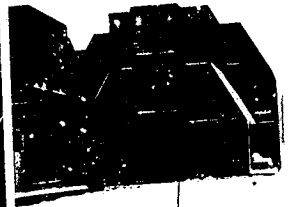


# JANUARY TERM '86

## HAMPSHIRE



## COLLEGE

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## 1970-1985

# registration & information

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**January Term Dates:** Monday, January 6 through Wednesday, January 22, 1986

**Registration Dates:** Hampshire students:  
Monday, November 18 - Friday, November 22, 1985  
(open registration continues until Friday,  
December 13 for courses in which space is still  
available)

**TIME:** 9-12 and 1-4 daily

**PLACE:** Register in person LOBBY OF FRANKLIN PATTERSON HALL

FIVE COLLEGE AND COMMUNITY REGISTRATION:

Wednesday, November 20 - Friday, November 22  
(same time and place as above)

## Registration Information:

Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course)

Registration forms are included in the back of this catalog. Additional forms are available at the January Term Office, FPH 218.

LOCAL RESIDENTS ARE INVITED TO TAKE JANUARY TERM COURSES. Tuition is \$50.00 per course payable to the January Term office at time of registration.

Students in colleges outside the Five College area are welcome to attend January Term at Hampshire. Occasionally a one-for-one exchange can be worked out with a Hampshire student. Otherwise the visiting student fee is \$350.00.

NOTE: Hampshire College does not use grades or credit hours. The College cannot provide an official transcript in any form to document a visiting student's performance. The most that can be made available is verification of the student's registration (not completion) in a January Term course. An instructor's personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

FOR FURTHER INFORMATION PLEASE CALL OR WRITE DANA DAVIS, COORDINATOR, JANUARY TERM PROGRAM, (413) 549-4600, extension 409.

The following offices will have January Term catalogs from all Five Campuses

AMHERST COLLEGE	Registrar's Office, 101 Converse Hall Also some at the Dean of Students' Office
HAMPSHIRE COLLEGE	Central Records Office, 123 Cole Science Center Also some at January Term Office, FPH 218
MOUNT HOLYOKE COLLEGE	The Winter Term Office, 6 Safford Hall
SMITH COLLEGE	The Interterm Office, College Hall 21
UNIVERSITY OF MASSACHUSETTS	Division of Continuing Education (Tower Library) also at C.A.S.I.A.C. (E-27A Machmer Hall) also at the Campus Information Desk

For information on courses, fees, times, instructors, and locations -- students should turn to the January Term catalogs which are published by the individual colleges.

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HAMPSHIRE COLLEGE ROOM SCHEDULING CODES

FPH	Franklin Patterson Hall
MLH	Main Lecture Hall
ELH	East Lecture Hall
WLH	West Lecture Hall
EDH	Emily Dickinson Hall
CSC	Cole Science Center
F/P	Film/Photography Building
M/D	Music/Dance Building
RCC	Robert Crown Center

# course listing january term 1986

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# school courses/special courses/workshops

## JT 101 THE CRAFT OF THE NOVEL

Francis Smith

This course will concentrate on the major craft problems facing the novelist. Granted that the writer's initial inspiration is of major importance, the thousand details requiring attention as the novel proceeds are also tremendously important. Character, scene, dialogue, narrative development and much more must be mastered as craft skills. The only way to do that is by repeated exercises, by practice. We shall work on assigned exercises. This is not a workshop where each writer will work on a novel and compare notes. This is a workshop where the instructor will assign skill exercises and evaluate each writer's progress in mastering technique.

Meets: M/T/W/Th 10-11 a.m.  
Enrollment: 12

FPH/106

## JT 102 EXPLORING CAREERS IN PUBLISHING

Clay Hubbs and Jenna Schulman

Goals: To provide an overview of book and magazine publication, with a view to a possible internship with one of the various enterprises now operating in the Valley.

Course outline:

1. Role of the editor/publisher - Topics: the publication's (or the company's) turf--defining, establishing, maintaining, enlarging, and revising it; establishing and maintaining the publication's (or the company's) unique style or tone.
2. Other essential members of the publishing team - Consideration of the roles of writers, editors, designers, typesetters, formatting and pasteup folks, printers/binders, ad reps, marketers/distributors.
3. The economic infrastructure - Ad sales; marketing/circulation; full use of resources available; creating/expanding without losing balance.

Class format: One three-hour workshop per week, with guest speakers and discussion.

Meets: January 7,14,21 2-5 p.m.  
Enrollment: 15

EDH/2

## JT 103 SOVIET WOMEN, RELIGION, AND FEMINISM

Joanna Hubbs

Recently an underground feminist journal has made its appearance in the West--accompanied in short order by its exiled editors. The authors of the articles reflect not only on the patriarchal nature of Soviet society--calling the Soviets' liberation of women a sham--but a number of the writers wish for a return to Christian values, specifically related to the cult of Mary. Why should some

Soviet women prefer the image of the mother of God of patriarchal Christianity to that of the Socialist-heroine, partner of the new Socialist man? We will explore the two images--Mariological and Soviet--through readings in Soviet literature and research into the role of women in religious rites in Pre-Revolutionary Russia. Each member of this seminar will be responsible for compiling a bibliography in one of the following areas and reporting their findings to the class: 1) the image of women in Soviet literature 2) the image of women in Soviet art 3) Russian and Soviet women's response to Christianity 4) Russian feminism.

Meets: M/W 10:30-12 noon

EDH 11

Enrollment: 10

Prerequisite: Knowledge of Russian history or literature.  
Good understanding of French.

JT 104 HA195: THEATRE THREE: HEDDA GABLER, REHEARSAL AND PERFORMANCE

Linda Giering Balmuth, Rhonda Blair, Ellen Donkin

This course allows students to work on a production of Ibsen's Hedda Gabler, to be mounted under the guidance of a faculty director, designer, and dramaturge. There will be intensive rehearsals and scenic construction during the January term, and work will carry over through the play's performance dates, which will be in mid-February. The goals of the course are to allow the student to engage with a major dramatic text and the process of mounting a show in depth, exploring ways in which text and the practicalities of performance impinge upon each other.

Those interested in dramaturgy (research), publicity, and front-of-house functions should contact Ellen Donkin, EDH 26, ext. 511. Those interested in design and technical theatre (sets, lights, costumes) should contact Linda Giering Balmuth, EDH 28, ext. 480. Those interested in stage management, assistant directing, and acting should contact Rhonda Blair, EDH 27, ext. 748. It is recommended that this be done as soon as possible.

Meets: This is an intensive studio project: students may be involved as much as eight hours every week day.

Enrollment: Permission of instructors

EDH Theatre

JT 105 ART FIND: OUT OF THE BLUE AND INTO THE REAL

Phyllis Rosenblatt

Take an idea, one of something you've always wanted to do in art, articulating it (putting it in writing too), visiting an exhibition (or three) in New York City with the project in mind. You may choose to meet the instructor on January 7 or January 8 (or both!) in New York City for "real" work viewing. Testing your goal against seeing "real" art (not reproductions). Discussing reactions and plan strategies for your project. Execute project group review of it on January 30 here at Hampshire.

First meeting: December 10 6:30 p.m. Prescott A3

Trips: January 7 and 8 (Museum to be announced at the December 10 meeting)

Final meeting: January 30 10:30 a.m. Prescott A3

Prerequisite: Portfolio to be shown to instructor at December 10 meeting.  
Selection of students from minimum of 5 works (instructor permission only to see if you can use a drawing instrument).  
Expect to pay for r.t. bus/train to N.Y.C. plus meals for one day approximately \$60.

JT 106 VISUAL RHYTHMS AND THE MUSIC OF CHARLES MINGUS

Abraham Ravett and Roland Wiggins

This workshop will investigate what influence American Black Classical music has on our visual thinking and image making. This year's workshop will highlight the music of Charles Mingus. Polaroid materials will be provided. Access to 35mm cameras, video tape equipment or film equipment will be helpful.

Meets: January 20,21,22 1-4 p.m.  
Enrollment: 13

Film/Photo Bldg.

497

JT 107 GENE CLONING

Lynn Miller and Jack Leonard

We will spend 8 hours each day, 5 days a week learning how to isolate DNA, digest DNA with enzymes, identify fragments of DNA on gels, put those fragments into plasmids, and put the plasmids back into various bacterial and yeast cells. In other words, this will be an intensive laboratory experience for those interested in learning this neat little bit of biology.

No experience needed. All that you need is enthusiasm to learn, ability to work carefully and tolerance of cigar smoke.

Meets: M/T/W/Th/F 8-5 p.m.  
Enrollment: 16 first come, first served  
Lab fee: \$25. for enzymes, etc.

CSC Labs, second floor

JT 108 HANDS ON COMPUTERS

Armand Ruby

Learn how to touch computers and make them respond to your fingertips. This course is intended to help students overcome fear and loathing of computers and become familiar with the computing resources available to Hampshire students. Computers we will meet and become friendly with include the Hampshire VAX, the UMass. CYBER and available microcomputers (including the Apple MacIntosh - or should we say the MacIntosh Apple?).

No prior computer experience or knowledge of programming languages is required. We will make use of existing word processing and data processing packages which other computer programmers have spent years developing. This is not a programming course. It is oriented towards people who have a need or interest in using a computer to handle data within the natural or social sciences, and towards people who are tired of retyping papers on a typewriter and want to see how much faster and easier the same jobs can be done with a word processor.

