Central Records
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REGISTRATION & INFORMATION

JANUARY TERM DATES: Monday, January 5 - Thursday, January 7

REGISTRATION DATES: For Hampshire students, Monday December 1 - Friday, December 5; for Five-College students, Wednesday, December 3 - Friday, December 5.

REGISTRATION INFORMATION: All Hampshire students must register for January Term whether or not they plan to take a January course, and whether or not they plan to be on campus.

Hampshire College students enrolled in courses on other campuses must take personal responsibility for registering the course and any resulting evaluation in their Hampshire College files. (Speak to your instructor about an evaluation at the beginning of the course.)

Registration forms are included with this catalog. Additional forms are available at the Cultural Affairs Office. All forms must be returned to the Cultural Affairs Office.

Five-College students may register IN PERSON ONLY at the Cultural Affairs Office from December 3 - December 5, at Beede House 447. A Social Security number is needed on all registration forms.

Students in colleges outside the Five-College area are welcome to attend January Term at Hampshire. Student exchanges will be arranged whenever possible, or visiting students are required to pay tuition, room and board.

LOCAL RESIDENTS ARE INVITED TO TAKE JANUARY TERM COURSES AT HAMPDEN. TuITION IS $50.00 PER COURSE. SIGN UP AT THE CULTURAL AFFAIRS OFFICE.

CULTURAL AFFAIRS OFFICE: The Office, which handles January Term, is located in Beede House, 447. Our telephone number is (413) 540-4600; ext. 540 or ext. 582. We will be open during registration week from 8:30 - 12 and 1 - 4:30 daily.

NOTE: Any course with very low registration may be cancelled at the discretion of the instructor(s) or the Cultural Affairs Office.

REGISTRATIONS WILL BE ACCEPTED UP TO DECEMBER 19 FOR COURSES IN WHICH SPACE IS AVAILABLE.
COURSES

THE HISTORY OF THE CHURCH IS THE HISTORY OF PEOPLE
JT 101  □  ANTHONY SANCHEZ & ERSKINE WILSON
The class will participate in finding, acquiring, and presenting the history of the church as seen through the eyes of the church. The challenge will be in not only uncovering and presenting this often-forgotten chapter of church history but also the story of how it relates to our lives today. All students will conduct research and write term papers on aspects of church history. A variety of visual, printed, and oral sources will be used in the class to aid in this endeavor. The class will also visit and participate in a church service. The goal will be the presentation of this material in an oral presentation. The class will collectively determine the direction this presentation will take. This class will utilize the Janes camera and the Super 8.

Photographs and American culture
JT 102  □  ALAN TRACHTENBERG
This three-part intensive seminar will be offered in conjunction with Prof. Trachtenberg's winter classes January 6 through 10 on "The Photographic Project in America." On Tuesday/Thursday, January 6-8, each student from 3 to 10 group members will focus on the ways in which major historical photographers have engaged the social, political, and cultural concerns of the time. At that time the students will present their research and discuss emerging historical trends in the visual. Among the figures to be studied are Ansel Adams, Walt Whitman, Lange Bullock, Stephen Gross, Walker Evans, and others.

The "Human Nature" debate
JT 103  □  LEONARD B. GLICK
It human behavior entirely shaped by social and cultural experience, or are fundamental behavioral patterns and dispositions determined by the molding of our species' immediate ancestors? This long-standing question has been studied over the centuries, but in fact it has never been systematically approached. The focus of this course is to be scientifically rigorous and particularly confront the issue of the role personality plays in human behavior. The course is designed for students to develop an understanding of the role of biology, genetics, and their implications in shaping human behavior. The readings will include: "The Evolution of Personality," by Charles Darwin; "The Evolution of Man and Society," by E. B. Angle, and "The Psychology of Human Nature," by E. B. Angle, and "The Evolution of Personality," by Charles Darwin. The readings will also include works from other writers on both sides of the question.

Freud; Papers on Metapsychology
JT 104  □  STEPHEN COOPER & ANDREW HAHN
This seminar is designed to expose critically the material written by Freud in his paper on Metapsychology. The paper will be studied in depth, revising and discussing its themes. The seminar will be partially lecture, mainly discussion. The seminar's goal is to present the material in a clear, concise, and accessible manner. The seminar will include discussions of the themes presented in the paper, with an emphasis on critical analysis and interpretation. The seminar will also include discussions of the influence of the paper on modern psychology, the role of the paper in the development of psychoanalysis, and the continuing relevance of the paper in contemporary psychology.

Notes: W.T.B: 10:30-12:00 Registration: unlimited

Freud; Papers on Metapsychology

Notes: W.T.B: 10:30-12:00 Registration: unlimited
PIAGET'S THEORY OF INTELLECTUAL DEVELOPMENT — AN INTRODUCTION

JT 105  MERYL GEARHART

This course is an intensive introduction to Piaget's theory of intellectual development. Piaget's theory offers a comprehensive framework for understanding the cognitive development of individuals from infancy through adolescence. The course will cover the major stages of cognitive development as outlined by Piaget, including sensorimotor, preoperational, concrete operational, and formal operational stages. Through lectures, discussions, and readings, students will gain a deep understanding of Piaget's theory and its implications for education and psychology. The course will emphasize critical thinking and analytical skills, encouraging students to engage in active learning and to develop their own insights into the principles of cognitive development.

EXPLORING CONTEMPORARY WRITINGS BY BLACK WOMEN

JT 106  ADA GRIFFIN

This course will focus on the works of African American women writers. We will explore the themes, women's voices, and experiences represented in literature, poetry, and other forms of writing. Through readings and discussions, students will gain a deeper understanding of the role of African American women in society and the literary traditions that have shaped their work. The course will cover a wide range of topics, including the experiences of African American women in the United States, the influence of African culture, and the impact of historical events.

GOETHE AND FAUST

JT 107  SETH NEMEROFF

The theme of Goethe's Faust is love, the search for knowledge, and the nature of the soul. The course will explore the philosophical and literary ideas presented in this work, focusing on the relationship between knowledge and love. Through readings and discussions, students will gain a deeper understanding of the complex themes and motifs of Goethe's writing. The course will emphasize critical thinking and analytical skills, encouraging students to engage in active learning and to develop their own insights into the principles of literary analysis.

SOVIET WOMEN, RELIGION, AND FEMINISM

JT 108  JOANNA HUBBS

This course will examine the role of women in Soviet society, focusing on their experiences and perspectives across various religious and cultural contexts. We will explore the intersection of gender, religion, and politics in the Soviet Union, examining the ways in which women's experiences were shaped by the state, religious institutions, and cultural norms. Through readings and discussions, students will gain a deeper understanding of the complex issues surrounding women's rights and gender roles in Soviet society.

Notes:
1. T/H, F, 1-4:30 Enrollment: unlimited
2. T/H, 1-4:30 Enrollment: unlimited
3. T/H, 1-4:30 Enrollment: unlimited
4. T/H, 1-4:30 Enrollment: unlimited
WOMEN IN CHINESE LITERATURE
JT 109  □  KAY JOHNSON

This course will utilize Chinese fiction (in English translation) to examine the family and social roles of women in traditional, revolutionary, and contemporary China. The readings will include the Tang dynasty novel, "A Woman of the Yangtze River," a short story by Lu Xun, a writer of contemporary women's fiction from China and a novel by a Chinese American writer, "Mae-Heung Kingdom." Women Warrior.

Text: "M.H.B., 10:30-12:

LITERARY TRAVEL BOOKS
JT 110  □  CLAY HUBBS

"If a young man is ambitious to raise a reputation in the world, or to improve his knowledge of wisdom, he should travel into foreign countries." So wrote Plutarch in the 2nd A.D. The eighteenth century and this book aim to show: Travel literature allows the most imaginative writers of the day, from Addison and Defoe to Fielding, to tell the world what they had seen.

So far as I know, no earlier century has given us travel books that are more illuminated than the present. Perhaps it is, but I would like to examine that assumption and see if it's possible to read some of the best literary travel books of this century. People like Kerouac, Naipaul, and Graham Greene—only at first, after all, was travel literature a distinctive literary form.

