



CENTRAL RECORDS

january term

DO NOT REMOVE

1984

HAMPSHIRE COLLEGE

registration & information

JANUARY TERM DATES: Tuesday, January 3-Wednesday, January 25, 1984

REGISTRATION DATES: Hampshire students: Monday, November 28 - Friday, December 2

Five College and Community registrations:

Wednesday, November 30 - Friday, December 2

Open Registration continues until Friday, December 16 for courses in which space is still available

Register in person at the Central Records Office, 1st floor of Cole Science Center

REGISTRATION INFORMATION:

All Hampshire College students MUST register for January Term whether or not they plan to take a January course and whether or not they plan to be on campus.

Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course.)

Registration forms are included with this catalog. Additional forms are available at the Central Records Office. All forms MUST be returned to the Central Records Office in person.

Five College students must register IN PERSON ONLY at the Central Records Office, starting on Wednesday, November 30. Your social security number will be required on the form.

LOCAL RESIDENTS ARE INVITED TO TAKE JANUARY TERM COURSES: TUITION IS \$50 PER COURSE. Payment is required at time of registration.

Students in colleges outside the Five-College area are welcome to attend January Term at Hampshire. Occasionally a one-for-one exchange can be worked out with a Hampshire student. Otherwise the visiting student must pay \$35000.

NOTE: Hampshire College does not use grades or credit hours. The college cannot provide an official transcript in any form to document a visiting student's performance. The most that can be made available is verification of the student's registration (not completion) in a January Term course. An instructor's personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

FOR FURTHER INFORMATION REGARDING ANY OF THE ABOVE PLEASE CALL DANA DAVIS AT (413) 549-4600, ext.409 OR LAURENCE BEEDE x479.

ALL JANUARY TERM COURSES ARE CODED BY THE FOLLOWING SYMBOLS:

HA	Humanities and Arts
SS	Social Science
NS	Natural Science
CCS	Communications and Cognitive Science
SC	Special Courses and Seminars
A	Activities
OP/SA	Outdoors Program and Recreational Athletics

ROOM SCHEDULING CODES

FPH	Franklin Patterson Hall
WLH	West Lecture Hall
ELH	East Lecture Hall
CSC	Cole Science Center
RCC	Robert Crown Center
DH	Emily Dickinson Hall

school courses

JT 101 SOUNDTRACKING

Joel Olicker (CCS)

Now that sound is finally being recognized as at least fifty percent of a video production, playback systems are improving rapidly and audiences are becoming more sophisticated. This course will begin to explore the possibilities of doing professional quality soundtracks for video productions using the Hampshire facilities. What is the proper way to plan and execute a soundtrack? How can we use a variety of soundtracks to enhance the quality of the presentation? Techniques such as audiotape splicing, track-bumping, mixing, equalization, the use of cue sheets, post-synching, will be topics for discussion and workshops.

Meets: Th 9-12 noon

Library Audio Visual

Enrollment: 20

Prerequisite: Permission of instructor

JT 102 JAMES AGEE'S LET US NOW PRAISE FAMOUS MEN

Thomas Wartenberg (CCS)

This course will examine the nature of James Agee's goals and achievements in his now classic text Let Us Now Praise Famous Men. That text was written as a result of a summer spent by Agee--along with photographer Walker Evans--among the tenant farmers of Alabama. What was intended to be an article for Fortune magazine became one of the century's great texts, filled with anger, love, moral questions, and inspired writing. We shall try to comprehend the grandeur of that text, its failures as well as its successes. There will be a number of guest lectures. The course will meet Tuesday and Thursday 2-4 pm. There is a limit of 15 with admission by permission of instructor.

Meets: T,Th 2-4:00 pm

FPH/ELH

Enrollment: 15

JT 103 WATCHING DANCE

Daphne Lowell (H&A)

The purpose of this class is to watch a volume of dance on film and video to get a broader perspective on the range of forms dance takes. Class will consist of showings of select dance films and video tapes followed by discussion on the choreographer's intent, compositional choices and stylistic philosophy.

Meets: M,W,F 2-3:30 pm

Library Preview Room

Enrollment: 20

JT 104 INTRODUCTION TO PSYCHOSYNTHESIS

Anne Fischel (and members of the Synthesis Center) (H&A)

Psychosynthesis is a wholistic model of human psychology which integrates the complex aspects of human experience, including body, mind, feelings and spiritual life. Psychosynthesis offers tools for continued growth and for increasing self-awareness. The goal is, first, to contact and develop inner gifts and qualities, and second, to carry these into interactions with the world.

The course is designed both for students who are new to psychosynthesis as well as for those who participated in last year's course.

Meets: Wednesdays 10-1:00 pm
FPH 103

Enrollment: No limit

Prerequisite: Required reading - What We May Be by Piero Ferucci

JT 105 ANIMATED FILM-MAKING

Sandra Matthews (H&A)

Animation is the process by which films can be constructed one frame at a time, leaving room for the free play of individual fantasy and total control over image, movement and film structure. An infinite variety of materials besides the traditional layered "cels" can be animated with interesting results. This workshop is designed as an opportunity to experiment with non-traditional approaches to animation. No prior film experience is necessary. Cameras (super-8 and 16 mm.) and an animation stand will be furnished; students must provide their own film and processing. In addition to shooting film, we will view a number of experimental animated films by established artists in the medium.

Meets: Tu 1-5:00 p.m.
Film/Photo Building

JT 106 THE MODERN APOCALYPSE: READING NIETZSCHE AND deMAN

Mary Russo and Mark Weinles (H&A)

"Man is locked in the labyrinth of language, and nature has thrown away the key."
-Nietzsche

Friedrich Nietzsche's seminal essay, "On Truth and Falsity in their Extra-Moral Sense", is situated both before the beginning and after the end of the modern era. It is thus possible to locate in this text the origin and perhaps the result of several key modernist themes, including the relationship between language and reality, the status of truth and falsity, and the potential end of all discourse. The class will undertake a close examination of "On Truth and Falsity", with special reference to the dramatic re-interpretation offered by Paul deMan in his Allegories of Reading.

Meets: T, Th 1:30-4:30

FPH 103

Enrollment: 10

JT 107 NEW WAYS OF KNOWING

Herbert Bernstein (NS)

Beyond the groves of academe, many people face the personal and political problem of putting disciplinary excellence to use for the greater good. To address this question requires us to examine the notion of value-free, objectified knowledge. The model provided by modern science as a source of truth often leads to brutal consequences when applied to real and crucial social issues. Even within science, the morality of such major applications as recombinant DNA and nuclear technology needs close scrutiny.

The record is not good: whether in Washington, Moscow, or Peking, in our own age or in the past, the brightest attempts (based on magnificent analysis) at well-intentioned programs have all too often ended in human suffering. The overriding question becomes how can we use what we know to further the common good? What new ways of knowing are needed to implement rather than ignore our highest human values?

This course is a place to start searching for an answer. Together we will study works by Foucault, Feyerabend, Lakatos, and Raskin in order to gain a shared vocabulary and direction. Participants will bring to our group discussions, examples of work (whether their own or others') whose consequences and moral implications they wish to discuss. These examples will include investigations by the instructor on the roots of modern "Big-Science" physics and recombinant DNA technology. Other topics might include lessons of the Milgram experiments, of educational trial programs, and of the supposed heritability of I.Q. The precise content will include the interests of every participant.

Meets: T,W,Th 1-4:00 p.m.

FPH 105

Enrollment: 20

JT 108 "HAVE YOU THE TIME, DR. EINSTEIN?"

Douglas Plotkin and Herbert Bernstein (NS)

In 1905 Albert Einstein rendered the old concept of time obsolete. In the summer of that year he published a paper that would stand the scientific and philosophical worlds on their respective heads, the theory that everyone has heard about, but few understand: the Special Theory of Relativity.

The premise of the course is that the theory is easy to learn and understand, and can make for hours of fun for people who like to see wierd and wonderful things go traipsing through their minds. If there is time we might also discuss the raison d'etre of Black Holes and what goes on inside them, and why (according to Einstein), if one could stare into a telescope long enough, you'd eventually see the back of your head.

