spring 1985

course guide

Hampshire College

Amherst, MA 01002

Contents

Hampshire College Academic Program
Registration and Course Selection
Curriculum Statements, Course Listings, and Course Descriptions
School of Communications and Cognitive Science
School of Humanities and Arts
School of Natural Science
School of Social Science
Division III Integrative Seminar
Arts/Sciences Program
Outreach Program
Recreational Athletics
Special Programs
Business and Society
Computer Studies
Education and Child Studies
Environmental Studies
Third World Studies
Foreign Languages
Law Program
Five College Joint Facility Offerings
Faculty Biographies

Calendar

SPRING TERM 1985

- Residence available
- New students move
- Matriculation
- Course interview day
- Classes begin
- Course selection period
- Five College add deadlines
- Advising/room day
- Advising/exam day
- Spring break
- Commencement day
- Leave notification deadline
- Advising/exam day
- Five College preregistration/advising
- Last day of classes
- Exam period
- Evaluation period
- Commencement

Please note: A supplement to this Course Guide will be issued at matriculation in January listing all additions and deletions of courses, changes in class schedules, and course offerings. Please confer your initial selections using this supplement.
Academic Program

DIVISIONS

Students at Hampshire College progress through three sequentially titled Basic Studies (Division I), Hampshire Studies (Division II), and Finally Toward greater independence in study. The academic calendar, which replaces the conventional freshman-senior sequence, is designed to accommodate individual patterns of learning and advancement.

DIVISION I: The Division of Basic Studies introduces students to the aims and methods of liberal education. While all students will have a common core of courses, they are encouraged to develop a personal interest in one or more academic disciplines. The courses in the division are designed to help students develop critical thinking skills, effective communication skills, and a working familiarity with the arts.

DIVISION II: The Division of Hampshire Studies emphasizes the development of critical thinking skills and effective communication skills. Students select courses that align with their personal interests and career goals. They engage in seminars, workshops, and other activities that provide opportunities for academic exploration.

DIVISION III: The Division of Advanced Studies allows students to pursue advanced study in their chosen fields. Students can choose to pursue a major or minor in a specific area of study. Courses in this division are more specialized and designed to deepen students' knowledge and understanding in their chosen fields.

COURSES

Hampshire College courses are divided into three levels: 100 (Introductory), 200 (Intermediate), and 300 (Advanced). These levels are open to all students. 100 level courses are considered preparatory for upper-division students, whereas the 300 level courses are intended for those who have completed a year of study.

ADVISING

New students at Hampshire are assigned to an advisor from one of the College's advising offices. Advisors are responsible for helping students develop academic plans and for providing guidance in their academic careers.

Registration

Check the course descriptions and schedule of classes thoroughly for enrollment information. Some courses may have limited enrollment; others will be available on a first-come, first-served basis. All courses listed are subject to change. Students should confirm course offerings before enrolling in any course.

SITES

Five College Interchange applications for registration in courses at the other four institutions are available at Hampshire College. Students must complete these applications by the indicated deadlines to secure their spot in the desired courses. The deadline for submitting Interchange applications is typically the second week of the academic term.

NOT TO MISS COLLEGE EVENTS

Hampshire College events are announced through the College Calendar. Students are encouraged to attend these events to meet fellow students, engage in academic discussions, and enjoy cultural activities.

Statement on Affirmative Action

Hampshire College reaffirms its commitment to equal opportunity in education and employment.

The Hampshire College Course Guide is coordinated under the direction of Karen Rosen, and the Academic Portfolio Catalog is coordinated by Deborah Jeffery, director of academic communications. The Guide is available online at the College's website: www.hampshire.edu.
COSC & CSC & CSC School of Communications & Cognitive Science

Curriculum Statement

The School of Communications and Cognitive Science brings together a variety of disciplines and fields. These common concerns with understanding the nature of information and knowledge. Cognitive science is fundamental to the understanding of how it is learned, represented, and used. Information and knowledge play a critical role in the ways we think about and understand the world. Communication, knowledge, and learning within the School—psychologists, philosophers, linguists, cognition and behavioral scientists, are concerned with the nature of the relationship between minds and brains, and minds and machines. They seek to understand how we construct knowledge, and how we use it to guide our actions. The fundamental concern of the School is how we use our thinking processes to understand and shape the world around us.

The field of communications focuses on how knowledge and information can be conveyed and accessed. It is concerned with the representation of information and knowledge in the mind, and how these representations can be used to solve problems. Communication is the basis of all human interaction. The School of Communications has special interest in the ways that people use language, and how language is used to convey information. The School of Communications has special interest in the ways that people use language, and how language is used to convey information.

The School of Communications and Cognitive Science is also involved in the college-wide course program, and this program includes a number of courses that are taught as part of the curriculum. The courses in this program are designed to provide a broad perspective of the range of topics that are covered in the School of Communications and Cognitive Science. They are designed to provide a broad perspective of the range of topics that are covered in the School of Communications and Cognitive Science.

List of Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>COSC 115</td>
<td>Participatory Media</td>
<td>Galperin</td>
<td>Gardner Hall</td>
</tr>
<tr>
<td>COSC 120</td>
<td>Digital Humanities</td>
<td>Flax</td>
<td>Sooner Hall</td>
</tr>
<tr>
<td>COSC 125</td>
<td>Information and Technology</td>
<td>Strong</td>
<td>Crow Hall</td>
</tr>
<tr>
<td>COSC 130</td>
<td>Media Literacy and Social Criticism</td>
<td>Lefebvre</td>
<td>Nelson Hall</td>
</tr>
<tr>
<td>COSC 140</td>
<td>Media Ethics</td>
<td>Bright</td>
<td>Sooner Hall</td>
</tr>
<tr>
<td>COSC 150</td>
<td>A History of the Press in the United States</td>
<td>Webber</td>
<td>Miller Hall</td>
</tr>
<tr>
<td>COSC 160</td>
<td>Visual Communication</td>
<td>Weible</td>
<td>Sooner Hall</td>
</tr>
<tr>
<td>COSC 170</td>
<td>Media and Society</td>
<td>Weible</td>
<td>Sooner Hall</td>
</tr>
<tr>
<td>COSC 180</td>
<td>Media and the Law</td>
<td>Geglicki</td>
<td>Miller Hall</td>
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</tbody>
</table>

Course Descriptions

COSC 115: Participatory Media

In this course, you will explore participatory media as a form of communication and expression. You will learn about the history and development of participatory media, and examine its role in contemporary society. The course will cover topics such as participatory media in different cultures, the impact of participatory media on social change, and the ethical and legal issues associated with participatory media.

Instructor: Galperin
Location: Gardner Hall

COSC 120: Digital Humanities

This course will introduce you to the field of digital humanities, which is a multidisciplinary field that combines the study of the humanities with the use of digital tools and methods. You will learn about the history of digital humanities, and how it has evolved over time. The course will cover topics such as digital text analysis, digital mapping, and digital storytelling.

Instructor: Flax
Location: Sooner Hall

COSC 125: Information and Technology

This course will introduce you to the field of information and technology, which is concerned with the use of technology to organize and manage information. You will learn about the history of information and technology, and how it has evolved over time. The course will cover topics such as information management, information retrieval, and information security.

Instructor: Strong
Location: Crow Hall

COSC 130: Media Literacy and Social Criticism

This course will introduce you to the field of media literacy and social criticism. You will learn about the history of media literacy, and how it has evolved over time. The course will cover topics such as media representation, media manipulation, and the role of media in society.

Instructor: Lefebvre
Location: Nelson Hall

COSC 140: Media Ethics

This course will introduce you to the field of media ethics, which is concerned with the ethical issues associated with the production and consumption of media. You will learn about the history of media ethics, and how it has evolved over time. The course will cover topics such as the role of the media in society, the ethical implications of media content, and the role of the media in shaping public opinion.

Instructor: Bright
Location: Sooner Hall

COSC 150: A History of the Press in the United States

This course will introduce you to the history of the press in the United States, and how it has evolved over time. You will learn about the role of the press in society, and how it has been used to promote social change. The course will cover topics such as the history of the newspaper, the role of the press in political campaigns, and the role of the press in shaping public opinion.

Instructor: Webber
Location: Miller Hall

COSC 160: Visual Communication

This course will introduce you to the field of visual communication, which is concerned with the use of visual images to communicate ideas and concepts. You will learn about the history of visual communication, and how it has evolved over time. The course will cover topics such as visual storytelling, visual design, and the role of visual images in contemporary society.

Instructor: Weible
Location: Sooner Hall

COSC 170: Media and Society

This course will introduce you to the field of media and society, which is concerned with the role of media in society, and how it has evolved over time. You will learn about the history of media and society, and how it has been used to promote social change. The course will cover topics such as the role of the media in political campaigns, the role of the media in shaping public opinion, and the role of the media in promoting social change.

Instructor: Weible
Location: Sooner Hall

COSC 180: Media and the Law

This course will introduce you to the field of media and the law, which is concerned with the legal issues associated with the production and consumption of media. You will learn about the history of media and the law, and how it has evolved over time. The course will cover topics such as the role of the law in regulating media content, the role of the law in promoting social change, and the role of the law in shaping public opinion.

Instructor: Geglicki
Location: Miller Hall

Course Offerings

Course: COSC 115: Participatory Media
Instructor: Galperin
Location: Gardner Hall

Course: COSC 120: Digital Humanities
Instructor: Flax
Location: Sooner Hall

Course: COSC 125: Information and Technology
Instructor: Strong
Location: Crow Hall

Course: COSC 130: Media Literacy and Social Criticism
Instructor: Lefebvre
Location: Nelson Hall

Course: COSC 140: Media Ethics
Instructor: Bright
Location: Sooner Hall

Course: COSC 150: A History of the Press in the United States
Instructor: Webber
Location: Miller Hall

Course: COSC 160: Visual Communication
Instructor: Weible
Location: Sooner Hall

Course: COSC 170: Media and Society
Instructor: Weible
Location: Sooner Hall

Course: COSC 180: Media and the Law
Instructor: Geglicki
Location: Miller Hall

Spring Term 1985
Hampshire College Course Guide

between social structure, culture, and biology (the basis of the current debate over the future of humans) will still play a major role in the course. Class will meet twice weekly for 1.5 hours. Enrollment is limited to 25.

