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fall 1985

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course guide supplement

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# HAMPSHIRE College

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Amherst, MA 01002

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CALENDAR FOR FALL TERM 1985

* Orientation Week	
Students Arrive	Mon Sept 2
New/Returning Students Matriculation	Mon Sept 2 - Tues Sept 3
Course Interview Day	Wed Sept 4
* Classes Begin	Thurs Sept 5 -
* Course Selection Period	Thurs Sept 5 - Fri Sept 13
* Five College Course Add Deadline	
* January Term Proposal Deadline	Fri Sept 27
* Fifteenth Year Celebration	Fri Oct 4 - Mon Oct 14
Parent's Weekend	Fri Oct 4 - Sun Oct 6
Admissions Open House	Mon Oct 14
* Decision Week	Fri Nov 15 - Fri Nov 22
Advising/Exam Day	Fri Nov 15
Five College Preregistration/Advising	Mon Nov 18 - Fri Nov 22
January Term Registration	Mon Nov 18 - Fri Nov 22
* Thanksgiving Break	Sat Nov 23 - Sun Dec 1
* Last Day of Classes	Fri Dec 13
* Exam/Evaluation Period	Mon Dec 16 - Fri Dec 20
* Winter Recess	Fri Dec 20 - Sun Jan 5

N.B. If you fail to withdraw formally from a Five College Course (i.e., by filling out the appropriate form from Central Records), YOU WILL NOT BE PERMITTED TO TAKE ANY FIVE COLLEGE COURSES DURING YOUR NEXT ACTIVE SEMESTER. Check with Central Records for Five College deadline dates.

ADDITIONS, CANCELLATIONS, CHANGES IN COURSE OFFERINGS, FOR FALL TERM 1985

Be Sure to Check the Revised Schedule of Classes

to Confirm Meeting Times and Days, Instructors and Meeting Locations

\*\*\* School of Communications and Cognitive Science \*\*\*

CCS 117 Objectivity: Recent Philosophical Discussions and Analysis - Christopher Witherspoon (Cancelled)

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CCS 130 The Documentary Tradition - Joan Braderman (Instructor Added)

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CCS 164 An Introduction to Philosophy - Christopher Witherspoon (New Course)

Many different kinds of concerns lead people to study philosophy. Some of these are personal, and are expressed in such questions as these: "How should I live my life?" "Who and what am I?" "When, if ever, am I truly free?" Others are social and political, for example, "What would a perfectly just society be like?" "Why is democracy preferable to other forms of government?" Quite a few are purely theoretical: "How are truth and proof related in mathematics and in other areas?" "Are space and time infinitely divisible?" There are countless others.

This introductory course will take up a wide range of these concerns and some of the theories, arguments and vocabularies which philosophers in the Western tradition have put forward in addressing them. The course will be a survey aimed at giving students a broad exposure to important parts of philosophy, and will seldom involve treatments in depth of texts, subtle lines of reasoning, or issues. It is meant primarily for students with little or no prior background in philosophy, and presupposes nothing other than a certain degree of curiosity, solid basic reading and writing skills, and a willingness to work and to stick with the course.

We will begin with some considerations about what philosophy is and involves, and about how it's related to other areas of investigation and to other kinds of creative activity. After a brief section on logic and critical thinking, we will proceed to studies in the central areas of philosophy: metaphysics (especially questions about the good life and about what our moral obligations are and entail), epistemology or the theory of knowledge (especially questions about truth and the limits of what can be known with certainty). Three other areas will be given serious but more limited attention: the philosophy of religion, the philosophy of art, and social and political philosophy. In our work in each area we will discuss brief and reasonably accessible excerpts from the writings of important philosophers, both past and contemporary; we will critically read survey/introductory material included in the textbooks we will be using; and we will consider a variety of relevant issues, terms, and lines of argument. In several cases we will study sophisticated articles written by contemporary philosophers about important aspects of the philosophical thought of some of the great philosophers of our intellectual tradition, e.g., Aristotle, Descartes, Nietzsche.

Students enrolled in the course will write two midterms, one take-home, the other in-class; a final take-home exam on their choices from questions set by the instructor; and a few short quizzes on the material in the readings and lectures. No independent project will be required, so if a student is counting this as one of two courses satisfying the CCS Division I requirement, she/he should make sure that the other course does involve appropriate independent research and writing skills. The course will meet twice a week for one and one-half hours each time. There is no enrollment limit; interested students should simply come to the first meeting of the class.

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CCS 203 Data Management and Analysis Using Computer - Richard Muller (Cancelled)

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CCS 208 Critical History of Philosophy, Hobbes-Wittgenstein: A Workshop - Christopher Witherspoon (Cancelled)

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CCS 214 Child Language Development - Ellen Cooney and Steven Weisler (Instructors Added)

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CCS 216 Int'duction to Computer Science: Part II, Data Structures and Algorithms - Richard Muller (Co-  
NS 216 Instructor Deleted)

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CCS 238 Documentary Workshop - Joan Braderman (Instructor Added)

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CCS 241 Piaget: Theory, Research, and Educational Applications - Ellen Cooney (New Course)

Jean Piaget has been one of the most influential psychologists of the Twentieth Century. His influence on our understanding of intellectual development has often been compared with Freud's influence on our understanding of emotional development. Piaget's major interest was the development of knowledge. To study this, he analyzed the child's developing understanding of various aspects of the physical, logical, and social world. As a result, his theory has profound implications not only for child development but also for our understanding of education and the learning process in the broadest sense.

This course has two main goals. First, we will attempt to provide a comprehensive understanding of the

theory. We will examine Piaget's description of stages in the child's developing reasoning and his ideas about the process of change. Although the emphasis will be on Piagetian theory itself, we will also compare the assumption, goals, and findings of this interactionist approach with those of other major approaches to development. The second goal of the course is to consider the implications of Piagetian theory for educational practice. A variety of developmental education programs based on this theory will be reviewed and evaluated in terms of their underlying assumptions about children and the nature of learning.

In addition to a solid basis in primary and secondary source reading, the course will emphasize direct experience with children --how they think and how they learn. Course meetings will be devoted to lectures, discussions, demonstrations, and presentation of student work. In addition to completing the readings and contributing actively to class discussions, students will be expected to replicate a Piagetian experiment and develop their own mini-curriculum or teaching method based on this theory. Class will meet twice a week for one and one-half hours. Enrollment is limited to 16 by permission of the instructor.

\*\*\*\*\*

CCS 243 Introduction to Artificial Intelligence - TBA (New Course)

This course will be an introduction to work in artificial intelligence and to such areas as knowledge representation, machine problem solving, and natural language processing. The course will include programming in the LISP language. Previous academic experience in cognitive science (especially cognitive psychology, linguistics or logic) and in computer programming will be helpful, but not required.

The class will meet for 90 minutes twice a week. Enrollment will be limited to 16 by permission of the instructor.

\*\*\*\*\*

CCS 323 Visual Perception: Contemporary Investigations - Christopher Witherspoon (New Title and Course Description)

In this seminar we will critically discuss some recent theories of vision and some experimental findings and philosophical considerations which are relevant to their evaluation. Our central concerns will be with aspects of ecological approaches such as that of Gibson and with computational approaches, especially David Marr's; and with how an adequate comprehensive account of visual perception might combine elements of both.

We will work in the first several weeks on material related to our readings in two texts, Irvin Rock's Perception and Vicki Bruce and Patrick Green's Visual Perception: Physiology, Psychology and Ecology. In the latter part of the course we will discuss parts of John Heill's Perception and Cognition and work by several philosophers, including Perkins, Dennett, and Dretske.

