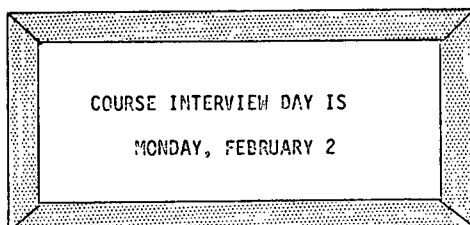


AMHERST, MASSACHUSETTS 01002

**HAMPSHIRE
COLLEGE**

**COURSE GUIDE
SUPPLEMENT
SPRING TERM 1981**

Humanities and Arts.....	1-4
Language and Communication.....	4
Natural Science.....	5-6
Social Science.....	7
Outdoors Program	7
Recreational Athletics.....	7-8
Integrative Seminars.....	8-10
Faculty Biographies	10-11
Schedule of Class Meetings.....	12-16



HAMPSHIRE COLLEGE JANUARY 1981 VOLUME 1 ISSUE 1

Published quarterly by Hampshire College, 105 Cole Science Center, Amherst, Massachusetts 01002. Second class postage (422690) paid at Amherst, Massachusetts 01002. Postmaster: Send address changes to Admissions Office, Hampshire College, Amherst, Massachusetts 01002

Additions/Cancellations/Changes in Course Offerings Spring 1981

SCHOOL OF HUMANITIES AND ARTS

HA 110: FILM WORKSHOP I - Abraham Ravett (revision)

Applicants should appear on the first day of class at 9:00 a.m. in the Film Building. Admission will be by lottery.

HA 117/217 THE ART IN CRAFT - Roy Superior (new course)

A survey of contemporary crafts explored through slides, films, and possibly visiting artists or field trips to their studios. The content of this course will deal with the aesthetic goals, philosophies, methods, and lifestyles of artist-craftspersons working in the media of wood, fiber, ceramics, glass, fabric, and metal.

Some time will be given to recent historical investigation of prominent and significant artist-craftspersons, their influence and their legacy.

Each student wanting evaluation or Division I exam will be required to present some evidence of combined research through personal interviews with artists, reading of publications, visits to exhibitions, and individual direct experience with his or her chosen medium.

This course should provide some insightful and inspirational exposure for those who range from hobby-interest to serious involvement in their own craft work. The main emphasis of the course will be, through presentation of the very best work available, to help establish an understanding of the mode of inquiry and propose some visual criteria for qualitative differentiation between artisanry and art.

Class will meet once a week for two hours. Enrollment is open.

HA 119/219 SPINOZA - R. Kenyon Bradt (new course)

This course is to be a study of the philosophical thought of Spinoza through an intensive reading of his On the Improvement of Human Understanding and The Ethics. It will include as well a study of Spinoza's political thought as he formulated that in his Political Treatise and Theological-Political Treatise. The format of the course will be that of a seminar devoted to the formulation of common understanding through common discussion.

The course will meet once a week for three hours. Enrollment is open.

HA 126/226 IMPROVISATION: MOVEMENT WORKSHOP - Francia McClellan (New course)

Our work with movement will be based on personal and group explorations of the dynamic ways in which the body moves in space and through time. We will work with elements of movement (space, time, flow, shape, etc.), and draw on resources from theatre, visual arts, poetry, to learn and see how expressive movement reveals itself through improvisational structures. This implies discovering and extending personal movement possibilities, extending physical range of motion, development of movement phrasing, working on elements of composition and "performance."

Rudolph Laban has said that, "Performance in movement is a synthesis-- a unifying process culminating in the understanding of personality caught up in the ever changing flow of life." An honest confrontation with

this idea can lead one through modes of inquiry relevant to understanding the creative process as reflected in the language of motion.

Class will meet twice weekly for 1.5 hours. enrollment is by permission of the instructor and is limited to 30.

HA 134a COLLEGE WRITING: THE IRISH VOICE IN ENGLISH - Francis Smith (cancelled)

HA 135 THE PLEASURE OF THE TEXT: AN INTRODUCTION TO LITERATURE AND TEXTUAL ANALYSIS - Mary Russo (new course)

Reading is a rigorous and creative practice. Reading literature is a complex activity which draws upon intellectual experience of all kinds. The encounter with a literary text is emotional, as well; the relationship with the text is as fraught with ambivalence, fear, hope, anger, tenderness, and frustration as other relations in art and life, but the relationship with the text--reading--takes place within a field of great formality. The rules of the game are intricate and often hard to find. The purpose of this course is to introduce students to literature and reading as demanding but joyful play. For discussion, I have chosen two authors who have reflected greatly on literature in their imaginative and critical work: Gustave Flaubert and Vladimir Nabokov.

Much reading and rereading is required. For evaluation, students are to submit three papers and class reports.

Class will meet once a week for two hours. Enrollment is limited to 18 on a first come, first served basis.

HA 155 ARISTOTLE: THE DE ANIMA AND THE METAPHYSICS - R. Kenyon Bradt (cancelled)

HA 181/281 HERE AND NOW: AN EXPERIENTIAL AND THEORETICAL INTRODUCTION TO GESTALT THERAPY - Linda and Graham Gordon (revision)

Class will meet once a week for three hours.

HA 201 AMERICAN LANDSCAPES - David Smith (revision)

Persons interested in enrolling should request an information and instruction sheet from the H & A office.

HA 234 LITERARY AND THEATRICAL ELEMENTS IN 16TH AND 17TH CENTURY DRAMA - Brown Kennedy and David Cohen - (cancelled)

HA 237 RECENT AMERICAN FICTION - Clay Hubbs (revision)

In the first half of this two-part course we will study the theory and history of the novel from its beginnings in sixteenth century Spain to the present. Reading will include works by Defoe, Sterne, Camus, and John Barth in conjunction with short readings in critical theory and

practical criticism.

In the second half students will apply what they have learned to the reading of some contemporary American novels to be chosen by the members of the class.

