
fall 1984

course guide supplement

HAMPSHIRE College

Amherst, MA 01002

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SPRING TERM

Students arrive	Sunday	January 27
New students program	Sunday-Tuesday	January 27-29
Matriculation	Monday	January 28
Course interview day	Tuesday	January 29
Classes begin	Wednesday	January 30
Course selection period	Wednesday-Friday	Jan. 30-Feb. 8
Five College add deadline	Friday	February 8
Advising/exam day	Thursday	February 7
Advising/exam day	Wednesday	March 13
Spring break	Saturday-Sunday	Mar 16-18
Community day	Friday	April 5
Leave notification deadline	Friday	April 12
Advising/exam day	Tuesday	April 16
Five College preregistration/advising	Monday-Friday	April 22-26
Last day of classes	Wednesday	May 8
Exam period	Thursday-Wednesday	May 9-15
Evaluation period	Thursday-Friday	May 16-17
Commencement	Saturday	May 18

NOTE: IF YOU FAIL TO WITHDRAW FORMALLY FROM A FIVE COLLEGE COURSE (i.e., by filling out the appropriate form from Central Records), YOU WILL NOT BE PERMITTED TO TAKE ANY FIVE COLLEGE COURSES DURING YOUR NEXT ACTIVE SEMESTER. CHECK WITH CENTRAL RECORDS FOR FIVE COLLEGE DEADLINE DATES.

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ADDITIONS/CANCELLATIONS/CHANGES IN COURSE OFFERINGS FOR FALL 1984

Be sure to check the revised schedule of classes to confirm meeting times and days, instructors and meeting locations.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

CCS 112 COMPUTERS IN EVERYDAY LIFE: PROBLEMS, ISSUES, AND TECHNIQUES (New instructor added)
Eileen Mahoney, James Miller, and Richard Muller

CCS 204 POLITICAL ECONOMY OF INTERNATIONAL COMMUNICATIONS - Eileen Mahoney - (New Course)
This course will review the structures underlying and the policies guiding the production, dissemination, and reception of news, information, and entertainment in the international community. Special attention will be given the recent debates regarding international communications--the new post-World War II politico-economic environment, the call for a New International Information Order (NIIO), and the free flow of information doctrine. Considered also will be: the source and composition of emerging international information flows; the shifting roles of established international organizations, as well as newly formed bodies; and the impact of rapidly developing communication and information technology on international information flows.

This course is recommended for people considering advanced work in international communications, new information technology, and international relations. Course requirements include required reading, regular participation in class discussions, and completion of two short written assignments and a final research paper. Class meetings will be held for 1 1/2 hours twice a week. Enrollment is limited to 16 on a first come, first served bases.

SCHOOL OF HUMANITIES AND ARTS

HA 105 WAYS OF SEEING - Murray - (Cancelled)

HA 104 VISION AND METAPHOR - Curt Barnes (New Course)
Many schools and styles of art may be handily identified by outward appearance, but the creative processes and values involved may not be so familiar. The values and work processes involved in "realistic" art constitute actually a small part of the spectrum in twentieth century art, yet these are the only ones with which most people are even vaguely conversant. This course offers introductory experience in several alternative work processes, calling into play kinds of imagination that may not have been tapped before.

Ideas, processes, and the metaphoric use of two-and three-dimensional forms will be explored that had their origins in Cubism, Dada, Surrealism and Pop, as well as the arts of non-European and pre-Renaissance cultures.

The course will be organized as a kind of studio survey, with a wide range of interconnected assignments. The student will be able to respond to each in his own individual way and thus may complete a group of internally consistent pieces, but for most the course will represent a sampler of possibilities, one or more of which will invite further development outside the course.

Students will find some previously acquired drawing skills helpful but not indispensable. In addition to drawing media, paints, pastels, collage materials, wood, fabric, xerox, etc. may be utilized. Assignments will be introduced by slide presentation, discussion, and/or demonstration.

Class will meet once a week for three hours. Enrollment is open with a limit of 16.

HA 115 BASIC GRAPHIC DESIGN - Joan Murray - (New Course)
Students will be expected to attend workshops to familiarize themselves with our graphic design facilities and the proper use of them. These will be led by an advanced

student although I will generally be present. There will also be a design work camera ready. (See "Nuts & Bolts Graphic Workshop description). The primary focus of the remaining class time will be on learning design principles and applying them in assigned projects.

The course will meet twice a week for two hours. Enrollment limit is 15.

HA 132a COLLEGE WRITING - Janice Sokoloff - (New Course)
Instruction and practice in the essential skills of essay writing: thesis development, evidence and argument; organization; awareness of audience. Writing topics derive from general issues in the humanities and short readings in fiction.

In the first half of the semester students will write several short argumentative essays. In the second half of the semester each student will concentrate on a research paper designed to be an acceptable Division I exam.

Class will meet twice a week for one hour. Enrollment limited to 15.

HA 132b COLLEGE WRITING: TOPICS IN LITERARY THEORY - Janice Sokoloff - (New Course)
Instruction and practice in the essential skills of essay writing; thesis development; evidence and argument; organization; awareness of audience. Writing topics derive from short readings in literary theory starting with Terry Eagleton's Marxism and Literary Criticism and focusing on the essays of the Marxist critic, Walter Benjamin.

In the first half of the semester students will write several short argumentative essays based on the class reading. In the second half of the semester each student will design a research paper in literary theory designed to be an acceptable Division I exam.

Class will meet twice a week for one hour. Enrollment is limited to 15.

HA 204 ADVANCED GRAPHIC CRITIQUE - Joan Murray - (New Course)
This course will revolve around the work completed for Hampshire Graphic Design. There will also be discussions about how HGD is working its volume of business, ways to improve design quality, etc.

Class will meet once a week for 1 1/2 hours.