Students enrolled in the seminar will be expected to give a substantial seminar presentation; this might be on their own independent work, or might involve co-teaching with the instructor one of the seminar meetings. A final paper and regular attendance will also be required. The seminar will meet on Monday evenings for two and one-half hours. Enrollment is limited by instructor permission.

\*\*\*\*\*

\*\*\* School of Humanities and Arts \*\*\*

HA 104 Color - Phyllis Rosenblatt (New Course)

Based mostly on Albers color course, but also reviewing Birren, Chevreul and Ostwald (and some Maxwell) theories, students will be expected to regularly attend and attempt exercises offered. Portfolio completion is the form to be reviewed for evaluation for the course. Initial supplies should be purchased by the student and should cost between \$55-60 for the course, but last the term.

The class meets once a week for two hours. Some of the classes will meet at Smith College and the schedule will be posted. Enrollment is limited to 6 students by instructor interview.

\*\*\*\*\*

HA 106 Twentieth Century Art - Curt Barnes (New Course)

A course examining aspects and movements in art dating from the late 19th century to the present day. Emphasis will not be in the ingestion of historical background or biographical data but on developing an empathic understanding of the values and visual means that distinguish individual movements and artists. The course will be of particular use to students intending to concentrate in some form of visual art.

The instructor will lead several slide discussions\* during the term, but the main format of the course will consist of individually researched, student-led slide talks focusing on selected movements, artists, and issues. Generally speaking, one such talk will be expected of each student during the term, on a subject selected in consultation with the instructor. Participation in discussion of others' presentations will be crucial as well; hence good attendance is a must.

Field trips and/or some specifically required reading may be involved, either at the behest of the instructor or of individual students.

\*Some planned topics: complexities of the viewing process; Cezanne and the Cubists; a short history of pictorial space; the ultimate work of art --ten examples; the legacy of Surrealism; the post-revolutionary figure; the artist and history.

Class will meet twice a week for one and one-half hours. Enrollment is open.

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HA 108 Color and Two Dimensional Design - TBA (Cancelled)

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HA 113 Modern Dance I - TBA (Class not eligible for one-half of a Division I requirement)

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HA 114 Modern Dance II - Rebecca Nordstrom (Class not eligible for one-half of a Division I requirement)

\*\*\*\*\*

HA 121 Fictions of America in the Nineteenth Century: Texts and Contexts - Barbara Guetti (New Course)

Selected works by acknowledged classic writers of nineteenth century America --Poe, Hawthorne, Melville and James-- will be read in the context of the lives and writings of some of their more or less well-known contemporaries: figures such as Emerson, Margaret Fuller, John Brown, Frederick Douglass, the ladies of Seneca Falls, Henry Adams and others, whose active contribution to American history and culture before and after the Civil War provide concrete examples of the forces these writers contended with, and sometimes resisted, in their works. Critical re-assessments of the period by later writers (such as D.H. Lawrence, William Carlos Williams, Tillie Olsen, and W.E.B. Du Bois) will also be considered.

This is an introductory course in two senses. It is intended for students with no extensive previous knowledge of the writers in question, and it is also intended as an introduction to some of the basic critical issues that inevitably arise concerning the relation of major literary works to their cultural and historical contexts. Despite the range of our concerns, readings required of everyone in the course will be kept within manageable limits. Students will be expected to work as individuals or in small groups on special topics they will present to the class. Two short written assignments and a term paper (8-10 pages) will also be required.

Class will meet twice a week for one and one-half hour sessions. Enrollment is open.

\*\*\*\*\*

HA 141 Writing Workshop - Ellie Siegel (New Course)

Writing often brings out the best and worst in us: on the one hand, excitement in expressing our ideas; on the other, paralyzing anxiety and fear that our basic writing skills are inadequate. Focused primarily on papers assigned for other classes and on divisional exams, this course will function both as a workshop and a support group. Students will identify their strengths and weaknesses as writers, recognizing that all writers are developing writers. A major emphasis will be placed on analyzing the complicated process of bringing a paper to completion, from conceptualization and organization through revision.

Class time will be spent in four activities: (1) reports on the state of current writing projects and goals for the coming week; (2) discussion of student works-in-progress, including class feedback and constructive criticism; (3) discussion of strategies for approaching writing and rewriting; (4) analysis of short writing assignments. In addition to classroom hours, students will be expected to confer individually with the instructor on a regular basis. There will also be occasional outside readings.

The goals of the class are the following: (1) to understand the central role of revision in the composing process and gain revision skills; (2) to develop analytical skills in relation to peer's writing; and (3) to overcome writing anxiety and "blocks" through an understanding of the concept of writing as process.

The class will meet twice weekly for one and one-half hours. Enrollment is limited to 16 by lottery if necessary.

\*\*\*\*\*

HA 142 Short Story Writing Workshop - Lynne Hanley (New Course)

This workshop is intended for students who have little or no experience in writing a short story. We will explore, through reading and writing and talking about short stories, what goes into them and what makes them work. Early assignments will focus on specific elements of fiction: characterization, setting, plot, dialogue, imagery, point of view, etc. The final assignment will be to make all these elements work together in a short story of some length.

Students will write every week, and writing assignments will be accompanied by reading assignments in which the specific device we are exploring is handled particularly imaginatively or forcefully. Readings will include essays by Joan Didion, Lillian Hellman, and John McPhee, and a wide variety of short stories. Some class time will be spent discussing the reading, but the majority of time will be devoted to being each other's intelligent, attentive and critical audience. Students should be prepared to share all their work with the class, and to read and respond helpfully to all the work of the class.

Class will meet once a week for two and one-half hours. Enrollment is limited to 15 by instructor permission.

\*\*\*\*\*

HA 150 Page to Stage - TBA (New Course)

What is it that we are responding to when we attend a theatrical performance?

This course will explore through lecture, discussion, and non-threatening improvisational performance what a play "is" and how it "works" for and on an audience. Our aim is to develop personal, critical

sensibilities about theatre, dramatic action, and the dramatic elements in other performance media.

Readings will include plays from various periods and dramatic/performance theories ranging from Aristotle's Poetics to Brecht, Artaud, and Peter Brook. We will attend Hampshire (and other Five College) performances in order to critique them, keep a Theatre journal, write several essays, and culminate in our own "Theatre Events." These "Events" will allow the opportunity to test our ideas through performance, and may serve as the basis for Division I examinations.

This course is especially recommended for students anticipating future work in Theatre, Narrative Film and/or Video, or for students with an interest in the Performing Arts and Dramatic Literature. There are no prerequisites.

Enrollment is limited to 20 Division I students. The course will meet twice weekly for one and one-half hours.

\*\*\*\*\*

HA 161 A Jungian Approach to Literature and the World - Daniel Yalowitz (Cancelled)

\*\*\*\*\*

HA 193 The Design Response: Introduction to Theatre Stage Design - Linda Giering Balmuth (Instructor Added and New Course Description)

This is an introductory course in set, lighting and costume design for the theatre. The format of the class will be a studio/seminar in which the students undertake several of their own design projects.

Studying the text of a play from the perspective of a theatre designer enables the students to develop their analytical and conceptual skills; exposure to various period styles and staging configuration (proscenium, thrust, arena) is built into the projects. Mechanical perspective, drawing of light plots and model building will be taught, and students will experiment with rendering techniques for sets and costumes.

Class will meet twice a week for one and one-half hours. Enrollment is open.