Meets: T, Th 10-12 noon

FPH 105

Enrollment: 15

Lab Fee: possibly one book

JT 109 HIGH PERFORMANCE LIQUID CHROMATOGRAPHY

John Foster (NS)

High Performance Liquid Chromatography is a versatile technique for analyzing small quantities of complex mixtures. It is a technique which has been rapidly displacing other forms of chromatography because of its sensitivity and the rapidity with which analyses can be done. It can be used to determine the amino acids in a protein, the vitamins in foodstuffs; the levels of metabolites in tissue extracts; the presence of drugs, pesticides, hormones and many other compounds in biological fluids, water supplies, air samples, etc.

The College has recently acquired a new HPLChromatograph. I propose to spend the January Term setting it up and learning how to use it and I would welcome some help. We will need to try out several different types of columns and put together a set of instructions and a bibliography to get people started when they want to use the technique for some particular project.

Meets: Every weekday all day (hours will be flexible)

Natural Science Lab

Enrollment: 6

Prerequisites: Some chemistry and some lab experience

JT 110 WARFARE IN A FRAGILE WORLD

Arthur H. Westing (NS)

Four informal half-day lecture and discussion sessions: (1) War and peace in the twentieth century; (2) Nuclear weapons and war; (3) Chemical, biological, and geophysical weapons and war; and (4) Peace in our time? Readings from the SIPRI Yearbook, United Nations Disarmament Yearbook, UNESCO Yearbook on Peace and Disarmament Studies, and the Bulletin of the Atomic Scientists.

The instructor, Dr. Arthur H. Westing, Senior Research Fellow at SIPRI and Adjunct Professor of Ecology at Hampshire, has had a long-term interest in the environmental impact of warfare.

Meets: January 3,4,5 & 6
9-12 noon
FPH/ELH

Enrollment: no limit

JT 111 TROPICAL BIOLOGY

Nancy Goddard, George Goddard, Paul Shave (NS)

Rain Forest Ecology: Study this fascinating but dwindling eco-system beneath a 150 ft canopy of thick, tropical vegetation. Lianas, bromeliads, philodendrons, and ferns engulf the massive trees of the forest. Plant and animal life surrounds the rustic "lodge" located on a crystal clear river. Explore Mayan ruins where the majority of these ancient cities lie under thick jungle vegetation. Excellent birding and photography opportunities.

Marine Biology: The barrier reef of Belize is second only to the Great Barrier Reef of Australia. We will live and work on a beautiful, coconut-palm studded island surrounded by crystal clear, turquoise waters that abound with corals and colorful fish. Daily trips to the many fascinating marine eco-systems and snorkeling in coral communities, turtlegrass beds, and mangrove areas. We will visit other islands that support bird rookeries. For further info. call number below.

Dr. Nancy Goddard, School of Natural Science, Hampshire College
Dr. George Goddard, Plant & Soil Sciences, University of Massachusetts, Amherst, Ma.
Paul Shave, Tropical Ecologist, Northeast Marine Environmental Inst., Monument Beach, Ma. (413) 549-4600, ext.486

Enrollment: A minimum of 15 students is required for the course to run.

JT 112 STUDYING IN COMMUNITIES

Laurie Nisonoff, Bob Rakoff, Dan Schnurr (SS)

In this course we will discuss and evaluate different approaches to the study of local communities. Our major text will be the classic field studies, Middletown and Middletown in Transition by Helen and Robert Lynd. We will also consider contemporary sources and uses of community-level data such as U.S. Census material, survey researched, and local government data. The course is open to those interested in reading these classic books as well as to students pursuing community research of their own.

The class will meet from 10-12 on Tuesday and Thursdays beginning on Tuesday, January 10. Students should read Middletown prior to the first class meeting.

Prescott A

Enrollment: No limit

JT 113 THE SINGER BROTHERS: AN INTRODUCTION TO MODERN YIDDISH LITERATURE

Leonard B. Glick (SS)

Modern European Jewish literature originated in the mid-nineteenth century, when a few men began to understand that only by writing in the language and idiom of the Jewish masses could they create a new and viable literary tradition. The earliest writers were satirists, but by the end of the century there had emerged a mode of writing, epitomized in the work of Sholem Aleichem, that not only penetrated the minds and lives of ordinary European Jews but also celebrated their culture and dealt honestly with their failures and frustrations. A number of excellent writers continued and extended the tradition into our time, but none have achieved quite the reputation of I.J. Singer and his younger brother Isaac Bashevis Singer, each of whom managed in his own way to produce Yiddish fiction rooted in traditional culture but entirely modern in insight, perspective and theme.

This course will begin with an introduction to Yiddish literature and its leading representatives. We'll then focus on the Singer brothers, reading novels and stories by each, and discussing how their work relates to that of their predecessors. Students will be expected to lead discussions during the latter half of the course. No writing will be required, but students will be encouraged to undertake papers for Division I examinations or Division II files.

Meets: M,Th. 10:00-12:00
EDH 4

Enrollment: No limit

JT 114 IDEOLOGIES OF PREGNANCY AND CHILDBIRTH

Janet Gallagher (SS)

This seminar will explore some of the theological, cultural, legal and political forces that shape the definition of pregnancy and childbirth in particular eras. Seminar members will attend public lectures, share dinner discussions with the speakers and participate in a two hour seminar meeting each week.

- Lectures: January 5 Slide show and talk on Alone of All Her Sex: The Myth and Cult of the Virgin Mary - West Lecture Hall, 8:00 pm
- January 12 Barbara Katz Rothman, author of In Labor: Women and Power in the Birthplace - West Lecture Hall, 8:00 pm
- January 19 Janet Gallagher, Director of Hampshire's Civil Liberties and Public Policy Program will talk on Return of the Homunculus: The "Fetal Rights" Phenomenon West Lecture Hall, 8:00 pm

Seminar Meets: Wednesdays 12-2:00 pm
FPH 104

Enrollment: 25

JT 115 HOW DID HAMPSHIRE GET TO BE THIS WAY?

Robert von der Lippe (SS)

This January Term seminar will explore Hampshire's intellectual and social roots. It has been some time since we have self-consciously looked at what we are and how we got to be that way. In order to make our way in this task we will both do some reading and listen to some speakers, both remember and reflect upon the "Hampshire Educational Experiment."

The seminar will require that we read The New College Plan and The Making of a College plus a few of the supporting documents that went into the creation of these publications. In addition, we will read some background materials on the history of liberal education in the United States, as well as some reports about the climate and context in which this young upstart got its start. Once all of us are relatively familiar with some of the general background readings, I hope that we can divide into several special study groups that will work together and then report to the whole seminar on their findings. These specialty areas might be any of the following: The notion of Schools as opposed to departments; the absence of an inter-collegiate athletic program; coeducational housing; renewable faculty contracts as opposed to tenure; no grades; a system of progress by examination; having a January term; the expectation that tuition would pay for 100% of the educational costs; not having a registrar's office; having faculty offices/and classrooms in student housing units; having the governance system we have (or have had); having the administrative structure we have; and perhaps some other "thing" about Hampshire that you may want to know more about.

The class will meet four mornings a week, Monday through Thursday - from 10-noon. The readings will be required but no paper will be assigned. Instead, each student will be required to participate in the discussions and to make a final presentation of whatever special investigation she/he chooses to undertake.

Meets: M-Th 10-noon
FPH 106

Enrollment: No limit

special courses & seminars

JT 116 ENERGY SOURCES AND RESOURCES

J. Louise Tell (SC)

Examination of global energy sources (geothermal, fission, fusion, wind, solar energy, etc.) and the implications of using these sources, their limiting values, and effects on the global ecology. We will examine the current moral dilemmas faced by governments and scientists, in view of the supply and demand for energy.

Meets: T, Th 2-4:00 p.m.
Prescott B1

Enrollment: 15

JT 117 FEMINIST FICTION WRITING WORKSHOP

Ellie T. Siegel (SC)

How can we, as women, find our voices and tell our stories? What are the special problems and possibilities for women writers? We will spend the first part of each session discussing questions of process: finding time to write, working through writing blocks, forming writing groups, and setting goals. During the second part of the workshop we will read and discuss writing by ourselves and other women. We will attend to questions of technique, character development, dialogue, descriptive narration, and shaping the story; we will also emphasize the challenge of bringing our diverse and contradictory experience to our writing.