Papers will be short but frequent and deal with the major critical approaches to the novel. This is an introductory level Division II course.

Classes will meet twice a week for 1.5 hours. Enrollment will be limited to 10 and will be on a first-come basis.

(Note: this course replaces the previously announced Seminar in Contemporary American Fiction, an advanced course for literature concentrators)

HA 251 THE LATER HEIDEGGER - R. Kenyon Bradt (new course)

This seminar is to be a study of the philosophical thought of Martin Heidegger as that developed after the formulation of his Being and Time. Through a reading and study of a representative selection of texts the full course of that development is to be examined both in its own terms and in its relation to the formulation of Being and Time. The course is restricted to those students who have studied Being and Time with me during the Fall Term of 1980.

HA 259 FROM THIS MOMENT ON: AN ECLECTIC DANCE TECHNIQUE IMMERSION COURSE - Sandra Neels (revision)

Students will be expected to attend classes four times per week.

HA 274 CONTEMPORARY ORCHESTRATION/COMPOSITION FOR THE INTERMEDIATE (TO ADVANCED) ARRANGING STUDENT - Ray Copeland (new course)

The incipient focal points of the course will encompass three to four-part close and open harmony; instrument ranges, resonances, and transposition; penmanship/calligraphy in music annotation (or copying); score planning, format, and layout; melody and embellishment; and varying approaches to re-harmonization, i.e., chromatic, diatonic, dominant, etc. The course will also incorporate 3M projection, playback, and discussion of recorded orchestrations by the instructor and other notable arrangers and/or composers in the contemporary American idiom--in conjunction with a cross-exchange of ideas and rationale between the total enrollment.

The primary objective of HA 274 is to prepare arrangers to score in an eight-part "concerted-coupling format" (all instruments in harmonized and rhythmic accompaniment to the melody) within a saxophone section of two altos, one tenor and baritone (or one alto, two tenors and baritone), and a brass section consisting of three trumpets (or flugelhorns) and one trombone. Ability to orchestrate in this or comparable instrumentation will automatically lead to advanced development on a "Directed Study" or one-to-one basis with the instructor.

For purposes of evaluation/grading at the end of the semester, it will be essential that arranging assignments (scores) be copied, performed, and

recorded by a project-lab band. Specific contacts will be made by the instructor in order that this be accomplished by pre-designated student/professional musicians.

A brief quiz on "Satin Doll" (or equivalent selection) will be administered to each applicant in order to ascertain the practicability of taking the course and the appropriate level of instruction to be entered. All applicants will be required to return completed questionnaires and quizzes to Prescott House Office, Room C-5 for evaluation and approval prior to the beginning of classes. A previous score and/or tape recording may be submitted if desirable--preferably of a familiar standard composition. Course enrollment will be limited to 12 students; classes will convene on Tuesdays at the mutual convenience of the instructor and qualified enrollees.

HA 295 GROUP INDEPENDENT STUDY: EURIPIDES - Robert Meagher (new offering)

This group independent study will focus around the Euripides Festival now being planned for this spring. Events already scheduled are three films by Michael Cacoyannis ("Iphigenia," "Trojan Women," and "Electra") and three productions by Hampshire, Smith, and Amherst Colleges ("Hekabe," "Bakkhai," and "Medea"). There will also be a program of lectures on the work of Euripides. Students enrolled for independent study will be expected to read all of the extant works of Euripides, attend each of the events in the Euripides Festival, and prepare a research essay on some aspect of the drama of Euripides. There will be several seminar sessions during the term for students enrolled.

To enroll, contact Robert Meagher, 6 Warner House, Ext. 560, or leave your name and box number at the Humanities and Arts office by Tuesday, February 3. Enrollment is open.

SCHOOL OF LANGUAGE AND COMMUNICATION

LC 101 BOOLE'S ALGEBRAS AND THE LOGIC OF COMPUTERS - William Marsh (cancelled)

LC 193 COMPUTER PROGRAMMING - Howard Peelle (revision)

William Gibson will be co-teaching with Howard Peelle

FL 107 AMERICAN SIGN LANGUAGE: LEVEL TWO - Ray S. Parks, Jr. (new course)

This course is an introduction to American Sign Language and Deaf Culture for students with some previous exposure to the structure of American Sign Language. It will focus on receptive and expressive sign vocabulary, basic rules of grammar, the use of signing space, non-manual aspects of ASL, and some cultural features of the deaf community.

The course will meet two evenings a week and is open to 20 students by instructor interview during the first class meeting.

SCHOOL OF NATURAL SCIENCE

NS 104 THE SCIENCE AND ART OF HOLOGRAPHY

Instructor to be announced.

NS 139 USABLE MATHEMATICS - Kenneth Hoffman (cancelled)

NS 145 GLACIAL DEPOSITS AND PROCESSES IN NEW ENGLAND - William McIlvride (new course)

Glacial deposits are an important part of the New England landscape. Among other things, they control land use and settlement patterns, provide reservoirs for groundwater, are important sources of construction material, and have intrigued scholars and lay people alike by the beauty of their forms.

To gain an appreciation of our glacial heritage, this course will examine topics such as the behavior of modern glaciers, glacial erosion and deposition, glacial sediments, interpretation of landforms in the field and on topographic maps, New England glacial history, and post-glacial modification of the landscape by streams, wind, and waves. The course is designed to develop the ability to recognize and interpret glacial deposits, landforms, and landscapes.

Two 1.5 hour lectures will be held per week; one 3-hour lab or field trip will be run about every two weeks. Readings are from the current literature. Students will be required to complete a research project, which can lead to a Division I exam. Topics for such a project can take the form of: mapping and interpretation of glacial deposits; detailed description and interpretation of a particular deposit or landform; the glacial and recent history of an area; or, the influence of glacial deposits on human activities, such as agriculture, landfill siting, groundwater use and abuse, and others.

Evaluations will be made on the basis of class participation and quality of the research project.