Meets: T/Th afternoons or by arrangement  
Enrollment: 10

CSC/3rd floor



JT 109 MICROCOMPUTER INTERFACE PROJECTS

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Albert Woodhull

The instructor will be available for consultation on and supervision of individual projects involving assembly language programming and/or interfacing of microcomputers to external devices such as laboratory instruments, etc.

Meets: See instructor in CSC 211

JT 110 PHYSICS IMMERSION

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Frederick Wirth

This course is intended for people with no previous experience in the physical sciences. The phenomena of D.C. electricity, projectile motion, and geometrical optics will be used in a free-form laboratory session to allow each student to experience what it is like to "do" physics. Particular attention will be paid to the various possible hinderances to the learning process which include questions of anxiety, self image, background preparation and development of intuition. We will specifically not be concerned with learning the various "laws" involved in the above topics nor will we spend a lot of time working problems. Students will be expected to maintain a detailed laboratory notebook of all observations--to attempt to analyze their observations and create a coherent picture of the phenomena under study and to share their results with their colleagues both formally and informally. This course would be ideal preparation for a student already dreading an upcoming encounter with physical science, however it is clearly not a substitute for any more standard course in the physical sciences. I will assume students have had some small exposure to algebra and trigonometry and may have forgotten it all.

The course meets M/W/F but anticipate lots of extra hours of ad hoc meeting and thinking with your peers. Evaluation will be based on the lab notebook and the formal presentations of work. I need at least 7 and no more than 15 students to make this work.

Meets: M/W/F 1-4 p.m.

CSC Labs second floor

Enrollment: 15 (minimum of 7)

JT 111 PHYSIOLOGY LAB PROJECTS IN HUMAN HEALTH

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Merle Bruno

I would like to gather a group of 8-10 students who are interested in learning laboratory techniques that can be used for making physiological measurements on humans (themselves and one another) and who are willing to help me refine those lab exercises into ones that can be used in the semester-long Physiology course.

We will work on three problems (one each week): blood sugar analysis, cardiovascular fitness, and one other to be defined later. Everyone will get experience using certain lab instruments, designing simple experiments, and collecting and analyzing data. Division II students can use this course to beef up their lab and quantitative skills; Division I students may use one of the three problems to serve as the start of a Natural Science Division I exam.

No previous lab experience is necessary (in fact I'd prefer that students think of this as a way to get "introduced" to the lab).

Meets: M/T/Th 1-4 p.m. plus additional time at your convenience  
for working on your team projects

NS labs

Enrollment: 10

JT 112 ECOLOGICAL EFFECTS OF WARFARE

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Arthur Westing

Four informal half-day lecture and discussion sessions on the ecological effects of warfare.

Meets: TBA

Enrollment: No limit

FPH/ELH

JT 113 DIVIDED CITY (BERLIN TRAVEL/STUDY TRIP)

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Lester Mazor

Gunter Grass, author of The Tin Drum, says he lives in Berlin because more than any other place it embodies the realities of the contemporary world. Maurice Blanchot, French writer and philosopher, says that Berlin is "the symbol of the division of the world. . . the place in which the question of a unity which is both necessary and impossible confronts every individual."

During January we will explore this divided city for two weeks to experience on both sides of the wall its unique position in world politics and to hear the voice of the past which the city speaks. The history of Prussia, Imperial Germany, the Weimar period, as well as of the Nazi era and World War II, can be experienced in its architecture, its museums, and the memories of people we will meet.

To join this travel-study course, it is not necessary to speak German. We will have discussions in English with people who work in government, in the arts, the media, and with faculty members and students in West Berlin and East Berlin. An early commitment is necessary to complete arrangements. Please contact Professor Lester Mazor, FPH 203, x392 for further information.

Enrollment: 12

JT 114 THE ALEXANDER TECHNIQUE

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Bruce Fertman

The Alexander Technique is a simple, practical method that teaches you how to redirect unnecessary tension into useful energy. It involves learning how to recognize and prevent unwanted movement patterns and muscular holdings that interfere with our inherent vitality, expressiveness and grace.

The principles of the Alexander Technique are basic. They can be applied to any activity, from ordinary everyday movement to highly specialized performance skills. Though the Alexander Technique is of particular interest and value to dancers, tutors, musicians and athletes, it is also useful to those of you who experience discomfort and fatigue from prolonged periods of relative physical inactivity, i.e., sitting at a desk, computer terminal or through long meetings and classes.

Meets: January 8,9,10,13,14,15,16,17 1-4 p.m. Recital Hall, Music/Dance Bldg.  
(no Community audits will be allowed)

Enrollment: 35

JT 115 DANCE THERAPY: AN INTRODUCTION

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Heidi Ehrenreich

The therapeutic value of movement lies in the process of experiencing. This process is one of unfolding, where expression of the self is achieved in the interplay between inner process and outer image.

In this course we will explore some of the basic elements of dance therapy and the therapeutic process by moving through them. Video presentations, readings and discussions will provide the theoretical framework supporting the experiential work.

Areas of focus will include: 1) A developmental view of movement in relation to communication and emotional growth 2) The experience of "authentic movement"-- a form of dance therapy in which the "unconscious" serves as choreographer. This class is open to people interested in psychology, education, communication and to all "students of themselves."

Meets: M/W January 6,8,13,15,20,22 4-7 p.m. Dance Studio, Music/Dance Bldg.  
Enrollment: minimum of 6, permission of instructor only (tel. 586-1560)  
Prerequisite: Second and Third Division students and attendance at all sessions.  
Lab fee: \$5

JT 116 FICTION WRITING AS A PROFESSION

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Rolaine Hochstein

For each session we will read one or two short stories from various magazines that publish fiction, from "pulp" to "slick" to "literary." Some will be chosen to suit the interests of the class. In the past we've used Esquire, True Romance, Redbook, Vanity Fair, Science Fiction & Fantasy, Guideposts, Kansas Quarterly, The Literary Review and others. We'll analyze content, structure, voice, style and "audience appeal," trying to understand what makes a particular editor select a particular story.

In addition I'll talk about specific editorial requirements, sending material to market, payment (from thousands of dollars to a free copy of the publication), helpful guidebooks, writers' associations, artists' colonies, contests and prize collections, writer-editor relationships and the uses of an agent.

I'll read and later discuss privately a piece of work -- short story, novel excerpt; no longer than 15 double-spaced typewritten pages -- by any class member. The course will be most valuable to students who are already writing seriously.

Meets: January 6,7,8,13,14,15 10-12 noon FPH/105  
Enrollment: 12  
Lab fee: \$5

JT 117 "C" - A STRUCTURED PROGRAMMING LANGUAGE

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Emanuel Mashian

C is a structured programming language known for its portability, its rich set of operators, its capability for producing compact and efficient code, and its widespread use in all sizes of computers. Currently, C is one of the most popular

programming languages used for software development on micro- and minicomputers. It is also a favorite of hackers.

This course is a tutorial in C, intended for people with basic understanding of computers, and familiarity with at least one programming language such as Pascal, Assembly, or Basic. There will be a number of programming assignments, dealing with both machine level and high level manipulation of data. We will also discuss topics such as portability, efficiency of code, and interfacing with other languages.

Meets: M/T/W/Th 1-4 p.m. (times can be adjusted for students)  
Enrollment: 10

FPH/106

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JT 118 BUILDING (ARCHITECTURAL HISTORY AND THEORY)

R. David Thompson

Investigations in architectural history and theory rarely emphasize the needs to experience the subject of their consideration first-hand. Our pedagogical tradition relies heavily on print and images, an unfortunate situation for the student of architecture in pursuit of an authentic understanding of the building arts. This seminar will address that limitation by providing a forum for first-hand exploration of buildings resonant with a profound physicality. A series of four field trips in the area will allow students to visit works by Kahn, Richardson and Meier, prefaced by primary source readings and informal discussions. Special attention will be devoted to the philosophic and architectural implications of materiality in the building arts.

Students will be expected to document their observations and discoveries in a notebook/sketchbook.

Meets: M/Th 7:30-9:30 p.m. (dates and transportation for field trips to be arranged.)

FPH/103

Enrollment: 12  
Lab fee: Trip fees

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JT 119 THE RICH GET RICHER AND THE POOR GET PRISON

Carol A. Bergman

The United States incarcerates more people than almost any other country in the world. Only South Africa and the Soviet Union are known to incarcerate more people per capita. The rate of incarceration of white people in the United States is roughly equivalent to that of most Western European countries. It is the rate of incarceration of people of color in the U.S. that so skews the statistics.

Ten times as many Black people are in prison and jail as are white people, five times as many Native Americans and three times as many Hispanics. And most of those people are poor: 50% of the U.S. jail population is locked up because people are unable to make bail; almost 60% of those convicted were unemployed at the time of arrest; and the median income of those employed is \$3,225/year.

The cost of incarceration is exorbitant. The average cost per person is over \$17,000/year; it cost \$75,000 to build that cell. And, prison does not work. It does not rehabilitate, and it does not deter crime.

