

HA 116  
FL 103 \*  
SS 160 \*  
SS 207  
SS 235  
SS 270

NS 104 ?  
HA 138 Drama

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HAMPSHIRE COLLEGE

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S U P P L E M E N T  
T O  
C O U R S E G U I D E

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SPRING TERM 1980

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DOE OFFICE

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JANUARY 1980

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COURSE INTERVIEW DAY IS MONDAY, JANUARY 28

additions/cancellations/changes in course offerings for spring term 1980

SCHOOL OF HUMANITIES AND ARTS

HA 107      CONTACT IMPROVISATION (new course)

Daniel Lepkoff

Contact improvisation is a duet movement form not totally unlike such forms as wrestling, martial arts, jitterbugging, shaking hands, and the embrace. Two dancers sustain a physical relationship; moving primarily in contact, they unite their masses to create a mutually supportive and dynamic interplay of weight. They do not strive to achieve results but rather to participate in the evolution of a constantly changing physical reality.

The body learns to function in both an active and passive mode at once. The passive mode produces a receptive state, responsive and accepting of one's partner. The active mode produces a state of readiness to meet the physical demands of the dance as well as the strength to recycle its energy.

Skills such as rolling, falling, balancing, and being-upside-down are explored, expanding the body's awareness of its own movement possibilities. Simple and direct duet exercises allow couples to explore specific situations which arise in the dancing--supporting weight, giving weight, jumping up on someone, and rolling off of someone. All exercises lead to free duet work.

No previous formal movement training is necessary. The class will be limited to 20. Enrollment on first come first served basis at the first class. Thursday 7-9:30 P.M.

HA 109      SILKSCREEN: AN INTRODUCTION TO GRAPHIC DESIGN (cancelled)

HA 122      PAINTING, ASSEMBLAGE, AND WALL RELIEF (substitution)

Curt Barnes

A course based on the making of wall objects, their various forms and meanings. The student need work in only one methodology--paint on canvas, wood construction, assemblage, fabric, etc.--or may investigate several of these during the term, with individual consultations offered at both practical and aesthetic levels. Painting will be approached in its nature as object as well as image, paint in its physical as well as color properties; so shaped canvases, multiple canvases, various forms of paint application, as well as relief wood constructions, wall hangings, and various other forms will be investigated.

The class will begin by viewing slides of these forms and making studies and plans for individual works. There will no a priori instruction ("how to paint" or "how to make a wall relief") but particular methods and skills will be acquired as needed to realize particular ideas. There are no prerequisites for the course, but experience with some medium (pencil, paint, photography, whatever) will be helpful as a point of departure. Some tools, (e.g., power saw, drill, etc.) will be available for class use. Evaluation will be by review of work.

Enrollment is open. Class will meet Mondays and Wednesdays, 10:30 to 12:30.

HA 154 WORKSHOP IN EAR TRAINING (new course)

Randall McClellan

For musicians at all levels, this course in sightsinging and music dictation is intended to give practical experience in two of the most basic of musical skills. We will devote two class sessions per week to sightsinging and two classes per week to developing the skills of melodic dictation.

Enrollment is open. Class meets four mornings per week, Monday through Thursday, from 9:30 to 10:30 A.M.

SCHOOL OF LANGUAGE AND COMMUNICATIONLC 253 TELEVISION WORKSHOP: THE STUDIO PROCESS (will be taught by Timothy Holt)

See description under LC 253 in the Course Guide for spring term 1980.

LC 297 THE HISTORY OF ETHNOGRAPHIC FILM (new course)

Rachel Field

This course will provide an introduction to and overview of films used in the study of anthropology. It will trace the history of films which focus on aspects of human society and culture, and examine technical and conceptual developments within the field, placing them in an historical context.

The course will study different methodologies employed in the production, analysis and use of ethnographic films, and the resultant differences in the relationships between the film subject, the filmmaker, the anthropologist and the audience. We will also look at various perspectives on what may be understood by "truth" or "reality" in film through the examination of narrative films as well as documentaries. Areas of focus will include: Robert Flaherty and the romantic tradition; the Mead/Bateson documentary initiative; cinema verite and its impact; contemporary trends: urgent anthropology, independent vs. institutionally produced films, women as both subjects and makers of ethnographic film, and "reflexive" or "participatory" ethnographic filmmaking. Students will be required to write 3 short papers in order to be evaluated on their work.