Meets: T, Th 1:30-4:30 p.m.
FPH 106

Enrollment: 12

JT 118 FICTION WRITING AS A PROFESSION

Rolaine Hochstein (SC)

In each session we will read a short story from one category of the magazine that publish fiction, from literary to commercial (i.e., The Atlantic, Vanity Fair, Playboy, The New Yorker, Redbook, Ms., Cosmopolitan, Paris Review, Massachusetts Review, The Spirit That Moves Us.) We'll analyze content, structure, voice, style and "audience appeal" and try to understand why the editors of the magazine decided to use that story.

In addition I'll talk about specific editorial requirements, how to send material to market, payment (from thousands of dollars to two copies of the magazine,) helpful guidebooks, writers' associations, artists' colonies, contests and prize collections, writer-editor relationships and the uses of an agent.

I will read and later discuss one piece of work from each student--a short story or chapter of a novel (limited to 25 double-spaced typewritten pages; no poetry.)

Meets: T, Wed. 10-12 noon
FPH 104

Enrollment: 10

JT 119 THE ALEXANDER TECHNIQUE

Bruce Fertman (SC)

The Alexander Technique is a simple, practical method that teaches you how to redirect unnecessary tension into useful energy. It involves learning how to recognize and prevent unwanted movement patterns and muscular holdings that interfere with our inherent vitality, expressiveness and grace.

The principles of the Alexander Technique are basic. They can be applied to any activity, from ordinary everyday movement to highly specialized performance skills. Though the Alexander Technique is of particular interest and value to dancers, actors, musicians and athletes, it is also useful to those of you who experience discomfort and fatigue from prolonged periods of relative physical inactivity, i.e., sitting at a desk, computer terminal or through long meetings and classes.

Meets: January 4-14 (including Saturday 7th and 14th) from 10:00-1:00 pm
Recital Hall of Music/Dance Building

Enrollment: 25

Lab fee \$15.

JT 120 WORKSHOP IN SKINNER RELEASING TECHNIQUE

Joan Skinner (SC)

The workshop will explore new dimensions in movement. It will utilize poetic imagery that triggers kinesthetic change toward dynamic alignment in motion.

Meets: January 20 (Friday)
10-1:00 p.m.
Music Building Dance Studio

Enrollment: 20

JT 121 DANCE THERAPY: AN INTRODUCTION

Heidi Ehrenreich (SC)

The therapeutic value of movement lies in the process of experiencing. This process is one of unfolding, where expression of the self is achieved in the inter-play between inner process and outer image.

In this course we will explore the basic elements of dance therapy by moving through them. Video presentations, readings and discussions will provide the theoretical framework supporting the experiential work.

Areas of focus will include: 1) Application of Dance Therapy principals in the diagnosis and treatment of children and adults in special education and clinical settings. 2) A developmental view of movement in relation to communication and emotional growth. 3) The experience of "authentic movement" - a form of dance therapy in which the "unconscious" serves as choreographer. This class is open to people interested in psychology, education, communication and to all "students of themselves."

Meets: M,W 4-6:30 p.m.

Dance Building

Enrollment: 20

JT 122 PERFORMANCE WORKSHOP

Kris Maltrud (SC)

This will be an intensive workshop open to anyone active in theater, dance, music, video and visual arts who wants to pursue, clarify, or take issue with their performance goals. The emphasis will be on lessening self-censorship and allowing the inner course of each part of the creative process to become possible performance source material - to broaden ideas and challenge concepts of what performance 'should', 'could' and 'might' be. The objectives of this workshop are to extend performing(ance) possibilities, to find paths towards creating images and support for ideas, to just "get the wheels rolling" by doing, to go beyond present performance criteria (what is a "good" performance or a "bad" performance) including those values concerning audience and criticism or feedback, and to realize and explore the potential in other performance mediums.

Rather than approaching performance as an ultimate end product, the workshop will bring out into the open the step by step progress of working on ideas so that the usual performance pressure can be lessened. Much of the time will be spent in participation; the active act of creating, working, re-working, and doing of a performance. There will be some reading and discussing/analyzing, but the main focus will be on actively engaging in performance awareness and process.

Meets: Th, Sat. 10-1:00 pm

3rd Floor Library Dance

Enrollment: 10

Lab fee: \$15.

Prerequisites: Some performing background, some work with improvisation

JT 123 MOVEMENT THEATER INTENSIVE WORKSHOP (ALL DAY!ALL WEEK!)

Davis Robinson (SC)

This will be a valuable week for actors, directors, storytellers, comics, mimes, and children's theater performers who really want to immerse themselves in their craft with no distractions. The course will focus on the creation and development of original solo and group pieces, as well as the polishing and redirecting of material participants bring in, from a movement perspective. We will work mornings (exercises), afternoons (improvs. and rehearsals), and evenings (presentations and discussion). One of the few opportunities people will get to stretch their imagination, bodies, and theatrical instincts to their fullest with no outside interference.

Meets: January 9-13 (8½ hours per day)
9:30-12, 1:30-4:30 and 7-10 p.m.

EDH Seminar Room 5

Enrollment: 18

JT 124 IMPROVISATIONAL COMEDY WORKSHOP (for advanced beginners)

Mark Tuchman (SC)

Two actors are on the stage. They ask the audience to come up with the name of a song. Someone yells out, "I Saw My Mother Kissing Santa Claus." They ask for a sentence. An audience member shouts, "I don't want any more ice cream". The two improvisors immediately launch into a scene that begins with the first and ends with the second sentence mentioned. Miraculously enough, they make sense out of this and it is even (shudder)...funny.

This is one of many styles of improvisational comedy that can be created. It's not too hard to create humorous skits if you are aware of the general rules and feel that you have some sort of innate creative ability. This course will be taught using workshop techniques that have proved effective in places like New York's Chicago City Limits and with teachers such as author, Keith Johnstone.

This course is designed to (and hopefully it will) enhance creativity, focus and guide your spontaneity and teach you how to create scenes alone and in groups, incorporate different characterizations, and incorporate mime and other devices in creating a reality on stage.

Meets: M-F 1-4:00 p.m.

Recital Hall

Enrollment: 12

JT 125 PROBLEMS IN TECHNICAL THEATRE

William M. Davis (SC)

Presentation of, discussion of, and the solving of - on an individual basis, various problems involved in the design and performance of a play, including musicals. Construction of platform setting; flying and rigging, shifting in 30 seconds. Drafting materials required. Some reading, and probably at least one field trip.

Meets: T,W,Th 10:30-12 noon
Design Room in Emily Dickinson Hall

Enrollment: 10

Prerequisite: Two years of production work - NOT acting - in theatre

JT 126 ADVANCED TELEVISION PRODUCTION

Roger P. Mellen

Details on this workshop will be available at a later date. The contact person for this course is Jim Miller in CCS at x510.

JT 127 AN INTRODUCTION TO SOCIAL WELFARE, HUMAN SERVICES AND SOCIAL WORK

Lester I. Levin (SC)

This course will examine social problems, their effect on people and how society deals with these problems and their victims. Special attention will be given to the helping professions, particularly social work.

Classes will include lectures, discussion of reading assignments, guest "experts", and student presentations. Individuals desiring to be evaluated for the course must complete a field visit to a social service agency and a written paper, in addition to reading assignments and a class presentation.

The instructor will be available for individual conferences and career counseling for the human services.

Meets: M,Tu 10-12 noon
FPH 107

Enrollment: 25

JT 128 UNDERSTANDING POVERTY: ITS IMPACT ON PEOPLE

Lester Levin (SC)

Too often we discuss poverty in terms of statistics rather than individual human beings. In this course we will learn something about how poor people live and feel, and how poverty shapes their lives. We will examine poverty psychologically as well as economically and politically. Finally, we will explore how we feel about and the attempts to alleviate or eliminate poverty.

The course will consist of mini-lectures, short films, case studies, and readings from non-fiction and fiction. Group discussions and individual participation will be encouraged to maximize learning as well as increasing one's understanding of the subject.

Everyone taking this course is expected to complete the reading assignments and participate in class discussions. For evaluations, a short paper and class presentation will be required.

NOTE: This course may be taken in conjunction with AN INTRODUCTION TO SOCIAL WELFARE AND THE HUMAN SERVICES PROFESSIONS, which is scheduled 9-11 am.

Meets: M,Tu 1-2:00 p.m.

