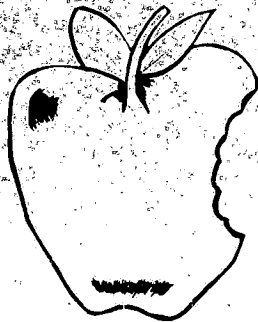

spring 1983

course guide supplement

HAMPSHIRE College

Amherst, MA 01002



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ACADEMIC CALENDAR

Jan 29.....	Students Arrive
Jan 29 - Feb 1.....	New Students Arrive
Jan 31.....	Matriculation/Course Interview Day
Feb 2.....	Classes Begin
Feb 1 - 11.....	Course Selection Period
FEB 11.....	FIVE COLLEGE COURSE ADD DEADLINE
Mar 1.....	Exam/Advising Day
Mar 19 - 27.....	Spring Break
Apr 4 - 5.....	Exam/Advising Days
APR 8.....	LEAVE NOTIFICATION DEADLINE
Apr 18 - 22.....	Five College Pre-registration/Advising
Apr 21.....	Exam/Advising Day
May 4.....	Exam/Advising Day
May 13.....	Last Day of Classes
May 16-24.....	Examination Period
May 25-26.....	Evaluation Period (No Exams)
May 28.....	Commencement

IF YOU FAIL TO WITHDRAW FORMALLY FROM A FIVE COLLEGE COURSE (I.e., by filling out the appropriate form from Central Records), YOU WILL NOT BE PERMITTED TO TAKE ANY FIVE COLLEGE COURSES DURING YOUR NEXT ACTIVE SEMESTER: The Deadlines are:

Amherst	Feb 11
Mt. Holyoke	Mar 14
Smith	Apr 6
UMass	Feb 28

ADDITIONS/CANCELLATIONS/CHANGES IN COURSE OFFERINGS FOR SPRING 1983

SCHOOL OF HUMANITIES AND ARTS

HA 128** Cultural Heritages of Twentieth Century France - Jill Lewis (New Course)

This introductory course will provide a general overview of literary production and cultural debates in twentieth century France and some of its zones of colonial influence. The course will provide preparation for students with a general interest in France and for those interested in more advanced studies of questions of culture and politics, approaches to cultural production and literary representation, or specific French authors and cultural movements.

The course will look at social and political developments of the period, while discussing how specific authors and their work were involved in these cultural and political debates. Discussion will generally be informed by feminist perspectives. A more formal "lecture" structure--introducing authors, their concerns, innovations and challenges to literary practices--will be combined with sessions where students will prepare presentations on specific texts.

The reading list will include: Proust, Swann in Love; Gide, The Immoralist and Strait is the Gate; Colette, The Pure and The Impure; Nadeau, The History of Surrealism; Cesaire, Return to My Native Land; Beauvoir, Memories of a Dutiful Daughter; Barthes, Mythologies; Sarraute, The Golden Fruits; and Nizan, Antoine Blois.

Class meets once a week for one hour and forty-five minutes; instructor permission required.

** This class is offered as part of the Humanities Forum; please see page two of the Course Guide for complete details.

* * *

HA 143 Composition - Linda Gregg (New course)

This class will concentrate on how to use expository prose to communicate successfully. It will try to do so in a way that is both serious and a pleasure. The class will be grounded in the student's own experience. It will show the student how to discover what part of that experience is significant, and how to organize it so it will be clear to oneself. It will then focus on how to make the material available, fresh and rewarding to others. Exercises and short papers will be assigned.

Class will meet twice a week for one and one-half hours; enrollment is limited to 15 on a first come, first served basis.

* * *

HA 164 Renewal, Recovery, Rebirth - John Boettiger (Revision)

Readings for the course will include Heinrich Zimmer's collection of traditional tales of the soul's encounter with evil, The King and the Corpse; Ingmer Bergman's screenplay, Wild Strawberries; Hanna Green's novel of redemption from mental illness, I Never Promised you a Rose Garden; and Norman Cousins's reflections on healing and regeneration in Anatomy of an Illness.

* * *

HA 186 Music Performance - Randall McClellan (New Course)

Validation of one's musical training traditionally takes place through live performance. For many musicians, however, the trauma of the live performance serves as a deterrent that is difficult to overcome. Although pre-concert "jitters" are a normal phenomenon, seasoned concertizers have developed techniques and idiosyncratic rituals that serve to overcome these barriers and allow the musician to perform on stage at maximum potential in repeated performance situations.

Music Performance is a course designed to help the student musician overcome the fear of live performance by providing a safe, supported and non-critical environment among sympathetic friends. We will learn various relaxation and breathing techniques as pre-performance aids and talk candidly of our fears of performance as a method of overcoming them. We will dissect the step-by-step process of performance preparation from music selection to actual performance. As aids to this process there will be selected readings and guest talks by seasoned performers.

