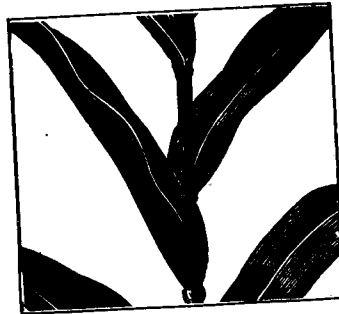
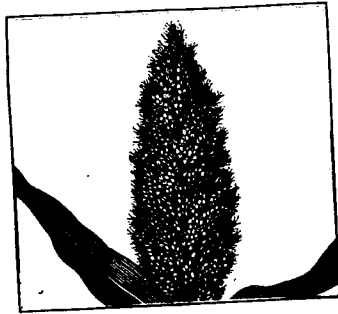


HAMP SHIRE · COLLEGE



JANUARY · TERM · 1982

REGISTRATION & INFORMATION

JANUARY TERM DATES: Monday, January 4 -- Tuesday, January 26

REGISTRATION DATES: Hampshire students Monday, November 30--Friday, December 4
Five College and Community registrations
Wednesday, December 2--Friday, December 4
Open Registration continues until Friday, December 18,
for courses in which space is still available
Register in person at the Cultural Affairs Office.

REGISTRATION INFORMATION:

All Hampshire College students must register for January Term whether or not they plan to take a January course and whether or not they plan to be on campus.

Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course.)

Registration forms are included with this catalog. Additional forms are available at the Cultural Affairs Office. All forms must be returned to Cultural Affairs.

Five College students must register **IN PERSON ONLY** at the Cultural Affairs Office starting on Wednesday, December 2. Your social security number will be required on the form.

LOCAL RESIDENTS ARE INVITED TO TAKE JANUARY TERM COURSES.
TUITION IS \$50 PER COURSE. Sign up at Cultural Affairs Office.

Students in colleges outside the Five-College area are welcome to attend January Term at Hampshire. Occasionally a one-for-one exchange can be worked out with a Hampshire student. Otherwise the visiting student must pay tuition (\$150), room (\$100) and board (\$100) unless they have family living in the area.

NOTE: Hampshire College does not use grades or credit hours. The college cannot provide an official transcript in any form to document a visiting student's performance. The most that can be made available is verification of the student's registration (not completion) in a January Term course. An instructor's personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

The CULTURAL AFFAIRS OFFICE handles all January Term matters. It is located in Enfield House #47. The telephone number is (413) 549-4600, extension 561 or 562. The office is open from 8:30 am to Noon and 1 to 4:30 pm daily.

COURSES

JT 101 THE SPIRITUAL IN AFRO-AMERICAN CULTURE

E. Frances White and Terry Jenoure

This course will examine spirituals from the prospective of an historian and a performing artist. We will discuss the evolution of this song form, its content and structure. Listening to and performing will be an important part of the course. Knowledge of a musical instrument is not necessary but students should be prepared to sing.

Meets: T/Th 10-Noon
Music Building Classroom

Enrollment: 15

JT 102 WOMEN AND WRITING

Elise Young

This course is about writing in patriarchal culture. Using work of Virginia Woolf as one source, we will explore the sexual politics of writing. Healing powers of writing and of language have been obscured by emphasis on rhetoric. We will define rhetoric in an historical context. Students will explore writing through a series of exercises: we will analyze competence, problems, process.

Students may bring in writing projects to explore whatever problems are coming up for them; and they will be encouraged to initiate writing projects that may continue beyond the course term.

Meets: M/W.F 3-5 pm
FPH 107

Enrollment: 15

JT 103 WITTGENSTEIN AND THE POST-MODERN SPIRIT

Roy Finch

Three discussion meetings with Prof. Roy Finch on Tuesday morning to follow up his lectures on three successive Monday evenings:

January 4 A New Orientation - Language and Human Centering

January 11 A New Foundation - Everyday Life

January 18 A New Center - The Timeless Now

The lectures will be given at 8 pm in the West Lecture Hall.

Suggested Texts: Wittgenstein On Certainty (Macmillan)
Lectures and Conversations (Univ. of Cal.)

Finch, H.L. Wittgenstein - The Later Philosophy (Humanities)

Meets: Tu - Jan. 5, 12, 19 10-Noon
KIVA

Enrollment: No limit

JT 104 HEIDEGGER'S CONCEPT OF BEING

R. Kenyon Bradt

This course is to be a study of Heidegger's concept of being.

Meets: Tu 7-9 pm
FPH 104

Enrollment: 10

JT 105 PLAYREADER'S CIRCLE

David Cohen and Brown Kennedy

A series of group readings of plays by Shakespeare, his contemporaries, and his theatrical predecessors. In the congenial atmosphere of the Dakin Master's living room, we will gather before a warm fire and read aloud such works as As You Like It, A Midsummer Night's Dream, Hamlet, The Revenger's Tragedy, The Dutchess of Malfi, Volpone, The Twins and others. Refreshments will be served. All aspiring thespians--and lovers of dramatic literature as well--are cordially invited to join our circle. No experience is necessary to read aloud, so don't be timid. Discussion will follow each reading. This course is designed to compliment our Spring term offering in theatrical literature of the English Renaissance, and all students who anticipate taking that course should strongly consider this activity for January.

Meets: T,W,Th 9-Noon
Dakin Master's Living Room

Enrollment: No limit

JT 106 THE LANGUAGE OF CONTEMPORARY DRAMA

Clay Hubbs

We will read aloud the major works of selected contemporary playwrights, starting with Harold Pinter, and see what we can discover about their use of language--including gesture and silence. Some background reading will be required. A paper is optional.

Meets: Tu 1-4 pm
FPH 106

Enrollment: 12

COURSES

JT 107 FAITHFUL RUSLAN

Jay Garfield

This will be a book seminar devoted to reading Georgy Vladimov's masterpiece FAITHFUL RUSLAN. The book is a piece of dissident Soviet literature. It is a story about a dog. It is also a perceptive essay in Ethics and Political Philosophy about the effects of tyranny upon persons. Since the book cannot be appreciated without some acquaintance with the Aristotelian tradition in which it is set, we will begin by reading Aristotle's NICOMACHEAN ETHICS.

Meets: M,Tu,W,Th 10:30-Noon
FPH 104

Enrollment: No limit

JT 108 SOVIET WOMEN, RELIGION, AND FEMINISM

Joanna Hubbs

Recently an underground feminist journal has made its appearance in the West--accompanied in short order by its exiled editors. The authors of the articles reflect not only on the patriarchal nature of Soviet society--calling the Soviets' liberation of women a sham--but a number of the writers wish for a return to Christian values, specifically related to the cult of Mary. Why should some Soviet women prefer the image of the mother of God of patriarchal Christianity to that of the Socialist-heroine, partner of the new Socialist man? We will explore the two images--Mariological and Soviet--through readings in Pre-Revolutionary Russia. Each member of this seminar will be responsible for compiling a bibliography in one of the following areas and reporting their findings to the class: 1) the image of women in Soviet literature 2) the image of women in Soviet art 3) Russian and Soviet women's response to Christianity 4) Russian feminism (a knowledge of French is essential for this topic since the Feminist journal has been translated into French but not yet into English).

Meets: Tu 1-4 pm
Library Special Collections Room

Enrollment: 8 Prerequisite:
knowledge of Russian history
or literature. Good under-
standing of French.

JT 109 SOCIETY OF THE SPECTACLE

Nancy Fitch and Joan Landes

"In societies where modern conditions of production prevail, all of life presents itself as an immense accumulation of spectacles. Everything that was directly lived has moved away into a representation."

"The spectacle presents itself simultaneously as all of society, as part of society, and as instrument of unification..."

Discussion of these passages, among others, from Guy Debord's Society of the Spectacle will provide the substance of this course. The book represents an early manifesto of the "Situationists," a political group of artists and intellectuals influential in the European youth movement of the 1960's that culminated in the French student revolt of 1968. Harkening back to Lukacs and others, Debord explores the social world as a product of the reification of capital. We will continue this exploration through a thorough study of the book, and one of the challenges of the class will be to apply a Situationist perspective to our own world and social relations. Students should have read the first three chapters of Debord's book by the first class meeting. But, keep in mind the situationist-inspired graffiti written on Parisian walls in 1968: "Ne travaillez jamais!"

Meets: First session Wednesday, January '6 10-Noon Enrollment: 20
KIVA

JT 110 INTRODUCTORY LATIN: THE CHALLENGE YOU'VE ALL BEEN WAITING FOR
Susan Arafeh

How many times have you said to yourself, "Maybe I should take Latin" or "I wish I understood English grammar better"? Here is your chance to do both. This course will familiarize students with the basic grammatical skills and vocabulary of Ancient Latin. We will start translating from day 1. There will be homework but hopefully we will all try to make the "sad mechanical exercises" eccentrically exciting!

Recommended texts: Latin - A Course for Schools and Colleges,
Anderson and Groten (1977)
Legends of Gods and Heroes by Morton
Macmillan (1971)

Meets: M,Tu,W,Th,F 10-Noon Enrollment: No limit
EDH 15

JT 111 ESKIMO AND SUBARCTIC LANGUAGE AND CULTURE
Howard A. Norman

This week-long course examines the cultural adaptation of both Eskimo peoples throughout circumpolar N. America, and of Indian peoples in subarctic Canada--the Cree, the Ojibwa and the Salteaux. Special attention will be paid to how the details of day-to-day life are chronicled in mythologies and hunting narratives, and how Eskimo and Indian languages accommodate animal behavior and the mythological realms of each indigenous region. The use of oral literature as tribal history will also be focused on.