In this seminar we will examine the role that prisons and jails play in the United States by looking at who is behind bars and the societal forces which operate to keep people there for longer and longer periods of time. We will

analyze U.S. policies of incarceration, and the criminal justice system as a whole, as issues of social and economic justice.

Reading and discussion will focus specifically on: Racism and Incarceration, Alternatives to Incarceration, Privatization and Private Financing of Prisons and Jails, Sentencing Legislation, Community Organizing, Fear of Crime, Victims Rights and the need for the development of a Feminist Analysis of Crime and Justice.

Meets: M/W/F 2-4 p.m.

Enrollment: 20

Prerequisite: There will be a significant amount of reading

EDH/1

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JT 120 PUBLIC HEALTH: LEGAL, ECONOMIC AND SOCIAL CONCERNS

Liza Molina

Life expectancy is longer now than it was one hundred years ago. The increase in longevity is due to technological development, medical advancement and an increase in health awareness and education. However, the rate of health status improvement varies according to the economic, social and cultural background of a particular individual and or community. There still exists poor health standards, shorter life expectancy, and higher rates of infant mortality in many Third World countries as well as among various minority and low income groups within the United States.

This course has two main objectives: 1) to develop an understanding of how economics, law, politics and ethics play decisive roles in determining the nature of health delivery systems in the United States, and 2) to assess the impacts of malnutrition, infant mortality, pathology and morbidity in determining life expectancy rates among Third World and lower income American populations.

Students will be expected to read a multilyth which will be provided. An optional paper will be required if an evaluation is desired.

Meets: T/Th 7-8:30 p.m.

Enrollment: No limit

KIVA

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JT 121 ARTIFICIAL INTELLIGENCE PROGRAMMING

David H. Friedman

This is an intensive course in advanced LISP technique, intended for people with some background in Artificial Intelligence. Over the past several years, a body of programming tricks employed in the creation of large AI systems has acquired the status of standard technique. I will describe such abstract concepts as deductive systems (automatic theorem proving, logic programming), inference engines (expert systems), knowledge representation (discrimination nets, semantic networks, frames, scripts), and control structures (agendas, co-routines, message passing) and show how they may be implemented in LISP. We will discuss the design concepts of several research languages (SCHEME, PLANNER, PROLOG).

The course requires a solid grasp of LISP fundamentals and exposure to the classic AI literature. I will cover the features of LISP, and especially of common LISPs, that make for an efficient and fun programming environment (macros, structures, editors and debuggers) but I would prefer that participants have used LISP systems before taking this course.

We will work through a text together (Eugene Charniak, Artificial Intelligence Programming (1980) L&A). Small projects will be due throughout the course. The work will require a substantial time commitment. While the course will not be a vehicle for working on large projects, by the end of the month Division I students will be ready to draft proposals for CCS projects and Division II and III students will have a sophisticated approach to implementation issues.

FPH/103

Meets: M/W/F 10:30-12 noon  
Enrollment: No limit  
Prerequisite: An introductory course on AI and LISP programming  
or equivalent knowledge  
Lab fee: textbook, some duplication

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JT 122 DIVISION I AND DIVISION II WORKSHOPS

Ann Woodhull (NS) Miriam Slater (SS)  
Michael Ford (SS) Margaret Cerullo (SS)

Often it is difficult to know even how to begin to put together a Division I proposal or Division II contract. The purpose of this workshop is to clarify the purposes and procedures of Division I and Division II and to work individually with students in putting together interesting and feasible Division I projects and Division II programs of study. In our first meeting, we will talk about the general principles underlying Division I and Division II and how these principles can be made to work for you in specific areas of study. The workshop will meet for two hours each week, during which we can make individual appointments as appropriate.

The service offered by this workshop includes advice about committee members and will extend into February to help you talk to the faculty and form the committee.

Meets: Contact individual instructor at appropriate office for appointments

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JT 123 DANCE WORKSHOP WITH LEE CONNORS

Lee Connors

Nationally known contemporary choreographer and performer Lee Connors will be in residence for two weeks, January 6-17. He will be teaching a daily (M-F) two-hour modern dance technique class and also a repertory class in which he will create and teach a new work. Some students will be selected from this class to perform the piece in a later concert. Classes will meet at Mt. Holyoke College.

This workshop is being jointly sponsored by the Hampshire, Smith, and Mount Holyoke College Dance programs and is intended for intermediate/advanced dancers. There is space available for ten students from each of the sponsoring schools and ten students from other schools (total 40 students).

Interested Hampshire students should contact Daphne Lowell x643 to register. Lab fee and registration is due by November 22.

Meets: January 6,7,8,9,10,13,14,15,16,17  
Technique 12-2 p.m. Repertory 2:30-5:30 p.m.  
Enrollment: 10 Hampshire students  
Prerequisite: Intermediate/advanced technique  
Lab fee: Hampshire, Smith and Mount Holyoke students \$20  
For other colleges \$30

JT 124 BEGINNING CONTACT - DANCE IMPROVISATION

Linda Diener

Contact Improvisation is a dance form which utilizes the forces of weight and momentum between two or more people moving together with mutual points of contact. Dancing together students will learn to trust themselves and others in giving and taking each other's weight on the floor, kneeling, standing, and "in the air." The class will also explore personal and interpersonal rhythms and how both affect the dance. I will focus the course on teaching skills, applying the skills while dancing, and processing feelings which arise when learning Contact Improvisation.

Meets: T/Th 7-9 p.m.  
Enrollment: 20

Recital Hall M/D Bldg.

JT 125 REVISING SKILLS WORKSHOP

Will Ryan

In this course students will develop and practice writing skills necessary for successful revision. Ideally, each student will have in hand a paper from a recent course at Hampshire (with teacher's comments). This paper will serve as a work in progress. As the paper evolves, students will pay particular attention to thesis development, organization, clarity, style, and grammar.

The course will consist of class meetings and individual tutorials. Students taking this course should be prepared to make a substantial commitment to several weeks of intensive writing, as a major goal of the course is that students eventually submit revised papers as divisional exams.

If you are unable to take the course, you may still receive help with your writing through individual meetings. Call Will at x646 or Ellie Siegel at x531 to arrange a meeting.

Meets: T/W/Th/F 11-12 Starts January 7  
Enrollment: 15  
Prerequisite: a paper from another course

Prescott B-1

JT 126 LIFE-WORK PLANNING

Andrea Wright

A course in exploring options and making decisions for your future. These are the kinds of questions we'll ask and answer:

1. GEOGRAPHIC LOCATION - What's important to you about where you live? Do your favorite recreational activities require a specific environment? e.g., skiers need mountains! Are your job aspirations compatible with where you want to live? How can you go about finding the ideal place for you to live?
2. CAREER FIELDS - What are you currently interested in? What did you enjoy doing when you were young? What problems in the world do you want to help solve? What do you already know about? How can you become qualified in the occupation of your choice? Is it too late to try to change careers?

3. PERSONALITY TRAITS - What do you consider your positive and negative traits? In which job categories might your negative attributes prove to be an advantage? Are there correlations between specific personality traits and success in certain job categories? Can you accept yourself for who you are and work with what you have rather than trying to change yourself?
4. PEOPLE - What matters to you in an intimate relationship? What traits do you value in your co-workers? What kinds of jobs will put you in contact with the kinds of people you enjoy spending time with? How will your needs for people and aloneness relate to your job and living situations?
5. WORK AND SKILLS - What things do you enjoy doing most? If someone would pay you to do absolutely anything, what would you choose to do? What is your work style? What kind of an organization do you want to work for? What general skills do you have that are useful in a variety of jobs? What do you want your workplace to be like? What are your work values? How do you learn best?
6. STUMBLING BLOCKS AND GOALS - What do you feel is missing from your life? What changes would you like to make? What things do you never want to change? What gets in the way of your doing/getting what you want? Can you separate what you think you should do from what you want to do? What are your life goals? How can you begin to accomplish them?

SUMMARY: THIS IS A COURSE IN INFORMATION GATHERING, SELF-ASSESSMENT, EXAMINING ALTERNATIVES, MAKING CHOICES, AND SETTING PRIORITIES. ITS PRIMARY GOAL IS TO INCREASE SELF-ESTEEM AND SELF-CONFIDENCE.

Meets: M/T/W/Th/F 1-4 p.m.  
Enrollment: 15

FPH/108

JT 127 HOW TO GET A JOB

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Andrea Wright

This course will provide you with the basic information you need to conduct a successful job hunt; you will learn about resume writing, interviewing, researching a field, finding job openings, letters, and salary negotiation.

Monday, January 6	<u>Choosing a Field, A Job, An Employer</u>
Tuesday, January 7	Part 2 of the above
Wednesday, January 8	<u>Resume Writing - An Overview</u>
Thursday, January 9	<u>Two Approaches to your Resume - Skills or Chronological Focus</u>
Monday, January 13	<u>Where to Find Job Openings</u>
Tuesday, January 14	<u>How to Learn About Employers and Jobs</u>
Wednesday, January 15	<u>Cover Letters</u>
Thursday, January 16	<u>Letters of Recommendation</u>
Monday, January 20	<u>Interview Success</u>
Tuesday, January 21	<u>Salary Negotiation</u>

Meets: January 6-21 4-5:30 p.m.  
Enrollment: No limit

FPH/108



Ken Garfield

This course will be geared to students with newspapers in their blood, those who want to do it for their life's work. It will focus on the ins and outs of the business from every level: how to get work; what's involved in being a journalist; rewards and hardships of such a career; ethical issues that crop up daily; a review of the qualities and skills needed to be successful; and more. It will also deal with newspapering on every level, in terms of size of the paper and the community it serves. This course is for hard-core journalists and those who think they want to be. I would also be glad to critique students' work.

