



JANUARY TERM 1983 · HAMPSHIRE COLLEGE

REGISTRATION & INFORMATION

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JANUARY TERM DATES: Monday, January 3--Tuesday, January 25, 1983

REGISTRATION DATES: Hampshire students: Monday, November 29--Friday, December 3
Five College and Community registrations:
Wednesday, December 1--Friday, December 3
Open Registration continues until Friday, December 17 for
courses in which space is still available.
Register in person at the Cultural Affairs Office, Enfield #47

REGISTRATION INFORMATION:

All Hampshire College students MUST register for January Term whether or not they plan to take a January course and whether or not they plan to be on campus.

Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course.)

Registration forms are included with this catalog. Additional forms are available at the Cultural Affairs Office. All forms MUST be returned to the Cultural Affairs Office in person.

Five College students must register IN PERSON ONLY at the Cultural Affairs Office, Enfield #47, starting on Wednesday, December 1. Your social security number will be required on the form.

LOCAL RESIDENTS ARE INVITED TO TAKE JANUARY TERM COURSES. TUITION IS \$50 PER COURSE. Sign up at the Cultural Affairs Office.

Students in colleges outside the Five-College area are welcome to attend January Term at Hampshire. Occasionally a one-for-one exchange can be worked out with a Hampshire student. Otherwise the visiting student must pay tuition (\$150), room (\$100), and board (\$100).

NOTE: Hampshire College does not use grades or credit hours. The college cannot provide an official transcript in any form to document a visiting student's performance. The most that can be made available is verification of the student's registration (not completion) in a January Term course. An instructor's personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

The CULTURAL AFFAIRS OFFICE handles all January Term matters. It is located in Enfield House #47. The telephone number is (413) 549-4600. For information regarding any of the above call Dana Davis, extension 561 or Peter Gluckler, extension 562. The office is open from 9:00 am to Noon and 1:00 to 4:00 pm daily for registration.

REGISTRATION & INFORMATION

ALL JANUARY TERM COURSES ARE CODED BY THE FOLLOWING SYMBOLS:

HA	Humanities and Arts
SS	Social Science
NS	Natural Science
LC	Language and Communication
SC	Special Courses and Seminars
LA	Learning Activities
OP/SA	Outdoors Program and Recreational Athletics

SCHOOL COURSES

JT 101 WRITING THE NOVEL

Francis D. Smith (HA)

A workshop in the elements of the novel. We will meet four times a week, and in each session we will work on some structural or dynamic problem in the construction of a novel. There will be assignments. One week we will all work on writing dialogue, another week on narrative, another on character development, etc. No prior experience writing long fiction is assumed, but if you have done some, fine. Everybody will be expected to write every assignment and to join the discussion and crit sessions of everyone's work in progress. The end product will not be a continuously developed piece of fiction, but a notebook of exercises in the craft of the novel.

Meets: M-Th 9-10 am
Prescott B

Enrollment: 12

JT 102 POETRY WRITING WORKSHOP

Andrew Salkey (HA)

This course will emphasize the principle that all our workshop poetry writing should be done primarily for the reception and delight of our own workshop members.

The workshop will be a forum for the relaxed reading of poems produced by its members. We will pay the closest possible critical attention to the prosody and meaning of class manuscripts, and that ought to be done informally but without loss of tutorial effect. We will emphasize the evidence of latent strengths in the work of the poets and attempt sensitively to analyze weaknesses, privately and in group sessions.

Suggested parallel readings will come from the full range of contemporary writing in verse.

Meets: Tu, Th 1:30-3 pm
EDH 15

Enrollment: 10 by interview with instructor only

JT 103 SCREENWRITING WORKSHOP

Stuart Browne (HA)

A six-part workshop which will deal with introducing the basics of writing for film. The student will work from his/her initial idea, through proposal, outline, and treatment to the beginnings of the screenplay itself.

Enrollment will be limited to ten people chosen by the instructor upon submission of one piece of creative writing.

Meets: Tu, Th 3-6 pm
EDH 16

Enrollment: 10 by interview with instructor only

JT 104 TECHNICAL THEATRE: INTRODUCTION AND PRACTICUM

Corey Cooper (HA)

An intensive, in-depth exploration of areas, roles, tools/techniques in technical theatre production. This course is designed to 1) introduce general concepts of technical theatre production 2) focus on how the Performing Arts Center and Division IV accommodate technical theatre production 3) balance class time with actual production work. Students with or without a technical theatre background are welcome as are Division I and II theatre students. This course fulfills a competency lab requirement.

Meets: Tu,Th 1-5 pm with labs to be arranged

EDH Theatre

Enrollment: No limit

JT 105 WORKSHOP IN PAINTING

Marylou Blakeslee (HA)

This is a basic painting course which will emphasize the use of materials. Students will explore painting through the use of paint as tool and as surface. This workshop will run for one week, January 3-7, Monday through Friday.

Meets: January 3-7 9am-2pm

Arts Barn

Enrollment: No limit

No experience required

JT 106 WORKSHOP IN ALEXANDER TECHNIQUE

Bruce Fertman (HA)

Course participants will learn the Alexander Technique, a unique approach to movement education that offers simple tools for increasing ease, agility, and efficiency of movement by eliminating stress and improving coordination. The principles can be applied to any activity, from ordinary everyday movement to highly specialized performance skills. This technique is of particular interest and value to dancers, actors, musicians, and athletes. It is also useful as a method for relieving physical discomfort and fatigue from prolonged periods of relative inactivity such as sitting at a desk.

Meets: M-F January 3 through 14

10-noon in Dance Studio and 12-1:00 pm in the Recital Hall of Music/Dance Building

Enrollment: No limit

Lab fee \$10

SCHOOL COURSES

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JT 107 WORKSHOP ON THE MUSIC OF CLIFFORD BROWN

Abraham Ravett and Roland Wiggins (HA)

This workshop will investigate what influence American Black Classical music has on our visual thinking and image making. This year's workshop will highlight the music of Clifford Brown.

Meets: W, 1-4
Film/Photography Building

Enrollment: 15
Lab fee: \$5.00

JT 108 INTRODUCTION TO JUNGIAN PSYCHOLOGY

Charles A. Frye (HA)

This course will survey basic Jungian concepts, differences and similarities between theories of Jung and Freud, Jung's personal development, and the application of Jungian psychology to contemporary issues.

Meets: Tuesdays 10-Noon
FPH 103

Enrollment: No limit

JT 109 PSYCHOSYNTHESIS FOR PERSONAL AND SOCIAL CHANGE

Anne Fischel (HA)

Psychosynthesis is a holistic psychological model of human being and development. Its primary concern is not with some of the traditional psychoanalytic issues like neurosis or repression, but with integrating all the aspects of our experience, including body, mind and feelings. The concept of qualities (creativity, empathy, discrimination, intuition) is very important to psychosynthesis, and a great deal of the work we do in this model has to do with experiencing our qualities, and working through the blocks which prevent our expressing them in the world.

This course will present the fundamentals of psychosynthesis theory and practice, and will include sections on creativity and insight, personal growth, interpersonal relationships, identity and work. Some attention will be devoted to the question of building community, and to how we develop tools for implementing personal, political and social change. The course will include theoretical presentation, guided personal experience and group discussion.

Meets: Wednesdays 10-1 pm
FPH 103

Enrollment: No limit

Prerequisite: Suggested reading is The Act of Will by Roberto Assagioli

JT 110 OPEN MICROBIOLOGY LABORATORY

Lynn Miller (NS)

Students wishing to carry out their own microbiology projects in the lab and students who would like to work on one of the ongoing research projects may join Lynn every afternoon during January from 1-4 pm. Most of the work now contemplated involves studying the nitrogen fixing microorganisms found in the root modules of non leguminous "actinorhizal" plants but other projects with Antarctic microorganisms, ethanol and vinegar making organisms, and vinegar eels are there for the asking.

