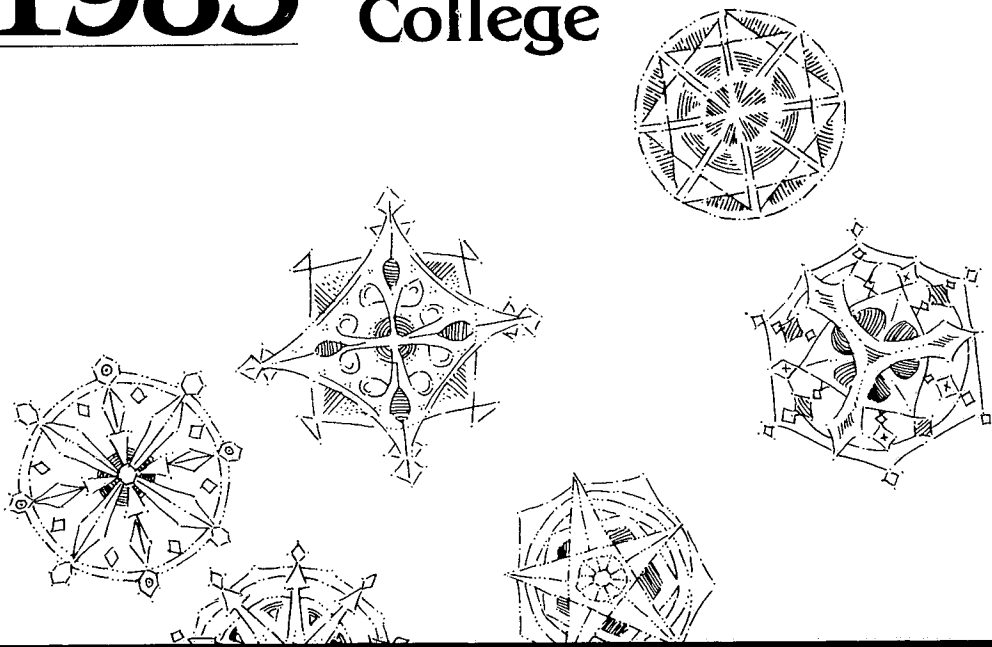




# January Term

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**1985** Hampshire  
College



# registration & information

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**January Term Dates:** Monday, January 7 - Wednesday, January 23, 1985

**Registration Dates:** Hampshire Students:

Monday, November 26 - Friday, November 30, 1984  
(Open registration continues until Friday,  
December 14 for courses in which space is still  
available)

TIME: 9-12 and 1-4 daily

PLACE: Register in person LOBBY OF FRANKLIN PATTERSON HALL

FIVE COLLEGE AND COMMUNITY REGISTRATION:

Wednesday, November 28 - Friday, November 30  
(same time and place as above)

## Registration Information:

Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course)

Registration forms are included in the back of this catalog. Additional forms are available at the January Term Desk, FPH 218.

LOCAL RESIDENTS ARE INVITED TO TAKE JANUARY TERM COURSES.  
TUITION IS \$50.00 PER COURSE. Payment is required at time of registration.

Students in colleges outside the Five College area are welcome to attend January Term at Hampshire. Occasionally a one-for-one exchange can be worked out with a Hampshire student. Otherwise the visiting student must pay \$350.00.

NOTE: Hampshire College does not use grades or credit hours. The College cannot provide an official transcript in any form to document a visiting student's performance. The most that can be made available is verification of the student's registration (not completion) in a January Term course. An instructor's personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

FOR FURTHER INFORMATION PLEASE CALL DANA DAVIS, COORDINATOR, JANUARY TERM PROGRAM, (413) 549-4600, extension 409.

The following offices will have January Term catalogs from all Five Campuses

AMHERST COLLEGE	Registrar's Office, 101 Converse Hall Also some at the Dean of Students' Office
HAMPSHIRE COLLEGE	Central Records Office, 123 Cole Science Center Also some in the Social Science Office January Term desk
MOUNT HOLYOKE COLLEGE	The Winter Term Office, 6 Safford Hall
SMITH COLLEGE	The Interterm Office, College Hall 21
UNIVERSITY OF MASSACHUSETTS	Division of Continuing Education (Tower Library) also at C.A.S.I.A.C (E-27A Machmer Hall) also at the Campus Information Desk

For information on courses, fees, times, instructors, and locations students should turn to the January Term catalogs which are published by the individual colleges.

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JANUARY TERM SCHOOL COURSE CODES:

CCS	Communications and Cognitive Science
HA	Humanities and Arts
NS	Natural Science
SS	Social Science

ROOM SCHEDULING CODES:

FPH	Franklin Patterson Hall
WLH	West Lecture Hall
ELH	East Lecture Hall
CSC	Cole Science Center
EDH	Emily Dickinson Hall
RCC	Robert Crown Center

# course listing january term 1985

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# school courses/special courses

## JT101 VISUAL RHYTHMS AND THE MUSIC OF MARY LOU WILLIAMS

Abraham Ravett/Roland Wiggins (HA)

This workshop will investigate what influence American Black Classical music has on our visual thinking and image making. This year's workshop will highlight the music of Mary Lou Williams. Polaroid materials will be provided. Participants should have access to a 35mm camera.

Meets: January 7-11 1-4  
Enrollment: 12

Film/Photo Building

## JT102 STATISTICS AND EXPERIMENTAL DESIGN

Kenneth Hoffman (NS)

This will be an intensive course to provide the practical statistical tools needed by Division II and III students in the sciences and social sciences. There are no prerequisites other than a general commitment to working through lots of examples and participating in class discussions. We will cover all the standard topics of descriptive and analytical statistics: regression analysis, correlation, t-test, chi-square, F-Test, analysis of variance, etc. In addition, we will learn to use the data package RS/1 on Hampshire's VAX computer (no previous computer experience needed). There will be a textbook.

Meets: M/T/W/Th 9-12  
Enrollment: No limit

FPH/102

## JT103 ORGANIC CHEMISTRY - REVIEW AND ENRICHMENT

Nancy Lowry (NS)

The instructor will be on campus doing a weekly review of first semester organic chemistry for those who want to have a stronger start in second semester. She will also be available for students to do exams (of the Division I type) but these must be started early in the term.

Meets: See instructor  
Prerequisites: Organic - first semester

CSC/Labs

## JT104 HUMAN ANCESTORS

Debra Martin (NS)

This intensive course on human evolution will introduce the student to principles of evolution as they apply to humans, the fossil evidence of human ancestry, and current theories on the processes of adaptation leading to *Homo sapiens*. As a group, we will critically examine the data base and hypotheses which scientists generate concerning the biological basis for human evolution and behavior. Topics

discussed can be extended and used as the basis for a Natural Science Division I examination. These topics will include: the evolution of upright posture, the evolution of sexual dimorphism, theories on the biological basis of dominance and aggression, and reproductive anatomy and the biology of parenting. Evaluations will be given.

Meets: M/T/W/Th 9-12  
Enrollment: 20

FPH/106

JT105 GENE CLONING

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Lynn Miller/Jack Leonard (NS)

We will spend 8 hours each day, 5 days a week, learning how to isolate DNA, digest DNA with enzymes, identify fragments of DNA on gels, put those fragments into plasmids and put the plasmids back into various bacterial and yeast cells. In other words, this will be an intensive laboratory experience for those interested in learning this neat little bit of biology.

No experience needed. All that you need is enthusiasm to learn, ability to work carefully and tolerance of cigar smoke.