Meets: January 13,14,15,16,17 1-3 p.m.

EDH/3

Enrollment: No limit

Prerequisite: Geared to those who want to make journalism a career

JT 129 CHILDREN AND SCHOOLS: WORKSHOP IN THE HISTORY, PHILOSOPHY AND PEDAGOGY OF CHILD-CENTERED EDUCATION

Jacqueline Reizes

In this course we will explore the writing of Piaget, Bruner, Hawkins, Montessori, Warner, and others who have added to the literature of child development and learning theory. We will learn how classrooms can be active environments which respond to the needs of children.

Evening meetings will involve discussion of articles and work on curriculum development. Friday afternoons will be spent in a nearby elementary classroom, on exploration of materials used in informal schools: bubbles, sand, blocks, water, mathematics manipulatives, "small worlds" and a wide variety of materials for craft-work and expressive arts.

The workshop includes guided observations in appropriate local classrooms. Emphasis will be on the "integrated day" as a successful model for organizing an activity-oriented elementary classroom.

Meets: Tuesdays 7-9 p.m. and Fridays 1-4 p.m.

FPH/103

Enrollment: 30

JT 130 DYNAMICS OF ALTERNATIVE COMMUNITIES

Corinne McLaughlin

An exploration of successful community experiments in self-sufficiency, solar energy, appropriate technology, organic gardening, holistic health, cooperatively-owned businesses, consensus based governance, and new patterns of relationships and families. Concepts and techniques developed in various communities for personal and social change will be learned in experiential sessions. Over 30 new age communities will be surveyed and analyzed historically in relation to the communes of the 1960s and the 1800s. The class will include slideshows on the communities, group discussions, guided imagery and cooperative exercises.

Meets: M/W 1-4 p.m.

FPH/103

Enrollment: 30

JT 131 PLAYWRITING WORKSHOP

Yannick Murphy

An introductory course on the basic techniques employed in writing a play. Class includes discussions of samples of the students' work, in addition to discussions of theory and various theatrical exercises. Students are required to bring work to the first class.

Meets: M/W 10:30 a.m. - 12:30 p.m.  
Enrollment: 15

CSC/114

JT 132 WORKSHOP FOR POETS

Gretchen Hildebrandt

This workshop will focus on increasing our awareness of the process of writing and reading poetry. Its goal is to broaden understanding of the works which will be examined, and their creators.

Each meeting will begin with a brief writing exercise to enhance the connection between sensory perception and the written word. In the bulk of the time we will use a variety of media - sound, movement, art - to explore in depth the work of the participants. Close attention will be paid to the images and sounds in the poems. There will be opportunities for participants to address personal issues.

Meets: T/F 1:30-4 p.m.  
Enrollment: 6

KIVA

Prerequisite: participant's work should be xeroxed for distribution to class.

JT 133 NATURE WRITING WORKSHOP

James Manolis

Nature writing, as in the work of a range of writers from Henry Thoreau to Joseph Wood Krutch, Edward Abbey, Annie Dillard, or Aldo Leopold, combines the exactitude of the natural scientist and the imagination of the creative writer. In this workshop we will explore themes that are inspired through nature and wilderness experience. As a group we will read several prominent nature writers, and try to develop our own ideas about what nature writing is or can be. Then we will do some of our own writing, generated from personal experience or the readings, and we will share our work for critique and revision. The structure and direction of the course will be flexible and responsive to the interests of the group. There should be much room for independent reading and exploration of particular authors and works. As a group we may also try to generate some inspirational experiences through hikes, cross-country skiing, solos, etc.

Meets: T/Th 1-3 p.m.  
Enrollment: 15

Prescott A-1

JT 134 READING FROM A WRITER'S PERSPECTIVE

Ellen A. Devos

In this class we will read a series of short stories and discuss them from a writer's standpoint. We will look not only at what the writer said, but also at how

she said it, paying close attention to language, tone, structure, character development and plot. We will challenge the author's choices about each of these elements and suggest possible alternatives. Each student will be expected to come to class prepared to discuss the assigned readings. In order to receive an evaluation, each student will be required to either write a short analytical paper or read and discuss a piece of his or her own creative work. Reading assignments may include stories by the following authors: Raymond Carver, Jayne Anne Phillips, Janet Kauffman and Ann Beattie.

Meets: T/Th 10:30-12 noon  
Enrollment: 12  
Fee: There may be a small duplication fee

Prescott A-1

JT 135 WHAT ARE YOU EATING/WHAT'S EATING YOU?

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Leslea Newman

This is a workshop for women who are or have been anorexic, bulimic, or any woman who has issues around weight, eating and food. Using the tool of writing, each woman will explore her feelings about her eating, her body and her life, in order to make the changes she would like to make. Each class will be composed of a writing exercise, followed by a discussion. Topics will include hunger as metaphor, letting the different parts of our body speak to us, dialoguing with food, and the mother/daughter relationship.

Meets: T/Th 7-9 p.m.  
Enrollment: 10 women

FPH/105

JT 136 EMERGENCY MEDICAL TECHNICIAN COURSE (EMT)

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Robert Hopkins

The Emergency Medical Technician (EMT) class will teach the student how to handle various types of emergencies. Topics include: care for trauma victims (splinting, bandages, etc.), medical emergencies (diabetes, cardiac disorders, etc.), obstetrics and pediatric emergencies, environmental emergencies (burns, hypothermia, etc.), poison and burn emergencies, and many more topics. By state requirement, the EMT class is 120 hours long and will enable the student to take the State Certificate examination. The cost of the course will probably be \$200 (part payable in advance by November 20 to student organizers Sally Santen 586-7948 or Jacki Tanenblatt x339). Class will need a minimum of 20 students in order to take place.

Meets: M/W/F 9-12 and 1-6 p.m.  
T/Th 2-7 p.m.  
Enrollment: 35 (minimum 20)  
Fee: \$200.00

FPH/WLH

JT 137 AN INTRODUCTION TO ACUPUNCTURE AND CHINESE MEDICINE

---

Jonathan Klute

This will be a comprehensive introduction to the history, theory, and clinical concepts of traditional Chinese medicine. While it is designed to be a complete educational experience in itself, it will also serve well as a foundation for

those who may be contemplating eventual acupuncture practitioner training. In addition, it will provide alternative diagnostic perspectives for healthcare professionals and some basic skills for family and self-care. Material presented will include:

- Yin/Yang and Wu Xing (Five Element) Cosmology
- Oriental Medical Anatomy, Physiology, and Pathology
- Distribution, location, and function of acupuncture points
- Diagnostic Techniques including pulse reading, symptom evaluation, and other traditional methods
- Identification of specific psycho-emotional indications of specific organic dysfunctions
- Basic Acu-pressure Massage techniques for correction of minor imbalances

It should be noted that acupuncture itself and the therapeutic use of needles has NO part in this course, as these skills require many years of clinical study for safe and effective rendering of therapy.

Meets: T/Th evenings 7-10 p.m.  
Enrollment: 20

FPH/107

JT 138 ALTERNATIVE FILM/VIDEO WORKSHOP

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Philip Jackson, Jon Shere

This course is for those interested in working in the non-traditional moving image medium. It will consist of readings, discussion, viewings and fieldwork geared toward breaking Gestalts and exposing the participant to Visionary, Abstract and Personal work. Participants should be cleared on video portapak and Super-8 camera. For instructor permission contact Philip Jackson x213, or Jon Shere x297.

Meets: M/W/F 10:30-4 p.m. (with lunch break)  
Enrollment: 6 by instructor permission.

FPH/107

# activities

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## JT 139 YOUR NEW ENGLAND HERITAGE

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Jay Evans

"The life story of each individual, irrespective of their moment in history, can make a fascinating drama." My current research involves the life and times of the early New England colonial settlers between 1650-1750.

The notorious and infamous often have biographies written about them, but the salt-of-the-earth folk who were pre-occupied with securing enough food for the winter and providing a warm and safe home for their families is a drama also worth revealing. It can be unusually exciting to learn about the lifestyles of your own great-grandparents and their ancestors before them.

This seminar is designed for people interested in tracing their own families' past dating back to colonial times. No experience or research background is necessary. The techniques of the social historian are easily taught. The only prerequisite is an abiding curiosity about how and where your forebears lived. During the first week of January Term an individual meeting will be held with each student establishing guidelines to follow. Personal conferences will follow throughout the term to help you begin the search for your New England heritage.

Meets: See instructor at Robert Crown Center  
Enrollment: No limit

## JT 140 THE LEGACY OF INDIAN AMERICA

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Frank Cuphone

This course is designed as an introduction to the traditional Native American including the history, origins, and spiritual values of Indian people. With a better understanding of what motivates a traditional, the student will explore the Indian Wars and the problems faced by Native Americans who try to live in the duality of modern life while maintaining their moral integrity.

