
spring 1985

course guide supplement

HAMPSHIRE College

Amherst, MA 01002

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CALENDAR FOR SPRING TERM 1985

Students arrive	Sun	Jan 27
New students program	Sun-Tue	Jan 27-29
Matriculation	Mon	Jan 28
Course Interview Day	Tue	Jan 29
Classes begin	Wed	Jan 30
Course selection period	Wed-Fri	Jan 30-Feb 8
FIVE COLLEGE ADD DEADLINE	Fri	Feb 8
Advising/Exam Day	Thu	Feb 7
Advising/Exam Day	Wed	Mar 13
Spring break	Sat-Sun	Mar 16-24
Community Day	Fri	Apr 5
LEAVE NOTIFICATION DEADLINE	Fri	Apr 12
Advising/Exam Day	Tue	Apr 16
Five College preregistration/advising	Mon-Fri	Apr 22-26
Last Day of Classes	Wed	May 8
Exam Period	Thu-Wed	May 9-15
Evaluation period	Thu-Fri	May 16-17
Commencement	Sat	May 18

N.B. If you fail to withdraw formally from a Five College Course (i.e., by filling out the appropriate form from Central Records), YOU WILL NOT BE PERMITTED TO TAKE ANY FIVE COLLEGE COURSES DURING YOUR NEXT ACTIVE SEMESTER. Check with Central Records for Five College deadline dates.

ADDITIONS, CANCELLATIONS, CHANGES IN COURSE OFFERINGS FOR SPRING TERM 1985

Be Sure to Check the Revised Schedule of Classes
to Confirm Meeting Times and Days, Instructors and Meeting Locations

*** School of Communications and Cognitive Science ***

CCS 118 Observing Children and Other People: Tactics and Techniques - Lynn Baker-Ward (CANCELLED)

CCS 183 Dateline: Washington, D. C. - James Miller (CANCELLED)

CCS 215 Introduction to Computer Science: Part I, Programming in Pascal - Richard Muller (New Offering)

This course is the first of a two-course sequence which lays the foundation for concentration in computer studies and provides a background in computer science for those whose concentration will be in other fields. Topics will include the representation of information in computing systems, the design of computer algorithms and the implementation of algorithms in the Pascal programming language.

There are no formal pre-requisites for this course. However, prior experience as a user of computers will help students in the initial stages of the course, and students should be prepared to spend a great deal of time outside of class hours on course assignments. The class will meet twice a week for lecture/demonstration, and once for group problem-solving sessions and discussion. Evaluation will be based on homework assignments, two shorter tests, and a final examination.

Enrollment is limited to 30; by instructor permission.

CCS 279 Parent/Infant Communication - Priscilla Roth-Cowan (New Course)

This course concerns the emergence of communication and social interaction between infants and their primary caretakers. The main focus of the course will be on understanding the development of preverbal and the earliest verbal communication. We will examine the possible effects that different patterns of communication have on later social and language development. We will look at the perceptual and cognitive capacities of infants that make early communication possible. The course will also introduce the methods of systematic infant observation, particularly those that require the careful analysis of video-taped social interaction.

The readings for the course will be drawn from the primary literature. Several brief written assignments and a term paper or project will be required. The class will meet twice a week for 1 1/2 hours. Enrollment is limited to 20 by permission of the instructor.

CCS 296 Data Structures and Computational Linguistics - Robert Wall (Revision)

This course will survey the most common ways of organizing data in artificial intelligence systems--lists, trees, directed graphs, etc.--and the algorithms by which they are created, modified, and searched. Particular emphasis will be given to systems which involve significant analysis of natural language, i.e., parsing, translation, semantic networks, etc.

The course will center on a major software development project which will involve the construction of a system which will answer questions about the Hampshire College curriculum based on the information in the Course Guide. This project will be implemented in Pascal.

Participants should have a knowledge of at least one programming language, preferably Pascal, at a level equivalent to completion of CCS 215.

The course will meet twice weekly for 1 1/2 hours. This course is offered in conjunction with CCS 321 which meets in the same time block; participants should register for both courses. Enrollment is limited to 15; by permission of the instructor.

CCS 321 Software Development - Richard Muller (Revision)

Participants in this course will work together on a large-scale software development project, which will involve construction of a system which will answer questions in English about the Hampshire College curriculum, based on the information in the Course Guide. The workshop will stress the techniques necessary for software development projects which are larger than one person can implement, and will stress the importance of designing software which is understandable and easy to use. There will be some reading from the literature in software design and programming methods in addition to programming work.

This course is offered in conjunction with CCS 296, Data Structures and Computational Linguistics, which meets in the same time block. Participants should register for both courses.

Preparation equivalent to completion of CCS 215 is required as is either completion of or co-registration in CCS 296. Enrollment is limited to 16; by permission of the instructor. The class will meet three times a week for 1 1/2 hours.

HA 106 Twentieth Century Art - Curt Barnes (Cancelled)

HA 113a Modern Dance I - Rebecca Nordstrom and Rebecca Vernooy* (New Offering)

Introduction to basic modern dance technique. Students will learn exercises and movement sequences designed to help develop physical strength, flexibility, coordination and kinesthetic awareness and a better understanding of possibilities and potential for expression and communication through a disciplined movement form. Particular attention will be paid to postural alignment and techniques for increasing ease and efficiency of movement.

Class will meet twice weekly for 1 1/2 hours. Enrollment is limited to 20; first-come, first served.

[*Rebecca Vernooy is a Division III student]

HA 130 Three Russian Writers: Pushkin, Gogol, and Turgenev - Joanna Hubbs (New Offering)

"By the shores of a bay there is a green oak-tree; there is a golden chain on that oak; and day and night a learned cat ceaselessly walks around on that chain; as it moves to the right, it strikes up a song; as it moves to the left, it tells a story.

There are marvels there: the woodsprite roams, a mermaid sits in the branches; there are tracks of strange animals on mysterious paths; a hut on hen's legs stands there, without windows or doors;...a sorcerer carries a knight through the clouds, across forests and seas; a princess pines away in prison, and a brown wolf serves her faithfully; a mortar with a Baba Yaga (witch) in it walks along by itself... there is a Russian odor there...it smells of Russia! And I was there, I drank mead, I saw the green oak-tree by the sea and sat under it, while the learned cat told me its stories..."