FPH 107

Enrollment: 25

JT 129 THE RIGHT TO HEALTH CARE: PHILOSOPHICAL AND HISTORICAL PERSPECTIVES

Dr. Norbert Goldfield (SC)

Does everyone have the right to health care? Should it be free to the poor? Should low income individuals have the right to receive the same health service as well to do patients? These philosophical questions of 'distributive justice' will be placed in their historical and present day context. Medicaid, the federally provided insurance for the poor, started in 1965. Who took care of the indigent before this time?

This issue takes on added importance at this time with the skyrocketing costs for health services. This inflation is forcing everyone in both the public and private sector to examine the issue of equity in health care delivery in the United States.

Meets: Tu 7:30-9:30 p.m.

January 3,10,17

FPH/WLH

Enrollment: no limit

JT 130 DECONSTRUCTION AND POLITICAL CRITICISM

Theodore M. Norton (SC)

This course will consider Jacques Derrida as a political critic of Western political theory and its tradition. Contemporary political theory places great emphasis on connections between politics and language; but similar concerns characterize much of the tradition. Derrida calls our attention to the politics of linguistic theory and the linguistics of political theory. He does not offer his own theory of politics but helps us to understand the constraints placed by the Western tradition on the exercises of the political imagination. We will read selections from Derrida's Of Grammatology, and from Jean-Jacques Rousseau and Ferdinand de Saussure. And, by reading Derrida as a political critic we may begin to reappropriate "deconstruction" as a critical theory of politics and society. For those who would like a preliminary orientation to deconstruction in its contemporary theoretical context, the following books are recommended: Terry Eagleton, Literary Theory: An Introduction (Univ. Minnesota Press) Jonathan Culler, On Deconstruction (Cornell University Press)

Meets: T, Th 1-2:30 p.m.

FPH 104

Enrollment: 15

JT 131 THE CASE AGAINST SEXISM FROM THE MALE PERSPECTIVE

Laurence Thomas (SC)

When the struggles against racism were at the forefront of our consciousness, the official view, at any rate, was that everyone - both blacks and whites alike - would benefit from an end to racism. This was the official view whether or not there is any truth to it. In arguments against sexism, one is far less likely to hear analogous claims. Indeed, to hear some women speak, it is difficult not to suppose that women have everything to gain from an end to sexism and men have nothing to gain from its demise. Men, I believe, would have far more to gain from an end to sexism than many have ever been inclined to suppose. In fact, it can be plausibly argued that racism, itself, would have had a less negative effect upon the lives of black men had their sense of self not been so informed by sexist aspirations. In arguing the case against sexism from the male perspective, I try to shed some light on the gay world of both males and females.

Meets: Lectures Monday January 9 and Wednesday January 11
8:00 p.m. FPH/WLH

Seminars Tuesday January 10, Wednesday January 11 and Thursday, January 12
1-2:00 p.m. FPH/WLH

Enrollment: no limit

JT 132 PSYCHOLOGICAL EFFECTS OF LIVING UNDER THE THREAT OF NUCLEAR CONFLICT

Scott Haas (SC)

This course explores the history of the nuclear presence, initial responses to the weapons, ways in which nuclear weapons have altered permanently our ways of thinking and feeling, ways we have adapted to their presence, and current psychological research on this subject. Much has been written about the necessity for nuclear weapons. Little has been said of the psychological impact of living with the on-going threat of nuclear annihilation. Last year the instructor completed part of a study on the psychological effects upon adolescents of living under the threat of nuclear conflict. He found a great deal of adaptation. Rather than experiencing the weapons as intrusions, the participants in the study made them a somewhat normal part of their lives. An important feature of this course will be to explore the ways people adapt to the nuclear threat, to understand how they cope. We will look at ways artists have created to deal with this phenomenon, including in music. The reading list will include works by Jerome Frank, Lester Grinspoon, Robert Jay Lifton, and John Mack.

Meets: M,F 1-3
 FPH 106
Enrollment: 15

JT 133 DIVISION I AND DIVISION II WORKSHOP

Frederick Weaver (SC)

Often it is difficult to know even how to begin to put together a Division I proposal or Division II contract. The purpose of this workshop is to clarify the purposes and procedures of Division I and Division II and to work individually with students in putting together interesting and feasible Division I projects and Division II programs of study. In our first meeting, we will talk about the general principles underlying Division I and Division II and how these principles can be made to work for you in specific areas of study. The workshop will meet for two hours each week, during which we can make individual appointments as appropriate.

The service offered by this workshop includes advice about committee members and will extend into February to help you talk to the faculty and form the committee.

While I know social science topics and faculty best, I know where and how to get information about all areas of study.

Meets: Tuesdays 10-12 noon
 FPH 103
Enrollment: no limit

JT 134 REVISING SKILLS WORKSHOP

Will Ryan (SC)

In this course students will develop and practice writing skills necessary for successful revision. Ideally, each student will have in hand a paper from a recent course at Hampshire (with teacher's comments). This paper will serve as a work in progress. As the paper evolves, students will pay particular attention to thesis development, organization, clarity, style and grammar.

The course will consist of both class meetings and individual tutorials. Students taking this course should be prepared to make a substantial commitment to several weeks of intensive writing, as a major goal of the course is that students eventually submit revised papers as divisional exams.

If you are unable to take the course, you may still receive assistance with your writing through individual work during January Term. Call Will at x646 to arrange an appointment.

Meets: Tu-F 11-12 noon (January 3-13 with individual meetings January 17-20)

Enrollment: 12 Prescott B-1

Prerequisites: A paper from another course

JT 135 INTENSIVE INSTRUCTION IN CONVERSATIONAL AMERICAN SIGN LANGUAGE

Joan Wattman (SC)

An intensive three-week introduction to the grammar and vocabulary of American Sign Language, taught through interaction and dialogues without the use of spoken English in the classroom. American Sign Language (ASL) is the visual-gestural language used as the natural language of the Deaf community in the United States. Its grammar is distinct from English. The course will concentrate on developing conversational skills, and as such will focus on expressive and receptive skills in ASL. Awareness of the Deaf community, and ASL linguistic structure will be addressed. The course will be co-taught with a Deaf native signer.

Meets: T,W, Th 7-9:00 p.m.

CSC 114
Enrollment: 25

JT 136 THE RITUAL EXPERIENCE: COLLECTIVE AND PERSONAL

Alton Wasson (SC)

Ritual is the means by which we human beings celebrate the qualities and experiences of life which seem to have their origins in the sacred. The ritual experience is the most vital link we have with the originating impulses of the spiritual traditions of the world. It is the embodiment of the collective history of the soul, transcending our usual ordering of time. Rituals not only express our cultural and personal myths, they enliven and shape them. Much of the art through the ages has been created for ritual purposes and is often created by means of a ritual process.

This study of collective and personal ritual experience will explore rituals from other cultures as well as our own. We will see how collective forms and archetypes are embodied in and elicited by the experience of ritual. Through readings, films of rituals, field study, essential movement, art, theater and autobiographical writing we will come to know more about our relationship to collective ritual, and we will discover rituals that could become a vital part of our personal spiritual practice. Readings will be from: Brandon, Man and God in Art and Ritual; Burckhart, Sacred Art in East and West; Brown, The Sacred Pipe; Dix, The Shape of the Liturgy; Eliade, Myth and Reality, Myth, Rites and Symbols, The Sacred and the Profane; Harrison, Ancient Art and Ritual; Houston, LIFEFORCE; Tucci, The Theory and Practice of the Mandala; Turner, The Ritual Process; Watts, Myth and Ritual in Christianity.

Meets: M,W,F 9:30-12 noon
Dance Studio Library

Enrollment: 12 interview with instructor 268-3534 (Haydenville)

JT 137 THE WORLD'S MONEY - AN INTRODUCTION TO INTERNATIONAL FINANCE

John Hein (SC)

Everything you always wanted to know about the dollar, gold, foreign exchange, the balance of payments and other exotica. These topics will be discussed in a general, non-academic way that should be of value to anyone interested in the world economy and its functioning.

(John Hein is Director, International Economics, The Conference Board)

Meets: Lectures: January 3 and 4 8:00 p.m. FPH/MLH

Discussion sessions: January 4 & 5 1-3:00 p.m. FPH/Lounge

Enrollment: No limit

JT 138 A SMALL BUSINESS PLANNING SIMULATION

Don Stone (SC)

Student teams will participate in the planning and management of a small business through the medium of a computer simulation. This format will provide the opportunity for experiential-based learning of the skills of financial planning, financial analysis, and decision making. The game can be played in a competitive, profit-maximizing context or some teams may elect to pursue nonprofit goals, such as maximizing the number of jobs or worker income. The course will meet twice a week for three weeks.