Class is limited to 12 students on a first come basis.

NS 228 THE GENETICS OF EVOLUTION: ALTRUISTIC GENES? - Lynn Miller and Michael Sutherland (revision)
Mini

This mini course begins Monday, March 30, and meets Monday and Friday, 1:00 - 2:30 p.m. in FPH 107.

Students are expected to have taken NS 126 Beanbag Genetics, or to have read Dobzhansky Genetics of the Evolutionary Process or Lewontin The Genetic Basis of Evolutionary Change. We will read original research articles on the genetics of altruism.

NS 267 LINEAR ANALYSIS AND DIFFERENTIAL EQUATIONS - William Marsh

Substitute William Marsh for Ken Hoffman as instructor.

NS 281 BOOK SEMINAR IN PHYSICS -
Instructor to be announced.

NS 295 HITCHCOCK CENTER PRACTICUM IN ENVIRONMENTAL EDUCATION - Merle Bruno,
Bill Nestor*, Hitchcock Center Staff (new offering)

The Hitchcock Center for the Environment can provide a variety of opportunities for students who wish to gain teaching experience in environmental education. More detailed descriptions of these opportunities follow below. If you wish to participate in the Center's program, call Bill Nestor (256-6006) for an interview. Students who are accepted will be required to prepare a learning contract. The interviews should be conducted before you register for the course. Five College students must also be interviewed before they register and will be graded on a pass/fail basis. Register for either NS 295a or NS 295b.

NS 295a INTEGRATED ENVIRONMENTAL CURRICULUM

This is a program of activity-oriented field trips to local conservation areas that are conducted for Amherst area elementary schools. The program will give you an opportunity to work with children, become familiar with environmental education resources and methods, and gain some background in natural history. No previous experience is necessary. Participation requires a minimum of about 8 hours per week. This includes a Monday afternoon preparatory workshop, and assisting with the trips on either Wednesday or Thursday, 9:00 a.m. to 1:00 p.m. If you wish to become involved more deeply, you may arrange to participate in the classroom presentations which are conducted before and after each trip.

NS 295b INDIVIDUAL PROJECT

The Center can provide a variety of learning opportunities on the Division II and III levels for students with commitment to and experience in environmental education. These range from teaching on a "one-shot" basis to full internships. Speak with Merle Bruno and the Center staff about your ideas. As an example of one kind of possibility, students with teaching experience who wish to develop and teach an educational unit may make arrangements with the Center to do so in the Amherst area schools. The Center can provide entry into the schools by publicizing your teaching unit and matching you with a teacher who needs your services. The Center can also provide some help in improving your teaching methods, and the supervision necessary to insure a presentation of high quality (a matter of great concern to the Center). You must have the experience and ability necessary to undertake an independent project.

* Bill Nestor is Executive Director of the Hitchcock Center.

SCHOOL OF SOCIAL SCIENCE

SS 294 THE AMERICAN PEOPLE, 1830-1980 - John Ehrenreich (new course)

This is a course in U.S. social history from before the Civil War to the present. The basic organization of the course will be chronological. We will study pre-industrial America (examining separately the North, South, and West); the Civil War and its aftermath; the rise of industrial America; the rise of monopoly and the crisis of late nineteenth century society; the Progressive Era and the stabilization of advanced industrial society; the emergence and significance of mass production, mass consumption, and mass popular culture in the twenties; the Great Depression; World War II and the rise of an American empire; the 'silent' fifties and the revival of social movements in the sixties and early seventies. Crossing the chronological structure of the course, we will repeatedly return to several central themes running throughout (and changing throughout) the entire period covered by the course. These will include: the making (and unmaking) of the working class; the changing roles of women, the family, and sexuality; the significance of racism and nativism in American life; the roots and consequences of mass popular culture; the impact of imperialism; and the complex dialogue among social movements, social reform, and social policy. We will also pay attention to the relation between the social myths about the American past and historical social reality. Thus the course will draw on fiction, political propaganda, and films, as well as more conventional material.

The course will be about half lecture, half discussion seminar based on readings, lectures, and films. Research papers will be encouraged. Enrollment is open. Class will meet for three hours one evening a week.

OUTDOORS PROGRAM

OP 140 EXPLORING THE WINTER WOODS - Andrea Ayzavian (cancelled)

RECREATIONAL ATHLETICS

RA 105 AIKIDO - Paul Sylvain (revision)

Meets in the South Lounge of the Crown Center: Monday, Wednesday, and Friday 7:30-8:30 p.m.; Tuesday and Thursday from 10:30 to noon; and Wednesday and Friday 6:00 - 7:30 p.m.

RA 106 BEGINNING HATHA YOGA - Susan Morley (revision)

Meets in Donut 5 instead of Donut 4.

RA 197 CONTINUING HATHA YOGA - Susan Moreley (revision)

Meets in Donut 5 instead of Donut 4.

RA 120 IMPROVISATIONAL BODY MOVEMENT - Merlyn Cajolet (revision)

Meets in the South Lounge of the Crown Center from 10:30 to noon on Fridays only.

RA 121 FENCING - Will Weber (revision)

Meets on the Playing floor of the Crown Center on Tuesdays and Thursdays 7-9:00 p.m.

RA 123 WOMEN'S SOFTBALL - Kate Stanne (new offering)

To begin after spring vacation, Friday afternoons from 2:00 p.m. to 4:00 p.m. All levels of skill welcome. See Kate Stanne if interested.

RA 124 WOMEN'S LACROSSE - Kate Stanne (new offering)

To begin after spring vacation. Learn to play lacrosse, and possibly join a women's team at Hampshire. See Kate Stanne if interested. The time of the class will be from 4:00 - 6:00 p.m. and the days will be announced.

INTEGRATIVE SEMINARS.