Meets: M-F 1-4 pm

CSC Labs

Enrollment: No limit

JT 111 EXPERIMENTAL PLANT BIOLOGY

Lawrence Winship (NS)

Using greenhouse and growth-chamber grown plants, we will first explore several ways of measuring how plants grow and function. Individuals or groups will then take up work on new or on-going projects. We will work together at the bench so that all may get a feeling of what "day-in and day-out" research science is like. Possible areas of investigation include: symbiotic nitrogen fixation and its energy cost, nutrient uptake by intact plants (nitrate, sodium, potassium, for example), assays of various enzymes and analysis of plant tissue and of soils. Work on other topics is of course possible. See the instructor early so that needs for special plant material can be met.

Meets: M-F 1:30-5:00 pm

CSC Labs

Enrollment: No limit

JT 112 ORGANIC CHEMISTRY - REVIEW AND ENRICHMENT

Nancy Lowry (NS)

I will work with organic students who want to spend time reviewing first semester organic chemistry. The class meets once a week for about two hours. In addition, I will work with students who want to develop projects arising out of organic chemistry.

Meets: TBA (2 hours per week)

CSC Labs

Enrollment: No limit - see instructor

Prerequisite: Organic - first semester

SCHOOL COURSES

JT 113 TROPICAL MARINE BIOLOGY

Nancy Goddard, George Goddard, Paul Shave (NS)

This field course in tropical marine and terrestrial biology will provide first hand observation and study of a variety of environments and their associated biota. It will take place at the College of the Virgin Islands Ecological Research Station, St. John, U.S. Virgin Islands. Sites studied will include: coral reefs, turtle grass flats, mangroves, salt ponds, and both xerophytic and subtropical forests, among others. During the second week students will have time to work on required individual field projects.

Meets: January 3-17

Enrollment: 20 See instructor

JT 114 CONTEMPORARY ISSUES IN BIOMEDICAL ETHICS

Andrea Ayvazian (NS)

It has been said that the scientific advances of the past five decades have more than surpassed the changes that occurred over the preceding 20 centuries. Concomitant with the advances in sciences has been an extraordinary surge of interest in ethical questions related to medicine in the last twenty years. There is now a sense of moral perplexity about the rights and duties of patients, health professionals, research subjects and researchers. This course will involve the integration of science, sociology, and philosophy in the study of current issues in the growing field of biomedical ethics.

Using readings and films as a basis for discussion, we will focus on the emergence of bioethics; ethical principles (such as beneficence, non-maleficence, autonomy and justice); and specific ethical issues including research involving human subjects, dimensions of the physician-patient relationship, the allocation of scarce resources, questions surrounding death and dying, and the right to treatment and the right to refuse treatment.

Persons taking this course should be willing to make a substantial commitment to out-of-class reading in preparation for class discussions. Previous work in natural science and for social science as well as a strong interest in health care delivery will be useful to participants.

Meets: M,W,F 9:30-12 noon

FPH 105

Enrollment: No limit

JT 115 INTRODUCTION TO CONTEMPORARY POLITICAL PROBLEMS: FEMINISM AND THE
WOMEN'S LIBERATION MOVEMENT

Susan J. Tracy (SS)

We are witnesses to and participants in one of the great social movements of the twentieth century - the global movement for women's liberation. During the post World War II period Western women have tried to understand the economic and political implications of their own struggles and of those women involved in national liberation struggles around the world. This course will offer a brief introduction to the politics of women's liberation. Once a week we will meet jointly with Aaron Berman's and Allen Hunter's classes where besides feminism we will discuss the implications of feminism for the Middle East and the rise of the New Right. During the second weekly meeting we will discuss a variety of topics relating to the women's liberation movement.

Meets: Tu 1-2:30 pm Th 1:30-3 pm
ELH FPH 105

Enrollment: No limit

JT 116 INTRODUCTION TO CONTEMPORARY POLITICAL PROBLEMS: THE MIDDLE EAST

Aaron Berman (SS)

Recent events in Lebanon have focused the attention of the world on the Middle East. This course is meant to serve as an introduction to the study of the Arab-Zionist conflict. Once a week we will meet jointly with Allen Hunter and Susan Tracy's classes, where besides the Middle East we will discuss other current political issues including Reaganomics and feminism. During a second weekly meeting we will study various topics including the origins of Zionism, Palestinian nationalism, and the role of the United States in Middle East affairs. Readings will include selections from Zionist and Palestinian authors.

Meets: Tu 1-2 pm and Th 9-10 am
ELH FPH 105

Enrollment: No limit

SCHOOL COURSES

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JT 117 INTRODUCTION TO CONTEMPORARY POLITICAL PROBLEMS: REAGANOMICS

Allen Hunter (SS)

This course will be an introduction to the various economic strategies collectively known as Reaganomics. The focus will be on understanding how their proponents think they should work, how they are in fact working, the economic and social assumptions that lie behind the economic policies, the impact that they have on different sectors of the population. In addition we will look at the ways that Reaganomics is a response to the economic crisis that the United States is generally experiencing at this time.

Once a week the class will meet with the classes of Susan Tracy and Aaron Berman in order to collectively discuss current political issues. They will each be focussing on feminism and the Middle East. We will look directly at each of these areas, but will also suggest that they can each be seen as elements in the general structural crisis--the economic, cultural and political crises--that is currently shaping current events. The readings for our joint meetings will address the underlying crises and also the particular foci. The readings for the classes on Reaganomics will be drawn from conservative economists and from their critics.

Meets: Tu 10:30-12 noon and joint sessions Tu 1-2:30 pm

FPH 105

ELH

Enrollment: No limit

JT 118 MAPPING SOCIAL CONDITIONS: THE CARTOGRAPHY COURSE WITH A CONSCIENCE

Myrna Breitbart (SS)

This project-oriented course will focus on the use of maps to illustrate the social effects and root causes of pressing social problems. Using Michael Kidron and Ronald Segal's The State of the World Atlas (N.Y.: Simon & Schuster, 1981) as a prime source, we will begin to look at the emotional as well as informational impact which maps with such titles as "The Proliferation of States", "Exploitation", "Arms for the Sake of Profit", etc. can have. Students will be asked to identify a major issue of concern to them (e.g. militarism, abortion, multinational hegemony), collect relevant data pertaining to this theme, and devise (with class help) a means of graphically portraying its relevance over time and space. Working alone or as a group, students can use the class to aid in conceptualizing and analyzing particular aspects of their current theses or course work. For those with no specific needs, ideas for a project will be provided. Because of the project-orientation of the class, we will meet together at infrequent intervals -- in the beginning of January to discuss the above mentioned book and explore the many kinds of powerful social relationships which lead themselves to graphic illustration; soon after to discuss individual or group project ideas; and finally at the end of January term to present the cartographic results.

Meets: TBA (call instructor at FPH/202, x 457)

First meeting will be January 5 10-11:30 FPH 106

Enrollment: 10

JT 119 ANTHROPOLOGICAL RESEARCH: STAGEFRIGHT AND METHOD IN THE FIELD

Aihwa Ong (SS)

This course is an introduction to fieldwork in non-urban societies. Anthropological readings, techniques and problems encountered in field research situations will be discussed with the aid of documentary films and slides. Case studies include fieldwork in the Amazon, West Malaysia, Bali and New Guinea (the latter two from the Margaret Mead-Gregory Bateson collection.)

Meets: Wednesdays 1:30-4:30 pm

FPH/ELH

Enrollment: 20

JT 120 DIVIDED CITY

Lester Mazor (SS)

Gunter Grass, author of *The Tin Drum*, says he lives in Berlin because more than any other place it embodies the realities of the contemporary world. Maurice Blanchot, French writer and philosopher, says that Berlin is "the symbol of the division of the world. . . the place in which the question of a unity which is both necessary and impossible confronts every individual."

During January we will explore this divided city for two weeks to experience on both sides of the wall its unique position in world politics and to hear the voice of the past which the city speaks. As the capital of the German Democratic Republic and an island of Western capitalism in the midst of a communist country of the East block, Berlin reflects in the daily life of its inhabitants even the slightest changes in the pulse of East-West politics.

It is not necessary to speak German. We will have discussions with people who work in government, in the arts, the media, and with faculty members and students at the Free University in West Berlin and in East Berlin. An early commitment is necessary to complete arrangements. Please contact Lester Mazor, FPH 203, x392 for further information.