Enrollment is limited to 25. Class will meet twice a week for about 2-1/2 hours (one daytime and one evening session), with at least one hour per session devoted to film screenings.

LC 298 ELEMENTARY PRACTICUM IN VISUAL ANTHROPOLOGY (new course)

Rachel Field

This course will work with a small group of students who are interested in conducting practical exercises and developing background material for more advanced projects in the application of audio-visual media to the study of anthropology. Class time will be devoted to exploring the process involved in the selection and research of a topic, and to the development and critique of class projects. Students will work collectively to design and undertake projects using still photography and 1/2 inch videotape. These projects will focus on one or more aspects of Hampshire College itself as a social system, and will explore particular social or cultural patterns through a variety of thematic approaches. Examples of topics which may be considered include: rituals within the society--their genesis and function; patterns of ethnic grouping within the society; social divisions manifested in academic activities; relationship of people to their physical environment. Emphasis will be placed on process, creative thinking and analysis, with students sharing materials with the class on a weekly basis, discussing problems which arise in their work, and responding to ideas and criticisms.

Some prior background in anthropology and still photography or video is strongly

recommended. Enrollment limited to 10, by permission of the instructor and based on an interview. Class will meet for 1-1/2 hours twice a week.

SCHOOL OF NATURAL SCIENCE

NS 292 ELEMENTARY SCHOOL WORKSHOP OBSERVING (change in title of course)

SCHOOL OF SOCIAL SCIENCE

SS 211 THE SIGNIFICANT ROLE OF BLACK WOMEN IN WOMEN'S STUDIES (change)

Gloria Joseph

This course will be taught as IN 326 instead of SS 211.

SS 235 THE JEWS IN EUROPEAN HISTORY (correction in course description)

Leonard Glick and Aaron Lansky

Correction in second paragraph of description in Course Guide for spring 1980; should read: 4) Jewish emancipation and entry into civil society; 5) Jewish political strategies: the rationales of liberalism, radicalism, and Zionism.

DIVISION III INTEGRATIVE SEMINARS

IN 311 THE WORKING PROCESS AND THE CREATIVE PROCESS (cancelled for spring 1980)

Ann Woodhull

IN 322 THE HIGHER LEARNING IN AMERICA (cancelled for spring 1980)

Fred Weaver

IN 326 THE SIGNIFICANT ROLE OF BLACK WOMEN IN WOMEN'S STUDIES (new seminar)

Gloria Joseph

RECREATIONAL ATHLETICS

RA 121 BASIC SCUBA DIVING CERTIFICATION (new course)

Saul Kuhr

This is a N.A.U.I. sanctioned course leading to basic scuba certification. Beginners welcome. Students supply mask, fins and snorkel; allover equipment provided.

One and one-half hours of classroom instruction and one and one-half hours pool time per week. This is a fee funded course--arrangements made with the instructor. Free introductory meeting second week in February. Prerequisite: adequate swimming skills.

FOREIGN LANGUAGES/LANGUAGE STUDIES

FL 105 ADVANCED FRENCH (will be taught by Elisabeth Leete; see description under FL 105 in Course Guide for spring 1980)

FL 106 ADVANCED SPANISH (will be taught by Angel Nieto; see description under FL 106 in Course Guide for spring 1980)

LAW PROGRAM

See the LAW PROGRAM statement on page 24 of the Course Guide for spring 1980. Some notes relating to that statement follow.

E. Oliver Fowlkes and Hedwig Rose will co-teach a Division II spring term course entitled LAW, JUSTICE AND EDUCATION (SS 291). Division I courses for spring will be THE FORGOTTEN PEOPLE: LAW AND THE STATE MENTAL INSTITUTION (SS 198) taught by E. Oliver Fowlkes, and THE DRAFT, OBLIGATION AND THE PUBLIC INTEREST (SS 147) taught by Robert Rakoff.