COS 183

INTRODUCTION TO COMPUTER PROGRAMMING IN BASIC

Richard Miller

Course program includes elements of art, craft, and criticism. In this course we will explore the concept of "the good" in the context of "the beautiful," as well as the role of aesthetic judgment in the creation of beauty. The course will meet twice weekly for 1 hour and 15 minutes. Students should have completed MATH 110 before enrolling. Enrollment is limited to 16.

COS 254

ANALYSIS OF TELEVISION MESSAGES

Steven Hornsby

We will analyze the relationship between television and society, focusing on issues such as gender, race, and class. Students will complete a final project that includes a written analysis of a television program. Enrollment is limited to 16.

COS 357

ANOTHER WORD FOR FRICATIVE

Lyne Turner

The study of mental activities and the changes they undergo during childhood and adolescence is a fundamental area of psychology. We will explore the various theoretical approaches to understanding mental development and the challenges of measuring and assessing cognitive and psychological changes. Enrollment is limited to 16.

COS 505

PROFESSIONALISM IN THE ARTS

Michael Lerner

The professional responsibilities of artists and art professionals will be explored in this course, focusing on issues such as ethics, community engagement, and the role of the artist in society. Class will meet twice weekly for 1 hour and 15 minutes. Enrollment is limited to 16.

COS 225

THE STUDY OF MIND AND MIND EXPLORATION

John Stern

This course will explore the relationship between mind and consciousness, focusing on questions such as the nature of the mind, the relationship between mind and body, and the role of the mind in shaping human behavior. Class will meet twice weekly for 1 hour and 15 minutes. Enrollment is limited to 16.

COS 184

THE ART OF WRITING

Jill Thompson

We will examine the craft of writing, focusing on issues such as composition, revision, and the role of the writer in society. Class will meet twice weekly for 1 hour and 15 minutes. Enrollment is limited to 16.

COS 255

THE ART OF IMAGERY

Sarah Both

This course will explore the use of imagery in art, focusing on questions such as the nature of the mind, the relationship between mind and body, and the role of the mind in shaping human behavior. Class will meet twice weekly for 1 hour and 15 minutes. Enrollment is limited to 16.

COS 256

THE ART OF CRITICISM

Emily Clark

We will examine the role of criticism in art, focusing on issues such as the nature of the mind, the relationship between mind and body, and the role of the mind in shaping human behavior. Class will meet twice weekly for 1 hour and 15 minutes. Enrollment is limited to 16.
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School of Humanities & Arts

Curriculum Statement

Course offerings in the Humanities and Arts may appear to differ widely from those organized at other colleges through determines, and so they do. Each of the great, traditional disciplines of Inquiry (Criticism, etc.) rather than being the province of one department and being treated as a class in itself, is treated as a perspective on the disciplines of Inquiry, discovery, and creation. These major discipline is to be understood as a component with others. Our courses reflect this in making them continuous. Thus, for example, a course on Shakespeare late 19th-century Athens and late 20th-century America, a study of contemporary Latin American politics may examine the study of the poet and the "historical sociology" of some, a study of interior to which its title, "The Human Face," explores questions concerning the character of the subjective consciousness, the self of the human spirit, and the human and social interactions of the human spirit and the human spirit and social interactions. 100-level courses address initial questions of the different ways and literatures for contemporary readings of the arts. 200-level courses with the arts. 300-level courses are advanced and should be taken as part of the student's major or minor. Students who are taking 200-level courses should look at both the 200-level and the 300-level courses.

List of Courses

100 LEVEL COURSES

NINETEENTH CENTURY ART

NA 110

MODERN DRAMA I

NA 115

COLLEGE WRITING: EUROPEAN SHORT FICTION

NA 130

COLLEGE WRITING: AMERICAN SHORT FICTION IN THE NINETEENTH CENTURY

NA 135

CRITICAL THINKING

NA 151

DANCE INTERDISCIPLINARY: THE DANCER'S WAY OF MOVING AND DANCING

NA 153

A JEWISH APPROACH TO LITERATURE AND THE WORLD

NA 163

THEMES IN HUMAN DEVELOPMENT: EXTRACT AND CULTURE

NA 163

THEMES IN HUMAN DEVELOPMENT: GENERATIONAL IDENTITY

NA 160

CRITICAL THEORY: LITERATURE, SCIENCE, AND SOCIAL CHANGE

NA 165

PIANO WORKSHOP I

NA 180

HUMAN DEVELOPMENT: ANALYSIS 1 (GROUP/SOFT)

NA 180

200 LEVEL COURSES

PAINTING

PA 152

DRAWING

PA 155

PHOTOGRAPHY

PA 195

PHOTOGRAPHY

PA 200

STUDIO ART: INTERMEDIATE

PA 201
Course Descriptions

HA 106 20TH CENTURY ART
Curt Berendt
A course examining aspects and movements in art dating from the late 19th century to the present day. Emphasis will be on the evolution of historical background or major figures as well as on the development of the movements themselves. Prerequisite: History of Art 105.

HA 210 BASIC TWO AND THREE DIMENSIONAL DESIGN
Joan Murray
This course will explore some basic issues and structures of two and three dimensional design. Emphasis will be on the use of form and space, use of color and pattern, and the use of the materials themselves. Projects will be made using a variety of techniques and materials.

HM 130 MODERN DANCE I
Peggy Baurm
This is a course in modern dance technique. Students will learn from the experience design and movement, which can be used in dance, both technically and choreographically. A variety of techniques and styles will be used, including mime, jazz, modern, and contemporary. No previous experience is necessary.

HM 134 COLLEGE WRITING: EUROPEAN SHORT FICTION
Frank Smith
This is a course in creative writing. We shall read and discuss several short stories by European authors. In the first few weeks we shall read several short stories and discuss how to read and write intelligently about literature. In the last six weeks each student will choose a topic for a second extended writing assignment. The class will be divided into groups of four to six students.

HM 234 COLLEGE WRITING: AMERICAN SHORT FICTION IN THE 20TH CENTURY
Frank Smith
This is a course in contemporary American literature. The course will present a number of short stories by contemporary American authors, focusing on the development of the short story as a form of contemporary American literature.

HM 81 210 ART HISTORY
Curt Berendt
This course will present a survey of major developments in art history. The course will cover the major periods of art history from the ancient world to the present day. The course will emphasize the development of art history as a discipline, as well as the role of art historians in the study of art history.

HM 81 211 ART HISTORY
Curt Berendt
This course will present a survey of major developments in art history. The course will cover the major periods of art history from the ancient world to the present day. The course will emphasize the development of art history as a discipline, as well as the role of art historians in the study of art history.
short essays were assigned. Finally, a series of reading assignments were made, including works by Camus, Dostoevsky, and Kafka.

The seminar will meet twice weekly for one-and-one-half hour sessions. Enrollment is limited to twenty students, by sign up at the first class meeting (and lottery if necessary).

RA "203 PIANO WORKSHOP I"

Bela Vizsolyi

This course is open and will meet twice a week for 1 1/2 hours.

RA "204 LIVING WITHOUT ANALYSIS I" (EXP/GRAPH)

Rebecca Neumann

Movement is a reciprocal link between man's mental, physical, and spiritual health. The course will focus on the basic elements of movement and the relation between man and his environment. The course will begin with an introduction to the study of body movements, emphasizing the relationship between the inner and outer aspects of the body. The main goal is to help students understand the inner nature of their movements and to develop a sense of self-awareness. The course will include lectures, discussions, and a series of exercises designed to promote greater self-awareness and a deeper understanding of the body.

The class will meet twice weekly for 1 1/2 hours. Enrollment is limited to 20 by lottery, audition, and selection.

RA "205 PAINTING"

Phyllis Rosenbaum

Using given projects within a studio setting, students will be encouraged to develop their own unique style of painting. The class will be structured to allow for individual projects and to promote a sense of self-discovery. The class will meet six times a week (two sessions per week).

Class meets for six times a week (one hour and forty-five minutes each). All supplies will be given by individuals after each session.

The class is limited to 18. Enrollment is on a first-come, first-serve basis after pre-registration.

RA "210 FILM WORKSHOP I"

Abraham Beut" 3

This course teaches the basic skills of film production, including camera work, editing, sound recording, and post-production techniques. Students will have weekly assignments, and will also produce a finished film for the class.

Class meets once a week for four hours. Enrollment is limited to 15, by lottery, if necessary.

RA "211 STILL PHOTOGRAPHY WORKSHOP I"

Rebecca Neumann

The course emphasizes the above-mentioned purpose: the concept of the whole student, as an individual and as a member of the group. It is designed to develop a sense of self-awareness and a deeper understanding of the world and its people.

The class will meet once a week for 1 1/2 hours. Enrollment is limited to 15, by lottery, if necessary.

RA "212 CRITICAL THEORY, LITERATURE, IDEAS, AND SOCIETY"

Barbara Gottsch and Mary Bosse

Literature and ideas: Literature and ideas, what are the connections? Literature will be used as a tool for understanding current events and social issues. The course will attempt to develop a deeper understanding of society and its values.

Class meets once a week for four hours. Enrollment is limited to 14 by instructor permission.
This course will emphasize the principles that all our workshops are based upon. Since all our workshops are based on the idea of our very first audience and group approval is vitally important as a source of confidence. Our poets should be rewarded for being interesting. Our groups should be guided by the presence of our own. The group is essential, practical, and, of course, the group is not merely a group, but a group that is interested in our own poetic development. A workshop is not a forum for the discussion of the work of others, but for the discussion of our own work. The audience is a vital part of our poetry and we should always remember that our poetry is for the benefit of our audience.
This course is an introduction to the Fall term course of the same title. The study of the course is to be of Hegel’s "Phenomenology of the Spirit" from the standpoint of the Enlightenment and the Rationalism of the Philosophical Sciences.

Only those students who participated in the Fall term course will be admitted to this course. Class meetings will be held twice a week for three hours. Class will meet on a schedule to be announced.

Dr. L. Bronn Kennedy

A consideration of approximately 10 plays (all by Shakespeare) chosen from those written in the light of their social and political contexts, this course will have a dual purpose. First, for students who are already familiar with Shakespeare, it will provide class work on texts from all periods of his career and from each of the major genres (tragedy, comedy, history, romance). Second, it will also illustrate discussion of the relation between the theatrical and the social, with particular attention to the relation of actor and audience, the representation of society and the political implications of the plays. A list of plays, together with theatrical selections and suggested readings in the social and political history of the period, will be distributed at the beginning of the course.

Admission is by permission of the instructor. The course is limited to fifteen and will meet once a week for three hours.