Each participant will be expected to keep a journal and will be required to prepare and perform at least once during class time. The course will culminate with a formal public celebration recital. There will be no restrictions with regard to instruments or musical styles but a minimum of eight enrollments is needed. Class will meet in the evening once a week for three hours. Enrollment is limited to 18 on a first come, first served basis.

* * *

HA 226 Twentieth Century French Literature - Jill Lewis (Cancelled)

* * *

BE SURE TO CHECK THE REVISED SCHEDULE OF CLASSES
ON PAGES 6 - 8 TO CONFIRM MEETING TIMES AND DAYS.
INSTRUCTORS AND MEETING LOCATIONS.

HA 240

Poetry Workshop - Linda Gregg (New Course)

This will be a small group of people working informally together around a table trying to understand the poetry of poetry by talking seriously about each other's poems. It will discuss what is meant by magic in poetry, and will explore ways to transfer what is valuable in the poem to the reader with as little loss as possible.

Some exercises will be assigned to awaken the poets to a larger possibility in their work. Class will meet twice a week for one and one-half hours; enrollment is limited to 12 by permission of the instructor. Bring work to be evaluated to the first meeting.

* * *

HA 270

Seminar on Surrealism--in French - Jill Lewis (New Course)

Seminar will meet one evening a week to discuss, in French, developments in the surrealist movement of the 1920's and 1930's. We'll look at the manifestoes and tracts of the movement in France, at factions internal to the movement, the domains of experimentation different surrealist writers and painters explored, the political and social framework, surrealist notions of 'freedom', the sexual landscape of the surrealist imaginations. There will be sessions on individual surrealists--hopefully with slides and films. Surrealists to be looked at will include Andre Breton, Paul Eluard, Giorgio de Chirico, Max Ernst, Salvador Dalí, Rene Char, Man Ray, Magritte, Delvaux, Leonore Fini, Bunuel, Leonora Carrington, Aime Cesaire.

Though holding to a structure of study and discussion--the aim of the seminar will simultaneously be to stimulate discussion in French language, so commitment to high verbal participation will be an important factor. Students will be expected to give regular short reports to the group, and will choose focused assignments for research aimed at longer presentations, planned collectively. Short papers written in French will also be assigned.

Enrollment is limited to 10. Interview with instructor necessary. Basic fluency in French and ongoing involvement in acquiring skills in French language are necessary requirements. The seminar will be held off-campus one evening a week preceded by a pot-luck supper during which French will be spoken, if the group favors this.

* * *

HA 271

The Post-Romantic English Novel - John Neary (New Course)

In the early nineteenth century, the Romantic movement brought to English literature a concern for the individual self, for the gap between self and world, and for the potential ability of the imagination to heal that gap. The Romantic spirit, though popularly associated with poetry, was perhaps best embodied in the great English novels of the nineteenth and early twentieth centuries: these novels often explore such post-Romantic issues as the desperate alienation of the self and the power of the creative imagination.

We will be reading nineteenth and twentieth century English novels that look at these issues from a variety of viewpoints. The substantial booklist includes the following: Northanger Abbey, Jane Austen; Muthering Heights, Emily Bronte; Great Expectations, Charles Dickens; Jess as a Young Man, Thomas Hardy; Heart of Darkness, Joseph Conrad; A Portrait of the Artist as a Young Man, James Joyce; Mrs. Dalloway, Virginia Woolf.

The course will meet one evening a week for two and one-half hours. Enrollment is limited to 15 by permission of the instructor.

* * *

ANNOUNCEMENTS

Hampshire Chorus: Sign up for rehearsal by Monday, January 31, 1983. First rehearsal will be Wednesday, February 2.

STPEC 3910

Schemas of Power - Jill Lewis

This is a UMass. based seminar open only to STEPEC (Social Thought and Political Economy) students and by special arrangements for Hampshire students. Students must sign up for the course through Central Records in the same manner as an off-campus course. Enrollment is limited to 25 and an interview with the instructor is essential.

The aim of the seminar will be to examine and compare critically different ways of thinking about social power, about social inequality and its perpetuation, about the stakes in sustaining syndromes of exploitation and how these are inscribed in cultural and social experience. We will read texts which suggest various ways of understanding systems of class, systems of gender inequality, and racial oppression. As well as general theoretical texts expounding various explorations of these, we will read critical texts and fiction which will help focus discussion on "themes", such as the following: war, militarism and violence; organization of production and "re"-production; experiences of immigration or imperialist domination; the media; etc. Students would do well to try to read as much of the suggested fiction in advance. Other readings will be allocated on a weekly basis, and will often be extracts from texts listed below. The hope will be to develop high student participation in the seminar, with students assuming responsibility for class presentations as the semester progresses.