HA 228 OEDIPAL THINKING AND LITERARY THEORY - Barbara Guetti and Mary Russo - (New Course)
The legend of Oedipus holds such a dominant place in our culture that the title of Sophocles' drama, Oedipus Tyrannos, has come to seem almost prophetic. For Aristotle (the founder of literary theory) and for Freud (the founder of psychoanalysis), Oedipus is at once a tragic victim whose misfortunes typify the human condition, and an outstanding intellectual hero, whose talents as a riddle-solver exemplify the highest goals of rational thought. Such influential readings have, in a sense, tyrannized our thinking, establishing this story as one it is our doom, and our privilege, to repeat.

The course examines the "classic" Oedipal pattern in Sophocles, Aristotle and Freud, and explores especially provocative challenges to this pattern in literary works by Edgar Allan Poe, the brothers Grimm, Emily Bronte and Zora Neale Hurston, as well as in recent structuralist and post-structuralist thinkers such as Levi-Strauss, Lacan, Propp and Derrida. A major aim of the course is to introduce students to modes of literary analysis that will enable them to read productively and allow them to find alternative ways of confronting the dilemmas posed by the Oedipus legend and the kinds of thinking it has engendered.

The course will meet for 1 1/2 hours twice a week for lecture and discussion with an optional tutorial session to be arranged. The course is open to all students interested in literature, literary theory, and psychoanalysis.

ADDENDUM

2a

HA 132a COLLEGE WRITING

David Frail

One rarely "has an idea" and then simply pours it into a set of injection molds (sentences, paragraphs, essays); rather, one discovers what one thinks as one writes. As some smart person put it, "How do I know what I mean until I see what I've said?"

That's the main assumption of this composition course. Therefore, besides coping with the proper use of the semicolon and problems of that ilk, we'll discuss and practice writing as a thinking process in classes, workshops, and editorial conferences. By reading closely the work of other writers--one's classmates as well as established authors--you'll become aware of how different styles express different views of reality. By working with different forms of definition, uncovering and remaking assumptions, organizing arguments, shaping sentences, you'll learn to use writing to have your ideas as well as how to present them to your Division One committee.

Texts: C.K. Smith, Styles and Structures; E.P.J. Corbett, The Little English Handbook; students' writing. Other readings may be assigned after consultation with class members.

Writing: Weekly assignments for use in class; drafts and final versions of three 3-to-5-page essays, and drafts and final version of one longer essay suitable for submission at the Division One level. Topics of essays to be worked out between student and teacher; length, scope and frequency of essays are perhaps negotiable.

Class will meet on Monday and Wednesday 3:00-4:30 in Franklin Patterson Hall 102. Enrollment is limited to 15 by instructor permission.

ADDENDUM

HA 132b COLLEGE WRITING: WHAT ELSE IS LITERATURE?

David Frail

For students who want to develop their writing skills by enhancing and challenging the way they read. No experience necessary.

We'll spend the first part of the course reading poems, plays, and novels with close attention to the "words themselves" and the form of the work, asking what makes The Bakkhai a play, or The Crying of Lot 49 a novel. Two brief papers will result.

Then we'll work with Terry Eagleton's Literary Theory to see if some new approaches to literary texts--formalist, phenomenological, structuralist, post-structuralist, feminist, Marxist--alter our interpretations of works and our understanding of the activity of interpretation itself. Eagleton himself is not only a useful guide to such mysteries, but also a skilful polemicist for treating literature as an intrinsically social "discursive practice;" we'll consider this position further by working with critics of modern culture such as Walter Benjamin, John Berger, and Roland Barthes. Students will pursue applications and implications of one of the theories Eagleton presents--and/or Eagleton's own position--in a longer paper suitable for eventual Division One presentation.

Texts: Euripedes, The Bakkhai; Shakespeare, King Lear; Charlotte Bronte, Jane Eyre; Thomas Pynchon, The Crying of Lot 49; T.S. Eliot, The Waste Land; William Carlos Williams, Spring and All; Terry Eagleton, Literary Theory: An Introduction; Walter Benjamin, "The Work of Art in an Age of Mechanical Reproduction"; John Berger, Ways of Seeing; Roland Barthes, Mythologies; work by other theorists in light of students' concerns.

Class will meet on Monday and Wednesday 1:00-2:30 in Prescott, room B1. Enrollment is limited to 15 by instructor permission.