Independent study related to law may be done under the supervision of any of the faculty working in the law program. In particular, E. Oliver Fowlkes is interested

in mental health, corrections, education, the legal profession, representation for the poor, and welfare law, and can provide assistance in these fields; Barbara Yngvesson's fields are legal anthropology, studies of courts and other institutions of dispute resolution; Robert Rakoff is concerned with questions of public law, policy, and implementation issues; and Hedwig Rose presents courses in education, school administration, and legal policy and its effect on school curriculum and accessibility to education. Also this semester Janet Rifkin, professor in the legal studies department at UMass, will be available for counselling and divisional committee membership. (Steering committee: E. Oliver Fowlkes, Barbara Yngvesson, Robert Rakoff, Hedwig Rose, Denise Harvey, Randy Conn, and Elizabeth Baechler)

#### FIVE COLLEGE JOINT FACULTY APPOINTMENTS

**DONNA B. ARONSON**, Assistant Professor of Theatre (at Mount Holyoke under the Five College program)

Emphasizing an organic approach in classes, the courses are constructed around the basic Linklater-Warren method of voice production, augmenting that system with a selection of other exercises aimed at freeing the voice for expression; courses provide specialized instruction which will develop students' capacity to effectively dramatize script on stage, including matters of dialectics and speech styles. Beginning and intermediate classes are a comprehensive study of the fundamental techniques of voice training and will be taught during spring semester 1980.

**THOMAS F. KELLY**, Assistant Professor of Music (at Smith College under the Five College program) and Director of Early Music at the Five Colleges.

Instruction in the music of the Middle Ages, the Renaissance, and the Baroque era. A number of performing ensembles meet weekly on the five campuses, and private instruction is given on recorder, viola da gamba, baroque violin, baroque violoncello, lute, and baroque oboe. Major performances are also planned.

#### NEW FACULTY BIOGRAPHIES

**Rachel Field**, visiting assistant professor of communications, has a B.A. from New York University in romance languages and anthropology and an M.F.A. from the New York University Graduate Institute of Film and Television. She is currently vice-president of Women Make Movies, Inc., and is serving as coordinator of a symposium on women and anthropological film through the Temple University Department of Anthropology.

**Timothy Holt**, adjunct assistant professor of television production, is currently production and facilities manager at WGBY-TV in Springfield. He has a B.F.A. from Texas Christian University and has done graduate work at the University of Massachusetts. He has had experience as a television producer/director over the past seven years, including training student interns at WGBY.

**Daniel Lepkoff**, visiting assistant professor of dance, has been deeply involved in "contact" work for a number of years, teaching workshops and performing throughout the United States and Europe. He has worked recently with Nancy Topf, David Woodberry, Mary Overlie, Judy Padow, and Trisha Brown; has offered classes in contact improvisation; and has performed his own work. He is a co-founder of the School for Movement Research in New York.