In addition, the many contributions of Native America will be cited to counteract the many myths, stereotypes, and misconceptions which haunt Indian people. How many of us realize that half of the world's food products are of Native American origin, that woman's suffrage existed among Natives long before the United States was born, or that the prototype for our Constitution actually was provided by the Six Nations Iroquois?

The course will be conducted via lecture, discussion, and audio-visual aids. Numerous texts will be profiled, and students will be encouraged to pursue independent research.

MEETS: T/Th 6-8 p.m.  
Enrollment: 20

FPH/104

JT 141 JAPANESE LITERATURE ON GAY THEMES: "THE GREAT MIRROR OF MALE LOVE"  
BY SAIKAKU

---

Paul Schalow

This course will involve reading a recent 300-page translation of Saikaku's "The Great Mirror of Male Love," and a discussion of the social and literary context in which it appeared in 17th century Japan. Edo-era concepts of sexuality, boy prostitution in the Kabuki theater, and love-bonds between samurai will be discussed in detail with the aim of reclaiming for modern people a long-lost facet of gay history.

Members of the class will be required to read a xerox copy of the translation which will be on reserve in the Library.

Meets: M/W/F 1-3 p.m.

FPH/104

Enrollment: No limit

Prerequisite: Some background of Japan helpful but not required.

JT 142 OLD HISTORY: FROM SUMER TO SARAJEVO

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William Bennett

This course will present a rapid overview of the history of Western Civilization, from the earliest agricultural sites through the outbreak of the first World War. We will utilize a variety of survey texts to develop a cohesive in-class time line for the past five millennia, and in the process raise questions about terms such as "Western Civilization" and "historical fact." The only prerequisites are an interest in history and a willingness to think.

Meets: M/T/W/Th 10-12 noon

FPH/104

Enrollment: No limit

JT 143 STORYTELLING - YOU TELL THE STORY

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Susan Fleischman

Storytelling, a traditional art, creates community, is a form of personal expression, is a sharing with others, and a means of transmitting world culture, myth and fantasy. In this course participants will practice the art of storytelling by learning, creating and telling stories. Specific techniques for adapting and communicating stories will be explored. Movement, improvisation, and storytelling games will be utilized. Students will have the opportunity to tell a personal or created tale, a children's story and a traditional folk or fairy tale during class story sharing times.

Meets: T/F 9:30-11:30 a.m.

EDH/4

Enrollment: 15

Prerequisite: Choose a folktale, fairy tale, or an original story you would like to tell in the class.

JT 144 BEYOND LOGOCENTRISM: THE DECONSTRUCTIVE PHILOSOPHIES OF DERRIDA,  
NIETZSCHE AND FOUCAULT

---

Daniel Oxenberg

This course will examine what is meant by post-structuralism, why it has arisen in our time, and what its implications may be. Why, as Derrida writes, has it

become necessary to begin thinking about "the structurality of structure." What is it about this structure which has left us essentially unfulfilled?

We will attempt to examine these questions from many different angles, using psychoanalytic and/or semiological theories when applicable. First we will examine what the issues at hand really are, and in order to do this, we will read Nietzsche's seminal essay "On Truth and Falsity in its Extra Moral Sense," Foucault's further elaboration of some of these concepts in his essay "Nietzsche, Genealogy, History" and finally Derrida's insightful, but sometimes frightening essay "Structure, Sign, and Play..." in which he admits that "a birth is in the offing...in the formless, mute, infant, and terrifying form of monstrosity."

No prior knowledge of this material is expected or necessary in order to be enrolled in this class, and the class will rather act as a locus for anyone's questions or concerns. Differing viewpoints would be desirable (up to a point).

Meets: T/Th 3-4:30 p.m.  
Enrollment: No limit

Prescott B-1

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JT 145 THE CONTEMPORARY ART MARKET

Penelope Broadstock

This course/workshop is designed to appeal to the interests of students of art, design and cultural studies, but it is open to all interested in the subject.

Focusing on the commercialization of contemporary art we will examine the role of the artist, dealer and collector. The question of sponsorship (i.e., of corporate, state and cultural institutions) will also be explored. As a group we will discuss issues dominating art such as: art and ideology; art for art's sake; and art for political statement. This course is aimed at helping aspiring artists and others who are about to enter the art field become acquainted with the dynamics of the contemporary art business. My Division II is concerned with cultural policy and the relationship between cultural institutions, the arts and the state.

FPH/106

Meets: T/Th 7-9 p.m.  
Enrollment: No limit

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JT 146 PROPAGANDA AND POLITICS IN PHOTOGRAPHY

Franklin Parrasch

This one-day seminar will illustrate uses and contexts of political propaganda in pictures as well as methods of demonstrating a political bias using photography.

The first half of the seminar will include a slide presentation/lecture of documentary and photojournalist work from World War II through the Vietnam era of the Sixties. Various examples of U.S. Defense Department propaganda, and work from contemporary photographers will also be used. Following the slide presentation, there will be a group discussion centering on what propaganda in photography is and how it can be used to persuade politically.

After a noon break, the seminar will re-group and initiate a discussion and critique of student work. Students are encouraged to bring photographic work having some political or social bias. Politically oriented work done in other media (i.e. film, video, and graphics) will be welcomed, time permitting.

Meets: Friday, January 17 10-12 noon and 2-4 p.m.  
Enrollment: No limit Also January 18 time TBA

F/P Bldg.  
Seminar Room

JT 147 THE COMPUTER MODEL IN THE SOCIAL SCIENCES

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Philip Margolis

The social sciences have a habit of borrowing concepts, models, and methods from the physical sciences. The most recent discipline to be cannibalized is computer science. In this course, we will examine how the computer is being used as a model in a broad range of fields, including psychology, sociology and economics. We will also compare the computer model to other paradigms, both past and present. Finally, we will look at the social and political ramifications of using physical models in general (and the computer model in particular) to describe social phenomena.

Meets: M/W 3-5 p.m.

CSC/114

Enrollment: 15

Prerequisite: An understanding of how computers work would be helpful but not essential.

JT 148 THE MAGICIAN'S ART: A COURSE OF SLEIGHT OF HAND AND PRESENTATION

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Michael Wald

Dorothy: "You're a very bad man."

Oz: "No, I'm a very good man, I'm just a very bad wizard."

As adults most of us have developed a concrete understanding of reality, of the elementary laws of physics, and common cause/effect relationships. Through illusion and showmanship, a magician attempts to distort this understanding for the period of his performance. If he is a good magician, he will be able to evoke in his audience a sense of wonder, by momentarily inspiring them to suspend this belief in reality. This is the art of the magician. Through this course we will explore not only the fundamentals of sleight of hand magic, but the necessary psychological correlates which distinguish the simple trick from the illusion. In other words, presentation will be emphasized as much as the actual mechanics of the effects presented.

Meets: T/Th 1-3 p.m.

EDH/4

Enrollment: 20

JT 149 THE EFFECT OF JAPANESE PHILOSOPHY ON THE DEVELOPMENT OF THE MARTIAL ARTS

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Paul Sylvain and Marion Taylor

We intend to discuss the development of the Martial Arts in Japan, and investigate the possible effects of Zen Buddhism and Shinto on the philosophy and ethics of Bushido (the way of the warrior). Due to the limited time available, it would be advantageous for the participants to have familiarized themselves with the major events of Japanese history before we begin. A basic understanding of the major Japanese religions will be helpful, though several readings are assigned early in the term. We will spend most of our time on considering Zen Buddhism since this seems to us to be most pertinent to Bushido's development.

The reading list will include: Zen and Japanese Culture, Zen and the Art of Archery, Sword of No Sword, Zen Way to the Martial Arts. Those wishing to read additional material may want to read: Zen and the Ways, Classical Bushido, Zen Mind Beginner Mind.

Meets: M/W 1-3 p.m.

FPH/105

Enrollment: No limit



Todd Gettleman

This course will be balanced with lecture, discussion, and individual projects centering around the Enfield student-run bioshelter. Many aspects of the bioshelter, as well as background information, will be covered. People will be able to have input at whatever level of skill they desire from beginner to expert.

Among the topics to be explored are aquaculture and hydroponics, organic gardening, wind power, composting as a source of heat and nutrients, and greenhouse design and use. There will be opportunity for the student to work in the bioshelter helping with general maintenance, working on an individual project, or just seeing how things operate. Student-developed research projects will be encouraged.

There will be an introduction to the systems in the bioshelter. Then students will choose a specific part of the greenhouse, research it, and help lead a discussion in class. Students will be asked to write a short descriptive essay on their topic. When all essays are collected, graphics will be added and a booklet explaining the bioshelter will be completed. Students may or may not choose to take part in editing the booklet, which will be given out to those interested in finding out more about the greenhouse.

Meets: Wednesdays 4-6 p.m.  
Enrollment: 15

Enfield greenhouse  
#46

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JT 151 PLAYING THE GAME

Andrew J. Davis

What makes a game fun? How are games designed and published? How does game theory lend insights into human psychology, sociology, and international relations? In what ways do we play games in everyday life? For possible solutions to these and related questions, attend Playing the Game, an open study of the theory and practices of games. We'll hear lectures on several topics of game theory, read articles which relate game models to psychology, political science, sociology, and education, and discuss strategies and design elements of several popular games including Monopoly, Chess, Go, Bridge, Diplomacy, and Dungeons and Dragons. Most of all, we'll have fun!