Dr. L. Bronn Kennedy

This course will introduce some basic notions of composition and analysis, and an awareness of the various rhetorical devices in some of Shakespeare's plays. The course will be divided into several parts: the first will focus on the structure of the plays, the second on the language and diction, the third on the character development, and the fourth on the thematic elements. The course will meet twice a week for one hour and forty-five minutes.

Dana Palmer and Robert Well

This lecture course will focus on the interrelatedness found in the conventional, non-conventional, and indigenous styles of masks as used in Western and Eastern Theatres. We shall be offered analytical techniques for personal exploration as well as autodidaptation. We shall view masks as used in traditional and contemporary culture; and we shall analyze their transformation in modern and contemporary forms.

Dr. L. Bronn Kennedy

The purpose of the course is to bring together materials from theatrical works to anthropology, semiotics, social theory, performance theory, the language and practice of the stage. This course will be divided into several sections: the first will focus on the social and cultural context of the performance; the second on the theatrical and directorial practices; the third on the representation of society and the political implications of the plays.

Roberta Blaine, Wayne Kramer, and Mary Russo

This course is designed for Division III and advanced Division II students and is open to presentation to all students. Students will be required to select a topic for final presentation. Division II students may present materials to Division I students. Permission of the instructor is required.

Dr. L. Bronn Kennedy

The course aims to give students an understanding of the history and theory of film and video and to develop critical viewing and research skills. The course will focus on the general principles of film and video production and how they are applied in the creative process. Students will be required to develop a project that integrates the theoretical and practical aspects of film and video production.

Abraham Hest

This course will cover the techniques of film and video production, with an emphasis on digital video. Students will be required to develop a final project that integrates the theoretical and practical aspects of film and video production.

Dr. L. Bronn Kennedy

This course is designed for Division II students and focuses on the study of film and video production. Students will be required to develop a final project that integrates the theoretical and practical aspects of film and video production.

Dr. L. Bronn Kennedy
School of Natural Science

Curriculum Statement

Purpose: Students majoring in the natural sciences at Hampshire College engage in a variety of activities: field and laboratory work, independent study, and research. These sciences are for students who are elected by others and ready to leave the liberal arts curriculum and for students who have a keen interest in the study of the natural world. At all levels, students are strongly urged to take one of the courses below as this is usually the most effective way to develop the intellectual skills necessary to pursue a Division I project successfully.

Courses at the 200 level are usually survey courses designed to introduce students to the traditional scientific disciplines. Courses such as biology, chemistry, history, and mathematics are taught by faculty members who are primarily interested in giving Division I students the technical background they need for their work. Students taking courses at the 200 level are expected to be able to acquire a good deal of basic information within the scope of the course on their own.

300-level courses, having prerequisites as noted in their descriptions, include advanced courses designed to allow students the flexibility to pursue their particular concentrations.

List of Courses

100 LEVEL
LITERALLY POISONED
HS 112
Lowry
Woodhall

THE GODS OF WINE
HS 113
Nosema

WHO CAN EAT OROSI S (HS 123/23)
Miller

MICROBIAL ECOLOGY
HS 114
Nosema

QUANTUM MECHANICS FOR THE MYSTIC
HS 183
Barrett

200 LEVEL
ECOLOGY
HS 201
D'Amore

PLANT PHYSIOLOGY
HS 208
Lowe

ORGANIC CHEMISTRY
HS 209
Nosema

REFRACTORY PHYSIOLOGY
HS 221
Nosema

PETROGRAPHY AND GEOLAB
HS 233
Nosema

THE ROOTS OF THE ANCESTOR
HS 256
Barrett

INTRODUCTION TO CALCULUS AND COMPUTER MODELING
Kelty

FEMS

SOCIETY FOR THE STUDY OF SOCIAL SCIENCE
Kelty

HISTORICAL CENTER FOR PHYSICAL EDUCATION
Kelty

NATURAL HISTORY
Kelty

REAL WORLD FOODPROOFING IN PHYSIOLoGY
Kelty

LIGAND ALGAE AND ITS APPLICATIONS
Kelty

DOG GROWTH IN PHYSIOLOGY
Kelty

ANTHERINA SIMILARIS
Kelty

GOSEI MARMALADE
Kelty

300 LEVEL
NOS

WOMEN AND SCIENCE

Women and Science is an informal program in which faculty, students, and staff are involved in meetings, courses, and projects involving and in the following areas: scientific theories about women and the impact of those theories on the lives of women in science; women's biology, nutrition, and health; the role of leadership and leadership development in the promotion of women in science; and the social and political issues related to the participation and role of women in science. The program is open to all Hampshire College students, and is required for women who are interested in scientific careers, and how a substantial increase in the number of women involved in science may change the sciences.

Dive into the fascinating world of women and science with this exciting course. You'll learn about the latest research and trends in women's biology, the impact of cultural beliefs on women's health, and the history of women's contributions to the scientific community.

HEALTH STUDIES

Health Studies includes a wide range of topics such as nutrition, reproduction, and exercise in human beings. It also covers the biological and psychological aspects of aging, including the study of medicine, physical therapy, and dental care, and other related professions. This course is designed to provide a comprehensive understanding of the biology and psychology of aging and to prepare students for careers in the health sciences.

10. LITERALLY POISONED

Hampshire College offers a variety of courses related to the natural sciences, from basic biology and chemistry to more advanced topics such as environmental science and biotechnology. Whether you're interested in the natural world or just want to learn more about the science that underlies our daily lives, Hampshire College has a course for you.
Spring Term 1985

**GENETICS LISTENED**

Plane course on genetic material, a central topic are offered on a regular schedule at Hampshire College. These courses and their time slots are as follows:

- **Spring 1985**
  - **HUMAN GENETICS**
    - Class: 127
    - Time: 5:00-6:15 PM
    - Location: Room 201
  - **MORPHOGENETIC NETWORKS**
    - Class: 127
    - Time: 4:00-5:15 PM
    - Location: Room 201

- **Fall 1985**
  - **MORPHOGENETIC NETWORKS**
    - Class: 127
    - Time: 4:00-5:15 PM
    - Location: Room 201

- **Spring 1986**
  - **MORPHOGENETIC NETWORKS**
    - Class: 127
    - Time: 4:00-5:15 PM
    - Location: Room 201

- **Spring 1986**
  - **GENETICS IN EVOLUTION**
    - Class: 127
    - Time: 4:00-5:15 PM
    - Location: Room 201

The courses offered in a single term are so arranged that students may take a full semester course in genetics or take any one or more sections. Each section should require about 10 hours of reading each week for a total of 100 hours for the term. These hours are in addition to the lectures and seminars required for the term. The courses are designed to be as flexible as possible, and students are encouraged to choose courses that meet their particular interests and needs.

**HUMAN GENETICS**

There is a strong emphasis on human genetics, particularly in the area of medical genetics. The course will cover the basic principles of human genetics, including chromosome structure, genetics of human disease, and genetic counseling. The course will also cover the genetic basis of human evolution, including the study of genetic variation within and between species. The course will be taught by a leading geneticist in the field, and will be offered in a small, interactive format. Students will be expected to engage in critical thinking and problem solving, and will be encouraged to participate in discussions and debates.

**MORPHOGENETIC NETWORKS**

This course will explore the development of the nervous system, including the development of the brain and spinal cord, and the development of the skeleton and muscles. The course will cover the cellular and molecular mechanisms that underlie development, and will be offered in a small, interactive format. Students will be expected to engage in critical thinking and problem solving, and will be encouraged to participate in discussions and debates.

**GENETICS IN EVOLUTION**

This course will explore the evolution of genetic diversity, including the role of genetic variation in shaping the evolution of populations and species. The course will cover the basic principles of population genetics, including the study of genetic variation within and between populations, and the role of natural selection in shaping genetic diversity. The course will be taught by a leading geneticist in the field, and will be offered in a small, interactive format. Students will be expected to engage in critical thinking and problem solving, and will be encouraged to participate in discussions and debates.

**ECOLOGY**

This course will explore the interactions between organisms and their environment, including the study of ecological communities and ecosystems. The course will cover the basic principles of ecology, including the study of energy flow and nutrient cycling in ecosystems, and the role of human activities in shaping ecological systems. The course will be taught by a leading ecologist in the field, and will be offered in a small, interactive format. Students will be expected to engage in critical thinking and problem solving, and will be encouraged to participate in discussions and debates.
12

Hampshire College Guide Course

HE 283: GENERAL PHYSICS I
Frederick Kubick

Selected topics in physics will be considered including electricity and magnetism, mechanics, heat and light. Much of the information in this course will originate in the laboratory. As this is a physics course, you will need to be familiar with General Physics I in the same sense that the course is necessary for fundamental principles. A course in the sciences is the only prerequisite. The course will require a knowledge of algebra, vector manipulation, and calculus, and students willing to undertake a more extended effort during the two weeks of the semester can get help with calculus. The laboratory will also be concerned with electronics, data acquisition and processing, noise reduction techniques, and many other topics involving some of the statistical-theoretical equipment–valuable experience for anyone considering an experimental career. Please read "Physics Help" following this description.

Class will meet three times a week including one problem-solving session.

Remittance is limited to 20 on a first come, first served basis.

PHYSICS HELP
Frederick Kubick and Herbert Bernstein

Do the "twists" of this particular trade look more like a hurdle weapon? Has problem 32 of chapter 6 given you a sleepless night? Come to us! The laboratory will also be concerned with these topics and many other topics involving some of the statistical-theoretical equipment–valuable experience for anyone considering an experimental career. Please read "Physics Help" following this description.

HE 288: PROGRESS IS OUR MOST IMPORTANT PROBLEM: AN INTRODUCTORY DIALOGUE TO THE HISTORY, PHILOSOPHY, AND CRITICISMS OF SCIENCE
Allan Korn and Jay Garfield

The world we live in is a creature of technology. Much of our everyday life involves commerce with technological products. Our politics and religion boil down to technological issues. Arguably our society and we ourselves are artifacts formed by the many technologies we have created.

The omnipotence of technology is increasingly becoming an object of study for philosophers, historians, sociologists, and anthropologists. This course will be an introduction to the philosophical, historical, and political problems that are embedded in the technological world we live in. We will examine a few of the philosophical problems and try to gain some understanding of the different ways of thinking about technology and science. We will also consider a few of the technological problems and try to gain some understanding of the different ways of thinking about technology and science.

The course will be a series of talks by different people on different topics and a series of discussions by the class. The course will meet for three hours a week.