Pushkin, Prologue from Ruslan and Lyudmila

"And you, Russia--aren't you racing headlong like the fastest troika imaginable? The road smokes under you, bridges rattle, and everything falls behind...And where do you fly, Russia? Answer me!...She doesn't answer. The carriage bells break into an enchanting tinkling, the air is torn to shreds and turns into wind; everything on earth flashes past, and casting worried, sidelong glances, other nations and countries step out of her way."

Gogol, Dead Souls

This is a course in Russian cultural history. Pushkin and Gogol are the first great nineteenth-century Russian writers to give full expression to the vitality, richness and paradox of the culture in which they live. Turgenev challenges the "sanctity" of tradition. Our concern in this seminar will be to explore an obsession with Russia which all three writers share, by looking at their major works in the light of certain aspects of Russian culture, primarily its religious and mythological heritage.

Books will include: Pushkin, Eugene Onegin, The Captain's Daughter, Tales of Belkin, The Queen of Spades; Gogol, Dead Souls, The Overcoat, "The Nose", "Diary of a Madman", other short stories; Turgenev, Hunter's Sketches and Fathers and Sons.

The class will meet twice weekly. Enrollment is open.

HA 134a College Writing: The Irish Voice in Literature - Francis Smith (Revision)

Certain social and cultural concerns recur constantly in Irish writing. We will read some Irish stories, essays, poems, perhaps a play or a novel or two, to try to discern what we can of the patterns of Irish culture visible there. Joyce, Yeats, Shaw, O'Casey and others, from Swift to Murdoch, will be read. The emphasis of our work and writing will be on reading cultural history through literature.

In our writing we will stress the elements of style, research, and writing necessary to good college work. We will do daily and weekly exercises to develop such basic skills as organizing an argument, writing persuasively, analyzing and abstracting complex written materials, and researching and documenting a thesis.

We will meet twice weekly for one-hour sessions plus tutorials to be arranged; enrollment is limited to 15 students.

HA 13B Literary History: Problems and Practice - David Frail (New Course)

This course is an opportunity to develop the double sense of context--literary and social--that one needs to fully produce the meaning and significance of a work of literature. By asking questions about some of the works of American literature of the first two decades of this century--among the Dreiser's Sister Carrie, and the poetry of Ezra Pound, William Carlos Williams, Marianne Moore, Sinclair Lewis' Main Street, and John Dos Passos' 42nd Parallel--we will try to arrive at an understanding of how these authors responded to literary tradition to produce new literary forms. To get a sense of how art functioned in American culture at this time, in conjunction with these poems and novels we will read cultural histories such as Henry May's The End of American Innocence and Jackson Lears' No Place of Grace, and cultural artifacts such as the little magazines Poetry and Camera Work. Broader histories such as Richard Hofstadter's The Age of Reform, Robert Wiebe's The Search for Order, 1877-1920, and the Lynds' Middletown will also be used.

My tentative thesis is that these works are either products of, or acts of, resistance to the emergence in America of modernity, i.e., the centralized, Federalized, bureaucratic social order of monopolistic capitalism. There is an ironic disparity between the artists' sense of themselves as "revolutionaries"

and the kind of social change actually going on; it is the gap between the two that we will begin to account for.

To do this kind of work right requires a fair amount of reading, research and writing from the student. Expect to write brief commentaries each week and to go poking through card catalogues, stacks, and old little magazines and newspapers. Two longer papers--one mid-range paper and one research project on a specific text and its literary or cultural contexts--will be due at mid-semester and the close.

Class will meet twice a week for 1 1/2 hours. Enrollment is limited to 15 students; by permission of the instructor.

HA 141 Writing Workshop - Deborah Berkman (Cancelled)

HA 142 Short Story Writing Workshop - Lynne Hanley (New Offering)

This workshop is intended for students who have little or no experience in writing a short story. We will explore, through reading and writing and talking about short stories, what goes into them and what makes them work. Early assignments will focus on specific elements of fiction: characterization, setting, plot, dialogue, imagery, point of view, etc. The final assignment will be to make all these elements work together in a short story of some length.

Students will write every week, and writing assignments will be accompanied by reading assignments in which the specific device we are exploring is handled particularly imaginatively or forcefully. Readings will include essays by Joan Didion, Lillian Hellman, and John McPhee, and a wide variety of short stories. We will spend some class time discussing the reading, but most of the class we will spend being each other's intelligent, attentive, and critical audience. Students should be prepared to share all their work with the class, and to read and respond helpfully to all the work of the class.

Class will meet once a week for 2 1/2 hours. Enrollment is limited to 15; by permission of the instructor.

HA 146 Writing Workshop: Learning to Work Effectively - Deborah Berkman (New Offering)

This will be a group for students whose progress at Hampshire has been impeded by procrastination and writing anxiety. The group will proceed on the premise that to overcome writing and work blocks it is necessary both to understand the sources of the blocks and to learn strategies to overcome them. In a group setting then, designed for group support, our goals will be to help each other uncover the sources of the block, and to learn and practice strategies in writing, study skills and time management. In addition, students will be encouraged at the beginning of the semester to formulate their own work goals for the semester, e.g., completion of three courses and one exam, etc. We will then work throughout the semester, both as a group and through individual conference time, to accomplish these goals.

The class will meet twice a week for 1 1/2 hours. Enrollment is limited to 12; by permission of the instructor.

HA 169 Ideas of Order - L. Brown Kennedy (Cancelled)

HA 172 Critical Theory, Literature, Signs, and Social Change - Barbara Guetti and Mary Russo (Revision)

Course is now numbered HA 267. The course is open to Division I students and enrollment is open. Class will meet once a week for 2 hours with an occasional class session added to those regularly scheduled.

HA 184 Laban Movement Analysis I (Effort/Shape) - Rebecca Nordstrom (Revision)

Course is now designated HA 285.

HA 204 Painting and Drawing from the Model - Curt Barnes (New Course)

The course may be taken as a basic class by the novice or as a workshop by the advanced student; it will depend on individualized instruction.

Life models will assume extended poses in various environments to facilitate sustained painting and drawing. Additional sessions will be occasionally available Mondays 1:00- 5:00 p.m. for a two-day session of a continuous pose.

Figurative painting will be explored in all its dynamics as form, light, color in space, implicit energy and sensuality, and a vehicle for expression and personal poetry.

Some previous experience in drawing is essential. Class will meet once a week for four hours; enrollment is limited to 16, by permission of the instructor. Please bring some examples of your work to meeting on course interview day.