Meets: T, Th 1-3:00 p.m.
CSC 126

Enrollment: 20

JT 139 THE FORBIDDEN MATH- RETHINKING ELEMENTARY MATHEMATICS

Clea Fernandez (SC)

An intensive course designed to change the way you think about math for students who wish to give it a second chance. We will attempt to cover all of the pre-requisites needed for the student to begin taking college level math and science courses. The course will meet for two hours every day.

Meets: M-F 10-12 noon
FPH 102

Enrollment: 10

Jay Evans (A)

"The life story of each individual, irrespective of their moment in history, can make a fascinating drama." My current research involves the life and times of the Early New England colonial settlers between 1650-1750.

The notorious and infamous often have biographies written about them, but the salt-of-the-earth folk who were pre-occupied with securing enough food for the winter and providing a warm and safe home for their families is a drama also worth revealing. It can be unusually exciting to learn about the lifestyles of your own great grandparents and their ancestors before them.

This seminar is designed for people interested in tracing their own families' past dating back to colonial times. No experience or research background is necessary. The techniques of the social historian are easily taught. The only pre-requisite is an abiding curiosity about how and where your forebears lived. During the first week of January Term an individual meeting will be held with each student establishing guidelines to follow. Personal conferences will follow throughout the term to help you begin the search for your New England Heritage.

Meets: See instructor
Robert Crown Center

Enrollment: No limit

JT 141 WRITING FOR PUBLICATION

Richard Todd (A)

This is a lecture/discussion series for writers who aspire to address a larger world than they have been accustomed to addressing so far. We will consider a number of general topics: the variety of audiences in the literate public; the survival of ideas outside the academy; the career of the freelance writer; possibilities for the cultural critic and the scientific writer; the manners and strategies appropriate in dealings with editors at publishing houses and magazines. The instructor is a former executive editor of the Atlantic and is currently an editor for Houghton Mifflin.

Meets: Wed. Jan. 11 & 18 1-3:00 p.m.

FPH 106

Enrollment: 20

JT 142 WOMEN AND WORK

Andrea Wright (A)

Women and Work will be a life - work planning class designed to explore the personal, practical, and political issues which face women who plan to support themselves by working. It will meet daily during January Term from 10:00 to 12:00 and from 2:30 to 4:30.

We will attempt to answer through workshop - type exercises and group discussions the following questions:

What skills do I have; what jobs relate to my skills?

How can I work and remain faithful to my political beliefs and values?

How can I get the job I want once I decide what it is?

What concerns are unique to working women? To working mothers?

To dual-career couples? To lesbians? To older women?

Meets: January 3-25 Monday-Friday
 10-12 noon and 2:30-4:30 p.m.
 FPH 108

JT 143 ORGANIZING YOURSELF AND YOUR TIME

Hal Portner (A)

Develop a systematic method with which to plan and approach your study time. Learn and practice ways to manage the stress associated with completing assignments and taking tests. Discover why you procrastinate and how to overcome procrastination. Understand the various pressures assaulting you and explore some ways to deal advantageously with those pressures. You will keep an ongoing journal and develop a study goal with an action plan for its accomplishment.

Meets: Th 9:30-11:30 a.m.

 FPH 104

Enrollment: 12 needed for class to run

Lab Fee: \$5.00 for book

JT 144 ISSUES AND PRACTICES IN PEER COUNSELING/EDUCATION

Rita Hirsch (A)

This course is for students interested in learning more about "the model of peer counseling," for those who are currently working in a helping capacity with their peers (i.e. as staff in residence halls or on hot lines), or for those who would like to become a peer counselor or educator in the college environment. Topics covered in this introductory course will include the psychology and health of the young adult, social development and human sexuality issues, communication and counseling skills for peer intervention, and first aid (A CPR component is included, but will be waived for those who are certified). Current peer educators will also discuss their positions and the opportunities this model has created for them. A certificate of completion will be awarded to students meeting the course requirements.

Instructors will include staff from the Hampshire College and University of Massachusetts Health Services: Ellen Miller-Mack, R.N., F.N.P.N.
Kay Reichert, M.D., Ginny Sabey, R.N., F.N.P. and others to be announced.

Meets: M, Th 9-10:30 a.m.

FPH 103

Enrollment: 15

JT 145 DISCUSSION IN INNOVATIVE EDUCATION

Marylyn Wentworth (A)

The aims of this course are: to challenge students to examine their own educational life from age 5 to the present; to open their minds to innovative alternatives; to re-evaluate educational stereotypes, to form a thoughtful personal educational philosophy; to be critical in their thinking about education; to develop creativity in educational approaches and problem solving; to challenge, question, debate all aspects of education.

This class will be structured in the manner of an open classroom. Students will learn how to cooperate, make their own rules and set class goals, how to resolve conflicts, how to help themselves and the children they may teach to have control of their own education while considering the needs of their fellow students. Students will be expected to share their thoughts, conflicts and conclusions. They will each develop a method of teaching a chosen skill and participate in critiques of each other's approaches. This is a participatory class and not a passive class. Each student will submit a written educational philosophy at end of course.

Meets: T,W,Th - 10-12 noon

CSC 126

Enrollment: 20

JT 146 CONVERSATIONAL JAPANESE

Chisako Hiraki (A)

An introduction to necessary vocabulary and grammatical structures of Japanese language. Designed for those who are interested in what is happening on the other side of the planet. Emphasis on basic vocabulary for necessary conversation, and appropriate grammatical structures to enable the visitor to better appreciate Japanese society, and to facilitate further study.

Meets: M-F 10-11 am

KIVA

Enrollment: 10 (except with instructor permission)

JT 147 PERSPECTIVES ON THE ARTIST

Michael Ferretti, Thea Harrington, Gordon Snow (A)

This course will examine some of the dynamics of the culture/artist relationship. Specifically we will be looking at the development of artistic stereotypes and their effects on the society's image of the artist, as well as the artist's conception of him/her self and his/her work. We will draw primarily from the writings of Nietzsche, Heidegger, Camus, Barthes, Mann, Proust, May, and Fromm.

Meets. Tuesdays 7-10:00 p.m. (with pot luck dinner)

Mod 73 Prescott

Enrollment: 12 (with instructor interview)

JT 148 CALLING: ALL: ARTISTS:

Stephen Pocock and Anne D'Zmura (A)

The purpose of this course will be to utilize the amassed knowledge, skills, and ideas of the class to develop an experimental process which will lead to two mounted productions in mid-February and early March.

The process will be an attempt to create an understanding of the ways in which various art forms can be integrated to develop unified images for the stage. The role of the instructors will be to act as resources and provide stimulus for the class. Instead of teaching an established technique, we will draw on a number of approaches to performance in hopes of encouraging the class to bring their own insight and imagination to the process. Consequently, the class is open to people from all fields, ranging from actors to painters, sculptors, video and film people.. the wider the variety, the richer the experience.

As the course entails a rather large commitment, we would like to see people fulfilling contractual obligations using the class as a vehicle for possible Div.I and II work. We would like to make clear the seriousness of our intentions. We will be doing a lot of work and are asking for a high level of committed involvement from the rest of the class. Consequently, we will be holding auditions and interviews for all interested people. We have already reserved dates and space from the Theatre Board, which entails production budgets, fully mounted publicity campaigns and so forth. These productions will open the newly renovated theatre, so we cannot afford to have people investing time and then dropping out, leaving the productions empty handed.

Meets: T, Th 1-5:00 p.m.
EDH Division 4 Room

Limit: Auditions

JT 149 "HINDSIGHT OF THE FUTURE"

Marc Solomon (A)

We have always been a species obsessed with our own future. Now what could be more inscrutable, more utterly impenetrable than the future?

Our obsession will focus in on how today's consumerized world was depicted by the planners of the 1939 World's Fair. Indeed the cornerstone of futurism as a hot topic/commodity was built into the Fair's theme: BUILDING THE WORLD OF TOMORROW TODAY. Some of the basic inquiries of the course include how the Fair chose to showcase technology as a tool of social advancement; how the Fair tried to present its visitors with a revived sense of hope to ease the fears confronted during the Depression; how the Fair confused the visionary for the real by equating consumerism with citizenship as the undertaking began to resemble a department store more than a museum of contemporary civilization. Finally, we will use Disneyworld's EPCOT and a proposal for a 1989 Fair as case studies to examine how one generation differs from the next in terms of what we dream of for our children's time.