SCHEDULE OF CLASS MEETING TIMES  
SPRING TERM 1980

SCHOOL OF HUMANITIES AND ARTS

COURSE	INSTRUCTOR	ENROLLMENT		TIME	PLACE
		METHOD	LIMIT		
HA 107 Contact Improv	D. Lepkoff	1st Come	20	Th 7-930pm	MDB Dance
HA 109 Silkscreen	CANCELLED				
HA 110 Film Wrkshp I	T. Joslin	1st Come	12	M 9-1230	FPB Lab
HA 116 Early Mod Fiction	L. Goldensohn	Open	None	TTh 1-230	CSC 126
HA 120 Cultural History	F. Lennox	1st Come	12	MWF 3-4	CSC 126
HA 122 Painting/Assemblage	C. Barnes	1st Come	18	MW 1030-1230	ARB
HA 129 Tap Dancing	S. Neels	1st Come	30	MWF 3-430	Dance Studio
HA 1/231a Poetry Writing	A. Salkey	InstrPer	16	T 130-3	EDH 15
HA 133 Contemp LatAm Fictn	R. Marquez	ProSem	None	TTh 130-3	FPH 104
HA 134a Coll Writng-Fiction	F. Smith	1st Come	25	MWF 830-930	FPH 108
HA 134b Coll Writng-Victorn	F. Smith	ProSem	25	TTh 830-930	FPH 108
HA 135 Emerson/James/Santyn	R. Lyon	Open	None	TTh 12-3	FPH 105
HA 137 American Classics	J. Matlack	1st Come	25	TTh 1030-12	EDH 15
HA 138 Dreams	J. Boettiger	ProSem	20	TTh 830-10	Blair
HA 143 Functional Fantasy	R. Superior	1st Come	20	MW 1030-12	ARB
HA 145 Place/Space-Hmm Env	Juster/Pope	1st Come	12	MTh 930-12	CSC 3rd Fl
HA 146 2-Dimension Design	J. Murray	Open	None	TTh 1030-12	ARB
HA 1/249 Chamber Ensemble	R. McClellan	Audition	None	MW 3-5	MDB
HA 150 Still Photo Wkshp	A. Ravett	Lottery	15	M 1-5	FPB
HA 154 Wkshp-Ear Training	R. McClellan	Open	None	MTWTh 930-1030	MDB Class
HA 1/263 Fiction Writing	A. Salkey	InstrPer	16	Th 130-3	EDH 15
HA 1/275 Fiction Writing II	R. Hall	InstrPer	12	W 1-3	EDH 15
HA 178 Beg Scene Study	J. Jenkins	InstrPer	12	WF 1-3	Div IV
HA 1/281 Here/Now-Gestalt	L./G. Gordon	InstrPer	14	TTh 1030-1	DH Masters
HA 1/284 Creative Music	R. Wiggins	InstrPer	15	TTh 7-9pm	MDB Class
HA 1/286 Creative Music-Adv	R. Wiggins	InstrPer	15	MW 7-9pm	MDB Class
HA 201 American Landscapes	D. Smith	InstrPer	25	MWF 830-1030	Blair
HA 202 Black Women	J. Lewis	InstrPer	15	TBA	
HA 204 60's Thru Film	T. Joslin	Open	None	MTh6-10p/W1-4/F1-3	FPH MLH/Kiva
HA 205 Seminar-Milton	L.B. Kennedy	1st Come	15	TTh 1-230	FPH 102
HA 207 Adv Studio Forum	Murray, etal	InstrPer	15	T 1-330	ARB
HA 210 Film Wkshp II	A. Ravett	InstrPer	12	T 9-1230	FPB
HA 211 Adv Studies-Acting	J. Jenkins	Audition	10	TTh 1-3	Div IV
HA 220 Film/Photo Studies	J. Liebling	InstrPer	None	T 1-5	FPB
HA 221 History-Spanish Am	R. Marquez	Open	None	TTh 1030-12	CSC 126
HA 222 Women Writers	J. Lewis	InstrPer	25	TBA	
HA 224 Shakespeare	L.B. Kennedy	InstrPer	10	TTh 9-1030	FPH 102
HA 225 Photo Wkshp II	J. Liebling	InstrPer	12	W 9-1230	FPB
HA 231b Poetry Wkshp	L. Goldensohn	InstrPer	12	M 130-430	PH C-1
HA 240 Theatrical Lit	D. Cohen	InstrPer	16	W 1030-12	EDH 15
HA 243 Intmed Directing	J. Jenkins	InstrPer	10	WF 1030-1230	Div IV
HA 245 Healing-Music	R. McClellan	Open	None	TTh 1-3	MDB Class
HA 253 AfroAm Chamber Music	R. Copeland	Audition	See Course Description		MDB
HA 261 Ideology/Conscious	Russo/Cerullo	Open	None	Th 1-3	PH C-1
HA 265 Dance-Sport/Tech	S. Neels	InstrPer	20	MTWThF 1030-12	MDB Class
HA 267 Theatre Design	W. Kramer	InstrPer	10	T 1030-1230	Div IV
HA 268 Chinese Philo	R.K. Bradt		Prereq	TBA	
HA 269 ED Study Group	L. Goldensohn	InstrPer	10	W 730-930pm	Kiva
HA 270 Electric Music II	J. Swafford	InstrPer	8	T 1-3+	FPH 101
HA 271 Dance-You/Us	S. Neels	Audition	15	MWF 1-230	MDB Dance
HA 273 Environ Design	Juster/Pope	InstrPer	10	Th 130-330	CSC 3rd Fl
HA 274 Orchestration/Comp	R. Copeland	InstrPer	12	TBA	
HA 280 Studio Art Crit	Barnes, etal	InstrPer	15	W 1-4	ARB

SCHOOL OF HUMANITIES AND ARTS/CONTD.