All interested students, faculty and staff are encouraged to participate in this open seminar. A lab fee of \$3.00 will be required to cover costs of game purchasing and duplication. Classes will meet for two one-and-one half hour sessions each week, plus one four-hour game lab. If you are interested in the study of games in a particular field of inquiry, please contact me at x215 and we can discuss incorporating your interest in the seminar. Come join the fun!

Meets: M/W 1:30-3 p.m.  
Fridays 1-5 p.m.  
Enrollment: No limit  
Lab fee: \$3

FPH/ELH

JT 152 THE FLORIDA EVERGLADES - TRIP

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Karen Warren

The Florida Everglades is a unique subtropical wilderness rich in rare and exotic plants and animals. We will spend eight days canoeing the wilderness waterway that traverses the remote areas of this National Park from the vast mangrove forests to the white sand beaches of the Gulf Coast. In the Everglades we will have opportunities to see such rare and endangered species as the Florida panther, manatee, peregrine falcon, southern bald eagle, Cape Sable sparrow and the crocodile.

After the Everglades canoe expedition we will travel to John Pennekamp Coral Reef State Park on the Florida Keys. It is the first underwater park in the U.S. and the only living coral reefs. In the clear blue 70° waters we will snorkel to explore this underwater paradise.

No experience is necessary for this trip. All canoeing, camping and other outdoor skills will be taught throughout the adventure.

Meets: January 3-17

Enrollment: 10

Estimated cost: \$200 including equipment, food, transportation, camping and leadership.

SEE instructor at RCC, x536 early for pre-registration.

JT 153 WINTER MOUNTAINEERING AT MT. KATAHDIN

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Kathy Kyker-Snowman

Mt. Katahdin, a mile high, is the tallest peak in Maine's vast wilderness and the final climb of the Appalachian Trail. Winter conditions fill the gullies with snow and coat the ridges with a veneer of ice that make a January ascent, including a traverse of the famous Knife Edge, a challenge worthy of the effort.

Preparation for a 10-day January trip includes three Wednesday evenings from 7-9 p.m. beginning on November 13 and one weekend, December 6-8. Topics covered will include cold-related injuries, equipment, food, igloo and snowshelter construction, winter travel, and an historical perspective on Baxter State Park.

The January trip will involve a 2-day ski into a base camp; four days of practicing mountaineering skills, building igloos and snowshelters, and attempting a summit ridge traverse (weather permitting); and a 2-day ski out. The cost of the January trip is approximately \$162. See the instructor no later than November 13 for permission. The trip will take place January 6-15.

Enrollment: 8

Prerequisite: See above

JT 154 SLALOM GATE AND STROKE TECHNIQUE FOR THE BEGINNER AND NOVICE LEVEL

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Linda Harrison

This pool session is designed for the novice and intermediate paddler who is interested in fine tuning, paddling strokes and developing efficient techniques to better maneuver one's boat. Slalom poles, suspended over the water, will be

used as a tool for developing control and precision. Students are expected to attend all of the pool sessions. Sign-up on Kayak Bulletin Board in the Robert Crown Center.

Meets: Tuesdays 2-4 p.m.  
Enrollment: 6

RCC pool

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JT 155 SLALOM GATE AND STROKE TECHNIQUE FOR THE INTERMEDIATE AND ADVANCED LEVEL

Linda Harrison

This pool session is designed for the Intermediate and Advanced level paddler who is interested in fine tuning, paddling strokes and developing efficient techniques to better maneuver one's boat. Slalom poles, suspended over the water, will be used as a tool for developing control and precision. Students are expected to attend all of the pool sessions. Sign-up on Kayak Bulletin Board in the Robert Crown Center.

Meets: Thursdays 2-4 p.m.  
Enrollment: 6

RCC pool

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JT 156 KAYAK ROLLING - OPEN SESSION

Linda Harrison

The Rolling sessions are designed for those students wanting to learn and practice the Eskimo roll (the skill of righting a capsized boat). This is one of the most important Kayak skills for building self confidence in a boat as well as an important safety skill. Those students planning to take a Kayak course this spring will find learning to roll an invaluable skill to have. Students who already have their roll may want to perfect both the onside and offside roll. Five College students are invited to take part. Students are encouraged to attend both sessions. To register come to the first class on January 6.

Meets: M/W 2:30-4 p.m.  
Enrollment: No limit  
No evaluations provided/no credit

RCC pool

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JT 157 SHOTOKAN KARATE - INTERMEDIATE

Marion Taylor

The intermediate section is designed for students having completed a one semester beginning course in Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.

Meets: M/W/F 6-8 p.m.  
Enrollment: No limit

RCC Playing floor  
and So. Lounge

JT 158 SHOTOKAN KARATE - ADVANCED

Marion Taylor

The advanced section is designed for people having completed an intermediate class in Karate. Further practice on sparring techniques and advanced Kata will be covered.

Meets: T/Th/Sunday 6-8 p.m.

Enrollment: No limit

Prerequisite: Rank of Brown Belt or Black Belt

RCC Playing floor  
and South Lounge

JT 159 AIKIJO, MARTIAL ART OF THE SHORT STAFF

Paul A. Sylvain

In Aikido the study of weapons technique is fundamental. The founder of Aikido was a master of both Yari (spear) and Jo (staff) and integrated both into Aikido training. Though the jo is a part of Aikido, it can be studied as a separate art. It would be helpful if participants had some previous martial art training but it is not a prerequisite. Participants will be expected to purchase a jo to use.

RCC South Lounge

Meets: M/T/W/Th 12-1 p.m.

Enrollment: 20

JT 160 WEAVING, ELEMENTARY

Katy Dunathan

This course presents the concepts on which weaving is based as well as the actual techniques of weaving. It emphasizes designing weaves on paper and the technology related to weaving -- yarns, color, principles of good design and the elimination of errors before they are transferred to the loom.

Bring your own small loom if you own one.

Meets: January 6-14 evenings 7-9 p.m.

Enrollment: 12

Materials - none - instructor provides them all.

Warner House

JT 161 KNITTING CIRCLE

Jessica Morin

Learn to knit or finish that project that has been in the closet all these years. Knitting is fun and easy. Bring your ideas and your patience! No one will go away unsatisfied.

Meets: Evenings two/three times per week. First meeting is Tuesday,  
January 7 at 7:15 p.m. in Enfield Mod 63

Enrollment: 10 (contact instructor at x309 before November 22)

JT 162 CERAMICS

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TBA

Learn the art of ceramics. Students will learn the various techniques of crafting with clay. Under the instructor's guidance, students will carry out their own clay project. They will learn how to throw and fire their work. The class will meet in the Hampshire Crafts Program Ceramic Studio.

Meets: TBA - contact Dan Wolfson x313  
Enrollment: 10

Merrill  
A Basement

JT 163 BICYCLE REPAIR AND MAINTENANCE

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TBA

In this course you will learn how to maintain, repair and fine-tune your bicycle. Students will actively have the opportunity to work on their bicycles in the Crafts Center Bicycle Shop located at Warner House. The various tools and techniques of bicycle repair and tuning will be taught.

Meets: Contact Dan Wolfson, x313, or x314  
Enrollment: 10

Warner House

JT 164 FURNITURE MAKING

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Bear Acker

This will be a furniture making course for beginner to intermediate woodworkers. You will learn the basics of woodworking and tool use and more advanced skills such as joinery and finishing. Students will design and carry out their own projects under the guidance of the instructor. The class will meet Tuesday and Thursday nights from 7-10:30 p.m. The shop will also be open additional hours so as to provide time to work on your projects. All classes will be held at the Hampshire Crafts Studio woodshop in Warner House.

Meets: T/Th 7-10:30 p.m.  
Enrollment: 10

Warner House

Lab fee: Students will have to purchase their own wood. We will sponsor transportation for a buying trip to the lumber yard.

## lectures/events

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Tuesday, January 7  
Thursday, January 9  
Monday, January 13

PROFESSOR TIMO AIRAKSINEN, University of Helsinki  
"Social Power: Freedom, Coercion and Authority"

This will be a series of three evening lectures. Professor Airaksinen will hold a seminar for students and members of the Five College community in the mornings following his presentations (mornings of January 8, 10, 14 in Franklin Patterson Lounge, 10-12 noon).

All lectures will be at 7:30 p.m. Franklin Patterson Hall, West Lecture Hall

Wednesday, January 8

ABIGAIL LIPSON, Hampshire College graduate  
"Science, Art and the Meaning of Life: An Exploration of Creativity and the Creative Experience"

This is a one-session two-hour seminar offered for students engaged in creative endeavors in the arts and sciences. The first hour will address some psychological conceptions of creativity and the creative endeavor (such as perceptions of success and failure, the relationship between insanity and creativity, creative "block", and how to create while paying the rent).

Participants will be invited to explore these topics in the context of their own experiences and insights, as well as listening to tape-recorded excerpts of artists and scientists talking about their work.

7:30 p.m. Franklin Patterson Hall, Room 104

Friday, January 10

JEFFREY SUSSNA, Hampshire College graduate  
"Catastrophic Illness"

The recent hysteria over AIDS is serving primarily to dehumanize the people who are suffering from the disease. As an illness experienced by an individual, however, AIDS bears strong similarities to other chronic illnesses, especially cancer. The issue of changing relationship to self and to community are much the same for the cancer patient and the AIDS patient.