Meets: January 18-22 EDH 16 Enrollment: No limit
10-Noon Lecture/Demonstration
1-3 pm Discussion

COURSES

JT 112 THE ART OF CALLIGRAPHY

Arthur Hoener

This course will focus on the basic materials and techniques needed in order to learn the craft of beautiful writing. We will study the "Chancery Cursive," an alphabet designed in the fifteenth century for ease and speed in writing and is still widely used today. This study is an opportunity to rediscover the fine art of writing with the broad pen. Students will be responsible for their personal art supplies which are available through local dealers.

Meets: M,Tu,W,Th 10:30-Noon
Third Floor, Cole Science

Enrollment: 20

JT 113 CONCEPTUAL INVESTIGATIONS OF LINE AND THEIR APPLICATION TO DRAWING

Joan Murray

For the most part, line, as an independent and significant entity, is not evident in many drawings. It seems, when it is considered at all, to be means to an end: something to fill up blank paper, an unimportant tool for getting an important shape or form to appear on the page, a vehicle for dividing a page into parts. My premise for this course is that line is abused rather than really used. It is taken for granted as being the inevitable result of using pencil, charcoal, etc.

The purpose of this workshop is to allow the participants to shake the cobwebs from their minds and visions in regard to line and find ways to think about and use it in their work in a more relevant and dynamic way. We will explore some intellectual and visual ideas which relate to both the definition and function of line during the first week. The second week will emphasize isolating and controlling the function of line primarily through assigned drawing problems. The third week will be an independent study period during which students should plan on focusing on the development of their own work.

Meets: M,Tu,W,Th 10-2 pm
Arts Barn

Enrollment: 25

JT 114 JEWELRY-MAKING

Instructor TBA

In this course, students explore basic metalsmithing skills and techniques and materials including some of the following: Sawing, piercing, filing, soldering, forging, riveting, fusing, stonsetting, chain-making, surface decoration, etc. Emphasis on procedures of metalsmithing to produce jewelry.

Meets: M-F 10-Noon (Other hours by arrangement)
Dakin Workshop

Enrollment: 12
Materials Fee: \$20

JT 115 CLAY SKILLS WORKSHOP

Instructor TBA

A directed approach to working with the potter's wheel and handbuilding techniques. Traditional forms and techniques will be presented with a major focus on the functional pot as it relates to form, function, and elements of design. Individual problems will be addressed; group discussion and critiques will be ongoing.

Meets: M-F 10-Noon (Other hours by arrangement) Enrollment: 12
Merrill Pottery Studio Materials Fee: \$20

JT 116 FURNITURE MAKING

Instructor TBA

Course is intended to familiarize students of limited experience with the tools and techniques of wood furniture design and construction. Students will utilize machine and hand tools in a simple piece of furniture of their own design. Emphasis is on design; wood as material; hand tool use and care; power tool use and safety; and hand joinery.

Meets: M-F 10-Noon (Other hours by arrangement) Enrollment: 12
Merrill Carpentry Shop Materials Fee: \$20

JT 117 WEAIVING WORKSHOP

Instructor TBA

A workshop meeting each day with the goal of acquainting students with the use of the floor loom. The class will provide information on the mechanics of winding a warp, selecting yarn, figuring the amount of yarn necessary for a project and some work with patterns. The course is designed for beginning students. No prerequisite is needed.

Meets: M-F 10-Noon (Other hours by arrangement) Enrollment: 8
Dakin basement Materials Fee: \$20

COURSES

JT 118 READING IN MANAGEMENT

Richard Alpert

Management refers to the process by which complex organizations are governed. It is the key function in all organizations and provides the direction and coordination that makes complex activities involving large numbers of people possible. This seminar will focus on a discussion of some of the classic books on management and on how the principles of management theory can be applied to different kinds of organizations.

Meets: T/Th 3-5 pm
CSC 114

Enrollment: 20

JT 119 THESAURUS MAKING

Joe Busch

Most printed and machine-readable indexes and catalogs utilize subject headings. Thesauri of subject headings define and control the vocabularies which are used. This course will consider the cognitive conspiracies inherent to these definitions and how to deal with them by examining the history and structure of several thesauri including Library of Congress Subject Headings (LCSH) and ERIC Thesaurus of Descriptors. Each participant will design their own word-stock relevant to their interests, research, or personal collection of things. Finally, we will discuss and (perhaps) use a personal computer as a filing system based on these individualized thesauri. Recommended for researchers, information technology bugs and collectors whose collections are getting out of control.

Meets: T/Th 10-Noon
Library

Enrollment: No limit

JT 120 INTRODUCTION TO WINE TASTING

Harold Skelton

Fine wine is one of civilizations great sensuous delights. But the novice is accosted by such a bewildering array of selections that it is very difficult to know where to begin. This course is designed to provide the systematic introduction necessary to a lifetime of enjoyment of fine wines. We will meet twice a week to drink and discuss the great wines of Europe and the United States. During early meetings we will learn about proper wine service, and the correct ways to analyze a wine, as well as about the individual wines themselves. As our palates reach a greater degree of sophistication we will begin "blind tastings" of a more focused selection of wines. Sessions will be devoted to tasting wines from the great growing regions of Bordeaux, Burgundy, Champagne, California, and the Loire valley, as well as those made from specific grape types such as Pinot Chardonnay, and

Cabernet Sauvignon. Discussion topics will range over particular regions, grape varieties, methods of vinification, labeling practices, the storage of wine, climactic considerations, and agricultural practices.

The purpose of this course is to provide the novice with a broad practical knowledge of the wines available in the United States today. All selections will be of very high quality, but an effort will be made to select wines that are generally affordable for everyday consumption. The cost of wine will be covered by class participants, so a \$50 to \$70 fee will be required. A specific wine list will be available for inspection by mid-November. Come and enjoy!

Meets: Sunday/Th 7-9 pm
FPH Lounge

Enrollment: 12

JT 121 ORGANIC CHEMISTRY TUTORIAL

Nancy Lowry

Organic chemistry on either a tutorial review basis or to explore new topics.
Prerequisites: one term of organic chemistry.

Must have instructor's signature to take course.

Meets: By arrangement with instructor

JT 122 MOVEMENT PHYSIOLOGY PROJECT

Ann Woodhull

This course offers students with or without previous experience an opportunity to participate in a research project on how humans stand and move. Over the past few years, students have done some excellent Division I projects using the electromyograph (EMG) to measure muscle activity and to answer questions about which muscles are active during different movements. Some of these projects really deserve follow-up and publication, and this is my aim for this group project in January. The two principal questions to be investigated are: 1) Which muscles around the hips are active during standing? Which increase or decrease their activity when the person stands swaybacked, when he or she corrects the swayback? 2) Do the abdominal muscles contract more when a person is running on a full stomach than on an empty stomach? If so, what does this tell about abdominal cramps that seem to be more common after eating?

There will be ample opportunities for Div I exams and plenty of scope for small-group projects. Everyone is expected to attend the daily sessions, to read some assigned papers, and to work in the lab at least two afternoons per week.

Meets: M,Tu,W,Th 10-11 am and 1-3 pm
Cole Science Second Floor Lounge and Lab

Enrollment: No limit

COURSES

JT 123 PRACTICAL SHEEP MANAGEMENT

Lynn Miller and Lee Anne Bellinghausen

We will offer a short intensive self study course in practical sheep management with options for hands-on experience at the Farm Center in January. In the class we will discuss readings and questions from the Pipestone Sheep Management Self Study Course. Each student must attempt to answer the questions in each lesson before each class meeting. Separate meetings at the Farm will be arranged for practical demonstrations. The class will meet 3 times each week beginning Monday, January 4. The last class meeting will be Monday, January 25. There will be a fee, to be determined, for course materials.

Meets: M,W,F 11-Noon
Cole Science Second Floor Lounge

Enrollment: No limit

JT 124 OPEN MICROBIOLOGY LABORATORY

Lynn Miller

Students wishing to carry out their own microbiology projects in the lab and students who would like to work on one of the ongoing research projects may join Lynn every afternoon during January from 1-4 pm. Most of the work now contemplated involves studying the nitrogen fixing microorganisms found in the root modules of non leguminous "actinorhizal" plants but other projects with Antarctic microorganisms, ethanol and vinegar making organisms, and vinegar eels are there for the asking.

Meets: M-F 1-4 pm
Cole Science Labs

Enrollment: No limit

JT 125 LABORATORY IN EXPERIMENTAL PSYCHOLOGY

Edward Saltzman

For many students in psychology and the cognitive science, experience in experimentation can be very valuable. This course is for students who have started, or would like to start, projects or exams in experimental psychology. We will read and discuss a variety of papers illuminating important issues in psychological research (e.g., hypothesis testing and inference from data, the role of reaction times and error rates, and data analysis). Students will be able to use the newly computerized testing facilities, which allow a wide range of research projects to be carried out with efficiency and precision. Each participant will be encouraged to begin a research project during January. Students will present their research ideas to the group at various stages in the development of their projects. Possible research areas include clinical psychology and personality; issues in social psychology such as attribution theory, conformity, and eyewitness identification of crime suspects; developmental psychology; and topics in cognition

such as perception, attention, memory, and the lateralization of brain functions. The course is intended for students early in their Division III, Division II students desiring experience in experimentation, and Division I students wanting to do exams or projects.

Meets: M,W,Th 9-Noon
EDH 4

Enrollment: 15

JT 126 SOLAR PONDS

Allan Krass

A solar pond is a collector and reservoir for solar energy. It can be used to produce low temperature heat for homes or neighborhoods or it can be used to generate electricity. If solar ponds can be made to work efficiently and reliably they may prove to be an ideal solution for local energy problems for many towns and cities.

This course will explore the theory and design of solar ponds and their application to district heating. Some familiarity with the basic concepts of heat storage and heat transfer are advisable, but any student willing to put in some extra time should be able to pick these things up during the course.