To do this it seems advisable to go back to the eightheenth century, the great age of travel literature, to study the great man's conventions. We will read either and most appropriate on the subject, but we cannot be on travel literature between the two world wars. Our principal guidebook will be Paul Bowles's recently published "Travel." All students should try to read the book before the class begins. The class will then be a seminar, and a small essay will be required.

Text: See instructor. Enrollment: 38

THE ANTHROPOLOGY OF TOURISM —
A CRITICAL REVIEW
JT 111  □  JONATHAN CHURCH

Tourism being a social process, it is the process to engage in. Tourism has become a major economic factor in which emerging Third World nations will to share the riches of technology advanced industrial countries. Tourism can be linked historically to the advent of Western industrial society in general, and to capitalism in particular. Contemporary, it represents the merger of tourism and economic development, not the merger of tourism and economic development, to which many in the Third World countries have been subjected. This course will critically review the major theoretical traditions of tourism.


Texts: "M.R.H., 10-12: 10:30-12: 30

RELIEF CONSTRUCTION FOR PAINTERS
JT 112  □  GWEN KERBER

that sorts of philosophical, social, and intellectual postures do painters face when infused with the power of the act. We will be seeking in sculpture and the mind and will explore the mind and the act. We will be working in sculpture and the mind and will explore the mind and the act. We will be working in sculpture and the mind and will explore the mind and the act.

Enrollment: 25. 10.12: 10:30-12: 30
WOODWORKING FOR THE DEVELOPING WOODWORKER

JT 113  CHRISTINA MATHESON

The January Term woodworking course offers the person new to wood crafts a variety of things: an increased awareness of the scientific make-up of wood; woodworking, managing and including a built project; and taking up the times of the crafts as a trade and an art.

A fluid copy to the apprenticeship program at Leisure Design Workshop is also included.

Assembly opening, the course will be divided into the following stages: 1) Familiarization with the different hand and power tools found in shop: instruction will include safety, selection, and use, and the tools of the trade. 2) Learning the different combinations of tools in the construction of a professional being building, plans, pointing, making joints and developing protective covering to prevent deep scratches.

Notes: TM/Enrollment: 6-12/ Lab Fee: $15

POTTERY — HISTORICAL AND CONTEMPORARY DESIGN

JT 114  FOREST BOGAN

The story workshop is being offered to develop an awareness, appreciation, and knowledge for historical and contemporary pottery forms. Students will have the opportunity to develop and understand the use of clay. In addition to this, they will learn some basic carpentry skills such as building a kiln. Instruction will include basic sculpting techniques, glazing, and knowledge of the different clay bodies. Students will have the opportunity to work with different clays.

Notes: THU, Enrollments: 6-12/ Lab Fee: $15-20

BATIK: DESIGN AND TECHNIQUE

JT 115  SUSAN DAVALL

Batik is a method of creating designs on cloth by applying wax resist to fabric and then dyeing the cloth. The process is continued through successive cycles, producing intricate patterns. This will be an intensive 2 hour class, covering the methods of creating designs for clothing, table, cloth, and household items. Students will have an opportunity to create their own batik design for their own use. The workshop will take place on 1-20-70.

Notes: Tu, Enrollments: 1-3/ Lab Fee: $20

GUITAR CONSTRUCTION

JT 116  JEREMY BIRNBAUM

The course will cover the building of a simple guitar. The focus will be on the design and construction of the guitar. Students will have the opportunity to design and build their own guitar. The course will cover the basic woodworking skills needed to build a guitar. The course will cover the building of a simple guitar. The course will cover the building of a simple guitar. The course will cover the building of a simple guitar.

Notes: Tu, THU, 10-11 AM and 1-2 PM/ Enrollments: 60/ Possible Lab Fee

THE ZONE SYSTEM IN BLACK/WHITE PHOTOGRAPHY

JT 117  STANLEY GOLDBERG

This course will be devoted to understanding and learning the zone system for the evaluation of photographic images.

Notes: Tu, THU, 5-6 PM/ Enrollments: 125/ $15
HARVARD / HAMPSHIRE NUTRITION STUDY

JT 118 □ JOHN FOSTER, LYNN MILLER, & SHERRI ROSS

There's a little disagreement about what people with high levels of cholesterol in their blood are usually called. They are often referred to as "cholesterol cases" or "high-colesterol people." The reason for this is that some people who have high cholesterol levels are more likely to have heart attacks. On the other hand, studies of Boston College's study of a group of men in their 40s showed that those who had been on a diet that was rich in saturated fats were more likely to develop heart disease. This was particularly true of those who had high levels of cholesterol. The studies also showed that the risk of heart disease was significantly lower when a diet that was low in cholesterol was introduced than when a diet with high levels of cholesterol was maintained. The studies also showed that even a small change in diet conditions could have a significant effect on the risk of heart disease. Thus, even a small change in diet can have a significant effect on the risk of heart disease.

If you'd like to participate in the study, you may have your cholesterol measured, or you can take a test to see if you have high or low levels of cholesterol. The test will be available on Sunday at 8:30 a.m. and on Monday at 6:00 p.m. The test will be done by a member of the Harvard group to design the study, and will be supervised by the same. In the Spring term, we will recruit more interested students to participate in the study. Talk with Sherry Ross, Lynn Miller, or John Foster for more information.

MACROBIOTICS AND NUTRITION

JT 119 □ MICHO & AVELINE KUSHI

Macrobiotics is an approach to diet and health with a focus on the ten principles of disease prevention and health promotion. These principles include: eating a balanced diet, avoiding processed foods, eating foods that are fresh, and eating foods in season. The Macrobiotics program at Harvard will provide an introduction to these principles and their application to health and wellness.

Note: The arrangements for this course—whether 4 or 2 evening sessions—cannot be altered until the final meeting. The final meeting will be held on Friday, March 13. Details available from the Webster Office in the Student Center.

NEW WAYS OF KNOWING

JT 122 □ HERB BERNESTEIN

This course will explore the knowledge of modern science to real and virtual social issues. It will provide students with a framework for understanding the social issues of our time. The course will focus on the implications of recent scientific discoveries and their applications to social issues. Topics will include the lessons of the new technologies, the implications of recent scientific discoveries, and the social implications of recent scientific discoveries. The course will be taught by Herb Bernstein, the director of the Social Science and Technology Research Institute, and will be offered for credit in the Social Science and Technology Program.

Note: This (2 evening sessions weeks of January 12-16 and 18-23 likely)
INTERDISCIPLINARY STUDY AND THE NEW PHILOSOPHY OF SCIENCE
JT 123  PHILIP STEEDMAN

Interdisciplinary study has been the subject of debate and object of study for a
full generation. Despite much discussion and new implementation reports over
the years, it remains a rather neglected academic pursuit. While the major thrust of
American scholarship has been directed to this country, the major impetus in
the field of philosophy of science has been in Britain, Germany, and France.

The previous generations of interdisciplinary study were more philosophical
disciplines that focused on the epistemological structure of the discipline, whereas
in this discipline, one studies the philosophy of the discipline itself.

The discipline requires attention to the philosophy of the discipline itself.

ENERGY OPTIONS / ENERGY ALTERNATIVES
JT 124  DALE WICKHAM

This five-part intensive seminar will be conducted by a prominent Washington, D.C.
lawyer with wide experience in legal, legislative, and regulatory aspects in
the field of energy. Topics to be discussed include the current status of energy
resources, the national energy policy, the role of the federal government in
energy regulation, and the future of energy. The seminar will be based on the book
"Energy Alternatives." A detailed syllabus for the seminar will be available in
December. Participation in the seminar is limited to fifteen students.

Notes: January 14-20, 1:30 pm/Enrollment: 15

JANUARY ON THE FARM
JT 125  SUSAN GOLDSHOR

The experience of being on a farm can be a very different from being in the
city. The natural world is closer to the earth, and the sense of community and
cooperation is stronger. The work is hard, but the rewards are great.

