

ADDITIONS/CANCELLATIONS/CHANGES IN COURSE OFFERINGS FOR SPRING 1984

BE SURE TO CHECK THE REVISED SCHEDULE OF CLASSES
ON PAGES - TO CONFIRM MEETING TIMES AND DAYS,
INSTRUCTORS AND MEETING LOCATIONS.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCES

- CCS 198/
HA 198 VIDEO AS AN ART FORM (New Instructor Added, Time Change)
Sandra Matthews and Joel Olicker
Class will be held on Tuesday and Thursday 10:30-12 a.m.

- CCS 212 PHILOSOPHICAL PROBLEMS (Time Change)
Christopher Witherspoon
Class will be held on Monday 3-6 p.m.

- CCS 214 INTRODUCTION TO VIDEOMAKING (Cancelled)
Joel Olicker

- CCS 316 THE DOCUMENTARY WORKSHOP (Time Change)
Joel Olicker
Class will be held on Monday and Wednesday 3-5 p.m.

SCHOOL OF HUMANITIES AND ARTS

- HA 113 MODERN DANCE (New Course)
Cara Szeghy and Rebecca Nordstrom
In this class we will work regularly on exercises designed to develop physical strength, flexibility, and coordination. We will focus on postural alignment and techniques which increase ease and efficiency of movement. The class will be roughly divided into 2/3 technique and 1/3 improvisation.
By exploring dance phrases which cover a variety of movement qualities, we will begin to understand how each quality feels, and what movements seem most inherent in particular qualities.
Working with improvisational structures will enable us to discover motivation for new kinds of movement possibilities.
Students from all academic areas of studies encouraged to enroll.
Class meets twice weekly for 1 1/2 hours. Mondays in the Music and Dance Building and Wednesdays in the Library Studio, from 10:20-12:00 a.m.
Enrollment is limited to 20 students, on a first-come basis.

- HA 131 JAZZ DANCE II (New Course)
Catherine Perry and Rebecca Nordstrom
This course is designed for low intermediate dancers. It is an elaboration of basic fundamentals of jazz dancing with emphasis on more extensive movement vocabulary. Exercises and combinations are designed to help develop coordination, strength, flexibility as well as explore elements of jazz style.
Class will meet twice a week for 1 1/2 hours and is limited to 20 students by lottery.
Class will meet Tuesday, January 31 for an organizational meeting at 3:00 p.m. in the MB studio.

HA 136

DUNCAN DANCE (New Course)

Gemse de Lappe (Artist in Residence - Smith College)

Study of the technique of Isadora Duncan, early 20th century dance pioneer! Includes barre and center work and movement sequences from original Duncan choreography. At least one year of previous dance training (modern, ballet or jazz) or permission of instructor is required.

Class will meet twice a week, one 2 hour session and one 1 1/2 hour session. Class is limited to 20 by lottery.

Class will meet Tuesday 1-3 p.m. and Thursday 12:30-2:00 p.m. in the MB Studio.

THEMES IN HUMAN DEVELOPMENT (Revised Description)

John Boettiger

Ancient myths of death and rebirth; fairy tales of perilous, transformative journeys of initiation; personal accounts of profound loss and struggle for recovery: these are embodiments of humankind's enduring need to witness, symbolize, and understand the renewal of life.

The darkening which precedes such experience may suddenly occur in the form, say, of an accident of the unexpected loss of a loved one; or it may appear as a sense of gradual erosion, cumulative stagnation or depression. In either case one's vitality, one's unity of being and purpose, is lost.

Such losses may endure or deepen. When recovery and renewal occur, they may emerge in a variety of ways, some sought, some unbidden, unexpected: solitary acts or journeys of courage and imagination; gifts of a parent, a spouse or friend; alliances of patient and physician, priest and believer. They are sometimes experienced as singular events, moments of sudden grace or conversion, but are also deeply embedded in the ongoing stuff of everyday life.

Our search in this seminar, then, will be for a better understanding of the varieties of redemptive experience. Considerable critical reading and writing will be expected, and careful attention devoted to the development of those skills. We shall draw predominantly from close reading of traditional tales such as those collected by the brothers Grimm. Indeed, the seminar can also be conceived as an introduction to such reading, grounded theoretically in an examination of three central texts: Bruno Bettelheim, The Uses of Enchantment: The Meaning and Importance of Fairy Tales; Marie-Louise von Franz, An Introduction to the Interpretation of Fairy Tales; and Heinrich Zimmer, The King and the Corpse.

Additional reading will include Robert Graves' translation of Apuleius, The Golden Ass (including the tale of Eros and Psyche); Diane Wolkstein's and Samuel Noah Kramer's retelling of the Sumerian myth of the goddess, Inanna, Queen of Heaven and Earth; Anne Sexton's Transformations, a poetic recasting of seventeen of the Grimm stories; and Ingmar Bergman's screenplay, Wild Strawberries.

The seminar will meet twice weekly for one-and-a-half hours. Enrollment is limited to 20 students, by sign-up at the first class meeting (and lottery if necessary). Class will be held Monday and Wednesday 9-10:30.

VIDEO AS AN ART FORM (New Instructor Added, Time Change)

Sandra Matthews and Joel Olicker

Class will be held Tuesday and Thursday from 10:30-12:00 a.m.

MAKING PLACES/DESIGN (Time Change)

Norton Juster and Earl Pope

Class will be held from 10:30-12:30.

STUDIES IN LIFE HISTORY (Time Change)

Janice Sokoloff

Class will be held Tuesday night 7:30-10:00.

HA 198/
CCS 198

HA 209

HA 219

HA 226

WOMEN ON WAR (New Course)

Lynne Hanley

This course will explore some literary responses of the undrafted

sex to the wars which have been waging incessantly around us in this century, a century Doris Lessing in a recent novel labels "The Century of Destruction." We will discuss what the predominantly male activity called war has meant to American and European women writers, how they have responded to it and how they have linked war with the relationship between the sexes (i.e. "the sex war"). We will also explore some ways wars have shaped feminist thought and the feminist movement. Readings will be selected from among the following:

World War I	Vera Brittain, <u>Testament of Youth</u> Rebecca West, <u>Return of the Soldier</u> Edith Wharton, <u>Fighting France</u>
Between the Wars	Virginia Woolf, <u>To the Lighthouse</u> <u>Mrs. Dalloway</u> Jean Rhys, <u>After Leaving Mr. Mackenzie</u> Virginia Woolf, <u>Three Guineas</u>
World War II	Doris Lessing, <u>A Proper Marriage</u> Elsa Morante, <u>History of a Novel</u> Lillian Hellman, <u>"Julia" in Penitente</u>
The Cold War	Doris Lessing, <u>The Golden Notebook</u> Sylvia Plath, <u>The Bell Jar</u> Lillian Hellman, <u>Scoundrel Time</u> Betty Friedan, <u>The Feminine Mystique</u>
Vietnam	Susan Sontag, "Trip to Hanoi" in <u>Styles of Radical Will</u> Mary McCarthy, <u>Vietnam</u> Frances Fitzgerald, <u>Fire in the Lake</u>
El Salvador	Joan Didion, <u>A Book of Common Prayer</u> Joan Didion, <u>El Salvador</u>

We will conclude our reading with Doris Lessing's The Marriages Between Zones Three, Four and Five. We will all read at least one work in each group; the rest of the books will be divided up and students will report to the class on them. One fifteen page final paper will be required. Enrollment is limited to 20. Class will meet Tuesday and Thursday from 10:30-12:00 a.m.

