

---

fall 1986/spring 1987

---

course guide supplement

---

# HAMPSHIRE College

---

Amherst, MA 01002

---

---

Hampshire College • September 1986  
Published by Hampshire College, 118 Cole Science Center, Amherst, Massachusetts 01002.

---

TABLE OF CONTENTS

Course Descriptions and Revisions:

School of Communications and Cognitive Sciences . . . . .	1
School of Humanities and Arts . . . . .	3
School of Natural Science . . . . .	9
School of Social Science . . . . .	10
Integrative Seminars . . . . .	13
Proseminars . . . . .	13
Writing/Reading Program . . . . .	14
Outdoors Program . . . . .	14
Recreational Athletics . . . . .	14
Five College Offerings . . . . .	14
Update on Faculty Biographies . . . . .	18
Schedule of Classes . . . . .	20
Wall List of Faculty and Extensions . . . . .	back cover

CALENDAR FOR ACADEMIC YEAR 1986-87

FALL TERM

New Faculty Orientation	Thurs Aug 28
Orientation Period	
Students Arrive/New Student Matriculation	Mon Sept 1
Matriculation for Returning Students	Tues Sept 2
Advisor Conferences	Tues Sept 2
Classes Begin	Thurs Sept 4
Wednesday Class Schedule Followed	Fri Sept 5
Course Selection Period	
Five College Add Deadline	Thurs Sept 4 - Fri Sept 12
January Term Proposal Deadline	Fri Sept 19
Admissions Open House	Wed Sept 24
October Break	Sat Oct 11
Parents' Weekend	Sat Oct 18 - Tues Oct 21
Planning Week	Fri Oct 24 - Sun Oct 26
Examination Day	Wed Nov 12 - Wed Nov 19
Five College Preregistration/Advising	Wed Nov 12
Leave Deadline	Wed Nov 12 - Wed Nov 19
Thanksgiving Break	Wed Nov 19
January Term Registration	Wed Nov 26 - Sun Nov 30
Last Day of Classes	Mon Dec 1 - Fri Dec 5
Exam Period/Advisor Conferences/Academic Workshops	Fri Dec 5
Hampshire Evaluation Period	Mon Dec 8 - Fri Dec 12
Five College Exam Period	Mon Dec 15 - Fri Dec 19
Winter Recess	Mon Dec 15 - Tues Dec 23
	Fri Dec 19 - Sun Jan 4

JANUARY TERM

Students Arrive	Sun Jan 4
January Term Classes Begin	Mon Jan 5
Commencement	Sat Jan 17
Last Day of Classes	Wed Jan 21
Recess Between Terms	Thurs Jan 22 - Sun Jan 25

SPRING TERM

Students Arrive/New Student Matriculation	Sun Jan 25
New Students Program	Sun Jan 25 - Mon Jan 26
Returning Students Matriculate/Advisor Conferences	Mon Jan 26
Classes Begin	Tues Jan 27
Course Selection Period	Tues Jan 27 - Fri Feb 6
Five College Add Deadline	Fri Feb 13
Admissions Open House	Mon Feb 16
Examination Day	Tues Mar 17
Spring Break	Sat Mar 21 - Sun Mar 29
Admissions Open House	Sat Apr 11
Planning Week	Wed Apr 15 - Wed Apr 22
Examination Day	Fri Apr 17
Five College Preregistration/Advising	Mon Apr 20 - Fri Apr 24
Leave Deadline	Wed April 22
Last Day of Classes	Fri May 1
Exam Period/Advisor Conferences/Academic Workshops	Mon May 4 - Fri May 8
Hampshire Evaluation Period	Mon May 11 - Fri May 15
Five College Exam Period	Tues May 5 - Sat May 23
Commencement	Sat May 16

N.B. If you fail to withdraw formally from a Five College Course (i.e., by filling out the appropriate form from Central Records), YOU WILL NOT BE PERMITTED TO TAKE ANY FIVE COLLEGE COURSES DURING YOUR NEXT ACTIVE SEMESTER. Check with Central Records for Five College deadline dates.

ADDITIONS, CANCELLATIONS, CHANGES IN COURSE OFFERINGS FOR FALL TERM 1986

Be Sure to Check the Revised Schedule of Classes

to Confirm Meeting Times and Days, Instructors and Meeting Locations

\*\*\* School of Communications and Cognitive Science \*\*\*

CCS 103 Metaphysics (Proseminar) - Meredith Michaels - (New Course)

This course will focus on three classic metaphysical problems: the persistence of physical objects (if you replace the handlebars on your bicycle, do you have the same bicycle?); the relation between the mental and the physical (could there be thoughts in a pair of water?); and the identity and individualization of persons (could you become somebody else? Have you ever?).

We will examine these problems from the perspective of philosophers who claim to solve them and from that of philosophers who claim to dissolve them. Readings from the traditional philosophical canon, from feminist and revisionist critics of the canon, and from literature.

We will meet twice weekly for one and one-half hours each time. Enrollment is open.

\*\*\*\*\*

CCS 122 Dateline: Washington, D.C. (Proseminar) - James Miller - (New Course)

Much of the daily newspaper's front page and many of the big stories on television's evening news are devoted to events datelined Washington. This course will explore relations between the Washington press corps and federal officials. We will examine the routines of reporters that bring them into regular, even ritualized, contact with White House staff, members of Congress, executive officers, and others. We will also investigate the elaborate public-relations machinery maintained by political figures that helps to ensure nearly continuous and, whenever possible, friendly news coverage.

Our readings will include "insiders" articles from current periodicals and books like Hess's The Washington Reporters. We will analyze Washington news on television and in newspapers, view films and tapes on related issues, and perhaps visit with a guest. Students will write several short papers.

Class will meet twice weekly for one and one-half hours each time. Enrollment limit is 16 on a first-come basis.

\*\*\*\*\*

CCS 134 What Am I: A Philosophical Inquiry - Jay Garfield - (Cancelled)

\*\*\*\*\*

CCS 143 Technologies of the Intellect (Proseminar) - Susan Holland and Richard Muller - (New Course)

Two decades ago a few visionaries claimed that chemical and organic substances could show us new ways of seeing, knowing, and understanding. Today the touted turn-on is digital, promising "a revolutionary expansion of mind, be it individual, social, or wrought in other-than-brain stuff."

Computers and related technology have become commonplace in the lives of most of us in the industrialized West. The claims which are made about computers are seldom temperate. In this course we will encounter a number of radically different perspectives on the computer revolution: Some are optimistic, some pessimistic, and most are hard to characterize easily. And we will discuss some difficult questions regarding the consequences of applying this powerful technology so widely.

This course is not technical, and involves no programming. The emphasis is on the development of intelligent positions on complex questions; positions which are informed by reading in the current literature, by group discussion and by one's own experience. Course requirements include a number of short papers and a detailed proposal for a longer research project, which may be completed as a project-based Division I examination after the course has ended.

\*\*\*\*\*

CCS 167 Cognitive Development - Catherine Sophian - (New Course)

The field of cognitive development has its roots in efforts to answer philosophical questions about the origins of knowledge by considering what knowledge, if any, infants possess at birth and how understanding of important concepts like time, space, and causality changes with age. Nowadays, developmental psychologists rely on experiment and observation rather than on philosophical argument to answer questions about what infants know and how knowledge develops. Their progress in answering these questions enriches our understanding of adult as well as child cognition, and it informs our thinking about practical problems in fields like education as well as theoretical problems in psychology and philosophy.

The goal of this course is to gain some familiarity with the major issues in the field of cognitive development and with the ways in which researchers try to answer these questions. We will begin with a very brief overview (3-4 weeks) of changes in children's thinking from infancy through adolescence. With this background, the class will select several topics for more intensive examination. Our goal in considering these topics will be to move beyond a survey of the field to an understanding of how research questions concerning cognitive development are formulated and tested. Each student in the class will assume responsibility for working with the instructor to develop the readings on one topic and to

organize one class discussion. We will conclude the semester by identifying major theoretical issues running through the different topics we have studied and considering promising directions for research addressing those issues.

The class will meet twice a week for one and one-half hours each time. Enrollment is open.

\*\*\*\*\*

CCS 175 Introduction to Computer Science I: Programming in Pascal - Susan Holland - (Instructor Announced)

\*\*\*\*\*

CCS 178 Introduction to the Philosophy of Science - Jay Garfield - (New Course)

This course will examine a number of topics pertaining to the nature of science, and the role of science in the acquisition and creation of knowledge. Among the topics we will consider are: The structure of scientific theories and explanation; relationships between theories and observation; the nature of scientific evidence; the connections between different theories; the relationship between science and the differences if any between the natural, social, and cognitive sciences; the relationship between science and common sense; the role of science in society, and the impact of culture on science; the relationship between gender and science; and the degree to which science, particularly modern Western science, should have pride of place in the enterprise of coming to understand the world.

The course will meet twice a week for one and one-half hours each time. Students will write two short papers in addition to short assignments associated with assigned readings. Enrollment is open.

\*\*\*\*\*

CCS 202 Philosophy and Literature - Meredith Michaels - (New Course)

This course will focus on the relationship between perception and perspective in fiction and in philosophy. We will read several novels by writers who are particularly concerned with perceptual impediments: Woolf, To the Lighthouse; Murdoch, The Philosopher's Pupil; Morrison, The Bluest Eye; Connell, Mrs. Bridge. These will be complemented by philosophical reflections on perception, and the creation of alternate worlds --Berkeley, Wittgenstein, Goodman, Frye, and others.

We will meet once a week for two and one-half hours. Enrollment is limited to 20 by instructor permission.

\*\*\*\*\*

CCS 231 Epistemology - TBA - (Cancelled)

\*\*\*\*\*

CCS 234 Topics in Computer Science - TBA - (Cancelled)

\*\*\*\*\*

CCS 235 Automata Theory, Formal Languages, Turing Machines: Foundations of Computer Science - David Kramer (New Course)

In this course we will examine abstract models of computation in order to understand the nature of computing and of formal languages, as well as to discover what sorts of computation are possible. Answers to these abstract questions serve as a foundation for the design of real-world computers and their software. Aside from its practical value, the material we cover has inherent interest for students involved with mathematics, linguistics, and computer science. While there are no formal prerequisites, some experience with formal reasoning would be helpful. Enrollment is open by permission of the instructor. The course will meet three times a week for one and one-half hours each time.

\*\*\*\*\*

CCS 242 Aesthetics - TBA - (Cancelled)

\*\*\*\*\*

CCS 259 Developing Mathematical Abilities In and Out of School - Catherine Sophian - (New Course)

One of the most powerful aspects of human cognition is our ability to represent quantities mathematically and to operate on those representations. Clearly, advanced mathematical understanding depends critically on instruction, but studies of infants and preschool children have shown that children acquire some basic mathematical concepts without formal instruction. One of the main issues researchers studying very early abilities have raised is whether there may be an important innate foundation for our understanding of numbers. Researchers studying later mathematical abilities, such as arithmetic word problems and fractions, present a contrasting perspective, however, as a major concern in their work is to understand why these problems are so difficult for students.

Our major goal in this course will be to understand the literature on mathematical development from a researcher's perspective. We will consider the adequacy of existing studies for addressing both theoretical issues about development and practical issues about mathematics education. We will also consider

the adequacy of existing studies for addressing both theoretical issues about development and practical issues about mathematics education. We will also consider what questions the research ought to address and how further progress might best be made. Students will be expected to develop their own proposals for research in a specific area of mathematical development, which will be incorporated into class discussions.

The class will meet twice a week for one and one-half hours each time. The course is geared primarily toward students who have had a previous course in developmental psychology or in cognitive development. Students who do not have that background are encouraged to take Cognitive Development instead but may seek the instructor's permission to enroll in this course if they have strong reasons for preferring it.