HE 294: KINETOLOGY
John Kitto

In this course we will investigate the formation of the group of microscopic biological entities known as protozoa and that contains valuable clues about life evolution. We will start by considering the formation of the protozoa molecules by bacterial symbiosis in star and the factor governing the growth of the bacterial symbiotic relationship (keystone species). We will then examine the many forms of the protozoa and their role in the marine environment. The formation of a given marine dwelling is dependent on the bacterial symbiotic relationship (keystone species) and the major forces of marine environment. We will then examine the many forms of the protozoa and their role in the marine environment. The formation of a given marine dwelling is dependent on the bacterial symbiotic relationship (keystone species) and the major forces of marine environment.

Class will meet for 50 minutes twice a week plus one afternoon lab.

HE 307: REAL WORLD PERFORMING IN SOUTH AMERICA
David Lilly

This course will teach you how to use the computer language and operating system called FORTRAN so you can get on the "real world" in two ways. FORTRAN was designed as a tool for scientific research laboratories; its simplicity is made possible by its interaction with the world around it—sensing, inputting, and controlling. The course has two parts: (1) a two-week introduction and (2) an advanced course in computer science. The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science. The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science.

This is not a beginner's course. In addition to prior programming experience, you should be prepared for an active week of computer science. The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science.

Pre-requisites: ability to program in any computer language.

Class will meet for 90 minutes twice a week.

HE 316: LINEAR ALGEBRA AND ITS APPLICATIONS
David Kally

This course develops the basic properties of vector spaces and linear transformations. It deals with vector spaces and linear transformations. It deals with vector spaces and linear transformations. It deals with vector spaces and linear transformations.

Included will be discussions of infinite dimensional vector spaces, convexity, and Hilbert spaces. The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science. The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science. The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science.

The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science.

HE 320: BOOK SPINNERS IN MATHEMATICS
David Kally

Mathematics is an extensive field, and this course will be an introduction to the mathematical world. The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science. The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science.

Students in a book seminar will meet with an instructor for one hour each week and arrange themselves several hours each week.

Topics which have been proposed for book seminars include:
Modern Algebra: The study of algebraic structures such as groups, rings, and fields.
Linear Algebra: Matrices and vector spaces. The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science.

HE 330: DIFFERENTIAL EQUATIONS

HE 340: MODERN PHYSICS

The content of the course will be decided based on the following: The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science.

Pre-requisites: APIC 1 or permission of instructor.

HE 350: ISOTOPE GEOCHEMISTRY
John Korney

A detailed look at the use of isotopic chemistry to solve a variety of geologic problems with a particular emphasis on those in igneous petrology, including magmatism, hydrothermal systems, and geohydrology. The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science.

Pre-requisites: physical geology, introductory chemistry, or permission of instructor.

Class will meet twice a week for 1½ hour each.

AST 10: GEOCENTRIC

Clementine models and the relationship between models and observational data. Topics in current research which bear upon the following: the stars, planets, and their moons; the solar system; the nature of the sun; the nature of the moon; the nature of the planets; the nature of the stars; the nature of the galaxies; the nature of the universe; the nature of the Milky Way; the nature of the universe; the nature of the universe; the nature of the universe; the nature of the universe; the nature of the universe.

Pre-requisites: one semester of calculus and one physical science course.

AST 12: GALACTIC AND EXTRAGALACTIC ASTRONOMY

Susan Edwards

A quantitative introductory course, covering atomic and molecular spectra, absorption and emission lines, the interstellar medium, the formation of stars and planetary systems, and the structure and properties of galaxies and stars. The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science. The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science. The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science.

Pre-requisites: one semester of calculus and one physical science course.

AST 18: STELLAR EVOLUTION AND NEUTRON STARS

Tom Demetri

The chemical elements of which we are made were formed by nuclear reactions which took place billions of years ago in stars and supernovae explosions. Topics in this study will include: stars as self-propelled gas spheres in statio
tic equilibrium; energy generation from gravitational interac
tions; nuclear reactions in stars; the neutron star models; the neutron star models; the neutron star models; the neutron star models; the neutron star models; the neutron star models; the neutron star models.

The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science. The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science. The course will be offered in two parts: (1) a two-week introduction and (2) an advanced course in computer science.

Pre-requisites: IC 120 Calculus I and any one of the following: IC 202 (Chemistry), IC 203 (Chemistry), IC 204 (Physics) and APIC 20 (Astronomy).
## Hampshire College Course Guide

### NS School of Natural Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Enrollment Method</th>
<th>Limit</th>
<th>Time</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>NS 112Literally Poisoned</td>
<td>Lowery/Woodhull</td>
<td>InstrPer</td>
<td>16</td>
<td>TTh 1030-12</td>
<td>CSCI 126</td>
</tr>
<tr>
<td>NS 124Biology of Women</td>
<td>Henderson</td>
<td>Open</td>
<td>None</td>
<td>W 1030-12</td>
<td>CSCI 126</td>
</tr>
<tr>
<td>NS 127Human Genetics</td>
<td>Miller</td>
<td>1st Come</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>TBA</td>
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<tr>
<td>NS/SS 151World Food Crisis</td>
<td>Coppiinger/Holquist</td>
<td>1st Come</td>
<td>16</td>
<td>TTh 1030-12</td>
<td>CSCI 202</td>
</tr>
<tr>
<td>NS 154Microbial Ecology</td>
<td>Miller</td>
<td>Open</td>
<td>None</td>
<td>TTh 1030-12/M 1-5</td>
<td>CSCI 3rd f1 Open</td>
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<tr>
<td>NS 183Quantum Mechanics</td>
<td>Bernstein</td>
<td>Open</td>
<td>None</td>
<td>TTh 1030-12/W 1-5</td>
<td>CSCI 202 Lab</td>
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<tr>
<td>NS 207Ecology</td>
<td>D'Avanzo</td>
<td>Open</td>
<td>None</td>
<td>TTh 930-130</td>
<td>CSCI 114</td>
</tr>
<tr>
<td>NS 208Plant Physiology</td>
<td>Winship</td>
<td>Open</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>TBA</td>
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<tr>
<td>NS 212Organic Chemistry</td>
<td>Lowry</td>
<td>Open</td>
<td>None</td>
<td>TTh 1030-12/M 1-5</td>
<td>CSCI 202 Lab</td>
</tr>
<tr>
<td>NS 221Reproductive Physiology</td>
<td>Henderson</td>
<td>Open</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>TBA</td>
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<tr>
<td>NS 226Photosynthesis and Evolution</td>
<td>Foster</td>
<td>Open</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>CSCI 114</td>
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<tr>
<td>NS 233Roots of the Arts Race</td>
<td>Krass</td>
<td>Open</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>TBA</td>
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<tr>
<td>NS 261Calculus Using Computer Modeling</td>
<td>Kelly</td>
<td>Open</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>CSCI 114</td>
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<tr>
<td>NS 283General Physics B</td>
<td>Wirth</td>
<td>Open</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>TBA</td>
</tr>
<tr>
<td>S/CCS 288Progress/Post Grad Product</td>
<td>Krass/Garfield</td>
<td>Open</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>TBA</td>
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<tr>
<td>NS 295AABPracticum/Environmental Ed</td>
<td>D'Avanzo/Bourdon</td>
<td>Open</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>CSCI 202 Lab</td>
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<tr>
<td>NS 296Mineralogy</td>
<td>Reid</td>
<td>Open</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>CSCI 202 Lab</td>
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<tr>
<td>NS 307Programming in PORTH</td>
<td>Al Woodhull</td>
<td>Open</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>TBA</td>
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<tr>
<td>NS 316Linear Algebra</td>
<td>Kelly</td>
<td>Open</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>TBA</td>
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<tr>
<td>NS 320Book Read in Mathematics</td>
<td>Kelly</td>
<td>InstrPer</td>
<td>None</td>
<td>TTh 3-430</td>
<td>Kiva</td>
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<tr>
<td>NS 340Behavior Seminar</td>
<td>Coppiinger</td>
<td>InstrPer</td>
<td>None</td>
<td>TTh 3-430</td>
<td>Kiva</td>
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<tr>
<td>NS 345Isotope Geochemistry</td>
<td>Reid</td>
<td>InstrPer</td>
<td>None</td>
<td>TTh 3-430</td>
<td>Kiva</td>
</tr>
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</table>