CREATIVE ART/IMPROVISATION (Cancelled)

Ray Copeland

AFRO-AMERICAN CHAMBER (Cancelled)

Ray Copeland

WOMEN'S WRITING, WOMEN'S DESIRE: ISSUES IN RECENT FEMINIST THEORY

Joan Landes and Jill Lewis

Surveying the impressive outpourings of feminist writers in the last decade, one notices a powerful struggle to create a new mode of expression and a new subject matter which speaks to and from women's experience. A new writing of women's desire within literature, criticism and theory has posed questions of mothering, sexuality, women's psychic embodiment, the gendered construction of sexual identity and feminist political commitment. Feminists, too, have discovered that writing carries its own "burden" and authority, a masculinist construction and tradition. The search for a new language and form is, therefore, at the core of the feminist challenge to all established discourses of the human sciences and the social-historical sciences. In this course, we will emphasize the conversation between feminism and psychoanalysis (particularly its "French" or Lacanian variant) and between feminism and Marxism. We will juxtapose the contributions of women writers (Virginia Woolf, Christa Wolf and Monique Wittig) to literary critics and feminist theorists. We will look at overlapping issues of sexual difference, biology and sexuality and power, language and bodily expression, biology and society, patriarchy and history. We will explore the writings of French feminist authors (H. Cixous, L. Irigaray, M. Montreay, J. Kristeva) and their English and American interlocutors (J. Gallop, J. Rose, J. Mitchell, etc.). Finally we will include a survey of feminist film theory.

Interested students should have considerable background in feminist theory and social theory. The class will meet once a week for 2 1/2 hours. Enrollment is limited to 15 students; permission of instructor required.

ART TUTORIAL (New Course)

Leonard Baskin

Mr. Baskin will work with individual students in a one-on-one format exploring particular interests including typography, painting and illustration, print making, sculpture, etc. These tutorial sessions are designed for advanced students only. Enrollment by permission of the instructor. Students wishing to enroll should arrange for

HA 288

HA 289

HA 324/
SS 324

HA 329

interviews and review of portfolios during the course interview period.

The tutorials will meet Thursday 12:30-6:00.

HA 330

TWENTIETH CENTURY FRENCH LITERATURE: SUBJECTIVITY, SEXUALITY, AND SUBVERSION (New Course)

Jill Lewis

This course will move from three focal literary articulations of the early 20th century in France - texts by Marcel Proust, Andre Gide and works of surrealists - to explore questions concerning the construction of subjective consciousness, the significance of sexuality, and approaches to the subversion of social order which all resound throughout the "literary canon" of twentieth century France. Discussion beginning from the work of these two "eminent" writers and the surrealist movement in general will open discussion of the history and rethinking of literary genres and the literary production of "meaning" and "order"; art and political awareness and struggle; realism and attempts to revolutionize literary practice; different attempts to challenge and subvert codes of sexual "normality"; shifting definitions of subjectivity and the functioning of the literary text. Literary and critical texts by homosexual writers, left-wing artists and feminists occupy a range of important and central positions in 20th century French culture. Discussion of sexuality, repression, hierarchy and social organization of power and "normality" are pivotally present in texts by writers such as Proust, Gide, Aragon, Genet, Barthes, Foucault. Here aspects of their work will be juxtaposed with texts which question, in contrasting ways, the criteria of social, sexual, and literary "order"--texts by Leiris, Beauvoir, Cesaire, Butor, Eluard, Simone and Andre Schwartz-Bart, Robbe-Grillet, Leduc, Sarraute, Colette, Wittig. The course will eventually discuss texts and extracts from texts published over the last ten years or so, discussing, in yet new ways, the dimensions of political resistance and rethinking which contemporary literary and critical figures are exploring, as a post '68 France moves toward socialism.

A reading knowledge of French would be helpful, but the main readings will be read in translation. Students wishing to take this course should come having read already at least the first volume (Swann's Way) and last volume (Time Regained-Le Temps Retrouve) of Proust's work In Search of Lost Time. Modern readers often experience difficulty in engaging in Proust's texts initially, so it is important that students have made significant headway in these texts before the course begins.

Course requirements: two mini-projects of research focus across the semester, and a substantial paper or series of essays to be submitted for evaluation. Class presentations.

*Note: Arrangements can be made by Division III students for satisfaction of Division III integrative requirements.

The course will meet twice weekly for 1 1/2 hour sessions. Enrollment is limited to 20 by instructor permission. Class will be held Tuesdays and Thursdays 9:00-10:30 a.m.

HA 331

THE PERCEPTION OF MUSIC - A SEMINAR IN PHENOMENOLOGY, AESTHETICS AND MUSICAL ANALYSIS (New Course)

Randall McClellan

How is music created, how is it perceived and what meaning, if any, does it convey? These basic questions constitute the core of Western musical inquiry and many approaches and methodologies have been developed to address them. The question of how music is created has traditionally been the domain of music theorists who have developed many methods with which to analyze the parameters of a music composition. Philosophers specializing in aesthetics have addressed questions of meaning and cultural/contextual value. Phenomenology, the most recently developed branch of musical inquiry, examines the question of how music is perceived by the listener, i.e., how we process the incoming sounds and endow them with meaningful relationships. With a few notable exceptions, however, the phenomenology, aesthetics, and analysis of music have remained as distinctly autonomous musical inquiries undertaken by specialists in three separate disciplines. Yet all seem to agree that music is not simply a succession of tones that unfold within an objective time span but, rather, an intricate, many-layered matrix of textures, impulses and tempos which move through time and space to create a gestalt which we perceive as musical structure and to which we give cultural and personal meaning.