Readings: Karl Marx, The German Ideology, Capital I, 1844 Manuscripts; Engels, The Origins of the Family, Private Property and the State; August Bebel, Woman Under Socialism; Kollontai, Selected Essays; Sheila Rowbotham, Woman's Consciousness, Man's World, Women Resistance and Revolution; Jeffrey Weekes, Sex, Politics and Society; Young, Wolkowitz and McCullough, Of Marriage and the Market; Roland Barthes, Mythologies; John Berger, Ways of Seeing, The Seventh Man; Andrea Dworkin, Pornography.

Novels, etc.: Christa Wolf, The Quest for Christa T. A Model Childhood; Tillie Olsen, Yonnondio, I Stand Here Ironing (in Tell me a Riddle); Emecheta, The Joys of Motherhood, Second Class Citizen; Aime Cesaire, Return to My Native Land; Toni Morrison, The Bluest Eye; Virginia Woolf, Three Guineas, To the Lighthouse. Extracts from: Mrs. Gaskell: "Mary Barton"; Ousmane Sembene; Gods Bits of Wood; poetry by Adrienne Rich, Audre Lorde; Monique Wittig: Les Guerilleres; Thompson and Smith: Protest and Survive.

* * *

SCHOOL OF NATURAL SCIENCE

NS 103 Black Holes and the Universe - Kurtiss Gordon (Revision)

Courtney Gordon will not be teaching.

* * *

NS 126 Beanbag Genetics: The Evolution of Genetics- Lynn Miller (Revision)

Ken Hoffman will co-teach.

* * *

NS 130 The Mechanization of Rural Life - Pamela Mack (Revision)

There will be field trips 2:30 p.m. - 5:00 p.m. some Wednesdays.

* * *

NS 131 Managing the New England Small Farm: An Ecosystem Approach - Lawrence Winship (Revision)

There will be field trips 1:30 p.m. to 5:00 p.m. Mondays.

* * *

NS 140 The Natural History of the Connecticut River Valley - Charlene D'Avanzo and John Reid

In this course we will investigate the ecology and geology of the Connecticut River Valley and its environs. We are specifically interested in the processes that shape the landscape (e.g., glaciers and flowing water) and in the distribution of life forms. The following topics will be emphasized: (1) spring flooding and its effect on the ecology of the floodplain; (2) the distribution of glacially related landforms and plants that are adapted to growing in these environments (bogs, deltas, estuaries).

A central goal of the course is to develop skills in field observation, interpretation of processes active in the natural environment, and an ability to evaluate and trust one's conclusions. Among the specific skills we wish to develop are ecological and geological field techniques; tree identification; quantitative skills as used in surveying, aerial photo and topographic map interpretation; and laboratory analyses of soils, sediments and waters. For evaluation students will be expected to conduct a term-long research project, write a detailed paper on this project and give an oral presentation.

Class will meet twice a week for four hours; enrollment is open.

* * *

NS 207 The Ecology of Flooding - Charlene D'Avanzo and John Reid (Cancel)

* * *

NS 224 Chemical Strategies in Living Cells - John Foster (Revision)

Class will meet on Wednesday in the lab from 1:30 p.m. on.

* * *

NS 263 Calculus Continued - David Kelly (Revision)

Class will meet once a week for one and one-half hours.

* * *

ASTFC 20 Cosmology - Tom Dennis: meets MW 2:30 - 3:45 at Mount Holyoke

ASTFC 22 Galaxies and the Universe - S. Edwards/R. White: meets TH 2:30 - 3:45 at Smith

ASTFC 34 History of Astronomy - E. R. Harrison: meets TH 2:00 - 3:15 at Amherst

ASTFC 38 Observational Radio Astronomy - N. Scoville: meets TH 2:30 - 3:45 at GRC Tower C

ASTFC 44 Astrophysics II - J. Kwan: meets MF 1:25 - 2:45 at GRC Tower C.

SCHOOL OF SOCIAL SCIENCE

SS 209 Critical Issues in American Education - Hedwig Rose (Revision)

This course will examine several major themes in American education and probe their underlying philosophical assumptions. The objective is to provide students with a socio-historical perspective on the philosophical issues that have helped to determine our present educational system. Readings will include writings of some of the major figures in the philosophy of education, both old and new, as well as their critics. Other readings, such as legal decisions, historical and sociological analyses and journalistic accounts will serve to supplement observations, films, field projects and guest speakers.

The class will meet twice a week for one and one-half hours each session. Enrollment is limited to 20, by permission of the instructor. Grades will be given to Five College students.

* * *

SS 215 Introduction to Developmental Psychology - IBA (Cancel)

Please see Maureen Mahoney, in the Advising Office, Cole Science Center, room 112, for advice on off-campus courses.

* * *

SS 275 State and Society - Carol Bengelsdorf, Margaret Cerullo, Lester Mazor (Revision)

This course will examine past and present theories of the capitalist and socialist states and their relation to society. Theories of Hegel, Marx, Lenin, Weber, and Gramsci, as well as writers engaged in the current debate, will be studied. Specific topics will include a look at the socialist state in advanced and developing societies, the capitalist state in third world development, the history and politics of the capitalist welfare state, ideology and consciousness regarding the state, the relationship between class structure and the state, the role and function of formal political structures, and scenarios for the future.