Enrollment: 12

SCHOOL COURSES

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JT 121 PRIME DAY MATH TALKS

David C. Kelly (SS)

Monday, January 3 PARADOXES

Wednesday, January 5 MARRIAGE FROM THE MATHEMATICIAN'S POINT OF VIEW

Friday, January 7 MATH MOVIES - INCLUDING 'FLATLANDS' AND A TOUR OF THE FOUR-DIMENSIONAL HYPERCUBE

Tuesday, January 11 HOW FAR CAN YOU SEE IN AN APPLE ORCHARD?

Thursday, January 13 WHY THE 13th IS MOST LIKELY TO FALL ON A FRIDAY AND OTHER CALENDAR CURIOSITIES

Monday, January 17 THE MATHEMATICAL AND SOCIAL HISTORY OF 17

Wednesday, January 19 THE KAKEYA PROBLEM: WHAT IS THE MINIMUM AREA IN WHICH A LINE SEGMENT OF LENGTH 1 CAN BE TURNED AROUND?

Meets: 4-5 pm
FPH/102

Enrollment: No limit

JT 122 MATH SKILLS WORKSHOP

Gwendolyn Wilson Davis and David Kelly (LC & SS)

If you would like to improve your basic math skills in a relaxed, informal, and supportive atmosphere, this course is for you. Some essential topics in elementary mathematics (from fractions and decimals through algebra and geometry) will be covered; additional topics will depend on the needs and interests of participants. Much of the class time will be devoted to problem solving and experimentation.

Meets: M-F 9:30-11 am
FPH 102

Enrollment: 20

JT 123 L&C DIVISION I EXAM WORKSHOP

David Rosenbaum (LC)

This workshop is designed for students who are already engaged in a Division I examination in the School of Language and Communication, and who are looking for assistance and support of various kinds: suggestions for further research, advice on experimental design, bibliographic help, criticism of written drafts and so forth. The instructor is a faculty member in the School who will be available to all students during workshop hours.

Meets: Tu, Th 1-3:00 pm
FPH 104

Enrollment: No limit

JT 124 WORKSHOP IN ADVANCED PHOTOGRAPHY

Ben Lifson (LC)

This is a photography workshop for one day, Wednesday, January 12 for film and photography concentrators.

Meets: Film/Photo Building January 12

Enrollment: Advanced Photo students - see Abraham Ravett for permission

JT 125 DESIGNING LEARNING ENVIRONMENTS: PLANNING FOR A LEARNING COMMUNITY

Glenn Iba (LC)

In this learning activity we will discuss various models for learning environments from traditional classrooms to apprenticeships and learning communities, with particular attention to various learning community models. We will share our thoughts and individual experiences with various learning environments, analyzing such aspects as social interaction, social roles, influence of physical space on social interaction and learning, affective reaction to the environment, kinds of learning which take place, and the specific goals and objectives of particular learning environments.

A second aspect of this January activity will be planning for learning community experiments during Spring term and following years. In this we hope to make practical applications of the various insights and observations we develop in the more general discussion of educational issues. One specific project being considered for Spring term is the development of a Computer Studies Community. In some sense, one already exists, but the attempt will be to enlarge on that base and to facilitate more group learning, reflection on educational issues, and ultimately to create a vigorous and stimulating learning environment.

If this sounds interesting to you, please get in touch with me--I want to talk with you! If you won't be around in January, get in touch anyway--I still want to talk with you!! Get involved and see where this all leads...

Meets: Monday January 10 at 2:00 pm will be the first meeting. Times will be arranged at that meeting.

FPH 103

Enrollment: No limit

JT 126 METHODS AND MATERIALS IN ELEMENTARY MATH

Jane Tamlyn (LC)

This course, which will be in workshop form, is designed to give its members practical experience with some of the manipulative materials used to teach mathematical concepts in elementary school today. The course will meet twice per week for 1½ - 2 hours in which we will "try out" materials and equipment such as Cuisenaire Rods, metric cubes, calculators, balances, games and other concrete materials in the same ways in which they are used in the classroom. We will also review these materials according to their prescribed uses, and make suggestions for possible expanded use in the classroom. This course is especially valuable for students interested in education who will probably not be taking a mathematics methodology course (for certification), and as an important enrichment for those who plan to work in an elementary classroom.

Meets: Tu,Th 2-4:00 pm
FPH 107

Enrollment: 12

JT 127 VIDEOTAPING A MUSICAL PERFORMANCE

Joel Olicker (LC)

The rehearsals and performances of musicians have been subjects of continuing interest for contemporary videomakers. Music performance contains within it many of the elements necessary for good dramatic, narrative video: The personal struggles of individuals to communicate through a medium, the often difficult working out of a group process and hierarchy, and tensions of success and failure.

We will work long hours in the studio, lighting carefully, and then shooting carefully, in a cinematic, one camera style, an area musical group. We will work with a performance of one or perhaps two songs. Once we have recorded an acceptable "take" on our audio track, we will then work to flush out our visual interpretation of the event. Our stress will not be on a verite approach, but on producing a highly stylized, meticulously executed piece of video. The course will meet three times a week in the studio for eight hour sessions with a break for lunch. Participants must be able to make this time commitment and possibly an additional commitment of a few extra sessions.

Meets: T,W,Th 10am-6 pm
See instructor for place

Enrollment: 10 with permission of instructor
Possible Lab Fee

SPECIAL COURSES & SEMINARS

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JT 128 WRITING TUTORIALS

Deborah Berkman (SC)

During January, as in the regular semester, writing tutorials may be arranged with Debby Berkman. These tutorials may be for students with papers and/or exams in progress. They may also be for students who have not been successful in starting and/or finishing projects and want to explore causes of and strategies to overcome writing anxiety.

Enrollment is limited. Sign-up will be December 6-13 by appointment at Debby's office in Prescott 101G

Meets: Hours by arrangement
Prescott 101G

JT 129 REVISING SKILLS

William Ryan (SC)

In this course students will develop and practice writing skills necessary for successful revision. Ideally, each student will have in hand a paper from a recent course at Hampshire (with comments from the teacher). This paper will serve as a means to practice revision, as well as a work in progress. As the paper evolves, students will pay particular attention to thesis development, organization, clarity, style, and grammar.

The course will consist of three parts: class meetings, individual tutorials, and peer critique sessions. Persons taking this course should be prepared to make a substantial commitment to several weeks of intensive writing, as a major goal of the course is that students eventually submit revised papers as divisional exams.

Meets: 1st section Tu-F 10:30-12 noon January 4-7
2nd section Tu-F 10:30-12 noon January 11-14
All sections meet T,W,Th 10:30-12 noon January 17-20
Prescott A

Enrollment: 12 students to a section. See instructor

JT 130 THE WORLD'S MONEY--AN INTRODUCTION TO INTERNATIONAL FINANCE

John Hein (SC)

A general, nontechnical discussion of the financial machinery that 'makes the world go round,' presented in three lectures:

Lectures:	January 12	The United States: Giant Among Nations?
	January 13	Foreign Exchange: Other People's Money
	January 14	The International Financial System: The Haves and Have-Nots

(all Lectures are at 8:00 pm in the Main Lecture Hall)

Discussion: January 13 and 14 10:00 am-Noon FPH Lounge

After attending the minicourse, students ought to have some familiarity with many of the major concepts and terms that crop up in the media almost every day.

Enrollment: No limit

JT 131 WHO ARE THE REAL TERRORISTS? A NEW LOOK AT THE FBI'S SECRET WAR ON THE PEOPLE'S MOVEMENTS OF THE '60s

Brian Glick (SC)

This seminar will examine the covert counterinsurgency operations which the FBI mounted in the 1960s and early 1970s to destroy the main centers of militant mass upsurge. Discussion will focus on: the Bureau's strategy and tactics; its impact on the history of the '60s; the prospects for similar political repression in the '80s; and the implications of all of this for our understanding of the nature and role of the US state and the requisites of an effective movement for fundamental change. Primary reference material will be FBI documents obtained under the Freedom of Information Act and through lawsuits by FBI targets. For general background, see: Alan Wolfe, The Seamy Side of Democracy (1973); Frank Donner, The Age of Surveillance (1980, esp. Ch. 6); Robert Goldstein, Political Repression in Modern America (1980, Ch. 11).

