
fall 1983

course guide supplement

HAMPSHIRE College

Amherst, MA 01002

Hampshire College • August 1983 • Volume 10 issue 2
Published quarterly by Hampshire College, 105 Cole Science Center, Amherst, Massachusetts 01002.
Second class postage (422690) paid at Amherst, Massachusetts 01002.
Postmaster: Send address changes to the Admissions Office,
Hampshire College, Amherst, Massachusetts 01002.

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ACADEMIC CALENDAR 1983-1984

New Students Arrive	September 5
New Students Matriculate	September 5
Returning Students Arrive, Matriculate	September 6
Course Interview Day	September 7
Orientation Week	September 5-10
Classes Begin	September 12
Hampshire Course Selection Period	September 12-23
Five College Course Add Deadline	September 23
Examination/Advising Day	September 28
October Weekend (Fall Colloquy/Alumni Weekend)	October 7-10
Examination/Advising Day	October 20
Leave Notification Deadline	November 11
Five College Preregistration/Advising	November 14-18
Examination/Advising Day	November 17
Thanksgiving Break	November 23-27
January Term Registration	November 28-December 2
Examination/Advising Day	December 7
Last Day of Classes	December 9
Examination/Evaluation Period	December 12-21
Winter Recess	December 22-January 2

January Term Students Arrive	January 2 (Noon)
January Term Classes Commencement	January 3-25
Recess Between Terms	January 21
	January 26-28

Students Arrive	January 29
New Students Program	January 29-31
Matriculation	January 30
Course Interview Day	January 31
Classes Begin	February 1
Course Selection Period	February 1-10
Five College Course Add Deadline	February 10
Examination/Advising Day	February 21
Spring Break	March 17-25
Examination/Advising Day	April 4
Leave Notification Deadline	April 13
Five College Preregistration/Advising	April 16-20
Examination/Advising Day	April 19
Examination/Advising Day	May 2
Last Day of Classes	May 9
Examination Period	May 10-16
Evaluation Period (No Exams)	May 17-18
Commencement	May 19

IF YOU FAIL TO WITHDRAW FORMALLY FROM A FIVE COLLEGE COURSE (i.e., by filling out the appropriate form from Central Records), YOU WILL NOT BE PERMITTED TO TAKE ANY FIVE COLLEGE COURSES DURING YOUR NEXT ACTIVE SEMESTER. The Deadlines are as follows:

	Fall Term, 1983	Spring Term, 1984
Amherst	September 23	February 10
Mount Holyoke	October 26	March 13
Smith College	November 10	(To be announced)
Univ. of Massachusetts	September 26	(To be announced)

ADDITIONS/CANCELLATIONS/CHANGES IN COURSE OFFERINGS FOR FALL 1983

BE SURE TO CHECK THE REVISED SCHEDULE OF CLASSES
ON PAGES 21-25 TO CONFIRM MEETING TIMES AND DAYS,
INSTRUCTORS AND MEETING LOCATIONS.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCES

The name of the School of Language and Communication has officially been changed to the School of Communications and Cognitive Sciences. However, as the Fall Course Guide was published before the official name change, courses for that School were listed as LC courses. To avoid confusion this supplement to the Fall Course Guide continues the same lettering. Beginning with the Spring Course Guide, School courses will be listed as CCS courses.

LC 228/NS 234 LEARNING COMMUNITY: MATH, COMPUTERS AND EDUCATION (New Description)
Glenn Iba and David Kelly

We seek to create a community of individuals learning with and from one another in areas related to math, computer studies, or experimental education, working together on group projects and participating in seminars initiated by both students and staff as co-learners. Planning and design of this activity will be done collectively by the participants, and it is thus impossible to specify in detail all of what this "noncourse" will involve. To help get things under way in the fall, seminars and working groups will be initiated in the following areas:

- computer programming in LOGO
- computer programming in BASIC
- "Turtle Geometry" using LOGO (math-oriented)
- women in computer studies (seminar/support group)
- number theory and combinatorics (advanced counting)
- artificial intelligence and machine learning
- mathematics of puzzle solving
- alternative education (to meet conjointly with the Alternative Education integrative seminar IN 305)
- computer animation
- computers and music

Other seminars and workshops will be proposed and arranged by participants as the term progresses. We will hold weekly gatherings to transact any business required and to socialize and exchange interests and ideas. We plan to continue the weekly newsletter as a means of maintaining contact and information exchange among community members. We envision a certain amount of self-conscious reflection on such matters as social processes in education and the design of supportive learning environments which encourage intellectual and personal growth.

Enrollment is open to students at all Divisional levels, and meeting times will be scheduled dynamically by participants as appropriate. Initial "community meetings" will be Mondays and Wednesdays from 3:00-5:00 PM in the Kiva. The only prerequisite is interest and an open mind.

LC 230 SOCIOLINGUISTICS: LANGUAGE AND SOCIAL ORDER (New Course)
Peter Sells

Two fundamental facts about human beings are that we live and work in groups, and that we talk. This relationship between human society and human language is the subject of sociolinguistics, a relatively new discipline to which this course is an introduction. By studying social organization, sociolinguists have begun to understand how language is actually used and why it changes. Language not only reflects social processes in many interesting ways; it also determines our social behavior in part. Thus the study of language gives us new tools and perspectives with which to understand society at large. Different social groups, including ethnic groups and socioeconomic classes, preserve their identities in part through the quite subtle and (for the most part) unconscious manipulation of language variation. At the same time, very disparate groups can still be said to make up a single speech community.

We will examine several varieties--"dialects"--of English, such as the variation we find correlated with (different) social classes, or the sex of the participants in a conversation; we will look at nonstandard language varieties, such as pidgins and creoles, which are created when different languages come into contact, usually due to economic or political forces; and we will look at the relationships between language and social order in other cultures (Japanese, Malagasy). In all of these areas we find, beneath the differences, strikingly similar phenomena. Current linguistic theory suggests that these similarities derive from aspects of human language which are "universal", that is, given as part of our biological makeup. Thus the main theme of the course is what the study of language can tell us not only about the way our society is, but can also provide fundamental insights into our very nature.

Readings will include Sociolinguistics by R. A. Hudson; Sociolinguistics: An Introductory Survey by P. Trudgill, and selections from Language and Social Context by P. Giglioli (ed.), and Languages and Their Speakers, by T. Shopen (ed.).

The class will meet twice a week for 1½ hours each time. Enrollment is limited to 25.

LC 240

VIDEO PRODUCTION/NEWS CONSTRUCTION (New Instructor Added)
James Miller, Joel Olicker, and Lawrence Pinkham

LC 314

THE DOCUMENTARY WORKSHOP II (New Course)
Joel Olicker

This course will focus on the editing and structuring of the Northampton Documentary project developed in the Documentary Workshop. Enrollment is limited to students who have completed that course, and a small number of others by permission of the instructor. This is an advanced course in video editing technique that will require many hours outside of class times each week. We will meet twice a week for three hours each time. Enrollment is limited to 6.

IN 305

ALTERNATIVE EDUCATION (New Course)
Sue Alexander and Glenn Iba

A group of students and faculty will be meeting to form an integrative seminar on alternative education. The structure and content of the class will be determined collectively by the participants at the beginning of the term.

A first meeting will be held Monday, September 12, from 7:00-9:00 PM in the Kiva to plan a weekly meeting time and begin to discuss format and content. If you can't attend that meeting please contact Sue or Glenn. Enrollment is open.

MATH AND COMPUTER SCIENCE CONCENTRATORS GATHERING (New Announcement)
Glenn Iba and David Kelly

All students and faculty with strong interests in mathematics and computer science are urged to attend this weekly series of films, workshops, field trips, and discussions. We will enrich our understanding of major trends; introduce subdisciplines and special problems (e.g., what is catastrophe theory? how do computers generate random numbers? what is complexity theory?); share ongoing research and projects of the Hampshire community; and investigate the history, juicy facts, recreational aspects, applications, and esoterica of our subjects. We will meet on Mondays from 4:30 to 5:45 PM in FPH 102.

SCHOOL OF HUMANITIES AND ARTS

SEE ALSO JAMES BALDWIN, PAGE 20.

THE HUMANITIES FORUM was inaugurated in the Spring of 1983 by the School of Humanities and Arts under the auspices of the National Endowment for the Humanities. The purpose of the Humanities Forum is to re-examine the methods through which knowledge has traditionally been gathered and dispensed, and to explore a redefinition of criticism as it is applied in the humanities and arts.

During the 1983-84 academic year, the Humanities Forum will continue its series of distinguished guest lecturers, workshops, discussions and screenings. Tentatively scheduled for this Fall are discussions of colonialism and "Orientalism" and attendant issues of race, class and gender. Further details will be published publicly early in the Semester. The curricular component of the Humanities Forum will resume in the Spring of 1984 and will center around questions of narrative, film theory, feminism and semiotics.

HA 101 DRAWING (New Designation)
Joan Murray

(This course number has been used instead of the Division II designation in the regular course guide, i.e., 201.) The first sentence of the description should read: "This is an introductory course emphasizing the combining of drawing skills with seeing and thinking."

HA 102 PAPERMAKING AS AN ART FORM (New Course)
Arthur Hoener, Hilary Law, and Gina Reilly*

This course is designed to take papermaking beyond the realm of "craft" and introduce the student to the use of papermaking as an art form.

A wide variety of techniques will be explained with an emphasis on experimenting with different materials available to the hand papermaker. The course will also emphasize gaining familiarity with other contemporary paper artists' work.

The course will meet twice weekly for 1½ hour sessions and will involve out-of-class work. Enrollment is limited to 10 by instructor permission. No prerequisites required.

*Gina Reilly and Hilary Law are Division III students and will teach this course under Arthur Hoener's supervision.