The class will meet twice a week for one and one-half hours each session. Enrollment is open.

* * *

INTEGRATIVE SEMINARS

IN 334 Computers in Society - Lloyd Williams and Alan Ewald+ (New course)

This seminar is being organized by a group of students involved directly in Computer Science or in the use of computers in specific areas of study. Our purpose is to take a non-technical approach toward understanding the roles (good or bad) of the computer in current and future society. Topics will include the issues of communication and privacy, use of the computer in education and as an aid to the disabled, the computer as a text processor, computers in the home, computers in business (non-profit and otherwise), computers in science and the military, and visions of the future. We urge anyone who is interested to participate and discuss the role that the computer should (or shouldn't) have in their life and academic career.

The seminar will meet once a week for two hours in an informal environment. The first hour will be devoted to a presentation or lecture on a specific topic. The second hour will be for discussion concerning the ideas presented. These will be strictly informational to allow everyone to enter into a discussion on a somewhat equal footing. Near the end of the semester, a paper will be assigned. Its topic will be on some aspect of the computer's role in society and/or your opinion regarding the extent of that role.

The seminar is subject to the approval of the Senate.

+Alan Ewald is a Hampshire student.

* * *

OUTDOORS PROGRAM

OP 205 Advanced Rock Climbing - Kathy Kyker and Robert Garmirian

Part II of this course meets Tuesdays from 1:00 p.m. to 6:00 p.m. and will run from March 29 through May 10.

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FACULTY BIOGRAPHIES

Professor Peter Stallybrass is a Lecturer in Renaissance Studies at the University of Sussex, co-author of The Politics and Poetics of Carnival and Transgression and author of the forthcoming Enclosure and Social Closure: Body Estate and State in Early Modern England. He will be teaching a course on Shakespeare and cultural revisionism (HA 273).

Linda Gregg is a nationally recognized poet whose poems have appeared in such magazines as American Poetry Review, Ploughshares, Tendrill Magazine, The New Yorker and others. She is the author of a book of poems, Too Bright To See and has had readings of her poetry take place nationwide. Linda will be teaching two courses, Composition (HA143) and Poetry Workshop (HA 240).