Meets: M,W,F 8:30-10 am
CSC 114

Enrollment: No limit

JT 127 SOLAR DESIGN - A COMPUTATIONAL APPROACH

Merle Bruno and Lloyd Williams

There are currently several approaches to designing passive solar buildings and retrofits. There are even computer programs available to help in the design process. We will review several of the methods available for designing passive solar construction and take a look at some of the computer programs. Our goal is to develop our own approach and produce user-friendly programs which will help people evaluate the possibilities for passive solar construction. No previous experience in solar energy is necessary but students should have at least a nodding acquaintance with the computer. The class will meet every morning. Afternoons will be used for independent projects. Some acquaintance with computers is recommended.

Meets: M-F 9-Noon
FPH 105

Enrollment: No limit

COURSES

JT 128 DANCE AND FILM

Tara McClellan

Hampshire College and the Five College Dance Department are blessed with a new Library of Dance film and videotapes. This will be a time to view and discuss films depicting works from various periods, styles and cultures.

Meets: M,W 7-9:30 pm
Projection Room, P/F Building

Enrollment: No limit

JT 129 CLASSICAL DANCE OF INDIA

Ranjana Haksar

This course will cover the basics of the Odissi temple dance style, placing emphasis on the "Atibhang" (horizontal bend) and the distinctive "Tribhang" (triple bend) positions. The course will include a comprehensive study of Mudras and their relationship to body and foot movements, and "Abhinaya", the use of facial expression and emotion used in interpreting dramatic dance.

Meets: T/Th 3-4:30 pm
Dance Space, Library 3rd Floor

Enrollment: No limit
Lab Fee \$10

JT 130 FOLK DANCE

Each week a different style or aspect of Folk Dance will be taught--contra dance, clogging, couple dances, circle dances, and more. There will be live music to provide the necessary background and a fun time to be shared by all. Caller and musician for some sessions will be Camy Kaynor. Other sessions will be led by Randi Silnutzer 77F, Rob Hayes 80F, Leslie Allen 81F, and Lars Hubbard 81F.

Meets: T/Th 8-11 pm
Red Barn

Enrollment: No limit

JT 131 VISUAL RHYTHMS AND THE MUSIC OF THELONIOUS MONK

Abraham Ravett and Roland Wiggins

This will be the third consecutive January Term Workshop with the idea of exploring if the music and ideas of a musician can influence the visual thinking and subsequent creative work in film and/or photography. We will listen to the music of Thelonius Monk and experiment with various visual rhythms utilizing the Polaroid and/or SX70 process.

The Polaroid Foundation has supported these workshops by donating cameras, viewers and film. We are hoping that they will continue their support this year.

Meets: Tu 1-5 pm
Projection Room, P/F

Enrollment: 15
Lab Fee: \$5

JT 132 INTENSIVE AFRO-CUBAN RHYTHM WORKSHOP

Stew Mortimer

This course will cover the rudimentary rhythms involved in Afro-Cuban and other Afro-Caribbean percussive traditions. A great deal of attention will be focused on learning the basic techniques involved in playing congas, bongos, cowbells, cuicia and other percussive instruments. During the ten sessions there will be visits by various drum masters. No prior musical experience is necessary. However, the body of knowledge the group will be trying to absorb is considerable. Individuals interested in participating should have a serious commitment to total attendance. The class will meet ten times over three weeks. There will also be a performance-celebration at the end of January.

Meets: Tu,W,Th 8-10 pm
EDH 4

Enrollment: 25
Lab Fee \$10

JT 133 CLASSICAL VOCAL MUSIC OF NORTH INDIA

Ranjana Haksar

The course presentation will cover 20 minutes of theory and 40 minutes of singing in each class. 1) In theory we will cover the fundamentals of Indian music such as the seven notes with sharps and flats, different ways of using the notes in singing, talas or rhythmic measures, notation of Indian music, different styles of composition and the many schools (gharanas) of Indian music. 2) In singing we will cover playing and listening to the tambura, tuning the tambura, ascent and descent of the scale, Alankaras, Ragadap (elaboration of notes in a Raga) with a composition set in a fast rhythmic measure.

Meets: M,W,F 2-4 pm
Recital Hall, Music Building

Enrollment: 20
Lab Fee \$10

COURSES

JT 134 COMMUNICATION AND THE VOICE - A COURSE FOR SINGERS AND SPEAKERS

Louise Cloutier

Development of an ear that is sensitive to the uses of the voice in everyday speech, in theater, in song, and a flexible conscious use of one's own instrument. By first listening to a wide variety of voices (for example, Chinese opera, Shakesperean, Bessie Smith), then in exercises for exploring inflection, characterization, command of the stage, and a basic healthy vocal technique, the student will discover how many fine shades of meaning his/her voice is capable of. There will be a final performance of two pieces by each student - one spoken and one sung.

Meets: M,W,F 9-11 am
Classroom, Music Building

Enrollment: 15
Lab Fee \$5

JT 135 RECORDER PLAYING

Phoebe Larkey

The recorder is an end-blown flute, widely used from about 1450 through the time of Handel and Bach. With the revival of interest in early music, many people are eager to learn to play the recorder since its use permits more authentic interpretation of this music. Along with its use as a valid, serious musical instrument, the recorder is the ideal instrument for recreational music. Relatively inexpensive, easy to transport and often at its best played in groups (consorts). Daily classes in technique and consort playing using all sizes of recorders available will be given as needed for students at all levels of proficiency.

Meets: M-F 10-12, and some afternoon sessions
Recital Hall, Music Building

Enrollment: No limit
Lab Fee \$10

JT 136 THE SONG WRITER IN THE MARKETPLACE

Sheila Davis

This weeklong workshop will be conducted by an accomplished lyric writer and consultant to songwriters in New York City. It is a condensed version of a course she teaches for the American Guild of Authors and Composers. Explanations and advice regarding writing songs for today's market, components of a hit song, performing rights, royalties, and contracts. Each day's class will be followed by a critique session in which student work can be discussed and evaluated.

Meets: January 11-15 M-F 1:30-3:30 pm
(Critique Session 3:45-4:30 pm)
Classroom, Music Building

Enrollment: 18

JT 137 "YOU TOO CAN BE A MUSICIAN"

Daniel E. Gold and Christopher Houston

The most compelling music is frequently created by "non-musicians," who may be free from cliché, pretention, snobbery, and the other maladies which often plague "real musicians," simply because they are blessed with a lack of experience. This January we will form an ensemble to perform and record different pieces designed for non-musicians, ranging structurally from the implicit parameters of Tokehisa Kosugi's "Anima 2" to Cornelius Cardew's anarchist "Scratch Music." Once people catch on to the general idea they will be able to compose their own pieces for the ensemble. We will be performing on vocal chords, noise makers (e.g. typewriters, Doritos, snow), and actual musical instruments. (Actual musicians are invited to participate also).

Meets: T/Th 7-9 pm
Recital Hall, Music Building

Enrollment: No limit

JT 138 A WHAT? A MULTI-DISCIPLINARY ENSEMBLE

Beth A. Winson

Jazz, music, poetry, painting, photography, video, theatre, dance. What else is there? Improvisation will be emphasized. Think in more than one language! For people who are skilled in one or more art forms. Performance artists will learn to develop and express their ideas in all art forms and then combine the forms in creating multimedia pieces. Hopefully we will watch professional performance artists at play.

Meets: M,Tu,Th 2-5 pm
Red Barn

Enrollment: No limit

JT 139 BASIC THEATRE DESIGN

William M. Davis

This is a very complex subject, which takes years to learn. However, the basics can be communicated in a very short period of time, which is why it can be offered as a January Term course. My attitude toward it is that of opening doors, and showing the students what lies beyond them, in terms of the various aspects involved in designing a workable theatre plant. The classes will consist of lectures, slides (mine), and actual drafting. Each student should begin work on a theatre plant of his choosing. I would hope that, given the many varieties, each person would be doing a rather individual project, and that each then, could see - from other's layouts - a variety of solutions to the various basic requirements of a theatre building.

Meets: Tu,W,Th 2-3:30 pm
Cole Science, Third Floor

Enrollment: 10
Prerequisite: Two years of
theatre or architecture

COURSES

JT 140 JANUARY INTERTERM PLAYWRITING WORKSHOP

David Cohen

This workshop is an annual offering of the Five College Theatre Departments. Playwrights, actors, and directors will work with a professional playwright on developing new plays and then perform them in a series of staged-readings at the end of January. Playwrights will work on their plays in morning sessions with the guest playwright, followed by afternoon sessions with actors and directors to rehearse scenes. Playwrights must submit their plays to Len Berkman at Smith College early in November for admittance, though all playwrights may participate even if their own script is not chosen for development. There is no limit on the number of actors and directors. Consult with David Cohen for further information. This course meets at Smith College with one evening of performance at Hampshire.

Meets: M-F TBA

Consult instructor

JT 141 "TAKING TO THE STREETS!" GUERRILLA THEATRE FOR A BETTER WORLD •

Chuck Collins

Guerrilla Theatre, as a medium, offers an exciting vehicle for expressing radical thoughts and ideas. Participants in this course will form a tightly knit group that will work together to create quality theatre. Using our bodies, our sense of humor, and our visions of a more humane world - we will attempt to communicate to, and learn from, the people we encounter. In addition to theatre we will attempt street speaking, and at some-times function as a self-educating study group. The focus will be on educating ourselves, getting to know each other, and creating theatre that reflects our hopes for a better world. Much of the later part of the course will be spent performing.

People interested in the course should be willing to commit themselves to attending all group meetings, dinners, and to each other - with the hope of remaining together through the spring.