### Other Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Enrollment Method</th>
<th>Limit</th>
<th>Time</th>
<th>Place</th>
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<tbody>
<tr>
<td>HA 164Renewal/Recovery/Rebirth</td>
<td>Boettiger</td>
<td>Lottery</td>
<td>20</td>
<td>TTh 9-1030</td>
<td>FPP 153</td>
</tr>
<tr>
<td>HA 169Ideas of Order</td>
<td>Kennedy</td>
<td>InstrPer</td>
<td>15</td>
<td>TTh 1030-12</td>
<td>EDH 2</td>
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<tr>
<td>HA 172Lit/Sings/Social Change</td>
<td>Oudt/Ruaso</td>
<td>Open</td>
<td>None</td>
<td>MW 1030-12</td>
<td>EDH 1</td>
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<tr>
<td>HA 183Piano Workshop I</td>
<td>Wiggins</td>
<td>InstrPer</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>MBB Class</td>
</tr>
<tr>
<td>HA 184Laban Movement Analysis I</td>
<td>Nordstrom</td>
<td>InstrPer</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>MBB Studio</td>
</tr>
<tr>
<td>HA 205Painting</td>
<td>Rosenblatt</td>
<td>InstrPer</td>
<td>25</td>
<td>Th 930-1230</td>
<td>ARB</td>
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<tr>
<td>HA 206Drawing Everything</td>
<td>Rosenblatt</td>
<td>InstrPer</td>
<td>20</td>
<td>MW 130-330</td>
<td>ARB</td>
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<tr>
<td>HA 207Studio Art Forum</td>
<td>Barnes/Murray</td>
<td>Lottery</td>
<td>15</td>
<td>M 9-12</td>
<td>PFB</td>
</tr>
<tr>
<td>HA 210Film/Video Workshop I</td>
<td>Matthews</td>
<td>InstrPer</td>
<td>None</td>
<td>M 9-1030</td>
<td>PFB</td>
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<tr>
<td>HA 211Still Photo Workshop I</td>
<td>Havett</td>
<td>InstrPer</td>
<td>None</td>
<td>Th 730-10pa</td>
<td>PFB</td>
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<tr>
<td>HA 214Critical Issues/Film</td>
<td>Matthews, et al</td>
<td>InstrPer</td>
<td>None</td>
<td>MW 130-3</td>
<td>PFB</td>
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<tr>
<td>HA 215Modern Dance III</td>
<td>Nordstrom</td>
<td>None</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>EDH 4</td>
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<tr>
<td>HA 216Modern Dance V</td>
<td>Lowell</td>
<td>InstrPer</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>EDH 4</td>
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<tr>
<td>HA 220Topios in American Studies</td>
<td>D. Smith</td>
<td>InstrPer</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>EDH 4</td>
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<tr>
<td>HA 221Kant's Crit of Pure Reason</td>
<td>Bracht</td>
<td>None</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>EDH 4</td>
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<tr>
<td>HA 226Literary Modernism/Avant-Garde</td>
<td>Hubbs</td>
<td>None</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>EDH 4</td>
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<tr>
<td>HA/SS228Politics of Militarism</td>
<td>Lewis/Cerullo</td>
<td>None</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>EDH 4</td>
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<tr>
<td>HA 231Poetry Writing Workshop</td>
<td>Sailey</td>
<td>InstrPer</td>
<td>16</td>
<td>T 130-3</td>
<td>Kiva</td>
</tr>
<tr>
<td>HA 237Fiction Writing Workshop</td>
<td>Sailey</td>
<td>InstrPer</td>
<td>16</td>
<td>T 130-3</td>
<td>Kiva</td>
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<tr>
<td>HA 239Directing for Theatre</td>
<td>Blair</td>
<td>InstrPer</td>
<td>15</td>
<td>T 130-3</td>
<td>Kiva</td>
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<tr>
<td>HA 240Writing</td>
<td>Payne</td>
<td>InstrPer</td>
<td>15</td>
<td>T 930-12</td>
<td>Kiva</td>
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<tr>
<td>HA 251Music for Dancers</td>
<td>Kobliet</td>
<td>None</td>
<td>None</td>
<td>TTh 1030-12</td>
<td>Kiva</td>
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<tr>
<td>HA 274Emerson/James/Sanayana</td>
<td>Lyon</td>
<td>InstrPer</td>
<td>12</td>
<td>MW 130-330</td>
<td>Kiva</td>
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<tr>
<td>HA 275The Modern Tradition</td>
<td>Lyon</td>
<td>InstrPer</td>
<td>12</td>
<td>MW 130-330</td>
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<tr>
<td>HA 277Camoa</td>
<td>Meagher</td>
<td>InstrPer</td>
<td>15</td>
<td>M 12-245</td>
<td>FPP 103</td>
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<tr>
<td>HA 281Reggi's Science of Spirit II</td>
<td>Meagher</td>
<td>InstrPer</td>
<td>15</td>
<td>M 12-245</td>
<td>FPP 103</td>
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<tr>
<td>HA 282Drama in Time of Shakespeare</td>
<td>Williams</td>
<td>See Description</td>
<td>None</td>
<td>T 9-12</td>
<td>EDH 4</td>
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<tr>
<td>HA 283Struct/Language &amp; Tonal Music</td>
<td>Williams</td>
<td>See Description</td>
<td>None</td>
<td>T 9-12</td>
<td>EDH 4</td>
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<tr>
<td>HA 284Creative Music</td>
<td>Williams</td>
<td>See Description</td>
<td>None</td>
<td>T 9-12</td>
<td>EDH 4</td>
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<tr>
<td>HA 288Theatre and Theatreality</td>
<td>Blair et al</td>
<td>See Description</td>
<td>None</td>
<td>T 9-12</td>
<td>EDH 4</td>
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<tr>
<td>HA 289Voice for the Actor</td>
<td>Cooper</td>
<td>See Description</td>
<td>None</td>
<td>T 9-12</td>
<td>EDH 4</td>
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<tr>
<td>HA 297Dance/Movement Studies</td>
<td>Lowell</td>
<td>InstrPer</td>
<td>12</td>
<td>Th 930-12</td>
<td>Kiva</td>
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<tr>
<td>HA 306Advanced Writing Workshop</td>
<td>Cohen/Payne</td>
<td>InstrPer</td>
<td>12</td>
<td>Th 930-12</td>
<td>Kiva</td>
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<tr>
<td>HA 310Film/Video Workshop II</td>
<td>Raevett</td>
<td>InstrPer</td>
<td>12</td>
<td>Th 930-12</td>
<td>Kiva</td>
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<tr>
<td>HA 311Photo Workshop II</td>
<td>Liebling</td>
<td>InstrPer</td>
<td>12</td>
<td>Th 930-12</td>
<td>Kiva</td>
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<tr>
<td>HA 312Film/Photography Studies</td>
<td>Liebling, et al</td>
<td>InstrPer</td>
<td>10</td>
<td>TTh 1-3</td>
<td>Kiva</td>
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<td>HA 320Creative-Music/Advanced</td>
<td>Wiggins</td>
<td>InstrPer</td>
<td>12</td>
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<td>Kiva</td>
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<td>HA 321Sounds and Spaces</td>
<td>Kolberti</td>
<td>InstrPer</td>
<td>25</td>
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<td>HA 324Women's Writing/Desire</td>
<td>Lewis/Landes</td>
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<td>HA 329Art Tutorial</td>
<td>Meagher</td>
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<td>HA 331Biblical/Hispanic Narrative</td>
<td>Kearns</td>
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**Notes:**
- FPP 103: Faculty of Physics and Physics
- EDH 4: Education 4
- PH-B 1: Philosophy 1
- EDH 1: Education 1
- EDH Div 4: Education Division 4
- MBB Class: Medical Biology Class
- MBB Studio: Medical Biology Studio
- Kiva: Various Institutes
Hampshire College

Schedule of Classes

C&C/CSC/CSC/CSC/CSC/CSC/CSC
Communications & Cognitive Science

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Enrollment Method</th>
<th>Limit</th>
<th>Time</th>
<th>Place</th>
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<td>CCS 102</td>
<td>Garfield</td>
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<td>TTh 9-10:30</td>
<td>CSC 126</td>
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<tr>
<td>CCS 114</td>
<td>Douglass/Schub</td>
<td>Lottery</td>
<td>15</td>
<td>TTh 1-3</td>
<td>TV Class</td>
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<td>CCS 118</td>
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<td>25</td>
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<td>Iba</td>
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<td>None</td>
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<td>CCS 161</td>
<td>Peinstein/Weisler</td>
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<td>30</td>
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H&AH&AH&AH&AH&AH
School of Humanities and Arts

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### School of Social Science

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<td>SS 113 Prob/Urban Poli Economy</td>
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<td>PH D-1</td>
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<td>SS 116 The Holocaust</td>
<td>Glick</td>
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<td>None</td>
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<tr>
<td>SS/WS 151 World Food Crisis</td>
<td>Holquist/Coppinger</td>
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<td>None</td>
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<td>FPH ELH</td>
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<td>SS 205 Hard Times/Scoundrel Times</td>
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<td>SS 207 Intro Stat &amp; Data Analysis</td>
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<td>SS 210 Introductory Economics</td>
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<td>FPH ELH</td>
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<td>SS 237 Intro to Soc of Education</td>
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<td>SS 248 Women and the City</td>
<td>Breitbart/Landes</td>
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<td>SS 262 Family in X-Cultural Perspective</td>
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<td>Open</td>
<td>None</td>
<td>M 2-4</td>
<td>Smith/FPH 105</td>
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<tr>
<td>SS 264 Child Devel/Devel Disorder</td>
<td>Breitbart/Ackelsberg</td>
<td>Open</td>
<td>None</td>
<td>M 3-5</td>
<td>FPH 108</td>
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<td>SS 268 Spanish Anarchist Movement</td>
<td>White</td>
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<td>None</td>
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<td>FPH ELH</td>
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<td>SS 270 Race, Gender and Sexuality</td>
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<td>SS 275 Comp Socialist Development</td>
<td>Mazor</td>
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<td>SS 276 Women &amp; Children under Law</td>
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<td>SS 278 Black/Latino Politics in U.S.</td>
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<td>Farnham</td>
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<td>SS/MA 324 Women's Writing/Desire</td>
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<td>SS 333 Comp Health Care: China/U.S.</td>
<td>von der Lippe</td>
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<td>SS 335 Politi Econ/Public Policy</td>
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<td>InstrPer</td>
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<td>SS 338 Soc Constraint on Knowledge</td>
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<td>SS 342 People Studying People</td>
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### Division III Integrative Seminars

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<td>CSC 2ndfl Lab</td>
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<td>IN 392 Food/Energy Tech - 3rd World</td>
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<td>IN 394 Wilderness: Myth &amp; Reality</td>
<td>Warren/D. Smith</td>
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### Writing/Reading Program

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<td>WP 102 Revising Skills</td>
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<td>TTH 11-12</td>
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<td>WP 104 Writing Workshop</td>
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<td>Garimarian</td>
<td>InstrPer</td>
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<td>Th 12-6</td>
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<tr>
<td>OP 111 Beg Top Rope Climbing</td>
<td>K. Kyker-Snowman</td>
<td>1st Come</td>
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<tr>
<td>OP 132 Open X-Country Skiing</td>
<td>Warren/K-Snowman</td>
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<td>OP 143 Open Ice Climbing</td>
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<td>T&amp;K Kyker-Snowman</td>
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<td>OP 148 Equip Design and Construction</td>
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<td>OP 205 Advanced Rock Climbing</td>
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<td>T 1-5/Th 1-3</td>
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### Recreational Athletics