\*\*\*\*\*

CCS 284 Topics in Artificial Intelligence - TBA - (Cancelled)

\*\*\*\*\*

CCS 331 Working in the Consciousness Industry - James Miller - (Cancelled)

\*\*\*\*\*

CCS 334 Computer Science Concentrators' Seminar - David Kramer - (New Course)

This seminar will read and discuss a selection of research and historical papers in various areas of computer science. Papers will be selected according to the interests and backgrounds of the instructor and participants. Participants will write one significant review article and will be responsible for class presentations.

Students may enroll in this course for as many terms as they wish; it is intended for students who have filed a concentration in computer science or who are engaged in Division II work. Enrollment is open by instructor permission. The seminar will meet once a week for two hours.

\*\*\*\*\*

\*\*\* School of Humanities and Arts \*\*\*

HA 101 Beginning Drawing - Denzil Hurley - (New Course)

This course will explore drawing as a means of expression and perception related to cognitive skills. The figure will be a focus as a means of introducing the discipline. There will be emphasis on materials and varied attitudes toward drawing.

Class will meet for three hours, twice a week. Enrollment is open.

\*\*\*\*\*

HA 103 Introduction to Painting - Judith Mann - (New Course)

This course introduces students to the basic language, conventions and materials of representational painting. The emphasis, through assignments, slide discussions and critiques, will be on accurate color mixing and attention to paint handling. Drawing will play an important role, and oil paint is the preferred medium. Students need not have any experience with paint, but the course will demand a great deal of time and effort. We meet eight hours a week, and there will be regular out of class assignments. This course, or the equivalent, is necessary for those wishing to do more advanced work in painting.

Enrollment is open. Class will meet twice a week for four hours each session.

\*\*\*\*\*

HA 109 Learning Analytical Writing: From Autobiography to Theory-Reading and Writing About the Psychology of Women - Deborah Berkman - (New Course)

The purpose of this course is to learn analytical writing through the examination of texts in different genres: autobiography, fiction and theory. The premise of the course is that to learn to write critically, one must learn to read and think critically. Our reading of each text will be geared toward discovering the appropriate questions to ask about it, as determined by considerations of purpose and audience for different paper assignments. All of the texts will deal in some way with the psychology of women, so that we will at the same time be asking questions and drawing conclusions about parallels in the material.

The class will be conducted as a writing workshop. That is, some class time will be spent writing, and attention will be paid as a group to the psychology of writing and writing blocks. Students will write and revise several short papers, and there will be opportunity for students to plan and complete a Division I exam.

Class will meet once weekly for two hours, and there will also be individual conference time scheduled. The class is intended for Division I students and/or students without extensive experience in critical writing. Enrollment is limited to 16 students and instructor permission is required.

\*\*\*\*\*

HA 110 Film/Video Workshop I - Anne Fischel - (formerly HA 210 and Instructor added)

The class membership will be determined at the first meeting of the classes.

\*\*\*\*\*

HA 111 Still Photo Workshop I - Sue Lezon - (formerly HA 211 and Instructor added)

\*\*\*\*\*

HA 113 Modern Dance I - Charles Pacquette - (Instructor added)

\*\*\*\*\*

HA 120 Photography-Critical Issues - Sheron Rupp - (New Course)

What are the critical issues concerning the role and use of photography in our society? Beginning with a survey of historical and contemporary photographs (19th and 20th centuries), the history of photography will be covered through texts by Beaumont Newhall, Naomi Rosenblum, John Szarkowski and others. Important to this survey will be questions regarding photography and its use in "art," "reportage," advertising, documentary, and family album snapshots, as well as the implications of these forms on the contemporary scene.

Reading material will be drawn from Walter Benjamin, Susan Sontag, John Berger, and various anthologies, reviews, and critical essays. Films, field trips to photography exhibits, and slide lectures on various aspects of photography and its interpretation will be included. Student discussion, written critique papers, and a final project/presentation will also be part of the course.

Class will meet once a week for three and one-half hours. Enrollment is open.

\*\*\*\*\*

HA 124 Composition and Contemporary Short Story - Nat Herold - (New Course - see course description on page 14)

HA 126 Women's Lives, Women's Stories - Susan Tracy - (New Course)

"We encounter ourselves in men's culture as 'by the way' and peripheral. According to all reflections we are not really there. This puzzles us and means it is harder for us to begin to experience our own identity as a group. This gives female consciousness as elusive and disintegrating feeling. We are the negative to their positive. We are oppressed by an overwhelming sense of not being there." Sheila Rowbotham, Woman's Consciousness, Man's World.

"... a woman must have money and a room of her own if she is to write fiction; and that, as you will see, leaves the great problem of the true nature of woman and the true nature of fiction unsolved," Virginia Woolf, A Room of One's Own.

At this juncture in the modern feminist movement, we are witnessing a renaissance in women's writing. Women are demanding to be heard as they live their various lives as mothers, community organizers, peace activists, philosophers, historians, humorists, playwrights, novelists and poets. The initial thrust of the contemporary women's movement as Sheila Rowbotham indicates was to describe and analyze patriarchy and sexist oppression in women's lives.

A second impulse has involved rediscovering lost texts and forgotten female writers. This quest has taken us as Alice Walker notes, "in search of our mother's gardens."

In the current phase our writers seem to be breaking new ground in imagining new ways for people to relate to each other, a new politics, and a new language in their "re-vision" of the past, present, and future.

In this course we will analyze the lives and work of a number of women writers and consider the inter-relationship between the writer's life, the historical period in which she lives, and the work which she produces. We will examine the different paths these women took to become writers, the focus they chose, and the themes which emerge from their work. Among the writers we will examine will be Tillie Olsen, Lillian Hellman, Zora Neale Hurston, Alice Walker, Adrienne Rich and Audre Lorde.

Students will be expected to participate regularly in class, to keep a journal, and to write a research paper suitable for consideration as a Division I examination. Basic reading, writing and research skills will be discussed as an integral part of the course. Students will also have the opportunity to participate in workshops designed to deal with unlearning racism, sexism, classism, anti-Semitism, and homophobia. Class will meet twice a week for one and one-half hours each session. Enrollment is limited to 15 with preference for first year students.

\*\*\*\*\*

HA 127 Writing Fiction/Writing About Fiction (Proseminar) - Ellie Siegel

\*\*\*\*\*

HA 129 (Im)possible Worlds - Theodore Norton - (New Course)

(Im)possible Worlds considers strategies of reading and writing in association with some notable examples of modern utopias and science fictions. We will examine texts that question traditional distinctions between the "imaginary" and the "real," "fiction" and "nonfiction," the "symbolic" and the "technical," "author," "critic," and "historian," and "past," "present," and "future." Some attention will be devoted to the relation of prose fiction to cultural creation in other "media." Writers to be discussed in the course include Sir/St. Thomas More, Jonathan Swift, Frank Herbert, and Ursula K. LeGuin. We will also read short selections from Jorge Luis Borges, Michel Foucault, Louis Marin, and others. Students are asked to submit two short papers on issues raised by the course.

Readings:

Thomas More, Utopia, trans. and ed. Robert M. Adams (W.W. Norton)  
Frank Herbert, Dune (Berkeley Books)  
Jonathan Swift, Gulliver's Travels, ed. Robert A. Greenberg (W.W. Norton)  
The Dune Encyclopedia (Berkeley Books)  
Ursula K. LeGuin, The Lathe of Heaven (Avon)  
Ursula K. LeGuin, Always Coming Home (Harper and Row)  
Selected short essays

Recommended: Charlotte Spivak, Ursula K. LeGuin (Twayne)

Class will meet twice a week for one and one-half hours. Enrollment is open.

\*\*\*\*\*

HA 134 College Writing: Why, How, For Whom, and To What Purpose - Mary Schultz - (New Course)

Being a college student means being (or becoming) a writer. In this course we will explore just what this means to each of us individually. Through lectures, class discussion, and many "free" and "not-so-free" writing assignments, we will attempt to come to terms with why we write, for whom we write, and what writing styles and strategies we prefer. To aid us in this exploration we will read a wide variety of essays, including selections from Montaigne's Essais, Emerson's "The American Scholar," Fuller's "Woman in the 19th Century," Freud's "The Sandman," Mailer's "The Prisoner of Sex," Rubin's "Traffic in Women," as well as essays and articles from contemporary politics, science and business. These 10-12 essays will be compiled in a class anthology and will be available at the copy center.

In addition to exploring the theoretical, philosophical and stylistic relationship we have to our writing, we will spend much of our time working out the "nitty-gritty" details of college writing: time management, library research, standard formats, some attention to grammar and syntax, editing, and getting and giving feedback on our own and others' writing. Two working drafts culminating in a final 8-10 page paper will be required.

The class will meet twice a week for one and one-half hours. Enrollment is open.

\*\*\*\*\*

HA 134a College Writing: European - Francis Smith - (Cancelled)

\*\*\*\*\*

HA 134b College Writing: Irish - Francis Smith - (Cancelled)

\*\*\*\*\*

HA 155 A Century of Destruction (Proseminar) - Lynne Hanley - (New Course)

Doris Lessing calls the twentieth century the "Century of Destruction." This course will explore the relation of English and American culture to our century's many wars. We will examine the role of literature in promoting and preventing war and we will compare men's fictions of war with those of women. We will ask how the structure as well as the content, the omissions as well as the commissions, of a literary work reflect the nature of its author's engagement with war. Readings will include Robert Graves' Goodbye to All That, Rebecca West's The Return of the Soldier, Virginia Woolf's Three Guineas, Doris Lessing's A Proper Marriage, Graham Swift's Shuttlecock, Tim O'Brien's Going After Cacciato, Susan Sontag's "Trip to Hanoi," Denise Levertov's "Glimpses of Vietnamese Life," William Broyles' "Why Men Love War," and Doris Lessing's The Marriages Between Zones Three, Four, and Five. We will also look at some English and American war films: Paths of Glory, From Here to Eternity, The Wall, and Apocalypse Now. Students will write short critical essays, do research and report their findings to the class, and make progress on a Division I examination in Humanities and Arts.

Class will meet twice a week for one and one-half hours. Enrollment is limited to 18.

\*\*\*\*\*

HA 163 Intimacy and Solitude - John Boettiger - (Cancelled)

\*\*\*\*\*

HA 165 American Music: Eleven Composers - David Koblitz - (New Course)

This course will explore the diversity of expressions inherent in twentieth century American music by examining the life and work of some of the country's most significant musical creators. These will include (but not necessarily be limited to) Bernstein, Cage, Copland, Ellington, Gershwin, Glass, Ives, Monk, Mingus, Morton, and Sondheim. We will investigate the relationship between Western "classical" tradition and American vernacular musical genres, and how these and other aesthetic/cultural influences have interacted to create a unique musical heritage based on innovation, eclecticism, and synthesis.

Class will meet twice a week for one and one-half hour sessions. Enrollment is open.

\*\*\*\*\*

HA 175 Music Primer I - Daniel Warner - (New Course)

This is a two-course sequence intended for students planning Division II and Division III concentrations in music. The two courses will address three areas that significantly affect the realization and com-

munication of musical ideas: 1) basic music skills including reading/notational proficiency, ear-training, sight-singing, and melodic/harmonic dictation; 2) an introduction to the syntactic/structural aspects of music and sound including scales, intervals, keys, chords, and acoustical considerations; 3) historical and cultural perspectives of Western tonal music (including "classical" music, pop, and jazz) and World musics. This course will attempt to recognize and embrace the diversity and richness of the musical gesture. It will also encourage both traditional and non-traditional processes of music learning.

The class will meet twice a week for one and one-half hours. Enrollment is limited to 25 by instructor permission. Part I of this course is only satisfactory as one-half of a course based Division I exam when taken in conjunction with Part II in the spring semester.