IN 302 JEWS AND RADICAL POLITICS - Lenard Glick(new course)

Since the French revolution Jews have been disproportionately represented in the leadership and membership of radical political parties and revolutionary movements in Europe and America. The purpose of this seminar will be to trace the social, cultural, religious, economic, and political reasons for this radical tradition. The seminar will examine this history from a biographical and intellectual perspective concentrating on major Jewish thinkers and leaders of Western radical movements. The appeal of radical politics for the Jewish masses and the characteristics of their condition will also be investigated.

The major issues to be discussed will concern the politics of marginality, ethnicity, and nationalism. Beginning with the French and German reforms of the 1840's, and the writings of Marx and LaSalle, we will follow Jewish revolutionaries such as Trotsky (Bronstein) and Martov (Tsederbaum) through the Russian revolution. While many Jewish radicals were active in Eastern Europe at the turn of the century, others emigrated to the United States. Here they became active in the growing labor movement and established a center of radical thought on the Lower East Side of New York. From radical publications like the Free Voice of Labor and Organizations like the ILGWU and IWW, we will trace Jewish activity in radical America. Our study will conclude with the Jews of the Frankfurt School, the New Left, and Anti-war movement of the 1960's. Perhaps we will have the opportunity to discuss the rebirth of Jewish radical activism with the New Jewish Agenda.

Issues and questions to be addressed: the role of Jewish women in radical movements; the distinction between radical Jews and Jewish radicalism; Zionism and its radical critics; the attitudes of Marx, Trotsky, and Luxemburg to their Jewish identity. (Partial) Bibliography: Carlebach, J. Kark Marx and the Radical Critique of Judaism; Liebman, A, Jews and the Left; Wistrich, R., Revolutionary Jews from Karx to Trotsky.

Class will meet for two hours per week at a place and time convenient for the participants: enrollment is open.

IN 306 LAW AND LITERATURE - David Smith and Lester Mazor (revision)

This seminar will bring students of literature and law together for a weekly meal and several hours of discussion centered in works selected both for their importance and the insight they offer on three major themes: (1) the trial as metaphor, (2) the idea of property, and (3) the nature of justice.

Our aim is to examine and discuss in depth two or three works on each of these themes and to draw on secondary sources for a deepening of perspective. We expect that students in the seminar will bring to bear viewpoints they are developing in the course of their Division III work in literature and law.

We will examine works such as Kafka's The Trial, Arthur Miller's The Crucible, Melville's Billy Budd, Gilbert and Sullivan's Trial by Jury, Shirley Jackson's The Lottery, the Magna Carta, John Locke and other 18th century philosophers on the subject of property, Soledad Brothers by George Jackson, Marge Peirce's Woman on the Edge of Time, the Oresteia of Aeschylus, as well as other plays, poetry, and legal documents when appropriate.

We will meet on Thursday evenings. Following a practice which we have found congenial in this seminar, we will gather at 6:00 p.m. for potluck dinner, have some informal discussion, and then settle down for about two hours of attention to the reading for that week. This will consist of discussion plus, in most instances, a "reader's theatre" reading of part of the work.

Instructor permission is required to register for the seminar.

IN 308 COOPERATIVE MANAGEMENT AND STRUCTURE - George Benello (new course)

This course will use existing and potential Hampshire College student-run organizations (Mixed Nuts, Bookstore, Tavern, Bridge Cafe) as the focal point for the study and discussion of cooperative management. We are not limited to Hampshire institutions and can study a wide range of organizations from cooperative art and theater management, to food, industrial, and agricultural cooperatives. Our range is limited only by the interests of the class. The course will be organized and run by students (with supervision from George Benello); to help develop our own cooperative skills and give us the flexibility to respond to the interests of the class.

We will deal with both practical and theoretical issues in the fields of

business management, economics, legal studies, political science, psychology, and sociology and their connections to cooperative and collective movements. Some areas we might deal with are: the relationship between human nature and organizational structure; the relative merits of centralized and decentralized decision-making; and the values and organizational effectiveness realized in shared, as opposed to more bureaucratized, authority.

Decisions on readings, instruction, and organization will be made by the class collectively. Classes will be scheduled for the convenience of the participants, probably meeting twice a week, with one day and one evening class. This will allow us to use written materials, invite guest speakers, use the resources of the Valley, and also provide a forum for discussion.

The first class meeting is scheduled for Wednesday, February 4, at 4:30 in the Kiva. Students are requested to bring some written ideas to this meeting to be used as a foundation for discussion on the format and content of the course. Enrollment is open. For more information contact Paul Niedergang or Charlie Penner.

IN 350 POLITICAL ART: COMING TO CONCLUSIONS - even if they change tomorrow - Roy Superior (new course)

The purpose of this seminar is to give people involved in all art forms a forum in which to explore the political implications of art. How do politics influence art and artists? Can any artist be immune to the political climate in which s/he works? How have artists been influenced politically? Art as politics is clearly both a complex and provocative issue, and these questions barely begin to scrape the surface of what we will investigate over the semester. The reading in this seminar will include John Berger's works: Art and Revolution, About Looking, and Ways of Seeing, and Susan Sontag's Against Interpretation. Each individual will then go on to choose an historical figure in art and research the intentions and impact of their work from a political standpoint. Some possibilities for study might be: Archie Shepp, Ben Shahn, Lewis Hine, Yvonne Rainier, Jose Arguelles, Gertrude Stein, Pablo Picasso, Pablo Neruda, Adrienne Rich, and Lenny Bruce. Finally, people in the class will present their own work as personal models of political art.

This class will meet on Wednesday evenings from 7:30 to 9:30 and permission of the instructor is required. Classes will take place in the viewing room of the Film and Photography Building.

FACULTY BIOGRAPHIES

John Ehrenreich is associate professor of American studies, State College at Old Westbury, and lecturer in the Social Policy Sequence, Smith College School for Social Work. He has a BA from Harvard and a PhD from Rockefeller University. His academic interests include American social history, social structure, social theory, health policy and social movements. He is the co-author (with Barbara Ehrenreich) of books on radical student movements in Europe and the US and on the American health system.