HA 217 Modern Dance Technique V - Daphne Lowell (Revision)

Course is now designated as HA 317.

HA 219 Basic Aural Skills/Music Theory Review - Daniel Warner (New Course)

The content of the course will be structured according to the needs of the students who participate. An agenda for the specific topics to be discussed will be agreed upon at the first class meeting. In any case, we will bring together selected topics in basic music theory with practice in trying to hear these phenomena. The class will meet for the first half of the spring semester with additional meetings scheduled if necessary.

HA 230 The World of Fodor Dostoevsky - Joanna Hybbs (New Offering)

"Gentlemen, I am tormented by questions; answer them for me." --Notes from Underground

The purpose of this seminar will be to determine what those questions are, how Dostoevsky formulated them, and why they tormented him so. Since I am a cultural historian rather than a literary critic, I will tend to focus on ideas--the philosophical and psychological aspects of the works and how they relate to the culture into which Dostoevsky was born--rather than questions of structure or style, which will be considered only in so far as they relate to the ideas themselves. I will begin with a series of lectures intended to introduce the author and to "place" him into the context of Russian mythic, cultural, psychological and historic currents. We will then read and discuss the novels (Poor Folk, The Double, The Dream of a Ridiculous Man, White Nights, Crime and Punishment, The Possessed, and Brothers Karamazov). Discussions will be supplemented by occasional lectures given by student participants on chosen topics, both historical and literary: for example, discussions of some aspects of Dostoevsky's work as it relates to other Russian or European writers of the period, or a presentation on the history and nature of Russian Orthodoxy, or on the life of the peasantry.

This course has a heavy reading load to which is added the burden of three short papers and/or a short lecture as described above. Those who feel some hesitation in committing themselves to so much reading (the longer novels, Crime and Punishment, The Possessed, and Brothers Karamazov average 600 pages) are encouraged to consider enrollment carefully.

The class will meet twice a week for 1 1/2 hours. Enrollment is limited to 16 students.

HA 231 Poetry as Process Workshop - Chase Twichell (Revision)

This course will focus on the work of class members. We will pay a great deal of attention to the process of revision, not only to the nuts and bolts of language, but the psychological adventure of talking to oneself (and ultimately to others) on paper. Informal discussions will provide feedback, helping each poet to define the strengths and weaknesses in his/her own work; individual conferences will allow for plenty of personal attention. Poems, interviews and short essays by contemporary poets will frequently be introduced to illustrate and expand upon points raised in class.

Class will meet once a week for 1 1/2 hours; enrollment is limited to 16, by permission of the instructor. Please bring a sample of work to the interview.

HA 237 Fiction Writing Workshop - Andrew Salkey (Cancelled)

HA 287 Alternative Theatre Practice - David Cohen (New Course)

A seminar in conceptualization of alternative theatre practice as it relates to the production program of the Hampshire College Theatre.

Since the early days of the college, when students foraged building materials, occupied the Division IV snack bar and "liberated" it for a theatre program, we have been committed to an active hands-on approach to theatre performance that emphasizes student initiative and responsibility. This seminar will concern itself with the formulation of a new model of production based on a careful assessment of past accomplishments and failures, and by looking at the historical context of other alternative theatre programs (e.g., Black Mountain College, Vassar, Harvard's 47 Workshop, etc.).

Students will be responsible for seminar reports, research, weekly assignments, and the cooperative formulation for a Producing Agent's Packet to be submitted to the Theatre Board and Community for consideration and ratification. Students who have engaged in the Hampshire Theatre at the Theatre Two level or above are welcome to participate, after consultation with the instructor.

Class will meet once a week for three hours; enrollment is limited to 12 students, by permission of the instructor.

HA 310 Film/Video Workshop II - Abraham Ravett (New Offering)

The purpose of this workshop is to allow students to articulate and visualize their ideas, concerns, and questions through the mediums of film and video. One of the primary goals of this workshop is the continued development of a personal way of seeing and communicating in the context of an existing cinematic language and the emergence of video as an art form.

Technical facility with both film and video will be actively encouraged and pursued. This includes the use of professional 16mm cameras, recorders, editors and 3/4" as well as 1/2" VHS video tape equipment.

Students will be asked to complete two short film/video projects plus a final film or tape project to be submitted at the end of the semester. Class time will be divided between analysis and discussion of

each student's ongoing personal work, viewing and criticizing seminal works in the history of narrative, documentary, and experimental genres plus frequent discussion of assigned readings in the history and theory of both film and video as art forms.

There is a \$35 lab fee for this workshop, which entitles the participant to the use of camera and recording equipment, transfer and editing facilities, plus video production equipment. Participants must purchase their own film and pay their own processing fees.

Class will meet once a week for four hours. Enrollment is limited to 15 students, by permission of the instructor.

HA 324
SS 324

Women's Writing, Women's Desire: Issues in Recent Feminist Theory - Joan Landes, Jill Lewis (Correction)

The following is the correct course description for HA324/SS324. A mistaken version was entered in the Humanities and Arts section of the Course Guide.

Surveying the impressive outpourings of feminist writers in the last decade, one notices a powerful struggle to create a new mode of expression and a new subject matter which speaks to and from women's experience. A new writing of women's desire within literature, criticism, and theory has posed questions of mothering, sexuality, women's psychic embodiment, the gendered construction of sexual identity, and feminist political commitment. Feminists, too, have discovered that writing carries its own "burden" and authority, a masculinist construction and tradition. The search for a new language and form is, therefore, at the core of the feminist challenge to all established discourses of the human sciences and the social-historical sciences. In this course, we will emphasize the conversation between feminism and psychoanalysis (particularly its "French" or Lacanian variant) and between feminism and Marxism. We will juxtapose the contributions of women writers (such as Sara Maitland, Virginia Woolf, and Christa Wolf) to literary critics and feminist theorists.

We will look at overlapping issues of sexual difference and desire, sexuality and power, language and bodily expression, biology and society, patriarchy and history. We will explore the writings of French feminist authors (H. Cixous, L. Irigaray, M. Montreay, J. Kristeva) and their English and American interlocutors (J. Gallop, J. Rose, J. Mitchell, etc.). Finally we will include selections from feminist film theory and/or art criticism.

Background in feminist theory and critical theory is recommended. Seminar format. Class will meet for two hours once a week, with an additional student-led discussion group. Enrollment is open.