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<td>None</td>
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<td>RA 103 Int Shotokan Karate II</td>
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<td>None</td>
<td>TThSun 6-8pm</td>
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<td>RA 104 Adv Shotokan Karate</td>
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<td>InstrPer</td>
<td>None</td>
<td>TThSun 6-9pm</td>
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<td>RA 105 Intermediate Aikido</td>
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<td>None</td>
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<td>RA 108 Beginning T'ai Chi</td>
<td>Gallagher</td>
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<td>None</td>
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<td>So Lounge</td>
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<td>None</td>
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<td>DiAnne</td>
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<td>None</td>
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<td>RA 112 Hatha Yoga</td>
<td>Nathanson</td>
<td>Open</td>
<td>None</td>
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<td>So Lounge</td>
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<td>RA 116 Fencing</td>
<td>Weber</td>
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<td>MTh pm</td>
<td>So Lounge</td>
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<td>RA 117 Physical Fitness Class</td>
<td>Rikkers</td>
<td>Open</td>
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<td>TTh 430-530</td>
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<td>RA 118 Aerobic Workout</td>
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<td>RA 122 Basic Scuba Certification</td>
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<td>Open</td>
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<td>RA 125 Kayak Rolling - Open</td>
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<td>RA 128 Novice Whitewater Kayaking</td>
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<td>RA 129 Slalom Gate &amp; Stroke - Open</td>
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<tr>
<td>RA 130 Int Whitewater Kayak</td>
<td>Root/Marburg</td>
<td>Open</td>
<td>None</td>
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<td>Playing Field</td>
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<tr>
<td>RA 135 Womdog Soccer</td>
<td>Lowson/Goldstein</td>
<td>Open</td>
<td>None</td>
<td>MWF 4-6</td>
<td>Playing Field</td>
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<tr>
<td>RA 136 Ultimate Frisbee</td>
<td>McCarthy</td>
<td>Open</td>
<td>None</td>
<td>M/4-530</td>
<td>Playing Field</td>
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<tr>
<td>RA 140 Lacrosse</td>
<td>McCarthy</td>
<td>Open</td>
<td>None</td>
<td>Every afternoon</td>
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<tr>
<td>RA 143 Softball</td>
<td>McCarthy</td>
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### Special Programs

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<tr>
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<th>Enrollment Method</th>
<th>Limit</th>
<th>Time</th>
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<tr>
<td>FL 101 Intensive French</td>
<td>TBA</td>
<td>See Descr</td>
<td>10</td>
<td>T/WTh 3-530</td>
<td>PH A-1</td>
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<tr>
<td>FL 102 Intensive Spanish</td>
<td>TBA</td>
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School of Social Science

Curriculum Statement

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Spring Term 1985

17

SCHOOL OF SOCIAL SCIENCE

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18

Hampshire College Course Guide

playment caused unprecedented suffering and led to the creation of the concentration camps, in which millions of Jews and others were killed. The mass extermination of the world's largest Jewish community was a result of Nazi policies. The rise of the Nazi state under Adolf Hitler marked the beginning of World War II, a conflict that swept across Europe and Asia, bringing about the destruction of countless lives and the displacement of millions.

During the semester we will examine various topics dealing with the politics of the Nuremberg International Tribunal of the 1945-46 period. Subjects to be examined are the Nuremberg, retaliation, and the leading figures involved in the atrocities during World War II, McCurmer and the diplomatic role of the war. Our goal is to gain an understanding of the complex issues involved in the Nuremberg trials and the implications of the verdict for future generations. The focus of our examination will be on the role of the trial, its impact on international law, and its lasting legacy. We will explore the legal and political implications of the Nuremberg trials, examining the role of justice, accountability, and the need for global cooperation in the fight against violence and atrocities. Our discussions will be guided by primary sources, including trial documents, speeches, and historical analyses. Through a comprehensive examination of the Nuremberg trials, we will seek to understand the lessons that can be drawn for the prevention of future wars and atrocities.

The class will meet twice a week for 1/2-hour sessions. Enrollment is open.

S 106 RELIGION: A CROSS-CULTURAL PERSPECTIVE
Leonard Glick

In an introduction to the anthropological study of religion, based on a comparative approach distinguishing between "organized" religions, we will explore the role of religion in society and culture. We will examine the religious practices and beliefs of various religious traditions from around the world, including Christianity, Islam, Hinduism, Buddhism, and Judaism. We will also explore the relationship between religion and politics, economics, and culture. The course will meet twice a week for 1/2-hour sessions each class session. Enrollment is open.

S 107 INTRODUCTION TO STATISTICS AND DATA ANALYSIS
Donald Poe

This course is an introduction to formal data analysis. It is designed to equip students with the tools of statistical reasoning, including the use of statistical methods to analyze data, and the interpretation and presentation of results. The course will cover the following topics: basic probability, random variables, distributions, descriptive statistics, estimation, hypothesis testing, regression analysis, and correlation. The course will meet twice a week for 1/2-hour sessions each class session. Enrollment is open.

S 210 ECONOMIC GEOPOLITICS
Frederick Weaver

An introduction to economic analysis, covering the principles of economic theory, markets, and institutions. The course will cover topics such as supply and demand, price determination, market structure, and government intervention. The course will meet twice a week for 1/2-hour sessions each class session. Enrollment is open.

S 215 RELIGION, HISTORY, AND THE NINTEENTH CENTURY
Theodore Kersten

This course surveys the history of Germany and Europe in the nineteenth century. We will examine the rise of nationalism and liberal cultural and political movements, and the transformation of cultural and social life in the period. We will study the political, social, and cultural developments that shaped the nineteenth century in Germany and Europe, and the ways in which these developments influenced the course of world history. The course will meet twice a week for 1/2-hour sessions each class session. Enrollment is open.

S 228 WOMEN AND THE CITY
Marya Breitman, Joan Leiden

The modern urban landscape has exerted a magnetic pull over women seeking to escape the oppressive confines of the patriarchal family, business, and society. This course explores how women have responded to these challenges, examining the role of women in shaping urban culture and society. We will study the role of women in the development of cities, the impact of urbanization on women's lives, and the ways in which women have shaped and transformed urban spaces. The course will meet twice a week for 1/2-hour sessions each class session. Enrollment is open.

S 238 DEBT, CHINA, AND THE ECONOMY
Hynd Breitman, John Mendel

The modern urban landscape has exerted a magnetic pull over women seeking to escape the oppressive confines of the patriarchal family, business, and society. This course explores how women have responded to these challenges, examining the role of women in shaping urban culture and society. We will study the role of women in the development of cities, the impact of urbanization on women's lives, and the ways in which women have shaped and transformed urban spaces. The course will meet twice a week for 1/2-hour sessions each class session. Enrollment is open.

S 255 WORKPLACE DEMOCRACY
Stanley Merer

This course will serve as an introduction to worker participa-
tion and democratic self-management. We will explore the history, contemporary case studies, and the current debates in workplace democracy. We will examine the theoretical and practical implications of worker democracy, including the potential for social and economic transformation. The course will meet twice a week for 1/2-hour sessions each class session. Enrollment is open.

S 264 CHILDREN AND THE ENVIRONMENT
Ellen Gentry

We will examine the ways in which children are affected by environmental factors, including pollution, climate change, and natural disasters. We will discuss the impact of these factors on children's health and development, and the role of parents, educators, and policymakers in addressing these issues. The course will meet twice a week for 1/2-hour sessions each class session. Enrollment is open.

S 274 COMMUNITY DEVELOPMENT AND URBAN PLANNING
Marya Breitman, John Mendel

This course will explore the role of community development and urban planning in shaping the built environment. We will examine the ways in which community development and urban planning can be used to address social and economic inequalities, and to promote sustainable and equitable development. The course will meet twice a week for 1/2-hour sessions each class session. Enrollment is open.

S 284 THE SPANISH CIVIL WAR: LESSONS FOR CONTEMPORARY DEMOCRACY
Saira Bratton, Nidue Ashkaburg (Saint College)

On July 19, 1936, when Franco attacked the Spanish Republic, the world stood witness to the dawn of a new era in European politics and military operations. The conflict against fascism and a social revolution which, despite its sig-
nificant losses, marked a turning point. The Spanish Civil War, which lasted from July 19, 1936 until March 1939, was a conflict between the forces of fascism and the forces of democracy.

We will be looking at the history of the Spanish Civil War, the role of international support, and the impact of the war on European politics. The course will meet twice a week for 1/2-hour sessions each class session. Enrollment is open.
SE 270 TRANSMISSIONS: RACE, CLASS, AND SEXUALITY
E. Frances White

Race, gender, and sexuality intertwine in complex ways in our culture. How do they shape the meaning of such institutions as work and home? How do they create conflicts and work to secure the stability of society? These are some of the questions we will explore in this course.

SE 287 BLACK AND LATINO POLITICS IN THE UNITED STATES
Kathy Torrence, Preston Smith

This course is a comprehensive analysis of black, Chicano and Puerto Rican politics via a focus on the role played by dominant political leaders, federal, state, and local bodies in the shaping of those politics. The course aims to explain the ideologues, values, and structures of political organizations, black and Latino communities, and/or community organizations. Particular attention will be paid to the interplay between black and Latino communities and their organizations. The course will introduce students to the basic sociological and political science issues of black and Latino relations and will explore the dynamics of black and Latino communities in the United States. In addition to lectures, there will be a series of guest speakers, who will discuss the challenges and opportunities facing black and Latino communities.

SE 290 PSYCHOPATHOLOGY
Lois P. Fornham

This course will deal with the diagnosis, treatment, and prevention of a variety of psychological disorders. Attention will be paid to the problems of personality development and socialized behavior, and to the role of psychological disorders in the clinical psychologist's work. In addition to topics in social psychology, the course will examine the role of the clinical psychologist in the treatment of emotional disorders.

SE 300 PROBABILITY AND STATISTICS
Richard S. Levy

The study of probability and statistics involves the analysis of data to determine patterns and make predictions. This course will introduce students to the fundamental concepts of probability and statistics, including data collection, descriptive statistics, statistical inference, regression analysis, and analysis of variance. The course will also cover the use of statistical software for data analysis.

SE 301 INFORMATION TECHNOLOGY
Janet Gallagher

This course will focus on the role of information technology in society. Students will explore the history of IT, its impact on society, and its potential for shaping the future. The course will cover topics such as the role of IT in business and government, the ethical implications of IT, and the impact of IT on society.

SE 310 THE SOCIAL REVOLUTION
M. F. Douglas

This course will explore the social revolution of the 20th century, focusing on the role of the state in society. Students will examine the social, political, and economic factors that contributed to the social revolution, including the role of the state in the development of modern societies.

SE 320 PSYCHOLOGY OF RELIGION
Joseph B. Page

This course will examine the relationship between religion and psychology. Students will explore the role of religion in shaping human behavior, including the role of religious beliefs and practices in shaping attitudes and behaviors. The course will also cover the role of religion in shaping social and political structures.

SE 330 PSYCHOLOGY OF RELIGION
Joseph B. Page

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SE 410 PSYCHOLOGY OF RELIGION
Joseph B. Page

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SE 420 PSYCHOLOGY OF RELIGION
Joseph B. Page

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SE 430 PSYCHOLOGY OF RELIGION
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SE 440 PSYCHOLOGY OF RELIGION
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SE 460 PSYCHOLOGY OF RELIGION
Joseph B. Page

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SE 470 PSYCHOLOGY OF RELIGION
Joseph B. Page

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SE 480 PSYCHOLOGY OF RELIGION
Joseph B. Page

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SE 490 PSYCHOLOGY OF RELIGION
Joseph B. Page

This course will examine the relationship between religion and psychology. Students will explore the role of religion in shaping human behavior, including the role of religious beliefs and practices in shaping attitudes and behaviors. The course will also cover the role of religion in shaping social and political structures.