- HA 280 VARIETIES OF SELF-REFLECTION: THE FICTION OF JOHN UPDIKE AND JOHN FOWLES - John Neary (New Course)
John Updike and John Fowles are contemporary novelists who, working within (and playing with) American and English fictional forms, have frequently employed images of Self: their books contain autobiographical portrayals of the authors themselves, and even mirror-reflections of the fictional texts themselves. But the two novelists are, at least superficially, quite different from one another. Updike is generally considered to be rather traditional, a kind of neo-realist, while Fowles is more overtly an experimental writer. We will be examining these writers' works to see if such stereotypes hold up, and to observe the different images of the Self--of a human being and of text--that emerge from some formally dissimilar novels. Probable booklist: Rabbit, Run, The Centaur, Couples, and the two Bech books, by John Updike; and The Collector, The Magus, The French Lieutenant's Woman, and Daniel Martin, by John Fowles. Enrollment: Open, to limit of 15.
- HA 281 HEGEL'S SCIENCE OF SPIRIT - R. Kenyon Bradt, Jr. - (New Course)
This course is to be a study of Hegel's concept of spirit as that is constituted in the philosophical-scientific developments of the Phenomenology of Spirit and the Philosophy of Mind of the Encyclopedia of the Philosophical Sciences.
Students entering the course should have substantial background in the study of Hegel, and should expect to spend a year at this study. Enrollment is open to students with sufficient background with instructor's permission. Class will meet once a week for 2 1/2 hours.
- HA 283 SEMINAR ON WAR - R. Kenyon Bradt, Jr. - (New Course)
This course is to be a study of a select body of classical texts which might contribute to an understanding of war. These texts will include, among others, the Mahabharata and its allied Bhagavad Gita of the Indian tradition, and Thucydides' The Peloponnesian War and Spinoza's Ethics of the Western tradition. Students should expect to spend a year at the study of the course.
Enrollment in the course is limited to ten. Selection will be based on my evaluation of submitted written work. The class will meet once a week for 2 1/2 hours.
- HA 286 ROCK AND CONTEMPORARY CULTURE - David Koblitz - (New Course)
This course will examine the historical and stylistic development of rock music, from its gospel, blues, and country roots to its present day manifestations, in relation to American folkways, social and cultural trends, the media, the music business, and to other contemporary forms of musical expression. Particular attention will be paid to how technology in the 20th century has drastically reshaped the ways in which music is both made and heard.
The course format will include lectures, readings, discussions, and selected listening (ranging from the familiar to the obscure). In addition, each student will be required to prepare a research project to be presented in class.
The class will meet twice a week for 1 1/2 hour sessions. Enrollment is limited to twenty, by lottery if necessary.
- HA 297 DANCE/MOVEMENT STUDIES: CRITIQUE, PERFORMANCE, PRODUCTION - Rebecca Nordstrom - (New Course)
This course is for dance concentrators at the Division II and III level (Division I students by permission) and will focus primarily on faculty-student discussion of divisional creative work. It will serve as a forum for meaningful exchange, criticism and exploration and a chance for serious sessions will be devoted to discussion of production aspects of dance performance (lighting, costume, publicity, etc.) and students will be expected to participate in the fall dance concert as tech crew, choreographers and/or performers.
Readings appropriate to topics and concerns raised during discussions will be given and written critiques of area performances assigned.

Class will meet alternate Fridays, for 2 hours. Enrollment is limited to Division II and III students.

HA 316 ADVANCED STUDIO FORUM - Curt Barnes - (New Course)
This course is intended for students with a highly developed level of visual understanding which can be clearly exemplified in their own work. The continued growth of critical understanding will be one of the major purposes of the course. There will be brief slide presentations on relevant art movements. The students' own work will presumably continue in conjunction with whatever is assigned as part of the class, neither replacing the other.

Guest critics may be invited to critique student work or to lecture, depending on the amount and quality of work as well as the level of student interest.

The class will meet once a week for three hours. Enrollment is limited to 15 students by instructor permission.

HA 321 SOUNDS AND SPACES: WORKSHOP/SEMINAR IN MUSIC COMPOSITION - David Koblitz - (New Course)

This course is designed for students with some prior experience in either composition or music theory. The primary objective will be the development of individual creative work utilizing the medium of sound. No particular musical style will be stressed, but rather the emphasis placed on achieving clarity of expression--the result of carefully chosen musical materials and clearly defined forms.

The workshop format will encompass both individual lessons and group sessions. In addition to a certain amount of time spent listening to and analyzing selected works, other topics to be covered include matters of technique (form, orchestration, notation, etc.) and aesthetics.

Each student is required to complete a composition project in one (or more) of the following areas:

- 1) a work utilizing language or textual material.
- 2) a work composed for a solo instrument/voice.
- 3) an ensemble work for instruments and/or voice(s).
- 4) a work involving the use of music/sound in conjunction with other visual or performance media.

The class will meet once a week for 2 1/2 hours. Enrollment is limited to twelve students. Permission of the instructor is required.

IN 397 PATTERNS OF TIME - Daphne Lowell and Alton Wasson - (New Course)
This seminar will be devoted to studying the rhythms, patterns and seasons of nature's time as experienced by us as individuals, as members of a culture, and as human beings. We will explore the relationships between our patterns and those of the outer world, looking for meaning and harmony in that dynamic. We will observe what times we need to "mark," notice or celebrate as significant times and also what small regular intervals we can harness through some discipline of attention to them. Much of the focus will be on how we (and other humans) perceive the sacred in the passing times of our lives. We will discuss and experiment with the use of ritual and art-making in this context.

Class sessions will include: regular practice of authentic movement as a form of intuitive exploration; guided exercises to study rhythm and pulse in motion, sound, art and biology and physics; discussion of the reading and observations from out of class work; and possibly the creation of seasonal rituals together. Outside of class students will be expected to maintain some form of discipline to observe time and to read and research some specific cultural or archetypal event. A firm commitment to participate fully in every class is required.

Note: We intend to maintain this study over a nine month period in order to follow time through the seasons. We are looking for people who are interested in this

Commitment to join us. Class will meet once a week for three hours. Enrollment is by permission of the instructor.

HAMPSHIRE COLLEGE CHORUS - Ann Kearns, Conductor - (New Course)
The Chorus meets on Monday and Wednesday, 4-6 p.m., in the Recital Hall of the Music Building. Our fall season includes Bach cantatas with full orchestra and soloists for Fall Weekend, and a Winter Concert in December. In the spring we will travel to Boston. Faculty and staff are welcome. Admission is by short, painless audition: sign up at Chorus Office by September 10. Special rehearsal for new students is September 3, and first full rehearsal is September 10.

HA 214 PHOTOGRAPHY-CRITICAL ISSUES - Sandra Matthews - (Faculty change, revised description)
In the last 150 years photography has entered our culture and our lives in ways so pervasive that we are not even aware of them all. Using texts by John Berger and Susan Sontag with a variety of supplementary readings, we will look at the rise of photography through a series of topics. We will include fine art and documentary photography, commercial photography, snapshots and photo journalism in our study. Topics will include: analysis of different approaches to the social document, the place of photography in the arts, the presentation of sex roles in photographic imagery, the use of photography by various cultural groups, and the nature of photographic information. Classes will be devoted primarily to viewing and discussing slides in light of the readings, and students will be expected to write three papers.