\*\*\*\*\*

HA 189 Images of the American Individual: Puritan Captivity Narrative Through Miami Vice - Mary Schultz - (New Course)

American individualism has acted and continues to act as a powerful ideology in the shaping of our society. This course will focus on the emergence and eventual canonization of specifically American images of the individual in some of the most influential "popular classics" of American literature and film. Beginning with the Narrative of the Captivity and Restauration of Mrs. Mary Rolandon written in 1962, we will try to come to an understanding of the puritan origins of the American individual and how this heritage continues to influence our sense of ourselves as individuals. Jumping to the 19th century, we will read three American classics (Cooper's The Last of the Mohicans, Alcott's Little Women, and Twain's Huckleberry Finn) with the aim of identifying the specific attributes of those quintessential American individuals. Naty Bumppo, Jo March, and Huck Finn. Through close readings of these texts, class lectures and discussion, and informal writing assignments, we will explore the main facets of American individualism in order to raise such questions as whether images of the individual differ by gender, race and class, and whether everybody in America gets to be an individual. Moving closer to home, we will examine the 20th century distillation of earlier versions of the individual in two widely read novels (Mitchell's Gone with the Wind [1936] and Schaffer's Shane [1949], a couple of films (Paramount's Shane and Cassavetes' Gloria), and finally, catching up with ourselves in 1986, the television program Miami Vice on NBC. A final 10-15 page paper will be required distilled from the informal writing exercises assigned during the semester.

Class will meet twice a week for one and one-half hours. Enrollment is open.

\*\*\*\*\*

HA 205 Painting Workshop - Judith Mann - (New Course)

This course is intended for students familiar with painting and drawing (Introduction to Painting and Beginning Drawing required). We will explore specific problems including scale, gesture, formal analysis, figure and narrative, using drawing as the primary organizing tool. The class will meet once a week, primarily for crits and slide lectures. While we will at first spend class time for studio practice, eventually students will complete work outside of class time, spending five to ten hours a week. Regular attendance, completion of assignments, and participation in discussions are basic requirements. It is expected that skills and understanding will expand as a result of completing problems; students are reminded that assignments may not always match individual interests, as the course is intended to supplement independent projects.

Enrollment is limited to 15 students and requires instructor's permission.

\*\*\*\*\*

HA 208 The Literary Origins of Racism in the Americas - Jan Carew - (New Course)

A re-examination of the earliest creative writings about the Americas in the Columbian era -- the Diaries of Columbus, Vespucci's Voyages, Las Casas' Defence Against the Persecutors and Slanderers of the Peoples of the New World Discovered Across the Seas; also excerpts from the works of Herrera, Boyd Thatcher, Charles Duff, and Poma de Ayala. This course will include discussion, presentations to the class by students and at least two essays. The essays will discuss questions of race, medieval and current morality; and the contradictions of greed and religious ethics as seen through the eyes of a resurrected author-adventurer and one of the victims of his colonizing zeal.

Class will meet twice a week for one and one-half hour sessions. Though this is a 200 level class it is open to first year students.

\*\*\*\*\*

HA 210 Film/Video II - Abraham Ravett - (formerly HA 310) Class membership will be determined at the first meeting of the classes.

\*\*\*\*\*

HA 211 Photography Workshop II - Jerome Liebling - (formerly HA 311)

\*\*\*\*\*

HA 224 Jazz Theory and Composition - Stephen Newby - (New Course)

This course will explore the fundamentals of Jazz theory and composition. Topics to be covered will include basic harmonic vocabulary and nomenclature, blues progressions, chord scales and modes, chord extensions and harmonic progressions, construction of bass lines, substitute chords, quartal, quintal, and secundal harmony, sequences, and canon. Students will be expected to complete weekly assignments and two larger composition projects. Class will meet twice a week for two hours. Enrollment is limited to 25 by instructor permission.

\*\*\*\*\*



- HA 233 Third World Literature - Jan Carew - (New Course)  
 A selection of six novels from Latin America, the Caribbean, Native America, Vietnam and China. These works of the imagination have common themes of resistance to cultural alienation and an invincible will to survive with dignity.  
 Class will meet once a week for three hours. Enrollment is open.  
 \*\*\*\*\*
- HA 246 Euripides - Robert Meagher - (Cancelled)  
 \*\*\*\*\*
- HA 257 Kant's Critique of Pure Reason - Kenyon Bradt - (New Course)  
 This course is to be a study of Kant's Critique of Pure Reason up through the "Transcendental Analytic." In addition to a serious study of the text, students will be expected to write a major paper during the course of the term. Though this is a 200 level course, it will be open to first year students committed to a serious philosophical study of this text.  
 Enrollment is open. Class will meet once a week for two hours.  
 \*\*\*\*\*
- HA 261 Music for Dancers - David Koblitz - (Cancelled)  
 \*\*\*\*\*
- HA 268 Hegel's Phenomenology of Spirit - Kenyon Bradt - (New Course)  
 This course is to be a study of Hegel's Phenomenology of Spirit, with an eye not toward comprehending the text in its totality, but toward learning how to comprehend the text. Students should expect to conduct a serious study of the Phenomenology up through the section on "Self-Consciousness," and to write a major paper during the course of the term. Though this is a 200 level course, it is open to first year students committed to study of this text.  
 Class will meet once a week for two hours. Enrollment is open.  
 \*\*\*\*\*
- HA 270 Ideas of Order - L. Brown Kennedy - (formerly HA 169, revised course description and enrollment open)  
 Francis Bacon asserts that "the human understanding is of its own nature prone to suppose the existence of more order and regularity in the world than it finds." The group of texts proposed for discussion during this seminar might allow us to examine Bacon's hypothesis as we consider the kinds of order that works of art create as well as the differing orders --personal, social and philosophic-- that they reflect.  
 Though the selection of texts from classical, renaissance and modern periods will provide possibilities for drawing comparison among them, the focus of this course will not be specifically historical, nor will it be narrowly thematic. Rather, since a book and its reader can be said in some definite ways "to order" each other, our primary purpose in this course will be to read and discuss a group of texts with close attention to method --to what it is we do when we read. As part of this last purpose of developing a clearer sense of our won points of view as readers, members of the seminar will be asked to give shape to a group of short pieces of writing --periodic critical essays and an occasional imaginative sketch.  
 Readings may include: Homer, The Odyssey; Sophocles, Antigone; Augustine, The Confessions; Shakespeare, Lear; Mary Shelley, Dracula; Bronte, Wuthering Heights; Flannery O'Connor, Wise Blood; Zora Neale Hurston, Their Eyes Were Watching God; selected poetry of John Donne, William Wordsworth, Wallace Stevens, Adrienne Rich.  
 Enrollment is limited open. Class will meet twice weekly for one and one-half hours.  
 \*\*\*\*\*
- HA 271 Stories of Lives/God - John Boettiger - (Cancelled)  
 \*\*\*\*\*
- HA 273 Recent American Fiction - Clayton Hubbs - (formerly HA 128)  
 \*\*\*\*\*
- HA 284 Creative Music - Roland Wiggins - (Cancelled)  
 \*\*\*\*\*
- HA 290 Electroacoustic Music - Daniel Warner - (New Course)  
 Through a series of small-scale composition projects and listening sessions this course will explore the techniques of musique concrete, analog electronic, and digital music using synthesizers, micro-

phones, tape recorders, and signal processing devices. We shall approach this medium through a variety of compositional worlds, recognizing the considerable impact that this technology has made on virtually every musical culture.

Music Primer II will normally be considered a prerequisite for this course. Enrollment is by instructor permission. This class was over-enrolled in spring '86, and because studio time is limited there is a waiting list. Interested students are advised to add their names to the list and will be admitted as space becomes available. As always, Division III/II students with relevant contracts are given priority as studio users.

\*\*\*\*\*

HA 305 Advanced Painting - Denzil Hurley - (New Course)

This course will emphasize studio work and dialog around individual interests. It will be augmented with group discussion and slide presentations. Additional emphasis will be placed on color painting technique and materials and their relationship to expression.

Class will meet once a week for three hours. Enrollment is limited to 15 by instructor's permission.

\*\*\*\*\*

HA 320 Creative Music Advanced - Roland Wiggins - (Cancelled)

\*\*\*\*\*

HA 321 Sounds and Spaces - David Koblitz - (Will meet in the recital Hall of the Music Building Wednesday 9:30-12 instead of on Thursday.)

\*\*\*\*\*

HA 333 Ancient Narrative - Robert Meagher - (Cancelled)

\*\*\*\*\*

HA 335 The Encounter Between Africa and the West - Reinhard W. Sander - (New Course)

Caliban, the prototype of Third World man in the European imagination of the 16th and 17th century, tells his master, Prospero: "You taught me language, and my profit on't/ Is, I know how to curse. The red plague rid you/ For learning me your language!" (Shakespeare, The Tempest). However, it was not until the 20th century that a significant number of African men of letters emerged to take up Caliban's battle cry and provide us with a literary alternative to the discourse on Africa and Africans which had been dominated by the West for several centuries.

In this course, we will compare and contrast literary responses by Western and African writers to the first encounter between Africa and Europe, the colonial experience, the struggle for independence, and the current post/neo-colonial age. The Western viewpoint will be represented by William Shakespeare, Rider Haggard, Joyce Cary, Robert Ruark, and Caribbean novelist V.S. Naipul; the African viewpoint by Olaudah Equiano, Ayi Kwei Armah, Chinua Achebe, Ousmane Sembene, and Ngugi wa Thiong'o. Among other things, we will explore the ideological assumptions behind the depictions of African and European characters, the debate about African development, and the portrayal of African customs and institutions in each literary work. A theoretical/historical framework will be provided by readings from Frantz Fanon's The Wretched of the Earth and Walter Rodney's How Europe Underdeveloped Africa. Films will be shown, if available.

Students are encouraged to engage in projects that go beyond the required reading list: for example, Shakespeare's depiction of Blacks; the literary response to the Mau Mau rebellion in Kenya; the African writer as historian; America and Americans in African fiction; Isak Dinesen's Out of Africa --text and film.

The class will meet twice a week for one and one-half hours. Enrollment is open.

\*\*\*\*\*

HA 354 Advanced Voice Workshop for the Actor - Melissa Cooper - (New Course)

This course is an advanced section for students who have taken HA 289 Voice for the Actor. Students interested in taking this class should come to the audition which will be Tuesday, September 9th.

Class will meet once a week for two and one-half hours.

\*\*\*\*\*

JAZZ ENSEMBLE - Jeff Holmes

This ensemble will explore the jazz repertoire in small group and/or large ensemble settings depending on its size and available instrumentation. It will provide insights into jazz improvisation, ensemble playing, stylistic techniques, and reading/performance skills. Student composers will also be encouraged to write for this ensemble.

\*\*\*\*\*

CHAMBER MUSIC ENSEMBLES - Music Faculty

Music faculty will organize and coach chamber ensembles for performers of classical repertory. Players will be grouped by ability level and by repertory needs. Rehearsals will be planned around participants' schedules; regular attendance will be expected. An organizational meeting will occur early in the semester. To register, contact Daniel Warner.

\*\*\*\*\*

HAMPSHIRE COLLEGE CHORUS - Ann Kearns, Conductor

The chorus meets on Monday and Wednesday, 4-6 p.m., in the Recital Hall of the Music Building. Our fall season includes Bach cantatas with full orchestra and soloists for Fall Weekend, and the Stravinsky Mass and gospel in December. In the spring we will tour to Boston with a program of music by and about women. Faculty and staff are welcome. Admission is by short, painless audition; sign up at the Chorus Office by Labor Day.

\*\*\*\*\*

\*\*\* School of Natural Science \*\*\*

NS 122 Human Movement Physiology (Proseminar) - Ann Woodhull - (New Course, and Time Change-TTh 10:30-12:00)

This course is for dancers, athletes, and others who are interested in how their bodies move. We will not attempt to survey all of human anatomy or kinesiology (the study of movement). Rather, by reading scientific papers we will look closely at how scientists try to obtain information on muscle use and control.