Notes: January 14-20, 1:30 pm/Enrollment: unlimited

NAVIGATION AND SEAMANSHIP
JT 126  CAPT. ROBERT SINGLETON

This course is designed to teach the student everything he needs to know in order to
navigate a vessel. Topics include the use of the compass, celestial navigation,
and radio communication. The course is offered on a first-come, first-served basis.

Notes: January 14-20, 1:30 pm/Enrollment: unlimited

MATHEMATICAL FORMS IN MUSIC
JT 127  JOHN ABEL

This course will be an introduction to the mathematical forms and structures
of music. The course will cover topics such as the mathematical theory of
harmony and counterpoint, the use of mathematical concepts in music theory,
and the application of mathematical principles to the analysis of musical
compositions.

Notes: January 14-20, 1:30 pm/Enrollment: unlimited

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"Energy Alternatives." A detailed syllabus for the seminar will be available in
December. Participation in the seminar is limited to fifteen students.

Notes: January 14-20, 1:30 pm/Enrollment: 15
COLTRANE AND THE CREATIVE PROCESS
JT 128  ABRAHAM RAVETT & ROLAND WIGGINS
This class will deal with the music of John Coltrane and its possible influence on
the process of image making. We will listen, paint, and discuss Coltrane's music
and channel these energies into a resulting filmmaking experience. This workshop
will be funded by the Polirotic Foundation who will provide filmmaking materials via
the Polirotic process.
Participants need no previous experience in film or music. Filmmaking materials
will be provided.
Notes: Once a week for four weeks per semester/ Enrollment: 15

INTENSIVE AFRO-CUBAN RHYTHM
JT 129  STEW MORTIMER
The class will cover rhythms of Africa, Cuba, Haiti and Brazil. These rhythms will
be taught on handdrums such as congas and bongos as well as other percussion
instruments. Visiting master drummers will augment Steve's own efforts in teaching
the course. No previous experience with percussion is necessary. Fees will be
provided for those who don't have their own.
Notes: M, T, Th, 1-3 pm/ Enrollment: 20/ Possible Lab Fee

SKRATCH ENSEMBLE
JT 130  CHRISTOPHER HOUSTON
This course will be a practice in sound. Our concerns will begin with the simple
physics of the sounding body, and extend through composition in the air itself.
We will work with a variety of instruments, from tensor sheets to ignorance rods,
considering how we judge quality of sound, and constructing an ensemble of sound
producing devices.
Ultimately the class will become an ensemble of connoisseurs, spontaneous composers.
Problem to buy, we'll be doing a lot of playing.
Notes: M, W, Th, 1-3 pm/ Enrollment: unlimited

RECORDE R PLAYING
JT 131  PHOEBE LARKEY
The recorder is an ancient flute, widely used from about 1500 through the time of
Handel and Bach. With the revival of interest in early music, more people are
eager to learn to play the recorder since it is one permits pure aural interpre-
tation of this music. Along with its use as a valid, serious musical instrument,
the recorder is the ideal instrument for recreational music. Selectivity immediate,
easy to learn and often as its best played in groups (ensemble). Daily classes
will be given, including free performances. A basic course in music reading will be
given as needed for students at all levels of proficiency.
Notes: M, T, F, 10-12, and three afternoon sessions/ Enrollment: unlimited

BUILDING AND PLAYING THE
FIVE-STRING BANJO
JT 132  SCOTT CORNWALL
Using the facilities of the Carpentry Shop, students will build their own banjo, &
strung banjo of their own design. Upon completion of their banjos they will be
introduced to the basics of the traditional picking style.
Notes: TBA/ Enrollment: 12/ Material costs: $100

FOLKSONGS AND BALLADS OF
THE U.S. AND U.K.
JT 133  SUSANNE BARKAN & RANDI SILNUTZER
The roots of American folk music have been a fascination for us as folklorists and
students. By learning a large repertoire of songs and ballads in the folk traditions
of America and Great Britain one is exposed to (and indirectly learns) national
history, folklore, social custom, familial relationships - as well as the many
cultural and musical aspects of people's lives. It is our intention to immerse
participants in these traditions in a way that makes them important, contemporary tradition, folk
revival, and the shadow of our musical heritage.
We'd like to keep the "learning by singing" idea of oral traditions as the central
core of the class. Several sessions will focus on certain themes or issues limited
to a series of songs. i.e. Murder Ballads, Women's Songs, Superstitious, Poor
Plaids, Love of the Land, and other themes. There's bound to be some random singing
in the middle of the class. Students will learn one or two songs, a song
assignment will be given. Students should come to class prepared to sing. Some knowledge of
folk music is helpful and sharing expertise is encouraged. Musical instruments are
welcome but not necessary.
Notes: M, W, F, 1-3 pm/ Enrollment: 25
MIME / IMPROVISATION
JT 134 □ DAVIS ROBINSON
This course is a thorough introduction to the art of mime: isolation, mime silhouettes, body sculpting, modern improvisation, and gymnastics will be drilled. Improvisation exercises will be used to develop spontaneity, imagination, and comic sense. All mime exercises will be drawn from classic and modern influences and fused with mime techniques and an imaginative use of the body. Exercises will be given on developing control, flexibility, and expressiveness.

Notes: M-F, 1:45 p.m. Enrollment: 20

THEATRE EXPERIMENT: CREATING A PERSONAL / COLLECTIVE PLAY
JT 135 □ MICHAEL MUFSON
This is a practical workshop/class which will experiment with innovative ways of creating a complete play held on the emotional and physical level of the actor. Actors will be involved in creating the work of integrating the traditional roles of both writer of the play and director into a meaningful work. A number of actors will be involved in the creative process and so the work will have a viable format. The result will be a work that has been created and performed. We will also experiment with ways of incorporating music and visual arts into a theatrical presentation.

The subject matter that I have chosen to work with this workshop is "Ten Years of Hampstead College." The people involved in creating this play will be the writers and directors who have been involved in the play. The play is a documentation of the development of the play, the evolution of the play. The play is a documentation of the development of the play. The play is a documentation of the development of the play. The play is a documentation of the development of the play. The play is a documentation of the development of the play. The play is a documentation of the development of the play. The play is a documentation of the development of the play.

The class is for theater students only. The most important concern is to create a work that is relevant to the students in the class. The work will be presented in a meaningful way.

Notes: M-F, 11:30 a.m. Enrollment: 20

JANUARY INTERTERM
PLAYWRITING WORKSHOP
JT 136 □ DAVID COHEN (SUPERVISOR)
This workshop is designed for artists of all disciplines who possess a strong interest in writing plays. The course will be a collaborative experience in which participants will be encouraged to develop their writing skills and to share their work with others. The workshop will be held at Smith College, and will consist of several sessions per week, followed by a series of workshops where students will present their work and receive feedback. The workshops will focus on the development of stronger, more effective writing, and will be led by experienced writers from the field.

Notes: M-F, 1:00 p.m. Enrollment: 20

SCENIC PAINTING WORKSHOP
JT 137 □ JOHN OLBRICH
A week-long intensive workshop in the basic techniques of scenic design and painting. The course will focus on the fundamentals of scenic design and painting, including the use of materials such as paints, adhesives, and lighting. Students will also have the opportunity to work on a variety of projects, including the design and construction of sets for a play or film. The workshop will be held at Smith College, and will take place in a state-of-the-art studio.

Notes: M-F, 12:00 p.m. Enrollment: 25
THE FORMING OF A DANCE COMPANY
JT 138 □ SANDRA NEELS & STEPHEN LOWY
The course is designed to expose the student to dance and to administration in the art of establishing a professional dance company. It will answer two very important questions: How to start a dance company yourself and why to start a company at all.

The course will also provide an opportunity of working closely with Sandra Neels, an established choreographer and former dancer of the New Carriageway Company. She has been working as a choreographer in since 1974 and will be using this technique as the foundation for this course.