Class will meet twice a week for 1 1/2 hour sessions. Enrollment is open.

SCHOOL OF NATURAL SCIENCE

NS 198 EVER SINCE DARWIN - L. Miller - (Cancelled)

NS 186 ANIMAL BEHAVIOR - Raymond Coppinger - (New Course)
Animal Behavior is usually taught as a graduate or upper level course in most universities. This is because in order to understand the concepts, one is expected to integrate one's knowledge of genetics, anatomy, and physiology, as well as environmental effects. The trouble is that Animal Behavior is too good a subject to limit it just to biologists and behavioral psychologists.

This course will involve a lot of reading, and students will be expected to debate the issues in class. We will view and criticize movies and original research papers, and dabble with some elementary statistics and experimental design.

Class will meet twice a week for 1 1/2 hours each.

NS 121 HUMAN BIOLOGY - Ann Woodhull and Merle Bruno - (Course description change)
The human body--its structure, functions behavior, and diseases--provides a variety of topics for students to explore. Human biology will begin with an examination of several literature reports which will introduce students to two specific areas of exploration to be pursued for the remainder of the course. Students will learn how to read a research report and evaluate its content. Students will then choose the field which most intrigues them, and the class will divide into two discussion groups. Each group will undertake an indepth analysis of the literature in the area of specialization. The two research specialities will be:
-Breast and bottle feeding. Focus will be on the nutritional and disease-fighting (immunological) properties of human milk and public health questions which arise in choosing breast or bottle feeding, especially in the Third World.
-Cardiovascular fitness and disease. Issues made popular by media, such as the high incidence of hypertension among Black Americans, increase in risk of heart attacks of women who smoke while on the "pill", the effect of exercise on the heart and arteries, and some of the new technical procedures such as artificial hearts, coronary bypass surgery, clot dissolving chemicals, and transplants will be addressed. Students will learn what is known about how the cardiovascular system works and ways to measure certain aspects of their own cardiovascular function.

The aim of this course is to coordinate these studies so that students have an opportunity 1) to examine a selection of topics in depth in a small group with the guidance of a faculty member, 2) to learn basic clinical laboratory skills, 3) to hear health professionals discuss the application of basic physiological and biochemical principles to problems in contemporary medicine, 4) to share acquired information with other students in the program, and 5) to get to know the faculty and their interests.

Class will meet for 90 minutes twice a week and for an additional 90 minutes twice a week for the first month of the term.

SCHOOL OF SOCIAL SCIENCE

- SS 169 MODERN POLITICAL THOUGHT - Joan Landes, Carlos Lizzaralde, Mandeliene Smith - (Change in schedule)
Class will meet Mondays and Wednesdays from 10:30 to 12:00 in Emily Dickinson 2.

This course is intended for first year students and those concentrating or intending to concentrate in political and social theory, history, and feminist studies.

- SS 103 UNDERSTANDING SCHIZOPHRENIA - Ellen Cooney - (New Course)
Schizophrenia is the most extreme and common form of serious emotional disorder. It involves a serious loss of contact with reality and is characterized by looseness of associations, bizarre, chaotic and illogical thinking, inappropriate moods, and absorption in private ideas or images. Hallucinations, delusions, stupor, and feelings of being controlled by outside forces are common symptoms. Schizophrenics account for about half of the residents of psychiatric hospitals, and about three out of one hundred people who reach age fifteen will develop schizophrenia. Clearly this is a tremendously important subject in terms of human suffering and the social costs. However, the causes of schizophrenia remain elusive and even the definition of the disorder is open to controversy. Many questions remain about the most appropriate treatment. Given this, understanding schizophrenia is a complex task at best. It involves not only learning what we do know, but what we do not know--becoming aware of the range of opinion and sources of controversy.

The first goal of this course is to introduce the student to some of what is known about schizophrenia and the major issues in schizophrenia research. In the first part we will learn what it means to be schizophrenic, reading both insiders' accounts and outsiders' definitions. The second part will analyze causal explanations. Theories emphasizing family patterns, individual psychology and biochemistry, among other factors, will be read and discussed. We will, for example, consider such questions as whether schizophrenia is an inherited disorder, a cultural artifact, or some combination of the two. The rationale and effect of various forms of treatment will be considered.

The second and equally important goal of the course is to step back from the study of schizophrenia itself and use it to learn studying such topics. We will, for example, study the nature of evidence and learn something about how a psychologist distinguishes good explanations from bad ones. We will discuss how to evaluate the strengths of others' arguments and how to construct our own based on the best evidence possible. We will examine issues of research design and how to use empirical data to develop a convincing argument. The limits of empirical data and value of larger societal analyses will also be considered. More mundane topics such as how to locate relevant research articles and how to reference them will also be presented.

A final and closely related goal of this course is to introduce students to important aspects of the Hampshire system. Seminar members will meet with other Division I, II and III students to learn about their work and experiences. Faculty will introduce students to their work as well. An important part of this seminar will be to help students develop, research, and write their own Division I independent work. Formal and informal feedback will be given throughout the semester so that students may complete a first draft of a Division I in Social Science by the end.

Class will meet twice a week for one and one-half hours each session. It is open to first and second semester students with the instructor's permission. Class limit is fifteen students.

SS 209 MODERN EUROPEAN HISTORY: ORWELL AND THE TWENTIETH CENTURY - Theodore Norton - (New Course)

This course offers an introduction to contemporary (or late modern) history from a twofold perspective. The first is supplied by professional historical research, which contributes to narratives of events and consideration of structures and processes of political, economic, and cultural life. A sound acquaintance with the sources, findings, debates, and research lines opened up by academic historians provides the basis for more specialized study of different aspects of the period. However the historical SELF-UNDERSTANDING of the contemporary era is conditioned less by the products of methodical inquiry than by such factors as political action and ideas and popular literary representations (novels, essays, biographies, etc.). George Orwell (1903-1950) was a politically engaged writer whose work responded to developments in the first half of the century in ways that have importantly shaped the outlook of the second. Orwell's atypical biography situates his readers at the intersection of a number of important developments: the decay of colonial empire; the experiences of depression, revolution, counterrevolution, and global war; the rise of a "modernist" culture; and the emergence of a "new world order" after 1945. The perspective of the author as political activist-commentator is thus added to that of the professional historian, in order to give us something of the sense as well as the science of that history from which we have not yet awakened.