\*\*\*\*\*

HA 194 Introduction to Acting - Rhonda Blair (Class will meet twice a week for two hour sessions)

\*\*\*\*\*

HA 201 Figure Drawing - TBA (Cancelled)

\*\*\*\*\*

HA 204 Color in Painting - Curt Barnes (New Course)

Among all the theories of color and varieties of color interaction, certain ones have greater general usefulness for artists. Through a series of assignments this course offers theory and experience in the power of color to define space (illusionistic and otherwise), create warmth and coolness, light, density, and weight --and thus contribute to more subjective states and moods.

Assignments will be open to figurative or abstract interpretations, and though opaque paints of some kind will be required, projects can be developed involving color on three-dimensional surfaces as well as on two-dimensional paper and canvas, and incorporate other media.

The course can be used as a general introduction to painting and paint handling. Certain rudiments will be presented as essential background but most assignments can be approached on both beginning and advanced levels. Emphasis will be on a working understanding of color dynamics rather than an appreciation of isolated color effects.

Class will meet once a week for two and one-half hours and enrollment is open.

\*\*\*\*\*

HA 207 Studio Art Forum - Curt Barnes (New Course)

A course intended primarily for concentrators in studio art. Objectives of this class are to extend the student's critical understanding of his own work and work process, help him to become more self-aware as an artist and better able to define and realize his aims, both specific and general. To these ends the course will involve students' presentation and examination of their own work, discussion of the work of favorite artists and movements, guest critiques and discussions by visiting artists, and organized visits to museums and galleries.

This course is intended for students who have reached a level of competence and commitment in their own work to make such discussion relevant to their work process. Enrollment is limited to 16 by instructors permission. Class will meet once a week for two and one-half hours.

\*\*\*\*\*

HA 211b Still Photography Workshop I - Sheron Rupp (New Course)

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of

a personal way of seeing. Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. All work for the class will be done in black and white, 35 mm format.

A \$35 lab fee is charged for this course. The lab fee provides access to darkroom facilities, laboratory supplies and chemicals, and special equipment and materials. Students must provide their own film, paper and cameras.

This class will meet once a week for three hours. Enrollment is limited to 15, by lottery if necessary.

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HA 126 Modern Dance IV - Daphne Lowell (Class not eligible for one-half of a Division I requirement)

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HA 231 Poetry Writing Workshop - Andrew Salkey (Cancelled)

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HA 237 Fiction Writing Workshop - Andrew Salkey (Cancelled)

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HA 253 Recent American Fiction - Clayton Hubbs (Cancelled)

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HA 264 The Nature of Wilderness - David Smith (Cancelled)

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HA 268 Late Nineteenth Century Europe: Issues in History and Theory - Nancy Fitch, Mary Russo (See description in SS 285)

\*\*\*\*\*

HA 279 Modernism and Memory: Readings in Proust, Freud, Nietzsche, Kierkegaard, Faulkner, Woolf and Du Bois - Barbara Guetti (New Course)

Proust's major work has been translated into English as "Remembrance of Things Past," but a more accurate translation would be "In Search of Lost Time." For Proust, as for many major writers and thinkers who inaugurated the modern period, it is not only past time that can be lost. Freud, for example, investigates how our most spontaneous and innocuous words and gestures may entangle us in a network of anachronistic desires and associations. The present, no less than the past, must be urgently sought after: paradoxically, it must be "recovered" (or, as Nietzsche and Kierkegaard would have it, "repeated") if it is to be authentically experienced. The effort of memory to recapture the past is inextricably bound up with the effort of modernism to catch up with the present. The fascination of some of these writers with childhood experiences, or their concern to trace the genealogy of archaic cultural residues persisting in the present, also leads them to raise the question of how such hard-won insights can be transmitted to the future: to ask whether it is possible to inherit the past without actively assuming its burdens and repeating its errors.

The course focuses on readings and discussions of selected texts by the writers in question: Proust, Swann's Way and Time Recaptured; Freud, Psychopathology of Everyday Life; Moses and Monotheism; Nietzsche, The Genealogy of Morales; Kierkegaard, Fear and Trembling; Philosophical Fragments; Wolfe, Orlando; Faulkner, The Bear; Absalom, Absalom; Du Bois, The Souls of Black Folk, with some brief supplementary selections from other literary sources. This course does not presuppose extensive previous knowledge of any of the writers in question, or of modern philosophy, literature or psycho-analytic theory: it is intended to introduce students to major issues in twentieth century thought through a careful study of these difficult and challenging works.

Class will meet twice a week for one and one-half hour sessions. Enrollment is open.

\*\*\*\*\*

HA 289 Theatre Stage Craft - Linda Giering Balmuth (Instructor Added and Revised Course Description)

Theatre production is a complex convergence of theory, skill, practice. The three-dimensional sculptural nature of theatre requires, of all its participants, an understanding of fundamentals in pigment, and light color, construction techniques, drafting, sewing, rigging and lighting. Theatre Stage Craft is a lecture/demonstration course with both classroom and laboratory work undertaken by the students.

Theatre Stage Craft is a prerequisite for Theatre Stage Design, HA 290, offered in the spring semester. It is recommended that these courses be taken sequentially in one academic year.

Class will meet twice a week for one and one-half hours. Enrollment is open.

\*\*\*\*\*

HA 290 Seminar in Electronic Music/Tape Composition - Daniel Warner (New Course)

An exploration of some possible pathways into analog electronic and tape composition using modular

synthesizers, tape recorders, and sound processing equipment.

Rather than circumscribe this medium by placing primary emphasis on so-called "serious music" we shall approach it through a variety of musical worlds. Thus, a seminar member may reasonably expect to listen to and discuss pieces, for example, by Brian Eno, Annette Peacock, Milton Babbitt, Laurie Anderson, and Karlheinz Stockhausen.

The specific content of the seminar sessions will be generated by the interests and directions of the seminar members, through basic techniques such as frequency modulation, amplitude modulating, filtering, etc., will form the basis of the initial discussions.

Evaluation will be based on a completed composition project. Instructor permission is required. This class was overenrolled in fall '84 semester, and because studio time is limited, there is a waiting list. Interested students are advised to add their names to the list and will be admitted as space becomes available. As always, Division III/III music students with relevant contracts are given priority as studio users.

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HA 299 Playwrights Workshop - (Instructor TBA)

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HA 326 Music and Mass-Mediated Culture - Daniel Warner (New Course)

This course will involve the collection and study of sound material which might be termed musical simulations. Muzak, sound chips for video games, TV soap opera music, environmental records, etc., will be considered in relation to punk, rap, reggae, and certain pop music videos. Is this musical simulation which increasingly pervades the sonic landscape merely bad art, an abject and insidious form of cultural masking and interference, or is it, as Baudrillard suggests, a hyperreality in which the signs of the real are substituted for the real itself? In addition to considering this and other related questions in the current theoretical debates around cultural production, subculture, and technology, several class projects re-deploying these materials will be undertaken. The class is open to all students interested in music, video, semiotics, cultural criticism, sociology, communications, etc.

The class will meet twice a week for one and one-half hours. Enrollment is open.