SCHEDULE OF CLASS MEETING TIMES

SPRING TERM 1983

SCHOOL OF HUMANITIES AND ARTS

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE	
HA 102	Papering	M. Blakeslee	1st Come	15	TTh 1030-12	ARB
HA 1206	American Crafts	R. Superior	Open	None	T-TBA	ARB
HA 108	Color	A. Hoener	1st Come	30	MW 1030-12	PFB
HA 110	Film Workshop I	A. Fischel	1st Come	15	Th 930-1230	PFB
HA 111a	Still Photo Workshop	K. Kirk	1st Come	15	Th 9-12	PFB
HA 111b	Still Photo Workshop	D. Plunkett	1st Come	15	W 9-12	PFB
HA 113	Modern Dance I	B. Mello/T. McClellan	1st Come	20	TTh 9-1030	MOB Dance
HA 120	Beginning Ballet	M. Ruggiero/T. McClellan	1st Come	20	MW 3-430	MOB Dance
HA 128	20th Century France	J. Lewis	Open	None	T 845-1030	PH A-1
HA 129	Latin American Fiction	R. Marquez	Open	None	TTh 130-3	CSC 126
HA 130	3 Russian Writers	J. Hubbs	Open	None	MW 1030-12	EDH 15
HA 1231	Poetry Writing Workshop	A. Salkey	InstrPer	16	T 130-3	FPH 108
HA 134a	College Writing-Victorian	F. Smith	ProSem	20	MW 830-930	FPH 108
HA 134b	College Writing-European	F. Smith	ProSem	20	TTh 830-930	EDH 15
HA 1237	Fiction Writing Workshop	A. Salkey	InstrPer	16	Th 130-3	PH C-1
HA 141	Writing Workshop	D. Berkman	InstrPer	20	MW 2-3	PH D-1
HA 143	Composition	L. Gregg	1st Come	15	TTh 130-3	CSC 3rd Fl
HA 159	Man-Made Environment	N. Juster/E. Pope	Open	None	WF 2-4	FPH 103
HA 164	Renewal/Recovery/Rebirth	J. Boettger	1st Come	20	MW 9-1030	Kiva
HA 169	Adolescence-Psych/Lit	J. Kobin	InstrPer	16	T 1030-1230	MOB
HA 183	Piano Workshop I	R. Wiggins	InstrPer	10	MW 1030-12	MOB Class
HA 185	Music Primer II	R. McClellan	1st Come	20	MWTh 1030-12	MOB
HA 186	Music Performance	R. McClellan	1st Come	18	M 7-10pm	EDH Div 4
HA 1291a	Intermediate Directing	J. Sosenberg	InstrPer	12	MW 1-3	EDH Div 4
HA 192	British Drama	S. Browne	1st Come	20	TTh 1030-12	EDH Div 4
HA 193	Design Response	W. Kramer	InstrPer	15	TTh 1-3	ARB
HA 1296	Scene Study	J. Sosenberg	InstrPer	12	M 7-9pm/W 1-4	ARB
HA 203	Studio Art Critique	M. Blakeslee	1st Come	15	W 130-4	CSC 3rd Fl
HA 207	Adv Studio Forum	A. Hoener	InstrPer	10	WF 1030-1230	PFB
HA 209	Experience of Design	N. Juster/E. Pope	InstrPer	12	M 130-530	PFB
HA 210	Film Workshop II	A. Ravett, etal	InstrPer	12	W 7-1030pm	PFB
HA 211	Photo Workshop II	S. Matthews	Open	None	T 9-1230	MOB Dance
HA 212	Japanese Cinema	A. Ravett	InstrPer	20	TTh 1030-12	MOB Dance
HA 215	Modern Dance III	R. Nordstrom	InstrPer	20	TTh 1-230	PFB
HA 217	Modern Dance V	R. Nordstrom	InstrPer	20	Div 3	PFB
HA 220	Film/Photo Studies	A. Ravett, etal	Open	Div 3	W 130-530	PFB
HA 226	20th Century French Lit	CANCELLED	Open	None	MW 1030-12	FPH 104
HA 228	Observer & Observed	D. Smith/B. Yngvesson	InstrPer	12	TTh 1030-12	PH D-1
HA 240	Poetry Workshop	L. Gregg	Open	None	TTh 1030-12	CSC 126
HA 243	Fiction of History	R. Marquez	Open	None	MW 1030-12	FPH 105
HA 246	Euripides	R. Meagher	Open	None	MW 1030-12	FPH 107
HA 251	American Literary Real	R. Lyon	Open	None	M 3-5	FPH 103
HA 262	Late 19th Cent Europe	M. Russo/N. Fitch	Open	None	MW 1030-12	FPH ELH
HA 263	Madness-Fiction/Women	L. Hanley	Lottery	30	MW 1030-12	TBA
HA 270	Surrealism-In French	J. Lewis	InstrPer	10	M 730-9pm	EH 69
HA 271	Post-Romantic Novel	J. Noary	InstrPer	15	T 7-930pm	FPH 108/103
HA 272	Literature/Film/Myth	C. Hubbs	1st Come	25	MWTh 1030-1230	EDH 15
HA 273	Appropriating Shakespeare	P. Stallybrass	Open	None	W 3-5	FPH 104
HA 277	Camus	R. Meagher	Open	None	TTh 1030-1230	EH Master's
HA 278	Psych-Black Experience	C. Frye	1st Come	18	MW 1-230	MOB
HA 283	Sound Awareness-Creative	R. McClellan	InstrPer	12	MW 1-3	MOB Class
HA 284	Creative Music	R. Wiggins	InstrPer	15	MW 1030-12	MOB Class
HA 285	Laban Move Analysis II	T. McClellan	Open	None	TTh 1-3	MOB Class
HA 286	Creative Music-Adv	R. Wiggins	Open	None	TBA	
HA 288	Art of Improvisation	R. Copeland	Audition		TBA	
HA 289	AfroAm Chamber Ensemble	R. Copeland	Open	Div2/3	At-E 1-3	MOB Dance
HA 297	Dance/Move Studies	T. McClellan	Open	10	W 1-5	EDH 17
HA 299	Playwright's Workshop	S. Browne	InstrPer	10	MW 4-6pm	MOB
	Hampshire College Chorus	A. Kearns				

WRITING PROGRAM

WP 101	Basic Writing	W. Ryan	InstrPer	15	MW 3-4	PH C-1
WP 102	Revising Skills	W. Ryan	InstrPer	15	MW 1-2	PH C-1

SCHOOL OF LANGUAGE AND COMMUNICATION

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE	
LC 110	Consciousness Industry	J. Miller	Open	None	MW 9-1030	FPH 107
LC 128	Computer Studies	G. Iba	Open	None	TTh 1-3	Kiva
LC 142	Health in Advertising	T.R. Durham	InstrPer	25	MW 1030-12	FPH WLH
LC 144	Intro-Noam Chomsky	S. Weisler	InstrPer	25	MW 1030-12	EDH 16
LC 145	Conscious/Unconscious	N. Stillings	InstrPer	20	MW 130-3	FPH 104
LC 146	Language Disorders	M. Feinstein/M. Linebarger	1st Come	30	TTh 1030-1230	FPH 107
LC 204	Child Devel- Day Care	E. Cooney	InstrPer	10	T 1-3	PH C-1
LC 211	Children/Computers	W. Marsh/J. Tamlyn	InstrPer	None	MWF 1-2	FPH WLH
LC 213	Devel Disorder-Child	E. Cooney	1st Come	20	TTh 9-1030	FPH 105
LC 214	Intro-Video Production	J. Ollicker	InstrPer	16	TTh 130-3	TV Studio
LC 216	Philosophy-Photography	C. Witherspoon/C. Freeland	Open	None	W 9-12	PFB
LC 217	Computer Workshop	R. Muller	InstrPer	15	MW 1-3	TV Class
LC 231	Culture/Lang/Politics	M. Feinstein/L. Glick	1st Come	20	MF 1030-12	CSC 126