I think it is both important and exciting to apply biologists' results and theories to our own bodies. In addition, we can extend our ideas about movement into the laboratory by measuring muscle activity with the electromyograph. No science background is needed.

Class will meet twice weekly for one and one-half hours each time.

\*\*\*\*\*

NS 134 Nutritional Anthropology (Proseminar) - Alan Goodman - (New Course)

Food is the "stuff" of life. We eat foods for social and cultural reasons. And, we eat foods because they contain nutrients, which fuel our cells and allow us to function -- grow, think, reproduce, work, resist disease, and live. Too much, too little, or an improper mix of nutrients will lead to sub-optimal functioning. Therefore, the quest for food (and the acquisition of the estimated fifty-two essential nutrients) has been a major force in evolution and continues to have a profound effect on ecological systems, societies, and human biology and behaviors.

We will consider a variety of aspects of the relationship between food, nutrition, and human adaptation: (1) the search for the "optimal diet" and the relative benefits of carnivorous and vegetarian diets, (2) the reconstruction of prehistoric "caveperson" diets, (3) the deadly synergy of malnutrition and infection in underdeveloped countries, (4) nutrition and behavior, and (5) "nutritional epidemiology" and the role of nutrition in several contemporary maladies, such as cancer, heart disease and diabetes. As anthropologists, we will explore variation in the relationship between food and adaptation, as they occur over time and cross-culturally.

One major goal of this course is to develop skills in assessing epidemiological and other cause-effect relationships. Also of importance will be the development of a global perspective. We will begin by assessing the merits of arguments pertaining to the evolutionary aspects of diet, and end by assessing the importance of food and nutrition in contemporary human problems.

Students will be expected to work on a substantial project (such as a Division I exam) during the semester. Class will meet twice a week for one and one-half hours. Small group projects will be encouraged.

\*\*\*\*\*

NS 202 Basic Inorganic Chemistry - John Foster and John Reid - (New Course)

This course is designed to give a solid introduction to the principles of inorganic chemistry. Topics to be developed include: the origin and relative abundances of the elements (why are they so different in the crust of the earth and in the living cell?); atomic theory and the periodic table (the reasons why different chemical elements behave differently); equilibrium theory, especially ionization, acid-base balance and its clinical implications.

To receive an evaluation you will be expected to write concise reports of your laboratory and field work, to hand in assigned problem sets and to turn in a short paper on a chemical topic of your choice.

The class will meet for one and one-half hours twice a week, plus laboratory/field trip time.

\*\*\*\*\*

NS 247 Cell Biology - John Foster and Lynn Miller - (Time Change - MWF 10:30-12:00)

\*\*\*\*\*

NS 322 Math Concentrator's Seminar - Ken Hoffman - (New Course)

There are many topics in the history, philosophy, and current developments of mathematics which should be a part of every undergraduate mathematician's education, but which don't necessarily fit into the usual courses. What is the Riemann Hypothesis, the Banach-Tarski Paradox, Karmarkar's algorithm, etc., and why are they important? In this seminar we will begin exploring some of these topics, meeting once every other week for a couple of hours. All Division II and III math concentrators and their intellectual kin are urged to attend. There will typically be an article to read prior to each class. Division III students will be urged to present their thesis topic at some point during the semester.

\*\*\*\*\*

NS 349 Book Seminar in Physics - Herbert Bernstein - (Cancelled)

\*\*\*\*\*

\*\*\* School of Social Science \*\*\*

100 LEVEL

Successful completion of two courses at the 100 level will fulfill the optimal course requirement for the Division I examination in Social Science. Some students may wish to use one 100 and one 200 level course and may do so with written consent of their advisers. SS 282 may not be used to fulfill this option.

100 and 200 level courses have open enrollment unless otherwise noted.

SS 109 Comparative Social Movements in American History (Proseminar) - Susan Tracy - (New Course)

The 1830's and '40s and the 1960s and '70s stand in fascinating relation to each other. In each era an Afro-American liberation movement spanned a women's rights movement and in each era Americans struggled over questions of war and peace. Additionally, thousands of people in each era sought solace in religious revivalism and in alternative communities. The reformers and revolutionaries in each era were not only critical of what they perceived as mainstream American society and culture, but of each others' movements as well. And in each era political reformers and cultural radicals thought they had forged a new society.

In this course we will examine these two periods of American history in detail, looking for instructive points of comparison and contrast. We will consider the economy, society, politics, and culture of each period as we try to determine what makes individuals involve themselves in mass social and political movements. We will be looking at a variety of sources including group and organizational histories: firsthand accounts, biographies and autobiographies; newspaper and magazine articles. For the contemporary movements we will also be looking at sources from popular culture including films, radio and television and personal accounts from guest speakers who took part in these events. We will spend roughly one half on the twentieth.

Students will be expected to participate regularly in class, keep a journal or write two short assignments, and complete a research paper suitable for consideration as a Division I examination. Basic reading, writing and research skills will be discussed as an integral part of the course. Students will have the opportunity to participate in workshops designed to deal with unlearning racism, sexism, classism, anti-Semitism, and homophobia.

\*\*\*\*\*

SS 117 Mass Movements and Mass Death in the Twentieth Century: European Fascism - James Wald - (New Course)

Both because of their frightful consequences and because of the massive documentation that they have left behind, Italian fascism and German National Socialism are two of the most written about -- and argued about -- topics in modern European history. This course offers an introduction to both this subject and the study of history as a whole. The readings and discussions are therefore intended to provide students with a basic understanding of the history and nature of fascist movements in particular, and of the ways in which historians attempt to assess the roles of political mentalities and social interests in general.

The readings consist of primary sources, historical accounts, and theoretical treatments. (Although in a few cases, the reading assignments may appear forbidding, the longer ones can in fact be read fairly quickly.) Occasionally the course will employ a lecture-discussion format, whereby the instructor will introduce background material, thereby reducing the need for additional reading. The course assumes no prior knowledge on the part the student -- the goal is to stimulate further thought and to introduce ways of approaching unfamiliar material. The course is open to all who are interested, but, in order to be able to use and discuss the readings effectively students should be familiar with the chief events and concepts in twentieth century history. To this end, it is strongly recommended that those who feel the need for a more solid background do some extra reading.

In order to receive an evaluation for the course, students are expected to do the assigned readings, participate in discussions, and prepare three pieces of written work. The class will meet twice a week for one and one-half hours each session. Enrollment is open and unlimited.

\*\*\*\*\*

SS 119 The First Amendment and the Politics of Libel - Susan Pouncey - (New Course)

Originally libel law functioned as a method of preventing criticism of the government. Its critics were prosecuted under Sedition laws as traitors. Today, though the Supreme Court has rejected the doctrine of seditious libel and come to view libel more benignly as a means of allowing an individual to vindicate injured honor, in many cases libel law still operates against the press as a tool of

harassment and even suppression. The costs of simply defending a libel suit are staggering and a small town newspaper cannot survive the litigation process, whatever the ultimate outcome. Originally, also, libel, like obscenity, was considered as beyond the Constitutional pale. The social interest in order and morality outweighed any benefit they might confer on the public debate. Today, libel law can claim no talismanic immunity from Constitutional limitation and it is even questionable whether it is possible to accommodate the conflicting interests. At minimum, libel laws impinge on First Amendment freedoms if only by curtailing the publication of falsehoods which may make a valuable contribution to public debate.

In light of this history, the purpose of this course is to examine recent libel cases in order to study and understand 1) the public and political values which libel litigation promotes, and 2) the nature of the conflict between libel laws and the First Amendment and its possibilities for resolution. The class will read a series of libel cases as well as commentaries on the cases. These cases will include Sullivan, Gertz, Lando, Westmoreland, Sharon, Tavoulares v. Washington Post, and Helman v. McCarthy. The text for the course is Rodney A. Smolla's Suing the Press. Students will give classroom presentations and write papers on these cases and also on hypothetical cases derived from these cases.

The class will meet twice a week for one and one-half hours each session. Enrollment is open, with a limit of 20 students.

\*\*\*\*\*

- SS 124 The Problem of Motherhood and Work in the Twentieth Century - (Proseminar) - Penina Glazer, Maureen Mahoney and Miriam Slater - (There will be an enrollment limit of 25 students.)

\*\*\*\*\*

- SS 143 Eating Disorders: Psycho-Social Perspectives - Patricia Romey - (New Course)

The problem of eating disorders has reached epidemic proportions among women in contemporary Western societies. Theorists posit that these disorders are multidetermined and state that intrapsychic, familial and sociocultural factors are all causal variables.

In this course we will focus on the psychiatric illnesses known as anorexia nervosa and bulimia. Materials to be studied will include films, personal accounts, case studies, theoretical papers and research findings. Through an in-depth exploration of these specific illnesses, we will explore questions relevant to the mental health field in general. The following issues will be considered: the concept of psychiatric illness, diagnosis and classification of mental health problems, the development and meaning of symptoms, the complexities of etiology, dual diagnosis, and the interface of psychological and sociological variables. We will also question why these illnesses surface at this point in history, why women are mainly affected, and whether issues of race and class are relevant.

Evaluations will only be written for those students who attend class regularly, demonstrate their preparedness by actively participating in class discussions and completion of two papers. The class will meet twice a week for one and one-half hours each session. Enrollment is open.

\*\*\*\*\*

- SS 201 Capitalism and Empire: The Third World - Carol Bengelsdorf, Frank Holmquist, and Kay Johnson - (Instructor deleted)

\*\*\*\*\*

- SS 208 Islamic Law - Brinkley Messick - (New Course)

Last of the great legal systems to emerge from the civilizational cradle of the Eastern Mediterranean, Islamic Law retains a family resemblance to the earlier Greco-Roman and Judeo-Christian legal traditions. "Sacred" in origin and all-embracing in scope, the conceptions of Islamic Law embody an ideal model of Muslim society, and are an essential point of departure for the study of historical and contemporary societies in the Middle East, North and sub-Saharan Africa, and Southeast Asia. In the past as in the present, from the era of the Prophet Muhammad to current post-modernist Muslim theorists, the law has figured centrally in Islamic intellectual and political discourse.

Following background presentation on Islam and the historical development of Islamic Law, the course will focus on a series of topics, including the legal basis of Muslim ritual life, from the rules of prayer and fasting to those of the pilgrimage; laws concerning male-female relations and the organization of the family; legal principles underpinning economic life, including conceptions about interest-taking and the tithe tax (associated with the new field of "Islamic economics"); the idea of an Islamic state, and the temporal and spiritual role of the Imam; legal rules concerning relations of the Muslim community with Jews and Christians, the protected "People of the Book"; and legal institutions of judicial processes and the law of punishments. Discussion of each topic will be based initially on a reading (in translation) of the relevant legal text. Additional readings, on actual practices in specific societies, will help develop a critical perspective on the relationship between law and society.

The class will meet for one and one-half hours twice a week. Enrollment is open.

\*\*\*\*\*

- SS 213 Choice or Liberation: The Politics of the Abortions Rights Movement - Marlene Fried - (New Course)

Abortion rights have been continuously challenged since abortion became legal in 1973 and there have been significant erosions of the right to choose abortion. Legislation has been enacted which has made abortion less accessible to large number of women, especially young women and poor women, of whom a disproportionate number are women of color. Abortion and family planning clinics have been the targets

of bombing and arson. In Massachusetts we face an immediate threat to abortion rights. In November 1986 there will be an anti-abortion amendment to the state constitution on the ballot. If passed, the legislature would be given broad powers to restrict abortion funding and services. And if federal protections change, abortion could become illegal in Massachusetts under all circumstances.