\*\*\*\*\*

Hampshire College Chorus - Ann Kearns, Conductor

The Chorus meets on Monday and Wednesday, 4-6 p.m., in the Recital Hall of the Music Building. Our fall season includes two Bach Birthday Cantatas with full orchestra and soloists for Fall Weekend, participation in a pops concert in November, and a concert of seasonal music entitled, Alleluia, in December. In the spring we will participate in the Five College Choral Festival, in a performance of the Verdi Requiem in New York City with two other choruses, professional soloists and orchestra, and in the performance of a major work with the Five College Orchestra and the choruses of UMass. Students can request evaluations. Faculty and staff are welcome. Admission is by short, painless audition: sign up at the Chorus office by September 4. Special rehearsal for entering students is September 2, 4:00 p.m. and first full rehearsal is September 9, 4:00 p.m.

\*\*\*\*\*

\*\*\* School of Natural Science \*\*\*

NS 120 Cancer: The Environmental and Dietary Connections - Nancy Lowry and Alan Goodman (The third paragraph of the course description is revised as follows: "In this course we will explore two aspects of cancer causing agents. First, we will take a chemical approach in search of compounds that may influence cancer development. Second, having isolated potential causes of cancer, we will look at the use of animal and human studies designed to understand the importance of these environmental and dietary factors for human populations.")

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NS 156 Creating Math - TBA (Cancelled)

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NS 172 The Nuclear Age - Allan Krass (Cancelled, will be taught in Spring Term)

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NS 214 The Acid Rain Dilemma - Armand Ruby, III (New Course)

The subject of atmospheric deposition, commonly called acid rain, poses a set of dilemmas in both the natural and social sciences. In this course we will investigate the causes and sources of acid rain, explore its effects on geology, soils, surface and ground waters, plants, animals, human health, and human-made materials, and we will evaluate various treatment technologies. We may also briefly discuss the economic and political questions related to possible legislative or regulatory solutions. In so doing we will use acid rain as a focal point for study in a wide range of disciplines related to the broad field of environmental science.



Readings from the original literature will be used extensively throughout the course. Students will select a specific topic for in-depth investigation and prepare a paper for presentation to the class at the end of the semester. Several field trips to acid rain damage sites and research areas will be conducted.

Class will meet for two ninety minute sessions.

\*\*\*\*\*

NS 216 Introduction to Computer Science: Part II, Data Structures and Algorithms - Richard Muller (Co-  
CCS 216 Instructor deleted)

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NS 224 Chemical Strategies in Living Cells - John Foster (New Course)

The principles of biochemistry are important to anyone with a serious interest in biology, and to everyone in terms of the impact that modern biochemical research, in areas such as recombinant DNA technology or the mechanisms of hormone action, can have on society. Yet biochemistry is a large and continuously expanding field. Any attempt to "cover" the field in a one-semester or even a one-year course runs the risk of either being too superficial or burying the student under massive amounts of material. In this course I will attempt to impart some of the scope and flavor of biochemistry without plowing through all that metabolism. I hope students can come away with a feeling for the nature of biochemical processes, the strategies which cells use to carry out those processes and some ways these manifest themselves in everyday experience (rising bread dough, souring milk, pesticide-resistant insects, etc.).

The course will include the following elements: Laboratory work, in which you can witness life processes, like respiration and fermentation or the activity of a single enzyme. The laboratories will be followed up with papers from the research literature which describe the use of these techniques in fundamental biochemical discoveries.

There will be lectures, by me or others, when the need arises to pull things together.

These elements will be assembled, in some combination, in collaboration with the class. The objective is to devote the semester to the study of biochemistry in a way which will meet the needs and interests of the students.

The class will meet one afternoon a week (which may carry over into the evening) plus conference time. The enrollment is limited to 16 (Division I students only with permission of the instructor). The prerequisite is enough chemistry to be able to understand the language.

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NS 250 Biological Anthropology - Alan Goodman (Cancelled)

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NS 257 The New Genes: Cloned, Movable, and Split - Lynn Miller (Title Change)

\*\*\*\*\*

NS 260 The Calculus - David Kelly (Instructor Added)

\*\*\*\*\*

NS 309 Assembly Language Programming - Al Woodhull (Cancelled, will be taught in Spring)

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NS 349 Book Seminar in Physics: Quantum Mechanics - Allan Krass (Schedule Change)

"Class will meet two hours once a week."

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\*\*\* School of Social Science \*\*\*

SS 201 Capitalism and Empire: The Third World - Michael Ford, Frank Holmquist, Kay Johnson, Fred Weaver (Change of Instructor)

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SS 231 La Raza: The Chicano and Puerto Rican Experience in the United States - Rudolph Torres (Cancelled)

\*\*\*\*\*

SS 253 Conflicts and Promises: Multicultural Education in Contemporary Society - Madelaine Samalot Marquez (New Course)

This course has been designed to provide a basic introduction to the historical, sociological, philosophical and pedagogical foundations of multicultural education. For this purpose, the course has been organized into four major units: Unit 1 - to examine from different theoretical perspectives the nature of pluralism and

intergroup relations in American society in order to elucidate the basic causes and complex dynamics of racism, sexism, and other forms of discrimination and intergroup conflict; Unit 2 - to study the historical and contemporary experiences and contributions of people of color, white ethnic groups, and women in American society, and to reexamine American history, culture, and institutions from the perspectives of these groups; Unit 3 - to analyze the influences on learning of such sociocultural variables as race, ethnicity, sex, and social class background; and to gain an understanding of how the social structure and environment of schools tend to perpetuate discriminatory inequities by their effects on students and educators; Unit 4 - to develop a sound philosophical and pedagogical rationale for multicultural education, to explore various conceptual frameworks for curricular and instructional approaches to multicultural education and to examine the role of multicultural education in school improvement and social change.

As these goals indicate, the course will focus primarily on the theoretical aspects of multicultural education. In addition, practical aspects of implementing multicultural education will be discussed. Required texts are Banks, Teaching Strategies for Ethnic Studies and Kingston, The Woman Warrior. Students will be expected to give one class presentation, write one eight to ten page paper on a topic of interest to the student, and keep a journal.

The class will meet twice a week for one and one-half hours each session. Enrollment is open.

\*\*\*\*\*

SS 313 Race, Class and Schooling - Rudolph Torres (Cancelled)

\*\*\*\*\*

SS 321 Black Feminist Theory and Practice - Gloria Joseph (New Course)

"In African epistemology, the things that were considered to be different were seen as being complementary and different expressions of the same thing. So maleness and femaleness are just different variations of the same thing and not conflicting notions. Thinking Black, then, is applying an African or an Afro-centric orientation to reality that is rooted in history, a reality that is informed by history and informed by an understanding of the surface structure as well as the deep structure of African culture." (Quote from "How to Think Black," Charles Frye symposium).

It is in this framework that the course will be developed. We will be looking at the various theories on feminism that have been put forth by Black women in present feminist theory, and the present sexism that exists in Black communities. Of paramount importance to this course will be the ways in which Black women live out the feminist theories. This will be done of course from an historical perspective.

The course is open to a maximum of 15 students, by permission of the instructor. Class will meet twice a week for one and one-half hours each session.

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SS 323 Autonomy and Community: The Development of the Self and Social Interaction - Maureen Mahoney  
(Change of Course Number From SS 282)

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\*\*\* Division III Integrative Seminars \*\*\*

IN 399 Great Books Seminar - Richard Lyon (Cancelled, will be taught in Spring Term)

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\*\*\* Special Programs \*\*\*

NS Computer Studies - Lloyd Williams (Instructor Deleted)

\*\*\*\*\*

\*\*\* Writing/Reading Program \*\*\*

HA 141 Writing Workshop - Ellie Siegel (New Course - see HA 141)

\*\*\*\*\*

\*\*\* Outdoors Program \*\*\*

OP 103 Wilderness, First Aid and Rescue - Alan Lasky, Sally Stanton, Thom Kyker-Snowman (New Course)

This course will have two components: an Advanced First Aid Course leading to certification and a wilderness rescue skills practicum.