SCHOOL OF LANGUAGE AND COMMUNICATION

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE
LC 241 Artificial Intelligence	G. Iba	Prereq	None	MW 1-3	EDH 16
LC 246 Computer Programming	W. Marsh/G. Wilson-Davis	Open	None	MF 9-1030	FPH WLH
LC 253 Video Documentary	R. Muller/J. Olicker	InstrPer	30	TH 1030-12	FPH 105
LC 255 Microcomputers	J. Stone	Open	None	MW 9-1030	PH D-1
LC 261 Political Symbol/Action	J. Miller	InstrPer	15	TH 1030-12	FPH 106
LC 264 Linear Algebra	D. Kelly	Open	None	MW 1-2/F 1-3	FPH 102
LC 266 Philosophy of Language	J. Garfield/S. Weisler	InstrPer	30	W 3-6pm	FPH 103
LC 267 Information Economy	T. R. Durham	Open	None	TH 1-3	PH B-1
LC 270 Psychology Laboratory	D. Rosenbaum/R. Stillings	InstrPer	12	MW 1030-12	FPH 102
LC 288 Intro-Technology	A. Krass, etal	Open	None	TH 1030-1230	CSC 114

FOREIGN LANGUAGES

*FL 101 Intensive French	E. Leete	InstrPer	10	MTWTh 3-5	PH A-1
*FL 102 Intensive Spanish	A. Nieto	InstrPer	10	MTWTh 3-5	PH D-1

SCHOOL OF NATURAL SCIENCE

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE
NS 103 Black Holes	K. Gordon	Open	None	MW 130-3	CSC 114
NS 116 Climate-CT River Valley	J. Reid/J. Foster	Open	None	MW 8-10am/TBA	Lib/Lab
*NS 126 Beanbag Genetics	L. Miller/K. Hoffman	1st Come	16	MF 1030-12	FPH 106
NS 130 Mechanization-Rural Life	P. Mack	Open	None	MW 1-230/W 230-5	CSC 202/Lab&Field
NS 131 N.E. Small Farm	L. Winship	Open	None	MW 1030-12/M 130-5	PH D-1/Lab&Field
NS 140 Natl Hist-CT Riv Valley	C. D'Avanzo/J. Reid	Open	None	TH 1-2/2-5	PH A-1/Field
NS 142 Biology of Women	N. Goddard/D. Martin	InstrPer	20	TH 130-3	CSC 114
NS 154 Microbial Ecology	L. Miller	1st Come	16	T 1-4/Th 1-230	CSC 202
NS 166 Solar Design	M. Bruno, etal	Open	None	MW 130-430	EDH 4
NS 170 Hydrodynamics	F. Wirth	Open	None	T 11-12/Th 1030-12	CSC 3rd Fl
NS 207 Ecology of Flooding	CANCELLED				
NS 208 Plant Physiology	L. Winship	Open	None	MF 9-10/W 1-5	FPH 106/Lab
NS 212 Organic Chemistry	N. Lowry	Open	None	MF 1030-12/MT 1-3	CSC 114/Lab
NS 216 Parasitology-Fish	N. Goddard	InstrPer	None	MW 130-3	PH A-1
NS 224 Chemical Strategies	J. Foster	Prereq	16	M 130-3/W 130	CSC 302/Lab
*NS 228 Genetics of Evolution	L. Miller/K. Hoffman	Open	None	MF 1030-12	FPH 106
NS 233 Roots of Arms Race	A. Krass, etal	Prereq	None	TH 130-3	FPH 104
NS 251 Human Origins	D. Martin	Open	None	MW 9-1030	CSC 202
NS 253 Women's Health Care	A. Ayzavian	Open	None	TH 130-3	EDH 16
NS 261 Intro-Calculus/Computer	D. Kelly	Open	None	MF 930-1030	FPH 102
NS 263 Calculus Continued	D. Kelly	Open	None	W 3-430	FPH 102
NS 264 Linear Algebra	D. Kelly	Open	None	MW 1-2/F 1-3	FPH 102
NS 268 Experimental Design	K. Gordon	Open	None	MF 930-1030	FPH 105
NS 283 General Physics B	F. Wirth	1st Come	20	T 1-5/Th 1-230	CSC 3rd Fl
NS 285 Electricity & Magnetism	A. Krass	Prereq	None	TBA	
NS 288 Intro-Technology	J. Garfield, etal	Open	None	TH 1030-1230	CSC 114
NS 295 Practicum-Environ Ed	M. Bruno/N. Darmstadter	See Course	Description for Details		
Math Exercise Class	D. Kelly	Open	None	Th 1230-130	FPH 102
Environmental Series	R. Lutts	Open	None	T 12-1	CSC 126
ASTFC 020 Cosmology	T. Dennis	Prereq	None	MW 230-345	MHC
ASTFC 022 Galaxies & Universe	S. Edwards/R. White	Prereq	None	Th 230-345	Smith
ASTFC 034 History of Astronomy	E.R. Harrison	Open	None	TH 2-315	Amherst
ASTFC 038 Obs. Radio Astronomy	N. Scoville	Prereq	None	TH 230-345	UM-GRC Tower C
ASTFC 044 Astrophysics II	J. Kwan	Prereq	None	MF 125-245	UM-GRC Tower C