Cultural historians of the 1930's, technocrats, futurists and video students are encouraged to attend to share their expertise in these disciplines. Video is emphasized because I am now in the process of compiling a documentary on the Fair in that medium and would appreciate direct feedback.

The class meets four times....the length of each meeting is flexible.

Meets: Wednesdays 7:30 p.m.
FPH 105

Enrollment: 10

JT 150 EMERGENCY MEDICAL TECHNICIAN (Certification Course)

Sue Rondy (A)

This intensive course qualifies you to take the Massachusetts and National EMT Certification tests. The course welcomes both community and 5-college participants. Certified Hampshire students are entitled to work as members of Hampshire EMT squad. Also qualifies participants for Emergency Ambulance work. Approximately 80-100 hours.

Cost: \$250 plus \$30. for books.

Preregistration is required. If seriously interested call immediately either Jeff Segil at x247, or 549-5683, or Susan Goodman at x282.

Meets: January 3-25 Monday-Friday 9-12 noon CSC 114

Enrollment: Need 20 to run the course

JT 151 CREATIVE HAND BUILT POTTERY

Marylyn Wentworth (A)

The aims of this course are to introduce students to the art of building forms from clay, to receive instruction in basic techniques in building with clay, and see examples of hand made work by craftspeople.

All students will be encouraged to experiment and expand their ideas while maintaining a high level of craftsmanship. The class will participate together on discussions and critiques of each others work with an eye to heightened awareness, not toward negative criticism. Depending on the facilities available we will either fire the work once taking advantage of the natural color of the clay, or work with glazes doing two firings of the work. All classes are hands on studio work classes, with discussions interspersed.

Meets: T,W,Th 1-3:00 p.m.

Merrill B Pottery Studio

Enrollment: 8

Lab Fee: \$15-25

JT 152 CYANOTYPE PRINTING

Sarah Shulman and Jennifer Reilly (A)

Cyanotype is an old photographic printing process. It enables one to sensitize paper or cloth with a ferric salt, expose it to ultraviolet light and produce a blue image.

The class will begin with a project that will familiarize the student with the cyanotype process. This includes taking a picture or an image, making a kodalith negative, preparing a light sensitive material and exposing the material and kodalith to a light source. The second project will emphasize the creative possibilities of cyanotype printing.

Meets: M-F 1-3:00 p.m.

Dark Room of Arts Barn

Enrollment: 10

Lab Fee: \$20.00

BEGINNING STAINED GLASS

Marshall (A)

Finally a stained glass class! For anyone interested in building stained glass windows. We will discuss the pros and cons of foil and lead coming and experiment with design and color choice. The goal for this course is to develop the skills of window making and to walk away with a window you designed and made for yourself.

Meets: M,T,W 1-3:00 p.m.

Crafts Jewelry Studio, Dakin HG 5

Enrollment: 10

Fee: Materials

ART 154 CREATING BEAUTIFUL CLOTH: THE ART OF BATIK, PLANGI, AND TRITIK

Phyllida Valeri (A)

We begin, we will explore the origination of the resist processes, and consequently gain a cultural perspective about this art. Next, we will spend time becoming familiar with the following three resist processes; Batik, which involves applying liquified wax, paste, starch, resin, or clay to cloth so as to resist dyes; Plangi, which is the technique of knotting, braiding, or typing cloth which is then dyed; and Tritik, which involves folding or stitching cloth before dyeing it. Using these techniques, we will create unique, interesting, colorful cloth in a playful sharing environment. This offering is workshop oriented, focusing on exploring new directions, having fun, and attaining a growing awareness of this rich enlivening art. All are welcome. There will be a few light reading assignments. Regular attendance is important and necessary.

Meets: T,W,Th 7-10 p.m.

Batik Studio Dakin HG Basement

Enrollment: 12

Fee: \$5.00

recreational activities & outdoor programs

JT 155 WILDERNESS SKIING: EXPLORING WINTER

Kathy Kyker-Snowman (OP)

In this eleven day course we will learn the basics of enjoying life at 30° below. We will base out of a cabin the first few days, honing our ski touring skills and learning the basics of taking care of ourselves in the winter - keeping warm and dry, building snowshelters, emergency first aid, winter camping and traveling. Then we will head off into the backcountry on a skiing (snow permitting) or snowshoeing expedition. This is an opportunity to experience the beauty and challenge of the winter in an impressively rugged area of New England. Camping experience is helpful, but only a willingness to enjoy the cold is necessary. Call instructors to participate at x483.

Meets: January 3-13

Enrollment: 8

Cost: \$115.

JT 156 WOMEN'S BIG BEND EXPEDITION

Karen Warren (OP)

Big Bend National Park, located along the Rio Grande in southwestern Texas, is a land of contrasts. On this trip we will explore both the flowering desert as well as the expansive canyons and peaks of the Chisos Mountains in Big Bend. We will also have opportunities to familiarize ourselves with the flora and fauna of this wilderness environment and the culture and history of the Southwest from a women's perspective. Together we will seek to gain or improve outdoor skills, explore ourselves as individuals, and as a group of women encountering and enjoying the challenges of the wilderness. There will be several mandatory meetings in November and December to plan trip logistics and set up a framework for the trip. Call instructor at x536 about possible participation.

Meets: All of January Term

Cost: \$250.

Enrollment: 12

JT 157 THE RIO GRANDE: A STUDY AND PADDLING ADVENTURE

Trish McCarthy and Linda Harrison (RA)

For 2½ weeks in January we paddle through the deep, picturesque canyons on the river that forms the boundary between Mexico and Texas. People are encouraged to start a project that may be researched in this unique desert wilderness. Beautiful side canyons, cliff swallows, hawks, and hot springs are a few of the surroundings you will experience. Previous Kayak experience not necessary, but helpful. Estimated cost of trip is \$300. If interested call instructor immediately at x470.

Enrollment: 9

JT 158 INTENSIVE BEGINNING SHOTOKAN KARATE

Marion Taylor (RA)

The beginning section will cover basic techniques of blocking and striking with the hands and feet, basic forms of present sparring situations; and Kata, present sequences of techniques. Since the course is designed to cover a full semester's material, it is important for students to plan to attend class regularly. Absenteeism will make it very difficult to keep up with the class.

Meets: M-F 2-4:00 pm

South Lounge and Playing Floor of Robert Crown Center

Enrollment: No limit

JT 159 INTERMEDIATE SHOTOKAN KARATE

Marion Taylor (RA)

The intermediate section is designed for students having completed a one semester beginning course in Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.

Meets: M,W,F 6-8:00 pm

South Lounge and Playing Floor of Robert Crown Center

Enrollment: No limit

JT 160 ADVANCED SHOTOKAN KARATE

Marion Taylor (RA)

The advanced section is designed for people having completed an intermediate class in Karate. Further practice on sparring techniques and advanced Kata will be covered.

Meets: T,Th,Sunday 6-8:00 pm

South Lounge and Playing Floor of Robert Crown Center

Enrollment: No limit

JT 161 SELF DEFENSE FOR WOMEN

Lorraine DiAnne (RA)

This course will introduce women to the fact that they can defend themselves. We will first work on our bodies to tone them, and then we will try to understand our individual advantages and disadvantages. Then we will begin by working on the fears that inhibit women and cause them to feel inferior to men. Throughout this whole experience we will continue to discuss each woman's feelings and experiences and share all our breakthroughs. I will teach various evasion and escape movements, and then we will try to utilize them in hypothetical situations. Since the essence of self-defense is self confidence, hopefully each woman will gain a great deal of self confidence, as well as physical fitness.

Meets: Tu,Th 11:30-1:00 pm

South Lounge, Robert Crown Center

Enrollment: 30

JT 162 BEGINNING AIKIDO

Paul A. Sylvain (RA)

Aikido is a Japanese martial art derived from a synthesis of Jujutsu (empty handed techniques), traditional sword schools, and staff and spear arts. There is no offense and no competition. Movement in Aikido is circular, graceful and flowing, and stresses leverage and balance over strength or brute force. Training is designed to teach self-defense, improve physical well-being, and provide for spiritually rewarding encounters.