COURSE	INSTRUCTOR	ENROLLMENT		TIME	PLACE
		METHOD	LIMIT		
HA 282 Jonathan Swift	B. Goldensohn	Open	None	MW 1030-12	CSC 126
HA 285 Movement Therapy	J.A. Boettiger	InstrPer	18	F9-1030/1030-1130	Kiva/Dance Std
HA 288 Love/Friendship	Payne/Boettiger	InstrPer	18	TTh 1030-12	Blair
HA 292 Feminist Writing	M. Russo	InstrPer		TBA	
HA 293 Hegel-Phenomenology	R.K. Bradt	Open	None	W 7-10p(1st Class)	FPH 104
HA 294 Composition Seminar	J. Swafford	InstrPer	8	W 1030-1230	MDB Class
HA 299 Playwright Wkshp	D. Cohen	InstrPer	12	W 1-4	PH D-1
Supportive Editing	G. Sassen	InstrPer	12	M 1-4	PH D-1

SCHOOL OF LANGUAGE AND COMMUNICATION

LC 109 Animal Communicatn	M. Feinstein	1st Come	25	MW 1030-12	FPH 107
LC 110 Consciousness Ind	Miller/Olicker	InstrPer	15	TTh 1030-12	EDH 16
LC 135 Emerson/James/Santyn	R. Lyon	Open	None	TTh 12-3	FPH 105
LC 141 Nonexistent Objs	J. Waldo	1st Come	20	TTh 130-3	EDH 4
LC 143 Decision Making	J. Klayman	1st Come	20	MW 130-3	FPH 106
LC 157/280 Nonfiction TV	Kain/Muller	InstrPer	16	MW 1030-12	TV Studio
LC 158 Aesthetics	C. Witherspoon	InstrPer	14/14	W 330-6	PH A-1
LC 174 Research-Reporters	D. Kerr	Lottery	16	MW 9-1030	FPH 107
LC 193 Computer Program	A. Hanson	1st Come	30	TTh 1-3	FPH MLH
LC 196 Nonverbal Communictn	L. Wylie	Lottery	20	T7-830p/W1030-12	FPH WLH
LC 231 Language/Society	M. Feinstein	Open	None	TTh 9-1030	FPH 107
LC 253 TV Wkshp-Studio	T. Holt	InstrPer	16	M7-10p/Th1030-12	TV Studio
LC 261 Political Communictn	J. Miller	InstrPer	20	TTh 1-3	EDH 16
LC 262 Computer Graphics	A. Hanson	InstrPer	10	TTh 1030-12	FPH MLH
LC 267 Intro-Ethics	J. Waldo	Open	None	MW 1030-12	EDH 17
LC 268 Know/Reason-SocInter	Gearhart/Klayman	1st Come	20	TTh 1-230	FPH 106
LC 273 Cognitive Psych	M. Gearhart	InstrPer	20	MW 3-5	FPH 106
LC 274 Tutorls-Linguistics	J. Gee	InstrPer	10	TBA	
LC 279 Tutorls-Analyt Philo	C. Witherspoon	InstrPer	10	TBA	
LC 295 ASL Linguistics	J. Shepard-Kegl	InstrPer	None	TTh 1030-12	FPH ELH
LC 296 Tutorls-Mass Comm	Staff	InstrPer	None	TBA	
LC 297 Ethnographic Film	R. Field	1st Come	25	M 3-5/W 7-930pm	FPH ELH
LC 298 Visual Anthropology	R. Field	InstrPer	10	TTh 9-1030	FPH 106

FOREIGN LANGUAGES

FL 103 Inter French	E. Leete	InstrPer	20	TTh 1030-12	EDH 17
FL 104 Inter Spanish	A. Nieto	InstrPer	20	TTh 1-230	PH A-1
FL 105 Adv French	E. Leete	InstrPer	15	TTh 130-3	EDH 17
FL 106 Adv Spanish	A. Nieto	InstrPer	15	MW 1-230	EDH 17

SCHOOL OF NATURAL SCIENCE

NS 104 Holography	J. Van Blerkom	Open	None	MWF 1-2	CSC 3rd Fl
*NS 115 Field Photography	S. Goldberg	InstrPer	15	M 130-5	CSC 2nd Fl
NS 136 2nd Semester Sem	R. Lutts	InstrPer	16	MW 1030-12	FPH 108
NS 145 Animal's Eyes	Al Woodhull	ProSem	12	TTh 1-3	CSC 3rd Fl
NS 146 Mind & Matter	R. Rinard	Open	None	MWF 1-2	PH B-1
NS 154 Microbiology	S. Oyewole	1st Come	19	TTh 1030-12/1-3	CSC 3rd Fl/Lab

SCHOOL OF NATURAL SCIENCE/CONTD.