Meets: M/T/W/Th/F 8-5  
Enrollment: 16

CSC/Labs

JT106 NUCLEAR WINTER: AN ANALYSIS OF THE ECOLOGICAL AND SOCIAL DIMENSIONS OF NUCLEAR WAR

---

Arthur Westing (NS)

Four informal half-day lecture and discussion sessions. (1) Nuclear war: types of weapons, likelihood, possible locales and dimensions; Destructive forces: blast, heat, radioactivity, immediate death and destruction. (2) Secondary effects: fires, smoke pall, darkening, temperature drop, ozone depletion, UV enhancement. (3) Long-term impact: ecological, social, natural analogs. (4) A summing up; what it all means, what can be done.

Readings: Bracken, P.J. (1983) Command and Control of Nuclear Forces (Yale Univ. Press, 252 pp.

Westing, A.H. (1982) Environmental Conservation 9 (4):269-272

Sagan, C. (1983-84) Foreign Affairs 62(2):257-292

Bulletin of Atomic Scientists (recent issues)

Meets: January 7,8,9,10 9-12  
Enrollment: No limit

FPH/ELH

JT107 HORTICULTURE

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Lawrence J. Winship (NS)

This course will provide an intensive introduction to the ways and means of growing plants; whether for food, for indoor decoration, for landscaping, or for reforestation. We will spend the first 30 to 40 minutes of each afternoon discussing readings on specific subjects. The readings will include material on soil mixtures,



proper watering techniques, plant nutrition, pests and diseases, propagation from seeds, cuttings or layering, and the naming and identification of horticultural plants. We will spend the rest of our time practicing what we have learned, by propagating and growing plants in the Hampshire College Bioshelter. We will also take field trips to local horticultural hot spots, such as the Smith greenhouses, Montgomery Rose, and a Bonsai nursery in Leverett. Preference will be given to persons incorporating this class into their academic work or who intend to go on in plant science. Plants grown in this class may of course "follow" you home.

Meets: M/T/W/Th/F 1:30-5  
Enrollment: 20

CSC Labs

JT108 WORKSHOP IN THE METHODOLOGY OF POLITICAL ECONOMY

---

Lloyd Hogan (SS)

Students will actively participate in evaluating selected methods used by academic economists in arriving at new knowledge. The specific methods selected will depend on student interest. However, each student will be required to have read Three Essays in Economic Science by Nobel Prize-winning Yale economist Tjalling Koopmans. Other books dealing with serious methodological problems may be proposed by students for close study.

Meets: Tuesdays 9-12:30  
Enrollment: No limit

Prescott D

JT109 AN ORAL AND VIDEO HISTORY OF WEST INDIAN WOMEN FROM THE AMERICAN AND BRITISH VIRGIN ISLANDS - TRIP TO VIRGIN ISLANDS

---

Gloria Joseph (SS)

The project design is investigatory and will utilize interviews, oral history, and video recording to obtain the attitudes and perspectives of women from the American Virgin Islands, (St. Croix, St. Thomas, and St. John) and the British V.I. of Virgin Gorda and Tortola. Areas of investigation are: Attitudes and perceptions of domestic violence in their lives; the role of education, and the use of leisure time. A specific objective is to determine how these women use art forms, (cooking, rug hooking, collecting of herbs, gardening, quadrille dancing) in their daily lives. Do they separate the utilitarian value from an art aesthetic? Is it used to replace a lack of freedom outside of the home? The purpose is to obtain material that will be useful for legislation, planning for future changes in women's lives, etc. The course/project will be held in the Virgin Islands.

Contact instructor Gloria Joseph before December 1.  
Major cost will be transportation/room/board of approximately \$1500.

JT110 TWO CRITIQUES OF AMERICAN CAPITALISM

---

Stanley Warner (SS)

Social class, corporate power, and state authority: these three terms are at the core of a perennial debate that finds new expression in two books published in the past year. Who Rules America Now? is the culmination of 20 years of inquiry by G. William Domhoff into American upper-class structure and its connection to corporate

and governing arenas. Beyond the Wasteland, A Democratic Alternative to Economic Decline, the joint effort of Sam Bowles, David Gordon, and Tom Weisskopf, challenges most accounts of why the American economy has gone from golden growth in the 1960s to a series of crises in the 1970s and 1980s. These are contentious books, open to critique. This January course will involve a careful reading of the two books, together with several related articles. We will follow a discussion format that requires a commitment to prior reading and written response.

Meets: T/Th 7:30 p.m.  
Enrollment: No limit

Greenwich Masters House

JT111      THE ALEXANDER TECHNIQUE

---

Bruce Fertman

The Alexander Technique is a simple, practical method that teaches you how to redirect unnecessary tension into useful energy. It involves learning how to recognize and prevent unwanted movement patterns and muscular holdings that interfere with our inherent vitality, expressiveness and grace.

The principles of the Alexander Technique are basic. They can be applied to any activity, from ordinary everyday movement to highly specialized performance skills. Though the Alexander Technique is of particular interest and value to dancers, actors, musicians and athletes, it is also useful to those of you who experience discomfort and fatigue from prolonged periods of relative physical inactivity, i.e., sitting at a desk, computer terminal or through long meetings and classes.

Meets: January 9-18    1-4 and 6-9  
Enrollment: 35

Recital Hall, Music/Dance Bldg.

JT112      DANCE THERAPY: AN INTRODUCTION

---

Heidi Ehrenreich

The therapeutic value of movement lies in the process of experiencing. This process is one of unfolding, where expression of the self is achieved in the inter-play between inner process and outer image.

In this course we will explore some of the basic elements of dance therapy and the therapeutic process by moving through them. Video presentations, readings and discussions will provide the theoretical framework supporting the experiential work.

Areas of focus will include: 1) A developmental view of movement in relation to communication and emotional growth. 2) The experience of "authentic movement"--a form of dance therapy in which the "unconscious" serves as choreographer. This class is open to people interested in psychology, education, communication and to all "students of themselves."

Meets: M/Th    4-6:30  
Enrollment: 16  
Prerequisite: Second and Third Division students and attendance at all sessions.  
Lab fee: \$5.00

Dance Studio, Music/Dance Bldg.

JT113

TECHNICAL PROBLEMS IN THE THEATRE, WHATEVER THEY MAY BE, AND HOW TO  
DRAFT THEM INTO OBLIVION

---

William Davis

There is virtually no such thing as a production without some problems. In this course we will pretty well limit ourselves to problems of scene instruction and possibly rigging, with a little attention paid to striking and disposing of the set, plus anything else that may come up. Drafting technique as needed will be practical along with discussion and cogitation.

EDH 3

Meets: M/T/W/Th 10-12

Enrollment: 8

Prerequisite: Some theatre experience required.  
Students should bring basic drafting equipment: T square, 2 triangles, architect's scale rule, eraser, pencils - 2B, H, 2H, 4H

JT114

THE THEATRE AREA

---

William Davis

The theatre area--a piece of functional art or perhaps a beautiful piece of machinery: why does it exist in the first place? And from that, how best to create an edifice which can be utilized most satisfactorily to create one of the ephemeral three-dimensional arts. Thinking, talking, sketching, and drafting are all involved here.

EDH 3

Meets: M/T/W/Th 1-3

Enrollment: 8

Prerequisite: Students should bring basic drafting equipment: T square, 2 triangles, architect's scale rule, eraser, pencils - 2B, H, 2H, 4H

JT115

FICTION WRITING AS A PROFESSION

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Rolaine Hochstein

In each session we will read a short story from one category of the magazines that publish fiction, from literary to commercial (i.e., The Atlantic, Vanity Fair, Playboy, The New Yorker, Redbook, Ms., Cosmopolitan, Paris Review, Massachusetts Review, The Literary Review.) We will analyze content, structure, voice, style and "audience appeal" and try to understand why the editors of the magazine decided to use that story.