SE 500 PSYCHOLOGY OF RELIGION
Joseph B. Page

This course will examine the relationship between religion and psychology. Students will explore the role of religion in shaping human behavior, including the role of religious beliefs and practices in shaping attitudes and behaviors. The course will also cover the role of religion in shaping social and political structures.
Class will meet twice a week for one and one-half hours each time. Enrollment is limited to 30; permission of the instructor required.

338 \textbf{Political Economy of Public Policy: Regulation}  
Loyd Rabun  
This seminar will investigate the history, politics, and ideological underpinnings of regulatory policy in the United States. Our major topics will be the antitrust laws, labor policy, environmental protection, and economic growth. Our central theme will be the effects of these policies on the economy, and their costs and benefits. We will also focus on the role of government regulation in achieving social goals.

339 \textbf{Social Constraints on Knowledge Production}  
Lindt Wittenberg  
This seminar will explore the impetus, methods, and ideological underpinnings of scientific research. Our focus will be on the relationship between research and political economy. We will examine the role of government and the role of the private sector in funding research. We will also explore the implications of these relationships for the production and dissemination of knowledge.

340 \textbf{International Health Care}  
Robert van der Lippe  
This seminar will focus on the role of the United States in the international health care community. Our major themes will be the role of health care in U.S. foreign policy and the role of international health care in the United States. We will examine the role of U.S. foreign policy in the development of international health care, and the role of international health care in the U.S. economy.

342 \textbf{People Studying People}  
Lucile Farhan, Robert van der Lippe  
This seminar will be an interdisciplinary study of social science research. Our topics will include the role of the social sciences in society, the role of the social sciences in the development of social policy, and the role of social science research in the development of social policy. We will also examine the role of social science research in the development of social policy in the United States.
WRW/RW/RW/RW/RW/W Writing/Reading Program

The Reading and Writing Program offers assistance to students in improving their communication skills, including the improvement of writing and reading skills, because of the importance that writing and reading has at Hampstead. We offer a range of activities designed to meet various student needs.

Instructional tutorials comprise a major part of the program. In particular, one-to-one training in the use of the course content. Each student is presently engaged. Generally, this extends over two, three, or four contact hours per week. Written papers are reviewed and corrected.

Writing help includes individual assistance in organizing ideas, outlining, and structuring documents. Suggestions for written material are provided. Students are encouraged to write for course credit.

In the first part of the class, the students will develop and present writing strategies. In the second part, students will edit and improve their work. The class meets twice a week. A final project is due.

Writing Workshop

Deborah Hornbeck

The class will be based on the subject matter presented as writers. Class time will be spent engaging in various activities, including writing, discussing writing, and writing assignments. The instructor will help students develop their writing processes. The class will meet twice a week. A final project is due.

The purpose of the class is to provide students with a basic understanding of the writing process. The focus will be on the writing process itself rather than on the written product. The class will meet twice a week. A final project is due.

Opportunities to improve reading and writing skills are available through various programs and workshops. Students are encouraged to participate in these activities. The class will meet twice a week. A final project is due.

Outdoors Program

The Outdoors Program is a voluntary, co-curricular activity for students, offering opportunities to experience outdoor recreation and to develop skills in various outdoor activities. The program is designed to meet the needs of students who are interested in exploring outdoor activities.

Cross-Country Sking

Karen Warren and Kathy Sykes-Brown

Cross-Country Sking offers students the opportunity to participate in a sport that combines physical activity with the beauty of nature. Students will learn the basics of cross-country skiing, including techniques and equipment. The program is designed for students of all skill levels.

Op 130 252 AND THE ART OF BICYCLE MAINTENANCE

Thom Sykes-Brown

While the weather is still too cold to ride, why not put a few hours a week into fixing up and tuning your bicycle? You'll learn the 'scientific approach' to bicycle repair, which emphasizes the importance of the bicycle as a machine and your bike as a tool. All the skills and rules of usage will be taught. Students can sign up any time.

Op 143 OPEN ICE CLIMBING

Bob Garmire

The class will be offered on various dates during the winter months. The class will be held on the ice, and students will learn the techniques of ice climbing. The class will meet twice a week. A final project is due.

Op 144 EQUIPMENT DESIGN AND CONSTRUCTION

Kathy Sykes-Brown

This course will cover the basics of making your own outdoor gear. The focus will be on teaching students how to design and build their own outdoor equipment. Students will learn the basics of technical drawing and design software. The class will meet twice a week. A final project is due.

Op 145 BEGINNER'S WINTERCAMP CAMPING

Thom Sykes-Brown and Kathy Sykes-Brown

The class will be offered on various dates during the winter months. The class will be held at a cabin in the mountains, and students will learn the techniques of winter camping. The class will meet twice a week. A final project is due.

Op 146 TECHNICAL INTRODUCTION

Kathy Sykes-Brown and Bob Garmire

This section will introduce students to the use of technical equipment and materials. The focus will be on teaching students how to operate and maintain their own outdoor equipment.

Op 147 ADVANCED ROOF CLIMBING

Kathy Sykes-Brown and Bob Garmire

This course will be offered on various dates during the winter months. The focus will be on teaching students how to climb up and down from a roof. Students will learn the techniques of roof climbing. The class will meet twice a week. A final project is due.

Op 148 OUTDOOR LEADERSHIP

Kathy Sykes-Brown and Bob Garmire

This course will be offered on various dates during the winter months. The focus will be on teaching students how to lead outdoor activities. Students will learn the techniques of outdoor leadership. The class will meet twice a week. A final project is due.

Op 149 BEGINNER'S INTRODUCTION TO ROOF CLIMBING

Bob Garmire

This course will be offered on various dates during the winter months. The focus will be on teaching students how to climb up and down from a roof. Students will learn the techniques of roof climbing. The class will meet twice a week. A final project is due.

Op 150 BEGINNER'S INTRODUCTION TO ROOF CLIMBING

Bob Garmire

This course will be offered on various dates during the winter months. The focus will be on teaching students how to climb up and down from a roof. Students will learn the techniques of roof climbing. The class will meet twice a week. A final project is due.

Op 151 BEGINNER'S INTRODUCTION TO ROOF CLIMBING

Bob Garmire

This course will be offered on various dates during the winter months. The focus will be on teaching students how to climb up and down from a roof. Students will learn the techniques of roof climbing. The class will meet twice a week. A final project is due.

Op 152 BEGINNER'S INTRODUCTION TO ROOF CLIMBING

Bob Garmire

This course will be offered on various dates during the winter months. The focus will be on teaching students how to climb up and down from a roof. Students will learn the techniques of roof climbing. The class will meet twice a week. A final project is due.

Op 153 BEGINNER'S INTRODUCTION TO ROOF CLIMBING

Bob Garmire

This course will be offered on various dates during the winter months. The focus will be on teaching students how to climb up and down from a roof. Students will learn the techniques of roof climbing. The class will meet twice a week. A final project is due.

Op 154 BEGINNER'S INTRODUCTION TO ROOF CLIMBING

Bob Garmire

This course will be offered on various dates during the winter months. The focus will be on teaching students how to climb up and down from a roof. Students will learn the techniques of roof climbing. The class will meet twice a week. A final project is due.

Op 155 BEGINNER'S INTRODUCTION TO ROOF CLIMBING

Bob Garmire

This course will be offered on various dates during the winter months. The focus will be on teaching students how to climb up and down from a roof. Students will learn the techniques of roof climbing. The class will meet twice a week. A final project is due.

Op 156 BEGINNER'S INTRODUCTION TO ROOF CLIMBING

Bob Garmire

This course will be offered on various dates during the winter months. The focus will be on teaching students how to climb up and down from a roof. Students will learn the techniques of roof climbing. The class will meet twice a week. A final project is due.


**Recreational Athletics**

**EDUCArL:GAZIC0 1/1**

Taylor

Edward Taylor

**EDUCArL:GAZIC0 1/1**

Taylor

Edward Taylor

**ADVANCED EDUCArL:GAZIC0 1/1**

Sylvia

Gallagher

**INTRODUCTION**

Sylvia

Gallagher

**WHICH'S SELF-DEFENSE**

Sylvia

Nauert

**FOOKING**

Kirk

**AD Process Certification**

Cullen

**KAYAKING**

Kirk

**BEGINNING WHITWATER RIVER RATING**

Kirk

**HOTEL WHITWATER RATING**

Kirk

**SLIP ON & STRIKE TECHNIQUES - OPEN SESSION**

Kirk

**SUPERIOR WHITWATER RATING**

Kirk

**WATER SOCCER**

Kirk

**ULTIMATE FRISBEE**

Kirk

**LAUNDRY**

Kirk

**FOOTBALL**

Kirk

**INTERMEDIATE WHITWATER RATING**

Taylor

Edward Taylor

**HIGH/INTERMEDIATE WHITWATER RATING**

Taylor

Edward Taylor

**ADVANCED EDUCArL:GAZIC0 1/1**

Taylor

Edward Taylor

**INTRODUCTION**

Taylor

Edward Taylor

**RESTAURANT**

Taylor

Edward Taylor

**PHYSICAL FITNESS CLASS**

Kirk

Sellers

This course is designed to promote good health, flexibility, and a sense of well-being. The physical fitness equipment will be considered as an individual basis. The class will meet on Tuesday and Thursday from 12:00 to 1:00 PM in the Robert Crown Center. Enrollment is limited to 35; open to students, faculty, and staff. Please contact the Class Office at 609-415-7000 for information on enrollment. This class requires no previous experience, but an interest in physical fitness and a desire to maintain or improve physical fitness levels is a prerequisite. The class will meet on Monday and Wednesday from 6:00 to 6:30 PM in the Robert Crown Center. Enrollment is limited to 35; open to students, faculty, and staff. Please contact the Class Office at 609-415-7000 for information on enrollment. This class requires no previous experience, but an interest in physical fitness and a desire to maintain or improve physical fitness levels is a prerequisite.
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Special Programs

BUSINESS AND SOCIETY

Hampshire’s Business and Society Program is designed for students who wish to study business and its intersection with society. The program is interdisciplinary and offers courses in management, economics, political science, and sociology. Students will gain an understanding of the role of business in society, the impact of economic policies, and the ethical and social responsibilities of business.