Meets: Lectures: January 17 and 18 8:00 pm Main Lecture Hall

Seminars: January 17, 18 & 19 1:30-2:30 pm Franklin Patterson Hall

Enrollment: For Seminars: 20 West Lecture Hall

SPECIAL COURSES & SEMINARS

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JT 132 WOMEN IN POLITICS AND CONGRESS AT WORK

The Hon. Shirley Chisholm (SC)

Shirley Chisholm served as a Democratic Representative in Congress from Brooklyn, New York from 1969 to this year. She served through the most tumultuous eras in recent history, including the Vietnam War, Watergate, the Nixon resignation, the subsequent presidencies of Ford, Carter, and Reagan, and the economic extremes of the 1970's and the last two years. In 1972 she was the first black woman to run for the presidency. She will offer students the benefits of her experience in two seminars and one lecture - Women in Politics on Thursday, January 20.

Seminars: January 20 and 21 10:00-noon West Lecture Hall

Lecture: January 20 8:00 pm Main Lecture Hall

JT 133 CALCULUS NOW!

David Batchelder (SC)

In this course I will lead an elite cadre of dedicated students who will suffer horribly (no, just kidding) as we delve into the mysteries of first semester calculus. While successful completion of the course will require a non-trivial amount of will, those that stick it out will be rewarded with everything you would get in a traditional calculus course.

This course is appropriate for either those who have beaten around the bush with calculus in some other course (e.g. Math for Scientists and Social Scientists, or Introduction to Calculus and Computer Models for Science and Social Science, or a high school version of calculus), the thing itself (or if they were supposed to and they flaked out) and want to learn, or those without math background beyond algebra and trig who want to learn it for doing physics, engineering, etc. It is probably not appropriate for those for whom a knowledge of calculus obtainable through one of the above mentioned courses would be sufficient (they should take that course and not this one), or those interested in math for its own sake; this is an applied math course.

Meets: M-Th 1:30-3:00 pm
FPH 102

Enrollment: 20

Prerequisite: High school algebra, trig.

JT 134 DECISION MAKING UNDER UNCERTAINTY (Pre-statistics)

Pamela Thibodeau Hardiman (SC)

In scientific research as well as in everyday life people must make decisions based on probabalistic information. This course is intended to help students develop a better understanding of some fundamental ideas involved in probability and statistical reasoning. It may be especially useful to those who anticipate taking a statistics course in the future. A portion of each class period will be devoted to small group problem solving, as well as general discussion. Students should be fairly comfortable with basic math skills.

Meets: M,W,F 1-3 pm
 FPH 105

Enrollment: 15

JT 135 ENDOCRINE PHYSIOLOGY

Scott Fishman (SC)

Hormones function as major participants in many physiological systems. This course will look at the role of hormones in humans while focusing on metabolism, development, reproduction, stress, regulation, and mechanisms of hormone action. Further emphasis will be placed on the glandular and neural physiology intimately involved in the endocrine system.

Another component of this course will be the study of experimental tools and techniques used by endocrinologists. How experimental research in endocrinology has been practiced and how such work can be applied to new areas of investigation will be prevalent topics throughout the month. Specific techniques for hormone measurement, characterization, and purification will be covered in detail.

Reading will be chosen from various review and primary research articles. A general textbook of endocrine physiology will be used as a reference source, perhaps to be held on reserve at the library. The remainder of the course format is flexible and can be decided on by those who choose to enroll.

Meets: M-Th 10-12 Noon and 1-3:00 pm
 CSC 126

Enrollment: No limit

SPECIAL COURSES & SEMINARS

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JT 136 CONFLICT IN THE DESERT

Teresa K. Smith (SC)

This seminar will explore the conflict of the Western Sahara and other Third World national liberation movements. We will investigate extensively the struggle between Morocco and the Saharawi Arab Democratic Republic (SADR) over the Western Sahara. The roles of Washington and the Organization of African Unity in either continuing or resolving the conflict will be discussed. Short readings will be complemented by slides taken by the instructor in Morocco and the Western Sahara. At least one diplomat will give a guest lecture. In addition, we will view the film Blood and Sand. Our investigation will provide the framework and tools to commence analyses of other national liberation movements. During the latter part of the course students working in groups will prepare oral presentations updating a national liberation movement of their choice.

Meets: T,W,Th 2-3 pm
Prescott A

Enrollment: No limit

JT 137 CAFE CAMPUS: A CASE STUDY IN THE DEMOCRATIZATION OF THE WORKPLACE

John Patterson (SC)

This class will focus on the issues involved in cooperative self-management. The group will decide on topics for exploration/discussion including structural format of cooperatives, cooperative decision-making, personnel management (i.e. disciplinary action, hiring and firing), and the relationship of the individual to the cooperative and vice versa.

Focus will be placed on the practical, concrete issues, and the frame of reference will be the workings of an actual cooperation venture, Cafe Campus of Montreal. The instructor is a Hampshire graduate and one of 53 working partners in this large, successful cooperative bar/restaurant. It is expected that each participant will take an active part in directing the discussion and sharing information and viewpoints. We will make an effort to invite those with experience in other models of cooperative management to speak, as well. Those interested and who have specific ideas/interests for discussion and guest speakers should contact John Patterson, Box 523 Hampshire.

Meets: First meeting January 4 at 11:00 am. Meetings will be three times a week to be arranged with class members

FPH 106

Enrollment: 30

Lab Fee: \$5.

JT 138 DREAM ANALYSIS: PSYCHOLOGICAL AND CULTURAL PERSPECTIVES

Daniel C. Berlin (SC)

This course will examine various theoretical frameworks and approaches to dream analysis. First we will focus on the psychological formulations pioneered by Sigmund Freud and C.G. Jung in addition to the theories postulated by Fritz Perls and Ann Faraday. These individual perspectives will be compared, contrasted, and evaluated in terms of their strengths and weaknesses. Second, we will study the use of dream analysis in the American Indian culture, the Senoi Indians of Malaysia, and the dream-temple cult of Aesculapius in ancient Greece.

Each student will be required to write an 8-10 page integrative paper on the material covered or design an original paper on some area of interest generated by the material.

Required readings: The Interpretation of Dreams by Sigmund Freud, Applied Dream Analysis: A Jungian Approach by Mary Ann Matoon, Gestalt Therapy Verbatim by Fritz Perls, The Dream Game by Ann Faraday, and Dreams and Healing by John Sanford.

Meets: M,W 7:30-10:00 pm
FPH 105

Enrollment: 16

JT 139 AN OVERVIEW OF THE SOCIAL WORK PROFESSION

Lester Levin (SC)

Social work is a relatively new profession. The social worker is often identified with public welfare, although this is only one of many work settings for the profession, and confusion exists over how social work differs from sociology or psychology. This course will examine social work in terms of methodology, work settings, current issues and problems, activism, and career preparation and opportunity. Participants will study public welfare, mental health, education, hospitals, youth agencies, industry, legislation, lobbying, social policy development, and other factors. Selected readings, field visits, and projects are planned. Students will meet individually with the instructor. A lab fee will be charged for reading materials.

Meets: Th,F 10-12 noon
FPH 107

Enrollment: 20

Lab Fee \$10.

JT 140 JEWISH WOMEN WRITING: A STUDY IN SURVIVAL

Elise Young (SC)

Drawing inspiration from the work of Hannah Arendt, Irena Klepfisz, Anzia Yezierska, and Elise Young, this course will initiate a series of discussions and writing workshops about Jewish survival. Specifically, we will examine the history of Zionism, the Jewish immigrant experience and the struggles of Jewish women writing in regard to anti-semitism and assimilation.

Meets: Tu,Th 10-noon

FPH 104

Enrollment: 10

JT 141 DISCUSSION GROUP ON NIETZSCHE

Michael Roth (SC)

This is to be a discussion group meeting for the purpose of examining the thought of Nietzsche. Since it shall not have a lecture format, particular discussions shall be decided by the participants. For this reason, it is important that the participants have a prior acquaintance with Nietzsche. The main text will be "Beyond Good and Evil." Additional readings will be mimeographed, e.g. selections from "The Birth of Tragedy", "The Gay Science", and "The Will to Power". Preparation for the discussion group should involve the reading of at least two of the above works.