SCHOOL OF SOCIAL SCIENCE

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE
SS 102 Poverty & Health	L. Nisonoff	1st Come	15	TH 1030-12	FPH 104
SS 110 Race to Power-S. Africa	C. Bengelsdorf	1st Come	20	TH 130-3	FPH 105
SS 118 The Holocaust	L. Glick/R. Alpert	1st Come	25	TH 1030-12	FPH 108
SS 126 Political Economy	L. Hagan	1st Come	20	TH 9-1030	FPH 106
SS 138 Attitude Change	D. Poe	1st Come	25	MW 1-3	FPH 107
SS 165 History of the Family	M. Mahoney/M. Slater	ProSem	15	TH 9-1030	FPH 104
SS 168 Forgotten People	O. Fowlkes	1st Come	25	MW 1-3	FPH ELH
SS 190 Amer Labor History	S. Tracy	Open	None	TH 130-3	FPH 106
SS 193 New Right	A. Hunter	Open	None	WF 1030-12	PH B-1
SS 205 From Hard Times	A. Berman	Open	None	TH 1030-12	PH A-1
SS 206 Law & Tax Policy	O. Fowlkes	Open	None	MW 1030-1230	Kiva
SS 207 Intro-Statistics/Data	D. Poe	Open	None	TH 1030-12	FPH 103
SS 209 American Education	H. Rose	Open	None	MW 1030-12	GH Master's
SS 210 Introductory Economics	S. Warner	Open	None	TH 1030-12	FPH ELH
SS 211 Medicine/Health Care	L. Farnham, etal	Open	None	TH 130-3	CSC 126
SS 212 Culture/Lang/Politics	L. Glick/M. Feinstein	1st Come	Prereq	TH 130-3	FPH 104
SS 213 Roots of Arms Race	A. Krass, etal	1st Come	20	WF 9-1030	PH B-1
SS 214 American Sociology	A. Hunter	Open	None		
SS 215 Intro-Develop Psych	CANCELLED				
SS 217 Philo-Law/Justice	L. Mazor	Open	None	MW 130-3	FPH HLH
SS 223 Black Amers-Cap Soc	L. Hagan	1st Come	15	TH 1-3	FPH 103

SCHOOL OF SOCIAL SCIENCE

COURSE	INSTRUCTOR	ENROLLMENT		TIME	PLACE	
		METHOD	LIMIT			
SS 228	Observer & Observed	D. Smith/B. Yngvesson	Open	None	MW 1030-12	FPH 104
SS 244	Capital & Community	M. Breitbart/S. Warner	InstrPer	20	W 930-12	GH Master's
SS 254	Politics of Housing	R. Rakoff	Open	None	MW 130-3	FPH 106
SS 256	Decentralism	M. Breitbart, etal	1st Come	25	Th 1020-1210	Smith
SS 258	Law/Labor-Amer History	L. Wazor	Open	None	TTh 130-3	FPH 102
SS 266	Late 19th Cent Europe	N. Fitch/M. Russo	Open	None	M 3-5	FPH 103
SS 275	State and Society	C. Bengelsdorf, etal	Open	None	TTh 1030-12	FPH ELH
*SS 279	Human Population Growth	L. Hogan	InstrPer	6	TBA	
SS 286	Abnormal Psychology	L. Farnham	Open	None	MW 130-3	FPH 103
SS 290	Sex Roles-XCultural	A. Ong	1st Come	25	W 130-430	FPH 108
SS 291	Security/Disarmament	J. Cooney	1st Come	25	MW 3-430	FPH 104
SS 295	Multinational Corps	A. Ong	1st Come	25	TTh 130-3	FPH 108