William Gibson, faculty associate in computer science, is a doctoral candidate at the University of Massachusetts. He has worked extensively on the educational uses of computers.

William McIlvride, faculty associate in NS, will be teaching a course on glaciers. He is currently finishing his MS in geology at the University of Massachusetts.

Ray Parks, Jr., adjunct associate professor of American Sign Language, is currently educational coordinator at the Willie Ross School for the Deaf in Longmeadow. He has a BA from Gallaudet College and is a doctoral candidate at New York University. He has been an administrative intern at the Pennsylvania School for the Deaf and an actor with the National Theatre of the Deaf.

CODES

ARB	Arts Building
CSC	Cole Science Center
EDH	Emily Dickinson Hall
FPH	Franklin Patterson Hall
FPB	Film/Photography Building
MDB	Music/Dance Building
RCC	Robert Crown Center
LIB	Harold F. Johnson Library
DH	Dakin House
EH	Enfield House
GH	Greenwich House
MH	Merrill Hoese
PH	Prescott House
ELH	East Lecture Hall
MLH	Main Lecture Hall
WLH	West Lecture Hall
Donut	Greenwich House - Center Room
BKSEM	Book Seminar
GIS	Group Independent Study
TBA	To Be Announced or Arranged
*	Course is not term-long, see course description

SCHEDULE OF CLASS MEETING TIMES
SPRING TERM 1981

SCHOOL OF HUMANITIES AND ARTS

COURSE	INSTRUCTOR	ENROLLMENT		TIME	PLACE
		METHOD	LIMIT		
HA 102 Ear Training	J. Swafford	Open	None	MW 930-1030	MDB
HA 103 Training-Beg Performer	CANCELLED				
HA 1/204 Creatv Use/Film Sound	J. Swafford	InstrPer	16	M 3-530	FPH WLH
HA 1/206 Intermediate Directing	J. Jenkins	InstrPer	10	TTh 1030-1230	Div 4
HA 108 Color	A. Hoener	1st Come	30	MW 1030-12	ARB
HA 109 Graphic Design	D. Weier	1st Come	15	MW 1030-1230	ARB
HA 110 Film Workshop I	A. Ravett	Lottery	12	T 9-1230	FPB
HA 112 Design Response II	W. Kramer	InstrPer	15	TTh 1030-12	EDH 16
HA 1/214 Writing - A/B	N. Payne	InstrPer	15	T/Th 9-12	Kiva
HA 115 Beg Modern Dance	E. Welchman	InstrPer	20	MW 9-1030	MDB Dance
HA 1/217 Art in Craft	R. Superior	Open	None	T 7-9pm	FPH ELH
HA 1/219 Spinoza	R.K. Bradt	Open	None	Th 1230-3	CSC 114
HA 1/226 Improv-Move Wkshp	F. McClellan	InstrPer	30	TTh 1-230	MDB Dance
HA 130 3 Russian Writers	J. Hubbs	Open	None	MW 1030-12	Blair
HA 1/231a Poetry Writing Wkshp	A. Salkey	InstrPer	16	T 130-3	EDH 15
HA 134a College Writing-Irish	CANCELLED				
HA 134 College Writing-Amer	F. Smith	1st Come	25	TTh 830-9390	FPH 108
HA 135 Intro-Lit/Text Analysis	M. Russo	1st Come	18	Th 1-3	PH B-1
HA 136 Man-Made Environment	N. Juster/E. Pope	1st Come	12	TF 930-12	CSC 302
HA 137 Mark Twain's America	J. Matlack	1st Come	25	TTh 1030-12	EDH 15
HA 1/238 Prose Workshop	L. Goldensohn	InstrPer	15	TTh 1-230	PH A-1
HA 139 5 Southern Writers	L.B. Kennedy	1st Come	15	TTh 9-1030	CSC 126
HA 146 Painting/Collage/Const	J. Murray	Open	None	TTh 1030-1230	ARB
HA 150a Still Photo Wkshp	A. Ravett	1st Come	15	TTh 1030-1230	FPB
HA 150b Still Photo Wkshp	A. Ravett	1st Come	15	WF 1-3	FPB
HA 155 Aristotle	CANCELLED				
HA 1/263 Fiction Writing Wkshp	A. Salkey	InstrPer	16	Th 130-3	EDH 15
HA 1/281 Here/Now-Gestalt	L./G. Gordon	InstrPer	16	T 9-12	Dakin Masters
HA 1/284 Creative Music	R. Wiggins	InstrPer	15	MW 3-5	MDB Class
HA 1/286 Creative Music-Adv	R. Wiggins	InstrPer	15	TTh 1-3	MDB Class
HA 201 American Landscapes	D. Smith	InstrPer	25	MW 830-1030	Blair
HA 202 Scient Foundtns-Dance	M. Skrinar	Open	None	TTh 830-1030	EDH 4
HA 207 Adv Studio Forum	A. Hoener	InstrPer	15	W 1-4	ARB
HA 209 Dance Workshop	F. McClellan	InstrPer	15	MW 1-3	MDB Dance
HA 210 Film Workshop II	J. Liebling	1st Come	12	T 1-5	FPB
HA 220 Film/Photo Studies	E. Mayes/A. Ravett	Concentrtrs	None	W 130-5	FPB
HA 225 Photo Workshop II	E. Mayes	1st Come	12	T 1-5	FPB
HA 229 Tolstoi/Chekhov/Modern	C./J. Hubbs	Open	None	MW 130-3	Blair
HA 132 Ballet W/Out Fear	S. Neels	InstrPer	20	MTWTh 1030-12	Lib Dance
HA 275 Packaging Dance	S. Neels	InstrPer	20	TTh 1-3	Lib Dance