There are no prerequisites for the Advanced First Aid Course. We will cover the American Red Cross syllabus with particular emphasis on constraints imposed by delayed access to medical facilities.

The rescue practicum will include sessions on a variety of emergencies encountered in the wilderness and outdoor sports activities. These will include such skills as: search techniques, components of wilderness first aid kits, improvised litters and evacuation procedures, treating cold and heat related injuries/maladies in the field, high angle rock rescue, flatwater and whitewater rescue, and management of psychiatric emergencies in the field. Preventive safety guidelines will be discussed throughout the practicum.

Course will meet one evening per week for two hours and one afternoon for four hours. Meeting times and places to be posted. Enrollment limited to 15.

\*\*\* Recreational Athletics \*\*\*

RA 115 Aiki-Ken (Aikido Sword) - Lorraine DiAnne (Cancelled)

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RA 117 Women & Power, Myth or Reality - A Self Defense Course - Lorraine DiAnne (Cancelled)

\*\*\*\*\*

RA 131 Beginning Contact Improvisation - Danny Mack

Contact improvisation is a post-modern dance form incorporating elements from Tai chi, gymnastics, trust exercises, and improvisational dance. We will learn basic techniques of rolling, falling, supporting weight, and moving together. The principal themes we will work with are trust, momentum, releasedness, centering, connectedness, and finding the flow . . . building to the experience of solo, duet and group improvisation.

Class will be conducted on the third floor of the Library Dance Studio Monday from 4-6 p.m.

\*\*\*\*\*

RA 132 Continuing Contact Improvisation - Danny Mack

For students with previous experience, this class will be held on the third floor of the Library Dance Studio Tuesday from 4-6 p.m.

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\*\*\* Five College Course Offerings by Five College Faculty \*\*\*

JAMES BALDWIN, FIVE COLLEGE PROFESSOR OF LITERATURE (at the University of Massachusetts)

First Semester:

Mount

Holyoke: English 283f. Fiction Writing (Additional Instructions)

Only three students from each campus will be admitted to the class. Interested Hampshire students (not first year) should submit name, telephone number and box number to Linda McDaniel in the Humanities and Arts office by Monday, September 9th.

\*\*\*\*\*

MELISSA COOPER, FIVE COLLEGE VOICE CONSULTANT (at the University of Massachusetts)

First Semester:

Mount

Holyoke: HA 354. Advanced Voice Workshop for the Actor (New Course)

This course is an advanced section for students who have taken HA 289 Voice for the Actor taught Spring Term 1985. Students interested in taking this class should come to the audition which will be tentatively Monday, September 9 at a time and place to be announced.

Class will meet once a week for two and one-half hours. For scheduling purposes this class will meet on Tuesday 9:30-12 in EDH Division IV space. First class will meet on September 10.

There is an introductory section of the above class taught at UMass from 2-4:30 on Tuesdays starting September 10.

\*\*\*\*\*

PETER J. GIBLIN, VISITING FIVE COLLEGE PROFESSOR IN GEOMETRY (at the University of Massachusetts)

First Semester:

Amherst: Mathematics 11. Introduction to Calculus (New Course)

Basic concepts of limits, derivatives, anti-derivatives; applications; the definite integral, simple applications; circular functions and their inverses; logarithms and exponential functions. Four class hours per week.

\*\*\*\*\*

SANDRA L. GRAHAM, FIVE COLLEGE ASSISTANT PROFESSOR OF LATIN AMERICAN HISTORY (at Mount Holyoke College)

First Semester:

Smith: History 263a. Control and Resistance: Slavery in Brazil (Change of Course Number from 200 C)

\*\*\*\*\*

MAKI HIRANO HUBBARD, FIVE COLLEGE INSTRUCTOR OF JAPANESE (at Smith College)

First Semester:

Mount Holyoke: Asian Studies L122f. Intermediate Japanese (New Course)

Smith: Japanese 300a. Advanced Japanese (New Course)

Acquisition of skills in reading and aural comprehension through study of varied prose pieces and audio-visual material. Discussions will focus on both popular and traditional aspects of Japanese culture as reflected in the selected materials. Prerequisite: 200 or equivalent. (E) To be announced. Mon, Wed 2:10-4:00.

\*\*\*\*\*

MOHAMMED MOSSA JIYAD, FIVE COLLEGE ASSISTANT PROFESSOR OF ARABIC (at the University of Massachusetts)

First Semester:

Amherst: Asian Languages & Literatures 9. Elementary Arabic I: An Introduction to Modern Standard Arabic. (Course Changed from Arabic 126, 146 and Location Changed from U Mass)

A combined audio-lingual and structural approach to the study of Arabic, presented in a culturally meaningful context. Intensive oral and written drills, language analysis, with special emphasis on syntax, and training in rapid access to reading. Four class meetings per week, plus individual work in the language library.

U Mass: Arabic 326. Intermediate Arabic. (New Course)

Lecture, recitation; introduction to defective verbs. Reading, writing, aural comprehension, and speaking. Daily written assignments and recitations; frequent quizzes and exams, final. Text: Intermediate Modern Standard Arabic I, II, and III. Prerequisite: Arabic 126, 146, 226, 246, or consent of instructor.

\*\*\*\*\*

HSIN-SHENG KAO, FIVE COLLEGE ASSISTANT PROFESSOR OF CHINESE (at the University of Massachusetts)

First Semester:

Amherst: Asian 7. Intermediate Chinese I. (New Course)

This course in Mandarin Chinese stresses oral and written proficiency at the intermediate level. In addition to the textbook there will be supplementary reading materials. By the end of the term the student will have a command of 700 characters. Four class hours plus two hours of work in the language laboratory per week. Prerequisite: Asian Languages and Literatures 6 or equivalent.

U Mass: Chinese 120. Non-intensive Elementary Chinese II. (New Course)

Lecture, drills, recitation, discussion, language lab. Mandarin Chinese; emphasis on the oral aspect. Beginning with aspects of traditional Chinese thought, the course examines patterns of change and elements of stability in East Asian legal culture, with an emphasis on the frameworks within which disputes are mediated and resolved. Some comparative analysis of the legal systems in Taiwan, the Peoples Republic of China, North and South Korea and Japan. Tues, Thur 11:30-1:00.

\*\*\*\*\*

LINDA S. LEWIS, ASSISTANT PROFESSOR OF ANTHROPOLOGY (at Amherst College)

First Semester:

Amherst: Anthropology 41. East Asian Legal Systems. (New Course)

An introduction to the laws and legal institutions of traditional and contemporary China, Japan and Korea. Beginning with aspects of traditional Chinese thought, the course examines patterns of change and elements of stability in East Asian legal culture, with an emphasis on the frameworks within which disputes are mediated and resolved. Some comparative analysis of the legal systems in Taiwan, the Peoples Republic of China, North and South Korea and Japan. Tues, Thur 11:30-1:00.

U Mass: Anthropology 574. Cultures of the Far East (New Course)

A developmental approach to major East Asian sociocultural institutions and ideologies, with emphasis on traditional and contemporary China and Japan. Relevant ecological and structuralist theories. Permission of the instructor is required. Tues, Thur 4:00-5:15.