In addition I will talk about specific editorial requirements, how to send material to market, payment (from thousands of dollars to two copies of the magazine,) helpful guidebooks, writers' associations, artists' colonies, contests and prize collections, writer-editor relationships and the uses of an agent.

I will read and later discuss one piece of work from each student--a short story or chapter of a novel (limited to 15 double-spaced typewritten pages; no poetry.) The course will be most valuable to students who are already writing and those will be given preference.

FPH/105

Meets: January 8,9,10,15,16,17 10-12 noon

Enrollment: 10

JT116

FEMINIST FICTION WRITING WORKSHOP: CHARACTER DEVELOPMENT

Ellie T. Siegel

"You have to develop character before you can develop characters."  
-- Barbara MacDonald

A major concern of the women's movement has been to build ways of reaching across the lines of race, class, and culture which separate us. For writers, this has meant seeking out the literature of groups different from our own, especially those most marginalized by the dominant culture, and also pushing ourselves to discover the race and class biases present in our own writing.

This workshop will explore the problem of creating vivid, truthful characters who belong to a social environment different from the writer's own. Implicitly, we will also discuss the importance of information concerning race, class, gender and culture in perceiving the real world and building a fictional one. Assignments will include the writing of several short character descriptions, and the reading of excerpts from the works of Nadine Gordimer, Langston Hughes, Maxine Hong Kingston, Toni Morrison, Flannery O'Connor, Tillie Olsen, and Alice Walker.

Please come to the first class having read "How It Feels to Be Colored Me" from Zora Neale Hurston's I Love Myself When I Am Laughing...And Then Again When I Am Looking Mean and Impressive, Old Westbury, N.Y.: The Feminist Press, 1979, pp. 152-155. A xerox of this essay will be placed on reserve in the Hampshire library.

FPH/105

Meets: T/Th 1:30-4:00  
Enrollment: 12

JT117

POETRY FOR PEOPLE WHO DON'T LIKE IT

Nathaniel P. Herold

And feel like they are missing something. I assume that people don't like poetry for two fairly basic reasons. Either they were force fed (bad) poetry too soon, or they simply have never "gotten it." In either case they are missing something wonderful. I intend this course to be in part pedagogic and in part therapeutic, hence not simply an introduction to poetry, but a workshop for learning to like poetry. We'll work on those aspects of poetry which make it unlike anything else: the seduction of rhythm, the easy ecstasy of a well-turned and euphonious phrase, and the transport of metaphor. The idea of this course, then, is to break down some barriers. We'll read only good poetry, working from Shakespearian snatchlets to whole poems, from good verse to the best poetry the world has to offer. Regular individual meetings are encouraged and will be arranged as time permits.

KIVA

Meets: T/Th 7:30-9:30 p.m.  
Enrollment: 10

Requirements: Students who finish the course and expect an evaluation must have participated to their best ability in class, and must have memorized a poem acceptable to the instructor.

JT118

THE LITERATURE OF J.R.R. TOLKIEN

Erich Schneiderman

The aim of this course will be to examine the literature/mythology/philosophy of J.R.R. Tolkien from the standpoint of contemporary literary theory and of comparative mythology. (This is the subject of the instructor's Division III exam.) This will be done through lecture and discussion. Preference will be given to upper-level students with background/interest in literary theory and/or mythology.

KIVA

Meets: M/W/F 7:30-9:00 p.m.

Enrollment: 20

Prerequisite: Thorough familiarity with Tolkien's The Lord of the Rings

JT119

VERY BASIC ANATOMY AND PHYSIOLOGY OF PREGNANCY, BIRTH AND LACTATION

Kendall Jamison

This will be an adaptation of the Maternal and Child Health course taught at Thompson School for LPNs. At present it is a 40-hour, fast-paced lecture course introducing the basic anatomy and physiology of reproduction, pregnancy, labor, delivery and post-partum. Appropriate to 5-college students, there would be indications throughout the course where current literature is ambiguous versus how the material is presented to nursing students and where cross-cultural and alternative information is absent. Evaluations would be given only to students who present papers. The course is an interesting way for some pre-med, pre-nursing, pre-mom and pre-pop folks to develop familiarity with medical terminology bantered around in obstetrics. Students should come away with a clear conception of their reproductive systems (about which many college graduates are amazingly hazy) and the major nursing concerns during pregnancy. I also hope we could explore the student's impressions of the impact of a course like this on the type of care delivered. In addition, I would look forward to papers from students concerning nutrition, feminist issues, herbiology, the political and health issues of home birth, etc.

FPH/ELH

Meets: M/T/W/Th/F 1-4

Enrollment: 20

JT120a

AN INTRODUCTION TO SOCIAL WELFARE, HUMAN SERVICES AND SOCIAL WORK

Lester Levin

This course will examine social problems, their effect on people and how society deals with these problems and their victims. Special attention will be given to the helping professions, particularly social work.

Classes will include lectures, discussion of reading assignments, guest "experts." and student presentations. Individuals desiring to be evaluated for the course must complete a field visit to a social service agency and a written paper, in addition to reading assignments and a class presentation.

This course will be valuable to those considering human services careers as well as those seeking the social problems content.

NOTE: This course may be taken in conjunction with UNDERSTANDING POVERTY: ITS IMPACT ON PEOPLE, which is scheduled 2-3:30. If the courses are taken together, assignments may be used in both.

Meets: January 7,8,9,14,15,16 10:30-12  
Enrollment: 25  
Lab Fee: \$5.00 for paperback

FPH/107

JT121b UNDERSTANDING POVERTY: ITS IMPACT ON PEOPLE

Lester Levin

Too often we discuss poverty in terms of statistics rather than individual human beings. In this course we will learn something about how poor people live and feel, and how poverty shapes their lives. We will examine poverty psychologically as well as economically and politically. Finally, we will explore how we feel about, and the attempts to alleviate or eliminate, poverty.

The course will consist of mini-lectures, short films, case studies, and readings from nonfiction and fiction. Group discussions and individual participation will be encouraged to maximize learning as well as increasing one's understanding of the subject.

Everyone taking this course is expected to complete the reading assignments and participate in class discussions. For evaluations, a short paper and class presentation will be required.

NOTE: This course may be taken in conjunction with AN INTRODUCTION TO SOCIAL WELFARE AND THE HUMAN SERVICES PROFESSIONS, which is scheduled 10:30-12.

Meets: January 7,8,9,14,15,16 2-3:30  
Enrollment: 25

FPH/107

JT122 THE WORLD'S MONEY - AN INTRODUCTION TO INTERNATIONAL FINANCE

John Hein

Everything you always wanted to know about the dollar, gold, foreign exchange, the balance of payments and other exotica. These topics will be discussed in a general, non-academic way that should be of value to anyone interested in the world economy and its functioning.

(John Hein is Director, International Economics, The Conference Board)

Meets: Lectures: January 10 and 11 8:00 p.m.  
Discussion session: January 11

FPH/ELH  
FPH/104

JT 123 A SMALL BUSINESS PLANNING SIMULATION

Don Stone

Student teams will participate in the planning and management of a small business through the medium of a computer simulation. This format will provide the opportunity for experiential-based learning of the skills of financial planning, financial analysis, and decision making. The game can be played in a competitive, profit-maximizing context or some teams may elect to pursue nonprofit goals, such as maximizing the number of jobs or worker income. The course will meet twice a week for three weeks.