In this seminar we will attempt to address these questions by combining analysis, phenomenology and aesthetics. Our purpose will be to arrive at a basis for a more definitive theory of music and to establish a criterion for a philosophy of composition that takes both technique and perception into account. For analytic purposes, we will combine

the methodology of Schenker, McHose, Meyer and LaRue in our examination of music by Mozart, Brahms, Debussy, Stravinsky, Bartok, and at least one American composer.

In terms of phenomenology and aesthetics, we will take readings from the following as the basis for discussion:

Langer: Feeling and Form
Problems of Art
Stravinsky: Poetics of Music
Meyer: Music, the Arts and Ideas
Ehrenzweig: The Hidden Order of Art
Rowell: Thinking About Music
Walker: A Study in Musical Analysis
Meagher: Cave Notes
Zuckerklantl: Sound and Symbol

The class format will consist of presentation, discussion and musical analysis. Each member of the seminar will be expected to prepare one paper that addresses an aspect of aesthetics or phenomenology and to complete one full analysis of a composition. The time and energy commitment to the seminar will be high and each seminar member will be responsible for all assigned readings. Theoretical background is essential along with an insatiable curiosity about the nature of music, a love of philosophical speculation and a tolerance for unanswerable questions. Class will meet twice weekly for two hours, with the possibility of additional smaller group discussion sessions. Enrollment is limited to ten by permission of the instructor. It is highly recommended that each student familiarize him/herself with the analytical approaches of Schenker, Harmony, McHose, The Contrapuntal Harmonic Technique of the Eighteenth Century, and LaRue, Guidelines for Style Analysis prior to the beginning of the course.

Class limited to 10 by instructor's permission. Class will be held Monday and Wednesday 10:30-12:30 a.m.

SCHOOL OF NATURAL SCIENCE

NS 108

IGNEOUS ROCKS OF NEW ENGLAND (Cancelled)
John Reid

NS 252

PRIMATE BEHAVIOR/ECOLOGY (New Instructor Added)
Debra Martin and Suzanne Strait

NS 261

INTRODUCTION TO CALCULUS AND COMPUTER MODELING (Time Change)
David Kelly

Class will be held Monday, Wednesday, and Friday 8:00-9:00 a.m.

NS 307

REAL WORLD PROGRAMMING (Time Change)
Al Woodhull

Class will be held Tuesday and Thursday 10:30-12:00.

NS 340

BEHAVIOR SEMINAR (New Course)
Raymond Coppinger

This seminar is intended for advanced students in animal behavior. We will review and discuss the literature, concentrating on journal articles and other literature which are relevant to on-going domestic animal research at the Farm Center. The subject matter will revolve around the physiological, anatomical, and evolutionary antecedents of behavior. We will emphasize technique and present a series of research questions which the students will be expected to turn into an experimental design. Each student will carry out the experiment, reporting on the results both orally and in writing.

Seminar will meet once a week on Wednesdays 1:30-3:00.

SCHOOL OF SOCIAL SCIENCE

SS 139

WOMEN IN AFRICA: HISTORICAL PERSPECTIVE (New Course)

E. Francis White

Western feminists have recently "discovered" African women. Some have come to the subject as Africanists, motivated by their own, personal feminism. Others have come as scholars or activists seeking to broaden their international perspectives. As outsiders, we are faced with the problems not only of sexual stereotyping but also of cultural bias. In this course we will struggle to go beyond an ethnocentric view of African women and come to an understanding of the evolution of African women both in the context of African culture and in a comparative, international perspective.

The course will have an historical bias as we study the changing roles of African women in three main stages: precolonial, colonial, and independent Africa. Particular attention will be given to the role of women in trade. Readings will include historical and anthropological works, such as those found in Harkin and Bay, Women in Africa, and literary works, such as Semebene's God's Bits of Wood.

Enrollment is limited to 20; first come, first served. Class meets for 1 1/2 hours twice a week.

SS 236

CLASS, STATE AND EDUCATION (New Course)

Rudolph Torres

An analysis of the educational system cannot be separated from some explicit or implicit understanding of the government and political economy. Since power is expressed at least in part through a society's political system, any attempt to develop a model of educational change and its relation to social structure should have a carefully thought out theory of the functioning of government and class system.

The central theme throughout this seminar will be how the State both reflects and generates contradictions in U.S. society, with particular attention paid to the role of education in social and economic reproduction. This means examining the educational system as an object of social conflict, analyzing how schools as institutions are shaped by such struggles and in turn shape the struggles themselves. Readings will include: M. Apple, Cultural and Economic Reproduction in Education; K. Harris, Teachers and Classes; J. Karabel and A. H. Halsey, Power and Ideology in Education; M. Sarup, Education, State and Crisis.

The class will meet for three hours once a week. Enrollment is limited to 15 students; permission of the instructor required.

SS 257

THE POLITICAL ECONOMY OF AFRICA (Cancelled)

Mike Ford and Frank Holmquist

SS 308

WOMEN IN ASIAN SOCIETIES (Time Change)

Kay Johnson, Aihwa Ong, Jim McLendon

Class will be held on Wednesday 3:00-5:30.

SS 320

PERSPECTIVES ON AMERICAN EDUCATION (New Course)

Hedwig Rose

The direction of this course will be towards gaining an understanding of the historical and philosophical roots of American education. To this end we will read portions of the original works of major figures both European and American, whose ideas have influenced our concepts of schooling. We will be concerned with the social and historical context as well as with the impact of the ideas on American schooling from Colonial times to the present day, and finally we will look at current reports and recommendations, such as the Paideia Proposal, designed to deal with the shortcomings of the present system.

The format will be seminar style, and students are expected to participate fully in the endeavor. Sometimes there will be paper presentations; at other times a short lecture/discussion will be held. The class may be divided into small groups for one or two sessions; at other times guest speakers will determine the focus and format of the session. Students are expected to attend class regularly, to prepare readings, short and long papers/projects, and participate in discussion. Because of the number and variety of readings, many

required assignments as well as most of the suggested materials will be available on reserve at the library.

The class will meet for two hours once a week with an additional hour to be announced. Enrollment is open. Five College students may receive grades.

INTEGRATIVE SEMINARS

IN 311

EXPLORING THE VOID: AN INQUIRY INTO THE MODERN CONDITION (New Course)

Mark Weinles

"What liberates is the knowledge of who we were, what we became; where we were, into where we have been thrown; to where we speed, from where we are redeemed; what birth is, and what re-birth."

- Valentinus

This course is intended to offer a forum for discussion, exchange, and debate on the topic of modern consciousness. In order to create an enabling framework we have selected several central poetic and philosophical texts (from Baudelaire, Nietzsche, Eliot, and Heidegger), and singled out two key modernist themes (symbolism and nihilism). This brief syllabus will be subject of modification according to the specific interests that participants bring to the class. Our object is to gain such understanding of the origins, consequences, and possibilities of modernism as may be available in the last days of the late modern age. Enrollment is open to all those with a serious commitment to the study of modernism, as well as substantial background in history, literature, philosophy, or related areas.