The dancers and administrators will meet between 5-12 every day to work as a unit in establishing the plan, structuring and ideals for the co company. We will explore these through lectures, seminars and "process." This process will allow the dancers to become involved with administration and respect the administrators to the artistic implications of the company.

The students will then work as a smaller group to work on problems of production, budgeting, legality, publicity, fundraising, etc., while the dancers are working on technique and choreography. The second half of the course will be to present an evening of dance at the end of January or the beginning of February in the Four College area. Class will start on January 2.

For more information on audition times and interview contact Sandra Neels, 3533 E. Warner Ave.

FOLK DANCE
JT 139 □ CAMMY KAYNER, RANDI SILNUTZER, & SUSANNE BARKAN
Each week a different style of folk dance will be taught—e.g., square dance, clogging, and more. There will be a folk-dance band to provide the necessary background and a fun time to be shared by all.

Tentative schedule: Week one—Country dances-history and background; Week two—Country dances—clogging; Week three—Clogging; Week four—Ceilidh.

Notes: V, 8-11 pm (Elzing Commons/ Registration: unlimited)

AFRICAN DANCE WORKSHOP
JT 140 □ ENO WASHINGTON
A three-day intensive workshop will introduce students to the art and meaning of African dance. Emphasis is on creating and authentic relationship to participating in African dance when this is new as well as beginners. The instructor is a master teacher who has performed with several professional African and Afro-American dance companies.

Notes: January 17, 19, 19 from 1-4 pm (Elzing Commons/ Registration: unlimited)

IMPROVISATIONAL BODY MOVEMENT
JT 141 □ MERLYN CAJOLET
This is a course designed to encourage creative expression. It will be an experience in which participants are encouraged to release inner movement possibilities guided by a non-technical teacher. At first, participants will work individually, later, in pairs, small groups, and finally in large groups. The process is for personal expression, movement and expression in their own bodies, their own experiences. There are no rules, there will not be any pre-set patterns of movement to be copied. This is a class in which people who have never danced, but feel that they cannot or simply do not want to take a dance class, can be a non-conditioned, non-competitive dance movement class.

Notes: B, N, H, 10-12 Registration: unlimited

(a)
INTENSIVE APPRENTICE FILM EDITING

JT 142  ELAINE MAYES
This course combines filmmaking by apprenticeship with a faculty research project. The completion of a film is a method of instruction. The film is made by a team of students working with the faculty in editing the film. Participation in the final editing is a requirement. Participation in a studio class is a prerequisite. Completion of the project is considered a professional film. Students will study and perform various existing project responsibilities in the manner of a professional situation. The tasks include: developing, handling, lighting, writing, editing, cutting, and writing. All films will be screened in the class. Students will be evaluated on their participation in the activities. Students will be required to write a project paper. Those with basic skills (Film 1 or equivalent) will have preference. A major commitment will be necessary. Three weeks, January 5 – February 25, 4 hours to 10 hours per day.

Notes: F.S. 12 credits. Prerequisites: Instructor approval.

BASIC CARTOONING

JT 143  ROBERT WOLF
This course will examine the interface between journalism, humor, and art. Students will work together to develop both drawing and writing skills. At the conclusion of the course, students will have completed a portfolio of humorous and editorial cartoons. Students who wish to see their work published at this time will be assisted in their efforts. Students who wish to take this course as a basic drawing course will be given the option of doing so.

Notes: W, M, T, Th, 9-12 credits. Prerequisites: 12 credits. Instructor approval. It is suggested that the student complete a course in basic drawing.

SEMINAR IN COMMUNICATION RESEARCH

JT 144  RODNEY CARVEH
This course is designed to provide students with an understanding of, and actual experience in, survey research techniques in mass communications. The focus of the course is on the design and analysis of surveys. The emphasis of the course will be geared to the development of a working project. Topics to be covered include: survey research design, sampling techniques, data analysis, and the interpretation of results.

Students will meet in class sessions during the first week and last week of the January Term, but will meet with the instructor individually throughout the term. The recommended text for the course is "Survey Research: An Introduction" by Richard L. Berenbaum.

Notes: 3 credits. 12 credits. Prerequisites: 15 credits.

THE FICTION WRITER'S CIRCLE

JT 145  STEPHEN THURSTON
This is a reading-circle for fiction writers who want to make a serious effort on a work-in-progress. The circle's goals are to foster developing new discipline and craft as writers, and to grow as writers by sharing concise, articulate, and helpful comments.

The circle will meet in the evenings twice weekly for two hours. There will be a maximum of 12 fiction writers. The circle is limited to fiction writers. The circle is limited to fiction writers who have a specific work-in-progress and are serious about working on it. Please mail a description of the project (1-2 pages) and an original work (10-15 pages) to A.B. 101, Hampshire College prior to December 1, 1978. Successful candidates will be notified by mail. After December 1, 1978, the circle will be closed to new members. The circle will meet in the evenings twice weekly for two hours per week.

Notes: 3 credits. Prerequisites: 15 credits. Instructor approval.

ASTROLOGY

JT 146  DONALD A. CEROW, JR.
This course will be designed to offer students the basic concepts and techniques of astrology. The course will be offered to Hampshire students during the Spring Term at 1:30. The course will cover topics such as planetary influence, astrological signs, and the relationship between astrology and the physical world. The course will be limited to 15 students.

Notes: 3 credits. Prerequisites: 15 credits.
COMPUTER ARCHITECTURE

JT 147  □  ROBERT ROSEN

In this computer science course taught at Hampshire the student is taught to interact with a set of programs (e.g., the Pascal compiler or the MIP operating system) which are designed to make a computer operate in a mode that is directed toward the use of the computer as an instrument for computation and exploration of the computer aspect of a science. Topics include: 1) Representation of information 2) Basic structures of several types of computers (especially the UNIVAC Cyber) 3) Why functions of a device have to perform as considered a computer 4) Discussion of the technologies used in the fabrication of computers and how they affect the design of the machine 5) Exploration of what makes a certain design "good" or "bad." In general, I am willing to discuss almost anything about how computers operate that the class shows an interest in learning.

Notes: M-F, 10:00-12:00 and 1:00-3:00. Prerequisites: Introductory knowledge of programming language is helpful.

BEATING THE SYSTEM: SOME INSIDE PERSPECTIVES ON CONGRESS

JT 148  □  CLARK ZIEGLER

Drawing on written material and the instructor's five years of experience on Capitol Hill, participants will be given a sense of how Members of Congress operate, how they actually use information, how special interests maintain their grip on national decisions, and how members of Congress function under increasingly unfavorable odds.

A number of issues recently considered by the House of Representatives—such as a renewed nuclear rearmament, a struggle for control of federal investments, and efforts to cripple the Federal Trade Commission—will be considered at issue for the next Congress, and participants will develop an understanding of the legislative process and its role in the legislative process and the creation of new legislation. Participants may also become a key player in the legislative process and will then develop a strategy of influence on one of the major issues likely to be among the next Congress.

Notes: M-W-Th, 1:00-3:00. Enrollment: 15

POLITICS OF AQUARIUS: TRANSFORMING SELF AND SOCIETY

JT 149  □  GORDON DAVIDSON & CORINNE MCLAUGHLIN

An exploration of various strategies for personal and social change historically. From reform to protest and revolution, with particular focus on the youth movements and techniques developed for self patterns and alternatives in politics, economics, energy, health, agriculture, self-sufficiency, communication, and personal growth. Using techniques drawn from the human potential movement, psychodynamics, and Buddhism, we will explore the ways of thinking and acting individually, personally, and collectively.

The course will be structured around discussion and active participation. It will be conducted in a non-judgmental, supportive, and open manner.

Notes: M and W, January 5-18 from 1:00-4:00. Enrollment: 25

AMERICANS WRITE ABOUT THE VIETNAM WAR

JT 150  □  JIM MALLACK

As the intensity of the Vietnam War experience fades and as the political and historical context of the American role in the conflict becomes clearer, many Americans are reviewing their participation in the war. This course, in essence, will be a literature seminar of historical fiction, history, and memoir. We will read and discuss books written by Americans of first-hand knowledge of Vietnam—novels, war stories, memoirs, or fiction—and try to understand the war in a way that allows for a personal connection to what we are reading. Students are encouraged to bring books from their personal collection that they would like to share with the class.