SCHOOL OF HUMANITIES AND ARTS

COURSE	INSTRUCTOR	ENROLLMENT			PLACE
		METHOD	LIMIT	TIME	
HA 231b Poetry Writing Wkshp	B. Goldensohn	InstrPer	12	MW 1030-12	EDH 17
HA 232 Greek Theatre	R. Meagher	Open	None	M 1-4	EDH 17
HA 234 16/17th Cent Drama	CANCELLED				
HA 235 Photo Workshop-Adv	J. Liebling	InstrPer	None	MW 10-12	FPB
HA 237 Recent Amer Fiction	C. Hubbs	InstrPer	10	MW 1030-12	PH A-1
HA 250 Tech Skill Workshop	E. Mayes/A. Ravett	InstrPer	15	W 9-1230	FPB
HA 251 Heidegger	R.K. Bradt	Prereq	None	TBA	
HA 252 Hegel II	R.K. Bradt	Open	None	WF 1230-2	PH D-1
HA 253 Afro-Am Chamber Ens	R. Copeland	Auditions		TBA	
HA 254 Radical Ed-Black Studies	C. Frye/D. Davidson	InstrPer	None	W 930-1230	EDH 4
HA 259 Eclectic Dance Tech	CANCELLED				
HA 273 Probs-Environ Design	N. Juster/E. Pope	InstrPer	10	T 1-3	CSC 302
HA 274 Contemp Orchestration	R. Copeland	InstrPer	12	T - TBA	
HA 277 Creative Art-Improv	R. Copeland	Open	None	TBA	
HA 280 Studio Art Critique	J. Murray	1st Come	15	T 1230-3	ARB
HA 292 Shelley & Circle	M. Russo	Open	None	M 3-5	PH D-1
HA 294 Composition Seminar	J. Swafford	InstrPer	8	MW 1-2	MDB
HA 295 GIS: Euripides	R. Meagher	InstrPer	None	TBA	
HA 299a Adv Playwright's Wkshp	D. Cohen	InstrPer	12	W 1-4	Kiva
HC Chorus	A. Kearns	Audition	None	TTh 4-6	MDB
Reading & Writing Skills	W. Ryan	InstrPer	15	M 4-5	FPH 106

SCHOOL OF LANGUAGE AND COMMUNICATION

LC 101 Boole's Algebra	CANCELLED				
LC 103 Child's Play	M. Gearhart	Open	None	TTh 9-1030	FPH 104
LC 107 Godel/Escher/Bach	J. Garfield/K. Hoffman	InstrPer	20	W 3-6	FPH 102
LC 109 Language/Human Animal	M. Feinstein/D. Berkman	1st Come	20	MW 1030-12	FPH 105
LC 110 TV-Problem/Scapegoat?	F. Carveth/R. Muller	Open	None	TTh 1030-12	FPH 105
LC 111 Innateness	M. Flynn	1st Come	15	TTh 1030-12	PH D-1
LC 119 TV & Social Reality	R. Carveth	Open	None	MW 1030-12	Kiva
LC 143 Problem Solving	D. Knapp	Lottery	20	TTh 1-230	FPH 104
LC 193 Computer Programming	H. Peelle/W. Gibson	1st Come	30	MW 1030-12	FPH 108
LC 196 Nonverbal Communication	L. Wylie	Lottery	20	MW 130-3	FPH 105
LC 201 History-Press in U.S.	D. Kerr	Open	None	MW 9-1030	FPH 107
LC 204 Development-Morality	M. Gearhart	Open	None	TTh 1030-12	FPH 104
LC 209 Ethics	J. Garfield	InstrPer	20	TTh 130-3	PH D-1
LC 214 Meaning	M. Flynn	InstrPer	15	MW 1030-12	PH D-1
LC 217 Natl/Artfcl Intell	H. Peelle	1st Come	15	TTh 130-3	FPH 107
LC 218 Journalistic Interview	M. Young	InstrPer	12	MW 1030-12	EDH 15
LC 229 Cognitive Development	D. Knapp	Lottery	20	MW 1-230	FPH 104
LC 231 Lang/Culture/Politics	M. Feinstein/L. Glick	Open	None	MW 130-3	FPH ELH
LC 232 Philo in England	A./M. Lazerowitz	InstrPer	15	MW 3-5	FPH 104
LC 246 Cognitive Psychology	N. Stillings	1st Come	20	MW 3-430	FPH 105
LC 253 Visual Literacy/Video	G. Jones	InstrPer	12	W 130-5/F 130-3	TV Class
LC 272 Research-Psychology	N. Stillings	1st Come	25	TTh 9-1030	FPH 105

FOREIGN LANGUAGES

COURSE	INSTRUCTOR	ENROLLMENT		TIME	PLACE
		METHOD	LIMIT		
FL 103 French II	E. Leete	InstrPer	15	TTh 1030-12	EDH 17
FL 104 Spanish II	A. Nieto	InstrPer	20	MW 1-230	PH A-1
FL 105 French III	E. Leete	InstrPer	15	TTh 130-3	EDH 17
FL 106 Spanish III	A. Nieto	InstrPer	15	MW 3-430	PH A-1
FL 107 ASL II	R. Parks	InstrPer	None	MW 7-9pm	FPH 107