\*\*\*\*\*

PAULETTE M. PECKOL, FIVE COLLEGE ASSISTANT PROFESSOR OF COASTAL AND MARINE SCIENCES (at Smith College)

First Semester:

Smith: Biological Sciences 244a. Marine Ecology (New Course)

Patterns and processes of marine ecosystems, including nutrient cycles, life history characteristics, and human impact on the marine environment. The laboratory applies concepts discussed in lecture and includes field trips. (E) Four semester hours credit. Tues, Thur 8:00-9:20 am; lab Mon, Tues 1:10-4:00 pm.

\*\*\*\*\*

PEARL PRIMUS, FIVE COLLEGE PROFESSOR OF ETHNIC STUDIES (at Smith College and the University of Massachusetts)

First Semester:

Smith: Afro-Am 230a. The Peoples and Cultures of Africa (New Course)

The Kingdoms of Africa, their archaeology; study of the philosophies, culture traits, and values of African peoples, such as Berber, Egyptian, Bambara, Vai, Fon, Yoruba, Bakuba, Zulu, Xhosa, Dinkas, and Masai. (E) Four semester hours credit. Tues 3:00-4:50.

Smith: Afro-Am 280. Introduction to the Dance Rituals of the Caribbean (New Course)

A study of ritual, nation, work, and recreation dances of the Caribbean. Attention will be paid to African roots in the "New World." Students should have some dance experience. (E) Four semester hours credit. Mon, Wed 7:30-9:30 pm.

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## FACULTY BIOGRAPHIES

### School of Communications & Cognitive Science

- Braderman, Joan:** Visiting Associate Professor of Television Production. A Ph.D. candidate at New York University, she is on leave from the School of Visual Arts in New York City, where she is Associate Professor of film theory and production. Her B.A. is from Radcliffe College and her M.A. from New York University. Her video and film production has focused on a variety of social and political issues, and she has published in such journals as The Quarterly Review of Film Studies and Heresies: A Feminist Publication on Art and Politics. One of her most recent video productions was a study of contemporary Nicaragua, co-produced for the Public Broadcasting System.
- Cooney, Ellen:** Visiting Assistant Professor of Psychology, holds a B.A. from Radcliffe College and an Ed.D. in developmental psychology from the Harvard Graduate School of Education. Her interests are in cognitive-developmental theory, social and ego development, and applications of social-cognitive-developmental theory to clinical and educational practice.

### School of Humanities & Arts

- Balmuth, Linda Giering:** Visiting Assistant Professor of Theatre, has a B.A. from Kalamazoo College and a M.F.A. from the University of Washington. She was formerly the Designer and Technical Director in Studies in Theatre Arts at Carleton College in Northfield, Minnesota. Besides designing for dramas, she enjoys working on opera and musical productions, dance and children's theatre.
- Barnes, Curt:** Visiting Associate Professor of Art, has taught at Parsons School of Design and Pratt Institute, and is currently on leave from Fordham University. His work has been represented by the Alessandra and O.K. Harris Galleries in New York City, and his paintings and prints have been exhibited widely, including the Museum of the Art Institute of Chicago and the Aldrich Museum of Contemporary Art in Ridgefield, Connecticut.
- Guetti, Barbara Jones:** Visiting Associate Professor of Humanities, has taught English and comparative literature at Rutgers College, the City University of New York, Yale University, Simon's Rock College, and Amherst College. She received her doctorate in comparative literature, concentrating in English, American, French and German literature in the romantic and modern periods, and wrote a Ph.D. dissertation on Jean-Jacque Rousseau's theories of language.
- Hanley, Lynne:** Visiting Assistant Professor of Literature and Writing, was graduated from Cornell University, took her master's degree at Columbia, and earned her doctoral degree in English at the University of California, Berkeley. Her fields are English and American literature, the novel, composition and creative writing, and women's studies.
- Rupp, Sheron:** Visiting Assistant Professor of Photography, holds a B.A. degree in sociology and psychology from Denison University, and more recently received a M.F.A. in photography from the University of Massachusetts, Amherst. Sheron has taught photography courses at Northfield Mount Hermon School and in the credit Continuing Education programs at the University of Massachusetts. In 1984 Sheron received a Massachusetts Fellowship in Photography from the Massachusetts Council on the Arts and Humanities.
- Salkey, Andrew:** Professor of Writing, will be on leave Fall Term 1985.
- Siegel, Ellie:** Acting Director of the Writing/Reading Program, is an M.F.A. candidate in fiction writing at Sarah Lawrence College. She has worked in radio and print journalism, and is currently fiction editor for Sojourner.

### School of Natural Science

- Ruby, Armand III:** Adjunct Assistant Professor of Environmental Science, received a B.A. in Biology from Cornell University and has a M.S. degree pending and Ph.D. work in progress at the University of Connecticut. He has taught at the University of Massachusetts, where he also holds a research position at the Water Resources Research Center as Statewide Coordinator of the Acid Rain Monitoring Project. Since 1978, he has been active professionally as an environmental scientist, working generally in the area of environmental impact assessment and focusing primarily on water related issues. He has also worked extensively with computers of various sizes and temperments. His other interests include evolution and music.

### School of Social Science

- Berman, Aaron:** Assistant Professor of History, received his B.A. from Hampshire College, and an M.A. in Jewish studies and Ph.D. in United States history from Columbia University. He is particularly interested in the dynamics of ideology and politics, the development of the American welfare state, and the history of the Arab-Israeli conflict. Mr. Berman will be away for the Spring Term.
- Ford, Michael:** Assistant Professor of Political Science (and Dean of Students, on leave) earned a B.A. from Knox College and an M.A. in political science from Northwestern University where he is completing his doctoral work. He has taught at the University of Massachusetts, Brown University, and Chicago City College in the areas of politics of East Africa, Sub-Saharan African governments, Black politics, and neo-colonialism and underdevelopment.
- Holmquist, Frank:** Associate Professor of Politics, received his B.A. from Lawrence University, and his M.A. and Ph.D. from Indiana University. His interests are in the areas of comparative politics, political and administrative development, Third World politics, and socialist systems.
- Mahoney, Maureen:** Associate Professor of Psychology, received her B.A. from the University of California, Santa Cruz, and her Ph.D. from Cornell University. Her special interests include socialization and personality development, parent-child interaction, motherhood and work, the individual and society, the psychology

of women, and the history of the family. She is returning to Hampshire after a two-year visiting appointment in sex roles and mental health at Wellesley's Stone Center for Developmental Services and Studies.

Marques, Madelaine S.: Adjunct Associate Professor of Education, earned a B.A. from Brandeis University in history and an Ed.D. from the University of Massachusetts in bilingual-multicultural education. She has taught at the University of Massachusetts in the field of adult education, bilingual and multicultural education. She will teach a course at Hampshire this fall entitled, "Conflicts and Promises: Multicultural Education in Contemporary Society" (SS 253).

Poe, Donald: Assistant Professor of Psychology, received his B.A. from Duke University, his M.S. from Virginia Polytechnic Institute and State University, and his Ph.D. from Cornell University. His major areas of interest are social psychology, psychology and the law, beliefs in pseudoscience and the paranormal, human aggression, attitude change, environmental psychology, and research design and data analysis.

Torres, Rudy: Assistant Professor of Education, has a B.A. from the University of California, Irvine, and a Ph.D. from Claremont Graduate School where he held a Ford Foundation Graduate Fellowship. His teaching and research interests include social and political issues in education, the American political economy, Chicano politics, ethnic and race relations, and theories of economic democracy and policy reform. He will be away for the entire year.