Meets: M,Tu,W,Th 10-11:30 am

South Lounge, Robert Crown Center

Enrollment: No limit

Prerequisites: Consistent attendance of class.

JT 163 HATHA YOGA

John Fusco (RA)

Yoga is the union of body, mind and spirit. This class will focus on the different aspects of Hatha Yoga: Asanas (postures), breathing exercises, concentration, deep relaxation, and meditation. Some time will be used for massage instruction.

Meets: T,Th 3-4:15 p.m.

RCC South Lounge

Enrollment: No limit

JT 164 ACUPRESSURE MASSAGE

Vivian Leskes Ward (RA)

Acupressure Massage is a deep penetrating massage based on the Asian principles of energy flow through the body. The course will emphasize massage technique and practice, and will develop the intuition, rather than emphasizing theory. Both the hands and the feet will be used to give massage.

Students should wear loose clothing and bring a blanket or mat.

Meets: M,W 7:09:00 p.m.

FPH 106

Enrollment: 25

JT 165 INTERMEDIATE BADMINTON

Leigh Svenson and Sandy Norvell (RA)

Individual instruction offered for those who wish to sharpen their basic skills. Opportunities for advanced players as well. Basic equipment provided.

Meets: By appointment with the instructors
Robert Crown Center

lectures

- Monday, January 3
and Tuesday, January 4
- JOHN HEIN
"The World's Money - An Introduction to International
Finance"
8:00 p.m. Franklin Patterson Hall, Main Lecture Hall
- Monday, January 9 and
Wednesday, January 11
- LAURENCE THOMAS
"The Case Against Sexism from the Male Perspective"
8:00 p.m. Franklin Patterson Hall, West Lecture Hall
- Tuesdays,
January 10,17,24
- DR. NORBERT GOLDFIELD
"The Right to Health Care: Philosophical and Historical"
7:30 p.m. Franklin Patterson Hall, Main Lecture Hall
- Monday, January 16
- SHELTON H. DAVIS
"The Social Roots of Political Violence in Guatemala
3:00 p.m. Franklin Patterson Hall, East Lecture Hall
"Guatemala's Uprooted Indians: The Long Journey to the
United States"
7:30 p.m. Franklin Patterson Hall, East Lecture Hall
- Wednesday, January 18
- LEONARD BASKIN
"Illustrated Books: The Sorts of Books that Classically
were Illustrated"
8:00 p.m. Franklin Patterson Hall, Main Lecture Hall
- Thursdays
- JANET GALLAGHER
"Ideologies of Pregnancy and Childbirth"
- January 5
- Slide show and talk on Alone of All Her Sex:
The Myth and Cult of the Virgin Mary
- January 12
- Barbara Katz Rothman, author of In Labor:
Women and Power in the Birthplace
- January 19
- Janet Gallagher, Director of Hampshire's Civil Liberties
and Public Policy Program. Return of the Homunculus:
The "Fetal Rights" Phenomenon
All three lectures are at 8:00 p.m. Franklin Patterson
Hall, West Lecture Hall

F I L M S

- Friday, January 13
- LAWRENCE OF ARABIA
2 & 8:00 p.m. Franklin Patterson Hall, West Lecture Hall
- Friday, January 20
- TESS
7 & 10:00 p.m. Franklin Patterson Hall, Main Lecture Hall

instructors

LEONARD BASKIN is adjunct professor of art at Hampshire, and was previously professor of art at Smith College 1956-1974. His works are permanently displayed at the Metropolitan Museum of Art, The Museum of Modern Art, The Library of Congress, and the National Gallery of Art in Washington, D.C.

HERBERT BERNSTEIN is associate professor of physics in the School of Natural Science. His interests encompass theoretical physics, science policy, and effects of new knowledges. He has been a member of Princeton's Institute for Advanced Study, has consulted for the U.S. Government, MIT, and The World Bank.

SHELTON H. DAVIS is director of the Anthropological Research Center and the author of *Victims of the Miracle: Development and the Indians of Brazil* and of other works on indigenous peoples of Latin America.

WILLIAM M. DAVIS has an MFA from Yale School of Drama, is on the theatre faculty of Tufts University and Howard University, on the theatre staff of Dartmouth College and Hartt School of Music. He has just completed 50 years of theatre work and is starting the next fifty.

LORRAINE DIANNE has had 13 years of study in Aikido, holding a 3rd degree black belt. She has taught Self Defense for 8 years.

ANNE D'ZMURA is a division III student who has spent her Hampshire career actively pursuing new approaches to performance drawing on a variety of disciplines and experiences both in and out of the theatre in an attempt to reassess the nature of the form.

HEIDI EHRENREICH has been working in special education and clinical settings as a language therapist and dance therapist for the past 13 years. For the past 2 years she has been studying "authentic movement" with Janet Adler at the Mary Starks Whitehouse Institute in Northampton.

JAY EVANS is director of the Robert Crown Center, holds an M.A. in New England Colonial History and is the author of *"The Old Huntoon House-The Story of a New England Hill Farm"*.

CLEA HERNANDEZ is a math major at Columbia University. She has been tutoring math extensively for 5 years and is interested in teaching a math class with the techniques she has developed.

MICHAEL FERRETTI is a division II student concentrating in music, aesthetics, and the psychology of creativity.

BRUCE FERTMAN is the founder and director of The Alexander School in Philadelphia. He also teaches in the Theater Department of Rutgers University and performs with a modern dance company called Seminole Worls.

ANNE FISCHER is visiting assistant professor in Film and Photography, and has also been trained as a psychosynthesis practitioner at the Synthesis Center in Amherst. Other members of the Synthesis Center staff will participate.

JOHN FOSTER is professor of biology at Hampshire. His Ph.D. is in biochemistry and he has extensive experience in biochemical research.

JOHN FUSCO studied at the Sivananda Yoga Ashram (monastery) in Val Morin, Quebec and Grass Valley, California. Since then he has taught informally, studied and regularly practiced yoga.

JANET GALLAGHER is director of the Civil Liberties and Public Policy Program at Hampshire and has worked on reproductive rights issues both as an activist and a lawyer.

LEONARD B. GLICK teaches cultural anthropology and European Jewish history at Hampshire.

GEORGE GODDARD is professor of plant science at the University of Massachusetts. His current interests include marine biology, with an emphasis on plant forms, and tropical plant life.

NANCY GODDARD is an associate professor of biology in the School of Natural Science. Her current interests include marine biology, parasitology of marine and freshwater fish, and reproductive biology.

NORBERT GOLDFIELD, MD. is director of Division of Medical Services and Chief of Medical Staff, Gaylord (Rehabilitation) Hospital in Connecticut.

SCOTT HAAS is a clinical psychologist living in Cambridge. He recently completed his internship as a Psychology Fellow at Harvard Medical School and divides his time between private clinical work and writing fiction.

THEA HARRINGTON is a division III student studying Proust.

LINDA HARRISON is the kayak program director at Hampshire.

JOHN HEIN is Director, International Economics, The Conference Board, a New York-based, not-for-profit research organization. This is his third appearance at Hampshire.

CHISAKO HIRAKI is an Amherst College student in the class of 1984. She is bilingual in Japanese and English, and has been a teaching assistant in Japanese at Amherst.

RITA HIRSCH is a Health Educator at the Hampshire College Health Services.

ROLAINE HOCHSTEIN is the author of two novels (TABLE 47--Doubleday; STEPPING OUT--Norton), three books of nonfiction, short stories published in both "commercial" and "literary" magazines and dozens of magazine articles.

LESTER I. LEVIN is a Hampshire parent who has been engaged professionally in a variety of social welfare and educational agencies for 26 years. In addition to teaching social work courses, he has served as a field instructor and intern supervisor for several schools of social work.

DAPHNE LOWELL is assistant professor of dance teaching modern dance, composition, improvisation and the creative process. She has performed professionally with the Bill Evans Dance Company on national tours and has an MFA from the University of Utah.

TRISH MCCARTHY is sports program director at Hampshire.

KRIS MALTRUD is a division III student who has been doing dance and performance for over 10 years, more recently dance that included theatre and improvisation. Before coming to Hampshire she spent 2 years performing with a 5-women improvisation ensemble, SKWAAT.