Meets: M,W,F 1-4 pm
East Lecture Hall

Enrollment: 12
Signature of instructor required
for registration

JT 142 INTRODUCTORY MIME AND MASK WORKSHOP

Davis Robinson

This course will provide a background in a broad range of mimetic skills. Starting with daily drills in isolation, illusion, gymnastics, body sculpture, and through the addition of more complex exercises in improvisation and moving with masks as the class progresses, students will be given a vocabulary of movement from which they

will be able to develop their own personal style of mime. Performers from Marcel Marceau and Buster Keaton to Mummenschanz and Pilobolus will be investigated and final projects will be organized with an emphasis placed on personal expression, physical control, and clarity of statement.

Meets: M-F 1-2:30 pm
Center Room, Greenwich Donut 5

Enrollment: 20

JT 143 ADVANCED MIME AND MASK WORKSHOP

Davis Robinson

See description for JT 142. Participants will be admitted to the advanced section by audition or based on previous work with Davis Robinson last January Term.

Meets: M-F 2:30-4:30 pm
Center Room, Greenwich Donut 5

Enrollment: 20

JT 144 RADIO DRAMA PRODUCTION

Lisa Napoli

Two productions will be completed. SORRY, WRONG NUMBER and IF YOU'RE GLAD, I'LL BE FRANK. Some discussion of radio drama history, but main focus on the completion of the play. Time commitment and structure according to class members.

Meets: TBA
Registrants should call instructor before the Winter recess

Enrollment: No limit

JT 145 SOUND: RECORDING, REINFORCEMENT AND USES IN FILM AND VIDEO

David Kingston

This course will be an introduction to the technology commonly used in music today. Areas that will be discussed will include sound recording, sound reinforcement, and sound in film and video. The course will be built around weekly units in each of these areas. The course will take field trips to see first-hand professionals at work. Some physics will be discussed.

Meets: T/Th 2-5 pm
Recital Hall, Music Building

Enrollment: 15

COURSES

JT 146 "MAKING MOVIES: A PRODUCTION PROJECT"

Eleanor O'Neill

This course is an opportunity for interested students to gain experience in the production stage of an approximately 20 minute long 16mm narrative film, for which the script is presently in progress. After rehearsal and set construction in the television studio, the remainder will be shooting. This is a full scale Div. III work, and although experience is not required, members of the crew and cast must be committed to hard work and the achievement of the highest level of competency possible in their respective areas.

The necessary crew is: Assistant Camera Operator, Lighting Person, Sound Person, and Set Design/Construction. Extremely helpful would be: Production Manager, and Script Supervisor/Continuity. Assistants for these crew people are also a possibility. Needed for the cast are: 2 male and 2 female actors. One of each should be willing and able to do choreographed movement (not dance). Enrollment for crew is by interview. Cast are requested to audition with a prepared segment from the film script, on reserve in the library under this course #146, on Thursday, November 19. Call the instructor for information about the auditions and about the screenplay itself.

Meets: TBA

Enrollment: 15
Signature of Instructor
required for registration

JT 147 POLITICAL AND AESTHETIC ISSUES IN FILM-MAKING

Saul Landau

The course consists of three public screenings and lectures as well as three discussion sessions. Saul Landau will show three of his films devoted to "Third World People in Documentary and Fiction Film" on the evenings of January 13, 14, and 15. In the morning on each of those days Landau will speak and lead discussions about politics and aesthetics in committed or political film-making. He may screen additional of his films in connection with the course discussions.

Meets: Lectures January 13,14,15 8 pm Main Lecture Hall. Enrollment: No limit
Seminar January 13,14,15 10-Noon Projection Room, P/F/ building

JT 148 WOMEN AND FILM

Betsy Baldwin

Conceivably the majority of time in this course will be spent looking at films from Hampshire's collection, but there will also be an optional and informal discussion following the films viewed each evening. The focus for the discussion is intended to be based on the films and suggested articles, reviews, possibly other readings, and have the context of women and film-issues and questions: women in film, films about women, films made by women.

Of all the arts, film arguably creates the closest illusions/simulates most believably the situations and processes of life and our lives. Because of this inherent credibility, films (makers) have the ability to (and often do) affect their viewers very powerfully, profoundly, thoroughly. Beyond the audio-visual/perceptual, aesthetic or pleasure-seeking/gratifying experiences of viewing film there are also very complex sociological/psychological aspects to the experience which would be beneficial to explore especially within the context of issues related to women.

Meets: T/Th 7:30-10 pm
East Lecture Hall

Enrollment: No limit

JT 149 WOMEN'S BASKETBALL

Linda Harrison

This course is for women interested in learning how to play basketball. We will be learning basic skills, although the main emphasis will be on playing. No previous experience is required and beginners are welcome.

Meets: T/Th 4-6 pm
Playing Floor, RCC

Enrollment: No limit

JT 150 WOMEN'S WEIGHT TRAINING CLASS

Linda Harrison

This course is for women interested in learning how to use weight machine equipment and for those women wishing to gain strength and tone their muscles in a motivating class setting. No experience necessary but newcomers to weight machine apparatus should be sure not to miss the first class. Beginners welcome.

Meets: M,W 4-5:30 pm
Balcony, RCC

Enrollment: No limit

JT 151 RED CROSS WATER SAFETY INSTRUCTORS' COURSE

Esther Wallace

Advanced lifesaving techniques and teaching methods taught. This is a full 30 hour course leading to certification as an American Red Cross Water Safety Instructor. This course is open to 5-college students if there is room.

Meets: M-F 1-4 pm
Pool, RCC

Enrollment: 20

Prerequisite: Advanced Lifesaving
Certificate

COURSES

JT 152 INTRODUCTION TO AIKIDO

Paul A. Sylvain

Aikido is a relatively modern martial art whose aim is not merely self defense but also the creation of a strong mind, body and spirit. The natural movements and techniques which reflect centeredness, relaxation and inner power (Ki) are practiced with partners to create mutually beneficial workouts. In this class we will learn the basic body movements of Aikido, those of blending and joining with the attack, breathing, relaxation, and centering. Also we'll learn the art of falling in order to learn the completion of each technique. Please wear loose comfortable clothing.

Meets: Tu,W,Th 10-Noon
South Lounge, RCC

Enrollment: 20

JT 153 INTENSIVE BEGINNING SHOTOKAN KARATE

Marion Taylor

The beginning section will cover basic techniques of blocking and striking with the hands and feet, basic forms of preset sparring situations; and Kata, preset sequences of techniques. Since the course is designed to cover a full semester's material, it is important for students to plan to attend class regularly. Absenteeism will make it very difficult to keep up with the class.

Meets: M-F 1-3 pm
South Lounge, RCC

Enrollment: No limit

JT 154 INTENSIVE INTERMEDIATE SHOTOKAN KARATE

Marion Taylor

The intermediate section is designed for students having completed a one semester beginning course in Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.

Meets: M-F 3:30-5:30 pm
Playing Floor, RCC

Enrollment: No limit

JT 155 INTENSIVE ADVANCED SHOTOKAN KARATE

Marion Taylor

The advanced section is designed for people having completed an intermediate class in Karate. Further practice on sparring techniques and advanced Kata will be covered.

Meets: M-F 7:30-9:30 pm
South Lounge, RCC

Enrollment: No limit

JT 156 GAY MEN AND FEMINISM: A SPECIAL OPPORTUNITY, A SPECIAL DILEMMA

Michael Gross

To the extent that gay men suffer discrimination, and to the extent that such discrimination results from the same pattern of rigidity defined sex roles that oppress women, one might expect that gay men would be unusually sympathetic to feminism-- indeed that they might identify their own liberation with the success of women's struggles. A special opportunity. On the other hand, because of their identity and sexual/affectional preferences, gay men participate in a culture which is highly male-identified, possibly even misogynistic in certain contexts. How, then, can gay men participate in and cooperate with feminist struggles without betraying their identity as gay men? A special dilemma.

I would like to meet during January with a group of people committed to discussing the following questions and the issues which radiate out from them: To what extent are the interests of gay men served by feminism? To what extent and in what ways can gay men contribute to feminist projects? Are forms of active collaboration with feminists possible and, if so, should they have priority over efforts directed within communities of gay men? We will read, as starting points for some of our discussions, works by such writers as John Stoltenberg, Andrea Dworkin, Phyllis Chesler, and Sally Gearhart; and selections from Lavender Culture, For Men Against Sexism, and relevant periodicals.

Meets: T/Th 1-3 pm
CSC 114

Enrollment: 15

COURSES

JT 157 ECOLOGY AND FEMINISM

Anne G. Dellenbaugh

This course will examine the connections between women and nature, beginning with an overview of how both have been defined by representative scientists and philosophers since the Middle Ages. Topics for consideration will include: the use of animals and women in scientific research, a feminist analysis of the healthy ecosystem as a model for community and the mythological dimensions of the identification of women and nature.

Meets: M/W 1-3 pm
FPH 107

Enrollment: No limit

JT 158 WOMANCRAFT

Jean-Janani Erlbaum

This one-day workshop will offer skills in psychic self-healing. We will begin with physical and mental relaxation slowly leading into what is sometimes called "alpha state." Once comfortable with this deepened state, we will do exercises affirming our strength, health and natural creativity. We will weed out negative beliefs about ourselves and open up to new positive possibilities for our lives. Many women find they have started this work on their own. Sharing the experience of healing often allows us to become more conscious of our psychic nature and choose how best to use our skills. This course will be led by Jean-Janani Erlbaum, M.Ed, who has been trained in healing arts for over 15 years and has taught yoga and Womancraft classes in the Pioneer Valley for the past 9 years. Please bring a mat to lie on and a blanket to cover you and wear loose, comfortable clothes.

Meets: Saturday, January 16 10 am - 4 pm
FPH Lounge

Enrollment: No limit
Lab Fee \$10

JT 159 ORGANIZING AGAINST THE HUMAN LIFE AMENDMENT

Patricia Hennessey

An intensive course in practical organizing skills that will be taught by a group of experienced organizers from national and local organizations. The substantive focus will be the proposed Human Life Amendment, currently in hearings before the United States Senate. The skills developed in the course will be applicable to many other issues. Topics to be covered include: community organizing around issues, influencing legislation, organizing around legal issues, using the media and raising money.