HA 105 VISUAL OPENERS (New Course)
Phyllis Rosenblatt

This course is a studio discipline offered to introduce the issues, conceptual tools and dilemmas of art-making. It is geared toward those contemplating an art career in school and beyond.

Sessions will meet for 3 hours twice a week. Students will be expected to work in the classroom. Supplies will be obtained by the student for the individual sessions.

Enrollment is on a first come, first served basis. Limit: 20

HA 111 STILL PHOTOGRAPHY WORKSHOP (New Instructor Added)
Anne Fischel and Susan Lezon

HA 120

BEGINNING BALLET (New Course)

Ingrid Wendt* and Rebecca Nordstrom

Introduction to fundamentals and experience of classical balletic form; the understanding of correct body placement; positions of feet, head, and arms, and the development of elementary habits of movement applicable to the form.

The class will meet twice a week for 1-1/2 hour sessions. Enrollment is limited to 20 on a first come, first served basis.

*Ingrid Wendt is a Smith graduate student.

HA 121

THE WORLD OF FEODOR DOSTOEVSKY (New Designation)

Joanna Hubbs

See HA 230, page 6.

HA 139

FIVE SOUTHERN WRITERS: ISOLATION, HUMOR, A SENSE OF PLACE? (Proseminar)

Brown Kennedy

This course was not included in the list of proseminars in the Fall Course Guide. It is a proseminar and should be so listed.

HA 155

ARISTOTLE I (Cancelled)

R. Kenyon Bradt

HA 157

HEGEL I (Cancelled)

R. Kenyon Bradt

HA 169

STUDIES IN LIFE HISTORY: A MULTI-DISCIPLINARY APPROACH (New Course)

Janice Sokoloff

Are there in fact "stages" of life as so many important thinkers have posited? Are "childhood", "adolescence", "adulthood" and "old age" biological truths? Or are they social fictions? How does each century perceive the stages of life and how do these perceptions differ from century to century?

"Studies in Life History" is designed to encourage students to formulate a Division I examination with a central focus on the Human Life Cycle. The course will investigate attitudes towards aging from antiquity to the present in Western culture. We will look to cinema, fiction, art history and oral history to see how the stages of life are represented in the humanities. To explore current versions of the life cycle we will use the spoken testimony of each other as well as visitors to the class group.

We will read brief selections in Plato, Aristotle, the Bible, and Shakespeare to compare their thought with that of twentieth century theorists. We will ask how ideas about human development have altered and stayed the same. We will pay particular attention to recent shifts in attitudes towards female "adolescence" and "adulthood" to try to understand how rapidly (and radically) concepts of the life cycle, for both men and women, can change.

There will be visiting speakers, slide presentations, movies; brief but regular readings and much discussion. Several short papers required. Class will meet twice a week for ninety minutes with occasional evening meetings to be arranged.

Readings will include selections from Philippe Aries' Centuries of Childhood; Simone de Beauvoir's The Coming of Age; Robert Coles' The Old Ones of New Mexico; Erik Erikson's Childhood and Society; Daniel Levinson's The Seasons of a Man's Life; and Rudolf and Margot Wittkower's Born Under Saturn. Among the works of fiction to be considered are James Joyce's Dubliners; Tullie Olsen's Tell Me A Riddle; and Katherine Anne Porter's The Old Order. Among the films we will view will be Ingmar Bergman's Wild Strawberries.

Class will meet twice a week for 1-1/2 hours each session. Enrollment is open up to 30 and then by lottery.

HA 183

PIANO WORKSHOP I (New Course)

Roland Wiggins

This course is designed to expose music instrumentalists who do not play piano (guitarists, flutists, drummers, etc.) to a wide array of harmonic, chordal, improvisational, pre-arranging, pre-compositional, chord-change-sight-reading, ear training, rhythmic dictation, interval recognition, and chord voicing techniques for which the instrument is so well suited. The main goal is to help the student increase her/his musicality through the development of abilities to produce combinations of tones through at least seventy-two source chords, many other assemblages, and/or pitch-scales. Students are expected to perform new materials learned at each session. Homework, practice, outside listening, and reading are required.

Class limited to 10 by (1) appointment, (2) audition, and (3) instructor approval. We will meet on Tuesdays and Thursdays from 10:30 to 12 noon.

HA 195

THEATRE THREE (New Instructor Added)

David Cohen, Wayne Kramer, and Robert Gainer

HA 201

DRAWING (New Designation)

Joan Murray

See HA 101, page 3

HA 203

STUDIO ART CRITIQUE (Change of Instructor, Revised Description)

This course will be taught by Joan Murray instead of Arthur Hoener.

This class will focus on faculty-student discussion of Division II studio art work. The level of competence will be that of Division II concentrators. Outside critics will be invited to participate if the quality and quantity of work warrants it. Alterations in the above description shall be discussed during the first class.

The class will meet once a week for three hours. Enrollment is limited to 15 by permission of the instructor.

HA 205

PAINTING (New Course)

Phyllis Rosenblatt

By using given projects within a studio situation students will have the opportunity to experience the discipline, trials and rewards of painting. Issues will be discussed as raised by the work of each student. Class meets for 6 hours once a week and includes a 1 hour dinner break. All supplies will be gotten by individuals after the first session.

Students are enrolled on a first come, first served basis after proof of one prerequisite course. Limit: 18 students.

HA 215

MODERN DANCE III (Change of Instructor, Revised Description)

This course will be taught by Daphne Lowell instead of Rebecca Nordstrom.

This course is designed to help intermediate level dancers strengthen their dancing skills. Emphasis will be placed on working for ease and control and for developing the ability to dance with clarity and expression.

This class will meet twice weekly for 1-1/2 hours. Enrollment is limited to 20 by instructor permission/audition.

HA 216

PHOTOGRAPHY-CRITICAL ISSUES (Instructor Named)

Susan Lezon

HA 217

MODERN DANCE V (Instructor Named, Revised Description)
Daphne Lowell

High intermediate/advanced dance technique for students with a strong background in modern dance. Emphasis will be placed on strengthening performance skills; focus, projection, clarity, stage presence.

Class will meet twice weekly for 2 hours. Enrollment is limited to 20 by instructor permission/audition.

HA 224

LITERATURE AND PROGRESS (New Course)
Mary Russo

A seminar in literary history and theory for advanced students who have experience in literature or the history of ideas. Our discussions will center on problems of critical theory relating to the romantic, modernist and post-modernist paradigms of progress. We will consider the questions of (1) the literary canon (the historical reading list); (2) narrative and narrativity; and (3) authority and literary production. Texts to be discussed include examples from literature, history and theory: selections from Barthes, Benjamin, T. S. Eliot, Foucault, and Freud; Nietzsche, The Use and Abuse of History; Edmund Wilson, To the Finland Station; Tennessee Williams, Camino Real; and Jules Michelet, The History of the French Revolution. Students will be asked to participate in the seminar discussions with short papers on selected topics and are invited to present their work in related fields.

This course will meet together once a week for two hours with individual tutorials to be arranged. Enrollment is limited to 15 students, chosen by interview, who evidence willingness to commit themselves to a fairly substantial and sophisticated reading list and to rigorous preparation for class sessions.

HA 230

THE WORLD OF FEODOR DOSTOEVSKY (New Number and Designation)

Joanna Hubbs

Formerly HA 121, it will now be taught as a Division II level course.

HA 253

ADVANCED COMPOSITION (New Course)
Daphne Lowell

The goals of this course are:

1. To integrate compositional skill with purpose, desired effect or message in order to create viable and complete concert dances.
2. To further discover and develop one's own choreographic style.
3. To address advanced issues in composition such as: composing for more than one dancer; the influences of style; varieties of structures; relationship to the audience; complex rhythms; motivation and literal dance; "pure" or abstract dance; experimental forms.

Students will compose short studies in class and create a full length dance outside of class. Attendance is mandatory. Some assignments will be tailored to the individual's special needs.

Prerequisites: Satisfactory completion of two full semester courses of dance composition or substantial choreographic experience.

Class will meet twice a week for two hours each session. Enrollment is limited to 8 students by instructor permission.

HA 257

THEOLOGY (New Course)

Kenyon Bradt

This course is to be a study of certain central texts of the western theological tradition. These texts are to be selected from the writings of Philo, Plotinus, Anselin, Boehme, and Spinoza. The central topics of the study are to be the determination of divine being and the character of theological conception.

Class size is open and will meet Thursdays 1-3.

HA 258

HEGEL (New Course)

Kenyon Bradt

This course is to be the first half of a full-year course on the philosophy of Hegel. The study of the fall term is to be of Hegel's Phenomenology of Spirit. Students entering the course should have a developed background and a primary interest in the study of philosophy. The course will meet once a week for 2-3 hours. The required text is A. V. Miller, Hegel's Phenomenology of Spirit. Enrollment is open.

HA 282

CONTEMPORARY ORCHESTRATION/COMPOSITION FOR THE INTERMEDIATE ARRANGING STUDENT (Cancelled)

Ray Copeland

HA 295

INTERMEDIATE LEVEL ACTING (New Course)

Robert Gainer

The course will focus on: a) The actor's material: analysis of script and role; b) The actor's instrument: work on the psycho-physical self: 1. as a responsive and expressive instrument; 2. toward character creation; and 3. in stage inter-influence.

These areas will be explored through prepared and impromptu technique exercises. Scenework and monologues will develop from these exercises. There will also be assigned readings and written analyses designed to provide a conceptual base for the experiential work.

Prerequisite: a beginning college acting course and permission of the instructor. Maximum enrollment is 15 students.