COURSE	INSTRUCTOR	ENROLLMENT		TIME	PLACE
		METHOD	LIMIT		
NS 158 Complex Numbers	D. Kelly	Open	None	TTh 1030-12	FPH 103
NS 169 Math & Arts	K. Hoffman	Open	None	MWF 930-1030	FPH 103
NS 173 Understand Relatvty	Goldberg/Gordon	Open	None	TTh 1030-12	CSC 2nd Fl
NS 177 Natural History	Hoffman/Tooker	InstrPer	12	MW 1-5	FPH 105
NS 186 Animal Behavior	R. Coppinger	Open	None	TTh 1030-12	FPH WLH
NS 189 Male/Female Repro	N. Goddard	Open	None	TTh 130-3	CSC 114
NS 192 El Schl Sci Wkshp	Bruno/Gordon	1st Come	15	MWF 1-3	EDH 16
NS 193 Ecogeology	Reid/Coppinger	Open	None	M 1-5/W 1-3	CSC 126/108
NS 194 Warfare	A. Westing	Lottery	20	MW 9-1030	CSC 114
NS 201 Basic Chem Lab	L. Williams	Open	None	W 1-5	CSC Lab
NS 203 Basic Chem Lab II	L. Williams	Prereq	None	MW/F 9-1030	CSC 126/114
NS 204 Aqua/Terr Ecology	VanRaalte, etal	Prereq	None	M1-5/TTh1030-12	Lab/CSC 114
				Th 130-3	CSC 2nd Fl
NS 225 Photosynthesis	J. Foster	Prereq	None	MW 1030-12	CSC 2nd Fl
NS 231 Meteorology	J. Reid	InstrPer	None	MW 8-930	PH A-1
NS 233 Arms Race	Krass/Smith	InstrPer	None	WF 130-3	CSC 114
NS 248 Physiology/Exercise	A. Melchionda	InstrPer	12	Th 930-12	EDH 4
NS 261 Math-Sci/Scntsts	M. Sutherland	Open	None	WF 130-3	FPH 103
NS 267 Linear Analysis	D. Kelly	Open	None	TTh 1-230	FPH 103
NS 271 Natural Hist Gather	Hoffman/Lutts	InstrPer	None	Th 530-9pm	
NS 281 Bk Sem-Physics	A. Krass	InstrPer	None	MW 1030-12	CSC 3rd Fl
NS 282 Basic Physics I	VanBlerkom, etal	Prereq	None	MWF 1030-12	CSC 114
NS 292 El Schl Wkshp-Obs	M. Bruno	DivII	15	F 1030-1130	EDH 16
ASTFC 020 Cosmology	T. Dennis	Prereq	None	MW 230-345	MHC
ASTFC 022 Intro-Astron II	T. Arny	Prereq	None	TTh 230-345	UM-GRT B315
ASTFC 034 Hist-Astronomy	W. Seitter	Open	None	MW 230-345	SC-McConnell
ASTFC 038 Radio Astronomy	R. Huguenin	Prereq	None	TTh 230-345	UM-GRT C534
ASTFC 044 Astrophysics II	D. VanBlerkom	Prereq	None	MF 125-240	UM-GRT C534