Meets: M,Tu,W,Th 10:30 am - 12:30 pm and 1:30 - 4 pm
FPH 108

Enrollment: No limit
Lab Fee \$5.

JT 160 THE PERMANENT CAMPAIGN, A PRACTICAL INTRODUCTION TO MODERN CAMPAIGN TECHNIQUES

E. Bruce Berman, Jr.

The elections of 1980 demonstrated the potency of the so called "new election technology". In this course students will actually design and produce their own direct mail, telephone, television, radio and campaign strategy, in addition to studying the successful, and not too successful strategies of candidates since 1960.

As candidates move towards the more sophisticated and expensive modern campaign methods, the career opportunities (and internship opportunities) multiply. Every attempt will be made to invite local and national candidates, campaign managers, and other campaign professionals, to the seminar.

Meets: T/Th 2-5 pm
East Lecture Hall

Enrollment: 20

JT 161 CURRENT ISSUES IN U.S. FOREIGN POLICY--A CONGRESSIONAL PERSPECTIVE

Gerald Warburg

A general critique of the Reagan administration's foreign policy will be followed by examination of three contemporary problems in American diplomacy: nuclear arms control and U.S.-Soviet relations; U.S. arms sales to the Middle East; and foreign aid. The seminar will discuss such case studies as the SALT II Treaty and European missile negotiations, the U.S.-Saudi Arabia AWACS deal, and the 1981 foreign aid bill. The instructor is a top Congressional aide with direct experience on these matters. The short-course includes a public lecture on Monday evening, January 4, and four seminar sessions on Tuesday-Friday, January 5-8, which will also provide an analysis of the role of Congress in modern American international relations.

Meets: January 5-8 10-Noon
East Lecture Hall

Enrollment: No limit

JT 162 THE POLITICS OF NUCLEAR POWER--THE VIEW FROM THE HILL

Gerald Warburg

This four-day seminar will examine national nuclear energy issues with particular emphasis on the role of public interest groups, industry lobbies, and the Congress in the policy-making process. Three issues will be examined in some detail: power plant licensing; nuclear export control and non-proliferation; and alternative energy assessments. The instructor, a top Congressional aide with direct experience on these matters, strongly recommends reading NUCLEAR POWER: ISSUES AND OPTIONS, the Ford/Mitre study (Ballinger, 1977) before the seminar which will meet four times from Tuesday, January 5, to Friday, January 8.

Meets: January 5-8 2-4 pm FPH Lounge

Enrollment: 25

COURSES

JT 163 KICKING OVER THE TRACES, OR RESTLESS AVARICE--A LOOK AT DEREGULATION UNDER REAGAN

Hon. Robert Eckhardt

This mini-course consists of two public lectures (January 7 and 8) and three discussion sessions. The course focuses upon ongoing shrinkage of the Federal government's capability to enforce regulatory procedures. This is happening through crippling budget cuts, revision of statutory authority, and various efforts to circumvent existing law. Examples will be drawn from changes affecting the Securities and Exchange Commission, the Federal Trade Commission, the Interstate Commerce Commission, the Interior Department under James Watt, and other agencies. Tall tales and lively anecdotes drawn from the instructor's personal experience in and out of Congress.

Lectures: January 7 and 8 8 pm Main Lecture Hall Enrollment: No limit

Discussion: F January 8, M January 11, and Tu January 12 10-Noon FPH Lounge

JT 164 THE GREAT SOCIETY TO CHICKEN LITTLE: OR, IS THE SKY FALLING IN ON EVERYONE BUT THE WEALTHY? A LOOK AT THE ECONOMIC TAX RECOVERY ACT OF 1981

E. Oliver Fowlkes

In the early 1960's President Johnson launched a bold new assault on poverty through his Great Society program. 1981 saw another president take office. The Reagan approach to economics and Congress' supportive legislation sounded the death knell for government policies aimed at lessening the inequality between poor and rich. Those who were skeptical of President Reagan's supply side economics, he referred to as "Chicken Littles".

The Economic Tax Act of 1981, taking effect for the most part in 1982, underscores the shift away from direct government social and economic programs for lower income people and toward greater concentration of corporate and personal wealth. The needs of the non-rich, so the theory goes, will be met by the "trickle down" of these savings into the economy. This course will examine the premise of tax policy, its historical development, and the important aspects of ERTA. Attention will focus on transfer of wealth between generations, business tax breaks, depreciation, financing, leasing, personal income taxes and deductions. The following issues among others will be discussed: the likelihood that "trickle down" of tax savings will reach the people previously covered by direct programs, how the income tax differs from other taxes, the effect of tax reform on various socio-economic status groups besides the poor, changes in earlier tax policies, and what the ramifications of new federal tax policy will be on state and local governments.

Meets: M, W, F 10-Noon
FPH 107

Enrollment: No limit

JT 165 LABOR HISTORY

Chris Idzik

The purpose of this course is to provide a basic outline of the significant events and factors that have affected the American working class. Each participant should develop a radical historical understanding not only of labor, but of U.S. history in general. All participants are encouraged to read Howard Zinn's People's History of the United States for an excellent indepth and radical analysis of America's past. In addition, on labor specifically, Boyer and Morais Labor's Untold Story is recommended. Dittos on related subjects will also be distributed.

We will examine labor's past and present along the following major themes: the actual work process and workplace, health, safety and hours; the effects of technology; the divisions within the working class politically, in leadership, and between trades; the effects of race, sex and ethnicity; the relation of the state to labor, militarily, legislatively and judicially; the role of socialization, the media and schools; and, finally, the past and present reasons for the lack of a mass, militant and visionary working class movement in the U.S.--and how that could change.

Meets: T/Th 8-10 pm
FPH 107

Enrollment: 18

JT 166 YOUR NEW ENGLAND HERITAGE

Jay Evans

"The life story of each individual, irrespective of their moment in history, makes a fascinating drama..." My current research involves the life and times of the early New England colonial settlers between 1650 - 1750. People who become notorious or famous often have biographies written about them, but the story of salt-of-the-earth folk who were pre-occupied with securing enough food for the winter and providing a warm and safe home for their families is a drama also worth revealing. It can be unusually exciting to learn about the lifestyles of your own great grandparents and their ancestors before them.

This seminar is designed for people interested in tracing their own families' past dating back to colonial times in New England. No experience or research background necessary. The only prerequisite is an abiding curiosity about how and where your forebearers lived. During the first week of January term individual meetings will be scheduled with each person who signed up for the seminar to determine what projects to pursue. Follow up conferences will be held, periodically throughout the month to help begin the search for your New England heritage.

Meets: TBA

Consult Instructor
Enrollment: No limit

COURSES

JT 167 THE STRUCTURE OF BUSINESS IN NEW ENGLAND

Stanley Warner

This course is a collective research effort directed towards achieving a better understanding of New England business and the overall structure of the New England economy. We will focus on three research tasks: (1) developing an up-to-date quantitative and qualitative profile of economic activity in New England, (2) identify the sources of economic growth within New England, and (3) contacting (and in some cases visiting) individual firms to discuss the purposes of our course and to plump their interest in establishing a liason relationship with Hampshire that might produce student internship openings, participation in Hampshire panels and classes, and support for the continuing study of the New England economy.

We will meet twice a week. One meeting will discuss readings and research methods on N.E. economic issues: The Sun Belt challenge, plant closings, 'new wave' high tech, agricultural self-sufficiency, the cooperative work movement. The second meeting will be a research design and reporting meeting, in which students outline their findings and we decide on next steps to be taken. Persons taking this course should be willing to make a substantial commitment of out-of-class time to library research, preparation of data and information for the rest of the class, and individual field visits to New England companies.

Meets: M/W 10:30-Noon
CSC 128

Enrollment: 15

JT 168 THE WORLD'S MONEY--AN INTRODUCTION TO INTERNATIONAL FINANCE

John Hein

Everything you always wanted to know about the dollar, gold, foreign exchange, the balance of payments, and other exotica. In three lectures and two follow-up discussions the balance of payments, the foreign exchange markets, and the international monetary system will be examined and analyzed in a general, non-academic way that should be of value to those without formal economic training but with an interest in the world economy and its functioning.

Lectures: January 20, 21, and 22 8 pm Main Lecture Hall Enrollment: No limit
Discussion: January 21 and 22, 10 am-Noon FPH Lounge

JT 169 HOW TO START A SMALL BUSINESS: GUIDELINES FOR NEW VENTURES

Annick Cooper

This course will review necessary plans and relevant issues involved in starting a new business. Topics will include product definition; commercial/industrial context; market strategy; management structure; accounting; financial plan; timetable for development; and when to expand, sell out, or quit. Students are encouraged to bring projects to the class for analysis, discussion, and case study.

Meets: M,W,F 2-4 pm
West Lecture Hall

Enrollment: No limit

JT 170 COMPUTER SHORT COURSES AND STATISTICAL CONSULTING

Michael Sutherland

A variety of half-day short courses on various aspects of computing will be offered at times to be announced. The courses will deal with subjects such as introductory APL, introductory Pascal, the CYBER control language, introductory SPSS, introductory EMDP, and introduction to interactive data analysis. In addition to these short course offerings, Professor Sutherland will, as usual, be available to students, faculty, and staff for statistical consulting purposes.

Meets: TBA

Enrollment: No limit
Consult Instructor - Watch for announcements

JT 171 "BUILDING A SMALL COMPILER"

Al Woodhull and Bill Marsh

In this course we will explore some of the techniques that are used to make computers accept human commands. The primitive operations that a computer can perform are very simple, yet there are "languages" which allow us to direct their operation in ways that resemble the ways we might talk to each other. Moreover, the computer itself can be programmed to translate from the latter into the former.