Class will be held on Tuesday 7:00-10:00 p.m.

IN 325

ECONOMIC DEMOCRACY AND WORKPLACE DEMOCRACY (New Course)

Laurie Nisonoff and John Okun*

The goal of this course is to have students from a variety of areas of study come together in order to examine theories of democracy and to explore the actual significance and meaning of these ideas for the students' own lives and work. Students will be expected to fashion a democratic structure which will enable them to carry out functions usually performed by the professor (including organizing subject content, group processes, and teaching) and each will teach a class in his or her area of interest. The course will be self-managed in order to truly synthesize the ideas named in the title. Students must have prior experience with the theories or practices of economic and/or workplace democracy; in this course they will learn how to integrate the theories with practice. In other words, they will make democratic their place of work--the classroom.

Because this course is student initiated, student organized, and student run, a high level of commitment is needed. The minimum requirements for receiving an evaluation are: participation in organizing and running the class; teaching a class; participation in the evaluation procedure; regular attendance; and completion of agreed-upon learning activities (readings, projects, etc.). The group may or may not decide to have additional criteria for evaluation. Recommended core readings are: Economic Democracy, by Martin Carney and Derek Shearer; Self-Governing Socialism, volumes I and II, edited by Branke Horvat, Mihailo Markovic, and Rudi Supek; Workplace Democracy and Social Change, edited by Frank Lindenfeld and Joyce Rothschild-Whitt; and "Organizing the Self-Managed Classroom," by Kathy Locke. Students will also receive a bibliography from which they can choose further readings from political science, economics, history, sociology, philosophy, business management, and organizational theory. The following list (based on course outlines for previous Economic Democracy and Workplace Democracy seminars) provides a sample of possible issues and experiences in which the class can engage: democratic managerial theory; race/gender/class issues; plant closings/economic dislocation and democratic responses; economic and workplace democracy in developing countries (e.g., cooperatives); union perspectives and experiences; group process skills; application/perpetuation of learned democratic group decision-making (supportive criticism, self-criticism, etc.); starting and changing organizations, direct contact and work with local and regional cooperatives; speakers/field trips/films; socially responsible

investing; economic planning/industrial policy; work humanization/ quality of work life programs (e.g., high tech firms); the European examples of economic and workplace democracy in Yugoslavia, Poland, Sweden, Britain, France and Spain (Mondragon); left criticisms of economic and workplace democracy.

The class will meet twice a week for two hours each session and additional time will be spent at the beginning and end of the semester if needed. Times may be changed to suit the needs of the students. The facilitators will be available as resource persons and process consultants on a regular basis at the start of the class and on a limited/as needed basis throughout the course. Enrollment is limited to ten; lottery if necessary.

*John Okun, the student facilitator, is a Division III student. An additional facilitator is likely to join the class at its inception.

IN 323

PEOPLE STUDYING PEOPLE (Time Change)

Robert von der Lippe

Class will be held on Wednesday for 1:00-3:00 p.m.

IN 328

CROSS-CULTURAL PERSPECTIVES ON WOMEN'S BIOLOGY (New Course)

Debra Martin

This seminar is for those who have focused their studies on a range of topics surrounding women's health and women's biology. Classes will be organized around a discussion of different issues and perspectives on women's health care and how women are affected by the existing health care system. Through reading a variety of books and journal articles a cross-cultural perspective will be developed on the birthing experience, reproductive physiology, nutrition, health education, and health care delivery systems. This course is primarily aimed at upper Division II/Division III students and will integrate a presentation of each person's work into the topics covered. One of the specific aims of the course will be to create a network of those interested in women's health and to pool individual resources. The course requires a commitment to do the required readings and to participate in class discussions, and to present work that each student has done or is currently doing in the field of women's biology and health. The course is limited to 12 by instructor's permission.

Course will meet on Monday from 7:00-10:00 p.m.

OUTDOORS PROGRAM

OP 218

OUTDOOR LEADERSHIP (Time Change)

Thom Kyker-Snowman and Karen Warren

Class will be held Wednesday 1:00-5:00 p.m. and Friday 1:00-3:00 p.m.

OP 256

WOMEN ASCENDING (Time Change)

Karen Warren

Class will be held Tuesday 7:00-9:00 p.m. and Thursday 1:00-5:00 p.m.

RECREATIONAL ATHLETICS

RA 118

AEROBIC WORK-OUT (Course Title and Description Change)

Karen Laliberte

This class is an exercise and aerobic work-out. It consists of a 15 minute stretching period (from head to toe), a 30 minute aerobic work-out (jogging, jumping jacks, kicks, etc.), and 15 minutes of individual body parts work-out plus a cool-down stretch. This is not an aerobic dance class. Anyone can do this class - male and female, and walk-ins are welcome.

Classes meet from 4:30-6:00 p.m. on Tuesdays and Thursdays on the Playing Floor of the Robert Crown Center. Enrollment open. To register sign-up on the RCC bulletin board or attend the first class.

FEMINIST STUDIES

The Feminist Studies program aims to raise critical feminist questions of old, established traditions and to open new areas of research and speculation. With its roots in the feminist movement, feminist studies seeks not only to interpret women's experience but to change women's condition. We are committed to acknowledging the diversity of women's lives and to incorporating the challenges of race, class and sexual difference into our program. Faculty in all four Schools of the College contribute to planning and teaching courses in economics, politics, sociology, history, law, science, psychology, literature, and communications. Through our programmatic ties and shared perspectives, we strive to dissolve the disciplinary boundaries which separate us.

The Feminist Studies program is committed to encouraging women students to think and plan for their distinctive needs during their undergraduate careers, and for the special challenges they will confront as women after graduation. We emphasize future possibilities rather than stereotypical expectations of women's roles. Students can concentrate in feminist studies or they can incorporate feminist studies into concentrations in any of the four schools. Feminist studies courses are available at all three divisional levels. Students should consult the course listings of the following faculty members in planning their curriculum:

Lynn Baker-Ward	Nancy Lowry	Laurie Nisonoff
Mary Ellen Burns	Carol Bengelsdorf	Aihwa Ong
L. Brown Kennedy	Myrna Breitbart	Hedy Rose
Jill Lewis	Margaret Cerullo	Miriam Slater
Sandra Matthews	Nancy Fitch	Susan Tracy
Nina Payne	Penina Glazer	Fran White
Mary Russo	Kay Johnson	Barbara Yngvesson
Susan Douglas	Gloria I. Joseph	Debby Berkman
Ann Woodhull	Joan Landes	Joanna Hubbs

A number of other faculty members have a deep interest in this field and are willing to work with students in their academic progress.