SCHOOL OF SOCIAL SCIENCE

SS 102 Poverty & Wealth	L. Nisonoff	ProSem	18	TTh 1030-12	FPH 104
SS 117 Interp-Cultures	B. Yngvesson	ProSem	25	TTh 1030-12	FPH 107
SS 121 Manic Depress Ill	L. Farnham	1st Come	DI-20	WF 1030-12	FPH 106
SS 129 New China	J. Koplin	1st Come	20	WF 9-1030	EDH 17
SS 133 Crises-Am Politics	Ford/Holmquist	Lottery	25	TTh 9-1030	FPH ELH
SS 140 Peasants/Politics	Fitch/Holmquist	1st Come	20	TTh 130-3	FPH 107
SS 146 AmCit-Per/Soc Grow	C. Shea	1st Come	16	TTh 1030-12	PH A-1
SS 147 Draft/Obligation	R. Rakoff	1st Come	25	MW 1030-12	FPH 104
SS 155 3rd World Women-Film	G. Joseph	InstrPer	15	TBA	
SS 157 Human Aggression	D. Poe	1st Come	20	MW 1-3	PH A-1
SS 160 Inflation/Theory	S. Warner	Lottery	18	TTh 1030-12	GH Masters
SS 164 Race to Power-S.Af	C. Bengelsdorf	ProSem	16	MW 330-5	FPH 108
SS 167 Black Urban Comm	D. Davidson	1st Come	25	TTh 1030-12	PH D-1
SS 184 Decentralism	Breitbart/Welson	1st Come	20	TTh 1030-12	Kiva
SS 198 Forgotten People	O. Fowlkes	1st Come	25	TTh 1030-12	FPH 105
SS 207 Family-Eur/China/US	Cerullo, etal	Open	None	TTh 1030-12	FPH 108
SS 210 Intro-Economics	L. Nisonoff	Open	None	MW 1-3	FPH 104
SS 235 Jews-Europ Hist	Glick/Lansy	Open	None	TTh 1030-12	FPH 106
SS 260 Child in City	Breitbart/Miller	Open	None	W 930-12	Kiva
SS 264 Ideol/Conscious	Russo/Cerullo	Open	None	Th 1-3	PH C-1
SS 265 Math-Sci/Scntsts	M. Sutherland	Open	None	WF 130-3	FPH 103
SS 268 Soc Class-Black Comm	D. Davidson			TTh 130-3	PH D-1
SS 270 Hard-Scoundrel Times	A. Berman	Open	None	T 1030-1	PH B-1



SCHOOL OF SOCIAL SCIENCE/CONTD.

COURSE	INSTRUCTOR	ENROLLMENT		TIME	PLACE
		METHOD	LIMIT		
SS 275 Roles-Women/Men	Slater/G-Goodyear	Open	None	M 1-4	MHC
SS 277 Cognitive Soc Psych	D. Poe	1st Come	20	TTh 9-1030	PH A-1
SS 280 Learning to Labor	C. Shea	Open	None	TTh130-3/M7-830pm	PH B-1/FP WLH
SS 283 Family Rev-China	K. Johnson	1st Come	20	TTh 1-230	FPH 108
SS 285 Philo-Economics	A. Nasser	Open	None	MW 1030-12	FPH 105
SS 287 Liberal Theory	Nasser/Rakoff	Open	None	TTh 130-3	FPH ELH
SS 291 Law/Justice/Educ	Fowlkes/Rose	Open	None	MW 1030-12	FPH 103
SS 294 Decade-Disruption	Bengelsdorf/Cerullo	Open	None	MW 1-230	FPH ELH
*SS 297 U.S. Labor	M. Brooke	Open	None	T 130-3	FPH WLH

INTEGRATIVE SEMINARS

IN 310 Pub Know/Environ	M. Bruno	Open	None	W 730pm (1st Class)	Blair
IN 312 Good Theory?	S. Goldberg	Open	None	W 730pm (1st Class)	CSC 2nd Fl
IN 313 New Ways-Knowledge	H. Bernstein	InstrPer	None	MW 9-1030	FPH 106
IN 314 Observers	Smith/Yngvesson	InstrPer	12	Th 1-3	Blair
IN 315 Logic-SSci Anlyss	Farnham/vonderLippe	Open	None	W 130-4	FPH WLH
IN 316 Realism	Gee/Glick	Open	None	DivIII W 130-4	FPH 107
IN 317 Museum Studies	V. Halsey	Open	None	T 1-3	Blair
IN 318 Probs-Film/Photo	J. Liebling	Open	None	DivIII T 1-5	PFB
IN 321 Women-Sci Career	Raymond/Woodhull	InstrPer	16	Th 930-12	PH C-1
IN 322 Higher Learning-Am	CANCELLED				TBA
IN 323 Great Books	Goldensohn/Lyon	1st Come	16	Th 8-11pm	FPH 104
IN 324 Religious Studies	R.K. Bradt	InstrPer	10	W 7-10pm (1st Class)	TBA
IN 325 Natural Hist Gather	Hoffman/Lutts	InstrPer	None	Th 530-9pm	FPH 106
IN 326 Role-Black Women	G. Joseph	Prereq	15	W 7-10pm	