Meets: Tu,Th 10:30-12

EDH 15

Enrollment: 8

JT 142 RUSSIAN CLASSICAL MUSIC FOR BEGINNERS

David L. Smith (SC)

An introductory course to classical music using Russian composers and their music as work material. The basics of harmony, structure, and tonality will be discussed, as well as Russian history and culture. The class will examine some of the important works of Glinka, Tchaikovsky, Mussorgsky, Rimsky-Korsakov, Glazunov, Ippolitov-Ivanov, Stravinsky, Rachmaninov, Borodin, Prokofiev, and Shostokovich. The course is not intended to be an in-depth study of the harmonic or melodic structure of the works. Instead, the class will be designed so as to provide students with an insight into not only Russian music, but classical music in general.

Meets: M,W,F 7:30-9:00 pm

EDH 15

Enrollment: 30

JT 143 MIME/IMPROVISATION

Davis Robinson (SC)

This course will be a thorough introduction into the art of expression through movement. Gymnastics, isolations, mime illusions, body sculpture, and alignment will be drilled daily to develop strength and flexibility. Improvisational exercises will be used to develop spontaneity, characterization skills, and an imaginative use of the body. In addition, elements of stage combat, comic timing, and mask work will be introduced. Students will focus on scene work and final projects in the last week as a way of integrating the class work into clear statements. Possible performance. There will be two sections and both sections will be open to all on a first come/first served basis.

Meets: Section I M-F 1-3 pm
Section II M-F 3-5 pm
Donut Five Center room
Enrollment: 18 per section

JT 144 BEGINNING CONTACT IMPROVISATION

Linda Diener (SC)

Contact Improvisation is a dance form which utilizes the forces of weight and momentum. Sharing of weight is stressed along with moving with others. This course is open to all interested movers, with or without experience in dance. Come wearing loose comfortable clothing.

Meets: Tu, Th afternoons 2-4:00 p.m.
Music/Dance Studio
Enrollment: 12

JT 145 THINKING LIKE AN ARTIST: AN INTRODUCTION TO THE VISUAL ARTS

Toby Braun (SC)

This class will introduce both artists and beginners to the way that an artist thinks. Class discussions will focus on right/left brain modes of thinking, visual perception, optical illusions, symbol systems, and the difference between "Design" and "Creative Art." A series of hands-on exercises will follow the discussions providing the students with firsthand experience of the topics. This is an excellent chance for anyone interested in the visual arts to expand their creative potentials.

Meets: M,T,Th 1-3 pm
Arts Barn
Enrollment: No limit

JT 146. LIFE/WORK PLANNING

Andrea Wright (LA)

The life/work planning course is based on the methods Richard Bolles describes in his bestseller What Color Is Your Parachute? It is a course in making decisions, finding information, and learning job search skills. You will learn to make decisions about where you want to live, what kind of people you want to work with, what kind of work you want to do, and how you want to spend your leisure time. You will learn a lot about yourself. You will also get information about what methods are most effective in getting a job, where to go to find jobs and who to talk to to find the kind of job you want. You will examine your skills and special knowledge and learn about resumes, interviews, transcripts, letters of recommendation, and researching a job. The class will meet for 3 hours a day, 5 days a week for the 3 week period. Only students able to attend every day should sign up. Enrollment is limited, but Hampshire students will be given priority.

Meets: M-F 1:30-4:30 pm

FPH 106

Enrollment: at least 25 in order to hold the class

JT 147 STARTING A SMALL BUSINESS: HOW TO DO IT, AND WHY

Jane Peirce Mehr (LA)

This course will review the necessary steps toward starting a small business. Special emphasis will be given to financing and setting up a new business and essential financial management practices once the business has been established. We will also examine the reasons for starting a small business, and some very good reasons not to. Students are encouraged to bring projects, material or questions to class for discussion and/or analysis.

Meets: Thursdays 2-4:00 pm

FPH 103

Enrollment: No limit

JT 148 YOUR NEW ENGLAND HERITAGE

Jay Evans (LA)

"The life story of each individual, irrespective of their moment in history, makes a fascinating drama..." My current research involves the life and times of the early New England colonial settlers between 1650 - 1750. People who become notorious or famous often have biographies written about them, but the story of salt-of-the-earth folk who were preoccupied with securing enough food for the winter and providing a warm and safe home for their families is a drama also worth revealing. It can be unusually exciting to learn about the lifestyles of your own great grandparents and their ancestors before them.

This seminar is designed for people interested in tracing their own families' past dating back to colonial times in New England. No experience or research background necessary. During the first week of January term individual meetings will be scheduled to determine what projects to pursue. Follow up conferences will be held, periodically, to help begin the search for your New England heritage.

Meets: See instructor
Robert Crown Center

Enrollment: No limit

JT 149 RECORDER PLAYING

Phoebe Larkey (LA)

The recorder is an end-blown flute, widely used from about 1450 through the time of Handel and Bach. With the revival of interest in early music, many people are eager to learn to play the recorder since its use permits more authentic interpretation of this music. Along with its use as a valid, serious musical instrument, the recorder is the ideal instrument for recreational music. It is relatively inexpensive, easy to transport and often at its best played in groups (consorts). Daily classes in technique and consort playing using all sizes of recorders available will be given as needed for students at all levels of proficiency.

Meets: M-F 10-12 and some afternoon sessions

Recital Hall, Music Building
Enrollment: No limit

LEARNING ACTIVITIES

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JT 150 THE MAGICIAN'S ART: A COURSE OF SLEIGHT OF HAND AND PRESENTATION

Michael Wald (LA)

Dorothy: "You're a very bad man."

OZ: "No, I'm a very good man, I'm just a very bad wizard."

As adults most of us have developed a concrete understanding of reality, of the elementary laws of physics, and common cause/effect relationships. Through illusion and showmanship, a magician attempts to distort this understanding for the period of his performance. If he is a good magician, he will be able to evoke in his audience a sense of wonder, by momentarily inspiring them to suspend this belief in reality. This is the art of the magician. Through this course we will explore not only the fundamentals of sleight of hand magic, but the necessary psychological correlates which distinguish the simple trick from the illusion. In other words, presentation will be emphasized as much as the actual mechanics of the effects presented.

Meets: Tu,Th 10:30-12
EDH 4

Enrollment: 15

JT 151 FREEDOM FROM SMOKING

Margo Goodnough (LA)

You've probably discovered it is easier to get off cigarettes than to stay off. This course will help you begin to establish a comprehensive daily routine to help you stay off cigarettes based on behavior modification. It will also show you how to anticipate those situations that are likely to produce strong cravings for a cigarette and to find non-smoking ways of dealing with them. Its goal is to help you begin to make not smoking a habit!

Meets: Wednesdays 10-12 noon
CSC 114

Enrollment: 12

Hampshire contact persons: Rita Hirsch x458, Jay Evans x744

JT 152 WEAVING WORKSHOP

Instructor TBA (LA)

A workshop meeting each day with the goal of acquainting students with the use of the floor loom. The class will provide information on the mechanics of winding a warp, selecting yarn, figuring the amount of yarn necessary for a project and some work with patterns. The course is designed for beginning students. No prerequisite is needed.

Meets: M-F 10-noon (Other hours by arrangement)
Dakin Basement

Enrollment: 8

Materials Fee: \$20

JT 153 BATIK AND TIE DYE

Barbara Kann (LA)

Batik is an ancient Asian and African art, using wax painting and printing on cloth, which then resists colored dyes. What I am offering is not a course, but a chance for everyone to come together and experiment, learn from one another, work together, and invent creative ideas using dyes, fabric, wax, stamps, whatever. For people of all levels of the craft. The studio will be open at least five hours a week, and the schedule will be flexible.

Meets: See instructor Box 538, x318
Dakin HG Basement

Enrollment: No limit

JT 154 FURNITURE MAKING

Instructor TBA (LA)

Course is intended to familiarize students of limited experience with the tools and techniques of wood furniture design and construction. Students will utilize machine and hand tools in a simple piece of furniture of their own design. Emphasis is on design; wood as material; hand tool use and care; power tool use and safety; and hand joinery.