This course will focus primarily on the ways in which the abortion rights movement has responded to these and other challenges to abortion rights. We will look at two competing ideologies and strategies within the movement -- the civil libertarian and the reproductive rights perspectives. Each will be evaluated in terms of: the ability to meet the challenge from the opposition; the implications of their vision and political strategies for overcoming racial and class biases; their implications for women's liberation. In addition to reading books and articles, we will use the current referendum campaign as an immediate case study. Students will be encouraged to learn about the movement through participation in it.

The class will meet once a week for two and one-half hours. Enrollment is open.

\*\*\*\*\*

SS 226 United States Foreign Policy After Vietnam - Eqbal Ahmad - (New Course)

This lecture/discussion course examines the challenges and actualities of United States foreign and military policies in terms of: (a) perceived crisis of American power in the decades following the Vietnam War; (b) failure of U.S./Soviet detente and acceleration of the arms race; (c) growing conflict of American interests and policies with Western Europe and Japan; (d) liberation and intervention in the Third World. The Third World (especially the Middle East, Southern Africa, and Central America) shall be given special attention as the primary arena where the impulses and logic of U.S. policy and its relations with allies and rivals are being laid out.

In addition to required readings, students requesting evaluations should write four short or one long term paper. The class will meet twice a week for one and one-half hour sessions.

\*\*\*\*\*

SS 231 Population and Economic Development - Marnia Lazreg - (New Course)

This course addresses the multi-faceted relation between models of economic development in a number of African and Latin American countries and demographic change. In the first part, we will seek to determine the way in which demographic factors such as fertility patterns, internal and international migrations are shaped by social class structure, state ideology and family. In the second part, we will examine the linkage between foreign aid (as practiced by A.I.D. and the World Bank) and population control, and the impact of U.S. population policies on programs in Third World countries. We will also seek to identify the socio-political consequences of this linkage in the countries studied.

The class will meet twice a week for one and one-half hours each session. Enrollment is open.

\*\*\*\*\*

SS 239 Psychopathology - Patricia Romney - (New Course)

This course will focus on the psychopathology of individuals, including both adults and children. We will begin with an exploration of the relationship between normal and abnormal behavior and will undertake a historical review of conceptions of mental illness. We will read critiques of various models of mental illness and then examine the problem of mental illness in contemporary society.

In the rest of the course, using the Diagnostic and Statistical Manual of the American Psychiatric Association (DSMIII) as a guide, we will look at the various classifications of psychopathology. Topics covered will include the disorders, anxiety disorders, affective disorders, and psychoses. Particular emphasis will be placed on those diagnoses which are presently made with great frequency and the difficulties which lead to their development. Examples are sexual abuse and Post-Traumatic Stress Disorder, narcissistic personalities, and head injuries leading to organic brain syndrome.

This course is designed for students who are doing Division II work and is seen as essential for anyone whose concentration is in psychology. Students will be expected to participate in class discussions and to complete several papers or projects.

The class will meet twice a week for one and one-half hours each session. Enrollment is unlimited but is open only to Division II and III students.

\*\*\*\*\*

SS 243 Reason and Authority: Europe in the Eighteenth Century - James Wald - (New Course)

Although it is doubtful that we shall ever agree on precisely when the "modern" world began, a few would quarrel with the assertion that the events and processes of the eighteenth century are closely associated with modernity. It was, after all, the age of the Enlightenment and the American and French Revolutions, an age that witnessed the beginning or rise of rationalism, secularization, the emancipation of peasants, women, Blacks, and Jews. In this course, we will examine some of the fundamental changes and continuities in European (chiefly French and Central European) history during this period, in the realms of politics, social structure, and intellectual life. Readings will consist of both classic and recent scholarship, along with a good number of primary sources, including representative works of literature and philosophy. Students will write two papers.

The class will meet twice a week for one and one-half hour sessions. Enrollment is open.

\*\*\*\*\*

\*\*\* Writing/Reading Program \*\*\*

HA 109 Learning Analytical Writing: From Autobiography to Theory-Reading and Writing About the Psychology of Women - Deborah Berkman - (New Course - see course description on page 3 of this Supplement)

\*\*\*\*\*

HA 124 Composition and Contemporary Short Story - Nat Herold - (New Course)

This course is open to entering Division I students who want to improve their writing skills while getting a taste of contemporary short fiction. We will read widely from such authors as Pynchon, Gilchrist, Carver, and Walker. Class time will be used alternatively in developing an analytic understanding of the material and discussing writing techniques.

Students will be expected to write one (very) short paper a week and at least one longer paper during the course of the semester. I expect to meet with each student individually on a regular basis. The required text for this course is The MLA Handbook.

Class will meet twice a week for one and one-half hours. Enrollment is limited to 18 students.

\*\*\*\*\*

\*\*\* Outdoors Program \*\*\*

OP 111 Beginning Top Rope Climbing - Bob Garmirian - (Change of Instructor)

\*\*\*\*\*

OP 113A Advanced Top Rope Climbing - Kathy Kyker-Snowman - (Change of Instructor)

\*\*\*\*\*

OP 150 Philosophy of Experiential Education - Melissa Hoffer - (Change of Instructor)

\*\*\*\*\*

\*\*\* Recreational Athletics \*\*\*

RA 144 Aerobics - Henson-Dacey - (New Course)

Class scheduled for Monday, Wednesday and Friday from 5 pm to 6 pm in the South Lounge of the Robert Crown Center.

\*\*\*\*\*

RA 149 Exercise/Aerobics - Helaine Selin - (Time Change - Classes scheduled for Monday and Wednesday at noon on the Playing Floor. Check the Robert Crown Bulletin Board for Sign-up sheets and updated information after Labor Day.

\*\*\*\*\*

\*\*\* Five College Offerings \*\*\*

Amherst: Asian 7 - Intermediate Chinese I - Madeline Men-Li Chu, Assistant Professor of Chinese (at the University of Massachusetts) - (Instructor Change)

\*\*\*\*\*

UMass: Chinese 120 - Non-Intensive Elementary Chinese II - Madeline Men-Li Chu, Assistant Professor of Chinese at the University of Massachusetts) - (Instructor Change)

\*\*\*\*\*

Hampshire: Social Science 119 - The First Amendment and the Politics of Libel - Susan Pouncey - (New Course - See course description on page 10, in School of Social Science)

\*\*\*\*\*

UMass: Dance 293f - History and Philosophy of Dance and Movement Education at the Elementary and Secondary Levels - Peggy Schwartz - (Revised Course Description)

Designed to provide students with an opportunity to explore their interest and aptitude in dance education as a profession and to begin formulating a teaching philosophy of their own. Theories and philosophies of dance as an educational activity and the history of dance in education are studied. Observation of dance and movement programs in school settings. Monday and Wednesday, 11:15-12:45 pm.

SS 248 Gendered Cities - Myrna Breitbart and Joan Landes - (Instructor added)

\*\*\*\*\*

SS 251 The Feminist Challenge to History - Nancy Fitch and Joan Landes - (Cancelled)

\*\*\*\*\*

SS 266 Europe and Its Others - Joan Landes - (Cancelled - will be offered in Spring '87)

\*\*\*\*\*

SS 281 Issues in Education - Michael Ford and Frederick Weaver - (Revised Course Description)

This seminar is designed for students with little or no background in education studies, and it will address some of the most pressing issues and debates about elementary and secondary schooling in the United States, with some attention to higher education. The readings will include recent reports (e.g., A Nation at Risk) as well as more general background and interpretive works such as L. Cremin, The Transformation of the School; D. Ravitch, The Troubled Crusade; S. Bowles and H. Gintis, Schooling in Capitalist America; and M. Weinberg, A Chance to Learn.

Active participation in seminar discussions, at least one presentation to the group, and several short, critical essays on the readings are necessary for successful completion of the seminar.

The seminar will meet twice a week for one and one-half hour sessions. Enrollment is unlimited.

\*\*\*\*\*

SS 326 Conflict and Revolution in the Middle East and North Africa - Eqbal Ahmad - (New Course)

This seminar course is concerned with the origins and contradictions of the contemporary state in the area from Morocco to Pakistan. Developments and conflicts within and among selected countries --Algeria, Iran, Lebanon, Palestine/Israel, and Afghanistan-- shall be studied in terms of their history, ideology, social classes, and external stimuli. A term paper is required.

The class will meet once a week for three hours. Enrollment is limited to 20 students; instructor permission is required.

\*\*\*\*\*

SS 337 Population Theory and Social Structure - Harnia Lazreg - (New Course)

This course examines the various theoretical debates generated by concern over population growth, economic resources, and population control since the publication in 1798 of T. R. Malthus' An Essay on the Principle of Population. Special attention will be given to the socio-political and economic framework within which neo-Malthusian, socialist, Marxist and feminist theoretical perspectives have emerged, both in Europe and North America.

The class will meet twice a week for one and one-half hours each session. There is no enrollment limit.

\*\*\*\*\*

\*\*\* Division III Integrative Seminars \*\*\*

IN 395 Documentary Film and American History in the 1960s - Jeffrey Schwartz, Charles Villee; Frederick Weaver, Faculty supervisor - (New Course)

This seminar critically examines sources of modern U.S. history through historical literature and film. We will pay particular attention to the students' movement, the war on poverty, the new left, the civil rights movement, and the Vietnam War. Cultural aspects of the 60s, such as urban design, photography, fashion and music will also be discussed. Students are encouraged to integrate their work into the framework of the course through presentation of relevant films and/or readings.

Readings will be taken from Zinn, Hodgson, America in Our Time, and Polenberg, Race, Class and Ethnicity. The films will include Kuralt's Hunger U.S.A. and But What Hath Become of the Dream? Frank and Keuroic's Pull My Daisy, Cronkite's Cities of the Future, and Hanoi-1966, as well as Malcolm X: Struggle for Freedom.

The class will meet twice a week for about two hours each session, depending upon the length of the films and the vitality of the discussion.

\*\*\*\*\*

\*\*\* Proseminars \*\*\*

CCS 102 Abortion and Infanticide: Moral and Legal Problems Arising At the Beginning of Life - Jay Garfield

CCS 103 Metaphysics - Meredith Michaels

CCS 143 Technologies of the Intellect - Susan Holland and Richard Muller



Amherst: Black Studies 24 - Legacy: African Culture in the New World - Pearl Primus - (Cancelled -will be offered in Spring '87)

\*\*\*\*\*

Smith: Anthropology 247a - East Asian Societies - Linda S. Lewis, Assistant Professor of Anthropology at Amherst College - (New Course)

An introduction to the societies of China, Japan and Korea from a comparative perspective. The course will examine patterns of stability and change within each society, as well as elements of unity and diversity in the region as a whole. Emphasis will be on contemporary East Asian social organization, particularly the changing role of kinship, the family, and local communities in modern life. Monday 1:00-2:50 p.m. and Wednesday 1:00-2:00 p.m.

\*\*\*\*\*

Amherst: Black Studies 27 - Peoples and Cultures of Africa - Pearl Primus - (New Course)

The anthropological study of the philosophy, culture-traits, and values of African peoples, such as Ashanti, Berber, Egyptian, Bambara, Vai, Fon, Ibo, Hausa, Pygmies, Matsisi, Yoruba, Bakuba, Zulu, Xhosa, Dinka, and Masai. The course will make extensive use of visual materials such as masks, cloth, jewelry, and slide presentations.