FOREIGN LANGUAGES

FL 101

INTENSIVE FRENCH

Laura Morgan

Intensive French provides interested and motivated students an in-depth exploration of the French language and culture. Classes will meet two hours a day, four days a week, and will cover the skill areas of listening, speaking, reading and writing with an emphasis on oral communication skills. Literature and poetry are incorporated into the reading and writing sections as appropriate to the levels and interests of the students. Innovative teaching techniques are used. A component of the intermediate levels is supervised research and independent study designed to improve students' research abilities and writing skills. Speakers, cultural dinners and field trips are a part of each class.

At the end of the basic levels, the students will be able to travel to France or a French-speaking country and communicate. After the intermediate level, students will be able to carry on substantive conversations in French.

This program of 11 weeks is designed and staffed by Language Program Consultants, Inc., an innovative language and cross-cultural training organization. Students interested in this program (at any linguistic level) should contact the LPC office in Prescott 101D at extension 526.

Class is enrolled to ten, by placement interview. Interview days are January 30th and 31st. Sign up sheets at Prescott office.

Class will be held from February 1 - April 12 from 3:00-5:00 p.m.

FL 102

INTENSIVE SPANISH

Leslie Potter

Intensive Spanish is designed and staffed by Language Program Consultants, Inc. in the same manner as Intensive French described above.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
CCS 104 Advertising/Social Change	T.R. Durham	InstrPer	15	TTh 1030-12	FPH 104
CCS 105 Cognitive Devel/Mid Childhd	L. Baker-Ward	InstrPer	20	MWF 9-1030	FPH 107
CCS 107 Godel/Escher/Bach	Garfield/Tymoczko	Open	None	W 3-6	FPH ELH
CCS 140 Language/Thought/Reality	S. Weisler	Open	None	MW 3-5	FPH WLH
CCS 145 Conscious/Unconscious	N. Stillings	InstrPer	20	MW 1030-12	FPH 104
CCS 154 Analysis of TV News	S. Douglas	InstrPer	16	MW 615-830pm	TV Class
CCS 170 Meaning	P. Sells	InstrPer	20	MW 130-3	FPH 104
CCS 198 Video as an Art Form	Olicker/Matthews	InstrPer	18	TTh 1030-12	PFB
CCS 202 Intro Mass Comm Research	Durham/Kerr	Open	None	MW 1-230	FPH 105
CCS 207 Page/Stage/Screen	G. Jones	Lottery	30	TTh 930-1130	FPH ELH
CCS 212 Philosophical Problems	C. Witherspoon	1st Come	30	M 3-6	CSC 114
CCS 214 Intro to Videomaking	J. Olicker	C A N C E L L E D			
CCS 215 Intro Computer Prog/PASCAL	R. Muller	Open	None	MWF 1030-12	FPH WLH
CCS 218 TV Studio Workshop	G. Jones	InstrPer	15	TTh 1-3	TV Studio
CCS 219 Popular Culture: Intensive	J. Miller	InstrPer	16	MW 1-3	FPH 106
CCS 226 Theory of Language	Feinstein/Weisler	Open	None	TTh 1030-12	FPH 108
CCS 263 Child Mind/Adult Mind	Baker-Ward/Rosenbaum	InstrPer	20	MW 1030-12	FPH 107
CCS 270 Workings of the Mind	Rosenbaum/Stillings	InstrPer	12	MW 1-3	FPH 102
CCS 274 Philosophy and Film	T. Wartenberg	InstrPer	20	MW 1-3	FPH WLH
CCS 289 Philosophical Aesthetics	C. Witherspoon	InstrPer	16	TTh 1-3	FPH 105
CCS 294 Philosophy of Mind	J. Garfield	InstrPer	20	W 1030-3	FPH 106
CCS 311 Concentrators/Communications	Douglas/Miller	Open	None	TTh 1030-12	FPH 106
CCS 313 Philosophy of Karl Marx	T. Wartenberg	InstrPer	15	M 3-530	FPH 103
CCS 315 Seminar: Semantics	P. Sells	InstrPer	10	TBA	TBA
CCS 316 Documentary Workshop	J. Olicker	InstrPer	20	M/W 3-5	FPH 105/103

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 105 Visual Openers	P. Rosenblatt	1st Come	20	TTh 9-12	ARB
HA 108 Color	A. Hoener	1st Come	30	MW 1030-12	ARB
HA 113 Modern Dance I	Szeghy/Nordstrom	1st Come	20	M/W 1030-12	MDB/Lib
HA 115 Basic Graphic Design	J. Murray	InstrPer	15	TTh 10-12	ARB
*HA 118 Nuts and Bolts Graphics.	P. Rosenblatt	InstrPer	15	See Descrp	ARB
HA 120 Beginning Ballet	Wendt/Nordstrom	1st Come	20	TTh 9-1030	MDB Studio
*HA 126 Drawing as Lettering	P. Rosenblatt	1st Come	20	See Descrp	ARB
HA 130 Three Russian Writers	J. Hubbs	Open	None	MW 1030-12	FPH 103
HA 131 Jazz Dance II	Perry/Nordstrom	Lottery	20	See Descrp	
HA 134a College Writing:European	F. Smith	1st Come	15	MW 830-930	FPH 108
HA 134b College Writing:American	F. Smith	1st Come	15	TTh 830-930	FPH 108
HA 136 Duncan Dance	G. de Lappe	Lottery	20	T1-3/Th1230-2	MDB Studio
HA 141 Writing Workshop	D. Berkman	Lottery	16	MW 3-4	FPH 107
HA 147 Sense of Self/Wilderness	D. Smith, et al	InstrPer	12	MWF 9-1030	EDH 2
HA 153 Dance Intensive	D. Lowell	1st Come	20	TWTh1030-1230	MDB Studio
HA 159 Man-Made Environment	Juster/Pope	InstrPer	12	WF 2-4	EDH 3
HA 164 Themes in Human Development	J. Boettiger	Lottery	20	MW 9-1030	FPH 105
HA 183 Piano Workshop I	R. Wiggins	InstrPer	10	TTh 1030-12	MDB
HA 194 Intro to Acting	R. Gainer	InstrPer	12	MW 1-3	Div IV
HA 198 Video as Art Form	Matthews/Olicker	InstrPer	18	TTh 1030-12	PFB
HA 205 Painting	P. Rosenblatt	1st Come	18	W 2-8	ARB
HA 208 Making Art/Critical Devel	J. Murray	InstrPer	12	W 930-1230	ARB
HA 209 Making Places/Design	Juster/Pope	InstrPer	12	WF 1030-1230	EDH 3
HA 210 Film Workshop I	S. Matthews	Lottery	15	M 1-5	PFB
HA 211 Still Photo Workshop I	A. Fischel	Lottery	15	W 930-1230	PFB
HA 215 Modern Dance III	R. Nordstrom	InstrPer	20	MW 9-1030	MDB Studio
HA 217 Modern Dance Technique IV	D. Lowell	Audition	20	MW 1-3	MDB Studio
HA 219 Studies in Life History	J. Sokoloff	Interview	15	T 730-10pm	EDH 4