Meets: M-F 10-Noon (Other hours by arrangement)
Merrill Carpentry Shop

Enrollment: 12

Materials Fee: \$20

JT 155 CERAMIC SCULPTURE

Lorraine Kay Wiegman (LA)

This course is designed to explore the special relationships of three dimensional forms. Clay techniques will include construction of wheel thrown forms, slab and coil building. Experimentation with texture, color and a variety of materials such as wood, metals, cloth, etc. will be encouraged.

Meets: M-F 10-noon (Other hours by arrangement)
Merrill Pottery Studio

Enrollment: 12

Lab Fee

JT 156 A STUDY AND TRAVEL TOUR OF APPROPRIATE TECHNOLOGY IN RURAL CHINA

Gary Hirshberg, Tracy Calvin, David Batchelder (LA)

Since 1979, staff and associates from the New Alchemy Institute have led twelve tours to parts of rural China that have not yet been officially "opened" for foreigners. Due to an established friendship with Taishan County, Guangdong Province, a small number of visitors will be permitted to visit again this year. This year, three Hampshire graduates will be directing a January tour that includes stops in Hong Kong, Macao, and Canton with optional side trips to Peking and Guilin, home of the awesome limestone peaks. The trip offers a blend of structured and free time with bicycles and interpreters available for field trips to agricultural communes, aquaculture and biogas projects, hospitals where both traditional and western medicine is practiced. You will see Guanghi, a fishing and wooden boatbuilding commune on the South China Sea, the school system, from elite Middle School No. 1 to village one-rooms; hot springs, small factories and cottage industries; and Red Star Farm with its dairy herd, rice wine, soymilk and tofu production. Detailed tour information is available upon request from Julia Freedgood, Farm Center, extension 487. Final confirmation must be made by November 20.

JT 157 LIVING EXPERIENCE IN ITALY - BY WAY OF TUSCANY

Paul Mankin (LA)

After an initial 3-day orientation session (lecture and discussion) there will be nine days of travel (one or two overnight stays throughout the region). A two-day summation with individual reports will conclude the session. Students are expected to keep a diary and specialize in one aspect of the trip. For more information see Clay Hubbs, Hampshire College, EDH 5, x407.

Meets: January 15-25

Enrollment: 13

RECREATIONAL ACTIVITIES & OUTDOOR PROGRAMS

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JT 158 THE RIO GRANDE: A STUDY AND PADDLING ADVENTURE

Becky Judd (OP)

For 2½ weeks in January we paddle through the deep, picturesque canyons of the river that forms the boundary between Texas and Mexico. People are encouraged to start a project that may be researched in this unique desert wilderness. Previous kayak experience not necessary, but helpful. Estimated cost of trip is \$300. If interested call instructor immediately at x536 or x470.

JT 159 A WINTER MOUNTAIN EXPERIENCE

Kathy Kyker and Dianne Hrubec (OP)

Are you a lover of winter? Are skiing and snowshoeing your idea of a good time? Does the idea of some of the finest winter mountaineering in the east simply send chills up your spine? Then we've got a trip for you. A Winter Mountain Experience will be a 16 day course in the White Mountains of New Hampshire. We will base out of a cabin the first week, honing our ski touring skills and learning the basics of taking care of ourselves in the winter -- keeping warm and dry, building snowshelters, emergency first aid, winter camping and traveling. If there is interest we will ice climb before heading into the high peaks on a six day snowshoeing expedition. This is the opportunity to experience the beauty and challenge of the winter in an impressively rugged area of New England. Camping experience is helpful, but only a willingness to enjoy the cold is necessary. Call instructors to participate at x483.

Meets: January 4-20

Enrollment: 8

Cost: \$165 per student

JT 160 INTENSIVE BEGINNING SHOTOKAN KARATE

Marion Taylor (RA)

The beginning section will cover basic techniques of blocking and striking with the hands and feet, basic forms of preset sparring situations; and Kata, preset sequences of techniques. Since the course is designed to cover a full semester's material, it is important for students to plan to attend class regularly. Absenteeism will make it very difficult to keep up with the class.

Meets: M-F 2-4 pm

South Lounge, Robert Crown Center

Enrollment: No limit

JT 161 INTERMEDIATE SHOTOKAN KARATE

Marion Taylor (RA)

The intermediate section is designed for students having completed a one seminar beginning course in Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.

Meets: M,W,F 6-8 pm
South Lounge, Robert Crown Center

Enrollment: No limit

JT 162 ADVANCED SHOTOKAN KARATE

Marion Taylor (RA)

The advanced section is designed for people having completed an intermediate class in Karate. Further practice on sparring techniques and advanced Kata will be covered.

Meets: Tu,Th,Sunday 6-8 pm
South Lounge, Robert Crown Center

Enrollment: No limit

JT 163 SELF DEFENSE FOR WOMEN

Lorraine DiAnne (OP)

This course will work on building physical fitness, self confidence and self defense. Emphasis will be placed on exercise and body awareness, as well as sharing and overcoming the fears that women must face daily. Specific defensive techniques will be taught, but with time for all women to explore their natural instincts toward defense.

Meets: M,W,F 11-12 noon
South Lounge, Robert Crown Center

Enrollment: 25

RECREATIONAL ACTIVITIES & OUTDOOR PROGRAMS

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JT 164 BEGINNING AIKIDO

Paul A. Sylvain and Lorraine DiAnne (OP)

Aikido is a Japanese self defense martial art that was standardized as a "Do" or path of study about 1948. Morehei Uyeshiba, a master of Aikijitsu (body techniques), Kenjutsu (sword), Jojutsu (staff) and Yari (long spear), synthesized Aikido as it appears to us today. He removed all the dangerous and lethal applications, as well as striking and replaced the finish of each technique with a circular type of fall or non-injurious immobilization. Aikido has no competition, in fact Uyeshiba believed competition to be against the laws of humanity. A martial arts person must be a protector of life. Under this consideration, practice of Aikido should be mutually beneficial to both partners.

In this course we will cover approximately one semester's work; that is at least learning how to fall backward and forward as well as the basic body movements and some simple techniques of Aikido. It is expected that students will attend ALL classes so that no one falls behind. Upon completion of this term course all should be ready to enter the intermediate class in the spring term.

Meets: Tu,W,Th,F 12-1:15 pm

South Lounge, Robert Crown Center

Enrollment: 30

JT 165 RED CROSS WATER SAFETY INSTRUCTORS' COURSE

Esther Wallace (OP)

Advanced lifesaving techniques and teaching methods taught. This is a full 30 hour course leading to certification as an American Red Cross Water Safety Instructor. This course is open to 5-college students if there is room.

Meets: M-F 1-4 pm

Pool, Robert Crown Center

Enrollment: 20

Prerequisite: Advanced Lifesaving Certificate

JT 166 RED CROSS ADVANCED LIFESAVING COURSE

Paula Dobbyn (OP)

This course is designed to instruct students in the basics of rescue, water safety, and first aid. Students will be trained in skills enabling them to complete both a written and water examination, culminating with Red Cross Advanced Lifesaving Certification. All course material is derived from the text: Lifesaving, Rescue and Water Safety (Doubleday, N.Y. 1974)

Meets: M-Th 6-8:15 pm

Pool Robert Crown Center

Enrollment: 20

Prerequisites: Strong swimming ability

(NOTE: The following lectures will take place at 8:00 PM in the MAIN LECTURE HALL, Franklin Patterson Hall.)