Hampshire College Chorus - Ann Kearns, Conductor

The Chorus meets on Monday and Wednesday, 4:00 - 6:00 p.m., in the Recital Hall of the Music Building. Our spring season includes touring to Boston and performing at Hampshire. The concert will feature a sixteenth century Polish motet for three choirs, a large work by Mrs. H. A. A. Beach, the premiere of a new work by Ann Kearns on texts of Louise Bogan, and a medley of nineteenth century American popular songs in their original forms. Faculty and staff are welcome. Admission is by short, painless audition: sign up at the Chorus office by January 29. First rehearsal is January 30.

School of Natural Science

NS 102 Modern Physics Topics - Herbert Bernstein (New Course)

At the weekly meeting the instructor will present material from quantum mechanics, atomic physics, and relativity. In addition, students will be expected to do substantial independent work on topics in the physical sciences (not restricted to the above-mentioned subjects). There are no prerequisites other than strong motivation and the ability to work independently.

NS 134 Nutritional Anthropology - Alan Goodman (New Course)

Food is the "stuff" of life. We eat foods because, among other reasons, they contain nutrients, which fuel our cells and allow us to function--grow, think, work, resist disease, live. Too much, too little, or an improper mix of nutrients will lead to sub-optimal functioning. Therefore, the quest for food (and the acquisition of the estimated fifty-two essential nutrients) has been a major force in evolution and continues to have a profound effect on ecological systems, societies, and human biology and behaviors.

We will consider a variety of aspects of the relationship between food, nutrition, and human adaptation: (1) the search for the optimal diet and the relative benefits of carnivorous and vegetarian diets, (2) the reconstruction of prehistoric "caveperson" diets, (3) the relationship between nutrition, growth and aging, (4) nutrition and the development of "intelligence", and (5) the role of nutrition in several contemporary maladies, such as cancer, heart disease and diabetes. As anthropologists, we will explore variations in the relationship between food and adaptation as they occur over time and cross-culturally.

One major goal of this course is to develop skills in assessing epidemiological and other cause-effect relationships. Also of importance will be the development of a global perspective. We will begin by assessing the merits of arguments pertaining to the evolutionary aspects of diet, and end by assessing the importance of food and nutrition in contemporary human problems.

Students will be expected to work on a substantial project during the semester. Class will meet twice a week for 1 1/2 hours.

NS 183 Quantum Mechanics for the Myriad - Herbert Bernstein (Cancelled)

NS 233 The Roots of the Arms Race - Allan Krass (Cancelled)

NS 234 U. S. Military Policy - Allan Krass and Michael Klare (New Course)

Ever since World War II, U. S. foreign policy has relied heavily on both the threat and the reality of military force. The United States has developed a vast arsenal of weapons and a full range of doctrines and strategies for their use in situations ranging from covert operations to all-out nuclear war.

What are the basic doctrines and strategies which govern U. S. military power? What are the operational meanings of such concepts as deterrence, power projection, escalation dominance and counterinsurgency? What are the limitations of a heavy reliance on military power as an instrument of foreign policy? What are the alternatives?

This course will address these and other questions through reading, discussion and analytical writing. Students should anticipate a relatively heavy reading load and a required substantial paper analyzing some specific aspect of U.S. military policy. There are no formal prerequisites for the course but some previous work in politics, foreign relations or military policy is strongly recommended.

Class will meet twice a week for two hours.

School of Social Science

SS 202 Revolutionary Warfare: Counter-Insurgency - Eqbal Ahmad (New Offering)

The theory and practice of armed liberation movements and the incumbents' responses in the twentieth century. This survey course shall focus especially on examples of China, Cuba, Algeria, and Vietnam.

The class will meet twice a week for 1 1/2 hours. Enrollment is open.

SS 203 World Politics - Eqbal Ahmad (Cancelled)

SS 215 Nietzsche, Germany and the Nineteenth Century - Theodore Norton (Cancelled)

SS 216 History and the Historians, 1400-1985 - Theodore Norton (New Offering)

This course considers basic dimensions of modern European history, together with varieties of contemporary historical research and thought that have transformed our understanding of Europe's past. Special attention will be devoted to the French Annales historians. We will also look at contributions to the Marxist debate on the transition from feudalism to capitalism. The course will conclude with a discussion of Friedrich Nietzsche, as precursor of a newer generation of "counter-historians". Modes of historical inquiry must be examined in association with the kinds of historical writing they produce. Accordingly, we will survey economies, societies, and civilizations of the period 1400-1800 from the vantage point of the late modern era. In addition to Nietzsche and participants in the "transition" debate, we will read texts by Fernand Braudel, Robert Mandrou, and others working in the Annales perspective.

The class will meet twice a week for 1 1/2 hours. Enrollment is open.

SS 224 The Arms Race: Causes, Costs and Cures - Robert Nield (New Course)

The arms race, particularly the increase in nuclear weaponry is a matter of intense and widespread concern. This course will examine the strategic thinking that lies behind the arms race, will explore the sometimes hidden economic, political and social costs of these strategies, and will consider alternative strategies to nuclear proliferation.

Course requirements will include oral presentations and short essays on issues raised in class or in course readings. The class will meet twice a week for 1 1/2 hours. Enrollment is open

SS 237 Schooling Problems in Capitalist America: An Introduction to the Sociology of Education - Rudy Torres, Holly Swain and Mark Colucci* (Revision)

Reading list will include: Education in America by J. Spring, 36 Children by H. Kohl, A Chance to Learn by M. Wenberg, Schooling in Capitalist America by Bowles and Gintis, Curriculum and Instruction by Tyler, Schwab and Giroux, A Nation at Risk by Bowles and Gintis, Pedagogy of the Oppressed by P. Friere.

*Division III students

SS 268 The Spanish Anarchist Movement: Lessons for Contemporary Decentralism - Myrna Breitbart, Martha Ackelsberg

Class will begin meeting on January 28 at Smith College, Seelye 29. Class will continue to meet at Smith College during February and March and will meet at Hampshire, FPH 105 during April and May.

Integrative Seminars

IN 396 The Political Economy of Third World Development: Models, Methods, and Historical Perspectives - Frederick Weaver (New Offering)

Both liberal and Marxist traditions of economic and political thought are based on similar conceptions of capitalism, which historically has been seen as relentlessly progressive in economic (material) terms and conducive to the creation of democracy in the political order. These expectations are difficult to reconcile with the historical experiences of African, Asian, and Latin American nations, and scholars have made notable efforts to reformulate both traditions in an effort to account for the present and to understand the prospects of Third World nations.