We will explore the processes of interpretation, translation, and compilation looking particularly at examples of how the computer languages BASIC, Pascal, and FORTH are implemented on microcomputers. We will also look at some of the ways the structure of a language can be formally analyzed, and we will explore the ways such analysis can be used in the interpretation or compilation process. A goal of this course will be to complete, as a cooperative project, a modified version of the FORTH language which can be run on a large (and expensive) computer, but which can produce a much smaller version of itself to be down-loaded into the limited memory of the very small (and relatively cheap) computers that are more suited to use as lab instruments, kitchen appliances, or toys.

COURSES

One of the instructors is a mathematician who will be able to bring some theoretical tools to this project. The other of us is a biologist with considerable practical experience in programming small computers. We hope to learn from each other, and we hope others will join us in that spirit.

The course will meet from 10 to 12 noon, Monday through Thursday. Participants will be expected to spend considerably more time working with the computers.

Good familiarity with at least one computer language will be a prerequisite.

Meets: M,Tu,W,Th 10-Noon
FPH 106

Enrollment: 20
Lab Fee for Materials

JT 172 PROGRAMMING IN PASCAL

Erik Werfel

This course will be an introduction to the computer programming language PASCAL. We will cover the basic structures of PASCAL and students will become at ease in the use of computers. The course is intended for those with little experience, to allow a taste of what programming is like and to suggest some possible applications. If, however, there is interest in more intensive study, advanced work will be accommodated. The class will meet twice a week for one and a half hours.

Meets: T/Th 10:30-Noon
FPH 107

Enrollment: No limit

JT 173 INTRODUCTORY ASTROLOGY

Donald A. Cerow, Jr.

This course will offer those with no astrological background a chance to develop the basic tools of reading a horoscope. Through lectures, slide presentations, and student's charts, the signs, planets, and basic aspects will be covered in depth. If class interest demands, the mathematical techniques of chart construction will be covered. Astrology is a tool for self-discovery, and it can provide a better understanding of those around you.

Meets: T/Th 9-Noon
FPH 108

Enrollment: No limit

JT 174 DREAM EXPLORATION: A JUNGIAN PERSPECTIVE

Daniel C. Berlin

Dreams are a valuable tool for investigating the unconscious and for discovering new, unknown, and vital aspects of one's personality. C.G. Jung stands as a major thinker and pioneer in the study of dreams. This course will cover the following topics: Jung's theory of dream interpretation, the compensatory function of dreams, the notion of archetypes (persona, shadow, anima, animus, Self), and active imagination. Each week I will present material on one of the above topics. Following the presentation and discussion, individuals will have the opportunity to explore current dreams. Participants are encouraged to keep a dream journal. Guidelines for remembering, recording, and exploring dreams within the group will be discussed.

Meets: T/Th 2:30-5 pm
FPH 105

Enrollment: 15

JT 175 PSYCHOLOGY AND FAMILY STUDY TUTORIAL

John Boettiger

John Boettiger will be available for tutorial hours to be arranged with individual students. Fields: Life Cycle Psychology; Family History and Psychodynamics, and Family Therapy; Psychoanalytic psychology and psychotherapy; biography, and autobiography.

Meets: TBA

Signature of Instructor
required for Registration

JT 176 THE LIVES OF WOMEN: CRISES IN THE LIFE CYCLE

Maureen Mahoney

Every woman experiences a number of crises in her life as she moves through the life cycle. These may include the struggle for autonomy in adolescence, a decision about marriage and subsequent adjustment to it, the birth of a child, the possibility of divorce, and the inevitability of death. Some women have worked to resolve the conflict associated with life crises by writing accounts of their personal struggles. Others have attempted to capture the experience of women through reported interviews and conversations. This course will examine both kinds of accounts--for example, Simone deBeauvoir's Memoirs of a Dutiful Daughter, Jane Lazarre's The Mother Knot, and Lillian Rubin's Women of a Certain Age--to gain insight into the way some women have experienced, and perhaps, resolved, their own life crises.

Meets: T/Th 10:30-Noon
CSC 128

Enrollment: 15

COURSES

JT 177 LIVING IN GROUPS

Konnie Fox and Jean Reid

Primarily an experiential approach to creating group living situations that serve the individual and the whole.

This weeklong workshop will cover contacting the individual's purpose, desires and needs balanced with the principles of giving and service as a way to make the "whole work for all." On the practical level we will look at 1) group structure--from hierarchy to consensus. 2) self-governance based on each group's individual needs. 3) how to conduct meetings. 4) who does the nitty-gritty and how do you decide. 5) some helpful supportive communications skills. and 6) activities for "group building" and conflict resolution.

The class itself will become an experiment in developing group process and group consciousness.

Meets: January 18-22 9-Noon
Red Barn

Enrollment: 25

JT 178 HEALTH PSYCHOLOGY

Louise Farnham

This will be an intense reading and discussion seminar dealing with current work in the area of health psychology as well as classic research and theoretical papers. We will read Health Psychology - A Handbook: Theories, Applications, and Challenges of a Psychological Approach to the Health Care System (George C. Stone, et. al. Jossey-Bass, 1979, \$27.95) as well as other material for which we find time. The work of the course will be reading and discussion. Previous work in psychology and a strong interest in health care delivery will be useful to participants.

Meets: T/Th 1:30-3 pm
FPH 104

Enrollment: 15

JT 179 ADAPTIVE ENVIRONMENTS--DESIGN AND ACCESS FOR THE DISABLED

Stephen Calcagnino

This course will focus on awareness, planning, and design issues in adapting various settings for full utilization by disabled persons. The introductory stage of the short-course will review objectives, goals, standards, definitions, laws and regulations that are relevant. Following sessions will be devoted to "the Great Indoors"--design of offices, classrooms, dorm rooms, and other interior space and

access and then to "the Great Outdoors"--streets, walkways, ramps, play areas, access to buildings. The Hampshire campus will be a laboratory for assessing progress and effectiveness of various efforts to adapt for disabled access and use.

Meets: Two weeks--January 11-22
M,W,F 1-3 pm CSC 128

Enrollment: 20

JT 180 SIGN YOUR BODY: THE RELATIONSHIP BETWEEN HUMAN GESTURE AND SIGN LANGUAGE
Rosalind Diana Fox

This course will be a group exploration of the non-verbal aspects of interpersonal communication. Some aspects we will look at are: - How may we, as communicators, use the body to speak fully and make visible our inner intentions? How may we, as observers, train our awareness to encompass the meta-message of the communicator? In what ways do we mutually co-influence each other in the act of communicating?

Members will interact with each other by means of physical training, theatre games and improvisations, and storytelling. We will focus on developing both awareness and the ability to articulate our own messages. Specifically, we will be developing the body's gestural potential to communicate thoughts, images, and feelings from our inner life. Fundamental signs from American Sign Language for the deaf will be introduced. We will then center on how to invest their use with the fullest expressive life possible--signing beyond the hands with a total body message.

Meets: M,W,F 3-4:30 pm
CSC 114

Enrollment: 18

JT 181 THEATRE THERAPY - USES OF DRAMA IN EDUCATIONAL AND THERAPEUTIC SETTINGS
Robin Mello

This 4-day mini-course is designed for students and teachers interested in learning how to apply creative drama and theatre arts into an educational and/or therapeutic setting. We will review learning theory, go over how to set clear objectives, and learn how to approach a therapy situation. In addition we will explore how to bring theatre into the classroom, life-space interviewing, and the development of exercises and materials for your individual program. Please come prepared to move.

Meets: January 19-22 1-5 pm
FPH Lounge

Enrollment: 20

JT 184 THE RIO GRANDE: A STUDY AND PADDLING ADVENTURE

Becky Judd

For 2 1/2 weeks in January we paddle through the deep, picturesque canyons of the river that forms the boundary between Texas and Mexico. People are encouraged to start a project that may be researched in this unique desert wilderness. No previous kayak experience necessary, but helpful.

Estimated cost of trip is \$275. If interested, call instructor immediately at x536.

JT 185 YELLOWSTONE DISCOVERY

Steve Anderson and Chester Dreiman

This two week cross country ski trip in Yellowstone National Park, Wyoming, is a continuation of a fall term course, O.P. 147. After spending the Fall Term studying the geology, ecology, history and management of Yellowstone, the class will plan and execute an expedition to the backcountry of the Nation's first national park.

Yellowstone is world renown for its awesome geothermal features (geysers, hot springs, and mud volcanoes) and for the abundant wildlife which concentrates around these thermal areas during the bitter winter months. Preparation for the trip will involve training in winter camping techniques, emergency procedures and first aid, snow physics and avalanche hazard evaluation, and a regular physical training program.

Primarily for enrollees in O.P. 147. By permission of instructor. Call immediately.
x 536

JT 186 ISRAEL--THE LAND AND THE PEOPLE

Laura Herschlag

A two-week study and exploration trip to Israel. Although the itinerary has not been set, emphasis will be on the social and technological advances that have been made in Israel as well as exploring the unique lifestyles that exist there. There will be speakers on such topics as solar energy, desert agriculture, the Dead Sea canal, and the textiles industry. Visits will be made to socialized communities such as the kibbutz and moshav, to development towns, and to Arab villages. Israel's history and current international problems will be taken up by speakers and site visits. Every attempt will be made to be honest and fair in assessing Israel's achievements, problems, and prospects for the future.

COURSES

Extensive subsidies for travel to Israel will lower the cost of this trip. Estimated expense for total package including air fare, rooms, food, guides, admissions, and fees = \$900. All arrangements will be made through the American Zionist Youth Foundation which supervises student travel from the U.S. to Israel.

Meets: Expected dates--December 30 to January 15

If interested, call leader immediately at Hampshire extension 215.