Notes: M-Th, 1:00-3:00. Enrollment: limited
WAR AND MORALITY

JT 151  BOB RAKOFF

The realities of war are often frightening, especially to the innocent. The news media can create a false image of war and its consequences. This course is intended to be a starting point to think about these questions in the context of the history of armed forces and of current international politics. We will use Michael Walzer's work to expose the issues that are a springboard for discussion, and we will discuss about the moral issues involved in war.

Meet: T,TH, 1-3 pm  Duration: 10

THE PRINCIPLES OF NONVIOLENCE

JT 152  CHUCK COLLINS, MATT GOODMAN, MICHAEL SLOSS, & DAVID SLOSS

"In the long run the world is always won by the spirit." ( Appeals of Reasonableness). The choices today in no longer between violence and nonviolence. It is either nonviolence or其余

This course will focus on the practical application of nonviolence in political action and our personal lives. Introductory class discussion will cover the following topics: 1) the psychology of violence 2) the philosophy of nonviolence 3) education and nonviolence 4) nonviolence as a way of life 5) nonviolence and political action. Class hours will be arranged. Interested students should contact one of the instructors.

Meet: See instructor's enrollment/ unlimited  H,N,F, 1-2 pm

ACTION TOWARD DISARMAMENT

JT 153  JIM DOYLE & CORA WEAVERS

This course will review the history of the nuclear arms race and the present struggle to disarm. We will discuss our arguments with both pro and con concerning the P.N. and the alternative strategies that could be pursued. Each student will be assigned an issue to research. Students will be encouraged to write a paper on the subject they choose.

Meet: M,W,F, 10:30-12:45  Enrollment: unlimited

READING NOVELS WITH THE BIAS OF A SOCIAL SCIENTIST

JT 154  ROBERT von der LIPPE

An informal examination of the characteristics and consequences of social class as portrayed in literature. Core readings will include The Revisionist by von der LIPPE, The Revisionist by von der LIPPE, and The Revisionist by von der LIPPE. Students will be assigned on read each of these three novels and engage in discussions on analysis and analysis of the novels and the principles of social class as portrayed in each and how the consequences of class and social class is characterized in each and how the consequences of class and social class might be for the characters, readers, and society. After this model of what we would like to be able to achieve, the class will proceed to suggest ways to achieve this. The course will proceed to analyze the relationship between the novel, characterization, and consequences of class in the novel.

Meet: T,TH, 12-2  Enrollment: unlimited

FROM LITERATURE TO REALITY: UTOPIA AND SOCIAL CHANGE

JT 155  MARTHA SHINAGLE & LYNN WHITMORE

In this course we will explore various theories of utopia. We will examine the consequences of alternative stories in the process of social change, and the role of science in shaping these stories. We will also discuss the importance of utopian literature to our experience. Through a variety of readings and discussions, we will explore the ways in which these alternative stories are reality. Students for this class will be required to complete a short paper in which they explore a way of reading the stories.

Meet: M,W,F, 10:30-12:45  Enrollment: 15
DEMYSTIFYING MARX
JT 156  LLOYD HOGAN
This course will constitute an exercise in making sense out of an otherwise
difficult work. We will concentrate our attention solely on an intensive
reading and critical analysis of the first volume of Karl Marx’s Capital. Some of
these concepts will be discussed in detail for the development of
commodity in an economic category, money as a social commodity, commodity
values, the exchange of labor power, the commodification of relations
production, capital accumulation, and the ultimate contradictions of
capitalism society. All of these concepts will be raised in modern analyses taken
from the Marxism of Eastern European experiences.
Notes: T.R., 8:10 am/Enrollment: 15

WHITE WOMEN WRITING AGAINST RACISM
— A HIDDEN TRADITION
JT 157  MICHELLE CLIFF
The anti-racist writing of women such as Lydia Maria Child, Abigail Meach, Harriet
Beauchamp Beecher, Ruth Benedict, Alice Smith, Adrienne Rich, and others will
be the focus of this course.
The purpose of the course is to examine the statements and experiences of these
writers and to weave them into a historical and philosophical tradition which has
often been overlooked. We will start with the origins of women’s rights, and
inter-racial cooperation with black women and eventually from black women, the
relationship between feminism and anti-racism, and the contexts between these
women’s movements.
Notes: T.R., Th., 1:10 pm/Enrollment: 20

BLACK STUDIES RESEARCH PRACTICUM
JT 158  DOUGLAS DAVIDSON
The course will provide interested students with an opportunity to participate
in research assistance on a Black Studies project to be conducted by the faculty
of the Black Studies Department. The project will be an anthropologically
informed independent research project which attempts to explore the
historical experiences of African American and other Third World
liberation-minded voices in the United States. This course is a one-year research
group to be led by a new professor in the field of Black Studies. Students interested in
participating in the research will work on specific projects, developing strategies,
methods, and papers. A final paper or project will be presented at the end of the
year and comprehensively analyzed in the final research paper.
Notes: See above! Enrollments: 15! Prerequisites: Div II students and above

YOUR NEW ENGLAND HERITAGE
JT 159  JAY EVANS
The life story of each individual, irrespective of their gender in history, makes
facilitating sense. The current research examines the life and times of the early
New England enters sisters between 1600-1700.
The course will focus on the families that were involved in training their own
families in the trade and providing a warm and safe home for their families in a
demanding time warranting. This seminar is designed for people interested in
training young girls. It will include a seminar for background students. The
work is required to take part in this seminar and where your families
lived. A general meeting will be held during the first week to introduce individual
projects in terms. Individual conferences will be held at the end of the
weeks with a final gathering of the group in late January in closure notes and share
experience.
Notes: First meeting January 4, 10 am at NPC! Enrollments: unlimited
SKI TOURING FOR BEGINNERS
JT 160  NANCY H. EDWARDS
This introductory course to cross-country skiing will cover basic techniques to intermediate trail techniques, warm-up and conditioning exercises, up-to-date equipment information, using techniques and appropriate safety  
All ski techniques will include: diagonal stride, double pole, double pole single stride, double ski technique, cross country, cross country, parallel. Climbing technique, side step, herding technique, diagonal stride.  
All of the two hour sessions will be held at Rappahannock College either in the gym or in a classroom. The one all day trip will take us to a State Ski Touring Center or State Park. Transportation will not be provided by the instructor.  
Notes: Contact instructor at 703-692-7755. 1/2 hr. 4-5 pm and 1/2 pm and January 18, 1/2 pm.  
Cost: $50

THE OTHER FLORIDA — BY BICYCLE
JT 162  STEVE ANDERSON
We will be able to observe lots of wildlife and capture a variety of natural and agricultural landscapes as we make our way through the wildlife refuge, parks, and barrier islands of Florida. We will have several days to visit the Everglades National Park, including a day to canoe in the maze of alligators and iguanas. We may also have an opportunity to snorkel at Natural Marine Park.  
Our group will travel by van to and from Florida leaving on approximately 1 day before the 500 mile-plus ride tour. Call instructor promptly to inquire about possible participation.  
Notes: 4/22 for January Term registration meeting November 18, 7 pm, GTC.  
Enrollment: 10/3 for 16 speed bicycle rental. Cost: $175.