We will critically assess a selection of books and articles that have engaged these problems in interesting ways. Although the purpose of this effort will be to deepen our understanding of developments in the Third World, we will pay considerable attention to theoretical issues.

This integrative seminar is designed for advanced Division III and Division II students who have a background in political economy and in Third World studies. The course will meet for 2 1/2 hours on Monday evenings. There is no enrollment limit.

IN 398 Artists Writing on Art: An Historical View - Leonard Baskin (New Course)

This seminar will be an investigation into the literature about, and considerable writing by, artists on every aspect of their endeavor.

Class will meet once a week for two hours in the evening. Contact Linda McDaniel at extension 362 for further information about this seminar.

Reading and Writing Program

HA 146 Writing Workshop: Learning to Work Effectively - Deborah Berkman (New Offering)

This will be a group for students whose progress at Hampshire has been impeded by procrastination and writing anxiety. The group will proceed on the premise that to overcome writing and work blocks it is necessary both to understand the sources of the blocks and to learn strategies to overcome them. In a group setting then, designed for group support, our goals will be to help each other uncover the sources of the block, and to learn and practice strategies in writing, study skills and time management. In addition, students will be encouraged at the beginning of the semester to formulate their own work goals for the semester, e.g., completion of three courses and one exam, etc. We will then work through-out the semester, both as a group and through individual conference time, to accomplish these goals.

The group will be limited to 12, by permission of the instructor. Class will meet twice a week for 1 1/2 hours. Contact Debby Berkman at extension 531 or drop-by Prescott 1016.

Recreational Athletics

RA 120 Beginning Contact Improvisation - Danny Mack (New Offering)

Contact improvisation is a post-modern dance form incorporating elements from Tai Chi, gymnastics, trust exercises, and improvisational dance. We will learn basic techniques of rolling, falling, supporting weight, and moving together. The principal themes we will work with are trust, momentum, releasedness, centering, connectedness, and finding the flow...building to the experience of solo, duet and group improvisation.

The classes will meet on Monday and Wednesday from 4:00 - 6:00 p.m. on the third floor of the Library Dance Studio.

RA 120a Continuing Contact Improvisation - Danny Mack (New Offering)

For students with previous experience, this class will be held on the Third floor of the Library Dance Studio on Tuesdays from 4:00 - 6:00 p.m.

RA 141 Women's Basketball - Kokie Adams (New Offering)

Women's Basketball plays on Tuesdays and Thursdays from 4:00 - 5:30 p.m. All levels are welcome to participate. There will be informal games among the Hampshire players as well as more structured games with outside teams if enough interest is shown. This is a non-credit course.

RA 151 Men's Basketball - Shannon Greer (New Offering)

Men's Basketball will meet Monday and Wednesday from 4:00 - 6:00 p.m. at the Robert Crown Center. There is recreational play in which all skill levels are welcome with informal games and a team that plays other colleges. This is a non-credit course.

RA 152 "Shape-Ups" - Trish McCarthy (New Offering)

This self-motivated course lets you choose your own fitness program. Set your own time and place to exercise. The goal is constancy of exercise to lead you to physical fitness. Here's how: for every mile you run, bike, walk, swim, for every hour you work out you can add points in the Shape-Ups program to join the 100-point club. To join, register at the Robert Crown Center, where further details are available. This is a non-credit course.

RA 153 Innertube Water Polo - Trish McCarthy (New Offering)

Join one of the hottest recreational activities this year: a surprising amount of exercise and fun await at the RCC pool on Thursday evenings from 6:00 - 7:30 p.m. Bring a team, challenge another team or come on your own. Play begins February 7. This is a non-credit course.

RA 154 Recreational Ice Skating - Trish McCarthy (New Offering)

Recreational Athletics presents: ice skating. This spring we will be renting ice time at the Amherst Ice Rink. A van will be available for transportation. There are no ice skate rentals. Ice time will be on Fridays from 11:00 to 11:50 a.m. beginning February 1. Sign up at the Robert Crown Center. This is a non-credit course.

FACULTY BIOGRAPHIES

Baker-Ward, Lynne: will be on leave for Spring Term 1985. Her courses are cancelled.

Barnes, Curt: visiting associate professor of art, holds a B.A. from the University of California, Berkeley and an MFA from Pratt Institute. He has taught at Fordham University, Hampshire College and Pratt Institute. He has had solo exhibitions at Hampshire College, O.K. Harris Works of Art and Alessandra Gallery in addition to numerous group showings.

Cooney, Ellen: will increase her time at Hampshire in order to do more work on examination committees. She will be available to chair committees in both Social Science and Communications and Cognitive Science.

Frail, David: visiting assistant professor of writing, holds a B.A. from Boston University and an MA and Ph.D. from the University of Massachusetts at Amherst. He taught composition at the University of Massachusetts for six years, published scholarly articles on Shakespeare and William Carlos Williams, and has been a freelance pop music critic. He is currently interested in the social and political function of literature and popular culture.

Hanley, Lynne: visiting assistant professor of literature and writing, was graduated from Cornell University, took her master's degree at Columbia, and earned her doctoral degree in English at the University of California, Berkeley. Her fields are English and American literature, the novel, composition and creative writing, and women's studies.

Klare, Michael: Director of the Five College Peace and World Security Studies Program.

Roth-Cowan, Priscilla: will join the CCS faculty for the spring. She will teach one course on parent-infant communication, described above. Professor Roth-Cowan is an expert on communication, social interaction, and language development in infancy and early childhood.

Salkey, Andrew: will be on leave for the Spring Term 1985. His courses are cancelled.