- Thursday, January 6
 BROCK ADAMS
 Secretary of Transportation under President Carter's Administration, Washington attorney, and a Hampshire parent.
 "POTHOLES, PLANES, AND RUSTY TRAINS--NATIONAL TRANSPORTATION POLICY FROM 1977-1982"
- Monday, January 10
 BEN LIFSON
 Photographer, historian, and former photography critic for the Village Voice. He is currently professor of photography at the Pennsylvania College of Art.
 "CULTURE AND PHOTOGRAPHIC CULTURE: SOME USES OF PHOTOGRAPHY"
- Tuesday, January 11
 "KERTESZ ON KERTESZ"
- Wednesday, January 12
 JOHN HEIN
 Director of International Economic Research at The Conference Board, New York City.
 "THE UNITED STATES: GIANT AMONG NATIONS?"
- Thursday, January 13
 "FOREIGN EXCHANGE: OTHER PEOPLE'S MONEY"
- Friday, January 14
 "THE INTERNATIONAL FINANCIAL SYSTEM: THE HAVES AND HAVE-NOTS"
- Monday, January 17
 BRIAN GLICK
 Lawyer, writer, and activist.
 "WHO ARE THE REAL TERRORISTS?"
- Tuesday, January 18
 "A NEW LOOK AT THE FBI'S SECRET WAR ON THE PEOPLE'S MOVEMENT OF THE '60s."
- Wednesday, January 19
 FREDERICK WINTHROP
 Commissioner of Agriculture for the Commonwealth of Massachusetts.
 "SELF-SUFFICIENCY: A RETURN TO AGRICULTURE IN NEW ENGLAND"
- Thursday, January 20
 THE HON. SHIRLEY CHISHOLM
 Served as Representative in Congress for the 12th District of Brooklyn, New York from 1969 to 1982. She was a presidential candidate in 1972.
 "WOMEN IN POLITICS AND CONGRESS AT WORK"
- Tuesday, January 25
 RUSSELL JOHNSON
 Staff member of the American Friends Service Committee
 "PEACE STUDIES IN A GLOBAL PERSPECTIVE"

A SYMPOSIUM

ABORTION: PERSONS, MORALITY AND THE LAW
January 21-23, 1983

HAMPSHIRE COLLEGE, through its Civil Liberties and Public Policy Program, will host a major symposium, "Abortion: Persons, Morality and the Law," marking the tenth anniversary of the Supreme Court's decision of Roe v. Wade.

Ten years after the Roe decision, which struck down all criminal abortion laws, the debate of fundamental issues regarding abortion is still very much alive. This symposium will provide material reflecting the most advanced and sophisticated understanding of the moral, legal, and bioethical arguments on both sides of the issues.

Participants in the symposium will include experts in law, philosophy, and medical ethics. Five sessions are planned, focused on the issues which remain in substantial controversy: Personhood; Privacy; The Limits of Legislative and Judicial Enforcement of Controversial Moral Standards; Killing and Letting Die; and Roe v. Wade. Legal, philosophical and bioethical material will be juxtaposed and jointly discussed in each session.

The symposium will be open to all interested students.

The Symposium will meet: Friday evening January 21
 Saturday all day January 22
 Sunday all day January 23
 (Franklin Patterson Hall)

Contact Patricia Hennessey x577 or Jay Garfield x401 for further information.

BROCK ADAMS is a Hampshire College parent and former Secretary of Transportation under the Carter administration.

ANDREA AYVAZIAN is a visiting assistant professor of biology in the School of Natural Science.

DAVID C. BATCHELDER is a Hampshire graduate whose Division III concentration was in Island Agriculture. He is a video communications consultant.

DAVID J. BATCHELDER is a Division III student in physics. He likes electromagnetism and kick ass rock'n'roll.

DEBORAH BERKMAN is the Director of the Writing/Reading Program at Hampshire.

MARYLOU BLAKESLEE is a visiting assistant professor of art in the School of Humanities and Arts. She was graduated from Southern Connecticut State College and received her MFA from the University of Massachusetts.

DANIEL C. BERLIN attended Hampshire and graduated from Connecticut College. He holds an MA in counseling psychology, and is in private practice as psychological and family therapist in Northampton, Massachusetts.

AARON BERMAN is a visiting assistant professor of history in the School of Social Science. He graduated from Hampshire College. His major fields of interests are immigration ethnic/social history, the United States civil war, and modern Jewish history.

TOBY BRAUN is a Division III student in the Visual Arts.

MYRNA BREITBART is assistant professor of geography in the School of Social Science. Her interests include the social geography of work; economics, social and political values as determinants of the built environment; urban environmental education; and relationship between feminism and ecology.

STUART BROWNE is a visiting playwright in the School of Humanities and Arts. He has an MFA in playwriting from Yale School of Drama, and an MA in art history from Cambridge University. His latest play "Going Over" was performed at Yale Repertory last December.

TRACY CALVIN is a Hampshire graduate whose Division III concentration was in Political Theory and Writing. She is Publications Coordinator at the New Alchemy Institute.

SHIRLEY A. CHISHOLM, (D--N.Y.) served as Representative in Congress for the 12th District of Brooklyn, New York from 1969 to 1982. She was a presidential candidate in 1972. She was graduated from Brooklyn College and received her master's degree from Columbia University. She will teach at Mount Holyoke College next semester.

COREY COOPER is employed by ABC Studios in Hollywood, California and has worked professionally in theatre and television for several years.

GWENDOLYN WILSON DAVIS is a visiting assistant professor of mathematics in the School of Language and Communication. She recently directed the Talladega College Mathematics Outreach Project and has a special interest in developmental mathematics.

LORRAINE DIANNE has had 12 years of study in Aikido, holding a 3rd degree black belt.

LINDA DIENER is a Division III student who has taken classes in contact improvisation since 1979. She has studied with Danny Lebkoﬀ, Nancy Stark Smith, Laura Chapman, and Steve Pakston.

PAULA DOBBYN is a Division III student who has been a regular lifeguard at the college pool for the past three years where she has taught swimming.

JAY EVANS, Director of the Robert Crown Center, holds an M.A. in New England Colonial History and is the author of "The Old Huntoon House-The Story of a New England Hill Farm".

BRUCE FERTMAN is an experienced teacher who is a protege of renowned Alexander docent Marjorie Barstow. He serves as an adjunct on faculties of Rutgers, Temple, and Delaware Universities. He is also a professional dancer and martial artist.

ANNE FISCHER is a visiting assistant professor in film and photography. She is a documentary filmmaker and has made films for public television, while continuing to do her own independent work. Her most recent film is "I Don't Have to Hide", a documentary about anorexia nervosa. She is also a therapist and received her training at the Synthesis Center in Amherst.

SCOTT FISHMAN is a recent graduate from Hampshire. He concentrated in the area of biology and his Division III project was a study of endogenous opiate hormones and their role during exercise. He studied endocrinology at the University of California at Santa Cruz and has done research in their endocrine laboratories. Presently he is working on endogenous opiate research in the Endocrine Unit at Massachusetts General Hospital.

CHARLES A. FRYE is an associate professor of education in the School of Humanities and Arts and Master of Enfield House. He has taught courses on black philosophy, teaching black studies, and the psychology of the black experience at Howard University and the Eastern High School Freedom Annex in Washington, D.C.

BRIAN GLICK is a lawyer, writer and activist who has represented a number of targets of political repression.

GEORGE GODDARD is professor of plant science at the University of Massachusetts. His current interests include marine biology, with an emphasis on plant forms, and tropical plant life.

NANCY GODDARD is an associate professor of biology in the School of Natural Science. Her current interests include marine biology, parasitology of marine and freshwater fish, and reproductive biology.

MARGO GOODNOUGH is a program consultant for the American Lung Association in Springfield where her responsibilities include programs in the area of smoking and health, adult lung disease, and tuberculosis control. She holds a BA in psychology and an MAT in public health and has been actively involved in teaching health and agency work within the health field for over ten years.

PAMELA T. HARDIMAN is a 1979 Hampshire graduate who recently finished a master's thesis at the University of Massachusetts on statistical problem solving.

JOHN HEIN is director of International Economic Research at The Conference Board, a non-profit research organization with over 4,000 business members.

GARY HIRSHBERG is a Hampshire graduate whose Division III concentration was in Environmental Studies. He is Executive Director of The New Alchemy Institute, an environmental activist, and a windmill specialist.

DIANNE HRUBEC is a graduating Division III student. She had a wide and varied outdoor leadership background. A lover of winter and wilderness, she is thoroughly ready to enjoy this January Term trip.

ALLEN HUNTER is a visiting professor of sociology in the School of Social Science. His major fields of interest are social theory, political sociology, the family, and class and stratification.

GLEN IBA teaches computer science in the School of Language and Communication. He has a deep interest in experimental education and learning environments, as well as applications of computers in education. Other interests include artificial intelligence and machine learning, computer simulation, cognitive and developmental psychology, mathematics, philosophy, and puzzle solving.

RUSSELL JOHNSON is a staff member of the American Friends Service Committee, knowledgeable on South and Southeastern Asia. He has traveled in many countries including China.