Cancer, in the course of becoming a disease that 'everyone gets', is just now losing its social stigma. As a cancer survivor, familiar with isolation and denial from people around me, as well as the opportunity for great courage, joy, and resuscitation, I feel a responsibility to speak out in support of AIDS patients. The purpose of this evening will thus be to draw our attention away from the scientific and political ramifications of chronic illnesses like cancer and AIDS, and back to the personal experience of suffering and redemption that lies at their core.

(continued next page)

JEFFREY SUSSNA (continued)

Friday, January 10

My purpose is not to present myself as some kind of expert, but simply to initiate a discussion amongst all of us as experiencers of suffering and receivers of medicines intended to remove that suffering. Anyone coping with catastrophic illness of any kind, whether in their own body or in that of a friend or relative, is especially encouraged to attend, and to consider themselves as much of a teacher as a learner.

7:30 p.m. Franklin Patterson Hall, West Lecture Hall

Tuesday, January 14

LESLIE FERRIN, Hampshire College graduate  
"Business in Art and Craft"

This will be a presentation on the artist-craftsperson in business. The material will focus on how artists present themselves, their work for sale-marketing, what promotional materials are necessary, what a gallery looks for, and a short summary of record keeping.

7:30 p.m. Franklin Patterson Hall, West Lecture Hall

JOHN HEIN, Director, International Economics, The  
Conference Board, New York

Wednesday, January 15

Lecture I: "The United States as an International Debtor"

8:00 p.m. Franklin Patterson Hall, East Lecture Hall

Thursday, January 16

Lecture II: "The World's Monetary System--What It Is, What It Does"

8:00 p.m. Franklin Patterson Hall, East Lecture Hall

Thursday, January 16

Discussion Session: This session will meet in Franklin Patterson Hall, Lounge.

The above and related topics will be discussed in a general non-academic way that should be of value to anyone interested in the world economy and its functioning.

Tuesday, January 21

CAROL A. BERGMAN, Hampshire College graduate  
"The Relationship of Legal Work to the Non-Profit World"  
(A description of the lecture will be announced in December)

Carol A. Bergman, lawyer, is director of the Criminal Justice Program (the National Moratorium on Prison Construction) at the Unitarian Universalist Service Committee, an international human rights agency. Within this job she is involved in federal legislative and lobbying efforts, community organizing across the country and national and local coalition efforts. She also supervises an office in San Francisco. Priority foci include attempting to impact the Black national agenda regarding race and incarceration and the relationship of immigration, detentional and public policy to issues of incarceration.

7:30 p.m. Franklin Patterson Hall, West Lecture Hall

## films

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ALL FILMS WILL BE SHOWN IN FRANKLIN PATTERSON HALL, MAIN LECTURE HALL (\$1.00)  
(Presented by Second Sight Films)

Saturday, January 11     THE WILD ONE with Marlon Brando  
8 & 10 p.m.

Saturday, January 18     BATMAN with Adam West and Burt Ward  
8 & 10 p.m.

Saturday, January 25     FANTASTIC VOYAGE with Donald Pleasence and  
8 & 10 p.m.             Rachael Welch

## bus trips

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For the Five College community, the Winter Term Office at Mount Holyoke College is sponsoring bus trips to the following places:

New York City     (Saturday) January 11  
                          (Wednesday) January 22

Boston             (Wednesday) January 15

REGULATIONS FOR REGISTRATION WILL BE AS FOLLOWS:

1. Students must pre-register at the Winter Term Office at Mount Holyoke College in person
2. Tickets must be purchased by CHECK only.
3. No refunds will be given except in the case of cancellation
4. Tickets are to go on sale the first day of January Term
5. No trip will be more than \$15.00 (according to capacity)

## five-college night

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The Five-Colleges January Term offices will be sponsoring an evening Coffeehouse event.

Friday, January 17     Watch for posters and notices in December



# instructors

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BEAR ACKER is a talented woodworker and musician from Cushman, Massachusetts. He will be sharing with us some of his insights into building furniture.

LINDA GIERING BALMUTH is a visiting assistant professor of theatre. Besides designing for dramas, she enjoys working on opera and musical productions, dance and children's theatre.

WILLIAM BENNETT is a fall 1984 Hampshire transfer student and a life-long student of history.

\* CAROL A. BERGMAN, Hampshire graduate and lawyer, is the director of the Criminal Justice program (the National Moratorium on Prison Construction), at the Unitarian Universalist Service Committee, an international human rights agency.

RHONDA BLAIR teaches acting and directing in the Theatre Program at Hampshire. She directed last May's production of Cloud Nine.

PENELOPE A. BROADSTOCK is a Division II Hampshire student.

MERLE BRUNO is associate professor of biology. She has done research in sensory neurophysiology, and has recently been teaching energy conservation analyses of homes and is working with Hampshire students on developing curricular materials in this area for use by high school students.

MARGARET CERULLO is an associate professor of sociology. She is interested in the history and sociology of women and the family in America, political sociology, youth culture and youth protest, social stratification, social movements, and social theory.

LEE CONNORS is a nationally known choreographer, performer and certified movement analyst. He has danced with Daniel Nagrin's improvisation company and for many years with Lorne McDougal in a duet company. He has received National Endowment for the Arts choreography fellowships and has taught at the American Dance Festival. He is presently chair of the dance department at the University of New Mexico, and is co-artistic director of the Danzantes repertory dance company.

FRANK CUPHONE is a Massachusetts teacher of students of moderate special needs. He has taught courses on traditional Native American cultures at the University of Massachusetts and Western New England College. His research has led him to reservations and cultural centers in nineteen states and Canada.

ANDREW J. DAVIS is a first-year Hampshire student whose interests (other than games) include political activism, liberation theology, Latin America, theatre arts, journalism and dancing.

ELLEN DEVOS is a Hampshire student currently working on her Division III in fiction writing.

\* LINDA DIENER is a Hampshire graduate currently enrolled at Antioch/New England Graduate School MA in Dance Movement Theory program.

ELLEN DONKIN worked for several years as a professional actor before completing doctoral work in theatre history at the University of Washington. Her special areas of interest are playwriting, directing, and Marxist and Feminist critiques of dramatic literature and praxis.

KATY DUNATHAN studied art at the Philadelphia Museum of Art School, and is a juried member of the Pennsylvania Guild of Craftsmen. She now lives and teaches in Amherst, does free-lance work in fabric design and decoration, producing items to wear and for the home.

HEIDI EHRENREICH has been working in special education and clinical settings as a language therapist and dance therapist for the past fourteen years. She also

\* REPRESENTS HAMPSHIRE COLLEGE ALUMNS WHO ARE RETURNING TO THE CAMPUS THIS FIFTEENTH YEAR ANNIVERSARY TO TEACH A JANUARY TERM COURSE

studies "authentic movement" with Janet Adler at the Mark Starks Whitehouse Institute in Northampton, Massachusetts.

JAY EVANS is director of the Robert Crown Center, holds an MA in New England Colonial History and is the author of "The Old Huntoon House - The Story of a New England Hill Farm".

- \* LESLIE FERRIN is a Hampshire graduate, potter and owner of Pinch Pottery in Northampton, Massachusetts. She has exhibited widely throughout the United States, organizes and coordinates craft shows and teaches classes and workshops on colored clays and handbuilding techniques.

BRUCE FERTMAN is the founder and director of The Alexander School in Philadelphia. He also teaches in the theatre department of Rutgers University and performs with a modern dance company called Seminole Worlds.

SUSAN FLEISCHMAN is a professional actress and storyteller. Her choice of career was inspired by being raised in a theatre family and later by traveling extensively in Asia.

MICHAEL FORD is assistant professor of political science. He has taught courses in the politics of East Africa, Sub-Saharan African governments, black politics, and neocolonialism and underdevelopment at the University of Massachusetts, Brown University, and Chicago City College.

DAVID H. FRIEDMAN is a third-year Division II student studying linguistics, cognitive psychology, artificial intelligence and neuroscience.

- \* KENNETH GARFIELD is a Hampshire graduate who now lives in North Carolina and is a copy and layout editor for the Charlotte Observer, a 200,000 circulation Knight Ridder newspaper. He has won six writing awards and has been everything from a sports editor to police reporter to editor.

TODD GETTLEMAN attended Hampshire and has studied organic gardening and appropriate technology at Hampshire and the New Alchemy Institute. For the past two years he has been the nature/gardening director at a summer camp.

LINDA HARRISON is the kayak program director in the Outdoors Program at Hampshire.

JOHN HEIN is director of International Economic Research for the Conference Board, a New York based non-profit research organization. This is his fifth appearance at Hampshire.

- \* GRETCHEN HILDEBRANDT graduated from Hampshire in 1980 concentrating in writing poetry. She did graduate work in humanistic psychology and is currently writing a novel.

ROLAINE HOCHSTEIN is the author of two novels, three books of nonfiction, short stories published in both "commercial" and "literary" magazines and many magazine articles. She has three articles appearing in McCall's, Glamour, and MD this spring, and has won many writing awards.

BOB HOPKINS is an Emergency Medical Technician paramedic working for Bay State Ambulance in Northampton, Massachusetts. This is his second teaching year in EMT at Hampshire.