Weaver, Frederick: Professor of Economics and History, has a B.A. from the University of California at Berkeley and a Ph.D. from Cornell University. He has done research in Chile as a Foreign Area Fellow and has taught economics at Cornell and the University of California at Santa Cruz. His special interest is the historical study of economic development and underdevelopment. He also works on issues in higher education and is coordinator of the Hampshire College Education Studies Program.

White, E. Frances: MacArthur Professor of History and Black Studies, received her B.A. from Wheaton College and Ph.D. from Boston University. She has taught at Fourah Bay College (Sierra Leone) and Temple University. Her interests include African, Afro-American and women's history.

#### Five College Faculty

Lewis, Linda S.: An honors graduate of Mount Holyoke College (1970), Ms. Lewis received her Ph.D. from Columbia University and served with the Peace Corps as volunteer and trainer in Korea for over four years. She shares an appointment at the Five Colleges with her husband Steven Smith, and will offer courses during fall semester only.

Yasutomo, Dennis: Five College Assistant Professor of Japanese Studies, attended Haseda University in Tokyo and holds degrees from San Francisco University and Columbia University, which awarded him the Ph.D. His major fields of interest include international relations and organization, Japanese politics and foreign policy, U.S. policy in Asia, and Asia in world politics. He is teaching World Politics in Asia (SS 247) this fall.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>						
CCS 117	Objectivity	C	A	N	C	E	L	E	D		
CCS 122	Dateline:Washington, D.C.	Prosem	16	MW 130-3	FPH 105						
CCS 130	The Documentary Tradition	InstrPer	15	W 1-430	FPH WLH						
CCS 132	Minimalist Journalism	InstrPer	15	TTh 9-1030	FPH 105						
CCS 137	Language Acquisition	Prosem	20	MW 9-1030	FPH 102						
CCS 142	Visual Literacy & Media Crit	InstrPer	25	WF 1030-1230	FPH ELH						
CCS 152	Computers in Everyday Life	InstrPer	50	TTh930-1030/W930-1030	FPH WLH/EDH1,2,4						
CCS 157	20th Century Philology	InstrPer	50	MW 3-430	FPH 108						
CCS 163	Theory of Language I	Open	None	MW 130-3	FPH 107						
CCS 164	An Introduction to Philology	Open	None	MW 1030-12	FPH WLH						
CCS 176	Brain and Behavior	Open	None	W 1-4	FPH 103						
CCS 181	Intro to Cognitive Science	InstrPer	20	TTh 130-3	FPH 107						
CCS 203	Data Mgmt/Analysis-Computers	C	A	N	C	E	L	E	D		
CCS 208	Crit History of Philosophy	C	A	N	C	E	L	E	D		
CCS 214	Child Language Development	InstrPer	20								
CCS 216	Intro to Computer Science II	InstrPer	None	F 9-12	FPH 103						
CCS 224	New Information Technology	InstrPer	30	TTh 1030-12	FPH WLH						
CCS 238	Documentary Workshop	InstrPer	16	Th 7-10pm	Kiva						
CCS 241	Piaget:Theory/Research/Ed App	InstrPer	15	TTh 130-3	TV Class						
CCS 243	Intro Artificial Intelligence	InstrPer	16	TTh 1030-12	FPH 102						
CCS 246	Cognitive Psychology	InstrPer	16	TBA	TBA						
*CCS 306	Video Production Seminar	InstrPer	20	MW 9-1030	FPH 107						
CCS 323	Philosophy of Perception	InstrPer	10	F 2-5	TV Class						
		InstrPer	None	M 6-9pm	FPH 104						

\* Course does not satisfy Division I requirement

FOREIGN LANGUAGE PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
FL 101	Intensive Beginning French	See Descrip	10	TWTh 3-530	PH A-1
FL 102	Intensive Spanish	See Descrip	10	TWTh 3-530	PH B-1



SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 104	Rosenblatt	InstrPer	6	T 1-3	ARB
HA 106	Barnes	Open	None	TTh 1030-12	ARB
HA 108	TBA	C A N C E L L E D			
HA 113	TBA	InstrPer	20	TTh 9-1030	MDB Studio
*HA 114	Nordstrom	InstrPer	20	TTh 1030-12	MDB Studio
HA 121	Guetti	Open	None	TTh 1-3	EDH 1
HA 134A	F. Smith	InstrPer	15	MMF 930-1030	FPH 108
HA 134B	F. Smith	InstrPer	15	TTh 930-1030	FPH 108
HA 139	Kennedy	Prosem	15	TTh 1030-12	EDH 4
HA 141	Siegel	InstrPer	16	TTh 1030-12	PH A-1
HA 142	Hanley	InstrPer	15	TTh 1230-3	EDH 4
HA 150	Donkin	InstrPer	20 Div I	MW 1030-12	EDH 4
HA 151	Nordstrom	InstrPer	15	TTh 1-3	MDB Studio
HA 152	Meagher	Prosem	20	TTh 930-1030	FPH 106
HA 161	Yalowitz	C A N C E L L E D			
HA 165	Juster/Pope	Open	None	WF 2-4	EDH 3
HA 175	Koblitz	InstrPer	15	TTh 1030-12	MDB Class
HA 193	Balmuth	InstrPer	15	MW 1030-12	EDH 2
*HA 194	Blair	InstrPer	16	TTh 10-1130	So Lounge
HA 201	TBA	C A N C E L L E D			
HA 204	Barnes	Open	None	W 10-1230	ARB
HA 205	Rosenblatt	InstrPer	16	W 1-7	ARB
HA 206	Rosenblatt	InstrPer	25	Th 930-1230	ARB
HA 207	Barnes	InstrPer	16	T 1230-3	ARB
HA 209	Juster/Pope	Open	None	WF 1030-1230	EDH 3
HA 210	Liebling	InstrPer	15	W 9-12	PFB
HA 211	Ravett	InstrPer	15	F 9-12	PFB
HA 211B	Rupp	InstrPer	15	M 130-430	FPH 103
*HA 216	Lowell	InstrPer	20	MMF 1030-12	MDB Studio
HA 220	Matthews	Audition	20	TTh 130-3	PFB
HA 227	Marquez	Open	None	TTh 1030-12	EDH 2
HA 231	Salkey	Open	None		
HA 232	Meagher	C A N C E L L E D			
HA 236	Blair	Open	None	TTh 1030-12	FPH 106
HA 237	Salkey	Open	None	TTh 1-230	EDH