HA 297

SOURCES OF CREATIVITY (New Course)

Daphne Lowell

The goals of this course are to increase one's access to artistic source motivations, to deepen and enrich the power and authenticity of one's art work and to increase the fluidity of one's creative process. Using movement as the basic mode we will explore the act of creating in non-verbal media, and reflect on the process. Some of the issues to be addressed include: the nature and origins of the desire to create; the reasons one creates; the relationships between initial impulse and final form; themes that emerge; the effect of different materials on the process and product; modes of access to the beginning of the creative process; the roles that perception, experience and values play.

Creative work will be done both in and out of class, and there will be assigned readings and written work. Class attendance is mandatory.

Prerequisites: 1. Previous experience creating or performing art works in one or more of the non-verbal modes. 2. Previous study of art literature strongly encouraged. 3. Some experience in dance or other movement discipline. 4. Interest and ability to work in depth alone and in cooperation with other students in the class.

Enrollment method: Permission of instructor, present proof/samples of previous experience and courses completed. Limit: 12

Course will meet twice a week for 1½ hour sessions.

HA 315

ENVIRONMENTAL DESIGN (Revised Description)
Norton Juster and Earl Pope

The first sentence of the description should read: "This is a new course given for the first time this fall specifically focused on design for special needs and environment for the handicapped and disabled."

HA 316

ADVANCED STUDIO FORUM (Change of Instructor)

This course will be taught by Arthur Hoener instead of Joan Murray.

SCHOOL OF LANGUAGE AND COMMUNICATION:

SEE SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCES, PAGE 1

SCHOOL OF NATURAL SCIENCE

NS 129

ECOLOGY AND AGRICULTURE (New Instructor Added, Field Trip Scheduling)

Ray Coppinger and Kay Henderson

Field Trips on Tuesday and Thursday afternoons, 3:30 - 5 P.M.

NS 135

THE HUMAN SKELETON (New Course)

Deb Martin and Mary Ellen Looney

The human skeleton is a dynamic system which communicates with other body systems through an intricate vascular network. The growth, development, and maintenance of the skeletal system depends on nutritional, hormonal, and biomechanical input. The skeleton can reveal many aspects about a person: age, sex, stature, physique, nutrition and diet, exercise patterns, occurrences of disease and bouts of physiological disruption, and even the type of environment in which the person lived. We will begin the course by asking the broad question: what information can be gotten from the bones of a person? Starting with a very basic knowledge of skeletal anatomy, we can quickly answer questions concerning age, sex, physique, and health status. We will go on to explore the hormonal and nutritional factors involved in the maintenance of bone integrity and will examine some of the degenerative conditions which affect the skeleton. The course will be oriented towards "hands-on" experience in the lab using skeletal specimens from prehistoric burials and clinical autopsy and biopsy samples. Each student will be expected to examine and evaluate primary research reports on the skeleton and will be asked to carry out a project concerning the nutritional or hormonal component of skeletal health.

No previous science background is required. Class will meet for 1 1/2 hours, three times a week, and will have weekly laboratories.

NS 142

MEASURING THE SPEED OF LIGHT (New Course)

Stanley Goldberg

We will examine all of the elements necessary to carry out a measurement of the speed of light. Beginning with the questions "What is speed?" and "How do we perceive it?" After settling what seem to be the basic problems, we will measure the speed of light. In the process we will explore the nature of physical attributes and the inherent impossibility of measuring these attributes exactly. This course is intended for students concentrating in physical science. In fact, those students who are not concentrating in physical science, but who are looking for a course on natural science with fear and loathing, are encouraged to hang around long enough to find out what is going on.

NS 197

DARWIN AND EVOLUTION: THEN AND NOW (New Course)

Ruth Rinard

One man, Charles Darwin, developed a theory which provided the central organizing principle of biology for the past 130 years. More than simply changing science, the theory also dramatically raised the question of man's place in nature. By the end of the 19th century evolutionary thinking had spread to many areas of knowledge. Recently, however, challenges to that theory have come from both the scientific community and from fundamental groups. In this course we will try to understand the original creation theory of evolution by natural selection and by following its subsequent history learn something about the social concept in which science develops. Readings will include original sources. Open enrollment. Class will meet twice a week for 1½ hours each.

NS 220

PHYSIOLOGY (New Instructors Added)

Merle Bruno, Kay Henderson, and Mary Ellen Looney

NS 234/LC 228

LEARNING COMMUNITY: MATH, COMPUTERS, AND EDUCATION (New Description)

Glenn Iba and David Kelly

Please see LC 228, page 1.

NS 266

BOOK SEMINARS IN MATHEMATICS (New Course)

David Kelly

Whenever a group of students decide that they'd like to learn a certain piece of mathematics, they are encouraged to meet with one of Hampshire's mathematical faculty members to arrange a book seminar.

Students in a book seminar will meet with an instructor for one hour each week and amongst themselves several hours each week.

Topics which have been proposed for book seminars include:

Modern Algebra: The study of algebraic structures such as groups and fields, with applications to number theory, geometry, physics, and puzzles.
DIV, Grad, Curl: Basic tools and results of multivariable calculus useful for the study of electric and magnetic fields.
Probability: The mathematics of chance and theoretical background for statistics.
Complex Variables
Differential Equations

NS 274

DISEASE, MEDICINE, AND PUBLIC HEALTH (Cancelled)

Michael Gross

NS 277

BIOCULTURAL ADAPTATION: METHODS IN ARCHAEOLOGY AND BIOANTHROPOLOGY (New Course)

Debra L. Martin

How do we know what we know about people who lived and died in the past? How is the biology and culture of people long gone reconstructed? Bioanthropologists study the evolution and adaptation of humans. Archaeologists study human societies in the past by reconstructing the ecological and cultural context of the society. The evidence used by both subdisciplines is usually buried. Animal remains, plant residues, artifacts such as pottery and stone tools, human burials, habitation sites, and other artifacts form the basis for inferring behavior, lifestyle, and adaptation. This course examines the methods used to excavate, curate, analyze and interpret the evidence for past human biology and behavior.

We will focus on the methods used to answer perplexing questions, such as: Did the Neanderthals become extinct? Why was there widespread abandonment of the American Southwest 1200 AD? Why was the transition from gathering/hunting to agriculture a global phenomenon, and what happens to biocultural adaptation during this transition? Why do patterns of disease differ among human groups? Why do nutritional contents of diets differ dramatically among human groups? The unifying theme throughout the study of archaeological methods and bioanthropology will be the reconstruction and interpretation of biocultural adaptation and the ways that humans in the past have adjusted to change biologically and culturally in order to survive. This course will prepare students for archaeological field work and laboratory analysis of artifactual, floral, faunal and human remains.

NS 305

COMPUTER PROGRAMMING (Cancelled)
Lloyd Williams

SCHOOL OF SOCIAL SCIENCE

(Note: Students working on Social Science projects may also be interested in Debra Martin's course, BIOCULTURAL ADAPTATION: METHODS IN ARCHAEOLOGY AND BIO-ANTHROPOLOGY, NS 277, p. 9-10.)

SS 115

POLITICAL JUSTICE (Cancelled)
Lestor Mazor

SS 125

KIDS AND KIN: THE SOCIAL ORGANIZATION OF CHILDREARING (Cancelled)
Maureen Mahoney and Barbara Yngvesson

SS 127

URBAN SOCIAL MOVEMENTS: PARTICIPATORY STRUGGLES FOR CHANGE IN THE CONTEMPORARY CITY (New Designation)
See SS 241, p. 12

SS 131

SOCIAL CONTROL AND DISPUTE SETTLEMENT (New Course)
Barbara Yngvesson

Anthropologists are well known for studying the exotic: ritual chest-pounding among Amazonian Indians, tribal warfare in New Guinea, blood-feud and vengeance in the Balkans. These topics seem far removed from problems of conflict management in urban industrial settings: assault, homicide, theft--arrests, trials and negotiated settlements. Yet the underlying issues, for the individuals involved and society at large, are similar: problems of keeping order, of containing violence, of achieving just redress of grievances. In this course we will explore these issues, using data from our own and other societies, with attention particularly to the social, political, and cultural factors which shape the ways in which conflict is managed and disputes are dealt with. Problems of dispute handling in the contemporary U.S. will be of special concern, with attention to past (turn of the century) and present efforts to develop innovative ways of handling so-called "minor" disputes which are presently processed in trial courts. While the perspective brought by anthropologists to these problems will be particularly emphasized, a range of literature--in political science, sociology, and law--as well as field observation, will be used in the course.

The class will meet twice a week for 1-1/2 hours each session. Enrollment is limited to 20; first-come basis.

SS 197

THE FAMILY: AN INTRODUCTION TO SOCIAL ANALYSIS (New Course)

Allen Hunter

This course will introduce students to the study of social institutions applying a sociological approach to the study of the family. The course will help students become acquainted with a range of basic sociological terms, concepts, theoretical and interdisciplinary perspectives. Topics to be addressed include: the family and economic change, advertising, and youth culture; the family and cultural variation; the Afro-American family; the family and social problems: family violence, divorce, old age; the politics of the family; feminism and anti-feminism, homosexuality and homophobia, alternatives to the family.

As a way of presenting students with various approaches the readings will be drawn from a college text and reader as well as such paperbacks as: Herbert Gutman, The Black Family in Slavery and Freedom; Jules Henry, Culture Against Man; Helen and Robert S. Lynd, Middletown; Stuart Ewen, Captains of Consciousness. The course will be based on lectures and discussions. There will be several short writing assignments through the term. There are no prerequisites for this course.

The class will meet twice a week for 1-1/2 hours each session. Enrollment is limited to 16; first-come basis.