WOMEN'S SOUTHEAST EXPLORATION: CANOE AND BACKPACK
JT 161  ANDREA AYVAZIAN & MEGAN ELSEA
This trip will explore two remote, scenic areas of southern Georgia. The Okefenokee National Wildlife Refuge and Cumberland Island National Seashore. We will canoe on the Okefenokee Swamp for five days, then canoe on Cumberland Island for one week. We will be doing an in-depth study of the swamp flora and fauna, and the island topography (including salt marshes and everglades). We will also learn canoeing skills, explore ourselves individually, and as a group of women meeting and enjoying the challenges of the wilderness. Call instructor promptly to inquire about possible participation.  
Notes: All of January Term. Enrollment: Determined by lottery. Cost: $160

TROPICAL MARINE ECOLOGY
JT 164  CHARLENE VAN RAALTE, NANCY GODDARD, GEORGE GODDARD
This is a field course in both marine and terrestrial tropical ecology. We will spend two weeks on the Virgin Islands Environmental Research Station in St. John, U.S. Virgin Islands. During the first week we will take field trips to nearby tropical habitats — arrow coral, mangrove, salt pond, forest. During the second week students will be given time to work on field projects.  
Notes: See Instructor. Enrollment: 20. Fee: cost of travel to Virgin Islands
LEARNING THROUGH MOVEMENT

JT 167  CELINA CAVALCANTE & ALICE WEINER

The course consists of 12 sessions designed to bring participants awareness of the range of human movement. Each of the 12 sessions will focus on a particular aspect of movement and learning.

The structure of the human skeleton allows for certain movements. We will guide participants in that first movement. With all of the movements are variations on developmental sequences (when babies learn to walk), most of the movements are on the floor, allowing the students to master the freedom to change. Then an action is linked with music. That action will be associated with rhythm. The class participates only once as far as it is easy. Developing repetition of the movements will enable participants to gain a greater physical understanding of the nervous system and its relation to human motion. While participants are moving, we will explain some basic physiology and learning theory.

Notes: M-F 9-11 and Thursday: 20 hours clothing, not to include stains

MASSAGE FOR WOMEN

JT 168  EMILY FOX

This course is for women who want to learn to give and receive massage. I'm especially interested in working with people who are afraid to try massage because they get tired quickly or can't think of anything to do. The course will also be an opportunity for those with previous experience to review their knowledge. As well as teaching specific techniques, I hope to help the participants develop a sensitivity to the needs of the individual woman they work with.

We will meet for three hours twice a week. In addition to demonstrations and supervised practice, each week will include a discussion of massage theory.

Notes: T, W, Th, 11-1 pm I Enrollment: 10/ last few

THE SELF FROM VARIOUS PERSPECTIVES

JT 169  LIZ RECKO

This course will consider why we are seen from a variety of perspectives. Using articles from various journals, we will discuss such topics as psychology, sociology, and philosophy. We will try to understand the influence of the different perspectives on our understanding of the human self. The course is expected to be a challenging experience for students interested in self-knowledge.

Notes: M, T, W, Th, 9-12 I Enrollment: 15 I Prerequisites: interview with instructor
MICROTRAINING — BASIC COMMUNICATION SKILLS

JT 170  NANCY TODD

This course has been designed for human services workers, managers, educators, media personnel, and others interested in improving their communication skills in their professional field or personal life. Duration of the course is 5 weeks. Effective teaching techniques and skills that improve listening, ability to transpose words into actions, and increase one's ability to communicate clearly and effectively are the focus of content. A wide range of methods and techniques of dynamic group interaction is included in the class format.

Notes: January 7 and January 9, 10, 17, 19, 26; $10 for film rental; enrollment limited to 15 participants.

HUMAN RELATIONS LABORATORY

JT 171  JOAN BRANDON & JACQUELINE BEARCE

This course is primarily intended as a laboratory experience that will focus on an individual, interpersonal and group dynamics. The design of this course will be varied to allow students to achieve the goals of the course. Emphasis will be placed on the realization of the potential for change and development, and the understanding of the interaction through study session. The laboratory nature of this experience, only people who are able to attend all the sessions should enroll.

Notes: This course was offered last January and it was oversubscribed. Perseverance will be in order on enrollment and limited to 15 participants.

INTENSIVE A.S.L.

JT 172  LINDA J. HARRIS

This course will feature intensive study of American Sign Language - the language of the deaf - and will go into some details of the language and its expansion. Emphasis will be placed on the development of deaf culture and the deaf community. The course will include a special emphasis on the deaf culture and its development.

Notes: A, B, F. 10-25 p/w enrollment; 15 participants.

SO YOU THINK YOU WANT TO TEACH

JT 173  HEDY ROSE

In this course, students will be introduced to the methods of teaching in a classroom setting. They will have the opportunity to observe and discuss various teaching methods. The course is designed to give students a better understanding of the teaching process, and to prepare them for the challenges of the classroom.

Notes: January 7, 9, 10, 17, 19, 26; $10 for film rental; enrollment limited.

ALTERNATIVE EDUCATION PROJECT

JT 174  CHRIS SHEA & TIMOTHY REAGAN

The objective of this project is to develop and implement an innovative educational curriculum that will allow students to explore new learning opportunities. The project will focus on the integration of various educational methods to create a comprehensive educational program. Students will be encouraged to participate in the development and implementation of the curriculum.

Notes: January 7, 9, 10, 17, 19, 26; $10 for film rental; enrollment limited.
"DON'T STOP THE MUSIC"
JT 175  □  SALLY MICHAELSON & MARY ELLEN DUNNE

There is one thing that is inevitable for us all. We are all growing older each day. What are some of our own attitudes about aging? Are all the physical changes that occur effect our abilities and behavior? What specifically does it seem to grow old in mental? What does it mean to be a member of the psychology of aged在上海在

These are some of the questions we will explore in this class. We are the present to provide an opportunity to share knowledge and problems in areas of general science and to explore alternatives to the issue and meaning of the class visit to encouraged to focus on specific topics of personal interest. The class will include films, discussions, readings, and assignments. The readings will cover a range of perspectives including ethics, anthropology, psychology, philosophy, and economics. In addition we will involve the student's own community in the learning process through personal visits and own discussions.

Notes: W, T, J 1-2:30, M 9:30-11:30 & I 1:30-3:00 Enrollment: 10

INTRODUCTION TO AIKIDO
JT 176 □ PAUL A. SYLVAIN

Aikido has been called by many the thinking person's martial art. In contrast to other martial arts or "styles", aikido is essentially based upon a principle - the principle to immediately drop into a situation where that consider the forces of another individual. Therefore of this to come across a situation, one must adapt the basic concepts to our own situations.

Jujitsu (or "empty hand") and mystery said "have be in the boring protection martial position a more complete appreciation of life and death and respect for all the elements of the world.

In this basic class in aikido we will learn some movements typical to aikido, "techniques" exercises designed to help us learn aikido, defensive falling, and some basic aikido techniques.

Notes: T, M, TH, 10-12 Enrollment: 20

INTENSIVE BEGINNING SHOTOKAN KARATE
JT 177 □ MARION TAYLOR

The beginning section will cover basic techniques of blocking and striking with the hand and feet. Basic forms of punch, sparring, allowances, and kata, proper sequences of techniques. Since the section is designed to introduce the student to the elements of material, it is imperative for the student to plan to attend class regularly. Discontinuing will make it very difficult to keep up with the class.

Notes: M, F, 1-3 pm Enrollment: unlimited

INTENSIVE INTERMEDIATE SHOTOKAN KARATE
JT 178 □ MARION TAYLOR

The intermediate section is designed for students having completed a one semester beginning course in karate. We will cover some advanced combinations of techniques for use in sparring as well as more advanced kata. Semi-speed change of 40.

Notes: M, F, 3:30-5:00 pm First class will be Wednesday, January 7 Pre-requisite: Beginning Karate

INTENSIVE ADVANCED SHOTOKAN KARATE
JT 179 □ MARION TAYLOR

The advanced section is designed for students having completed an intermediate class in karate. Further practice in sparring techniques and advanced kata will be covered.