SCHOOL OF NATURAL SCIENCE

NS 103 Black Holes/Universe	C.K. Gordon	Open	None	MW 9-1030	CSC 114
NS 104 Holography	TBA	Open	None	MF 1-230	CSC 302
NS 106 Godel/Escher/Bach	J. Garfield/K. Hoffman	InstrPer	20	W 3-6	FPH 102
NS 116 Climate-C.R.V.	J. Reid/J. Foster	Open	None	MW 830-10/T 1-3	CSC 202/Lab
NS 126 Beanbag Genetics	L. Miller/K. Hoffman	1st Come	16	MWF 830-1030	FPH 105
NS 132 Neurobiology	Al Woodhull	1st Come	12	TTh 1-3	CSC Lab
NS 138 Biopolitics	M. Gross	Open	None	TTh 1030-12	PH B-1
NS 139 Usable Math	CANCELLED				
NS 142 Biology of Women	N. Goddard	Open	None	TTh 130-3	CSC 202
NS 145 Glacial Deposits	W. McIlvrde	1st Come	12	TTh 9-1030+Lab	CSC 202
NS 148 Solar Aquaculture	C. Van Raalte/T. Leue	1st Come	15	W 130-430	PH B-1
NS 168 Hazardous Wastes	L. Williams/K. Adler	1st Come	15	MW 1030-12	CSC 126
NS 175 Cancer Research	S. Oyewole	Open	None	TTh 1030-12	CSC 202
NS 183 Quantum Mechanics	H. Bernstein	Open	None	MWF 9-1030	PH A-1
NS 186 Animal Behavior	R. Coppinger	Open	None	MW 1030-12	FPH WLH
NS 193 Ecogeology-Central N.E.	J. Reid/R. Coppinger	Open	None	M 130-5/W 130-3	FPH 108
NS 196 fast/Feast-lean/Fat	M. Bruno	1st Come	16	MWF 1030-12	EDH 16
NS 204 Ecology	C. Van Raalte/A. Westing	Prereq	None	TTh 1030-12/Th 1-5	CSC 114/Lab
NS 212 Organic Chemistry	N. Lowry	Open	None	MWF 1030-12/MF 1-3	CSC 114/Lab
NS 218 Contraceptive Tech	N. Goddard	InstrPer	15	W 1030-12	CSC 202
NS 227 Enzymes/Lab/Biochem	J. Foster	InstrPer/DI	None	W 1-5	CSC Lab
*NS 228 Genetics of Evolution	L. Miller/M. Sutherland	Open	None	MF 1-230	FPH 107
NS 230 Div II Bio Seminar	Ann Woodhull	Open	None	M 12-3	Kiva
NS 235 Energy Tech Seminar	L. Williams	InstrPer	15	M 3-5	CSC 202
NS 238 Environmental Bks Sem	R. Lutts	Open	None	T 1-3	CSC 114
NS 261 Math-Scnts/Scl Scntsts	M. Sutherland	Open	None	MWF 3-5	FPH 103
NS 267 Linear Analysis/Diff Eq	K. Hoffman	Open	None	TTh 1030-12	FPH 102
NS 271 Natural Hist Gathering	K. Hoffman/C. Van Raalte	InstrPer	None	TBA	
NS 281 BKSEM: Physics	TBA	InstrPer	None	See Course Description	
NS 287 Enterprise of Science	S. Goldberg, etal	InstrPer	None	TTh 130-3	Red Barn
ASTFC 034 History of Astronomy	K. Gordon	Open	None	MW 3-430	CSC 126
ASTFC 020 Cosmology	J.G. Taylor	Prereq	None	MW 230-345	UM-GRC 534
ASTFC 022 Intro-Astron/Astrophys	T.T. Army	Prereq		TTh 230-345	UM-Marston 128
ASTFC 038 Obs Radio Astronomy	G.R. Huguenin	Prereq		TTh 230-345	UM-GRC 534
ASTFC 044 Astrophysics II	D. Van Blerkam	Prereq		TTh 125-320	UM-GRC 416

SCHOOL OF SOCIAL SCIENCE

COURSE	INSTRUCTOR	ENROLLMENT			PLACE
		METHOD	LIMIT	TIME	
SS 102 Poverty & Wealth	L. Nisonoff	1st Come	18	TTh 1030-12	FPH 108
SS 104 Men/Women/Work	P. Glazer/M. Slater	1st Come	20	MW 130-3	CSC 126
SS 110 Race to Power	C. Bengelsdorf	1st Come	16	MW 3-430	FPH 107
SS 114 Econ Pers-Women	L. Nisonoff	1st Come	18	TTh 130-3	FPH 108
SS 118 The Holocaust	L. Glick	1st Come	25	MF 9-1030	FPH ELH
SS 121 Health Care Delivery	R. von der Lippe	1st Come	20	TTh 1030-12	PH A-1
SS 122 Power & Authority	J. Landes/R. Rakoff	1st Come	20	TTh 1030-12	CSC 126
SS 126 Intro-Political Economy	L. Hogan	1st Come	20	TTh 1-3	FPH 106
SS 130 Back-to-Africa Moves	E.F. White	Open	None	MW 1030-12	FPH 104
SS 138 Ed/Historical Studies	C.M. Shea	1st Come	20	MF 9-1030	PH D-1
SS 142 Curr Crises-Amer Politic	M. Ford/F. Holmquist	1st Come	25	TTh 9-1030	FPH ELH
SS 157 Human Aggression	D. Poe	1st Come	20	TTh 1030-12	FPH ELH
SS 207 Family-X-Cultural	M. Cerullo, etal	Open	None	TTh 1030-12	FPH 106
SS 210 Intro-Economics	F. Weaver	Open	None	MWF 9-1030	FPH 104
SS 214 Class and Politics	M. Cerullo	Open	None	W 1030-1230	FPH 102
SS 220 Law/Justice/Education	H. Rose	Open	DivII/III	MW 1030-12	FPH 106
SS 223 Black Amers-Cap Society	L. Hogan	1st Come	20	TTh 1030-12	FPH 107
SS 231 Lang/Culture/Politics	M. Feinstein/L. Glick	Open	None	MW 130-3	FPH ELH
SS 232 Imperialism/Underdevel	C. Bengelsdorf, etal	Open	None	TTh 130-3	FPH ELH
SS 238 Inflation/Lib Econ	S. Warner	Open	None	TTh 1030-12	GH Masters
SS 246 Pol Econ-Communities	M. Breitbart, etal	Open	None	MW 1030-12	FPH ELH
SS 248 Philo-Alternative Ed	C.M. Shea	Open	None	MW 3-430	FPH ELH
SS 251 Feminist/Social Moves	N. Fitch/J. Landes	1st Come	20	W 130-330	CSC 114
SS 254 Radical Ed-Black Studies	D. Davidson/C. Frye	InstrPer	None	W 930-1230	EDH 4
SS 258 Law/Labor-Amer History	L. Mazor	Open	None	MW 1030-12	FPH 107
SS 260 Math-Scntsts/Scl Scntsts	M. Sutherland	Open	None	MWF 3-5	FPH 103
SS 272 Statistics/Data Analysis	D. Poe	1st Come	25	MW 130-3	FPH 102
SS 286 Abnormal Psychology	L. Farnham	Open	None	WF 1030-12	FPH ELH
SS 292 Autonomy/Community	M. Mahoney	1st Come	20	Th 1-3	FPH 103
SS 294 Amer People-1830-1980	J. Ehrenreich	Open	None	T 7-10pm	FPH 106