SS 225

PERSONALITY, MORAL DEVELOPMENT AND SOCIAL LIFE (Cancelled)

Margaret Cerullo, Maureen Mahoney

SS 237

SCHOOLING PROBLEMS IN CAPITALIST AMERICA: AN INTRODUCTION TO THE SOCIOLOGY OF EDUCATION (New Course)

Never in the history of American education has there been a time when so many different sectors of the public have been so dissatisfied with education. Since the advent of Sputnik, there have been increased demands to reform, abolish, patch, or make education what it once was. Critics of the school system come from the political left and right and from students, parents, teacher organizations, administrators, and boards of education. As a consequence, the leaders of the educational establishment are unable to keep the system on an even course and still give each side the impression that it is making progress relative to competing interests. Are schools a social and economic equalizer and a vehicle for social change, or are they serving the interests of the dominant institutions and fulfilling the needs of corporate capitalism? This is one of the main themes of this course.

The course is designed for students with limited background in sociology. It will introduce basic sociological categories and theories, including, but not limited to, social organization, cultural transmission, the State, class structure, ethnicity, ideology, work, and power, with special attention to their educational and policy implications. The course will conclude with a critical review of A Nation at Risk, a recent report by the National Commission on Excellence in Education. Students will be evaluated on class participation and a final term paper (which may be a collaborative project). Required readings include Bowles and Gintis, Schooling in Capitalist America; Spring, American Education; NCEE, A Nation at Risk; Shaw, Educational Practice and Sociology.

The class will meet twice a week for 1-1/2 hours each session. Enrollment is unlimited.

SS 241

URBAN SOCIAL MOVEMENTS: PARTICIPATORY STRUGGLES FOR CHANGE
IN THE CONTEMPORARY CITY (New Designation)

Myrna Breitbart

This course, listed in the Fall Course Guide as SS 127, is now a 200 level course and is open to all but first semester Division I students.

SS 271

ADOLESCENCE AND THE SEARCH FOR IDENTITY (New Course)

Ellen Cooney and Donald Poe

Adolescence is widely recognized as a period of turmoil and development resulting both from significant physical and psychological change as well as from changing social roles and expectations. This course will consider both the psychological and the social influences on adolescent development. It is designed to be of interest and value both to those planning on working with adolescents in educational and other settings and to those hoping more generally to gain an understanding of the various empirical and psychological perspectives that can help us better understand human behavior.

The course is taught by a developmental and a social psychologist. It will first view adolescence from a variety of theoretical developmental perspectives, and we will examine relevant aspects of psychosexual, psychosocial, ego, and intellectual development. We will then study this period in terms of the changing demands of society, and examine such issues as adaptation to adult social roles, conformity, and peer group pressure. Course meetings will consist mainly of discussions. Readings will include selections from Freud, Erikson, Sullivan, Piaget, Kohlberg, and others. In addition to examining these theories and related research, we will also apply these various perspectives to descriptions of class members' own development. Students will be expected to complete readings prior to class meetings and to contribute actively to class discussion, and to prepare two major papers and a series of short "reaction papers" to selected topics.

The class will meet twice a week for 1- 1/2 hours each session. Enrollment is limited to 25; first come basis.

SS 287

ENVIRONMENTAL LAW AND SOCIAL POLICY (New Course)

Mary Ellen Burns

Increasingly our society faces great environmental and public health problems as a result of air and water pollution, hazardous waste disposal and the exposure of people and the environment to dangerous substances. In this area, as in so many others, our society has turned to law to provide solutions to complex issues involving competing political and economic interests and difficult questions of science and technology.

This course will examine the interrelationship between the law and the issues it is designed, in theory, to address. We will explore the historical, political and philosophical underpinnings of our environmental laws and use a number of actual case studies to see how environmental issues have been identified, to see the various means, such as courts and legislatures, that have been employed to resolve them, and to appreciate the record of and the prospects for the role of law in achieving the goal of a clean and safe environment. In this effort, we will address questions about changing balances of power among government agencies, citizens' groups, and corporations, in different arenas, the idea of governmental responsibility in respect to regulating private activity for public protection, and the significance of the scientific and technological issues involved. The course will emphasize both facts and theory, and the best approaches to the subject will be a matter of continuing debate and open discussion as we go along. We will draw on books, articles, legal cases and other relevant sources, and the course work will include readings, class discussions, two short papers and one lengthier paper, and the opportunity for individual study of particular areas of current concern.

The class will meet twice a week for 1-1/2 hours each session. Enrollment is unlimited.

SS 289

CAPITALISM AND PEASANTRIES: CULTURAL AND STRUCTURAL PERSPECTIVES (New Course)

Aihwa Ong

Arguments within American anthropology have tended to divide over the primacy of "agency" or of "structure" in the study of peasant societies. Following Robert Redfield, the first approach explores peasant values and world-views, particularly as they concern cultural change in the transition from "folk society" to "civilization". Recently, cultural interpretations of peasant behavior, following E. P. Thompson, have focussed on the part of conscious human choice, value and action in class struggle. In contrast to the first, the second approach takes as its point of departure the study of material, economic and political processes in peasant life. Eric Wolf and other neo-Marxists seek to elucidate mechanisms linking peasants to economy and policy, market and state. Peasant condition and politics, they argue, must be understood in terms of relations of production and expropriation.

Such alternative perspectives will inform our study of the role of agrarian populations in their encounter with capitalist development on a world scale. Peasant studies by Robert Redfield, Eric Wolf, Marshall Sahlins, Claude Meillassoux, James C. Scott, Joel Kahn, and others will be examined. Students are expected to attend class meetings regularly, present readings for class discussion, and write two essays for the course.

The class will meet twice a week for 1-1/2 hours each session. There is no limit on enrollment.

SS 293

JAPANESE FOREIGN POLICY (New Course)

Dennis Yasutomo

This seminar will look at Japan's postwar foreign policy, with special emphasis on relations with the Third World. Although most observers of Japanese foreign relations focus overwhelmingly on U.S.-Japan relations, North-South policy has become a significant component of Japanese foreign economic and security policy.

This course will explore the background and nature of Japan's policies towards Asia, Africa, the Middle East and Latin America. Lectures will concentrate especially on foreign aid policy since it has increasingly become a central pillar of Japan's Third World diplomacy, both bilaterally and through international organizations. The seminar format will combine lectures and student-led discussions and reports. Students will be expected to write a paper on some aspect of Japan-Third World relations. (Topics are not restricted to foreign aid policy.) Special attention will be given to developing the student's ability to organize, research and write up a research project.

The class will meet twice a week for 1-1/2 hours each session. Enrollment is limited to 20; first-come basis.

SS 294

JAPANESE SOCIETY (Cancelled)

Aihwa Ong

SS 297

SOCIAL THEORY: MARX AND WEBER (New Course)

Allen Hunter

"Humanity will not be happy until the day when the last bureaucrat has been hung with the guts of the last capitalist."

While Karl Marx and Max Weber differed about the possibility and desirability of such happiness, they remain the foremost social theorists of capitalism and bureaucracy. Their writings remain critical for assessing the general contours and tendencies of modern society, and through a study of their writings we will focus on their complementary and conflicting ways of analyzing capitalist industrial societies. We will look at the core concepts in their respective works; the political and intellectual contexts in which they wrote; their respective methodologies

and philosophies of history; their differing views on the relationship between science and value, theory and practice. The readings will include the Communist Manifesto, Economic and Philosophical Manuscripts, major selections from The German Ideology, and Capital by Karl Marx; and The Protestant Ethic and the Spirit of Capitalism and other selections by Max Weber. Students will be required to write two short papers during the term and a final paper.

The class will meet twice a week for 1-1/2 hours each session. Enrollment is unlimited, but Division I students must have permission of the instructor.

SS 303 CRIME AND PUNISHMENT (Cancelled)
Lester Mazor

SS 305 FEMINIST THEORY (New Course)
Margaret Cerullo

"The issue of mothering by women has been much in the air of late, usually accompanied by the view that increasing parenting by men would minimize antagonism between the sexes and equalize the sexual imbalance of power of males over females. These discussions are carried on without reference to compulsory heterosexuality as a phenomenon, let alone an ideology." Adrienne Rich. "Taking rape from the realm of the sexual, placing it in the realm of the violent, allows one to be against it without raising any question about the extent to which the institution of heterosexuality has defined force as a normal part of the preliminaries. Never is it asked whether, under conditions of male supremacy, the notion of 'consent' has any meaning." Catherine Mackinnon. "By conflating lesbianism--a sexual and erotic experience--with feminism--a political philosophy--the ability to justify lesbianism on grounds other than feminism dropped out. In defining both heterosexuality and lesbianism in terms of one's relation to patriarchy, the erotic experience dropped out." Gayle Rubin. "I find it fascinating that so many heterosexual feminists seemed to accept the idea that heterosexuality meant cooperating in their own oppression. . . with heterosexual desire itself I can see no criticism." Deirdre English. "Psychoanalysis developed out of the discovery that there was nothing inevitable in the development of sexual object choice, mode, or aim, nor was there innate masculinity or femininity." Nancy Chodorow. "I have known only two hungers in my life-- the hunger for sex and the hunger for freedom." Cherrie Moraga.

As we can see, debates about sexuality abound within feminism. In this course we will explore some of the different theoretical underpinnings and political goals that inform these debates. We will draw on the history of sexuality as well as psychoanalytic theory and other interpretations of its political significance. We will read selections from the following authors: Rich, Moraga, Chodorow, and Audre Lorde, Dorothy Dinnerstein, Juliet Mitchell, Luce Irigaray, Marcuse, Foucault, Carroll Smith-Rosenberg, Martha Vicinus, Jeffrey Weeks, Jonathan Katz, Linda Gordon, Ellen Dubois, and Macchiocchi. We will pose questions such as the following: Can we distinguish between culturally imposed heterosexuality and heterosexual desire? How has the emergence of feminism and the lesbian and gay movements transformed our understanding of female sexuality and sexual freedom? Has the focus on male violence against women muted understanding of other barriers to the expression of female sexual desire? How has the women's movement carried racism and the blindness to cultural difference in its discussions of sexual politics? Several short papers on assigned topics will be required during the term. An in-depth paper growing out of the course material will be encouraged but not required.