JT 187 TROPICAL ECOLOGY

Charlene Van Raalte and Nancy Goddard

The course will allow students the opportunity to observe and study tropical plants and animals in a tropical habitat. Belize, Central America. While we will study both rain forests and coral reefs, the marine environment will be emphasized. One marine study site will be the great barrier reef 14 miles off Stann Creek, Belize. Our first site will be in Southern Belize where we will camp near a jungle river in the midst of a tropical rain forest.

Consult instructor immediately to see if space is still available.

SPECIAL EVENTS

(NOTE: With one exception, the following lectures will take place at 8 pm in the MAIN LECTURE HALL, Franklin Patterson Hall.)

- Monday, January 4 GERALD WARBURG
Legislative Assistant to Senator Alan Cranston (D-CA),
Democratic Senate Whip and Member of the Foreign
Relations Committee.

"CURRENT ISSUES IN UNITED STATES FOREIGN POLICY--
A CONGRESSIONAL PERSPECTIVE"
- LECTURE SERIES "WITTGENSTEIN AND THE POST-MODERN SPIRIT"
ROY FINCH, Professor of Philosophy, Hunter College
and the Graduate Faculty of the City
University. Chairman of the University
Seminar on Religion, Columbia University.

WEST Lecture Hall, Franklin Patterson Hall, 8 pm
- Monday, January 4 "A NEW ORIENTATION: LANGUAGE AND HUMAN-CENTERING"
- Monday, January 11 "A NEW FOUNDATION: EVERYDAY LIFE"
- Monday, January 18 "A NEW CENTER: THE TIMELESS NOW"
- REV. GEORGE CALVERT
Executive Director of Hope Community in East Harlem,
New York City.
- Tuesday, January 5 "WHAT HOPE FOR RENEWAL IN THE INNER CITY?"
- Wednesday, January 6 "THE COMMUNITY-BASED ORGANIZATION AS AN INSTRUMENT
OF SOCIAL CHANGE"
- HON. ROBERT ECKHARDT
Member of Congress from Texas, 1966-1980, with special
interest in consumer issues, interstate and foreign
commerce, and regulatory policy. Eckhardt is now of
counsel with Belnap, McCarthy, Spencer, Sweeney, and
Harkaway in Washington, D.C.
- Thursday, January 7 "KICKING OVER THE TRACES, OR RESTLESS AVARICE---
and Friday, Jan. 8 A LOOK AT DEREGULATION UNDER REAGAN"

(All lectures in MLH at 8 pm.)

CELIA ECKHARDT

Director, The Washington School and author of forthcoming biography of Fanny Wright.

- Monday, January 11 "FANNY WRIGHT--THE MAKING OF A FEMINIST"
Tuesday, January 12 "THE TRANSFORMATION OF A FEMINIST HISTORIAN"

FILM SERIES

"THIRD WORLD PEOPLE IN DOCUMENTARY AND FICTION FILMS"

SAUL LANDAU, Documentary film maker, author, and Fellow of the Institute for Policy Studies. Landau produced Paul Jacobs and the Nuclear Gang. His books include Assassination on Embassy Row, The New Radicals, and Torture in Brazil.

- Wednesday, January 13 "FIDEL" Saul Landau will introduce each film and answer questions after the screening.
Thursday, January 14 "QUE HACER"
Friday, January 15 "THE JAIL"

LECTURE/WORKSHOP

MICHELLE EINHORN and MALCOLM RUSSELL

Einhorn is a Hampshire graduate, a law school student, and a veteran of several years work with Amnesty International on human rights issues.

Russell is a student at Harvard Law School.

- Tuesday, January 19 "HUMAN RIGHTS IN THE 1980's--PEOPLE AND POLITICS"

LECTURE SERIES

JOHN HEIN

Director, International Economic Research, The Conference Board, New York City.

- "THE WORLD'S MONEY--AN INTRODUCTION TO INTERNATIONAL FINANCE"
Wednesday, January 20 "THE BALANCE OF PAYMENTS"
Thursday, January 21 "THE FOREIGN EXCHANGE MARKET"
Friday, January 22 "THE INTERNATIONAL MONETARY SYSTEM"

INSTRUCTORS

RICHARD ALPERT is Associate Dean of the Faculty and Assistant Professor of Political Science in the School of Social Science.

STEVE ANDERSON is an instructor in the Outdoors Program. He has also worked for the National Outdoor Leadership School in the U.S. and in Africa. His interests include wilderness travel, environmental education, natural resource management, and ornithology.

SUSAN ARAFEH is a Division II Hampshire student studying classical languages and cultures.

ANDREA AYVASIAN is an instructor in the Outdoors Program. She holds an MS in nursing with a specialty in Women's Health Care and Bioethics. She has mountaineering experience with the National Outdoor Leadership School and on independent expeditions. Andrea's special interest is working with women in the outdoors.

BETSY BALDWIN is a Division III Hampshire student specializing in studio art and film.

LEE ANNE BELLINGHAUSEN is caretaker and shepherd at the Hampshire College Farm Center.

DANIEL BERLIN attended Hampshire and graduated from Connecticut College. He holds an MA in Counseling Psychology. Berlin is in private practice as psychological and family therapist in Northampton.

E. BRUCE BERMAN attended Columbia University and graduated from Hampshire in 1980. He has served as a campaign consultant in Hawaii, South Carolina, New York, California, and Massachusetts.

JOHN BOETTIGER is Professor of Human Development in the School of Humanities and Arts as well as the current Master of Dakin House.

R. KENYON BRADT is Assistant Professor of Philosophy and Religion in the School of Humanities and Arts.

MERLE BRUNO is Associate Professor in Biology in the School of Natural Science.

JOE BUSCH is Assistant for Technical Services in the Harold F. Johnson Library Center. He has been a librarian and information retrieval consultant for the past five years.

STEPHEN CALCAGNINO is a graduate of Antioch/Cambridge with a degree in education. He has taught for ten years as well as consulted and designed equipment for the Children's Museum in Boston. He serves on the National Committee on Arts and the Handicapped.

REV. GEORGE CALVERT is Executive Director of Hope Community, a community organization for neighborhood preservation and renewal in East Harlem, New York City. Calvert has been a teacher, pastor, and consultant on housing, education, and urban issues with many civic and community groups, agencies, councils, and planning boards.

DONALD CEROW, JR. is a graduate of the University of Massachusetts, Magna Cum Laude with a B.A. in Classics. He has been radio astrologer for WMUA since 1978 and teaches astrology courses frequently throughout the valley.

LOUISE CLOUTIER is extensively trained in both music and theatre. She has performed as a singer for 13 years in a wide range of styles. Cloutier gives private instruction in voice and is Music Director for a Smith College production of The Boyfriend.

DAVID COHEN, supervisor for Hampshire College's participation in the Interterm Playwriting Workshop, is a member of the Theatre faculty at Hampshire. He has written for Broadway, national and regional television, documentary film, and has produced numerous festivals of new student drama.

CHUCK COLLINS is a Division II Hampshire student studying social theory and international relations. He has dabbled in dance, clowning, and political street theatre.

ANNICK COOPER is a graduate of Dartmouth and the Columbia University Graduate School of Business. She is founder and president of her own company, American Souvenir Corporation, and has personal experience in new ventures in the U.S. and France.

SHEILA DAVIS is a professional songwriter with a gold record to her credit. She also consults, teaches courses on lyric writing for the American Guild of Authors and Composers, and has served with several professional associations such as ASCAP and Dramatists Guild.

WILLIAM DAVIS holds an MFA from Yale School of Drama. He has served as technical or lighting director for some 375 plays. Davis has taught and been on the theatre staff at half a dozen colleges.

ANNE DELLENBAUGH has a B.A. from Smith College and a Masters in Theological Studies from Harvard Divinity School with a concentration in Women's Studies. She is currently learning how to homestead in Wendell.

CHESTER DREIMAN is a Division III Hampshire student studying the social and political roots of experiential outdoor education institutions. He is an accomplished rock and ice climber.

HON. ROBERT ECKHARDT was a labor lawyer and a member of the Texas legislature for 8 years before being elected to the U.S. House of Representatives in 1966 from a Houston district. For 16 years Eckhardt was a liberal, sometimes populist Democrat in the House with special interest in consumer issues, interstate and foreign commerce, and tax policy. He left Congress in 1980 and now of counsel with Belnap, McCarthy, Spencer, Sweeney, and Harkaway.

JEAN-JANANI ERLBAUM, M.Ed., has been trained in healing arts for 15 years and has taught yoga and Womancraft classes in the Pioneer Valley for the last 9 years.

JAY EVANS, Director of the Robert Crown Center, holds an M.A. in New England Colonial History and is the author of "The Old Huntoon House - The Story of a New England Hill Farm."

LOUISE FARNHAM is Associate Professor of Psychology in the School of Social Science.

ROY FINCH is Professor of Philosophy at Hunter College and a member of the Graduate Faculty of the City University. He is also Chairman of the University Seminar on Religion at Columbia University. Finch is editor of the Great Conversations series and has written three volumes on the philosophy of Wittgenstein.

NANCY FITCH is Assistant Professor of History in the School of Social Science.

E. OLIVER FOWLKES is Assistant Professor of Law in the School of Social Science.

KONNIE FOX, M.A., has extensive background in humanistic and transpersonal psychology and education with an emphasis upon Psychosynthesis. She is a longterm member of the Sirius Community near Amherst.

ROSALIND DIANA FOX is a psychologist and movement therapist with a specialization in deafness. She holds an M.A. in Psychology, has worked for 15 years as a mental health therapist, and also has extensive experience in dance and drama in America and Europe.

INSTRUCTORS

JAY GARFIELD is Assistant Professor of Philosophy in the School of Language and Communication.

NANCY GODDARD is Associate Professor of Biology in the School of Natural Science. Her current interests include reproductive biology, parasitology of marine and freshwater fish, field zoology, and women's physiology.