INTEGRATIVE SEMINARS

IN 301 Psychoan Theory/Lit	L. Farnham	Open	None	W 7-10pm	TBA
IN 302 Jews-Radical Politics	L. Glick			TBA	
IN 303 Social Theory/Policy	R. Rakoff	InstrPer	None	7:30 T	FPH Lounge
IN 304 Women/Environment	M. Breitbart	InstrPer	15	Th 1-3	FPH WLH
IN 305 Energy at Hampshire	M. Bruno/A.C. Morgan	Open	None	T 2-5	Kiva
IN 306 Law & Literature	D. Smith/L. Mazor	InstrPer	16	Th 6-10pm	TBA
IN 307 Athens	R. Meagher	Open	None	W 1-3	EDH 17
IN 308 Coop Management	G. Benello, etal	Open	None	W 430 (1st class, 2/4)	Kiva
IN 325 Natural Hist Gathering	K. Hoffman/C. Van Raalte	InstrPer	None	TBA	
IN 345 Genetic Engineering	S. Oyewole	InstrPer	15	TBA	
IN 347 Technology/Human Values	R. Muller	1st Come	20	W 7-9pm	TBA
IN 349 People Studying People	R. von der Lippe	1st Come	16	M 3-6	PH B-1
IN 350 Political Art	J. Esterson/R. Superior	Open	None	W 730-930pm	FPH

15

OUTDOORS PROGRAM

COURSE	INSTRUCTOR	ENROLLMENT			TIME	PLACE
		METHOD	LIMIT			
OP 106	Beg Top Rope Climb	G. Newth	1st Come	12	T 1245-530	Outdoors
OP 111	Beg Top Rope Climb	J. Rankin	1st Come	12	Th 1245-530	Outdoors
*OP 132	Cross-Country Skiing	J. Rankin	1st Come	12	T 1230-6pm	Outdoors
*OP 137	Navigation-Map/Compass	S. Anderson	1st Come	15	W 1-4	PH C-1
*OP 138	Bike Tour/Maintenance	S. Anderson	1st Come	12	W 1-4	Outdoors
*OP 139	Cycling-Training	S. Anderson	1st Come	12	MIWThF 4-530	Outdoors
*OP 140	Explore-Winter Woods	CANCELLED				
OP 142	Public Land/Wild/You	Anderson	1st Come	12	TBA	
*OP 143	Climbing Ice	B. Gammirian	InstrPer	6	Th 12-6pm	Outdoors
*OP 205	Adv Rock Climbing	B. Gammirian	InstrPer	14	I-W 1-330	RCC
		G. Newth	InstrPer	14	II-W 12-530	Outdoors
OP 218	Outdoor Ed/Leadership	A. Ayvazian/S. Anderson	InstrPer	12	WF 1030-12	PH C-1
OP 256	Women Ascending-Outdoors	A. Ayvazian	1st Come	12	Th 1-5	PH C-1

RECREATIONAL ATHLETICS

RA 102	Int Shotokan Karate I	M. Taylor	Prereq	None	MWF 3-420	So Lounge
RA 103	Int Shotokan Karate II	M. Taylor	Prereq	None	TThSun 7-9pm	So Lounge
RA 104	Adv Shotokan Karate	M. Taylor	Prereq	None	Sun 3-5	So Lounge
RA 105	Aikido	P. Sylvain	InstrPer	None	a.MWF 730-830pm b.TTh 1030-12/c.WF 6-730pm	So Lounge
RA 106	Beg Hatha Yoga	S. Morley	Open	None	M 2-315	Donut 5
RA 107	Cont Hatha Yoga	S. Morley	Open	None	M 330-445	Donut 5
RA 108	Tai Chi	P. Gallagher	Open	None	M 630-745pm	So Lounge
RA 109	Cont Tai Chi	P. Gallagher	Open	None	M 8-930pm	So Lounge
RA 112	Women's Basketball	K. Stanne	Open	None	TBA	
RA 113	Volleyball	K. Stanne	Open	None	TBA	
RA 114	All the Games	K. Stanne	InstrPer	None	TBA	
RA 115	Adv Lifesave/CPR	K. Stanne	InstrPer	15	TTh 6-815pm	Pool
RA 116	Condition-Swimming	K. Stanne	InstrPer	12	TBA	
RA 117	Beg Kayaking	B. Judd	Open	None	Th 1030-12/*T 1-6	Pool/River
RA 118	Kayak Rolling	B. Judd	Open	None	W 6-730/730-815pm	Pool
RA 119	Int Kayaking	B. Judd	Open	None	Th 1-4/*1-6	Pool/River
RA 120	Impro Body Movement	M. Cajole	InstrPer	None	F 1030-12	So Lounge
RA 121	Fencing	W. Weber	Open	None	TTh 7-9pm	RCC
RA 122	Physical Fitness Class	R. Ridders	Open	None	TF 12-1	RCC
*RA 123	Women's Softball	K. Stanne	Open	None	F 2-4	
*RA 124	Women's Lacrosse	K. Stanne	Open	None	TBA (4-6pm)	