Twichell, Chase: visiting assistant professor of writing, holds a B.A. in English from Trinity College and an MFA in poetry from the University of Iowa Writers' Workshop. Her poetry has been published by major poetry magazines and anthologies and The University of Pittsburgh Press has published her book, Northern Spy.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
CCS 102	Abortion: Persons/Moral/Law	Open	None	TTh 9-1030	CSC 126
CCS 114	Intro to Documentary	InstrPer	15	TTh 1-3	TV Class
CCS 118	Observing Children & Others	C A N C E L L E D			
CCS 142	Visual Literacy/Media Crit	InstrPer	25	WF 1030-1230	FPH ELH
CCS 161	Puzzle Solv/Humans & Computers	Open	None	MW 3-5	FPH 102
CCS 171	Language/Culture/Society	Open	None	TTh 1030-12	FPH 107
CCS 183	Dateline: Washington, D.C.	C A N C E L L E D			
CCS 201	History of the Press/U.S.	Open	None	TTh 9-1030	FPH 105
CCS 209	Directing/Acting for T.V.	Audition	18	WF2-6/Th330-530	TV Studio
CCS 210	Metaphysics	InstrPer	None	TTh 1-3	PH B-1
CCS 215	Intro Computer Prog/PASCAL	InstrPer	30	MTh7-9pm/W3-430	FPH 108
CCS 240	Electronic Journalism	InstrPer	12	MW 3-5	TV Class
CCS 248	Inquiry into Meaning/Truth	Open	None	TTh 1-230	PH A-1
CCS 251	The Information Age	Open	None	TTh 1030-12	FPH 103
CCS 256	Analysis of T.V. News	InstrPer	None	MW 615-830	TV Class
CCS 257	Cognition and Its Development	C A N C E L L E D			
CCS 260	Aesthetics/Photog & Painting	InstrPer	None	MTWTh 12-1255	EDH 2
CCS 270	Workings of the Mind	InstrPer	12	TTh 9-1030	FPH 107
CCS 271	New Information Technology	InstrPer	None	TTh 1-230	FPH 105
CCS 279	Parent/Infant Communication	Open	None	MW 1030-12	FPH 106
CCS/HA 283	Struct/Language & Tonal Music	InstrPer	25	MW 3-430	MDB Class
CCS/NS 288	Progress/Most Imp Product	Open	None	TTh 1030-1230	FPH WLH
CCS 296	Data Struct/Computer Linguist	InstrPer	15	MWF 1030-12	PH A-1
CCS 321	Software Development Workshop	InstrPer	16	MWF 1030-12	FPH 107
CCS 322	Computer Model/Sensori-Motor	Open	None	TTh 1-3	FPH 102
CCS 333	Logical Phonetic Form	InstrPer	None	W 12-2	FPH 105

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 106	Twentieth Century Art	C A N C E L L E D	15	T 930-1230	ARB
HA 110	Basic 2 & 3 Dimensional Design	InstrPer	20	MW 9-1030	MDB Studio
HA 113	Modern Dance I	InstrPer	20	MW 130-3	MDB Studio
HA 113A	Modern Dance II	InstrPer	20	MW 130-3	EDH 2
HA 130	Three Russian Writers	Open	None	MW 9-10	FPH 108
HA 134A	College Wrtnng:Irish Voice	InstrPer	15	TTh 9-10	FPH 108
HA 134B	College Wrtnng:Amer Short Fict	InstrPer	15	TTh 1-230	EDH 2
HA 138	Literary Histor:Probs/Pract	InstrPer	15		
HA 141	Writing Workshop	C A N C E L L E D	15		
HA 142	Short Story Writing Workshop	InstrPer	15	Th 1230-3	EDH 4
HA 146	Writing Wkspn:Learn to Work	InstrPer	12	MW 130-3	FPH 103
HA 153	Dance Intensive	InstrPer	20	TF 9-1030	MDB Studio
HA 161	Jungian Approach/Lit & World	InstrPer	16	W 330-530	FPH 104
HA 163	Intimacy and Solitude	InstrPer	20	MW 9-1030	FPH 103
HA 164	Renewal/Recovery/Rebirth	InstrPer	20	TTh 9-1030	FPH 103
HA 169	Ideas of Order	C A N C E L L E D	10		
HA 183	Piano Workshop I	InstrPer	16	TTh 1030-12	MDB Class
HA 204	Painting/Drawing From Model	InstrPer	18	T 1-5	ARB
HA 205	Painting Everything	InstrPer	18	W 1-7	ARB
HA 206	Drawing Everything	InstrPer	25	Th 930-1230	ARB
HA 207	Studio Art Forum	InstrPer	20	M 130-430	ARB
HA 210	Film/Video Workshop I	InstrPer	15	M 9-12	PFB
HA 211	Still Photo Workshop I	InstrPer	15	T 9-12	PFB
HA 214	Critical Issues/Film	InstrPer	15	Th 9-1	PFB
HA 215	Modern Dance III	InstrPer	20	TTh 1030-12	MDB Studio
HA 219	Basic Aural Skills	InstrPer	20	M 930-12	MDB Class
HA 220	Topics in American Studies	Open	None	M 9-1030	EDH 4
HA 221	Kant's Crit of Pure Reason	Open	None	Th 730-10pm	FPH 106
HA 226	Literary Modernism/Avant-Garde	Open	None	MW 130-3	EDH 4
HA/SS 228	Politics of Militarism	Open	None	TTh 1030-12	PH B-1
HA 230	World of Feodor Dostoevsky	Open	16	MW 1030-12	EDH 2
HA 231	Poetry As Process Workshop	InstrPer	16	T 130-3	EDH 4
HA 237	Fiction Writing Workshop	C A N C E L L E D	16		

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 239	Directing for Theatre	InstrPer	15	TTh 1-3	EDH Div 4
HA 240	Writing	InstrPer	15	T 930-12	Kiva
HA 261	Music for Dancers	InstrPer	12	TTh 1030-12	MDB Recital
HA 267	Lit/Signs/Social Change	Open	None	W 3-5	EDH 2
HA 274	Emerson/James/Santayana	Open	None	TTh 1-3	FPH 104
HA 275	The Modern Tradition	Open	None	MWF 12-1	FPH 103
HA 277	Camus	Open	None	TTh 9-1030	FPH 104
HA 281	Hegel's Science of Spirit II	Open	None	W 730-10pm	FPH 106
HA 282	Drama in Time of Shakespeare	InstrPer	See Desc	M 1-330	EDH 1
CCC/HA 283	Struct/Language & Tonal Music	InstrPer	15	MW 3-430	MDB Class
HA 284	Creative Music	InstrPer	25	MW 1-3	MDB Class
HA 285	Laban Movement Analysis I	InstrPer	15	MW 3-5	MDB Studio
HA 287	Alternative Theatre Practice	InstrPer	15	W 1-4	EDH 1
HA 288	Theatre and Theatricality	InstrPer	12	TTh 1030-12	FPH 108
HA 289	Voice for the Actor	Open	None	T 9-12	EDH Stu Thtr
HA 297	Dance/Movement Studies	See Description	None	Alt F 1-3	MDB Studio
HA 306	Advanced Writing Workshop	InstrPer	None	Th 930-12	Kiva
HA 310	Film/Video Workshop II	InstrPer	15	M 130-530	FPB
HA 311	Photo Workshop II	InstrPer	12	W 9-12	FPB
HA 312	Film/Photography Studies	InstrPer	None	T 130-5	FPB
HA 317	Modern Dance V	InstrPer	20	MWF 1030-12	MDB Studio
HA 320	Creative Music/Advanced	InstrPer	10	TTh 1-3	MDB Class
HA 321	Sounds and Spaces	InstrPer	12	W 930-12	MDB Class
HA/SS 324	Women's Writing/Desire	Open	None	M1030-12/W1030-1230	EDH 4
HA 329	Art Tutorial	InstrPer	12	Th pm	ARB
HA 331	Biblical/Homeric Narrative	InstrPer	20	TTh 1030-12	EDH 1
	Hampshire College Chorus	Audition	None	MW 4-6	MDB