Meets: T/Th 1-3  
Enrollment: 20

CSC/126

JT124

INTENSIVE INSTRUCTION IN CONVERSATIONAL AMERICAN SIGN LANGUAGE

Joan Wattman

An intensive three-week introduction to the grammar and vocabulary of American Sign Language, taught through interaction and dialogues without the use of spoken English in the classroom. American Sign Language (ASL) is a visual-gestural language used as the natural language of the Deaf community in the United States. Its grammar is distinct from English. The course will concentrate on developing conversational skills, and as such will focus on expressive and receptive skills in ASL. Awareness of the Deaf community, and ASL linguistic structure will be addressed. The course will be co-taught with a Deaf native signer.

Meets: T/W/Th 7-9 p.m.  
Enrollment: 20

FPH/108

# workshops/seminars

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JT125

## CCS DIVISION I WORKSHOP/TUTORIAL

Steven Weisler

Communications and Cognitive Science Division I process, discussion of examination topics or questions and working out some details of specific projects may be covered in this workshop. The format will be tutorial but if several students are interested in the same areas, group sessions will be arranged. The instructor will be available from 1:00 to 2:00 daily in Prescott DA but appointments must be scheduled by calling the instructor at ext. 365.

Meets: Daily 1-2 by appointment

Prescott DA

JT 126

## SOCIAL SCIENCE DIVISIONAL EXAM WORKSHOP

Don Poe

This is a tutorial course aimed at helping students begin or complete Social Science division one exams, especially ones in the field of psychology. We will meet once at the beginning of each week as a group, and then meet individually as the need arises during the two and a half week term. The object will be to set an individual goal for your Social Science division one exam (e.g., complete a bibliographic search, get a draft in) and then meet it. In our group meetings we will discuss what makes a good division one exam (first meeting), how to set up and complete a division two exam, including how to construct a portfolio (second meeting), and how to use this base to generate a good idea for division three (third meeting). Examples of good and poor exams will be provided.

Meets: Mondays in groups 10:00  
(other times per instructor)

FPH/G7

JT127

## PLANNING YOUR DIVISION II

David Smith

In four workshop sessions you will have the opportunity to take a closer look at the Division II process, and then apply what you have learned to the formulation of your own Division II. We will feature the following:

First meeting: Introduction to Division II. Some common misconceptions. Perhaps you have a Div II and don't know it. What happens at the end of a Div II, and how do I know I'm there?

Second meeting: You will have prepared two things: a time-line for yourself, however hypothetical, and a graphic chart of "centers and peripheries" of your academic interests. We will share these together and learn from them.

Third meeting: Real live survivors of Division II will talk to you about how they organized their programs, got a committee together, and wrote a contract. You will see their actual portfolios!

Final meeting: Practical matters of writing the contract (what needs to be in it,



how specific does it need to be, what can count?) and forming a faculty committee (Who can be on it? Can non-Hampshire people participate? Does my chairperson have to be an expert in my area? What about leaves?)

Meets: M/W 10-12

EDH 4

JT128 VAX-750 TUTORIALS

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Rich Muller

The instructor will meet on a brief tutorial basis with students or others who need to become familiar with the workings of the Hampshire VAX-750 computer. Times to be arranged with the instructor (call ext.585).

Meets: Per instructor ext. 585

JT129 RESEARCH ON CHINESE WOMEN WORKSHOP

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Kay Johnson

This workshop is to provide supervision for women already involved in this subject. By permission of instructor only. Call x578, FPH 208.

JT 157 THE PETROGRAPHY AND GEOCHEMISTRY OF MAGMA MIXING IN GRANITES

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John Reid

The course is designed to do three things:

- (1) to sharpen observational skills with thin sections of granite rocks, particularly those showing evidence of the mixing of two magmas,
- (2) to develop expertise in a widely-used geochemical technique (atomic absorption spectrophotometry) by analyzing a suite of rocks for several selected trace elements, and
- (3) to review the literature on the origin of granite, with particular emphasis on a comparison of four hypotheses that have been proposed to explain granite genesis.

The samples for study will include material from the Sierra Nevada and from northern New Hampshire, including as yet unstudied rocks from Yosemite and the Belknap complex, New Hampshire.

Meets: January 7-18 every,day all day  
Contact instructor for permission at x568

CSC Labs

JT130 LIFE-WORK PLANNING

---

Andrea W. Wright

This 30-hour course will enable you to answer many questions for yourself about your life, your career, and your relationships. It is a class in decision making, planning, self-assessment, goal setting, and values clarification. We will ask and answer these questions:

1. What career field(s) interest you? Why?
2. Is there any connection between things you liked to do when you were little and your future job(s)?

3. How can you separate what you want to do from what you (or others) think you should do?
4. How do people get hired? What do employers look for? Are you "marketable"?
5. Where do you want to live after graduation? (If you don't know where, how can you decide?)
6. How can you juggle job, relationships, and leisure time and enjoy all three? When they conflict, how can you prioritize your needs/preferences and make a decision?
7. What do you want to get out of life? How can you start now to reach your goals?

FPH/108

Meets: M/T/W/Th/F 2-5  
Enrollment: No limit

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JT131 WOMEN AND WORK

Nancy Marks

This course will provide an historical overview of the changing economic and social role of women in American society and attempt to illustrate the existence of recurring themes throughout history. Special emphasis will be placed on the different needs and experiences of women workers based on race, class, sexual preference, training, etc. Explanation of women's working lives will involve the use of oral histories. Students taking this class will be expected to interview women workers as a way of gathering first-hand information about a trade or profession.

KIVA

Meets: T/W/Th 10-12  
Enrollment: 14

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JT132 REVISING SKILLS WORKSHOP

Will Ryan

In this course students will develop and practice writing skills necessary for successful revision. Ideally, each student will have in hand a paper from a recent course at Hampshire (with teacher's comments). This paper will serve as a work in progress. As the paper evolves, students will pay particular attention to thesis development, organization, clarity, style, and grammar.

The course will consist of class meetings and individual tutorials. Students taking this course should be prepared to make a substantial commitment to several weeks of intensive writing, as a major goal of the course is that students eventually submit revised papers as divisional exams.

If you are unable to take the course, you may still receive help with your writing through individual meetings. Call Will at x646 or Deborah Berkman at x531 to arrange a meeting.

Prescott Bl

Meets: T/W/Th/F 11-12  
Enrollment: 15  
Prerequisite: a paper from another course

JT 133 THE LONELINESS OF A LONG DISTANCE WRITER

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Debra Whitney

Writing a novel is a solitary occupation. At some point, it is helpful to share problems, frustrations, doubts, questions and to receive feedback on work in progress--hopefully positive, but negative is important too.

This course will explore different aspects of novel writing and discuss those problems that are most important to the members. There will be some writing--short exercises; some reading--to see how others DO IT; and helpful criticism--for ourselves.

Meets: M/W 4-6

KIVA

Enrollment: 10

Prerequisite: 50 pages of a novel written, even if in first draft.

JT134 WRITING AND DESIRE

---

Pat Alvarez

In this course we will read selections from twentieth-century poetry and prose. The emphasis will be on poetry. Our approach, as we read and discuss the texts will be, generally, how writing relates to and is affected by gender, sexuality, and the unconscious. The course is open to change and flexibility according to the needs of the participants and what they bring to the course. It will be geared towards open discussion and exchange as we engage intensively with the different texts. Each participant will be encouraged to do a presentation and/or paper which may come out of the course or of her/his personal work. We will read contemporary American writing and some European surrealist writing in translation. The preliminary reading list will include the writings of Williams, Crane, Lawrence, Zukofsky, Moore, H.D., Olson, Duncan, Levertov, Bishop, Schuyler, Rukeyser, Vassar Miller, Atwood, Creeley, Kelly, Wakoski, DiPrima, Alta, Plath, Giovanni, Dawson.

