and administrators at Hampshire College have become interested in a course dealing with energy transport that would cover all aspects of the subject, from basic science to national policy. The Energy Transport Group would provide a large forum for discussion of the subject, so we plan to develop an interdisciplinary course focusing on this area. We may also identify some specific course improvements and develop courses appropriate to many other departments. The location of the course is unclear at this time.

1. Combustion. One course at Hampshire College is interested in this topic. In the fall, there will be a lecture series on combustion, and in the spring, there will be a workshop on combustion. Both will be held at Hampshire College.

2. Energy and Society. A workshop will be held on energy and society. We will discuss the economic and social implications of energy use, and the impact of energy policy on society. A series of case studies will be presented.

3. Energy and Technology. A workshop will be held on energy and technology. We will discuss the technical aspects of energy use, and the impact of technology on energy policy. A series of case studies will be presented.

4. Energy and Environment. A workshop will be held on energy and environment. We will discuss the environmental impacts of energy use, and the impact of energy policy on the environment. A series of case studies will be presented.

5. Energy and Policy. A workshop will be held on energy and policy. We will discuss the political aspects of energy use, and the impact of policy on energy policy. A series of case studies will be presented.

A two-day symposium is planned for the fall semester.

DANCE 1

INSTRUMENTALITY OF A DANCER

Gordon and Gordon

The purpose of this course is to understand the relationship between the dancer and the medium. We will study the relationship between the dancer and the medium, and the relationship between the dancer and the audience. We will also study the relationship between the dancer and the choreographer. We will discuss the relationship between the dancer and the medium, and the relationship between the dancer and the audience. We will also study the relationship between the dancer and the choreographer.
EARTH SYSTEMS

The study of Earth systems at Hampshire will be structured around introductory core requirements, basic Physics (for those pursuing scientific careers) and advanced following courses. Basic Physics is then taught by all the faculty who have expertise in the field. The basic Physics sequence will begin in the fall of 1981. Students who have completed the necessary courses will be given the option of starting Physics in the fall of 1981.

ECOLOGY

Caitlin O'Sullivan and Andrew Wettg

This section will focus on the biological aspects of energy, matter and carbon. We will explore the nature of photosynthesis and respiration. We will then focus on the terrestrial ecosystem. The focus of the course will be on the earth's physical systems and their interrelationships. We will study the role of humans in the ecosystem and the impact of human activities on the environment.

Climate will be treated as a topic in itself, and will be explored in depth throughout the year. We will also examine the role of natural resources in society, and the impact of human activities on the environment.

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Preliminary Course Descriptions

Hampshire College Guide 1975

Chapter 1

Course 102

Financial and Social Awareness

Laurie Littman

This course will examine the economic situation of women in societies and the progress made in the past two decades. Women have come closer to equality in the labor market and the development of the distinction between manual and paid labor. We will compare and contrast the economic status of women in various cultures, focusing on the issues of women's economic independence and the role of the family in the workforce. We will also consider the economic role of women in the context of the political and social changes that have led to increased female participation in the labor force.

Chapter 2

Social Psychology

Dr. John Smith

This course will explore the dynamics of social influence and the processes through which individuals interact with each other. We will examine how people form beliefs, attitudes, and behaviors in social situations, and how these processes shape our understanding of the self and others.

Chapter 3

The Environment

Dr. Jane Doe

This course will introduce students to the fundamental concepts of environmental science, including the principles of ecology, environmental chemistry, and the impact of human activities on the environment. We will examine the relationships between natural and human systems, and explore strategies for addressing environmental challenges.

Chapter 4

The Arts

Dr. Robert Lee

This course will explore the role of the arts in society, focusing on the ways in which art reflects and influences cultural, social, and political change. We will examine a range of artistic forms, including painting, sculpture, music, and literature, in the context of historical and cultural contexts.

Chapter 5

Health and Wellness

Dr. Emily Brown

This course will introduce students to the fundamental concepts of health and wellness, focusing on the ways in which physical, mental, and emotional well-being are interconnected. We will examine strategies for promoting health and preventing illness, and explore the role of health education in promoting health and well-being.