Notes: M, W, F, 5:30-8:00 pm Pre-requisite: Intermediate Karate
BEGINNING SWIMMING

JT 180  □  KATE STANNE
This course is for individuals who have a fear of water or a fear of deep water. Basic strokes will be taught as well as survival techniques. The purpose is to have the student become mobile and comfortable in the water.
Note: M, F, 11-12 Enrollment: 15

WOMEN'S BASKETBALL

JT 181  □  KATE STANNE
This course is for women interested in learning how to play basketball. We will be teaching basic drills, although the main emphasis will be on playing. Additional time will be set up for any women interested in more advanced play, or in setting up a team to compete.
Note: M, W, 3-4 pm Enrollment: unlimited

GAMES

JT 182  □  KATE STANNE
This is an "All the Games You Played Growing Up and Want to Play Now" class. It is for anyone who wants to play and have fun. No skill is required. In fact, the less, the better!
Note: Th, 3-4 pm on RCC playing floor Enrollment: unlimited

Volleyball

JT 183  □  KATE STANNE
This is an open class for people to come and learn how to play volleyball. We will be learning some basic skills and rules so that we may have skillful, fun games. Beginners are especially encouraged to attend.
Note: T, Th, 2-6 pm Enrollment: unlimited
LECTURES

PROFESSOR ALAN TRAUTENBERG
American Studies Department, Yale University
"The Photographic Project in America: A Historical & Cultural View"
Monday, January 5: "Photographic Rules & Interrogations in Historical Settings"
Tuesday, January 6: "Blues & Matthew Brookes"
Wednesday, January 7: "The Civil War & Reconstruction of the West: Timothy Giggles"
Thursday, January 8: "Social & Documentary Jep: Stephen Crane, Lewis Hine, & Walker Evans"

JOEL CARLSON
South African lawyer and exile. Defense attorney in major civil rights and apartheid protest cases.
Monday, January 12: "Law & Disorder in South Africa"
Tuesday, January 13: "Sanctions & Slavery in South Africa"

HENRY MORGAN
Dean, School of Management, Boston University. Mr. Morgan has held executive positions with Eastman Kodak Corporation. He has taught at Harvard University and MIT.
Wednesday, January 14: "Starting Your Own Business: Entrepreneurship in the 1980's"

JOHN HEBDA
Controller of the Treasury, US Treasury Department. Mr. Hebdah has served as New York State Superintendent of Banks, on the state Banking Board, and on the Commission for Housing and Community Renewal. He has lectured at many universities.
Thursday, January 22: "Monetary Policy & Economic Prospects Under the New Administration"

DALE WICKHAM
Mr. Wickham is a prominent attorney in Washington, D.C., with extensive experience in legal, legislative, and regulatory proceedings in the field of energy and energy policy.
Tuesday, January 20: "International Energy Outlines"
All lectures at 8:00pm in the Main Lecture Hall, Franklin Patterson Hall

WRITERS READING

CHASE THROPE
Will read from her work in the last lecture hall at 8:00pm on Friday, January 29th. This reading is one in a year long series of Writers Reading.

FILMS

Friday, January 9: BATTLE OF THE SEXES with Peter Sellers
Friday, January 16: TO BE OR NOT TO BE
Friday, January 23: BEAT THE DEVIL with Humphrey Bogart
Friday, January 30: ASPHAL CROOKS with the Marx Brothers
All Films 8:15 pm in Main Lecture Hall, Franklin Patterson Hall
STATE AMENDO is an instructor in the Outdoor Program. He has also worked for the National Outdoor Leadership School in the U.S. and in Africa. The he teaches includes wilderness travel, environmental education, natural history, and wilderness skills. He has hiked through England, Scotland, Wales, New Zealand, and the Scandinavian countries.

STEVEN AUBLER is an instructor in the Outdoor Program. He holds a BS in botany from the University of Montana and is a member of the Montana Outdoor Education Association. He is currently working with the Environmental Education Program at the University of Montana.

ANTONI ALVAREZ is an instructor in the Outdoor Program. He has a BS in biology from the University of Montana and is currently working on his MA in environmental education. His teaching experience includes work with the Boys and Girls Clubs of Montana and the Montana Outdoor Education Association.

JACQUELINE FURNEZ is a doctoral candidate in the Human Services/Applied Behavioral Science division of the School of Education and has extensive experience in group development and facilitation.

DOROTHY SARAH is a Hampshire student and a future teacher. She and her husband perform as Folk Harmony, a string band combining folk music of American and Great Britain.

STEVE BROWNISH is an associate professor of physics in the School of Natural Science. He was a technical director for Theatrical in Technical Assistance in Madison.

JENNY KIRKMAN is a Hampshire Division I student who has been hiking and backpacking for over three years.

ROBERT MOON is a Hampshire Division I student.

JOHN BASSIN is a doctoral candidate in the Human Services/Applied Behavioral Science division of the School of Education and has extensive experience in group development and facilitation. He is a former Resident Assistant of the town of Hampshire.

HELEN HARLEY has taught in Hampshire during the Spring and Fall terms of 1980 and in the Fall of 1981. She has studied with I.D. Van de Graaff at the New England Conservatory of Music, the New York School of Dance, and the London Dance Institute. She is currently a member of the faculty of Hampshire College in the Department of Music and Dance.

ROBERT CARTER is a visiting assistant professor of musicology and has a B.A. in musicology from the University of Minnesota and an M.A. in musicology from the University of California, San Diego. He has taught musicology courses at Hampshire College and is currently working on his dissertation on the music of the Middle Ages.

CELESTINO COSTAGUTI was raised in Rio de Janeiro in Brazil. She was a nutritionist in a women's health center, and she is currently attending the Hampshire College in the Department of Anthropology.

HONORIA ST. EMMANUEL is a Hampshire student and a member of the Hampshire College Faculty. She has a B.A. in Classics. She has been the radio director of WAMC in Adams since 1978 and has taught in the department of music since 1980.

JONATHAN CHENG graduated from Hampshire in 1979. He is now writing his MA thesis in anthropology. He has also worked as a computer programmer and a research assistant.

RICHARD CLIFF is a native of Oklahoma and a teacher and writer. He is currently working on a novel titled "The Distant Relative: A Novel of Family and Memory." He has written extensively on the history of the United States, and he has taught courses in American history and literature at the University of Colorado, the University of Michigan, and Hampshire College. He has also taught at the New York University, and he is currently working on a novel titled "The Distant Relative: A Novel of Family and Memory."
SOUTH ORANGE, New Jersey, has a Hamptons student interested in the group dynamics and personal growth aspects of mother education.

JEF GRIFFIN, a co-founder of the Gannett Community, has written for several national and regional newspapers, as well as for the New York Times. He has contributed numerous articles to the Hamptons Community.

GROUSE GRIFFIN is a visiting assistant professor in the School of Social Science.

JEFFREY GRAY and GROUSE GRIFFIN are co-founders of Gannett Community, an independent center for social studies, and former college faculty members of the Hamptons Community in Portland.

BRIAN GRAY is a visiting professor in the School of Social Science.

JACKY GRAY is a transfer student to the Gannett Community. He has been attending Hamptons College for two years. He works with the Hamptons community for Peace Through Understanding.

HARRY GRIFFIN is a transfer student to Gannett Community. He has been attending Hamptons College for three years. He has spent the past 5 years in a long-term care facility in New York State.

HARRY GRAY is a transfer student to the Gannett Community. He has been attending Hamptons College for two years. He has three years of experience coaching skiing as a certified level 1 ski instructor and five years of experience as a National Ski Patrol.
MATT GOODWIN is a Hampshire student who has worked extensively in non-violent theory and practice.

CRAMON GERBER is assistant professor of human development in the School of Humanities and Arts at Harvard University. His interest is in human development.

ETHAN WOLFF graduated from Hampshire in the spring of 1990. A native of Pittsburgh, he is now residing in New York City. He has special interests in black women's literature and film.

ANDREW WADU is a Hampshire College student.

LINDA J. DAVIS is a native American sign language teacher. She is a current holder of Certified American Sign Language Interpreter by the Registry Interpreters for the Deaf.

LUCY HARRIS is an associate professor of economics in the School of Social Science. She has taught courses in black economic development, problems of urban political economy, and quantitative economics. She is editor of the Review of Black Political Economy.

CHRISTOPHER HOFFMAN is a Hampshire student concentrating in math. His primary interests are current, and the difference between up and down.

CLAIR HURST is assistant professor and Director of Field and Foreign Studies in the School of Humanities and Arts at Hampshire.