BECKY JUDD is director of the Hampshire Kayak Program. She has paddled rivers from the West Coast to the East and in Europe. Extended wilderness kayak trips are one of her favorite pastimes.

BARBARA KANN is a Division I student presently teaching Batik in the Craft Studio.

DAVID C. KELLY is associate professor of mathematics in the School of Natural Science, directs summer studies for gifted high school students, and has interests in recreational mathematics and the history of analysis.

KATHY KYKER works on the Outdoors Program staff. She has spent the past several winters instructing courses with the Dartmouth Outward Bound Center and doing ski-mountaineering trips in the White Mountains, Adirondacks, Katahdin, and Yellowstone.

PHOEBE LARKEY is a member of the Early Music Players of New Jersey and the Twentieth Century Consort in New York. She has taught during January Term at Hampshire for a number of years.

LESTER LEVIN is a Hampshire parent who has been engaged professionally in a variety of social welfare and educational agencies for 25 years. In addition to teaching social work courses, he has served as a field instructor and intern supervisor for several schools of social work.

BEN LIFSON is a photographer, historian, and former photography critic for the Village Voice. He is currently a professor of photography at the Pennsylvania College of Art.

NANCY LOWRY is associate professor of chemistry in the School of Natural Science. She is interested in any chemically related question (especially chemistry and cancer, chemical communication, water analysis, alchemy, and alkaloids) as well as the science education of women.

LESTER MAZOR is a professor of law in the School of Social Science. He is interested in American public law and legal history, criminal law, law and psychiatry, philosophy of law, sociology of law and the legal profession, labor law, and the law of women's and children's rights.

JANE PEIRCE MEHR is a Hampshire graduate. She studied botany and plant ecology and progressed through a series of jobs and circumstances to the position of owning and managing a restaurant in Orange, Ma.

LYNN MILLER is professor of biology in the School of Natural Science. His interests are in genetics (human and microbial), general microbiology and nutrition.

JOEL OLICKER, a graduate of Hampshire College, has worked at ABC-TV in New York City.

AIHWA ONG is a visiting professor of anthropology in the School of Social Science. She did research in West Malaysia from 1978-80 studying peasant-to-worker transition. Her interests are anthropology, Asian studies, women's studies.

JOHN PATTERSON is a Hampshire graduate who is presently one of 53 working partners in Cafe-Campus, a successful cooperatively owned and managed bar-restaurant in Montreal.

PAUL MANKIN is Director of Western European Studies at U/Mass, Amherst.

ABRAHAM RAVETT is an assistant professor of film and photography in the School of Humanities and Arts. He has worked professionally as a director and cameraman on both film and video-tape productions. His photographs have been exhibited in museums and colleges throughout the country.

DAVIS ROBINSON has a BA in theatre from Hampshire and is currently teaching movement for actors at Emerson College, The Workshop for Television and Modeling, and the Boston University Theatre Institute. As a performer he has toured with the Boston Opera Company, The Amherst Mime Theater, The Boston Hysterical Society, and the Celebration Mime Theater. He was also recently featured on Evening Magazine and on two commercials for The New Ehrlich Theater on WBZ-TV, Boston.

DAVID ROSENBAUM is assistant professor of cognitive science in the School of Language and Communication, and a cognitive psychologist. His interests are in perceptual and motor skills, cognition, perception, and the neurophysiology of cognition and behavior.

MICHAEL ROTH is a Division III student whose work has been in the Humanities.

WILL RYAN is the assistant director of the Reading Program at Hampshire. He holds a masters degree in counseling and in American History.

ANDREW SALKEY is professor of writing in the School of Humanities and Arts and has published widely in the fields of fiction, nonfiction, and poetry. A Jamaican national, he has also worked as a broadcaster, journalist, teacher, and lecturer in England.

PAUL SHAVE is president of Northeast Marine Environmental Institute, Hampshire's marine biology station on Cape Cod, and faculty associate in the School of Natural Science. His specialty is field biology.

DAVID L. SMITH is a Division II student who spent some time in Russia where he picked up his classical music interest.

FRANCIS D. SMITH is professor of humanities, novelist, and critic, and has held graduate fellowships in sociology, East Asian studies, and psychology. He was the founding dean of the School of Humanities and Arts.

TERESA K. SMITH graduated from Mt. Holyoke College in December. She specialized in philosophy and Arab studies. She has traveled extensively in Algeria, Morocco, and the Western Sahara.

PAUL SYLVAIN has had 12 years of study in Aikido, holding a 3rd degree black belt.

JANE TAMLYN is a 1982 Hampshire graduate now working as an intern of Education and Computer Science in the School of Language and Communication. She is certified to teach elementary school in Massachusetts and has taught in Pacifica, CA. and at Marks Meadow Elementary School in Amherst.

MARION TAYLOR has been practicing Shotokan Karate for 17 years. He holds the rank of Yondan (fourth degree black belt) and has been teaching Karate here at Hampshire for the past 9 years.

SUSAN J. TRACY is a visiting assistant professor in American History and Women's Studies. She teaches courses in intellectual and social history and women's studies. Her research dissertation is in "Images of Women, Blacks, and Poor White in the Antebellum Southern Novels."

MICHAEL WALD is a Hampshire graduate who has been teaching and performing magic throughout the Northeast over the past 11 years. His Division III concentration combined magic and psychology to produce a unique therapeutic concept for children.

ESTHER WALLACE, an aquatic specialist, is associate professor in Professional Preparation in the Physical Education Department at U/Mass, Amherst.

LORRAINE KAY WIEGMAN is a Hampshire parent who has received numerous awards over the past 20 years for her ceramic sculptures. She has lectured and taught extensively.

ROLAND WIGGINS is associate professor of music in the School of Humanities and Arts. His professional interests include a project concerning aids to urban music education and music therapy projects.

LAWRENCE WINSHIP is assistant professor of botany in the School of Natural Science. Research interests include the physiology of nitrogen fixation and the use of nitrogen fixation in agriculture.

FREDERICK WINTHROP is Commissioner of Agriculture in Massachusetts. He is a member of the Board of Trustees at Hampshire College.

ANDREA WRIGHT is Director of the Career Options Resource Center at Hampshire.

ELISE YOUNG is a writer and teacher of writing. She graduated from Sarah Lawrence College and has an MFA from Columbia University. She works privately with individuals to develop their creativity as writers.

REGISTRATION FORM

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JANUARY TERM 1983

ALL STUDENTS MUST REGISTER FOR JANUARY TERM ON THIS FORM WHETHER OR NOT THEY PLAN TO TAKE A COURSE, AND WHETHER OR NOT THEY PLAN TO BE ON CAMPUS. Those students wishing to take a January Term course at Mt. Holyoke or Smith must complete this form and return it to the Cultural Affairs Office as well as register at the other institution. Students may register for up to two courses; many courses, however, require a full-time commitment and in these cases, more than one course is discouraged.

NAME _____
(last) (first)

MAILING ADDRESS _____

BOX # _____

S.S.# _____ PHONE# _____

CHECK ONE: HAMPSHIRE STUDENT _____ 5-COLLEGE STUDENT _____
(indicate school)
FACULTY/STAFF _____ RETURNING FROM LEAVE _____
RETURNING FROM FIELD STUDY _____ COMMUNITY PERSON _____
VISITING STUDENT _____ (indicate school)

COURSE TITLE _____ COURSE NUMBER _____

COURSE TITLE _____ COURSE NUMBER _____

SIGNATURE OF INSTRUCTOR (for controlled courses only) _____

FOR INDEPENDENT STUDY PROJECTS:
DESCRIPTION OF JANUARY TERM ACTIVITY _____

ON CAMPUS OFF CAMPUS

FACULTY MEMBER WITH WHOM YOU WILL BE WORKING _____

THIS FORM MUST BE RETURNED IN PERSON TO THE CULTURAL AFFAIRS OFFICE, ENFIELD #47 BETWEEN NOVEMBER 29 AND DECEMBER 3, 1983.

NOTE: Any course with very low enrollment may be cancelled at the discretion of the instructor(s) or the Cultural Affairs Office.

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LINDA L. EDWARDS
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