The class will meet once a week for three hours. Enrollment is limited to 15, by permission of the instructor.

RACE, CLASS AND SCHOOLING: ISSUES IN MULTICULTURAL EDUCATION
(New Course)

Rudy Torres

This course will examine recent works that address issues related to learning and schooling in a culturally and structurally pluralistic urban society. It will explore the nature and consequences of the processes and contexts that characterize the relationship between culture, education and the political economy. Special attention will be given to studying social class, culture and ethnicity in and outside the classroom setting, and the implications of the changing class composition of Third World communities for educational theory, policy, and social change. Although we will focus on education and culture in the United States, selective comparisons will be made with other societies and educational systems to assess the significance and implications of differential opportunity, access, and outcome for distinctive sociocultural groups.

The course will be conducted as a seminar with student-led discussions of the assigned reading. For a final project, students will write a paper on a topic relating to culture and education. Required readings include: Richard Rodriguez, Hunger for Memory; John Ogbu, Minority Education and Caste; Carlos Haro, Mexicano/Chicano Concerns and School Desegregation in Los Angeles; Nicholas Appleton, Cultural Pluralism in Education; J. H. Wilkinson, From Brown to Black; Ricardo L. Garcia, Teaching in a Pluralistic Society.

The class will meet twice a week for 1-1/2 hours each session. Enrollment is limited to 20; first-come basis.

THE INSTITUTIONALIZATION OF DOMESTIC VIOLENCE: AN "EQUAL OPPORTUNITY" OPERATION (Revised Course)

Gloria I. Joseph

Domestic violence has for too long been a "closeted" aspect of daily life in American society. Breaking the silence surrounding this crime is an imperative. The design of this course is to research the various types of domestic violence within our culture with an emphasis on discovering causes and reasons for the perpetuation of these time-honored practices. The impact of race, sex and class and the influence of cultural variables will be systematically integrated into the study of domestic violence. Topics will include: child abuse, sibling violence, battered women, fratricide, rape, incest, violence against the elderly and handicapped.

In this excellent course films and guest speakers will further stimulate and enhance the sessions.

The class will meet twice a week for 1-1/2 hours each session. Enrollment is limited to 20; instructor permission required.

INTEGRATIVE SEMINARS

A STUDY OF FEMALE LEADERSHIP IN REBELLIONS AND REVOLUTIONS IN THE U.S.A. AND SELECTED THIRD WORLD COUNTRIES. A Film Oriented Study. (Revised Seminar)

Gloria I. Joseph

The course design is two-fold: (1) to analytically study ideologies and perspectives on specific historical phenomena and events--riots, rebellions and revolutions--in the U.S.A. and the following Third World Countries: South Africa, Zimbabwe, Mozambique, Nicaragua, El Salvador. In the U.S.A. events covered will be the American Revolution, Slave Rebellions, the Black Power Movement, and Black Women and the Feminist Movement; (2) to discover and popularize the leadership performed by the Black, Latin American and African women in freedom struggles.

Through the use of an outstanding selection of films, the material and psychological conditions of the women and their positions in their communities and societies will be examined. The pre-rebellion and pre-revolutionary conditions existing in the various geographical arenas will be studied. In addition, the attitudes and actions of the oppressed will be examined

in light of recognizing similarities in the psychology of their reactions to their situations and conditions.

The class will meet twice a week for two hours each session. Enrollment is limited to 20 Division III students (others with permission of the instructor).

IN 304

POLITICAL MEANING AND IMAGES: ENGAGING IN CRITICAL RESEARCH
(New Seminar)

Margaret Cerullo and Kevin Lourie*

This is an integrative seminar for people doing research informed by critical social theory. The goal of the seminar is to provide a context where people can discuss a wide range of issues that arise in the process of doing concrete social research, and an opportunity to get feedback and criticism from peers engaged in similar processes and issues. Emphasis in the seminar will be on group process and the evaluation of personal experience and change in the course of research. We hope to draw upon many areas of social research, such as the following: class and the political economy; the division of labor; the family; ideology and subordinate culture; popular culture and deviance; the media and communications; sexism, racism, and education; popular music and drug addiction; sado-masochism and pornography; and cross-cultural theory. Beginning readings will probably include: C. Wright Mills, The Sociological Imagination; Engels, The Origin of the Family, Private Property and the State; Andrea Dworkin, Pornography; Michel Foucault, The History of Sexuality.

The class will meet one evening a week for three hours. Enrollment is limited to 16, by permission of the instructor.

*Kevin Lourie is a Division III student at Hampshire.

IN 305

ALTERNATIVE EDUCATION (New Seminar)
Sue Alexander and Glenn Iba

A group of students and faculty will be meeting to form an integrative seminar on alternative education. The structure and content of the class will be determined collectively by the participants at the beginning of the term.

A first meeting will be held Monday, September 12, from 7:00-9:00 P.M. in the Kiva to plan a weekly meeting time and begin to discuss format and content. If you can't attend that meeting please contact Sue or Glenn. Enrollment is open.

IN 306

WHAT MAKES A GOOD THEORY? (New Seminar)
Stanley Goldberg

This seminar is devoted to examining the relationship between the structure of theoretical argument and the evidence used to support those arguments.

Regular reading assignments will include material pertinent to Division III projects of participants, who will be expected to introduce us to details of their own Division III work. In each case we will concentrate on the evidence that is used to support theoretical statements and we will compare how evidence is used in fields as diverse as painting and physics, dance and history.

Participants are expected to come with two prerequisites: enough commitment to their colleagues to read and discuss other people's Division III material critically yet with compassion; enough sense of humor to be able to laugh at their own seriousness.

The seminar will meet for one three-hour session; day and time to be arranged.

OUTDOORS PROGRAM

OP 103

WILDERNESS FIRST AID AND RESCUE (New Course)

Thom Kyker-Snowman

This course has two components: an Advanced First Aid course leading to certification and a wilderness rescue skills practicum.

There are no prerequisites for the Advanced First Aid course. We will cover the American Red Cross syllabus with particular emphasis on constraints imposed by delayed access to medical facilities.

The rescue practicum will include sessions on a variety of emergencies encountered in wilderness and outdoor sports activities. These will include such skills as: search techniques, components of wilderness first aid kits, improvised litters and evacuation procedures, treating cold and heat related injuries/maladies in the field, high-angle rock rescue, flatwater and whitewater rescue, and management of psychiatric emergencies in the field. Preventative safety guidelines will be discussed throughout the practicum.

The course will meet Tuesday from 1 to 3 PM and Thursday from 1 to 5 PM. Enrollment limited to 15.

OP 104

EVERYTHING YOU'VE ALWAYS WANTED TO DO ONCE (BUT PERHAPS NOT TWICE) (New Course)

Thom Kyker-Snowman

This is the course for everyone whose favorite box of chocolates is the Whitman's sampler. If your experiential understanding of the world of outdoor adventure is narrow, limited, or absent and you have always wished you could "just try it once", come join us! We will visit a wide variety of wilderness environments and sample orienteering, rock climbing, canoeing, day hiking, kayaking, and ropes courses. The course will include exercises designed to enhance your perceptions of the wilderness. Special guests who are thoroughly wrapped up in the activity of the day will join us and provide their perspectives.

Class meets Monday afternoons 1 to 5 PM and enrollment is limited to 15.

*as well as such things as "corkeling", caving, and an introduction to scuba diving.

OP 149

THE BIRDS, THE BEES, AND THE BRAMBLES: Observations Skills in the Natural World (New Course)

Karen Warren

The goal of this course is simple: to change the way you perceive the natural world by spending time observing it on its own terms, and by enhancing and illuminating your observations with human tools and techniques. This course will present skills appropriate for amateur naturalists, outdoor instructors, and students interested in environmental occupations. We will be spending time outdoors using observational techniques gained in class through readings, demonstrations and guest lectures.

Come open your senses to the outdoors! Limit: 15.

OP 150

THE PHILOSOPHY OF EXPERIENTIAL EDUCATION (New Course)

Karen Warren

This course is intended to be an exploration of the theoretical and philosophical foundations of experiential education, especially as it applies to the outdoors. This course will be run as a seminar with participants exploring issues in experiential education, current concerns of outdoor leaders and educators as well as wilderness philosophy and ethics.

The course format will include readings, discussion, guest lectures and individual research on outdoor experiential education. It is designed for students interested in outdoor adventure leadership, environmental education and educational alternatives in general.
Class limit: 15

RECREATIONAL ATHLETICS

RA 120.

SHIM-GUM-DO (Revised Description)

Mary Stackhouse and Anthony Sanchez

This Korean Zen sword martial art consists of the intensive study of the art of sword. It teaches balance, quick reflexes, and how to control a weapon. It is the strongest form of self-defense and has countless applications.

It is taught by 3rd Dan instructors. Registration Fee--\$10;
Monthly Membership Fee--\$20; Wooden Practice Sword--\$12

LAW PROGRAM

Law is a phenomenon that touches many aspects of our lives. The Law Program examines issues in law and society from a variety of perspectives and through numerous activities. These perspectives and activities cut across School, divisional, and other boundaries within the College. They involve courses, independent studies, public events, field study support and supervision, and development of library and other resources.

The breadth of the Law Program is a direct reflection of the range of interests exhibited by the students and faculty who participate in it. In the spirit of the College's liberal arts approach to education, the Law Program is not primarily intended as a "pre-law" curriculum. Some students do go on to law school; most, however, only wish to include the study of law in their undergraduate education. (Pre-law counseling is done by Lester Mazor.)