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 225 The Other Souths	Kennedy/Tracy	InstrPer	30	TTh 1-230	FPH 106
HA 226 Women on War	L. Hanley	1st Come	20	TTh 1030-12	EDH 2
HA 230 Origins of Romanticism	J. Hubbs	1st Come	20	MW 3-5	EDH 4
HA 231 Poetry Writing Workshop	A. Salkey	InstrPer	16	T 130-3	EDH 4
HA 237 Fiction Writing Workshop	A. Salkey	InstrPer	16	Th 130-3	EDH 4
HA 240 Writing	N. Payne	InstrPer	16	T 930-12	Kiva
HA 251 Schopenhauer and Nietzsche	R. Lyon	Open	None	MWF 12-1	FPH 104
HA 255 Dance Improvisation II	R. Nordstrom	InstrPer	15	MW 3-5	MDB
HA 256 Sense and Spirit	R. Meagher	Open	None	WF 9-1030	EDH-1
HA 258 Hegel II	K. Bradt	InstrPer	None	W 7-9pm	FPH 105
HA 259 American Bio/James Family	Lyon/Boettiger	Open	None	TTh 130-3	FPH 104
HA 264 Ontology	K. Bradt	Open	None	Th 7-9pm	FPH 106
HA 272 Literature/Film/Myth	C. Hubbs	1st Come	25	MWF 1030-12	EDH 2
HA 273 This Muse Into History	R. Marquez	Open	None	TTh 130-3	CSC 126
HA 274 Cultural Traditions	R. Gainer	InstrPer	12	TTh 1-230	EDH 1
HA 276 Director/Designer Process	R. Gainer	Instr Per	12	MW 9-1030	Div IV
HA 284 Creative Music	R. Wiggins	InstrPer	15	MW 1-3	MDB
HA 288 Creative art/Improvisation	R. Copeland	C A N C E L L E D			
HA 289 Afro-Am Chamber Ensemble	R. Copeland	C A N C E L L E D			
HA 291 Introduction to Directing	J. Sonenberg	InstrPer	10	TTh 10-12	Div IV
HA 295 Seminar in Modern Drama	C. Hubbs	InstrPer	10	M 3-5	EDH 4
HA 299 Playwrights Workshop	D. Cohen	InstrPer	12	W 1-4	EDH Grn Rm
HA 300 Characterizations Wrkshp	J. Sonenberg	Audition	10	TTh 1-3	Div IV
HA 303 Social Change/Jos Conrad	R. Marquez	Interview	20	TTh 1030-12	EDH 1
HA 306 Advanced Writing Workshop	Payne/Cohen	InstrPer	12	Th 930-1230	Kiva
HA 309 Semiotics/Narrative/Text	Russo/de Lauretis	Open	None	MW 3-430	EDH 2
HA 310 Film Workshop II	A. FischeI	InstrPer	12	Th 930-1230	PFB
HA 311 Photography Workshop II	J. Liebling	InstrPer	12	W 130-5	PFB
HA 312 Film/Photo Studies	J. Liebling,etal	InstrPer	Div III	T 130-330	PFB
HA 316 Adv Studio Forum	A. Hoener	InstrPer	15	DivIIIM 2-4	ARB
HA 320 Creative Music/Advanced	R. Wiggins	InstrPer	10	TTh 1-3	MDB
HA 324 Women's Writing/Desire	Lewis/Landes	InstrPer	15	W 1-3	EDH 2
HA 327 Advanced Tutorial/Shakespeare	L.B. Kennedy	InstrPer	10	W 1245-3	CSC 126
HA 328 Observer/Observed in Lit	D. Smith,et al	1st Come	Open	MW 1-3	EDH 4
HA 329 Art Tutorial	L. Baskin	InstrPer	6	Th 1230-6	See Descrip
HA 330 20th. C. French Lit	J. Lewis	InstrPer	20	TTh 9-1030	EDH 4
HA 331 Perception of Music	R. McClellan	InstrPer	10	MW 1030-1230	MDB Class
AfroAm 291R (UMass)Hist Civil Rts Mvt	J. Baldwin/C Frye	Per Frye	25	T1115-1230/TBA	UMass/Hamp
Hampshire College Chorus	M. Chernin	Audition	Open	MW 4-6	MDB

WRITING PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
WP 101 Basic Writing	W. Ryan	See Descrip	15	MW 1-2	PH A-1
WP 102 Revising Skills	W. Ryan	See Descrip	12	MW 2-3	PH A-1
WP 103 Writing Workshop	D. Berkman	Lottery	16	MW 3-4	FPH 107

FOREIGN LANGUAGE PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
FL 101 Intensive French	L. Morgan	See Descrip	10	MTWTh 3-5	PH A-1
FL 102 Intensive Spanish	L. Potter	See Descrip	10	MTWTh 3-5	PH B-1