Basic reading are George Orwell, The Orwell Reader and 1984; Felix Gilbert, The End of the European Era, 1890 to the Present; plus additional selections. Students will be expected to participate in classroom discussion, presentations, and to prepare two medium length papers. Class will meet twice a week for 1 1/2 hours each session. Enrollment is open.

FOREIGN LANGUAGES

FL 101 INTENSIVE FRENCH

FL 102 INTENSIVE SPANISH

These courses provide interested and motivated students an in-depth exploration of language and culture. Classes will meet two and one half hours a day, three days a week, and will cover the skill areas of listening, speaking, reading and writing with an emphasis on oral communication skills. Literature and poetry are incorporated into the reading and writing sections as appropriate to the levels used. A component of the intermediate levels is supervised research and independent study designed to improve students' research abilities and writing skills. Speakers, cultural dinners and field trips are a part of each class.

Students interested in courses (at any linguistic level) should contact the Language Office in Prescott 101D at extension 526.

Classes are enrolled to 15, by placement interview. Interview days are September 6th and 7th. Sign up sheets at the Prescott 101D office.

RECREATIONAL ATHLETICS

RA 118 AEROBIC WORK-OUT - Karen Laliberte - (Cancelled)

RA 146 PROJECT ADVENTURE COURSE - Trish McCarthy - (New Course)

This course is a combination of "New Games", initiative problems and usage of a low ropes course. Openness to new ideas and group support are key ingredients to this outdoor venture. Classes meet Mondays and Wednesdays from 9:30 a.m. -11:00 a.m. Enrollment limited. Pre-register at the Robert Crown Center.

RA 147 INNER TUBE WATER POLO - Trish McCarthy - (New Course)

This non-credit course will be held on Thursday night, from 6:00 p.m. - 8:00 p.m. in

the Robert Crown Center pool. The course will begin in November and continue through December. Join the high energy fun on your own or as a group. Teams are co-ed and inner tubes are supplied. Sign up at the Robert Crown Center. For more information contact Trish McCarthy at x 470.

OUTDOORS PROGRAM

OP 113A ADVANCED TOP ROPE CLIMBING - Robert Garmirian - (Cancelled)

NOTE: Five College students may arrange pass/fail credit with instructors.

FIVE COLLEGE COURSE OFFERINGS

University of Massachusetts: ARABIC 126, 146 - Aida Nawar, Lecturer in Arabic (at Amherst College under the Five College Program) - (New Course)

Elementary Arabic I 6 cr. per course. Lecture, recitation; extensive use of language lab. Introduction to the Modern Standard Arabic language; reading, writing, and speaking; some elements of colloquial speech. Text: Elementary Modern Standard Arabic I. Daily written assignments and recitations; frequent quizzes and exams; final. Arabic 126 or consent of instructor required for Arabic 146. Section 2 taught at Amherst College, time by arrangement.

Smith College: DANCE 369a CULTURAL ENRICHMENT THROUGH ETHNIC DANCE - Pearl Primus, Five College Professor of Ethnic Studies (at Smith College and the University of Massachusetts under the Five College Program) - (New Course)

A brief survey of culture traits and values as expressed in the dance. It will also focus on the cultural sources which influenced the Pearl Primus dance and performing techniques. Study will culminate in the presentation of a concert with lecture. M 2:10 - 5:00, W 3:10 - 4:10.

Two additional courses to be announced.

FACULTY BIOGRAPHY CHANGES/ADDITIONS

Merle S. Bruno will be away for the Spring Term.

Harmon Dunathan, dean of the faculty, received his B.A. from Ohio Wesleyan, and his master's degree and Ph.D. from Yale. He taught chemistry at Haverford College and was provost and dean of faculty at Hobart and William Smith Colleges. Harmon's interests include vitamin B6 as well as broader social issues reflected in a symposium he organized in Washington, D.C. on "The Role of the Academy in Addressing the Issues of Nuclear War."

Barbara Guetti is visiting assistant professor of critical theory in the School of Humanities and Arts. Prof. Guetti holds a Ph.D. in Comparative Literature from Cornell University and is interested in semiotics.

Eileen Mahoney, assistant professor of communications, earned a B.A. in communications at the University of California at San Diego, and is completing her Ph.D. in communications at Temple University. Her continuing interests focus on issues in international communications, particularly those related to new communication/information technology. Employment opportunities and work conditions, cultural production and autonomy, the role of the military, and national development and sovereignty are major issues concerning utilization of new technologies, domestically and internationally, addressed in her teaching and research.

Alton Wasson is a former chaplain at Yale, has taught religion and psychology at Prescott College and has recently been studying dance and theatre and their relation to ritual.