DAN GOLD is a former Hampshire student with extensive musical experience.

MICHAEL GROSS is Assistant Professor of the History of Science in the School of Natural Science.

LYNNE HADLEY is a Hampshire student with special interests in outdoor education, leadership, and women in the wilderness. She is qualified both as a Water Safety Instructor and as a Basic Canoeing Instructor.

RANJANA HAKSAR is a classical vocalist and dancer from India. She holds an M.A. in musicology and vocal music from the University of Delhi. She has taught and performed professionally both in the North Indian style of singing and in the Odissi style of dance with wide experience in India and the United States.

LINDA HARRISON is Sports Instructor in Recreational Athletics.

JOHN HEIN is director of International Economic Research for The Conference Board. He holds a Ph.D. in Economics from Columbia University. Hein served for 16 years with the Federal Reserve Bank of New York before moving to The Conference Board, a non-profit research association with over 4000 institutional members.

PATRICIA HENNESSEY is director of the Program in Civil Liberties and Public Policy at Hampshire. She is a Hampshire graduate, a practicing attorney in New York, and an expert on reproductive rights and the law.

ARTHUR HOENER is Professor of Art and Design in the School of Humanities and Arts.

CHRISTOPHER HOUSTON is a Hampshire student concentrating in music. His primary interests are context and the difference between up and down.

CLAY HUBBS is Associate Professor of Literature in the School of Humanities and Arts and Director of Field and Foreign Studies at Hampshire. He has special interests in Twentieth Century literature.

JOANNA HUBBS is Associate Professor of History in the School of Humanities and Arts. She is currently interested in approaches to the study of mythology. She has published articles on alchemy and on folklore in Russian culture and literature.

LAURA HERSCHLAG is a Hampshire student who has spent a great deal of time in Israel both as a leader and participant in tours and study programs.

CHRIS IDZIK is a Hampshire graduate who now teaches in New York City. He specializes in labor history and progressive education.

TERRY JENOURE, a vocalist and violinist, has been a performing artist for several years. She has performed with Archie Shepp and Marion Brown. She has also taught a course for string musicians at Hampshire.

BECKY JUDD is director of the Hampshire Kayak Program. She has paddled rivers from the West Coast to the East and in Europe. Extended wilderness kayak trips are one of her favorite pastimes.

CAMMY KAYNOR, an able fiddler and contradance caller, regularly calls dances throughout Western Massachusetts and Southern Vermont.

L. BROWN KENNEDY is Assistant Professor of Literature in the School of Humanities and Arts.

DAVID KINGSTON is a Division III Hampshire student working in Music Technology and Art Management.

ALLAN KRASS is Professor of Physics and Science Policy Assessment in the School of Natural Science.

SAUL LANDAU is an author, film producer, and frequent lecturer on film, as well as historical and political issues. He holds an M.A. in History and has taught at the University of Wisconsin, University of California/Berkeley, and the University of Maryland. Among other films, Landau produced the prize-winning Paul Jacobs and the Nuclear Gang. His books include Assassination on Embassy Row; To Serve the Devil; The New Radicals and Torture in Brazil. Landau is a Fellow of the Institute for Policy Studies in Washington, D.C.

JOAN LANDES is Associate Professor of Political Science in the School of Social Science.

PHOEBE LARKEY is a member of the Early Music Players of New Jersey and the Twentieth Century Consort in New York. She has taught during January Term at Hampshire for a number of years.

NANCY LOWRY is Associate Professor of Chemistry in the School of Natural Science.

TARA McCLELLAN is Associate Professor of Dance in the School of Humanities and Arts.

MAUREEN MAHONEY is Assistant Professor of Psychology in the School of Social Science.

WILLIAM MARSH is Dean and Associate Professor of Mathematics in the School of Language and Communication.

ROBIN MELLO is a Special Education Teacher in Augusta, Maine. She holds both a B.F.A. in Theatre Arts and an M.S. in Special Education.

LYNN MILLER is Professor of Biology in the School of Natural Science at Hampshire. His principle interests are in genetics (human and microbial), general microbiology, and in nutrition.

STEW MORTIMER is a recent Hampshire graduate. He has been a professional percussionist for several years. He has studied at the Berklee School of Music, at the New England Conservatory, and with master drummer Pablo Landrum. Stew has played with many local bands.

JOAN MURRAY is Assistant Professor of Art in the School of Humanities and Arts.

LISA NAPOLI is a Hampshire student concentrating in communications and journalism.

HOWARD A. NORMAN has lived and travelled extensively in subarctic Canada as researcher and translator. He is fluent in Cree and Ojibwa dialects. Norman holds a Ph.D. in folklore from Indiana University and has published two books and numerous articles.

ELEANOR O'NEILL is a Division III Hampshire student and a Film concentrator who started out in fiction writing.

INSTRUCTORS

ABRAHAM RAVETT is Visiting Assistant Professor of Film and Photography in the School of Humanities and Arts. He has worked professionally as a director and cameraman on both films and videotape productions. His photographs have been exhibited in museums and colleges throughout the country.

JEAN REID, M.Ed., has an extensive background in religion, psychology, and education. She has been a member of cooperative communities since 1975 and is now involved in an attempt to set up a network of cooperative households in Hampshire County.

DAVIS ROBINSON has a B.A. in theatre from Hampshire, and has been involved in the arts as a teacher, performer, and musician for over ten years. Robinson has been featured with the Boston Hysterical Society, the Mime Duet, the Amherst Mime Theatre, the Living Room Theatre, and other groups touring through schools, colleges, and auditoriums around the country.

EDWARD SALTZMAN is Laboratory Technician and Intern in the School of Language and Communication.

HAROLD SKELTON is a Division II Hampshire student who works weekends and summers as a chef specializing in northern Italian cuisine.

MIKE SUTHERLAND is Associate Professor of Statistics in dual appointment to the Schools of Natural Science and Social Science.

PAUL SYLVAIN studied Aikido and Iaido for three years in Japan. He currently holds a Second Degree Black Belt in Aikido and a Fifth Degree Black Belt in Iaido.

MARION TAYLOR has been practicing Shotokan Karate for 16 years. He holds the rank of Yondan (fourth degree black belt) and has been teaching Karate here at Hampshire for the past eight years.

CHARLENE VAN RAALTE is Assistant Professor of Botany in the School of Natural Science. She is interested in marine and fresh water ecology, the Connecticut River, scientific writing, dance, and canoeing.

ESTHER WALLACE, an aquatic specialist, is Associate Professor in Professional Preparation in the Physical Education Department at U-Mass/Amherst.

GERALD WARBURG is legislative assistant for foreign policy and defense issues to Senate Democratic Whip Alan Cranston (D-CA). A 1975 graduate of Hampshire College, Warburg has worked in Washington as a journalist, consultant to the Nuclear Regulatory Commission and as a House and Senate aide. He holds a Master's degree from Stanford University where he was a fellow in both the Arms Control Program and the U.S. - China Relations Program.

STAN WARNER is Associate Professor of Economics in the School of Social Science and Master of Greenwich House.

ERIK WERFEL is a Hampshire student with special interest in computers.

E. FRANCES WHITE is Assistant Professor of History and Black Studies in the School of Social Science. She has a strong interest in music and plays Baroque organ and jazz piano.

ROLAND WIGGINS is Associate Professor of Music in the School of Humanities and Arts. His professional interests include a project concerning aids to urban music education and music theory projects.

LLOYD WILLIAMS is Assistant Professor of Chemistry in the School of Natural Science.

BETH WINSON is a Hampshire student who spent Fall Term on a multidisciplinary leave of absence in Los Angeles.

AL WOODHULL is Assistant Professor of Biology in the School of Natural Science.

ANN WOODHULL is Associate Professor of Biology in the School of Natural Science.

ELISE YOUNG is a writer and teacher of writing. She graduated from Sarah Lawrence and has an MFA from Columbia University. Young offers a basic composition course on Women Writers at Western New England College and works privately with individuals to develop their creativity as writers.

REGISTRATION FORM

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JANUARY TERM 1982

ALL STUDENTS MUST REGISTER FOR JANUARY TERM ON THIS FORM WHETHER OR NOT THEY PLAN TO TAKE A COURSE, AND WHETHER OR NOT THEY PLAN TO BE ON CAMPUS. Those students wishing to take a January Term course at Mt. Holyoke or Smith must complete this form and return it to the Cultural Affairs Office as well as register at the other institution. Students may register for up to two courses; many courses, however, require a full-time commitment and in these cases, more than one course is discouraged.

NAME _____
(last) (first)

MAILING ADDRESS _____

BOX # _____

S.S.# _____

PHONE # _____

CHECK ONE: HAMPSHIRE STUDENT _____ 5-COLLEGE STUDENT _____
(indicate school)

FACULTY/STAFF _____ RETURNING FROM LEAVE _____

RETURNING FROM FIELD STUDY _____ COMMUNITY PERSON _____

VISITING STUDENT _____ (indicate school)

FIRST COURSE TITLE _____ COURSE NUMBER _____

SECOND COURSE TITLE _____ COURSE NUMBER _____

SIGNATURE OF INSTRUCTOR (for controlled courses only) _____

FOR INDEPENDENT STUDY PROJECTS:

DESCRIPTION OF JANUARY TERM ACTIVITY _____

ON CAMPUS OFF CAMPUS

FACULTY MEMBER WITH WHOM YOU WILL BE WORKING _____

THIS FORM MUST BE RETURNED IN PERSON TO THE CULTURAL AFFAIRS OFFICE, ENFIELD #47
BETWEEN NOVEMBER 30 and DECEMBER 4, 1981.

NOTE: Any course with very low enrollment may be cancelled at the discretion
of the instructor(s) or the Cultural Affairs Office.