SCHOOL OF NATURAL SCIENCE

COURSE	INSTRUCTOR	ENROLLMENT				PLACE
		METHOD	LIMIT	TIME		
NS 108 Igneous Rocks of N.E.	J. Reid	C A N C E L L E D				
NS 113 Organic Chemicals	N. Lowry	Open	None	MW 1030-12	CSC 302	
NS 124 Biology of Women	N. Goddard, etal	Open	None	TTh 130-3/Th9-12or6-9	FPH WLH	
NS 128 Off-Season Breeding of Sheep	K. Henderson	InstrPer	15	WF1030-12/W130-430	PH A-1/Farm	
NS 139 Useable Mathematics	K. Hoffman	1st Come	25	MWF 1030-12	FPH 102	
NS 140 Nat Hist CT River Valley	C. D'Avanzo	1st Come	15	MW1-230/MW230-5	CSC 202/Lab	
NS 151 World Food Crisis	Holmquist/Coppinger	Open	None	TTh 1030-12	FPH WLH	
NS 152 Revolution In Evolution	R. Coppinger	Open	None	TTh 130-3	FPH 108	
NS 164 Explors Physical Sciences	F. Wirth	1st Come	20	MWF 9-1030	CSC 3f1 Open	
NS 173 Understanding Relativity	K. Gordon	Open	None	MW 3-430	CSC 126	
NS 180 Aquaculture/Bioshelter	C. D'Avanzo	InstrPer	10	TTh 1-5	TBA	
NS 183 Quantum Mechanics for Myriad	H. Bernstein	Open	None	MWF 1-230	FPH 108	
NS 192 Elem School Science Wkshp	M. Bruno	Open	None	MWF 1030-12	EDH 1	
NS 201 Basic Chem Lab	D. Steele	Open	None	W 130-430	CSC Lab	
NS 203 Basic Chemistry II	L. Williams	Open	None	MWF 9-1030	CSC 126	
NS 204 Physiological Plant Ecology	L. Winship	Open	None	MWF11-12/W130-5	PH B-1/Lab	
NS 212 Organic Chemistry	N. Lowry	Open	None	MWF9-1030/MorT1-3	CSC 114/Lab	
NS 238 Environmental Books Seminar	R. Lutts	Open	None	Alt T 130-3	CSC 203	
NS 252 Primate Behavior/Ecology	D. Martin	Open	None	MW 9-1030	CSC Bone Lab	
NS 255 Womens Nutritional Issues	M. Looney	Open	None	TTh1030-12/F130-430	CSC114/Lab	
NS 261 Intro Calculus/Computer Mod	D. Kelly	Open	None	MWF 8-9	FPH 102	
NS 283 General Physics B	F. Wirth	1st Come	20	TTh1-230/Th230-5	CSC Lab	
NS 295 Hitchcock Center/Environ Ed	Bruno/Darmstadter	See Description				
ASTFC 34 History of Astronomy	E.R. Harrison	Open	None	TTh 230-345	UMass	
NS 307 Real World Programming/FORTH	Al Woodhull	Open	None	TTh 1030-12	CSC 302	
NS 316 Linear Algebra	D. Kelly	Open	None	MWF 1030-1130/TBACSC	126	
NS 319 Calculus Continued	D. Kelly	Open	None	M 4-530	FPH 102	
NS 320 Book Seminars in Mathematics	D. Kelly	Open	None	TBA	TBA	
NS 325 Parasitology/Anadromous Fish	N. Goddard	InstrPer	None	MW 1030-12	CSC Lab	
NS 328 Enzymes: Lab Exp Biochem	J. Foster	Open	None	T1030-12/W130+	CSC 202/Lab	
NS 334 Div II Research Opportunities	NS Faculty	See Listed	Faculty			
NS 334a Div II & III Research Sem	Ann Woodhull	Open	None	Th 3-5	CSC 3f1 Open	
NS 336 Effects of Exercise on Body	Woodhull/Martin	Open	None	M 130-4	CSC Lab	
NS 338 About AIDS	M. Gross	InstrPer	20	T 3-530	CSC 126	
NS 340 Behavior Seminar	R. Coppinger	Open	See Descrip	W 130-3	FPH 108	
ASTFC 20 Cosmology	G. Greenstein	Prereq	None	MW 230-345	Amherst	
ASTFC 36 Techniques of Radio Astron	P. Goldsmith	Prereq	None	TTh 230-345	UMass	
ASTFC 44 Astrophysics II	J. Kwan	Prereq	None	MF 125-320	UMass	
Math Exercise Group	D. Kelly	Open	None	Th 1230-130	FPH 102	

NATURAL SCIENCE COURSES TO BE OFFERED ACADEMIC YEAR 84-85

- Animal Physiology (fall term)
- Molecular Biology (fall term)
- Plant Physiology (fall term)
- Biochemistry (spring term)
- Reproductive Physiology (spring term)
- Ecology (spring term)
- Genetics (spring term)

SCHOOL OF SOCIAL SCIENCE

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE
SS 102 Poverty and Wealth	L. Nisonoff	1st Come	15	TTh 1030-12	CSC 126
SS 113 Problems/Urban Polit Econ	L. Hogan	1st Come	20	TTh 1-230	FPH 107
SS 115 Political Justice	L. Mazor	Lottery	20	TTh 9-1030	FPH 106
SS 139 Women in Africa	E. F. White	Lottery	20	MW 130-3	FPH 107
SS 151 World Food Crisis	Holmquist/Coppinger	Open	None	TTh 1030-12	FPH MLH
SS 158 Jews in Germany & Russia	L. Glick	Open	None	MW 1030-12	EDH 4
SS 162 Manic Depressive Illness	L. Farnham	Lottery	20 Div 1	TTh 130-3	FPH 103
SS 192 Civil Liberty	M. Burns	Lottery	20	TTh 130-3	CSC 114
SS 209 Educational Policy Colloq	Rose/Torres	C A N C E L L E D			
SS 225 Other Souths	Tracy/Kennedy	InstrPer	30	TTh 1-230	FPH 106
SS 226 US Foreign Pol after Vietnam	E. Ahmad	Lottery	50	TTh 130-3	FPH MLH
SS 236 Class/State/Education	R. Torres	InstrPer	15	M 7-10pm	FPH 104
SS 252 Politics of Housing	R. Rakoff	Open	None	TTh 9-1030	FPH 105
SS 254 Health Psychology	L. Farnham	Open	None	MW 130-3	EDH 1
SS 256 Decentralism	M. Breitbart	1st Come	25	W 1-3	FPH 103
SS 257 Political Economy/Africa	Ford/Holmquist	C A N C E L L E D			
SS 258 Legal Order/Comp Perspec	L. Mazor	Open	None	MW 1030-13	FPH ELH
SS 260 Tarnished Dream	A. Berman	Lottery	30	TTh 1030-12	PH A-1
SS 262 Family/Cross Cultural Pers	Bengelsdorf et al	Open	None	TTh 1030-12	FPH 107
SS 266 Polit/Social History/Europe	N. Fitch	Open	None	W 3-530	FPH 108
SS 278 Colonial Encounter	Glick/Ong	Open	None	TTh 1030-12	FPH 103
SS 284 International Military Order	Dan Smith	Open	None	WF 1030-12	FPH 108
SS 288 Devpmntal Disorders/Child	E. Cooney	1st Come	25	W1030-12/Th130-3	Kiva
SS 294 Financial Accounting	D. Stone	1st Come	20	MW 1030-12	FPH 105
SS 298 The USSR	Dan Smith	Open	None	M 1-3	FPH ELH
SS 301 State and Society	Bengelsdorf et al	Open	None	TTh 130-3	FPH ELH
SS 308 Women/Asian Societies	Johnson et al	Open	None	W 3-530	FPH 105
SS 316 Mexican/Chicano in US;	R. Torres	InstrPer	15	W 3-6	FPH 104
SS 320 Perspec/American Education	H. Rose	Open	None	M 3-5	FPH 104
SS 324 Women's Writing/Desire	Landes/Lewis	InstrPer	15	M 3-5	EDH 2
SS 326 Conflict/Revolution	E. Ahmad	InstrPer	25	W 1-3	FPH 106
SS 328 Observer and Observed	Yngvesson et al	1st Come	Open	MW 7-10pm	EDH 4
SS 330 Women and the City	Breitbart/Landes	Lottery	20	M 1-3	FPH 103
SS 334 Comparative Health Care	R. von der Lippe	InstrPer	None	MW 9-1030	PH B-1
SS 336 Polit Econ/Public Policy	Nisonoff/Rakoff	InstrPer	None	T 730-10pm	FPH 105
SS 338 Environmental Law	M. Burns	InstrPer	10	MW 3-430	FPH 106
SS 340 New Right/Politics/Modernity	A. Hunter	InstrPer	15	M 7-10pm	PH B-1
Bioethical Dilemmas/Law	P. Gallagher	InstrPer	4	W 3-5	TBA
Conversations/Anthropology	SS Faculty	See description			