Lloyd Williams will be away for the entire year.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
CCS 103 Human Memory	Baker-Ward	Lottery	20	TTh 9-1030	FPH 104
CCS 107 Reasoning: Intro to Logic	Wall	Open	None	TTh 130-3	FPH 102
CCS 110 Primate Communication	Feinstein	Prosem	16	TTh 1030-12	EDH 2
CCS 111 Innateness	Weisler	Prosem	16	W 730-10pm/TBA	FPH 103/TBA
CCS 112 Computers in Everyday Life	Mahoney, et al	1st Come	48	MMF 1030-12	FPH WLH
CCS 127 Elections in America	Douglas/Rakoff	1st Come	30	MW 1-3	FPH 108
CCS 129 Women and Morality	Michaels	1st Come	20	W 1030-1	FPH 106
CCS 143 Visual Literacy/Media Crit	Jones	InstrPer	25	WF 1030-1230	FPH ELH
CCS 204 Polit Econ/Intl Communications	Mahoney	1st Come	15	MW 1-230	PH A-1
CCS 205 Minimalist Journalism	Kerr	Lottery	15	MW 9-1030	FPH 105
CCS 221 Intro to Cognitive Science	Garfield, et al	1st Come	30	TTh 1030-12	FPH 102
CCS 223 Issues in Behavioral Devel	Baker-Ward	InstrPer	20	MW 7-830pm	FPH 105
CCS 296 Data Structures	TBA	InstrPer	16	TBA	TBA
CCS 303 Computer Science Conc Sem	Iba	Concentrator	None	MW 3-5	CSC 126
CCS 306 Video Production Seminar	Jones	InstrPer	10	W 2-5	TV Class
CCS 308 Philosophy of Psychology	Garfield	InstrPer	20	W 1030-130	FPH 104
CCS 317 Machine Learning/Puzzle Solv	Iba	Prereq	None	TTh 130-3	KIva
CCS 318 Media Campaigning	Miller	InstrPer	10	T 12-3	EDH 2
CCS 319 Adv Seminar on Vision	Strillings	InstrPer	12	M 1230-3	FPH 103
CCS 320 Automata Theory	Wall	InstrPer	20	MW 1-3	FPH 102
CCS 341 Pornography and the Law	Burns/Douglas	InstrPer	30	T 1230-3	CSC 114

FOREIGN LANGUAGE PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
FL 101 Intensive French	TBA	Interview	10	TWTh 3-530	PH A-1
FL 102 Intensive Spanish	TBA	Interview	10	TWTh 3-530	PH B-1

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
	<u>METHOD</u>				
HA 104	Barnes	1st Come	16	T 1-4	ARB
HA 105	C A N C E L L E D				
HA 113	Nordstrom/Stackhouse	1st Come	25	TTh 9-1030	MDB Dance
HA 114	Nordstrom	1st Come	20	TTh 1030-12	MDB Dance
HA 115	Murray	1st Come	15	T 10-12/Th 7-9pm	ARB
HA 132a	Sokoloff	1st Come	15	MW 1030-1130	FPH 107
HA 132b	Sokoloff	1st Come	15	MW 9-10	FPH 103
HA 139	Kennedy	Prosem	15	TTh 1-230	FPH 106
HA 141	Berkman	Lottery	16	MW 3-4	FPH 107
HA 142	Hanley	InstrPer	15	M 1-4	EDH 1
HA 145	D. Smith	Prosem	16	MW 9-1030	EDH 4
HA 150	Cohen	Prosem	20	TTh 9-1030	EDH 1
HA 152	Meagher	Prosem	20	TTh 830-1030	FPH 106
HA 159	Juster/Pope	Open	None	WF 2-4	EDH 3
HA 163	Boettiger	Prosem	20	TTh 9-1030	FPH 103
HA 194	Blair	Lottery	16	MWF 1030-12	EDH Div 4
HA 195	Cohen	Open	None	Evenings	EDH Div 4
HA 201	Rosenblatt	InstrPer	25	TTh 930-1230	ARB
HA 203	Murray	InstrPer	15	T 6-9pm	ARB
HA 204	Murray	InstrPer	15	M 630-8pm	ARB
HA 205	Rosenblatt	1st Come	18	W 1-7pm	ARB
HA 209	Juster/Pope	InstrPer	12	WF 1030-1230	EDH 3
HA 210	Ravett	Lottery	15	T 9-1230	FPB
HA 211	Matthews	Lottery	15	M 1-430	FPB
HA 214	Matthews	Open	None	TTh 1-330	FPB
HA 216	Lowell	Audition	20	MWF 1030-12	MDB Dance
HA 228	Guetti/Russo	Open	None	MW 1030-12	EDH 2
HA 231	Salkey	InstrPer	16	T 130-3	EDH 4
HA 236	Blair	Open	None	TTh 1030-12	EDH Div 4
HA 237	Salkey	InstrPer	16	Th 130-3	EDH 4
HA 240	Payne	InstrPer	15	T 930-12	EDH 4
HA 243	Marquez	Open	None	TTh 130-3	EDH 1
HA 246	Meagher	Open	None	TTh 1-3	FPH 104
HA 251	Lyon	Open	None	TTh 1030-12	FPH 103
HA 252	Lowell	InstrPer	12	MW 1-3	MDB Dance
HA 263	Schwartz	InstrPer	20	MW 9-1030	MDB
HA 269	Marquez	Open	None	TTh 1030-12	CSC 126

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 271	Shakespeare and Woolf	Open	25	TTh 9-1030	FPH 107
HA 276	Her/His Story of War	InstrPer	20	TTh 1030-12	PH B-1
HA 279	Intro/Trad African Philo	1st Come	20	W 6-9pm	Enfield Masters
HA 280	Self-Reflection: Updike & Fowles	1st Come	15	W 7-930pm	Enfield 62
HA 281	Hegel's Science of Spirit	InstrPer	10	W 730-10pm	FPH 106
HA 283	Seminar on War	InstrPer	10	Th 730-10pm	FPH 106
HA 284	Creative Music	InstrPer	15	MW 1-3	MDB Class
HA 286	Rock & Contemp Culture	Lottery	20	TTh 1030-12	MDB Class
HA 290	Sem/Electron Music/Tape Comp	InstrPer	TBA	MW 3-430	MDB Studio
HA 297	Dance/Movement Studies	Div II, III	None	Alt F 1-3	EDH 4
HA 299	Playrights Workshop	InstrPer	12	W 1-4	EDH Div 4
HA 302	Improvisation	Audition	12	MW 1-3	EDH 4
HA 305	Adv Writing Seminar	InstrPer	12	Th 930-12	FPH 104
HA 307	Great Books Seminar	Lottery	15	M 3-6	FPB
HA 310	Film Workshop II	InstrPer	12	M 130-5	FPB
HA 311	Photo Workshop II	InstrPer	12	W 130-530	FPB
HA 313	Film/Photography III	InstrPer	15	T 9-12	FPB
HA 316	Adv Studio Forum	InstrPer	15	M 1-4	ARB
HA 320	Creative Music/Advanced	InstrPer	10	TTh 1-3	MDB Class
HA 321	Sounds and Spaces	InstrPer	12	W 930-12	MDB Class
HA 386	Laban Movement Anal II	1st Come	15	TTh 1-3	MDB Dance
	Hampshire College Chorus	Audition	None	MW 4-6	MDB