Meets: M/Th 3-5

FPH/106

Enrollment: 20

JT135 THE LANGUAGE OF FILM

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Suzanne Gillis

This course will be a look at the cinematic styles of such well-known directors as Hitchcock, Wells, Bergman, Fellini, Godard and Truffaut. The purpose of this course will be to develop an understanding of the different visual styles that are used in conventional and non-conventional film language. Prerequisite for this course is some film theory or film production experience in the Narrative Form.

Meets: T/Th 1-3

(the first meeting will be January 8 at 1:00 p.m. in F/P Building

Enrollment: 12

JT136

TELEVISION PRODUCTION: 60 SECOND FANTASIES/60 SECOND REALITIES

John Gunther

Using the 60-second television commercial as a production format device, we will explore the methods and techniques of videotape productions. We will be primarily studio based and editing oriented. There is no intrinsic merit in commercials, but the forced brevity will facilitate completing our projects. Topics for production will be conceptual or non-materialistic. All participants are encouraged to make a formal presentation for possible production. Class will meet as a group for technical instruction and then work in teams on their own assigned projects.

All participants MUST have their own 3/4" 20-minute video tape. NO TAPE - NO CLASS!  
Textbook and handouts should be purchased before Christmas break and read before January Term.

Meets: M/T/W/Th/F 9:30-12:30  
Enrollment: 15 per interview with instructor  
Must preregister

TV STUDIO

JT137

NARRATIVE FILM PRODUCTION

Larry Blume

This will be a chance for students to work on a 16mm film with a full crew, cast, and production staff. It is a Division III film adaptation of a D.H. Lawrence short story titled "The Horse Dealer's Daughter." The film will be shot five days a week for 2½ weeks starting January 10. Students who participate will have specific jobs including camera and sound assistant, production designer, assistant director, props, gaffer, grip and others. Although experience is not absolutely necessary in these areas, some production experience in film or video would help. This course is highly recommended for students considering advanced work in Narrative production.

Meets: M/T/W/Th/F all day starting January 10  
Enrollment: 15  
Prerequisite: MUST PREREGISTER WITH INSTRUCTOR LARRY BLUME (549-6284) BY NOV. 20.

JT138

PHOTOGRAPHY: TOOLS, TECHNIQUES, AND STRATEGIES

Tristan Griffith

This course is designed for photography students who plan to go into photography (or related areas) as a profession. It will help to prepare students for a) becoming a self-motivated photographer by making the most out of one's talent/potential, b) continuing their education in a formal graduate program in photography, c) "selling" themselves as desirable candidates for gallery shows, publishing, teaching, etc. The class will consist of both lab and classroom time. Areas of concentration will include such necessary skills as editing, printing, presentation, photo finishing/touch-ups, resume preparation, "gallery opening" preparation, as well as other such things that the class as a group suggests. Class

participation is mandatory and students should be prepared to make at least one presentation.

Meets: T/Th 1-4

F/P Building

Enrollment: 10

Prerequisite: Photo I and at least one semester Photo II

Students must provide their own supply of paper and chemicals  
(photo lab fee for chemicals)

JT139 BILL EVANS DANCE WORKSHOP

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Bill Evans

Bill Evans, nationally renowned modern dancer/choreographer, will teach a series of five, two-hour master classes in modern dance technique as part of a residency jointly sponsored by the Hampshire, Smith and Mt. Holyoke College dance programs. The classes, geared for high intermediate and advanced dancers will introduce students to Bill's fluid and spacious style of movement and work on developing mobile strength, spatial clarity and effortless movement. Bill will also set a dance from his repertory on students selected by audition to be performed in the spring student concerts.

Hampshire students interested in taking the master classes must preregister for the series with workshop sponsor Daphne Lowell (ext. 643) by November 28. Space is limited to ten students from each campus and a \$10 lab fee is required at pre-registration. (After November 28th a few spaces may become available for other students for an additional fee.) Auditions for the repertory piece will be held the first day of the workshop. Classes will meet January 12-16, Saturday through Wednesday 10-12 noon at Smith and Mt. Holyoke studios.

Enrollment: 10 from Hampshire College

Lab fee: \$10 at preregistration

JT140 CAUSES OF THE ARMS RACE: THE MENACE OF BALANCE

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Robert Neild

The seminar will explore the arms race from several perspectives. Particular attention will be placed upon the concept of balance, what that means to various parties involved and the impact of "balance."

Professor Robert Neild, an economist, is a Visiting Fulbright Scholar-in-Residence from Cambridge University in England. He is a former director of the Stockholm International Peace Research Institute and has for many years published and lectured on many aspects of the arms race.

Meets: Seminar January 16 and 17

FPH/104

Enrollment: 20

JT141 DYNAMICS OF ALTERNATIVE COMMUNITIES

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Corinne McLaughlin

An exploration of successful community experiments in self-sufficiency, solar energy, appropriate technology, organic gardening, wholistic health, cooperatively-

owned businesses, consensus based governance, and new patterns of relationships and families. Concepts and techniques developed in various communities for personal and social change will be learned in experiential sessions. Over 30 new age communities will be surveyed and analyzed historically in relation to the communes of the 1960s and the 1800s. The class will include slideshows on the communities, group discussions, guided imagery and cooperative exercises.

Corinne McLaughlin is co-founder of Sirius Community in Massachusetts and a former member of the Findhorn Community in Scotland, and has visited over 100 communities around the country.

Meets: M/W 1-4  
Enrollment: 25

FPH/103

JT142 RESURGENT ISLAM?

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Zulfiqar Ahmad

Since the Iranian revolution, the term 'resurgent Islam' has been in vogue. The content of the term though varies: Some scholars see Islam as a revolutionary force, while other scholars argue that the resurgence of Islam is a reactionary, retrogressive phenomenon.

In this course we will start with a brief discussion of what is Islam, and will then examine the historical relationship between Islam and politics. We will explore the meaning of the term 'resurgent Islam' in an attempt to answer two sets of questions: First, is there a resurgence of Islam or not? And second, how does Islam relate to the political culture and politics in different Islamic countries? Readings include selections from the works of Michael Gilsean, Edward Said, Bernard Lewis, Eqbal Ahmad and others. A short term paper is required for evaluation. No previous knowledge of Islam is required, but some knowledge of Islam would be helpful.

Meets: T/Th 10:30-12  
Enrollment: No limit

CSC/114

JT143 NUTRITION AS PREVENTIVE MEDICINE

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Veda Andrus

A wholistic look at the integration of nutrition and lifestyle changes to prevent health problems and treat specific disease processes. An exploration of what constitutes nourishment and a healthy diet/lifestyle. Making changes through stress management, exercise programs, belief systems. Includes a discussion of the FDA, food industries (land quality, chemical fertilizers, preservatives, additives, artificial colorings), and the politics of the world food crisis. Current events and health issues will be discussed as well.

Meets: M/T/W/Th 10-12  
Enrollment: 20

FPH/108

Peter Evans, Amy Hurst, Amy Seidl

This seminar seeks to bring together students who are interested in examining and discussing the philosophical arguments advocating an environmental ethic. To begin we will read Aldo Leopold's pioneering essay "The Land Ethic" (1949). Building from Leopold's work, we will move to the current debate between Paul W. Taylor and his critics over the foundational structure of a life-centered theory of environmental ethics. It is a debate concerning a moral system of rules and standards based upon notions of respect and inherent worth. As a result, certain questions must be convincingly argued and the consequences explored. For example: Are human beings superior to other living things, or is it that the inherent worth of all things is the same? Finally, we will look at two accounts of the impact of environmental ethics on American political and legal institutions.