CODES

- ARB Arts Building
- CSC Cole Science Center
- EDH Emily Dickinson Hall
- MOB Music and Dance Building
- PFB Photography and Film Building
- RCC Robert Crown Center
- TBA To Be Announced or Arranged

- DH Dakin House
- EH Enfield House
- GH Greenwich House
- MH Merrill House
- PH Prescott House
- ELH East Lecture Hall
- MLH Main Lecture Hall
- WLH West Lecture Hall
- PAC Performing Arts Center
- Lib Library Studio

* Course is not long term, see course description

INTEGRATIVE SEMINARS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
IN 311 Exploring the Void	J. Hubbs et al	Open	None	T 7-10pm	EDH 4
IN 312 Agriculture/Research/Society	Winship/Saxe	TBA	TBA	TBA	TBA
IN 320 Politics of History	Fitch/Berman	InstrPer	20	W 7-9pm	Kiva
IN 321 Science/Socia/ Pol/Human Pop	L. Hogan	InstrPer	15	T 7-10pm	FPH 106
IN 323 People Studying People	R. von der Lippe	InstrPer	15	W 1-3	PH B-1
IN 325 Econ/Workplace Democracy	Nisonoff/Okun	Lottery	10	TTh 1-3	GH Masters
IN 328 Cross Cult Persp/Women's Biol	D. Martin	InstrPer	12	M 7-10pm	Kiva

OUTDOORS PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
OP 111 Beg Top Rope Climbing	R. Garmirian	1st Come	12	W 12-530	RCC
OP 129 Women's Top Rope Climbing	K. Kyker-Snowman	1st Come	12	W 1230-530	RCC
OP 132 Cross Country Skiing	C. Twitchell	1st Come	12	TBA	RCC
OP 138 Zen/Bicycle Maintenance	T. Kyker-Snowman	1st Come	10	W 7-930pm	RCC
OP 143 Climbing Ice	R. Garmirian	InstrPer	8	W 12-6	RCC
OP 145 Beg Whitewater Canoeing	K/T Kyker-Snowman	1st Come	10	Th 1230-6	RCC
OP 147 Sense of Self in Wilderness	Joukowsky et al	1st Come	12	MWF 9-1030	EDH 2
OP 148 Equip Design/Construct	K. Kyker-Snowman	1st Come	8	W 7-930	RCC
OP 149 Igloos/Snowshoes/Toes	K. Kyker-snowman	1st Come	None	W 1-430	RCC
OP 205 Advanced Rock Climbing	K. Kyker-s/Garmirian	1st Come	16	T 1230-6	FCC
OP 218 Outdoor Leadership	T. K-Snowman/Warren	1st Come	12	W1-5/F1-3	Field/PH B-1
OP 256 Women Ascending	K. Warren	1st Come	12	T7-9pm/Th1-5	PHA-1/Field

RECREATIONAL ATHLETICS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
RA 102 Int Shotokan Karate I	M. Taylor	InstrPer	None	MWF 6-8pm	So Lounge
RA 103 Int Shotokan Karate II	M. Taylor	InstrPer	None	TThSun 6-8pm	Playing Flr
RA 104 Adv Shotokan Karate	M. Taylor	InstrPer	None	TThSun 8-9pm	So Lounge
RA 106 Int Aikido	P. Sylvain	Open	None	TTh 1245-2	So Lounge
RA 108 Beg T'ai Chi	P. Gallagher	Open	None	W 1230-145	So Lounge
RA 109 Cont. T'ai Chi	P. Gallagher	Open	None	W 2-315	So Lounge
RA 110 Women's Self Defense	L. DiAnne	Open	None	TTh 1130-1230	So Lounge
RA 112 Beg Hatha Yoga	V. Leskes-Ward	Open	None	M 330-430	So Lounge
RA 113 Cont Hatha Yoga	V. Leskes-Ward	Open	None	W 430-6	So Lounge
RA 116 Fencing	W. Weber	Open	None	TTh pm	RCC
RA 117 Physical Fitness	R. Ridders	Open	75	TF 1205-105	RCC
RA 118 Aerobic Work-out	K. Laliberte	Open	None	TTh 430-6	Playing Flr
RA 120 Shim-Gum-Do (Zen-Sword)	Sanchez/Stackhouse	Open	None	Th430-6/F4-6	So Lounge
RA 122 Basic Scuba Certification	D. Stillman	Open	None	M6-730/730-9	Pool/RCC
RA 125 Kayak Rolling	L. Harrison	1st Come	8	MF 9-1030	RCC
RA 126 Beg Whitewater River Kayak	L. Harrison	1st Come	7	W 9-1030/F12-6	Pool/River
RA 128 Novice Whitewater Kayak	L. Harrison	1st Come	6	T1-3/T 12-6	Pool/River
RA 129 Slalom Gate/Stroke	L. Harrison	1st Come	6	Th 1-3	Pool
RA 130 Int Whitewater Kayak	L. Harrison	1st Come	6	W 1-3/W 12-6	Pool/River
RA 132 Kayak Trip	L. Harrison	Open	None	Sat 9-3 Apr 1	RCC
RA 135 Wormgod Soccer	G. Marburg	Open	None	TTh 4-6	RCC
RA 136 Ultimate Frisbee	T. McCarthy	Open	None	MWF 4-6	Playing Flr
RA 140 Lacrosse	T. McCarthy	Open	None	MW 4-530	Playing Flr
RA 143 Softball	T. McCarthy	Open	None	See Course Description	Field
RA 145 Int Badminton	Svenson/Norvell	InstrPer	Limited	By Apptmnt	RCC