WRITING PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
WP 101	Basic Writing	InstrPer	16	TTh 11-12	PH A-1
WP 103	Writing/ESL Students	InstrPer	16	TTh 12-1	PH A-1
WP 105	Writing Workshop	Lottery	16	MW 3-4	FPH 107

SCHOOL OF NATURAL SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
NS 101	Extraterrestrial Intelligence	Open	None	MW 3-430	CSC 302
NS 104	Optics and Holography	1st Come	20	F 1-4	CSC 3rd fl
NS 107	Evolution of the Earth	1st Come	20	MF 9-1030/MorW 1-5	FPH 104/Field
NS 121	Human Biology	Open	None	MW130-3/M3-430, W3-430	CSC 114/Lab
NS 123	Human Biological Variation	Open	None	TTh 130-3	PH A-1
NS 129	Biology/New Eng Small Farm	Open	None	TTh 1030-12/Th130-330	FPH 104/Field
NS 172	The Nuclear Age	Open	None	MF 9-10	CSC 126
NS 180	Aquaculture in HC Bioshelter	InstrPer	10	Tl-3, Th1-5, F1030-1130	CSC 2nd fl Open
NS 184	Energy Utilization/Hampshire	1st Come	20	MMF 1030-1130	CSC 302
NS 186	Animal Behavior	Open	None	MW 3-430	FPH 108
NS 198	Ever Since Darwin	Open	None	MM1030-12/W130-330	CSC 2ndfl Open/Lab
NS 206	Marine Ecology	Open	None	MW 9-1030/W 130-5	CSC 3rdfl Open/Lab
NS 208	Plant Physiology	Open	None	MMF9-1030/MorTl-3	CSC 114/Lab
NS 211	Organic Chemistry	Open	None	TTh1030-12/Th130-430	CSC 114/Lab
NS 220	Animal Physiology	Open	None	MMF1030-12/W 1-5	CSC 114/Lab
NS 247	Cell Biology	Open	None	TTh 1-3	CSC 202
NS 258	Computation Structures	Open	None	MWF 1030-12	CSC 126
NS 260	The Calculus	Open	None	MMF 1030-12	FPH 102
NS 261	Intro Calc/Computer Model	Open	None	TTh 1030-12	FPH 107
NS 273	Human Evol/Soc Organiz/Gender	Open	None	TTh 1-230/Th 230-5	CSC 302/3rd fl Lab
NS 282	General Physics A	1st Come	20		
NS 295A&B	Practicum/Environ Ed	See Course Description			
ASTFC 12	Spec Topics/Astronomy	Prereq	None		Smith
ASTFC 13	The Solar System	Prereq	None		UMass
NS 320	Book Sem in Mathematics	Open	None	TBA	TBA
NS 333	Health Issues Seminar	InstrPer	12	T 630-8pm	CSC 126
NS 339	Topics in Anthropology	Open	None	Alt W 7-930pm	FPH ELH
NS 340	Behavior Seminar	Open	None	Th 130-3	CSC 114
NS 348	Cryophysics	InstrPer	4	TBA	TBA
ASTFC 19	Planetary Science	Prereq	None		UMass
ASTFC 21	Stars and Stellar Evolution	Prereq	None	TTh 230-345	MHC
ASTFC 37	Observ Optical Astronomy	Prereq	None		Smith
ASTFC 43	Astrophysics I	Prereq	None		UMass