LISE MARSHALL is a second year student at Hampshire interested in art and dance, and has been working in stained glass for 4 years.

SANDRA MATTHEWS is assistant professor of film/photography. She has a wide experience professionally and in teaching both filmmaking and photography. She has particular interest in film and photography as a cross-cultural resource.

LAURIE NISONOFF is assistant professor of economics. Her interests include American economic history, women's studies, labor and public policy issues.

THEODORE M. NORTON has a Ph.D. from New York University, has taught at Vassar College and is currently a Five-College associate.

SANDY NORVELL is a division II student studying archaeology. She has played and enjoyed badminton for eight years.

JOEL OLICKER, a graduate of Hampshire, has worked at ABC-TV in New York City and is now a visiting instructor in Television Productions here at Hampshire.

DOUGLAS PLOTKIN is a division III student concentrating in physics.

STEPHEN POCOCK is a division III student who has spent his Hampshire career actively pursuing new approaches to performance drawing on a variety of disciplines and experiences both in and out of the theatre in an attempt to reassess the nature of the form.

HAL PORTNER is assistant director of the summer math program at Mount Holyoke College and an independent consultant to business, professional, government and educational organizations. He teaches Time Management, Project Management, and Creative Problem Solving at several area colleges.

ROBERT RAKOFF is associate professor of politics. His fields of interest include public policy analysis--evaluation and impact, political theory; American national politics; public administration and organization theory; and politics of housing and mortgage finance policy.

JENNIFER REILLY is a division III student concentrating in paper making.

SUE RONDY is Director of EMS, Monson State Development Center.

DAVIS ROBINSON teaches privately, at Emerson College, Boston University, and at the Workshop for Television and Modeling. He has performed with The Opera Company of Boston, The Celebration Mime Theater, and in numerous commercials, films, and television productions.

MARY RUSSO is associate professor of Literature and Critical Theory at Hampshire.

WILL RYAN is assistant director of the Writing and Reading Program at Hampshire. He holds degrees in counseling and in American History.

DAN SCHNURR is a Hampshire College Library media research advisor and the liaison person to the School of Social Science.

PAUL SHAVE is president of Northeast Marine Environmental Institute, Hampshire's marine biology station on Cape Cod, and faculty associate in the School of Natural Science. His specialty is field biology.

SARAH SHULMAN is a division II student concentrating in photography.

ELLIE T. SIEGEL is a 1977 Hampshire graduate now enrolled in the Sarah Lawrence M.F.A. program in fiction writing. She has worked in radio and print journalism, and in spring of 1983 was co-organizer of the British Feminist Writing Conference.

JOAN SKINNER, originator of the Skinner Releasing Technique, is an associate professor of Dance at the University of Washington in Seattle.

GORDON SNOW is a division II philosophy concentrator. His division III will be concerned with Nietzschean philosophy of art.

KATHY KYKER-SNOWMAN works on the Outdoors Program staff. She has spent the past several winters instructing courses with the Dartmouth Outward Bound Center and doing ski-mountaineering trips in the White Mts., Adirondacks, Katahdin, and Yellowstone.

MARC SOLOMON is a division III concentrator in the midst of devising a time capsule for the proposed 1989 New York World's Fair.

DON STONE is associate professor of accounting at U/Mass School of Management. He has taught courses in accounting at Smith, Mt. Holyoke and Amherst Colleges and will be teaching a Financial Accounting course at Hampshire this spring semester. He is also Executive Director of the Human Economy Center, which focuses on the development of alternative economic institutions and systems.

LEIGH SVENSON is the media services manager at the Library Center.

PAUL A. SYLVAIN has had 13 years of study in Aikido; is registered with head-quarter's school in Tokyo holding a 3rd degree black belt. He has taught extensively at Amherst Aikikai, University of Massachusetts, and Hampshire.

MARION TAYLOR has been practicing Shotokan Karate for 18 years. He holds the rank of Yondan (Fourth degree black belt) and has been teaching Karate at Hampshire for the past 10 years.

J. LOUISE TELL is a British citizen, sometime Ph.D. candidate at Brown, and dedicated to stamping out scientific ignorance.

LAURENCE THOMAS is a professor of philosophy and lecturer at the University of North Carolina.

RICHARD TODD is former executive editor of the Atlantic and is currently editor for Houghton Mifflin.

MARK TUCHMAN is a third year student who's division II is on cartooning. He has been "improvising" for three years, lately at workshops at "Chicago City Limits" and "The First Amendment" - both in New York City.

RHONDA VALERI is a second year Hampshire student presently concentrating in fiber art. Other interests are photography, dance, pottery, jewelry-making, animals, nature and people.

ROBERT von der LIPPE is associate professor of sociology and has been at Hampshire since 1969. His Ph.D. is from Stanford University. He has taught at Columbia, Brown, NYU and Amherst College.

VIVIAN LESKES WARD currently teaches Hatha Yoga at Hampshire and Acupressure Massage at the University of Massachusetts. She studied massage with Shizuko Yamamoto and Kazuko Yamasaki and has been practicing massage since 1972.

KAREN WARREN is an instructor in the Outdoors Program. Her current interests include backpacking, canoeing, Nordic skiing, natural history, and women in the wilderness.

THOMAS WARTENBERG is a visiting assistant professor of philosophy. His teaching and research interests are in social and political philosophy, the history of philosophy, especially Kant and the 19th century, and aesthetics. He is currently on leave from Duke University.

ALTON WASSON is a former chaplain at Yale, has taught religion and psychology at Prescott College and has recently been studying dance and theater and their relation to ritual.

JOAN WATTMAN is a Hampshire graduate, currently instructor and practicum supervisor in the Interpreter Training Program, Northern Essex Community College, Haverhill, Ma

FREDERICK WEAVER is professor of economics and history and the dean of the School of Social Science. Over the last twelve years, he has worked with many students on examinations at all three levels.

MARK WEINLES is a division III student in literature and philosophy.

MARYLYN WENTWORTH is one of the founding members of the School Around Us, an innovative, open, private elementary school in Arundel, Maine. She is a teacher at that school and a questioner of what education is for and how to educate children creatively and with joy. She has 17 years of teaching experience with children of all ages.

ARTHUR WESTING is Senior Research Fellow at SIPRI and adjunct professor of Ecology at Hampshire. He has had a long-term interest in the environmental impact of warfare.

ANDREA WRIGHT is director of the Career Options Resource Center at Hampshire.

ROGER P. MELLEN is a Hampshire graduate who has done work in tape production and editing for two national cable news networks. He has also worked in production for two public tv stations.

registration form

JANUARY TERM 1984

ALL STUDENTS MUST REGISTER FOR JANUARY TERM ON THIS FORM WHETHER OR NOT THEY PLAN TO TAKE A COURSE, AND WHETHER OR NOT THEY PLAN TO BE ON CAMPUS. Those students wishing to take a January Term course at Mt. Holyoke or Smith must complete this form and return it to the Central Records Office as well as register at the other institution. Students may register for up to two courses; many courses, however, require a full-time commitment and in these cases, more than one course is discouraged.

NAME _____ (last) _____ (first)

MAILING ADDRESS _____

BOX # _____

S.S.# _____ PHONE# _____

CHECK ONE: HAMPSHIRE STUDENT _____ 5-COLLEGE STUDENT _____ (indicate school)

FACULTY/STAFF _____ RETURNING FROM LEAVE _____

RETURNING FROM FIELD STUDY _____ COMMUNITY PERSON _____

VISITING STUDENT _____ (indicate school)

COURSE TITLE _____ COURSE NUMBER _____

COURSE TITLE _____ COURSE NUMBER _____

SIGNATURE OF INSTRUCTOR (for controlled courses only) _____

FOR INDEPENDENT STUDY PROJECTS:
DESCRIPTION OF JANUARY TERM ACTIVITY _____

I WILL BE LIVING ON CAMPUS _____ OFF CAMPUS _____
FACULTY MEMBER WITH WHOM YOU WILL BE WORKING _____

THIS FORM MUST BE RETURNED IN PERSON TO THE CENTRAL RECORDS OFFICE BETWEEN
NOVEMBER 30 AND DECEMBER 2, 1983.

NOTE: Any course with very low enrollment may be cancelled at the discretion of the instructor(s) or the January Term Office.

**Hampshire College
Amherst, Massachusetts 01002**