Faculty members of the Program, whose interests are described below, regularly offer courses at all three divisional levels that address questions pertaining to law. Division I courses are viewed as central to any student designing a Concentration that includes investigation of legal phenomena. Independent work may be carried out in cooperation with Law Program faculty.

Jay Garfield is interested in the philosophy of law, applied ethics, social and political philosophy, affirmative action, and reproductive rights. Lester Mazor examines legal history, philosophy of law, the legal profession, criminal law, labor law, and family law. James Miller's work includes issues in communications law, such as First Amendment questions and copyright, and telecommunications regulation and national policies for mass media. Donald Poe investigates the dynamics of jury decision-making. Barbara Yngvesson is interested in dispute resolution and legal aspects of social control in cross-cultural contexts. Other faculty with ties to the Law Program are the newly appointed Director of the Civil Liberties Program and the legal-practitioner in the School of Social Science.

The way to indicate your affiliation with the Law Program and to keep informed of its activities is to place your name on the mailing list maintained in the School of Social Science in room 218 of Patterson Hall (ext. 409). For further information contact Jim Miller, Patterson 6-14, Ext. 510.

FACULTY AVAILABLE DURING JANUARY TERM

HA:	Ray Copeland	SS:	Len Glick
	Norton Juster (or Earl Pope)		Laurie Nisonoff
	Nina Payne		Bub Rakoff
	Mary Russo		Bob von der Lippe
	David Smith		Fred Weaver
CCS:	Susan Douglas	This information not available	
	T. R. Durham	from NS at this time.	
	Mark Feinstein		
	Gregory Jones		
	Joel Olicker		
	Thomas Wartenberg		
	Steven Weisler		

FACULTY BIOGRAPHIES

MARY ELLEN BURNS, Visiting Assistant Professor of Legal Studies, has a B.A. from Harvard and J.D. from New York University School of Law. For the past four years she has been an environmental lawyer in the New York State Attorney General's office where she has worked extensively on hazardous waste and ground water pollution litigation, including, for example, the Love Canal case and other law suits against major polluters. Before that her legal work included constitutional and civil liberties litigation, criminal law, poverty law, family law, and housing law.

MALLORIE CHERNIN, Visiting Assistant Professor of Music and Chorus for Spring Term. Professor Chernin holds a Master of Music degree in Choral Conducting from Westminster Choir College. She will direct the Hampshire College Chorus Spring Term.

ELLEN COONEY, Visiting Assistant Professor of Psychology and Education, holds a B.A. from Radcliffe College and an Ed.D. in developmental psychology from the Harvard Graduate School of Education. Her interests are in cognitive-developmental theory, social and ego development, and applications of social-cognitive-developmental theory to clinical and educational practice. She taught at Hampshire College in 1977-78 and 1978-79.

ROBERT GAINER, Visiting Assistant Professor of Theatre Arts, has a M.A. in Theatre Arts from the University of Illinois and a M.F.A. in Directing from the Yale School of Drama. Professor Gainer has extensive directing experience. He has been Director of the Williamstown Theatre Festival's Apprentice Workshop and Instructor of Directing at the Eugene O'Neill Theatre Center's National Theatre Institute.

KAY A. HENDERSON, Assistant Professor of Physiology, did her undergraduate work in animal science at Washington State. Her M.S. is from the University of California, Davis, where she is also completing her dissertation. Kay worked as a reproductive physiologist with the Alberta Department of Agriculture, and has done research at Cornell. She is an animal scientist interested in domestic animal reproduction plus women's health issues.

ALLEN HUNTER, Visiting Assistant Professor of Sociology, holds a B.S. in history from the University of California, an M.A. in education from Antioch and in sociology from Brandeis, and is a Ph.D. candidate in sociology at Brandeis. His major fields of interest are social theory, political sociology, the family, class and stratification, the New Right, and related feminist issues.

THOM KYKER-SNOWMAN, Instructor in the Outdoors Program, has recently joined the Outdoors Program after teaching at Sterling College in Vermont. He has worked for several Outward Bound Schools. His current interests include land use, natural resource management, canoeing, skiing, and climbing.

ANTHONY LAKE, Five College Professor in International Relations, received his Ph.D. in International Relations from Princeton. Prior to serving as Director of Policy Planning for the Department of State during the Carter administration, he was a foreign service officer (1962-1970) and special assistant to National Security Adviser Henry Kissinger (1969).

SUSAN LEZON, Visiting Professor Photography, Fall Term, holds a B.F.A. from Emerson College and a M.F.A. in Photography from the University of Massachusetts. Professor Lezon has been working as a staff photographer on an archeological excavation in Luxor, Egypt.

MARY E. LOONEY, Assistant Professor of Physiology, received her B.S. in biochemistry and an M.S. in animal science from the University of California, Davis, where she is also a doctoral candidate in nutrition. Mary's research interest is hormonal regulation of metabolism, and she is interested in women's nutritional issues, and clinical implications of human medicine, particularly diabetes and liver disease.

DAPHNE LOWELL, Assistant Professor of Dance, holds a B.A. in Cultural Anthropology from Tufts University and a Master of Fine Arts-Modern Dance from the University of Utah, Magna Cum Laude. Her thesis subject is Dance as a mode of worship. Her interests include exploring archetypal movement patterns and motifs; researching and developing group dance forms for community building and ritual, developing a solo repertoire/form using improvisation; studying the role of dance in spiritual discipline; exploring the relationship between sound and movement; articulating and promoting the use of dance in education and contemporary society.

LAWRENCE PINKHAM is a professor of journalism at the University of Massachusetts. He has been a practicing journalist at the Wall Street Journal and at United Press International in New York. He has taught at Columbia University, where he was director of the broadcast program in the Graduate School of Journalism. He has lectured on journalism on ABC-TV and NBC-TV, and is author of "The Role of Public Television", in *The Media and the Cities*, published by the University of Chicago Center for Policy Studies. He currently is a member of the editorial advisory board of the "Frontline" documentary series on PBS. In 1979-80 he was visiting professor at the Graduate Institute of Journalism, Beijing, People's Republic of China, and an editorial consultant for the Xinhua (New China) News Agency. His interests include international media systems, the New World Information Order (UNESCO), and the role of the media in revolutionary economic and social change.

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
CBS 101 Images of Humanity	L. Glick, et al	1st Come	50-Div1	TTh 1-3+	FPH WLH
HA 101 Drawing	J. Murray	1st Come	30	TTh 1030-1230	ARB
HA 102 Papermaking as Art Form	A. Hoener, et al	InstrPer	10	TTh 130-3	ARB
HA 105 Visual Openers	P. Rosenblatt	1st Come	20	TTh 9-12	ARB
HA 107 Design/Illusionistic	A. Hoener	Open	None	MW 1030-12	ARB
HA 110 Film Workshop I	A. Fischel	InstrPer	15	T 930-1230	PFB
HA 11a Still Photo Workshop	A. Fischel	1st Come	15	W 2-5	PFB
HA 111b Still Photo Workshop	S. Lezon	1st Come	15	Th 9-12	PFB
HA 113 Modern Dance I	R. Nordstrom	1st Come	20	MW 11-1230	MOB
HA 120 Beginning Ballet	R. Nordstrom/I. Wendt	1st Come	20	TF 9-1030	MOB Studio
HA 121 Dostoevsky	SEE HA 230				
HA 134a College Writing-Irish	F. Smith	ProSem	15	TTh 830-930	FPH 108
HA 134b College Writing-American	F. Smith	ProSem	15	MW 830-930	FPH 108
HA 139 5 Southern Writers	L.B. Kennedy	ProSem	15	MW 9-1030	EDH 4
HA 141 Writing Workshop	D. Berkman	1st Come	16	MW 2-3	FPH 103
HA 155 Aristotle I	CANCELLED				
HA 157 Hegel I	CANCELLED				
HA 165 Places and Spaces	N. Juster/E. Pope	1st Come	12	WF 2-4	EDH 3
HA 168 American Families	J. Boettiger	ProSem	20	MW 9-1030	DH Masters
HA 169 Studies in Life History	J. Sokoloff	Open	30	TTh 1030-12	Kiva
HA 183 Piano Workshop I	R. Wiggins	Audition	10	TTh 1030-12	MOB
HA 184 Laban Movement	R. Nordstrom	InstrPer	15	MW 3-5	MOB Studio
HA 185 Music Primer	R. McClellan	1st Come	20	MTW 9-1030	MOB Class
HA 186 Music Performance	R. McClellan	1st Come	8	M 7-10pm	MOB
HA 195 Theatre Three	D. Cohen, et al	Open	None	TTh1030-12/W1030-1230	PAC
HA 201 Drawing	SEE HA 101				
HA 203 Studio Art Critique	J. Murray	InstrPer	15	W 130-430	ARB
HA 205 Painting	P. Rosenblatt	1stCome/Prereq18		W 2-8pm	ARB
HA 210 Film Workshop II	J. Liebling	InstrPer	12	W 9-12	PFB
HA 211 Photography Workshop II	J. Liebling	InstrPer	12	T 130-5	PFB
HA 215 Modern Dance III	D. Lowell	Audition	20	TTh 1030-12	MOB Studio
HA 216 Photography-Crit Issues	S. Lezon	Open	None	M 1-5	PFB
HA 217 Modern Dance V	D. Lowell	Audition	20	MW 1-3	MOB Studio
HA 224 Literature and Progress	M. Russo	InstrPer	15	M 2-4	EDH 4
HA 227 History of Caribbean	R. Marquez	Open	None	TTh 1030-12	FPH 108
HA 230 Dostoevsky	J. Hubbs	1st Come	16	MW 1030-12	EDH 5
HA 231 Poetry Writing Workshop	A. Salkey	InstrPer	16	T 130-3	EDH 4
HA 232 Reading Texts	D. Smith/L.B. Kennedy	InstrPer	None	TTh 9-1030	EDH 4
HA 237 Fiction Writing Workshop	A. Salkey	InstrPer	16	Th 130-3	EDH 4
HA 240 Writing	N. Payne	InstrPer	15	T 930-12	Kiva
HA 253 Advanced Composition	D. Lowell	InstrPer	8	TTh 1-3	MOB Studio
HA 257 Theology	R.K. Bradt	Open	None	Th 1-3	EDH 5
HA 258 Hegel	R.K. Bradt	Open	None	W 130-4	CSC 126
HA 269 Contemp Caribbean Fiction	R. Marquez	Open	None	TTh 130-3	FPH 104
HA 275 Modern Tradition	R. Lyon	Open	None	MWF 12-1	FPH 103
HA 276 Amer Intellectual History	R. Lyon	Open	None	Th 730-1030pm	Instr Home
HA 279 African Philosophy	C. Frye	Open	None	W 6-9pm	EH Masters
HA 282 Orchestration/Composition	CANCELLED				
HA 283 World Music-N India/Iran	R. McClellan	Open	None	MW 1030-12	MOB Class
HA 284 Creative Music-Theory/App	R. Wiggins	InstrPer	15	MW 1-3	MOB Class
HA 288 Creative Art-Improv	R. Copeland	InstrPer	None	W 4-6	MOB
HA 289 AfroAm Chamber Ensemble	R. Copeland	Audition	None	F 2-4	MOB
HA 295 Intermediate Level Acting	R. Gainer	InstrPer	15	MW 1-3	Div 4
HA 297 Sources of Creativity	D. Lowell	InstrPer	12	MW 9-1030	MOB Dance
HA 299 Playwrights' Workshop	D. Cohen	InstrPer	12	W 1-4	EDH 4