INTEGRATIVE SEMINARS

IN 313	New Ways-Knowledge	H. Bernstein	InstrPer	None	T 130-430	EDH 17
IN 320	People Studying People	R. von der Lippe	InstrPer	15	W 3-5	PH B-1
IN 321	Politics of History	A. Berman/N. Fitch	Lottery	15	W 7-930pm	Kiva
IN 322	Professional Culture	P. Glazer/M. Slater	Open	None	W 1-3	CSC 126
IN 323	Feminist Studies	S. Tracy	InstrPer	15	W 4-7pm	CSC 126
IN 324	Ethical Issues-Research	D. Rosenbaum	Open	None	W 12-3	PH B-1
IN 325	Environmental Symposium	M. Bruno, etal	Open	None	TBA	
IN 327	Economic Democracy/Work	L. Nisonoff, etal	Open	None	W 1-4	FPH 105
IN 328	IS: Computer Studies	G. Iba	Open	None	TTh 1-3	Kiva
IN 329	Great Books Seminar	R. Lyon	InstrPer	10	Th 8-11pm	Instr. Res.
IN 330	Movie/Art/Dreams	T. McClellan	InstrPer	15	F 9-1130	MDB
IN 333	History of Evil	C. Hubbs, etal	InstrPer	None	W 730-9pm	FPH 103
IN 334	Computers in Society	L. Williams/A. Ewald	Open	None	M 7-9pm	FPH 103
IN 342	Women & Science	N. Lowry/D. Martin	Open	None	TBA	

OUTDOORS PROGRAM

*OP 111	Beg Top Rope Climb	B. Garmirian	1st Come	12	W 12-530	
OP 121	Triathlon Training	A. Ayvazian/B. Judd	1st Come	15	MWF 830-10	RCC
OP 126	CT River Study	K. Kyker	1st Come	10	WF 9-1030	EDH 17
*OP 129	Women's Top Rope Climb	K. Kyker	1st Come	12	W 1230-530	
*OP 132	X-Country Skiing	K. Kyker	1st Come	12	W 1230-6pm	
*OP 143	Climbing Ice	B. Garmirian	InstrPer	8	W 12-6pm	
*OP 145	Flat-Water Canoe	A. Ayvazian	1st Come	12	W 1230-5	RCC
OP 147	Yellowstone Odyssey	S. Anderson	1st Come	12	TTh 1-3	FPH 107
*OP 205a	Adv Rock Climb-Intro	K. Kyker/B. Garmirian	1st Come	16	T 1-330	
*OP 205b	Adv Rock Climb-Tech	K. Kyker/B. Garmirian	1st Come	16	T 1-6	FPH MLH
OP 218	Outdoor Leadership	S. Anderson	InstrPer	12	WF 1030-12	PH A-1

RECREATIONAL ATHLETICS

RA 102	Int Shotokan Karate I	M. Taylor	Prereq	None	MWF 2-4	So Lounge
RA 103	Int Shotokan Karate II	M. Taylor	Prereq	None	TThSun 6-8pm	So Lounge
RA 104	Adv Shotokan Karate	M. Taylor	Prereq	None	F 6-8pm	So Lounge
RA 105	Int Aikido	P. Sylvain	Prereq	None	TTh 1245-2	So Lounge
RA 106	Hatha Yoga	C. Colby	Open	None	M 315-430/W 430-6pm	So Lounge
*RA 107	Self Defense for Women	L. DiAnne	Open	None	TTh 11-12	So Lounge
RA 108	T'ai Chi-Form Yang	P. Gallagher	Open	None	M 630-745pm	So Lounge
RA 109	Cont T'ai Chi	P. Gallagher	InstrPer	None	M 8-930pm	So Lounge
RA 110	Fencing	W. Weber	Open	None	TBA	
RA 111	Physical Fitness Class	R. Rikkers	Open	None	TF 12-1	RCC
*RA 112	Lacrosse	S. Lawson	Open	None	TTh 4-6pm	RCC
RA 113	Kayak Rolling & Pool	B. Judd	Open	None	W 6-730	Pool
RA 114	Beg Whitewater River	B. Judd	1st Come	8	*Th 1030-12	Pool
RA 115	Int Whitewater Kayak	B. Judd	Prereq	7	*Th 1-230	Pool
RA 116	Novice Whitewater Kayak	B. Judd	Prereq	8	*Th 1-230	Pool
RA 117	Triathlon Training	A. Ayvazian/B. Judd	1st Come	15	MF 830-10/W 830-1030	RCC

CODES

ARB	Arts Building	ELH	East Lecture Hall
CSC	Cole Science Center	MLH	Main Lecture Hall
EDH	Emily Dickinson Hall	WLH	West Lecture Hall
FPH	Franklin Patterson Hall	Donut	Greenwich House - Center Room
MDB	Music and Dance Building	PAC	Performing Arts Center
PFB	Photography and Film Building	BKSEM	Book Seminar
RCC	Robert Crown Center	TBA	To Be Announced or Arranged
LIB	Harold F. Johnson Library	GIS	Group Independent Study
		*	Course/Time is not term-long, see course description
DH	Dakin House		
EH	Enfield House		
GH	Greenwich House		
MH	Merrill House		
PH	Prescott House		