\*\*\*\*\*

ADDITIONS, CANCELLATIONS, CHANGES IN COURSE OFFERINGS FOR SPRING TERM 1987

Be Sure to Check the Revised Schedule of Classes  
to Confirm Meeting Times and Days, Instructors and Meeting Locations

\*\*\* School of Communications and Cognitive Science \*\*\*

- CCS 103 Dateline: Washington, D.C. - James Miller - (Cancelled)  
CCS 157 An Introduction to Metaphysics - TBA - (Cancelled)  
CCS 166 The Virtues of Vice - Meredith Michaels - (New Course)  
CCS 215 Introduction to Computer Science II Data Structures - David Kramer - (Instructor Announced)  
CCS 229 Theories of Moral Virtue - Jay Garfield - (Cancelled)  
CCS 235 Topics in Computer Science - TBA - (Cancelled)  
CCS 244 Introduction to Artificial Intelligence - TBA - (Cancelled)  
CCS 245/  
NS 245 Topics in Computer Science - David Kramer and Albert Woodhull - (New Course)  
CCS 258 The Scientific Image - TBA - (Cancelled)  
CCS 262 Computer Graphics - Susan Holland - (New Course)  
CCS 281 Truth, Explanation, and Narrative - Meredith Michaels - (New Course)  
CCS 331 Working in the Consciousness Industry - James Miller - (New Course)  
CCS 334 Computer Science Concentrators' Seminar - Susan Holland - (Instructor Announced and Revised Course Description)  
CCS 335 Software Development Workshop - Richard Muller - (New Course)

\*\*\* School of Humanities and Arts \*\*\*

- HA 164 Themes in Human Development: Renewal, Recovery, Rebirth - John Boettiger - (Cancelled)  
HA 176 Music Primer II - Daniel Warner - (New Course)  
HA 185 Music Primer - David Koblitz - (Cancelled)  
HA 201 Drawing - Denzil Hurley - (New Course)  
HA 203 Topics in 20th Century Arts - Denzil Hurley - (New Course)  
HA 225/  
SS 225 Other South - Brown Kennedy and Susan Tracy - (New Course)  
HA 232 The Greek Theatre - Robert Meagher - (Cancelled)  
HA 233 Third World Literature - Jan Carew - (New Course)  
HA 244 The Novel as Symptom and Solution: Clarissa and Moby Dick - Mary Schultz - (New Course)  
HA 257 Post-Independence Fiction from Africa and the Caribbean - Reinhard Sander - (New Course)  
HA 265 Renaissance Fictions - Brown Kennedy and Nancy Fitch - (Cancelled)  
HA 268 Plato - Kenyon Bradt - (New Course)  
HA 271 Stories of Lives, Stories of God - John Boettiger - (Cancelled)  
HA 277 Camus - Robert Meagher - (Cancelled)  
HA 281 Hegel's Science of Spirit - Kenyon Bradt - (New Course)  
HA 290 Electroacoustic Music - Daniel Warner - (New Course)  
HA 322 Seminar in Critical Theory - Mary Russo and Ted Norton - (New Course)

The following faculty will be submitting courses for spring term and this information will be available before pre-registration:

Wayne Kramer - 2 theatre courses  
Judith Mann - 2 art courses  
Lynne Hanley - 1 literature course  
Sharon Rupp - 1 photography course  
David Koblitz - 1 music course

There will be a lecture series given by Professor Ron Banerjee entitled, "Shadow Plays of Eternity: Eight Lectures on Classical Indian Literature from the Upanishads to Jaideva". These lectures will be open to the community. More detailed information about them will be publicized during the fall term.

Professor Denzil Hurley will be organizing a group which will meet during spring term to discuss East and West African Arts and their relation and significance to Western art.

\*\*\* School of Natural Science \*\*\*

- NS 163 Experimenting with Numbers - Margaret Robinson - (New Course)  
NS 261 Introduction to the Calculus and Computer Modeling for Scientists and Social Scientists - Kenneth Hoffman - (Cancelled)  
NS 263 Topics in Discrete Mathematics - Kenneth Hoffman - (Instructor Announced)  
NS 316 Linear Algebra - Margaret Robinson - (Instructor Announced)  
NS 320 Book Seminars in Mathematics - TBA - (Cancelled)

\*\*\* School of Social Science \*\*\*

- SS 110 The United States Urban Experience - Michael Ford and Penina Glazer - (Cancelled)  
SS 162 The Italian Renaissance - James Wald - (New Course)  
SS 212 History of Post-War America - Penina Glazer - (Cancelled)  
SS 225/  
HA 225 The Other Souths: Women, Blacks and Poor Whites in Southern History and Literature - Susan Tracy and L. Brown Kennedy - (New Course)  
SS 226\* United States Foreign Policy After Vietnam - Eqbal Ahmad - (Cancelled)  
SS 230 Reproductive Rights and Its Challengers: Competing Perspectives and Politics - Marlene Fried - (New Course)  
SS 232 The Psychology of Oppression - Patricia Romney - (New Course)  
SS 254 The Rise of the Literary Market in Enlightenment Europe: A Social Approach to Cultural History - James Wald - (New Course)  
SS 265 Renaissance Fictions: Topics in the History of Early Modern Europe - Nancy Fitch - (Cancelled)  
SS 314 Systems of Family Therapy - Patricia Romney - (New Course)  
SS 326\* Conflict and Revolution in the Middle East and North Africa - Eqbal Ahmad - (Cancelled)  
SS 338 The Middle East: Issues and Prospects - Marnia Lazreg - (New Course)

\*SS 226 and SS 326 will be taught in the fall 1986 term.

\*\*\* Division III Integrative Seminars \*\*\*

- IN 392 The Politics of History: Creating the Past - Aaron Berman and Nancy Fitch - (Cancelled)  
IN 398 Health and Disease in International Perspective - Alan Goodman - (New Course)

\*\*\* Recreational Athletics \*\*\*

- RA 142 Aerobic Workout - Sharon Vegh - (Instructor Added - Time Change to be held from 3:45-5:00 pm)  
RA 154 Recreational Ice Skating - Donna Smyth - (New Sports Director)  
RA 165 Softball - Donna Smyth - (New Sports Director)

\*\*\*\*\*

\*\*\* Five College Offerings \*\*\*

- Mount Holyoke: Dance 353s - Advanced Composition - James Coleman - (Cancelled)  
Amherst: Asian 8 - Intermediate Chinese II - Madeline Men-Li Chu, Assistant Professor of Chinese (at the University of Massachusetts) - (Instructor Change)  
UMass: Chinese 110 - Non-Intensive Elementary Chinese I - Madeline Men-Li Chu - (Instructor Change)  
UMass: Chinese 154 - Chinese Literature: Tales, Short Stories, Novels - (Instructor Change)

\*\*For information regarding Joseph Brodsky's courses, please consult the Mount Holyoke course supplement.\*\*

Smith: Anthropology 247a - East Asian Societies - Linda S. Lewis - (New Course)

Mount Holyoke: Politics 336s - Constitutional Law and Politics: Civil Liberties - Susan Pouncey, Lecturer in Legal Studies (at Mount Holyoke College under the Five College Program) - (New Course)

Amherst: Black Studies 27 - Peoples and Cultures of Africa - Pearl Primus - (Cancelled - is being offered in Fall '86)

Amherst: Black Studies 24 - Legacy: African Culture in the New World - Pearl Primus - (New Course - see course description in Fall '86)

\*\*\*\*\*

\*\*\* NEW FACULTY \*\*\*

School of Communications and Cognitive Science

Susan Holland, visiting assistant professor of computer studies, holds a BFA in photographic illustration from Rochester Institute of Technology and an MS in computer science from the University of Massachusetts. Her principal interest is in computer graphics.

David Kramer, assistant professor of computer studies, received a BA in mathematics from Harvard College and holds MA and PhD degrees from the University of Maryland. He taught at Lawrence University and Smith College before joining the Hampshire College faculty. His interests include number theory and computer music.

Meredith Michaels, visiting associate professor of philosophy, taught philosophy and women's studies at Mount Holyoke College before coming to Hampshire. She has a BA from the University of California, Santa Barbara, and an MA and PhD from the University of Massachusetts. She teaches courses in metaphysics, epistemology, and ethics, and has worked extensively on a variety of issues in feminist theory and pedagogy.

Catherine Sophian, associate professor of psychology, received a BA from New College, and an MA and PhD from the University of Michigan. She taught at Carnegie-Mellon University before coming to Hampshire. She is a developmental psychologist whose specialty is cognitive development.

School of Humanities and Arts

Deborah Berkman, faculty associate and director of the writing/reading program holds BA and MAT from the University of Iowa. She has a special interest in the interrelationship of writing and study difficulties and psychological/developmental concerns.

Kenyon Bradt, Jr., adjunct assistant professor of theology and philosophy, holds a BA, MA from Notre Dame University; MA, Yale University. He is a student of the philosophy and theology of both the Asian and the Western traditions. He has taught at Earlham College as a Danforth intern and at the University of Virginia.

Jan Carew, visiting professor of Hispanic-American and Caribbean literature, has taught Third World literature and African-American and Caribbean studies at Northwestern, Princeton, and Rutgers. He has published novels, short stories, and reviews. His other professional work includes serving as editor of The African Review, and as a reviewer of the work of painters and sculptors. He has been Director of Culture for the government of British Guiana, and a foreign correspondent for the London Observer.

Jeff Holmes, visiting associate professor of Music, will direct the Jazz Ensemble. He is a regular faculty member of the Music Department of the University of Massachusetts, Amherst.

Nat Herold, visiting assistant professor of literature and writing, received a BA from Hampshire College in philosophy and political theory at the Johns Hopkins University. He has taught several courses at Hampshire including an introduction to poetry and one on Nabokov and Borges. His interests include poetry, twentieth century fiction, the politics of culture, philosophy of language and political theory.

Denzil Hurley, assistant professor of art, holds a BFA from the Portland Museum School and a MFA from Yale University. He has taught painting and printmaking at the Yale School of Art, and most recently at Scripts College and Claremont Graduate School. He has received a Guggenheim Fellowship among other awards. His work has been extensively exhibited and is in the collections of major museums.

Susan Lezon, is a visiting assistant professor of photography. She holds a BFA from Emerson College; a MFA, from the University of Massachusetts. She has been working as a staff photographer on an archeological excavation in Luxor, Egypt.

Judith Mann, is an associate professor of art. She holds a BFA from the State University of New York at Buffalo and an MFA from the University of Massachusetts. She has taught at Mount Holyoke College, the University of Rochester, and the Nova Scotia College of Art and Design before coming to Hampshire. She has exhibited nationally and internationally. Her work is in several private and institutional collections.

Stephen Newby, visiting assistant professor of music, holds a B.A. in vocal music education/Flute Performance from Madonna College. He currently is pursuing his doctorate in Music at the University of Massachusetts. Mr. Newby is the director of the Vocal Jazz and Afro-American Music Ensemble at the University of Massachusetts.

Theodore Norton, is a visiting associate professor of critical theory. He holds an MA from the University of Washington-Seattle and a PhD from New York University. He has taught at New York University and Vassar College before coming to Hampshire. His areas of specialization are political theory, cultural theory and criticism and the history, culture, politics and society of Western Europe.

Sheron Rupp, visiting assistant professor of photography, holds a MFA from the University of Massachusetts. She has taught photography courses at Northfield Mount Hermon School and in the continuing education programs at the University of Massachusetts. In 1984, she received a Massachusetts Fellowship in Photography from the Massachusetts Council on the Arts and Humanities.

Reinhard Sander, is a visiting associate professor of comparative literature. He holds a MA from The University of Berlin, Germany and a PhD from the University of Texas at Austin. He has taught at the University of Bayreuth, West Germany, at the University of West Indies, Jamaica, University of Sussex and the University of Nigeria. Prof. Sander specializes in African, Afro-American and Caribbean literatures and has published several books, articles and reviews.

Mary Schultz, is a visiting assistant professor of American studies and literature. She holds a BA and MA from the University of California, Santa Cruz. Her research interests are humanism and the novel; narrative and textual theory and psychoanalysis and feminism.