Core courses include:
- Introduction to Business
- Principles of Economics
- Corporate Social Responsibility
- Business Law
- Marketing and Consumer Behavior
- Financial Management

Students will engage in case studies, group projects, and guest lectures from business professionals. The program also offers opportunities for internships and co-op experiences.

EDUCATION AND CHILD STUDIES

The Education and Child Studies program at Hampshire College prepares students for careers in education, child development, and related fields. The program offers a broad curriculum in psychology, sociology, and education, along with opportunities for fieldwork and internships.

Core courses include:
- Introduction to Psychology
- Child Development
- Education Policy
- Classroom Management
- Special Education

Students will have the opportunity to work with children in various settings, such as schools, daycare centers, and community programs. They will also engage in research projects and may choose to complete a thesis.

ARTS AND CULTURE

Hampshire’s Arts and Culture program offers courses and activities that explore the arts, including literature, music, visual arts, and performance arts. The program encourages students to develop their artistic skills and to appreciate the cultural and historical contexts of art.

Core courses include:
- Introduction to Literature
- Music Theory
- Visual Arts
- Film Studies

Students will have the opportunity to participate in theater productions, art exhibitions, and music concerts. They will also have the chance to create their own works of art and to engage with the cultural heritage of different societies.

GEOGRAPHY AND ENVIRONMENT

Hampshire’s Geography and Environment program is designed for students who are interested in the study of physical and human geography, as well as environmental science. The program offers courses in natural resource management, urban planning, and environmental policy.

Core courses include:
- Physical Geography
- Urban Geography
- Environmental Science
- Geographical Information Systems

Students will engage in fieldwork, internships, and research projects that allow them to apply their knowledge to real-world problems. They will also have the opportunity to study the impact of human activities on the environment.

LANGUAGE AND LITERATURE

Hampshire’s Language and Literature program offers courses in a variety of languages, including Arabic, Chinese, French, German, Spanish, and more. The program also offers courses in literary and cultural studies, as well as opportunities for language immersion.

Core courses include:
- Introduction to Arabic
- French Literature
- Chinese Civilization
- Spanish Language

Students will have the opportunity to take language courses for credit and to enroll in study abroad programs. They will also have the chance to attend cultural events and to engage with the literary and cultural traditions of different societies.

PHYSICS AND MATHEMATICS

Hampshire’s Physics and Mathematics program offers courses in both fields, as well as interdisciplinary courses that integrate the two subjects. The program is designed for students who are interested in the study of physical and mathematical concepts, as well as their applications.

Core courses include:
- Classical Mechanics
- Quantum Mechanics
- Calculus
- Linear Algebra

Students will have the opportunity to work with faculty on research projects and to attend seminars and conferences. They will also have the chance to apply their knowledge to real-world problems.

SOCIAL WELFARE AND PUBLIC POLICY

Hampshire’s Social Welfare and Public Policy program is designed for students who are interested in the study of social welfare, public policy, and social justice. The program offers courses in social services, policy analysis, and community development.

Core courses include:
- Introduction to Social Welfare
- Public Policy Analysis
- Community Development
- Social Services Administration

Students will engage in fieldwork, internships, and research projects that allow them to apply their knowledge to real-world problems. They will also have the opportunity to work with community organizations and to engage with social welfare and policy professionals.

NATIONAL SECURITY AND STRATEGIC STUDIES

Hampshire’s National Security and Strategic Studies program is designed for students who are interested in the study of national security, international relations, and strategic studies. The program offers courses in intelligence, cybersecurity, and military strategy.

Core courses include:
- Introduction to Intelligence
- Cybersecurity and Information Warfare
- Strategic Studies
- National Security Policy

Students will have the opportunity to work with faculty on research projects and to attend seminars and conferences. They will also have the chance to apply their knowledge to real-world problems.

SCIENCE AND TECHNOLOGY

Hampshire’s Science and Technology program offers courses in a variety of fields, including biology, chemistry, physics, and computer science. The program is designed for students who are interested in the study of natural and technological processes.

Core courses include:
- Introduction to Biology
- Organic Chemistry
- Principles of Physics
- Computer Programming

Students will have the opportunity to work with faculty on research projects and to attend seminars and conferences. They will also have the chance to apply their knowledge to real-world problems.

SPORTS AND RECREATION

Hampshire’s Sports and Recreation program offers courses and activities that promote physical fitness and well-being. The program offers courses in physical education, sports science, and exercise physiology.

Core courses include:
- Physiological Basis of Human Movement
- Exercise Physiology
- Sports Management
- Fitness and Wellness

Students will have the opportunity to participate in physical education classes, sports teams, and recreational activities. They will also have the chance to engage in personal fitness and wellness programs.

THEATER AND DANCE

Hampshire’s Theater and Dance program offers courses and activities that explore the study of performance, dance, and theater. The program offers courses in acting, directing, dance, and playwriting.

Core courses include:
- Acting
- Directing
- Dance
- Playwriting

Students will have the opportunity to participate in theater productions, dance performances, and playwriting workshops. They will also have the chance to engage in personal performance and creative projects.
Five College Course Offerings By Five College Faculty

LYRIC POETRY
Mount Holyoke: English 2505
Brooks

LYRIC POETRY AND IMPERIAL FINE
Mount Holyoke: History 332
Joseph Brophy

COLONIAL BRAZIL: THE CONTACT OF CULTURES
Mount Holyoke: History 338, Seminar
Martha S. Cahill

SUGGESTIONS IN THE CITY: NINETEENTH-CENTURY BRAZIL
Mount Holyoke: History 338, Seminar

THE VICTORIAN WAR
Mount Holyoke: International Relations 300

CASE STUDIES IN AMERICAN FOREIGN POLICY
Lake: Government 2479

JAPANESE POLITICAL ECONOMY
Ameona: Anthropology 285
Comparative Organizations: Japan

JAPANESE ECONOMIC DEVELOPMENT
Ameona: Economics 271, 145

INTRODUCTION TO AFRO-AMERICAN STUDIES
Ameona: Afro-Am 254

CULTURAL DIVERSITY THROUGH ETHNIC DANCE
Deacon 245

APPLY TO AMERICAN STUDIES
Deacon 245

VOLCANOLOGY
Deacon 245

MAPPING NEW JAPAN
Deacon 245

ELABORATORY COMPOSITION
Mount Holyoke: English 2503

RECENT AND POLITICS OF JAPAN
Mount Holyoke: Government 2428

INTERNATIONAL RELATIONS OF ASIA
Mount Holyoke: Political Science 256

Mount Holyoke: Religion 2405

LYRIC POETRY
Joseph Brophy

Archives: History 332
Mount Holyoke: History 332

Lyric poetry of Imperial China
Joseph Brophy

Examination of the interplay between historical and contemporary works through reading and interpretation of selected works each year. (Note: not open to students who have taken a poetry course and one course in classical history. Two papers required. Tu., 1:00 - 4:00 p.m.)

ADDRESS: History 76

NEATENLY CULTIVATED LANDS
Mount Holyoke: History 317, Seminar
Sandra L. Graham

What is Brazil? Brazil's culture is in the New World, the main influence on the society belongs to Portugal and Spain, and the city of Rio de Janeiro was once a major hub of African-American culture. But what is the significance of this culture to the modern world? We will examine the ways in which this culture has influenced the development of modern Brazil.

ADDRESS: History 317

NEATENLY CULTIVATED LANDS
Mount Holyoke: History 317, Seminar
Sandra L. Graham

A research seminar that investigates the social and cultural history of Brazil. We will examine the role of Brazil in the history of Brazil, and the impact of Brazil's culture on the history of Brazil.

ADDRESS: History 317

NEATENLY CULTIVATED LANDS
Mount Holyoke: History 317, Seminar
Sandra L. Graham

A research seminar that investigates the social and cultural history of Brazil. We will examine the role of Brazil in the history of Brazil, and the impact of Brazil's culture on the history of Brazil.
Gloria J. Joseph, professor of Black and women's studies, has a B.A. from New York University and a Ph.D. from Cornell University. At the University of Massachusetts, where she was associate professor of education, she served as an advisor to the School of Education's Committee to Combat Racism, and as Cornell she was assistant dean of the College of Arts and Sciences, director of the Committee on Special Educational Projects, counseling services, and associate professor in the African Studies and Research Center. She will be on leave during spring term.

Jose R. Lopes, associate professor of politics and women's studies, holds a B.A. from Cornell University and an M.A. and Ph.D. in political science from New York University. She has taught at Boston University. Her areas of interest include: contemporary social and political thought (critical theory, pragmatism, and Marxism); family, religion, and society; and gender politics.

Linda Henn, associate professor of economics, has an M.A. from the University of Chicago and has done graduate work in public affairs at the State University of New York at Albany. She is now working at the University of Minnesota and is an assistant professor of economic policy and political economy at the University of Minnesota.

Ray Johnson, associate professor of political science, holds a B.A. from the University of Wisconsin-Madison and an M.A. and Ph.D. from the University of Minnesota. His areas of interest include economic history, economic geography, and international economics.

Robert H. Scudder, associate professor of economics, has a B.A. from Smith College and an M.A. and Ph.D. from the University of California at Berkeley. He is currently a visiting professor at the University of California at Berkeley.

John K. Schild, associate professor of criminal justice, has a B.A. from the University of California at Berkeley and an M.A. and Ph.D. from the University of California at Berkeley. At the University of California at Berkeley, he has been a member of the faculty since 1975 and is currently working on a book on crime and social change.

Michael A. Scudder, associate professor of psychology, has a B.A. from the University of California at Berkeley and an M.A. and Ph.D. from the University of California at Berkeley. He has been a member of the faculty since 1975 and is currently working on a book on crime and social change.

Sandra Schild, associate professor of social work, has a B.A. from the University of California at Berkeley and an M.A. and Ph.D. from the University of California at Berkeley. She has been a member of the faculty since 1975 and is currently working on a book on crime and social change.

Susan T. Scudder, associate professor of political science, has a B.A. from the University of California at Berkeley and an M.A. and Ph.D. from the University of California at Berkeley. She has been a member of the faculty since 1975 and is currently working on a book on crime and social change.

Barbara Schild, associate professor of political science, has a B.A. from the University of California at Berkeley and an M.A. and Ph.D. from the University of California at Berkeley. She has been a member of the faculty since 1975 and is currently working on a book on crime and social change.