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 301	History of Myth J. Hubbs/C. Hubbs	Open	Div 2/3	MW 130-3	EDH 5
HA 305	Adv Writing Seminar N. Payne	InstrPer	12	Th 930-12	Kiva
HA 315	Environmental Design N. Juster/E. Pope	InstrPer	None	WF 1030-1230	EDH 3
HA 316	Adv Studio Forum A. Hoener	InstrPer	15	T 1230-330	ARB
HA 320	Creative Music-Advanced Hampshire College Chorus A. Kearns	InstrPer Audition	10	TTh 1-3 MW 4-6	MDB Class MDB

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCES (formerly LANGUAGE AND COMMUNICATION)

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
CBS 101	Images of Humanity L. Glick, et al	1st Come	50-Div1	TTh 1-3+	FPH WLH
LC 114	Intro to Documentary S. Douglas/J. Olicker	1st Come	15	TTh 1-3	TV Class
LC 150	Ideas/Concepts/Meaning L. Baker-Ward/S. Weisler	1st Come	25	MWF 1-2	FPH 103
LC 151	Psychology of Music D. Rosenbaum	Open	None	MW 1-3	FPH 108
LC 153	Visual Literacy G. Jones	Lottery	30	W 3-5/F 2-5	FPH ELH
LC 159	Vision/Image/Geometry W. Marsh, et al	1st Come	30	MWF 930-1030	FPH 108
LC 171	Language/Culture/Society M. Feinstein	ProSem	20	MW 1030-12	FPH 103
LC 183	Dateline:Washington DC J. Miller	ProSem	16	MW 1030-12	FPH 104
LC 205	Minimalist Journalism D. Kerr	1st Come	15	TTh 9-1030	FPH 104
LC 206	Strings/Trees/Lang W. Marsh	Open	None	MWF 1030-1130	FPH WLH
LC 220	School/Cognitive Devel L. Baker-Ward	InstrPer	20	TTh 1030-12	FPH 107
LC 222	Advertising-Econ/Society T.R. Durham/D. Poe	Open	None	MW 3-5	FPH 106
LC 228	Math/Computers/Education G. Iba/D. Kelly	1st Come	25	TTh 9-1030	Kiva
LC 230	Sociolinguistics P. Sells	Open	None	MW 1030-12	FPH 105
LC 232	What Is Philosophy? T. Wartenberg	1st Come	25	MW 1030-12	FPH MLH
LC 234	Brain and Behavior D. Rosenbaum	Open	None	MW 1030-12	FPH 107
LC 237	Contemp Social Theory T. Wartenberg	1st Come	15	MW 130-3	PH D-1
LC 240	Video Production/News J. Miller/J. Olicker	InstrPer	12	MW 3-5	TV Class
LC 246	Cognitive Psychology N. Stillings	1st Come	20	MW 3-430	FPH 107
LC 278	Cognitive Science G. Iba/S. Weisler	Open	None	TTh 1-3	FPH 105
LC 304	Syntax S. Weisler	InstrPer	7	TTh 12-1	FPH 103
LC 305	Organizations T.R. Durham	1st Come	25	MW 1-230	FPH 107
LC 306	Video Production Seminar G. Jones	InstrPer	15	WF 1030-1230	TV Class
LC 307	Communication Technology S. Douglas	InstrPer	10	MW 1-230	FPH 102
LC 314	Documentary Workshop II Hath & Computer Concntr J. Olicker G. Iba/K. Kelly	InstrPer Open	6 None	MW 9-12 M 430-545	TV Class FPH 102

FOREIGN LANGUAGES

FL 101	Intensive French E. Leete	InstrPer	10	MTWTh 3-5	PH D-1
FL 102	Intensive Spanish A. Nieto	InstrPer	10	MTWTh 3-5	PH B-1

SCHOOL OF NATURAL SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
NS 102	Topics in Astronomy C. Gordon/K. Gordon	Lottery	30	T 2-3/Th 1-3	FPH 106
NS 104	Optics & Holography E. Hafner	1st Come	20	F 1-4	CSC 3rd F1
NS 117	Marine Biology N. Goddard	Open	None	MW 1030-12/M 9-1030	CSC 114/Lab
NS 122	Human Movement Physio Ann Woodhull	ProSem	16	MW 130-3/W 3-430	CSC 202/Lab
NS 129	Ecology & Agriculture R. Coppinger/K. Henderson	Open	None	TTh 130-3/330-5	FPH108/Field
NS 135	Human Skeleton D. Martin/M. Looney	1st Come	20	MWF 9-1030	CSC 2nd F1
NS 136	Hormones/Homosexuality M. Gross	Open	None	TTh 130-3	CSC 126
NS 157	Elementary Mathematics D. Kelly	ProSem	16	MW 3-430	FPH 102

SCHOOL OF NATURAL SCIENCE

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE	
NS 175	Mushrooms/Molds/Mycro	L. Winship	Open	None	M130-230/230-5/F130-3	FPH106/Lab/106
NS 184	Energy Utilization-HC	F. Wirth	Open	None	TTh 1030-12	CSC 302
NS 186	Animal Behavior	R. Coppinger	Open	None	TTh 1030-12	FPH MLH
NS 197	Darwin & Evolution	R. Rinard	Open	None	MW 1030-12	PH D-1
NS 201	Basic Chem Lab	L. Williams	Open	None	W 130-430	Lab
NS 202	Basic Chemistry I	L. Williams	Prereq	25	MMF 9-1030	CSC 126
NS 209	Soils	L. Winship	Open	None	MMF 11-12/W 130-5	FPH 108/Lab
NS 211	Organic Chemistry	N. Lowry	Open	None	MMF 9-1030/MorT 1-3	CSC 114/Lab
NS 215	American Environ History	R. Lutts	Open	None	T 130-3	Kiva
NS 220	Physiology	M. Bruno, Et al	Open	None	MM1030-12/M130-430	CSC 126/Lab
NS 223	Cell Biology	J. Foster	Open	None	TTh 1030-12/Th 1	CSC 114/Lab
NS 234	Math/Computers/Education	D. Kelly/G. Iba	Open	None	MW 3-5	Kiva
NS 260	The Calculus	D. Kelly	Open	None	MMF 830-10	FPH 102
NS 261	Calculus/Computer Model	K. Hoffman	Open	None	MMF 1030-1130	FPH 102
NS 266	Booksem in Mathematics	D. Kelly	Open	None	TBA	
NS 274	Disease/Medicine/P.H.	CANCELLED				
NS 277	Biocultural Adaptation	D. Martin	Open	None	MW 130-3	CSC 302
NS 282	General Physics A	H. Bernstein/F. Wirth	1st Come	20	TTh 1-230/Th230-530	CSC 302/Lab
NS 295	Practicum-Environ Ed	M. Bruno/N. Darmstadter	See Course Description			
NS 305	Computer Programming	CANCELLED				
NS 317	Modern Algebra	D. Kelly	Prereq	None	TBA	
NS 330	Biology Colloquy	M. Bruno, et al	Open	None	W 430-6pm	CSC 114
NS 340	Behavior Seminar	R. Coppinger	Open	None	W 130-3	FPH 105
	Math Exercise Class	D. Kelly	Open	None	Th 1230-130	FPH 102
	Statistics Workshop	K. Gordon	Open	None	Th 1030-12	CSC 202
	Math & Computer Concentr	D. Kelly/G. Iba	Open	None	M 430-545	FPH 102
	Physical Science Interest Group		Open	None	W 1-2	CSC 3rd Fl
ASTFC 013	Solar System	W. Dent	Prereq	None	TTh 230-345	UMass
ASTFC 019	Planetary Science	P. Schloerb	Prereq	None	TTh 230-345	UMass
ASTFC 021	Stars/Stellar Evolution	G. Greenstein/T. Dennis	Prereq	None	TTh 230-345	MHC
ASTFC 037	Obs Optical Astronomy	R. White	Prereq	None	MW 230-345 + pm	Smith
ASTFC 043	Astrophysics I	E.R. Harrison	Prereq	None	MF 125-245	UMass