OUTDOORS PROGRAM

Wednesday Grab Bag	Staff	See Description		W 1-530	
*OP 106 Beg Top Rope Climb	G. Newth	Open	None	W 1-5	RCC
OP 108 Top Rope Climb-Women	Staff	1st Come	10	TBA	
*OP 130 Cont Top Rope Climb	R. Garmirian	InstrPer	10	Th 1-6pm	RCC
*OP 132 Cross Country Ski	Judd/Garmirian	Open	None	T 1-6pm	RCC
OP 133 Women/Body Image	Judd/Greenberg	1st Come	10	W 1230-3/5	Kiva
*OP 134 Beg/Int Canoeing	J. Greenberg	1st Come	10	F 1-6/12/6	Pool
*OP 135 New England Studies	J. Greenberg	1st Come	10	See Course Description	
OP 204 Lead Rock Climb	Garmirian/Newth	InstrPer	None	See Course Description	
*OP 210 Group Leader Train	J. Greenberg	InstrPer	12	Th 1-3	Kiva
OP 214 Environment Ed Sem	R. Lutts	Open	None	M 12-3	FPH 108
OP 215 Practicum-Env Ed I	See Course Description				
OP 216 Practicum-Env Ed II	See Course Description				

RECREATIONAL ATHLETICS

RA 102 Int Shtkn Karate I	M. Taylor	Prereq	None	MWF 3-430	So Lounge
RA 103 Int Shtkn Karate II	M. Taylor	Prereq	None	TThSun 7-9pm	So Lounge
RA 104 Adv Shtkn Karate	M. Taylor	Prereq	None	Sun 3-5	So Lounge
RA 105 Aikido	M. Taylor	Open	None	MW 11-1	So Lounge
RA 106 Beg Hatha Yoga	S. Morley	Open	None	M 2-315	Donut 4
RA 107 Cont Hatha Yoga	S. Morley	Open	None	M 330-445	Donut 4
RA 108 T'ai Chi	P. Gallagher	Open	None	M 630-745pm	So Lounge

RECREATIONAL ATHLETICS/CONTD.

COURSE	INSTRUCTOR	ENROLLMENT			PLACE
		METHOD	LIMIT	TIME	
RA 109 Cont T'ai Chi	P. Gallagher	InstrPer	None	M 8-930pm	So Lounge
RA 110 Physical Fitness	R. Ridders	Open	None	TF 12-1	RCC
RA 111 Fencing	W. Weber	Open	None	TBA	
RA 112 Badminton	J. Evans	InstrAppt	10	TBA	
RA 113 Street Games	K. Stanne	Open	None	F 130-245	RCC
RA 114 Swimming	K. Stanne			F 3-4	Pool
RA 115 Adv Life/CPR	K. Stanne	InstrPer	16	TTh 6-815pm	RCC
RA 116 Compet Swimming	K. Stanne	InstrPer	12	MW 3-4	Pool
RA 117 Kayak Rolling/Pool	B. Judd	Open	None	W 6-730pm	Pool
RA 118 Beg Whitewater Kayak	B. Judd	InstrPer	9	Th 1030-12/T 1-6pm	Pool/River
RA 119 Int Whitewater Kayak	B. Judd	InstrPer	None	Th 1-230/Th 1-6pm	Pool/River
RA 120 Improv Body Move	M. Cajolet	Open	None	TBA	RCC
RA 121 Scuba Diving	S. Kuhr	Open	None	W 7-9/9-11pm	CSC 114/Pool

CODES

ARB	Arts Building
CSC	Cole Science Center
EDH	Emily Dickinson Hall
FPH	Franklin Patterson Hall
MDB	Music and Dance Building
PFB	Film and Photography Building
RCC	Robert Crown Center
DH	Dakin House
EH	Enfield House
GH	Greenwich House
MH	Merrill House
PH	Prescott House
ELH	East Lecture Hall
MLH	Main Lecture Hall
WLH	West Lecture Hall
Div IV	EDH Performance
Donut	GH - Center Room
TBA	To Be Announced or Arranged
*	Course is not term-long, see description