Daniel Warner, assistant professor of music, holds an MFA and PhD in composition from Princeton University. He has received awards and fellowships from the American Academy and Institute of Arts and Letters, the MacDowell Colony, and the New Jersey State Council on the Arts. Since 1984 he has been an associate editor of Perspectives of New Music.

#### School of Natural Science

Margaret Robinson, visiting assistant professor of mathematics, received her BA from Bowdoin College, and her MA and PhD from The Johns Hopkins University. Margaret taught at the experimental high school in Baltimore. Her interests include flying, puppetry, cross-country skiing, hiking, and winter camping.

#### School of Social Science

Marlene Gerber Fried, is a visiting professor of philosophy and director of the Civil Liberties and Public Policy Program. She has a BA and an MA from the University of Cincinnati and a PhD from Brown University. She is on leave from Bentley College and before that taught at Dartmouth College and at the University of Missouri, St. Louis. For several years she has taught courses about contemporary ethical and social issues, including abortion, sexual and racial discrimination, and nuclear war. She has also for many years been a political activist in the women's liberation and reproductive rights movements. She is currently writing a book on the abortion rights movement. Her research and teaching attempt to integrate her experiences as an activist and a philosopher.

Marnia Lazreg, associate professor of population and development studies, holds a BA from the University of Algiers (Algeria) and an MA and PhD in sociology from New York University. She has taught at Sarah Lawrence College and the City University of New York. Her teaching and research interests include population policies, development models and the transformation or reproduction of gender relations; feminist theory and epistemology, and religion and politics in North Africa and the Middle East. She was a fellow at the Pembroke Center for Teaching and Research on Women, Brown University, in 1984-5, and at the Mary Ingraham Bunting Institute, Radcliffe College, in 1985-6. She is currently writing a book on women and socialism in Algeria.

Brinkley Messick, adjunct assistant professor of anthropology, received a BA from the University of Pennsylvania and a PhD in anthropology from Princeton University. He has conducted research both in the Yemen Arab Republic and in Morocco, on law, religion, education, political economy, and social history. These ethnographic interests are combined with theoretical interests in semiotics, structuralism, and textual interpretation. He has taught at Temple University, the University of Pennsylvania, and Washington University, and is a member of the Amherst Seminar on Legal Processes. He is currently visiting assistant professor of Near East studies at the University of Massachusetts in Amherst.

Susan Pouncey, Five College instructor of law, received her AB from Mount Holyoke College and JD from Columbia University Law School. Her major areas of interest are civil rights, and civil liberties law. She will teach a course entitled, The First Amendment and The Politics of Libel at Hampshire this fall.

Patricia Romney, assistant professor psychology, did her graduate work at the City University of New York, where she received the Bernard Ackerman award for outstanding scholarship in clinical psychology. She completed her internship at the Yale University School of Medicine. She comes to Hampshire after five years of clinical work at the Mount Holyoke Health Service. Her interests include systems of family therapy, organizational diagnosis and development, and the psychology of oppression. She is currently involved in research on the environmental correlates of eating disorders in college settings.

Susan Tracy, visiting assistant professor of American studies, received a BA in English and an MA in history from the University of Massachusetts at Amherst, and a PhD in history from Rutgers. Her primary interests are in American social and intellectual history, particularly labor history, Afro-American history, and women's history. She has taught United States history and women's studies courses at the University of Massachusetts/Amherst and Hampshire College (1981-1984).

James Wald, visiting assistant professor of history, holds a BA from the University of Wisconsin and an MA from Princeton University, where he is currently completing his PhD. His teaching and research interests include modern European history with an emphasis on cultural history from the eighteenth through the twentieth centuries; the French Revolution; fascism and Nazism; sixteenth-century Europe; Marxism and social democracy. Particular research interests involve the role of literature in society, and literary and publishing history in Germany.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

FALL 1986

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u>	<u>TIME</u>	<u>PLACE</u>
	<u>METHOD</u>	<u>LIMIT</u>		
CCS 102	Abortion and Infanticide	Prosem	MW 9-1030	FPH 103
CCS 103	Metaphysics	Prosem	TTh 9-1030	FPH 103
CCS 122	Dateline: Washington, D.C.	Prosem	TTh 130-3	EDH 2
CCS 132	Minimalist Journalism	InstrPer	TTh 9-1030	FPH 105
CCS 134	What am I: Philosoph Inquiry	C A N C E L L E D		
CCS 142	Visual Literacy/Media Crit	InstrPer	MW 1030-1230	FPH ELH
CCS 143	Technologies of the Intellect	Prosem	MW 130-3	EDH 4
CCS 155	Film/TV History, Theory, Pract	InstrPer	T 1-4	FPH WLH
CCS 156	Language and Mind	Open	TTh 9-1030	FPH 106
CCS 167	Cognitive Development	InstrPer	TTh 130-3	FPH ELH
CCS 175	Programming in Pascal	Open	MF 1030-12	FPH 108
CCS 178	Intro Philosophy of Science	InstrPer	T 1230-3	CSC 126
CCS 181	Intro to Cognitive Science	InstrPer	MF 2-530	FPH 104
CCS 202	Philosophy and Literature	Open	TTh 1030-12	TV Class
*CCS 209	Direct/Act for Stage & Screen	Open	TTh 1-230	FPH 103
CCS 219	Popular Culture Studies	InstrPer	W 1-330/4-6+TBA	PH A-1
CCS 220	Int'l Commun/Matl Governance	Open	TTh 130-3	TV Class
CCS 225	Video Production I	InstrPer		FPH 106
CCS 226	Theory of Language I: Syntax	Open		
CCS 231	Epistemology	Open		
CCS 234	Topics in Computer Science	C A N C E L L E D		
CCS 235	Foundations of Computer Sci	C A N C E L L E D		
CCS 242	Aesthetics	InstrPer	MF 130-3	FPH 103
CCS 259	Developing Math Abilities	Prereq	MW 3-430	FPH 107
CCS 284	Artificial Intelligence	C A N C E L L E D		
+CCS 319	Advanced Seminar on Vision	InstrPer	M 3-5	FPH 103
CCS 331	Work in Consciousness Industry	C A N C E L L E D		
CCS 334	Computer Science Conc Seminar	InstrPer	W 3-5	FPH 102
CCS/SS 336	Political Econ of Public Policy	Open	W 9-12	FPH 104

\*Course does not satisfy Division I requirement

+Time change

## SCHOOL OF HUMANITIES AND ARTS

FALL 1986

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 101 Beginning Drawing	Hurley	Open	None	TTh 9-12	ARB
HA 103 Introduction to Painting	Mann	Open	None	MW 1-5	ARB
HA/WP 109 Learning Analytical Writing	Berkman	InstrPrfer	16	F 10-12	EDH 4
HA 110 Film/Video Workshop I	Fischel	InstrPrfer	See descrp	W 930-1230	PFB
*HA 111 Still Photo Workshop I	Lezon	InstrPrfer	See descrp	M 9-12	PFB
*HA 113 Modern Dance I	Pacquette	Open	20	TTh 9-1030	MDB Dance
*HA 114 Modern Dance II	Nordstrom	Open	20	TTh 1030-12	MDB Dance
HA 120 Photography - Critical Issues	Rupp	Open	None	W 130-5	PFB
HA 124 Composition & Cont Short Story	Herold	Open	18	MW 230-4	EDH 2
HA 126 Women's Lives, Women's Stories	Tracy	Prosem	18	MW 1030-12	CSC 126
*HA/WP 127 Writing Fiction/About Fiction	Siegel	InstrPrfer	15	TTh 1030-12	PH A-1
HA 129 (Im)possible Worlds	C. Hubbs	Open	None	MW 1030-12	EDH 2
HA 134 College Writing	Norton	Open	None	MW 3-430	EDH 1
HA 134A College Writing: European	Schultz	Open	None	MW 1-230	EDH 2
HA 134B College Writing: Irish	F. Smith	C A N C E L L E D			
HA 151 Elementary Composition	F. Smith	C A N C E L L E D			
HA 155 A Century of Destruction	Schwartz	C A N C E L L E D			
HA 159 The Man-Made Environment	Hanley	Prosem	18	TTh 1-3	MDB Studio
HA 163 Intimacy and Solitude	Juster/Pope	Open	None	MW 1-230	PH A-1
HA 165 American Music: 11 Composers	Boettiger	Open	None	WF 2-4	EDH 3
HA 169 Ideas of Order	Koblitz	Open	None		
HA 175 Music Primer I	Kennedy	Open	None	TTh 1-230	MDB Class
HA 189 Images of American Individual	Warner	See HA 270			
HA 193 The Design Response	Schultz	InstrPrfer	25	MW 1030-12	MDB Class
*HA 194 Introduction to Acting	Kramer	Open	None	TTh 9-1030	EDH 1
HA 195 Theatre Three	Blair	Open	None	MW 130-3	EDH Studio
HA 205 Painting Workshop	Donkin/Kramer	InstrPrfer	16	TTh 1030-12	EDH Studio
HA 208 Literary Origins of Racism	Mann	InstrPrfer	None	Th 9-12	EDH 2
HA 209 Making Places	Carew	InstrPrfer	15	T 1-5	ARB
HA 210 Film/Video Workshop I	Juster/Pope	Open	20	TTh 9-1030	EDH 4
HA 211 Still Photo Workshop I	TBA	Open	None	WF 1030-1230	EDH 3
HA 212 Film/Video Workshop II	TBA	See HA 110			
HA 213 Photography Workshop II	Ravett	See HA 111			
*HA 216 Modern Dance IV	Liebling	InstrPrfer	12	Th 9-12	PFB
HA 221 Comparative Literature Seminar	Lowell	InstrPrfer	12	T 9-12	PFB
HA 224 Jazz Theory and Composition	Russo	InstrPrfer	20	MW 9-1030	MDB Dance
	Newby	InstrPrfer	15	W 3-5	EDH 4
		InstrPrfer	25	MW 1-3	MDB Class

\*Course does not satisfy Division I requirement

+Time change

SCHOOL OF HUMANITIES AND ARTS

FALL 1986

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 230	J. Hubbs	Open	None	MW 130-3	EDH 1
HA 231	Salky	InstrPer	16	T 130-3	EDH 4
HA 233	Carew	Open	None	M 1-4	FPH 104
HA 236	Blair	InstrPer	Limit	TTh 1-230	EDH Studio
HA 237	Salky	InstrPer	16	Th 130-3	EDH 4
HA 238	Salky	See course description	M/W 830-1030		Kiva/EDH 1,2,4
HA 242	Donkin, et al	Open	None	F 9-12	MDB Studio
HA 246	Lowell	C A N C E L L E D			
HA 248	Meagher	C A N C E L L E D			
HA 248	Bacon	Open	None	TTh 130-3	EDH 1
HA 257	Bradt	Open	None	W 730-930pm	FPH 106
HA 257	Bradt	Open	None	MW 1030-12	EDH 1
HA 258	J. Hubbs	Open	None		
HA 261	Koblitz	C A N C E L L E D			
HA 268	Bradt	Open	None	Th 7-930pm	FPH 106
HA 270	Kennedy	Open	None	TTh 1030-12	EDH 1
HA 271	Boettiger	C A N C E L L E D			
HA 273	C. Hubbs	See HA 128			
HA 275	Lyon	Open	None	MWF 12-1	FPH 107
HA 275	Lyon	Open	None	TTh 1030-12	FPH 105
HA 279	Wiggins	C A N C E L L E D			
HA 284	Nordstrom	Open	None	MW 3-5	MDB Dance
HA 285	Warner	InstrPer	None	See descrp MW 130-3	MDB EM Studio
*HA 290	Russo	Open	None	MW 1030-12	FPH 103
HA 292	Hurley	Open	None	F 1-3	MDB Dance
HA 305	Payne	InstrPer	15	W 1-4	ARB
HA 306	Ravett	InstrPer	12	T 130-4	Kiva
HA 310	Liebling	See HA 212			
HA 311	Wiggins	See HA 213			
HA 320	Koblitz	InstrPer	10	W 930-12	MDB Class
+HA 321	Baskin	InstrPer	12	Th pm	ARB
HA 329	Meagher	C A N C E L L E D			
HA 333	Sander	C A N C E L L E D			
HA 335	Cooper	InstrPer	20	TTh 130-3	FPH 103
HA 354	Kearns	See course description	T 930-12		EDH Stage
	Holmes	Audition	None	MW 4-6	MDB
	Jazz Ensemble	See course description	M 7-9pm		MDB
	Chamber Music Ensemble	See course description			