SCHOOL OF NATURAL SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
		<u>METHOD</u>			
NS 102 Modern Physics Topics	Bernstein	Open	None	T 11-12	FPH 104
NS 112 Literally Poisoned	Lowry/Woodhull	InstrPer	16	TTh 1030-12	CSC 126
NS 124 Biology of Women	Henderson	Open	None	WF130-3/alTW6-9pm	CSC 114/Lab
NS 127 Human Genetics	Miller	InstrPer	20	MF 830-10	CSC 126
NS 134 Nutritional Anthropology	Goodman	Open	None	WW 1030-12	CSC 126
NS/SS 151 World Food Crisis	Coppinger/Holmquist	Open	None	TTh 130-3	FPH ELH
NS 154 Microbial Ecology	Miller	InstrPer	16	MW 1030-12/W 1-5	CSC 202 Lab
NS 183 Quantum Mechanics	Bernstein	C A N C E L L E D			
NS 207 Ecology	D'Avanzo	Open	None	TTh 1030-12/Th 1-5	CSC 302/2ndfl Lab
NS 208 Plant Physiology	Winship	Open	None	MW 130-5	CSC 3rd fl Open
NS 212 Organic Chemistry	Lowry	Open	None	MF9-1030/TorW 1-3	CSC 114/2ndfl Lab
NS 221 Reproductive Physiology and Evolution	Henderson	Open	None	TTh 1030-12	CSC 114
NS 226 Photosynthesis and Evolution	Foster	Open	None	TBA	CSC 2ndfl Lab
NS 233 Roots of the Arms Race	Krass	C A N C E L L E D			
NS 234 US Military Policy	Krass/Klare	Open	None	MW 130-330	CSC 126
NS 261 Calculus & Computer Modeling	Kelly	Open	None	MF 1030-12	FPH 102
NS 283 General Physics B	Wirth	InstrPer	20	TTh 1-230/Th230-5	CSC 302/3rd fl
NS/CCS 288 Progress/Most Imp Product	Krass/Garfield	Open	None	TTh 1030-1230	FPH WLH
NS 295A&B Practicum/Environmental Ed	D'Avanzo/Bourdon	Open	None	See Course Description	
NS 296 Mineralogy	Reid	Open	None	MW 9-1030/M 1-330	CSC 2nd Floor
NS 307 Programming in FORTH	Al Woodhull	Open	None	TTh 1030-12	CSC 202
NS 316 Linear Algebra	Kelly	Open	None	MF 1-2	FPH 102
NS 320 Bookseminar in Mathematics	Kelly	Open	None	TBA	TBA
NS 340 Behavior Seminar	Coppinger	InstrPer	None	Th 3-430	Kiva
NS 345 Isotope Geochemistry	Reid	InstrPer	None	TBA	UMass
ASTFC 20 Cosmology	Harrison	Prereq	None		Amherst
ASTFC 22 Galactic/Extragalactic Astron	Edwards	Prereq	None		Smith
ASTFC 35 Stellar Evol/Nucleosynthesis	Dennis	Prereq	None		MHC
ASTFC 44 Astrophysics II	Kwan	Prereq	None		UMass

SCHOOL OF SOCIAL SCIENCE

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE
SS 102	Poverty and Wealth	Open	None	TTh 1030-12	FPH 105
SS 112	Citizenship	Open	None	TTh 9-1030	FPH 106
SS 113	Prob/Urban Polit Economy	Open	None	TTh 1030-12	PH D-1
SS 118	The Holocaust	Open	None	MW 3-430	EDH 4
SS/NS 151	World Food Crisis	Open	None	TTh 130-3	FPH ELH
SS 202	Revolutionary Warfare	Open	None	WF 130-3	FPH ELH
SS 203	World Politics	C A N C E L L E D			
SS 205	Hard Times/Scoundrel Times	Open	None	TTh 130-3	FPH 103
SS 206	Religion: X-Cultural Perspect	Open	None	TTh 1030-12	EDH 4
SS 207	Intro Stat & Data Analysis	Open	None	TTh 1030-12	FPH 102
SS 210	Introductory Economics	Open	None	WF 9-1030	PH A-1
SS 215	Nietzsche/Germany/19th Cent	C A N C E L L E D			
SS 216	History and the Historians	Open	None	MW 9-1030	EDH 2
SS 224	The Arms Race	Open	None	MW 1030-12	FPH 108
SS/HA 228	Politics of Militarism	Open	None	TTh 1030-12	PH B-1
SS 237	Intro to Soc of Education	Open	None	MW 1030-12	FPH 105
SS 248	Women and the City	Open	None	Th 1030-1230	FPH 104
SS 259	Workplace Democracy	Open	None	TTh 130-3	GH Masters
SS 262	Family in X-Cultural Perspect	Open	None	TTh 130-3	FPH 108
SS 264	Child Devel/Devel Disorder	Open	None	Th 1030-12/P9-1030	CSC 302
SS 268	Spanish Anarchist Movement	Open	None	M 2-4	Smith-Seelye 29/FPH 105
SS 270	Race, Gender and Sexuality	Open	None	M 3-5	FPH 107
SS 274	Comp Socialist Development	Open	None	TTh 1030-12	FPH ELH
SS 276	Women & Children under Law	Open	None	TTh 130-3	FPH 106
SS 278	Black/Latino Politics in U.S.	Open	None	W 7-9pm	FPH 105
SS 286	Abnormal Psychology	Open	None	TTh 1030-12	FPH 106
SS 290	Reproductive Technology	Open	None	W 1030-1230	FPH 104
SS 312	Comp Industrial Development	Open	None	MW 130-3	FPH 106
SS 318	Philo of Law and Justice	Open	None	M 3-5/TBA	FPH 103
SS 320	Perspect in American Education	Open	None	TTh 130-3	FPH 107
SS 322	Imperialism and Nationalism	Open	25	M1030-12/W1030-1230	EDH 4
SS/HA 324	Women's Writing/Desire	Open	None	MW 9-1030	FPH 106
SS 332	Psych of Nuclear Warfare	Open	None	TTh 9-1030	PH B-1
SS 334	Comp Health Care: China/U.S.	Open	None	W 3-530	FPH 106
*SS 336	Polit Econ/Public Policy	Open	None	M 1-5	PH D-1
*SS 338	Soc Constrant on Knowledge	Open	None	W 2-5	FPH 105
*SS 342	People Studying People	Open	None		