Meets: T/Th 10-11:15  
Enrollment: No limit

CSC/126

# activities

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JT145

## YOUR NEW ENGLAND HERITAGE

Jay Evans

"The life story of each individual, irrespective of their moment in history, can make a fascinating drama." My current research involves the life and times of the early New England colonial settlers between 1650-1750.

The notorious and infamous often have biographies written about them, but the salt-of-the-earth folk who were pre-occupied with securing enough food for the winter and providing a warm and safe home for their families is a drama also worth revealing. It can be unusually exciting to learn about the lifestyles of your own great-grandparents and their ancestors before them.

This seminar is designed for people interested in tracing their own families' past dating back to colonial times. No experience or research background is necessary. The techniques of the social historian are easily taught. The only prerequisite is an abiding curiosity about how and where your forebears lived. During the first week of January Term an individual meeting will be held with each student establishing guidelines to follow. Personal conferences will follow throughout the term to help you begin the search for your New England heritage.

Meets: See instructor at Robert Crown Center  
Enrollment: No limit

JT146

## JAPANESE IN DAILY CONVERSATION

Yasuko Yokoshi and Masaka Yoshida

This is a course in conversational Japanese. We will concentrate on conversational Japanese unlike that taught in text books or in typical basic Japanese courses. There will be no reading or writing in Japanese. All vocabulary and conversation will be taught using Roman letters.

The course will follow these guidelines: 1) concentration on phrases and conversations which are easy to understand, 2) stress will be placed on "conversational" Japanese. In other words, we will teach "functional Japanese" and not polite Japanese as taught in standard courses or texts. If time provides we will try to resolve what we see as a misunderstanding of Japanese. We will try to explain our own culture and traditions as it remains and functions today.

Meets: W/F 1:30-4  
Enrollment: 10  
Lab fee: \$2.00 for xeroxing

CSC/114

JT147

## THE MAGICIAN'S ART: A COURSE OF SLEIGHT OF HAND AND PRESENTATION

Michael Wald

Dorothy: "You're a very bad man."  
OZ: "No, I'm a very good man, I'm just a very bad wizard."



As adults most of us have developed a concrete understanding of reality, of the elementary laws of physics, and common cause/effect relationships. Through illusion and showmanship, a magician attempts to distort this understanding for the period of his performance. If he is a good magician, he will be able to evoke in his audience a sense of wonder, by momentarily inspiring them to suspend this belief in reality. This is the art of the magician. Through this course we will explore not only the fundamentals of sleight of hand magic, but the necessary psychological correlates which distinguish the simple trick from the illusion. In other words, presentation will be emphasized as much as the actual mechanics of the effects presented.

Meets: T/Th 10:30-12  
Enrollment: 20

Prescott A-1

JT148 SPIRITUALITY MADE PRACTICAL: MEDITATION IN DAILY LIFE

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Eran Metzger and Cathe Sims

Many of us partake in personal growth or spiritual methodologies at different times in our lives only to find ourselves in a work, educational, or life situation which neither sanctions nor encourages this type of personal awareness--meditation--and look at its application throughout many different life situations. Each day we will spend time meditating using a method called Vipassana or Insight Meditation. (It is Buddhist in origin, but simply involves the watching of the breath as it goes in and out of the body.) Then, in a second session, we will talk about different aspect of living and look at how meditation can facilitate each of us in this area. Topics for the second session are: Day 1 - Meditation and personal growth, Day 2 - Meditation and its application in learning/educational situations, Day 3 - Meditation in relationships, Day 4 - Meditation in health and healing. Day 5 - Meditation and social change.

Meets: M/T/W/Th/F 9-12 (January 7-11 only)  
Enrollment: 20

FPH/103

JT149 SHOTOKAN KARATE - INTENSIVE BEGINNING

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Marion Taylor

The beginning section will cover basic techniques of blocking and striking with the hands and feet, basic forms of preset sparring situations; and Kata, preset sequences of techniques. Since the course is designed to cover a full semester's material, it is important for students to plan to attend class regularly. Absenteeism will make it very difficult to keep up with the class.

Meets: M/T/W/Th/F 2-4  
Enrollment: No limit

RCC Playing Floor  
South Lounge

JT150 SHOTOKAN KARATE - INTERMEDIATE

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Marion Taylor

The intermediate section is designed for students having completed a one semester beginning course in Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.

Meets: M/W/F 6-8 p.m.  
Enrollment: No limit

RCC Playing Floor  
South Lounge

JT151 SHOTOKAN KARATE - ADVANCED

Marion Taylor

The advanced section is designed for people having completed an intermediate class in Karate. Further practice on sparring techniques and advanced Kata will be covered.

Meets: T/Th/Sunday 6-8 p.m.  
Enrollment: No limit

RCC Playing Floor  
South Lounge

JT152 AIKIKEN (AIKIDO SWORD)

Lorraine DiAnne

This will be the study of sword in Aikido. We will learn various strikes, kata forms, and finally partner practices using wooden swords. This is a traditional art, and will be taught with the traditional etiquette and discipline. Previous martial arts training will be helpful but not necessary. Be prepared to work hard, and we can get a lot done during this time.

Meets: M/W/F 11:15-12:15  
Enrollment: 20  
Prerequisite: Study of some martial art helpful

Library Third Floor Dance Space

JT153 AIKIDO

Paul A. Sylvain

Aikido is a modern Japanese martial art developed from a synthesis of traditional sword, staff and jujutsu (body Techniques). Its movements are flowing and circular stressing balance, leverage and timing rather than mere strength. Techniques are practiced by partners exchanging roles as attacker and defender. Beginning classes stress body movement and falling while studying basic techniques.

Meets: M/T/W/Th 10-11  
Enrollment: 30

RCC

JT154 BODY BENEFITS

Debra Dimancesco and Patricia Shaw

The goals of this course are to improve the cardiovascular system, build muscle tone, and increase flexibility. We will include aerobics, exercises and basic dance movements all set to popular music. We plan to make toning the body an enjoyable experience.

Meets: M/W 6:30-7:30 p.m.  
Enrollment: 15

RCC South Lounge

JT155

INTERMEDIATE BADMINTON

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Rob Bland and Leigh Svenson

Individual instruction offered for those who wish to sharpen their basic skills. Opportunities for advanced players as well. Basic equipment provided. Pre-requisite is an interest in mastering a health-promoting, inexpensive, physical activity.

Meets: See instructor

RCC

JT156

TAMBOR BEADING

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Denise Durocher

Tamboring is the art of beading fabric. Working with a hook on a frame, large surfaces, as well as smaller areas, can be beaded much more quickly and efficiently than with a needle and thread. Almost any fabric (cotton to chiffon to leather) can be tambored with beads, sequins or pearls. The beaded and sequined "flapper" dresses of the 1920s were worked primarily with this method.

Supplies, exclusive of beads and fabric for finished pieces, should not cost more than \$15-\$20.

Students interested should contact Denise Durocher at ext. 340 before December 1st.

Meets: Mondays 1-4 (additional times to be arranged)

Prescott Al

Enrollment: 10

# lectures

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Thursday, January 10

JOHN HEIN

"The World's Money - An Introduction to International Finance - Part I"

8:00 p.m. Franklin Patterson Hall, West Lecture Hall  
John Hein is the Director, International Economics, The Conference Board, New York.