JOSEPH HARRIS is an Associate Professor of Anthropology at Hampshire. He is a multilingual anthropologist who specializes in French cultural theory.

SARAH JOHNSON is assistant professor of Asian studies in the School of Social Science. She is interested in Chinese political economy, politics of underdeveloped areas, and economic family studies, women, and development, and international relations.

KENNY JUO is the director of the Hampshire Music Program. She has studied singers in New York City and in London. Extended wilderness backpack trips she lists as one of her favorite pastimes.

CARMEN KATOKE, a film editor and nonconvenant caller, regularly calls dances throughout Western Massachusetts and Southern Vermont. Cary will be joined by Terry Aronow, a terrific piano player and dancer.

CHRIS GERBER graduated from Hampshire in 1995 and will continue her MFA from Cornell, devoted to art this year. She is a teacher at the Carnegie Museum of Art and a member of the Drawing School of Pittsburgh and Sculpture.

SHERI LAMBEY is a member of the Walt Disney Company's New York and the 20th Century Cathy 2005 New York. She has taught January Term at Hampshire for a number of years.

THE LAST CALL CONNECT are organized by Rachel Elmes, Susan Hanks, and Lauren Gebauer. Louise has just come to the area from Portland, Oregon, where she was a member of the St. Regis Cloggers. Both Susan and Louise have been in the Valley for some time.

SUE LEE has a degree in Theatre Arts and extensive background in arts administration in Canada.

CAROL J. MARIE is an associate professor of film at Hampshire, spent the fall of 1993 in Berlin.

CHRISTIAN МАDISON is associated with the Leeds Design Workshop.

The Institute of Design is a faculty member and Director of Cultural Affairs at Hampshire. He traveled in South America for two weeks in 1979.

FRANK WOLFF is an associate professor of Art and Art History at the Institute of Design. The work has appeared in several faculty exhibitions and in recent years has been included in several exhibitions. Her paper is published in a widely circulated, and she has made several films.

SAUL VISEUR is a MFA in the 12 student concentrating on Aging in a cross-cultural perspective. She has worked in a nursing home and is interested in alternative care and housing for elders.

LYNN HILLER is Professor of Biology and the School of Natural Science at Hampshire. His primary interests are in genetics (human and microbial), general microbiology, and in nutrition.
MICHAEL REINER is a Division III student at Hampshire. He has been a professional performer for years. His academic background includes work at the Berlin School of Music, the New England Conservatory and studies with Peter Tappenden in public address. He has worked with the 24 Hour, The Harvard, Robin Hood, Freedom and Reuniting.

SANDRA PLATH is a Division III student with experience in money and experimental theater. He has studied with members of the Open Theater and this workshop is an integral part of his Division III work.

SANDRA SANCHEZ is visiting associate professor of music in the School of Humanities and Arts at Hampshire. She is an accomplished choreographer and former member of the New York City Opera Company.

JOHN L. MILLER has attended Smith College while studying psychology and humanities, as well as a competitive college student studying philosophy, fine arts, and literature.

KELSEY QUAN has designed and played sets for theatre and opera companies all over America. A mother of three, she was the lead designer for several productions of the Metropolitan Opera and the San Francisco Opera. She is currently a prolific designer and scenic artist at New York's leading theatre companies.

MISHA RABIN is a Division III student at Hampshire College. His interests include music, dance, and theater. He is a member of the Hampshire College dance company and has performed with several groups in the New York area.

DOMINIC BRYANT is a Division III student at Hampshire College. His interests include music, dance, and theater. He is a member of the Hampshire College dance company and has performed with several groups in the New York area.

MIROSLAW SAKOWICZ is a Division III student at Hampshire College. His interests include music, dance, and theater. He is a member of the Hampshire College dance company and has performed with several groups in the New York area.

JASON ARONSON is a visiting assistant professor of film and photography in the School of Humanities and Arts. He has worked professionally as a director and cinematographer on both film and video tape productions. His photographs have been exhibited in several museums and colleges throughout the country.

MAX ROTH is a doctoral student at the University of Illinois.
Missf. Emma D. Grundy is in the field of nursing and has recently written a book on nursing for beginners. "The Nurse at Last Seen Again."

David B. Ring is a Hampshire student who has worked extensively in non-violent theory and practice.

Michael Elms is a Hampshire student who has worked extensively in non-violent theory and practice.

Kate Swann is a Student of Recreational Athletics at Hampshire.

Philip Smith is a Teaching Assistant in the Department of Educational Policy Studies, University of Illinois, and during the summer of 1979 was Visiting Assistant Professor, School of Education, Memorial University of Newfoundland, Canada.

Paul M. Smith is a Student at the Institute for the Study of American and African-American Dance companies.

Marvin Taylor has been practicing Mahomed Sani for 15 years. He holds the rank of Yarlock (Mochi degree black belt) and has been teaching since 1976 at Hampshire for the past seven years.

Stephen Thompson is a fiction writer currently based at Hampshire as a 1987 fellow.

Judy Todd is a 95-year-old former intelligence analyst.

Ann Todd is working on her graduate work in Applied Behavioral Science at the University of Illinois. Her work experience has been in the fields of education, psychology, and social work. In her consulting work, she has developed and implemented programs for teachers, administrators, educators, and mental health workers.

John T. Thompson is Professor of American Studies and English at Yale University. He is the author of "Prejudice: Fact and Fallacy" and "The Great American Hypocrite: Facts, Notes and Speculations" (1976). He holds a Ph.D. in American Studies from Yale and has done research in political science and sociology.

The Hampshire College is an assistant professor of history at the University of Texas at Austin. She is interested in women's and gender studies, feminist theory, and feminism. She is currently working on a book on the history of women's rights movements.

Dr. Robert E. K. Twork is an Associate Professor in the School of Social Science. His research focuses on social policy and political economy. He has been involved in various policy-related projects in the U.S. and abroad.

Dr. Virginia M. Nunn is a psychotherapist and a former professor at Harvard University. She specializes in the treatment of anxiety and depression. She has published extensively on the relationship between stress and mental health.

Dr. David L. Wright is the Director of the Peace Corps at Hampshire.

Dr. Claire D. Wilson is a sociologist who focuses on gender and social inequality. She has conducted research on the role of gender in the labor market and the effects of gender on social mobility.
REGISTRATION FORM  JANUARY TERM 1981

ALL STUDENTS MUST REGISTER FOR JANUARY TERM ON THIS FORM WHETHER OR NOT THEY PLAN TO TAKE A COURSE, WHETHER OR NOT THEY PLAN TO BE ON CAMPUS. Those students wishing to take a January Term course at Mt. Holyoke or Smith must complete this form and return it to the Cultural Affairs Office as well as register at the other institution. Students may register for up to two courses; most courses, however, require a full-time commitment and in these cases, more than one course is discouraged.

NAME_________________________________________ (last)_________ (first)_________

MAILING ADDRESS_____________________________________________

S.S.A._________________________________________________________

CHECK ONE: HAMPshire STUDENT________________ S-COLLEGE STUDENT________ (indicate school)________

FACULTY/STAFF_______________________________________________

COMMUNITY PERSON__________________________________________

RETURNING FROM LEAVE_______________________________________

VISITING STUDENT____________________________________________

RETURNING FROM FIELD STUDY_________________________________

FIRST COURSE TITLE____________________________________________

COURSE NUMBER_______________________________________________

SECOND COURSE TITLE____________________________________________

COURSE NUMBER_______________________________________________

SIGNATURE OF INSTRUCTOR (for controlled courses only)_____________

FOR INDEPENDENT STUDY PROJECTS:

DESCRIPTION OF JANUARY TERM ACTIVITY________________________

ON CAMPUS OFF CAMPUS_______________________________________

FACULTY MEMBER WITH WHOM YOU WILL BE WORKING__________________

THIS FORM MUST BE RETURNED IN PERSON TO THE CULTURAL AFFAIRS OFFICE, ENFIELD HOUSE, #47, BETWEEN DECEMBER 1st & 5th, 1980

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