COURSES TO BE OFFERED ACADEMIC YEAR 84-85

NS 205	Molecular Biology	L. Miller (fall term)
NS 208	Plant Physiology	L. Winship (fall term)
NS 228	Genetics	L. Miller (spring term)
NS 329	Biochemistry	J. Foster (spring term)

SCHOOL OF SOCIAL SCIENCE

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE	
CBS 101	Images of Humanity	L. Glick, et al	1st Come	50-Div1	TTh 1-3+	FPH MLH
SS 105	American Politics	A. Berman/P. Glazer	ProSem	16	MW 1030-12	PH A-1
SS 111	Work/Technology/Society	N. Fitch, et al	ProSem	15	TTh 1030-12	CSC 126
SS 115	Political Justice	CANCELLED				
SS 116	Revolution/Society/China	K. Johnson	1st Come	16	TTh 9-1015	FPH 107
SS 121	American Century	C. Bengelsdorf/M. Cerullo	1st Come	25	TTh 130-3	FPH 107
SS 122	Power and Authority	J. Landes/R. Rakoff	ProSem	16	TTh 1030-12	FPH 103
SS 123	Social Order/Disorder	R. von der Lippe	1st Come	20	MW 1030-12	FPH 106
SS 125	Kids/Kin-Childrearing	CANCELLED				
SS 127	Urban Social Movements	SEE SS 241				
SS 131	Control/Dispute Settlement	B. Yngvesson	1st Come	20	TTh 1030-12	FPH 105
SS 197	Family-Social Analysis	A. Hunter	1st Come	16	TTh 130-3	PH B-1
SS 204	Enlightenment-Revolution	N. Fitch, et al	Open	None	TTh 130-3	FPH 102
SS 210	Intro Economics	F. Weaver	Open	None	MMF 9-1030	PH A-1
SS 218	Public Policy-Welfare	A. Berman/R. Rakoff	Open	None	MW 130-3	PH A-1
SS 222	Advertising-Econ/Society	D. Poe/T.R. Durham	InstrPer	20	TTh 1030-12	FPH 106

SCHOOL OF SOCIAL SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
SS 223 Comparative Soc Devel	C. Bengelsdorf/K. Johnson	Open	None	TTh 1030-12	FPH ELH
SS 225 Personality/Moral Devel	CANCELLED				
SS 237 Schooling Probs/America	R. Torres	Open	None	MW 9-1030	PH B-1
SS 241 Urban Social Movements	M. Brietbart	Open	None	M 130-330	FPH 105
SS 259 Workplace Democracy	S. Warner	Open	None	TTh 130-3	GH Master
SS 271 Adolescence/Identity	E. Cooney/D. Poe	1st Come	25	W3-430/Th9-1030	FPH 105/102
SS 287 Environmental Law	M. Burns	Open	None	TTh 9-1030	FPH 103
SS 289 Capitalism/Peasantsries	A. Ong	Open	None	TTh 130-3	FPH 103
SS 293 Japanese Foreign Policy	D. Yasutomo	1st Come	20	MW 3-430	FPH 103
SS 294 Japanese Society	CANCELLED				
SS 297 Social Theory-Marx/Weber	A. Hunter	Open	None	TTh 1030-12	PH B-1
SS 299 American Foreign Policy	A. Lake	Open	None	TTh 130-3	FPH ELH
SS 303 Crime and Punishment	CANCELLED				
SS 305 Feminist Theory	M. Cerullo	InstrPer	15	W 3-6	FPH 108
SS 306 Labor/Community Studies	M. Breitbart/L. Nisonoff	InstrPer	None	W 930-12	FPH ELH
SS 310 Sociology-Health/Illness	R. von der Lippe	InstrPer	None	MW 3-5	FPH 106
SS 313 Race/Class/Schooling	R. Torres	1st Come	20	MW 3-430	FPH 104
SS 329 Domestic Violence	G. Joseph	InstrPer	20	MW 9-1030	FPH 107
SS 232 Psychotherapy	L. Farnham	InstrPer	None	MW 130-3	FPH 104
SS 340 Political Econ-S.E. Asia	A. Ong	InstrPer	25	MW 1030-12	FPH 105

INTEGRATIVE SEMINARS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
IN 301 Female Leadership Roles	G. Joseph	1st Come	20-Div3	MW 1-3	FPH ELH
IN 302 Personality Theory	L. Farnham	InstrPer	16-Div3	W 730-10pm	FPH 103
IN 304 Political Meaning/Images	M. Cerullo/K. Lourie	InstrPer	16	W 730-10pm	FPH 104
IN 305 Alternative Education	S. Alexander/G. Iba	Open	None	See description	
IN 342 Women and Science	N. Goddard/Ann Woodhull	Open	None	T 1-330	PH A-1

WRITING PROGRAM

WP 101 Basic Writing	W. Ryan	1st Come	16	MW 1-2	PH B-1
WP 102 Skills for ESL Students	W. Ryan	1st Come	16	MW 2-3	PH B-1
WP 103 Writing Workshop	D. Berkman	1st Come	16	MW 2-3	FPH 103

OUTDOORS PROGRAM

OP 103 Wilderness 1st Aid/Rescue	T. Kyker-Snowman	1st Come	15	T 1-3/Th 1-5	CSC 114
OP 104 Everything You've Wanted	T. Kyker-Snowman	1st Come	15	M 1-5	RCC
OP 106 Top Rope Climbing A	K. Kyker	1st Come	12	T 1230-530	RCC
OP 107 Wilderness 101	P. Kolota/L. Johnson	1st Come	12	W 130-430	PH C-1
*OP 1.1 Top Rope Climbing B	B. Garmirian	1st Come	12	W 12-530	RCC
OP 145 Flat-Water Canoeing	K. Kyker	1st Come	12	W 1230-5	RCC
OP 148 Equipment Design	K. Kyker	1st Come	10	WF 1030-12	RCC
OP 149 Birds/Bees/Bramble	K. Warren	1st Come	15	W 1-430	CSC 114
OP 150 Philo-Experiential Ed	K. Warren	1st Come	15	WF 1030-12	PH B-1

RECREATIONAL ATHLETICS

COURSE		INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE
			Open	None	MW 6-8pm	RCC
RA 101	Beg Shotokan Karate	M. Taylor	InstrPer	None	TTHSun 6-8pm	RCC
RA 103	Int Shotokan Karate II	M. Taylor	InstrPer	None	TThSun 8-9pm	So Lounge
RA 104	Adv Shotokan Karate	M. Taylor	Open	None	TTh 1245-2	So Lounge
RA 106	Aikido	P. Sylvain	Open	None	W 1230-145	So Lounge
RA 108	Beg T'ai Chi	P. Gallagher	Open	None	W 2-330	So Lounge
RA 109	Cont T'ai Chi	P. Gallagher	Open	None	TTh 1130-1230	So Lounge
*RA 110	Women's Self-Defense	L. DiAnne	Open	None	M330-430	So Lounge
RA 112	Beg Hatha Yoga	C. Colby	Open	None	W 430-6	So Lounge
RA 113	Cont Hatha Yoga	C. Colby	Open	None	TTh 315-430	So Lounge
RA 114	Flexi Yoga	K. Weinstein	Open	None	TTh pm	RCC
RA 116	Fencing	W. Weber	1st Come	75	TF 1205-105	RCC
RA 117	Physical Fitness Class	R. Ridders	1st Come	20	TTh 430-6pm	Playing Flr
RA 118	Aerobic Dancing	K. Laliberte	Open	None	Th 430-6pm	So Lounge
RA 120	Shim-Gum-Do	A. Sanchez	Open	None	MTWTh 915pm	Pool
*RA 121	Lifesaving	J. Tucker/P. Robbins	Open	None	M 6-730/730-9pm	Pool/RCC
RA 122	Basic Scuba Cert	T. Ryan	1st Come	9	T 615-815pm	Pool
RA 125	Kayak Rolling	L. Harrison	1st Come	8	W 1030-12/F 9-3	Pool/River
RA 126	Beg Whitewater Kayak X	L. Harrison	1st Come	6	W 1-230/F 9-3	Pool/River
RA 127	Beg Whitewater Kayak Y	L. Harrison	1st Come	7	T 230-4/Th 1230-6	Pool/River
RA 128	Novice Whitewater Kayak	L. Harrison	1st Come	7	w 630-8pm	Pool
RA 129	Stalom Gate/Stroke	L. Harrison	Open	None	TTh 4-5pm	Field
RA 135	Wormgod Soccer	TBA	Open	None	MTWThF 4-6pm	Field
RA 136	Ultimate Frisbee	B. Boyce	Open	None	MW 4-530pm	Field.
RA 137	Field Hockey	TBA	Open	None		
RA 138	Sailing	A. Madeira, et al	1st Come	18	See Course Description	
RA 139	Windsurfing	TBA	1st Come	12	See Course Description	
RA 141	Women's Team Basketball	K. Adams	1st Come	12	See Course Description	
RA 142	Team Volleyball	M. Meredith	1st Come	12	See Course Description	

CODES

ARB Arts Building
 CSC Cole Science Center
 EDH Emily Dickinson Hall
 FPH Franklin Patterson Hall
 MDB Music and Dance Building
 PFB Photography and Film Building
 RCC Robert Crown Center

DH Dakin House
 EH Enfield House
 GH Greenwich House
 MH Merrill House
 PH Prescott House

ELH East Lecture Hall
 MLH Main Lecture Hall
 WLH West Lecture Hall
 PAC Performing Arts Center

TBA To Be Announced or Arranged
 * Course is not long term, see course description