SCHOOL OF SOCIAL SCIENCE

COURSE	INSTRUCTOR	ENROLLMENT		TIME	PLACE
		METHOD	LIMIT		
SS 103	Understanding Schizophrenia	InstPer	15	Th 1030-12/F 9-1030	EDH 1/FPH 103
SS 107	History of Feminism	1st Come	20	W 1-4	EDH 1
SS 116	Peasant Rev/Village Soc/China	Prosem	16	TTh 9-1030	FPH 105
SS 121	Am Century: What Happened?	1st Come	25	TTh 130-3	FPH 107
SS 123	Social Order/Disorder	Prosem	16	MW 1030-12	PH B-1
SS 126	Classics/Political Economy	Prosem	16	MW 3-430	FPH 106
SS 127	Elections in America	1st Come	30	MW 1-3	FPH 108
SS 137	Sociology of Medicine	Lottery	16	TTh 130-3	PH B-1
SS 157	Human Aggression	1st Come	20	MW 130-3	FPH 104
SS 169	Modern Political Thought	Open	None	MW 1030-12	EDH 4
SS 173	Ethnographic Film	Open	None	F 9-12	FPH MLH
SS 201	Capitalism and Empire	Open	None	TTh 9-1030	FPH ELH
SS 204	Enlightenment to Revolution	Open	None	MW 130-3	EDH 2
SS 209	Mod Eur History/Orwell	Open	None	MW 3-430	EDH 2
SS 210	Introductory Economics	Open	None	TTh 130-3	FPH WLH
SS 214	U.S. Labor History	Open	None	TTh 1030-12	FPH 105
SS 218	Pub Pol/Am Welfare State	Open	None	TTh 130-3	FPH 108
SS 219	Jews in Modern History	Open	None	TTh 1030-12	FPH 108
SS 223	Polit Econ/Black Americans	Open	None	MW 1030-1230	FPH 103
SS 227	Schooled in Conflict	Open	None	W 930-12	FPH 108
SS 244	Capital and Community	InstPer	15	MW 130-3	FPH 107
SS 257	Polit Econ of Africa	InstPer	15	MW 130-3	CSC 126
SS 263	New Directions/History	Open	None	TTh 130-3	EDH 1
SS 273	Human Evol/Soc Organiz/Gender	1st Come	20	MW 1030-12	FPH 107
SS 277	Cognitive Social Psych	Open	None	TTh 1030-12	FPH 106
SS 287	Environ Law/Social Policy	1st Come	20	MW 3-430	FPH 105
SS 291	Inventing the New World	Open	None	TTh 130-3	FPH 103
SS 292	Making History: Abortion Law	1st Come	25	W 1030-1230	FPH 105
SS 295	America and the Third World	1st Come	60	TTh 130-3	FPH ELH
SS 296	Japan:Trad/Adapt/Transform	1st Come	25	W 3-530	FPH 104
SS 307	Law/Justice/Education	InstPer	16	MW 3-530	FPH 103
SS 311	Women and Work	InstPer	12	W 1-3	FPH 106
SS 313	Race/Class/Schooling	1st Come	15	W 1-3	FPH 105
SS 329	Domestic Violence	InstPer	20	MW 9-1030	FPH 107
SS 339	Topics in Anthropology	Open	None	Alt W 7-930pm	FPH ELH
SS 341	Pornography and the Law	InstPer	30	T 1230-3	CSC 114

INTEGRATIVE SEMINARS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
IN 391	Joseph Bernstein	1st Come	20	Div III MW 1-3	FPH ELH
IN 393	Goddard	InstrPer	None	W 1-4	Kiva
IN 395	Lowell/Wasson	Open	None	W 1-3	CSC 126
IN 397		InstrPer	None	M 7-10pm	MDB Studio

OUTDOORS PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
OP 103	T. Kyker-Snowman	1st Come	15	W 1-5/F 1-3	CSC 202
OP 105	T. Kyker-Snowman	1st Come	12	Th 1-530	EDH 2
OP 111	K. Kyker-Snowman	1st Come	12	T 1230-530	RCC
OP 112	K. Kyker-Snowman	InstrPer	8	Th 1230-530	RCC
OP 113A	C A N C E L L E D	InstrPer	12	W 1230-530	RCC
OP 113B	Garmirian	InstrPer	12	T 1-3/Th 1-5	FPH 105
OP 147	Warren	1st Come	12	WF 1030-1230	PH A-1
OP 150	Warren/Light	1st Come	14	W 1-5	RCC
OP 156	K. Kyker-Snowman				

CODES

ARB	Arts Building	DH	Dakin House	ELH	East Lecture Hall
CSC	Cole Science Center	EH	Enfield House	MLH	Main Lecture Hall
EDH	Emily Dickinson Hall	GH	Greenwich House	WLH	West Lecture Hall
MDB	Music and Dance Building	MH	Merrill House	PAC	Performing Arts Center
PFB	Photography & Film Building	PH	Prescott House	Lib	Library Studio
RCC	Robert Crown Center	*			
TBA	To Be Announced or Arranged				

* Course is not long term, see course description

RECREATIONAL ATHLETICS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
		<u>METHOD</u>			
RA 101	Beg Shotokan Karate	Open	None	MWF 6-8pm	RCC
RA 103	Int Shotokan Karate II	InstrPer	None	TThSun 6-8pm	RCC
RA 104	Adv Shotokan Karate	InstrPer	None	TThSun 8-9pm	So Lounge
RA 106	Aikido	Open	None	W 1230-145	So Lounge
RA 108	Beginning T'ai Chi	Open	None	W 2-315	So Lounge
RA 109	Continuing T'ai Chi	Open	None	TTh 1130-1230	So Lounge
RA 110	Women's Self Defense	Open	None	M 330-430	So Lounge
RA 112	Beginning Hatha Yoga	Open	None	W 430-6	So Lounge
RA 113	Continuing Hatha Yoga	Open	None	TTh pm	RCC
RA 116	Fencing	Open	None	TF 1205-105	RCC
RA 117	Physical Fitness Class	1st Come	75		
RA 118	Aerobic Workout	Open	None	M330-630/F 4-6	So Lounge
RA 120	Shim-Gum-Do	Prereq	None	M 6-730pm/730-9pm	Pool/RCC
RA 122	Basic Scuba Certification	Open	None	TBA	Pool
RA 125	Kayak Rolling/Open Session	1st Come	5	W 1-230/F 12-6	Pool/River
RA 126	Beg Whitewater Kayaking (X)	1st Come	5	Th 1-230/F 12-6	Pool/River
RA 127	Beg Whitewater Kayaking (Y)	1st Come	7	Th 230-4/T 12-6	Pool/River
RA 128	Novice Whitewater Kayaking	See Course Description			
RA 132	Kayak Trip	Open	None	TTh 4-6	Playing Field
RA 135	Wormgod Soccer	Open	None	M-F 4-6	Playing Field
RA 136	Ultimate Frisbee	Open	None	See Course Description	
RA 138	Sailing	1st Come	12	See Course Description	
RA 139	Windsurfing	1st Come	12	See Course Description	
RA 141	Women's Team Basketball	1st Come	12	See Course Description	
RA 142	Team Volleyball	1st Come	12	See Course Description	
RA 145	Badminton	1st Come	12	See Course Description	
RA 146	Project Adventure Course	1st Come	Limited	MW 930-11	RCC
RA 147	Inner Tube Water Polo	Open	None	Th 6-8pm	Pool

C A N C E L L E D