\* Course does not satisfy Division I requirement

+ Time change



## SCHOOL OF NATURAL SCIENCE

FALL 1986

COURSE	INSTRUCTOR	ENROLLMENT			PLACE
		METHOD	LIMIT	TIME	
NS 107	Reid	InstrPer	20	WF 9-1030/F 1-5	CSC 126/Field
+NS 122	Ann Woodhull	Prosem	18	TTh 1030-12	CSC 3rd fl open
NS 124	Goddard/Henderson	Open	None	WF130-3/alt F3-430	CSC 114/Lab
NS 134	Goodman	Prosem	18	TTh 1030-12	PH B-1
NS 174	Krass, et al	Open	None	MW 1-3	FPH MLH
NS 180	D'Avanzo	Open	None	T 1-330/Th 1-5	CSC 2nd fl open
NS 182	Wirth	Open	None	TTh 1-230	CSC 302
NS 186	Coppinger/Henderson	Open	None	TTh 130-3	CSC 114
NS 198	Martin/Miller	Open	None	TTh 1030-12	CSC 126
NS 199	Bruno/Bernstein	Open	None	F 1030-12	CSC 302-
NS 202	Foster/Reid	Open	None	TTh 1030-12/Th130-5	FPH MLH/CSC 3rd fl
NS 211	Lowry	Open	None	MMF9-1030/MorT130-3	CSC 114/Lab
NS 221	Winship/Woodhull	InstrPer	25	MF 130-5	CSC 3rd fl open
+NS 247	Foster/Miller	Open	None	MMF 1030-12/W 1-5	CSC 2nd fl open
NS 258	Al Woodhull	Open	None	TTh 1030-12	CSC 202-
NS 260	Robinson	Open	None	MMF 1030-12	FPH 108
NS 261	Hoffman	Open	None	MMF 1030-12	FPH 102
NS 282	Wirth	InstrPer	20	MMF 1-230/Th 230-5	CSC 302/Lab
NS 288	Reid, et al	Open	None	MW 1030-12/M 1-5	CSC 114/Field
NS 295 A&B	Bruno/Bourdon	See course description			
NS 317	Robinson	Open	None	WF 130-3	FPH 102
NS 322	Hoffman	Open	None	M 330-530	FPH 102
NS 338	Henderson	Open	None	M pm	TBA
NS 346	Research/Repro Physiology	Open	None		TBA
NS 349	Theoretical Low Temp Physics	InstrPer	None		
	Book Seminar in Physics	C	A	N	C
		E	L	E	D

+Time Change

## SCHOOL OF SOCIAL SCIENCE

FALL 1986

<u>COURSE</u>	<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
SS 105	Settlement House/Soup Kitchen	Berman/Glazer	Prosem	16	TTh 130-3	FPH 105
SS 109	Comp Soc Movements/Amer Hist	Tracy	Prosem	15	MW 130-3	CSC 126
SS 115	Political Justice	Mazor	Prosem	20	TTh 1030-12	EDH 4
SS 117	European Facism	Wald	Open	None	MW 130-3	FPH ELH
SS 119	First Amendment/Libel Law	Pouncey	Open	None	MW 3-430	FPH ELH
SS 124	Motherhood and Work	Glazer, et al	Prosem	25	TTh 1030-12	FPH 108
SS 140	The Domestic Third World	Joseph	InstrPer	20	MW 9-1030	FPH 106
SS 143	Eating Disorders	Romney	Open	None	WF 3-430	CSC 126
SS 144	African Development	Ford/Holmquist	Open	None	MW 130-3	FPH 106
SS/NS 174	Island Peoples	Glick	Prosem	20	TTh 130-3	CSC 126
SS 174	War, Revolution and Peace	Bengelsdorf, et al	Open	None	MW 1-3	FPH WLH
SS 184	American Capitalism	Warner	Prosem	18	TTh 1030-12	FPH 106
SS 201	Capitalism and Empire	Bengelsdorf, et al	Open	None	TTh 9-1030	FPH 108
SS 206	Religion: Cross-Cultural Persp	Glick	Open	None	W 3-430/F 930-11	FPH 104
SS 208	Islamic Law	Messick	Open	None	MW 7-830pm	FPH 104
SS 213	Politics of Abortion Rights	Fried	Open	None	Th 930-12	FPH ELH
SS 214	United States Labor History	Nisonoff	Open	None	TTh 130-3	FPH 107
SS 218	Public Pol/Am Welfare State	Berman/Rakoff	Open	None	TTh 1030-12	FPH 104
SS 226	U.S. Foreign Pol After Vietnam	Ahmad	Open	None	MW 330-5	FPH WLH
SS 229	Interpreting Cultures	Yngvesson	Open	None	TTh 1030-12	CSC 114
SS 231	Population & Economic Devel	Lazreg	Open	None	MW 3-430	FPH 106
SS 239	Psychopathology	Romney	Div II&III	None	WF 9-1030	FPH 105
SS 243	Reason and Authority	Wald	Open	None	MW 9-1030	FPH ELH
SS 248	Gendered Cities	Breitbart/Landes	Open	25	MW 1030-12	FPH 105
SS 251	Feminist Challenge to History	Fitch/Landes	C A N C E L L E D			
SS 266	Europe and Its Others	Landes	Open	None	TTh 1030-12	FPH 107
SS 268	Decentralism:Spanish Anarchist	Breitbart/Ackelsberg	Open	None	M 730-930pm	Smith
SS 277	Social Psychology	Poe	InstrPer	20	TTh 1030-12	FPH 107
SS 281	Issues in Education	Ford/Weaver	Open	None	MW 1030-12	FPH 107
*SS 282	Corporate Takeover Research	Warner	Open	None	MW 1030-12	FPH 106

\* Course does not satisfy Division I requirement

## SCHOOL OF SOCIAL SCIENCE

FALL 1986

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
SS 306	Issues in Labor and Community	InstrPer	None	W 1-3	FPH 104
SS 309	Race, Gender, and Sexuality	Open	None	W 3-530	FPH 105
SS 312	Theories of Law in Culture	InstrPer	None	TTh 130-3	FPH 102
SS 323	Autonomy and Community	Open	None	W 1-3	FPH 107
SS 326	Conflict/Revol in Mid E/N Afr	InstrPer	20	W 7-10pm	FPH 103
SS 332	Psychology of Nuclear Warfare	Open	None	TTh 130-3	FPH 108
SS/CCS 336	Political Econ/Public Policy	Open	None	W 9-12	FPH 104
SS 337	Population Theory/Soc Struct	Open	None	MW 130-3	FPH 108

## INTEGRATIVE SEMINARS

FALL 1986

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
IN 391	Women and Science	Open	None	T 1-330	CSC 202
IN 393	Third World Women & Feminism	InstrPer	20	MW 1-3	FPH 105
IN 395	Doc Film & Amer Hist in 60's	Open	None	MW 1-3	Kiva

## FOREIGN LANGUAGE PROGRAM

FALL 1986

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
FL 101	Intensive French	Interview	10	TWTh 3-530	PH A-1
FL 102	Intensive Spanish	Interview	10	TWTh 3-530	PH B-1
FL 105	Elementary Arabic I	Open	15	TWTh 3-430	PH D-1

WRITING PROGRAM

FALL 1986

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
WP 101 Basic Writing	Ryan	See descrip	15	WF 9-10	PH B-1
WP 103 Writing for ESL Students	Ryan	See descrip	15	WF 10-11	PH B-1
WP/HA 109 Learning Analytical Writing	Berkman	InstrPer	16	F 10-12	EDH 4
WP/HA 127 Writing Fiction/About Fiction	Siegel	InstrPer	15	TTh 1030-12	PH A-1

OUTDOORS PROGRAM

FALL 1986

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
OP 111 Beginning Top Rope	Kyker-Snowman	InstrPer	12	Th 1230-530	RCC
OP 113A Advanced Top Rope	Garmirian	InstrPer	Limit	W 1230-530	RCC
OP 150 Philo of Experiential Ed	Warren	InstrPer	12	WF 1030-1200	PH A-1
OP 156 Women's Bodies/Strength	Kyker-Snowman	InstrPer	14	TTh 1030-1230	Kiva
OP 160 What is Wilderness?	Warren	InstrPer	12	T 1-5	EDH 3

CODES

ARB Arts Building	DH Dakin House	ELH East Lecture Hall
ARF Animal Research Facility	EH Enfield House	MLH Main Lecture Hall
CSC Cole Science Center	GH Greenwich House	MLW West Lecture Hall
EDH Emily Dickinson Hall	MH Merrill House	TBA To Be Announced or Arranged
MDB Music and Dance Building	PH Prescott House	RCC Robert Crown Center
PFB Photography and Film Building		

RECREATIONAL ATHLETICS

FALL 1986

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
THE FOLLOWING COURSES MAY BE TAKEN FOR CREDIT AT THE INSTRUCTOR'S DISCRETION					
RA 101	Beginning Shotokan Karate	Open	None	MW 130-330/Th 6-8pm	RCC
RA 103	Intermediate Shotokan Karate	InstrPer	None	TTh 608pm/Sun 1-3	RCC
RA 104	Advanced Shotokan Karate	InstrPer	None	TThSun 6-830pm	RCC
RA 111	Aikido	Open	None	TTh 1230-145	RCC
RA 113	Aiki-Jo (fee)	Open	None	TTh 145-3	RCC
RA 118	Beginning T'ai Chi (fee)	Open	None	W 1230-145	RCC
RA 119	Continuing T'ai Chi (fee)	Open	None	W 2-315	RCC
RA 121	Beg Whitewater Kayaking (X)	See descrp	5	M 1-230/W 130-6	Pool/River
RA 123	Beg Whitewater Kayaking (Y)	See descrp	5	T 1-230/W 1230-6	Pool/River
RA 125	Novice Whitewater Kayaking	See descrp	7	M 230-4/F 1230-6	Pool/River

THE FOLLOWING COURSES ARE NOT OFFERED FOR CREDIT

RA 128	Kayak Rolling - Open Session	Open	None	T 230-4	Pool
RA 129	Slalom Gate & Stroke Tech	See descrp	6	Th 230-4	Pool
RA 141	Openwater Scuba Certification	Open	None	M 6-9pm	RCC
RA 142	Aerobic Workout	Open	None	M-F 345-5	RCC
RA 143	Physical Fitness Class (fee)	Open	None	TF 12-1	RCC
RA 144	Aerobics	Open	None	MWF 5-6pm	RCC
+RA 149	Exercise/Aerobics	Open	None	MW 12-1	RCC
RA 150	Aerobic Workout	Open	None	M-F 7-815am	RCC

THE FOLLOWING ACTIVITIES ARE NON-CREDIT AND ENROLLMENT IS LIMITED TO HAMPSHIRE STUDENTS

RA 151	Wormgod Soccer	Open	None	TTh 4-6	Playing Field
RA 152	Ultimate Frisbee	Open	None	M-F 4-6	Playing Field
RA 155	Women's Team Basketball	See course description			
RA 156	Team Volleyball	See course description			
RA 157	Badminton	See course description			
RA 160	Men's Basketball	See course description			
+ Time change					