\* Course does not satisfy Division I requirement

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 240 Writing	Payne	InstrPer	15	T 930-12	Kiva
HA 253 Recent American Fiction	C. Hubbs	C A N C E L L E D			FPF 106
HA 257 Theology I	Bradt	Open	None	TTh 730-10pm	EDH 1
HA 258 Russia:Film & Lit/Revolution	J. Hubbs	Open	None	MW 1030-12	FPF 105
HA 260 Early Modern Europe	Kennedy, et al	Open	None	MW 1030-12	
HA 264 The Nature of Wilderness	D. Smith	C A N C E L L E D			EDH 4
HA 268 Late 19th C. Europe	Russo/Fitch	Open	None	MW 3-430	EDH 2
HA 269 Contemp Caribbean Fiction	Marquez	Open	None	TTh 130-3	EDH 1
HA 279 Modernism and Memory	Guetti	Open	None	TTh 1030-12	MDB Studio
HA 281 Sources of Creativity	Lowell	InstrPer	12	MMF 9-1030	MDB Class
HA 284 Creative Music	Wiggins	InstrPer	15	MW 1-3	MDB Studio
HA 285 Laban Movement Analysis I	Nordstrom	InstrPer	20	MW 3-5	MDB Studio
HA 289 Theatre Craft I	Balmuth	Open	None	M1-230/W1-230/TBA	EDH 3/PH B-1/Lab
HA 290 Electronic Music/Tape Comp	Warner	See Description		MW 1-3	MDB EMS
HA 297 Dance Concentrator's Seminar	Nordstrom	InstrPer	20	F 1-3	MDB Studio
HA 299 Playwright's Workshop	Donkin	InstrPer	12	W 1-4	EDH 2
HA 301 The History of Myth	J & C Hubbs	Open	None	MW 130-3	EDH 4
HA 305 Advanced Writing Tutorial	Payne	InstrPer	12	Th 930-12	Kiva
HA 309 Semiotics, Narrative & Text	Russo	Open	None	M 730-930pm	EDH 4
HA 310 Film/Video Workshop II	Ravett	InstrPer	12	Th 9-1230	FPF
HA 311 Photo Workshop II	Matthews	InstrPer	12	W 130-430	FPF
HA 313 Film/Photography III	Liebling	InstrPer	15	T 9-12	FPF
HA 320 Creative Music-Advanced	Wiggins	InstrPer	10	TTh 1-3	MDB Class
HA 321 Sounds and Spaces	Koblitz	InstrPer	10	W 930-12	MDB Class
HA 326 Music & Mass Mediated Culture	Warner	Open	None	MW 1030-12	TV Class
HA 329 Art Tutorial	Baskin	InstrPer	12	Th pm	ARB
HA 353 Advanced Composition	Lowell	InstrPer	10	MW 1-3	MDB Studio
HA 354 Adv Voice Wkshop for Actor	Cooper	See description		T 930-12	EDH
	Hampshire College Chorus	Audition	None	MW 4-6	MDB

\* Course does not satisfy Division I requirement.

SCHOOL OF NATURAL SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
NS 104	Hafner	InstrPer	20	F 1-4	CSC 3rd FL
NS 107	Reid	InstrPer	20	WF 9-1030/F 1-5	CSC 202/Field
NS 114	Foster/Dumathan	Open	None	WF 11-12/W 1-5/TBA	CSC 2nd fl
NS 117	Goddard	Open	None	MW 130-330	CSC 114
NS 120	Lowry/Goodman	Open	None	MW 9-1030	CSC 126
NS 122	Ann Woodhull	Prosem	16	T 130-3/Th 130-430	CSC 126
NS 124	Goddard/Henderson	Open	None	TTH 130-3/Th 9-12	CSC 114/3rd fl
NS 156	TBA	C A N C E L L E D			
NS 172	Krass	C A N C E L L E D			
NS 173	Krass/Bengelsdorf	InstrPer	25	TTh 1030-12	CSC 126
NS 180	D'Avanzo	Open	None	T 130-330/Th 130-5	CSC 2nd fl lab
NS 182	Appropriate Technology	Open	None	MWF 1030-1130	CSC 302
NS 186	Animal Behavior	Open	None	TTh 1030-12	CSC 114
NS 213	Organic Molecules	Prereq	None	WF 1030-12	CSC 126
NS 214	Acid Rain Dilemma	Open	None	TTh 130-3	CSC 302
NS 216	Intro to Computer Science	See CCS 216			
NS 224	Chem Strategies/Living Cells	InstrPer	16 Div	I T 1030-12/Th 130+	CSC 302/Lab
NS 250	Biological Anthropology	C A N C E L L E D			
+NS 236	Informational Macromolecules	Open	None	MWF 830-10	CSC 114
+NS 257	New Genes: Cloned/Move/Split	Open	None	MWF 830-10	CSC 114
NS 260	The Calculus	Open	None	MWF 1030-12	FPH 102
NS 261	Intro Calc & Computer Model	Open	None	MW 1030-12	FPH 105
NS 279	Early Modern Europe	C A N C E L L E D			
NS 282	General Physics A	Open	20	MWF 1-230/Th 230-530	CSC 302/3rd fl
NS 295A&B	Practicum Environmental Ed	Open	None	See course description	
NS 297	Environ Science & Politics	InstrPer	25	MW 1030-12/W 1-5	CSC 114/Lab
NS 309	Assembly Language Programming	InstrPer	Limit	TTh 130-3	CSC 202
NS 338	Research/Reproductive Physiol	InstrPer	None	See course description	
NS 341	Sex, Evolution & Behavior	InstrPer	None	WF 1-2	CSC 202
NS 349	Book Seminar in Physics	InstrPer	None	MW 830-10	CSC 202

+Mini Course - see course description

SCHOOL OF SOCIAL SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
SS 105	Am Politics, Culture & Society	Prosem	16	MW 1030-12	FPH 106
SS 107	History of Feminism	Open	None	TTh 130-3	FPH 105
SS 108	A Vanished Society	InstrPer	20	TTh 130-3	FPH 104
SS 115	Political Justice	Prosem	20	MW 9-1030	FPH 103
SS 116	Peasant Revolution-Mod China	Prosem	None	TTh 9-1030	FPH 103
SS 121	The American Century	InstrPer	25	TTh 1030-12	CSC 126
SS 123	Social Order/Social Disorder	Prosem	16	MW 1030-12	PH B-1
SS 126	Political Economy	Prosem	None	TTh 130-3	FPH 103
SS 136	Mysteries/Science/Pseudosci	Prosem	None	WF 9-1030	FPH 105
SS 138	Attitude Change	Open	None	TTh 1030-12	FPH 103
SS 144	African Development	Open	None	MW 1030-12	FPH 103
SS 165	Soc Devel/Develop Paradigms	InstrPer	15	TTh 9-1030	FPH 104
SS 184	American Capitalism	Prosem	18	TTh 130-3	GH Masters
SS 201	Capitalism and Empire	Open	None	TTh 1030-12	FPH 108
SS 202	Early Modern Europe	Open	None	MW 1030-12	FPH 105
SS 209	Intro to Ethnography	Open	None	MF 1030-12	FPH 104
*SS 210	Introductory Economics	Open	None	MW 9-1030	PH B-1
SS 212	History of Post-War America	Open	None	MW 130-3	FPH 104
SS 221	Lesbian and Gay Literature	Open	None	T 5-730pm	FPH 105
SS 223	Polit Econ/Black Americans	Open	None	TTh 1030-12	FPH 104
SS 231	Chicano/Puerto Rican Exper	Open	None		
SS 238	Social Stratification	C A N C E L L E D			
SS 247	World Politics in Asia	Open	None	TTh 9-1030	PH B-1
SS 253	Multicultural Ed/Contemp Soc	Open	None	TTh 1030-12	FPH 107
SS 255	Law and Literature	Open	None	MW 4-530	EDH 1
SS 267	Housing and Urban Struggle	Open	None	MW 130-3	FPH 106
SS 279	Race, Ideology & Power	Open	None	TTh 1030-12	FPH 105
SS 285	Late 19th C. Europe	Open	None	TTh 130-3	FPH 108
SS 292	Abortion Law Reform Movement	Open	None	MW 3-430	EDH 4
SS 297	Environ Science & Politics	InstrPer	20	W 9-12	FPH 104
SS 313	Race, Class and Schooling	InstrPer	25	MW 1030-12/W1-5	CSC 114/Lab
SS 321	Black Feminist Theory	C A N C E L L E D			
SS 323	Autonomy and Community	InstrPer	15	MW 9-1030	FPH 106
		InstrPer	20	T 130-330	FPH 106

\* Course does not satisfy Division I requirement