Friday, January 11

JOHN HEIN

"The World's Money - An Introduction to International Finance - Part II"

8:00 p.m. Franklin Patterson Hall, West Lecture Hall

Wednesday, January 16

JOHN NEILD

"Causes of the Arms Race: The Menace of Balance"

8:00 p.m. Franklin Patterson Hall, West Lecture Hall  
Professor Robert Neild, an economist, is a visiting Fulbright Scholar-in-Residence from Cambridge University in England. He is a former director of the Stockholm International Peace Research Institute and has for many years published and lectured on aspects of the arms race.

Thursday, January 17

PROFESSOR BERNARD MAGUBANE

"The Current Situation of Black Oppression in South Africa"

8:00 p.m. Franklin Patterson Hall, West Lecture Hall  
Professor Bernard Magubane is South African born, a well-known anthropologist and economist. He is the author of The Political Economy of South Africa, and is currently Professor of Anthropology at the University of Connecticut.

# films

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ALL FILMS WILL BE SHOWN IN THE MAIN LECTURE HALL OF FRANKLIN PATTERSON HALL

January 5  
8 & 10 pm

SAMURAI TRILOGY, PART I

The story of Musashi Miyamoto, Japan's most famous swordsman, based on historical incident.

In focusing on the famous stories associated with Musashi, who is widely revered as Japan's greatest swordsman of all time, we are given a glimpse of the tumultuous times he lived in, 17th century Japan.

Director: Hiroshi Inagaki

Cast: Toshiro Mifune, Koji Tsuruta, Kaoru Yachigusa

1956. Color. Subtitled.

January 11  
7:30 & 10 pm

COOL HAND LUKE

Paul Newman stars as the hard-bitten, independent loner who will not buckle under the brutality and sadistic discipline of life on a chain gang.

Director: Stuart Rosenberg

Cast: Paul Newman, George Kennedy, Strother Martin  
1967.

January 12  
8 & 10 pm

SAMURAI TRILOGY, PART II

January 18  
8 & 10 pm

THE DAY THE EARTH STOOD STILL

One of the most intelligently made science-fiction movies ever made. The story of a space ship which lands in Washington, D.C., across the street from the White House, and its inhabitants, the urbane Klaatu and the towering robot Cort. They demand world peace for the sake of the galaxy.

Director: Robert Wise

Cast: Michael Rennie, Patricia Neal, Sam Jaffe  
1951. Black & White

January 20  
8 & 10 pm

SAMURAI TRILOGY, PART III

January 25  
8 & 10 pm

HELLCATS OF THE NAVY

This is the "exciting, authentic drama about naval warfare in the Pacific during World War II." One need only add that it stars Ron and Nancy in their only screen appearance together. Virtual cinematic history.

Director: Nathan Juran

Cast: Nancy Davis and Ronald Reagan  
1957. Black & White

# instructors

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AMY HURST is a Division II student interested in environmental studies.

KENDALL JAMISON has had 12 years of nursing practice in obstetrics and one year of teaching at Thompson School for L.P.N.s in Brattleboro, Vermont. She is a Division III student.

KAY JOHNSON is associate professor of Asian studies and politics. She is interested in modern Chinese politics; comparative politics of the Third World; comparative family studies; women and development; and international relations. She is the author of Women, The Family, and Peasant Revolution in China.

GLORIA JOSEPH is professor of black and women's studies. Her teaching interests are in Caribbean studies, women's studies, and social psychology.

JACK LEONARD is a Hampshire student.

LESTER LEVIN has been engaged professionally in a variety of social welfare and educational agencies for 27 years. He has also served as field instructor and intern supervisor for several schools of social work.

NANCY LOWRY is an organic chemist who plays the bassoon and draws cartoons in her spare time.

NANCY MARKS is a Hampshire graduate currently studying for her MS at UMass in Labor Education.

DEBRA MARTIN is assistant professor of biological anthropology. She has done extensive research on the evolution of the human skeleton, and health and disease of early humans. She is presently analyzing a large prehistoric skeletal population from the American Southwest.

CORINNE McLAUGHLIN is co-founder of Sirius Community in Massachusetts and a former member of the Findhorn Community in Scotland. She is co-author of Builders of the Dawn: Community Lifestyles in a Changing World.

FRAN METZGER is attending Hershey Medical School, has done peace work with American Friends Service Committee and Freeze Voter 84 and Jobs with Peace.

LYNN MILLER is professor of biology. His principal interests are in genetics (human and microbial), general microbiology, and nutrition.

RICHARD MULLER is associate professor of communications and computer studies. He is interested in computers in the home and in education, social and cultural consequences of computer technology, and outdoor education.

DONALD POE is assistant professor of psychology. His major areas of interest are social psychology, environmental psychology, and statistics.

ABRAHAM RAVETT is assistant professor of film and photography. He has worked professionally as a director and cameraman on both film and video-tape productions. His photographs have been exhibited in museums and colleges throughout the country.

WILL RYAN is the assistant coordinator of the Writing and Reading Program at Hampshire. He holds a masters degree in both counseling and American history.

ERICH SCHNEIDERMAN is a Division III student and has been a serious student of J.R.R. Tolkien's work for several years. He studied literature, philosophy, language, and mythology with emphasis on Germanic literature and mythology.

AMY SEIDL is a Division I student interested in environmental studies.

PATRICIA SHAW is a Division II student in Japanese language and culture. She has taken n. jern dance, exercise, and body building for several years.

ELLIE SIEGEL, a Hampshire graduate, has taught writing in the University of Minnesota Feminist Studies in Literature program, and is Fiction Editor for Sojourner. She was co-organizer of the 1983 British Feminist Writers Conference.

CATHE SIMS is a Hampshire graduate currently enrolled at Hershey Medical School. Her interests are in Holistic Health.

DAVID SMITH is a faculty member and Co-Dean of the School of Humanities and Arts. He has taken an active interest in devising and leading Division II workshops, considering the formation of a Division II one of the most important and crucial academic activities at Hampshire.

DONALD STONE is associate professor of accounting at UMass School of Management. He is also Executive Director of the Human Economy Center, which focuses on the development of alternative economic institutions and systems.

LEIGH SVENSON is the media services manager at the Library Center.

PAUL SYLVAIN has had 14 years of study in Aikido; is registered with headquarter's school in Tokyo holding a 3rd degree black belt. He has taught extensively at Amherst Aikikai, the University of Massachusetts, and at Hampshire.

MARION TAYLOR has been practicing Shotokan Karate for 19 years. He holds the rank of Yondan (Fourth degree black belt) and has been teaching Karate at Hampshire for the past 11 years.

MICHAEL WALD is a Hampshire graduate and professional magician. He performs throughout the Northeast.

STANLEY WARNER is associate professor of economics. His research and teaching interests include American economic history, economic development, industrial organization, and econometric forecasting. He is head of the Five College Work and Democracy Project.

JOAN WATTMAN is Instructor, Interpreter Training Program, Division of Human Services and Health Professions, Northern Essex Community College. She is also a Hampshire graduate who has taught a sign language course during four January Terms here.

STEVEN WEISLER is assistant professor of linguistics. His main interests are syntax, semantics, language acquisition, and philosophy of language.

ARTHUR WESTING is adjunct professor of Ecology at Hampshire. He is currently a Senior Research Fellow at the Stockholm International Peace Research Institute, and does research primarily on military activities and the human environment in cooperation with the United Nations Environment Program.

DEBRA WHITNEY works in the School of Humanities and Arts. She has had articles published in several magazines, has completed one novel and is currently working on another.

ROLAND WIGGINS is associate professor of music. His professional interests include a project concerning aids to urban music education and music education and music therapy projects.

LAWRENCE WINSHIP is assistant professor of botany. He is the author of several articles and papers on plant respiration and nitrogen fixation.