INTEGRATIVE SEMINARS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
IN 390 Advanced Human Anatomy	Martin	InstrPer	12	M 2-5	CSC 2ndfl Lab
IN 392 Food/Energy Tech - 3rd World	Winship/TBA	InstrPer	12	T 7-10pm	FPH 104
IN 394 Wilderness: Myth & Reality	Warren/D. Smith	InstrPer	12	Th 9-12	FPH MLH
IN 396 Polit Econ-3rd World Devel	Weaver	Div II&III	None	M 7-930pm	FPH 106
IN 398 Artists Writing on Art	Baskin	See Course Description			

FOREIGN LANGUAGE PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
FL 101 Intensive French	TBA	See Descrp	10	TWTh 3-530	PH A-1
FL 102 Intensive Spanish	TBA	See Descrp	10	TWTh 3-530	PH B-1

WRITING PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
WP 102 Revising Skills	Ryan	1st Come	16	TTh 11-12	PH A-1
WP 104 Writing Workshop	Berkman	C A N C E L L E D			
WP 106 Writing Wkshop-Learn to Work	Berkman	Lottery	16	MW 130-3	FPH 103

RECREATIONAL ATHLETICS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
RA 102 Int Shotokan Karate I	Taylor	InstrPer	None	MWTh 6-8pm	RCC
RA 103 Int Shotokan Karate II	Taylor	InstrPer	None	TThSun 6-8pm	RCC
RA 104 Adv Shotokan Karate	Taylor	InstrPer	None	TThSun 8-9pm	RCC
RA 106 Intermediate Aikido	Sylvain	Prereq	None	TTh 1245-2	So Lounge
RA 108 Beginning T'ai Chi	Gallagher	Open	None	W 1230-145	So Lounge
RA 109 Continuing T'ai Chi	Gallagher	Open	None	W 2-315	So Lounge
RA 110 Women's Self Defense	DiAnne	Open	None	TTh 1130-1230	So Lounge
RA 112 Hatha Yoga	Nathanson	Open	None	M 330-430	So Lounge
RA 116 Fencing	Weber	Open	None	MTh pm	RCC
RA 117 Physical Fitness Class	Ridders	Open	75	TF 1205-105	RCC
RA 118 Aerobic Workout	Callahan	Open	None	TTh 430-530	So Lounge
RA 120 Begin Contact Improvisation	Mack	Open	None	TTh 4-6	Library
RA 120A Cont Contact Improvisation	Mack	Open	None	T 4-6	Library
RA 122 Basic Scuba Certification	Stillman	Open	None	M 6-9pm	Pool/RCC
RA 125 Kayak Rolling - Open	Harrison	Open	None	W 230-4	Pool
RA 126 Beg Whitewater Kayaking	Harrison	1st Come	7	W 1-230/M1230-6	Pool/River
RA 128 Novice Whitewater Kayaking	Harrison	1st Come	6	T1-3/T1230-6	Pool/River
RA 129 Slalom Gate & Stroke - Open	Harrison	1st Come	None	Th 230-4	Pool
RA 130 Int Whitewater Kayak	Harrison	1st Come	6	F 1-230/F 1230-6	Pool/River
RA 135 Wormgod Soccer	Root/Warburg	Open	None	TTh 4-6	Playing Field
RA 136 Ultimate Frisbee	Lowson/Goldstein	Open	None	MWF 4-6	Playing Field
RA 140 Lacrosse	McCarthy	Open	None	MW 4-530	Playing Field
RA 141 Women's Basketball	Adams	Open	None	TTh 4-6	RCC
RA 143 Softball	McCarthy	Open	None	Every afternoon	RCC
RA 151 Men's Basketball	Greer	Open	None	MW 4-6	RCC
RA 152 Shape-Ups	McCarthy	Open	None	See course description	Pool
RA 153 Innertube Water Polo	McCarthy	Open	None	Th 6-730pm	Pool
RA 154 Recreational Ice Skating	McCarthy	Open	None	F 11-1150	Amherst

OUTDOORS PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
OP 007 Mountaineering	Garmirian	InstrPer	8	Th 12-6	RCC
OP 111 Beg Top Rope Climbing	K. Kyker-Snowman	1st Come	12	Th 12-530	RCC
OP 132 Open X-Country Skiing	Warren/K-Snowman	1st Come	12	W or Th 12-5	RCC
OP 138 Zen & Art of Bicycle Maint	T. Kyker-Snowman	1st Come	10	W 7-930pm	RCC
OP 143 Open Ice Climbing	Garmirian	1st Come	None	W 12-6/Th 12-6	RCC
OP 145 Beg Whitewater Canoeing	T&K Kyker-Snowman	1st Come	10	W 1230-530	RCC
OP 148 Equip Design and Construction	K. Kyker-Snowman	1st Come	8	TTh 1030-12	RCC
OP 205 Advanced Rock Climbing	Kyker-Snowman/Garmir	InstrPer	16	See Course Description	
OP 218 Outdoor Leadership	Kyker-Snowman/Warren	InstrPer	12	T 1-5/Th 1-3	CSC 126

CODES

ARB Arts Building	DH Dakin House	ELH East Lecture Hall
CSC Cole Science Center	EH Enfield House	MLH Main Lecture Hall
EDH Emily Dickinson Hall	GH Greenwich House	WLH West Lecture Hall
MDB Music and Dance Building	MH Merrill House	TBA To Be Announced or Arranged
PFB Photography and Film Building	PH Prescott House	RCC Robert Crown Center