Chapter 6

Religion and Spirituality

Dr. David Johnson

This course will explore the role of religion and spirituality in human culture, focusing on the ways in which religious beliefs and practices shape individual and communal experiences. We will examine a range of religious traditions, including Abrahamic, Hindu, Buddhist, and indigenous religions, in the context of historical and cultural contexts.

Chapter 7

Politics

Dr. Sarah Brown

This course will introduce students to the fundamental concepts of political science, including the principles of political theory, political institutions, and political behavior. We will examine the ways in which political systems shape social outcomes, and explore the role of political science in understanding and addressing political challenges.

Chapter 8

Economics

Dr. John Doe

This course will introduce students to the fundamental concepts of economics, focusing on the ways in which economic systems shape individual and societal outcomes. We will examine the principles of supply and demand, market mechanisms, and economic policy, and explore the role of economics in understanding and addressing economic challenges.

Chapter 9

History

Dr. Robert Smith

This course will introduce students to the fundamental concepts of history, focusing on the ways in which historical events shape individual and societal outcomes. We will examine a range of historical periods and regions, including ancient civilizations, medieval Europe, and modern America, in the context of historical and cultural contexts.

Chapter 10

Psychology

Dr. Jane Doe

This course will introduce students to the fundamental concepts of psychology, focusing on the ways in which psychological processes shape individual and societal outcomes. We will examine the principles of sensation, perception, learning, memory, and motivation, and explore the role of psychology in understanding and addressing psychological challenges.

Chapter 11

Mathematics

Dr. John Brown

This course will introduce students to the fundamental concepts of mathematics, focusing on the ways in which mathematical processes shape individual and societal outcomes. We will examine the principles of number theory, algebra, and calculus, and explore the role of mathematics in understanding and addressing mathematical challenges.
PRELIMINARY COURSE DESCRIPTIONS

THE TECHNOLOGY PROGRAM

Richard Halsey

Some of the job opportunities for technology and engineering graduates are as follows: virtual reality, robotics, computer-aided design, and automation. In these areas, engineers design, analyze, and test new products and systems. Engineers work in a variety of industries, including automotive, aerospace, and manufacturing. They design and test products such as computer chips, medical devices, and software. Engineers also work in the fields of transportation, communications, and energy. In the future, engineers will be needed to develop new technologies and to improve existing ones. They will work to solve problems such as climate change, energy efficiency, and sustainable development. Engineers are also involved in the development of new materials and processes. They work in teams with other professionals, such as scientists and economists. Engineers are in high demand, and there are many opportunities for those who are interested in this field.

LAW AND LITERATURE

Genter Morey and David Smith

This course will focus on the study of literature and law together. The course will explore the relationship between the two fields and examine how they intersect. Students will read a variety of legal and literary texts and analyze their relationship to each other. The course will also include discussions of legal theory and the role of literature in the legal profession. The course will cover a wide range of topics, including the history of the legal system, the relationship between law and society, and the role of law in social change. This course is suitable for students interested in the intersection of law and literature and for those who wish to develop a deeper understanding of the legal system and its impact on society.

IN 150 POLITICAL SCIENCE - AN INTRODUCTION

Roberts, J. D. 200

This course will introduce students to the fundamental concepts of political science. It will cover the history of political thought, the nature of political power, and the role of the state in society. The course will also examine the relationship between politics and economics, the role of international relations in domestic politics, and the impact of technology on politics. This course is suitable for students interested in political science and those who wish to develop a deeper understanding of the political process.

IN 150 PSYCHOLOGICAL AND SOCIOLOGICAL THEMES

Roberts, J. D. 200

This course will explore the psychological and sociological themes that are central to the study of human behavior. It will cover a variety of topics, including motivation, learning, social cognition, and social behavior. The course will also examine the role of culture and society in shaping human behavior. This course is suitable for students interested in psychology and sociology and those who wish to develop a deeper understanding of the human condition.

IN 150 PHILOSOPHICAL AND RELIGIOUS THEMES

Roberts, J. D. 200

This course will explore the philosophical and religious themes that are central to the study of human thought. It will cover a variety of topics, including ethics, metaphysics, and the nature of reality. The course will also examine the role of religion in shaping human thought. This course is suitable for students interested in philosophy and religion and those who wish to develop a deeper understanding of the human condition.