ANDREA WRIGHT is director of the Career Options Resource Center at Hampshire.

YASUKO YOKOSHI and

MASAKA YOSHIDA are Division II students.

JOHN NEILD is an economist, and a visiting Fulbright Scholar-in-Residence from Cambridge University in England. He is a former director of the Stockholm International Peace Research Institute.

JOHN REID is associate professor of geology. He is interested in the overall chemical evolution of the earth as deciphered through the study of volcanoes and in the use of volcanoes as a source of geothermal power.

ZULFIQAR AHMAD is a Division II student concentrating on the politics in the Third World.

PATRICK ALVAREZ is a Division III student who is developing a theory of writing.

VEDA ANDRUS is a registered nurse and a nutrition consultant. She has long been dedicated to the practice of preventive medicine with a focus on nutrition and has a concern for food issues on a political/global level.

ROBERT BLAND is a Division II student with an interest in writing and jazz dance.

LARRY BLUME is a Division III student in film directing. He has experience in super-8, 16mm, and 3/4" video production both here at Hampshire and in New York.

WILLIAM M. DAVIS has spent 51 years in theatre work: as Technical Director, Lighting Designer Scene Designer, MFA Yale School of Drama. Has been on faculty/staff of Dartmouth, Tufts, Harrt School of Music, Howard, Hampshire.

LORRAINE DIANNE has studied Aikido for 14 years, 3 years of which were in Tokyo. She has taught Aikido at UMass. and Mt. Holyoke since 1979 and Self Defense at Hampshire College.

DEBRA DIMANCESCO is a Division II student in international economics. She has studied modern dance, jazz and exercise for several years.

DENISE DUROCHER is a Division III student whose primary interests are the history of costume and fashion design.

HEIDI EHRENREICH has been working in special education and clinical settings as a language therapist and dance therapist for the past 13 years. She also studies "authentic movement" with Janet Adler at the Mark Starks Whitehouse Institute in Northampton.

BILL EVANS is a nationally renowned modern dancer/choreographer and master teacher.

JAY EVANS is director of the Robert Crown Center, holds an M.A. in New England Colonial History and is the author of "The Old Huntoon House-The Story of a New England Hill Farm".

PETER EVANS is a Division III student.

BRUCE FERTMAN is the founder and director of The Alexander School in Philadelphia. He also teaches in the Theater Department of Rutgers University and performs with a modern dance company called Seminole Worls.

SUZANNE GILLIS is a Division II student.

TRISTAN GRIFFITH is a Division III student who has been studying photography at The Institute of Technology in Chicago and at The Art Institute of Chicago. She is interested in helping fellow photography students get the most out of working on a photography degree.

JOHN GUNTHER is a library staff member where he has been working in video and photography for the last ten years.

JOHN HEIN is Director, International Economics, The Conference Board, a New York-based, not-for-profit research organization. This is his fourth appearance at Hampshire.

NATHANIEL HEROLD is co-owner of Goliard Bookshop, Ltd. He graduated from Hampshire and did graduate work at Johns Hopkins in political theory.

ROLAINE HOCHSTEIN is the author of two novels, three books of nonfiction, short stories published in both "commercial" and "literary" magazines and many magazine articles.

KENNETH HOFFMAN is associate professor of mathematics. His teaching in mathematics ranges from modern abstract algebra to celestial navigation and surveying.

LLOYD HOGAN is associate professor of economics. He is the author of many articles and a recently published book, Principles of Black Political Economy. His teaching in economics ranges from black economic development, problems of urban political economy, and quantitative economics and minority-owned enterprises.

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THE FOLLOWING FACULTY WILL ALSO BE ON CAMPUS DURING JANUARY

GREG JONES will be available to discuss and begin work on Division I examination projects in communications studies and television production. Set up an appointment with him at x353, office FPH G-16.

RICH MULLER will be on duty primarily to deal with ongoing Division I work that is arising in his (large) Pascal programming class at x585, office FPH G-10

LYNN BAKER WARD is a developmental psychologist who will be available in January to discuss and develop Division I examination projects in developmental psychology, cognitive psychology, and cognitive science in general. Set up an appointment with her at x397, office FPH 209.



THE FOLLOWING FACULTY WILL MEET WITH STUDENTS BY APPOINTMENT

JOHN BOETTIGER, x494, office Dakin House Master  
KEN BRADT, x533, office Prescott 81H  
CHARLENE D'AVANZO, x569, office CSC 206  
NORTON JUSTER, x376, office EDH 29  
ALLAN KRASS, x368, office CSC 305  
JEROMÉ LIEBLING, x570, office F/P 206  
ROBERT MEAGHER, x560, office Prescott 81F  
JOAN MURRAY, x591, office Prescott B4  
NINA PAYNE, x308, office EDH 14  
EARL POPE, x359, office EDH 29

# registration form

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JANUARY TERM 1985

ALL STUDENTS TAKING A HAMPSHIRE COLLEGE JANUARY TERM COURSE SHOULD COMPLETE THIS FORM AND RETURN IT IN PERSON TO THE JANUARY TERM REGISTRATION DESK, LOBBY OF FRANKLIN PATTERSON HALL DURING THE WEEK OF REGISTRATION (November 26-30, 1984). Students may register for up to two courses; many courses, however, require a full-time commitment and in these cases, more than one course is discouraged.

NAME \_\_\_\_\_  
(last) (first)

MAILING ADDRESS \_\_\_\_\_

BOX # \_\_\_\_\_ PHONE# \_\_\_\_\_

CHECK ONE: HAMPSHIRE STUDENT \_\_\_\_\_ 5-COLLEGE STUDENT \_\_\_\_\_  
(indicate college)

FACULTY/STAFF \_\_\_\_\_ RETURNING FROM LEAVE \_\_\_\_\_

RETURNING FROM FIELD STUDY \_\_\_\_\_ COMMUNITY PERSON \_\_\_\_\_

VISITING STUDENT \_\_\_\_\_  
(indicate school and address)

COURSE TITLE \_\_\_\_\_ COURSE NUMBER \_\_\_\_\_

COURSE TITLE \_\_\_\_\_ COURSE NUMBER \_\_\_\_\_

SIGNATURE OF INSTRUCTOR (for controlled courses only) \_\_\_\_\_

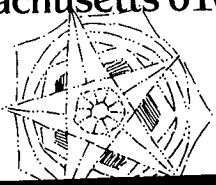
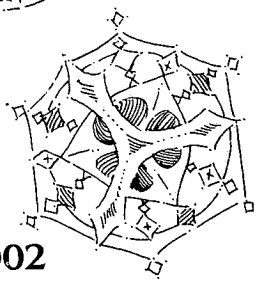
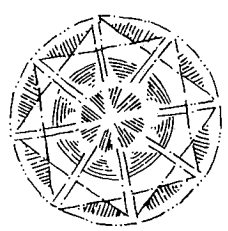
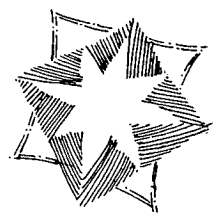
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FOR INDEPENDENT STUDY PROJECTS:  
DESCRIPTION OF JANUARY TERM ACTIVITY \_\_\_\_\_

FACULTY MEMBER WITH WHOM YOU WILL BE WORKING \_\_\_\_\_

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN LOBBY OF FRANKLIN PATTERSON HALL BETWEEN NOVEMBER 26-30, 1984.

NOTE: Any course with very low enrollment may be cancelled at the discretion of the instructor(s) or the January Term Office.



Hampshire College  
Amherst, Massachusetts 01002