CLAY HUBBS, associate professor of literature at Hampshire, has degrees in journalism from the University of Missouri and several years of experience in magazine and newspaper editing. He is the editor and publisher of Transitions Abroad.

JOANNA HUBBS, associate professor of history at Hampshire, a Woodrow Wilson Fellow, earned her Ph.D. from the University of Washington in Russian cultural history. She has published in the fields of Russian literature, women's studies and Russian history.

PHILIP JACKSON is a Division II concentrator in video art.

JONATHAN KLATE, Ph.D., B.Ac. holds his doctorate in psychology, two post-graduate degrees from the College of Traditional Chinese Acupuncture, U.K., and additional advanced study and clinical practice of acupuncture in the U.S. and The People's Republic of China. He is author of the book The Tao of Acupuncture and is practitioner and director of the medical staff at Amherst Acupuncture Associates.

KATHY KYKER-SNOWMAN is an instructor in the Outdoors Program at Hampshire. Her interests include rock climbing, back-country skiing, and bicycling.

JACK LEONARD is a Division III Hampshire student. This is his second year co-teaching Gene Cloning during January.

- \* ABIGAIL LIPSON is a Hampshire graduate and a clinical psychologist with a senior research/teaching/clinical position at Harvard University. She also has a private practice in the Boston area. Her work focuses on understanding issues of scientific, artistic, and academic motivation and creativity.

DAPHNE LOWELL is assistant professor of dance teaching modern dance, composition, improvisation and the creative process. She has performed professionally with the Bill Evans Dance Company on national tours and has an MFA from the University of Utah.

JAMES MANOLIS is a Division II student in environmental studies and environmental education.

- \* PHILIP MARGOLIS is a freelance writer who specializes in computer-related topics. He graduated from Hampshire in 1979 and did graduate work at Harvard in the history of science department.

EMANUEL MASHIAN is a second year Hampshire student.

LESTER MAZOR, professor of law at Hampshire, twice has led study tours to Berlin. He has taught at the University of Utah and as a visitor at Stanford, Connecticut and SUNY Buffalo, recently was Fulbright Research Scholar in Western Europe, and has traveled throughout Western and Eastern Europe.

CORINNE McLAUGHLIN is co-founder of Sirius Community in Massachusetts and a former member of the Findhorn Community in Scotland. She is co-author of Builders of the Dawn.

LYNN MILLER is professor of biology at Hampshire. His principal interests are in genetics (human and microbial), general microbiology, and nutrition.

LIZA MOLINA is a Division III Hampshire student.

JESSICA MORIN is currently working on her Division II in the School of Humanities and Arts. She has had an interest in knitting for several years.

- \* YANNICK MURPHY is a Hampshire graduate presently attending New York University where she will receive an MA in creative writing in spring 1986.

LESLEA NEWMAN has been working with women who are concerned about their eating patterns for a number of years. She is a published journalist and poet. Her first book, GOOD ENOUGH TO EAT, a novel about a bulimic woman, will be published next fall by Firebrand Books.

BECKY NORDSTROM is assistant professor of dance and movement at Hampshire. She has choreographed productions for the University Theatre at the University of Delaware, Collaborations Danceworks in Brattleboro, Vermont (of which she is co-founder) and the Brattleboro Center for Performing Arts. She has performed with the Laura Dean Dancers and Musicians and the Antioch Dance Ensemble. Her areas of special interest are choreography, improvisation, and Laban movement analysis.

DANIEL OXENBERG is a Division III student studying critical theory and philosophy.

- \* FRANKLIN PARRASCH is a Hampshire graduate who attended graduate school at Rhode Island School of Design. He is a color photography consultant at Chrome, Inc., Washington, D.C.

ABRAHAM RAVETT is associate professor of film and photography. He has worked professionally as a director and cameraman on both film and video-tape productions. His photographs have been exhibited in museums and colleges throughout the country.

JACQUELINE REIZES has an M.Ed. in elementary education. She has been a primary group teacher at The Common School in Amherst, Massachusetts and the director of their summer programs for the past two years.

PHYLLIS ROSENBLATT is associate professor of art. She holds a BFA in Fine Arts from Cooper Union and an MFA from Yale University School of Art. In addition to teaching, she has worked professionally as a graphic designer.

ARMAND RUBY is adjunct professor of environmental science at Hampshire and State-wide coordinator of the Acid Rain Monitoring Project at the University of Massachusetts. He is a user of many computers, large and small.

- WILL RYAN is the assistant coordinator of the Writing and Reading Program at Hampshire. He holds an MA in both counseling and American history.
- \* PAUL SCHALOW is a Hampshire graduate who recently completed his dissertation in Japanese literature and is presently assistant professor of Japanese language and literature at the University of Massachusetts.
- JON SHERE is a Division III filmmaker.
- JENNA SHULMAN has done free-lance editing off and on since 1959. She has served as editorial assistant, copy editor, managing editor; presently she is assistant publisher of the travel magazine Transitions Abroad, concentrating on circulation.
- MIRIAM SLATER is professor of history and dean of the School of Social Science. She is a social historian whose special fields of interest are: the history of the family, Tudor-Stuart England, early modern Europe and Puritanism, and the political and professional experience of women in America.
- FRANCIS SMITH is professor of humanities and arts and a novelist who has published six novels and is currently writing a book on novel-writing.
- \* JEFFREY SUSSNA is a Hampshire graduate. With the help of a Threshold grant from Hampshire he is pursuing publication of his Division III, a poetic reflection on his successful healing of cancer. He is also working on a new book of poetry which attempts to further open his relationship with catastrophic illness, physical handicaps, and sources of profound suffering.
- PAUL SYLVAIN has studied Aikido for over fifteen years. He presently holds the rank of 4th degree Black belt and Instructor's certificate from headquarters Aikido School in Tokyo, Japan.
- MARION TAYLOR has been practicing Shotokan Karate for twenty years. He holds the rank of Yondan (Fourth degree Black belt) and has been teaching Karate at Hampshire for the past twelve years.
- \* R. DAVID THOMPSON is a Hampshire graduate who received his Masters of Architecture degree from Yale University School of Architecture. He is currently employed by Roth and Moore architects, New Haven, Connecticut.
- \* MICHAEL WALD is a Hampshire graduate and professional magician. He performs extensively throughout the Northeast.
- KAREN WARREN is an instructor for the Outdoors Program at Hampshire. In addition to canoe expeditioning to exotic places, she is interested in experiential education, natural history and women in the wilderness.
- ARTHUR WESTING is adjunct professor of ecology at Hampshire. He is currently a senior research fellow at the Stockholm International Peace Research Institute, and does research primarily on military activities and the human environment in cooperation with the United Nations Environment Program.
- ROLAND WIGGINS is associate professor of music at Hampshire. His professional interests include a project concerning aids to urban music education and music therapy projects.
- FREDERICK WIRTH is visiting assistant professor of physics at Hampshire interested in low temperature physics. He teaches courses in alternative technology.
- ALBERT WOODHULL is associate professor of computer studies and biology in the School of Natural Science. He has done research on human and animal vision and is interested in all aspects of physiology and neurophysiology. He uses electronics and small computers in his courses and research.
- ANN WOODHULL is associate professor of biology. Her interests include human biology, physiology, and neurobiology. For the past few years she has been increasingly fascinated by the biological bases for human movement, including dance. She has sponsored numerous student experiments on muscle activity during exercise and relaxation.
- ANDREA WRIGHT is director of the Career Options Resource Center at Hampshire. She teaches Life-Work Planning twice a year to January and May graduates and this will be the third year offered.

THE FOLLOWING FACULTY WILL BE ON CAMPUS DURING JANUARY

HUMANITIES AND ARTS

Linda Giering B. A. Ruth  
Rhonda Blair  
Ellen Donkin  
Clay Hubbs  
Joanna Hubbs  
Daphne Lowell  
Abraham Ravett (part-time)  
Francis Smith  
Roland Wiggins

SOCIAL SCIENCE

Margaret Cerullo  
Michael Ford  
Miriam Slater

NATURAL SCIENCE

Merle Bruno  
Charlene d'Avanzo  
Kay Henderson  
Lynn Miller  
Armand Ruby  
Arthur Westing  
Frederick Wirth  
Albert Woodhull  
Ann Woodhull

Ellie Siegal is also available  
for consultations at x531

# registration form

JANUARY TERM 1986

ALL STUDENTS TAKING A HAMPSHIRE COLLEGE JANUARY TERM COURSE SHOULD COMPLETE THIS FORM AND RETURN IT IN PERSON TO THE JANUARY TERM REGISTRATION DESK, LOBBY OF FRANKLIN PATTERSON HALL DURING THE WEEK OF REGISTRATION (November 18-22, 1985). Students may register for up to two courses; many courses, however, require a full-time commitment and in these cases, more than one course is discouraged.

NAME \_\_\_\_\_  
(last) (first)

MAILING ADDRESS \_\_\_\_\_

BOX # \_\_\_\_\_ PHONE# \_\_\_\_\_

CHECK ONE: HAMPSHIRE STUDENT \_\_\_\_\_ 5-COLLEGE STUDENT \_\_\_\_\_  
(indicate college)

FACULTY/STAFF \_\_\_\_\_ RETURNING FROM LEAVE \_\_\_\_\_

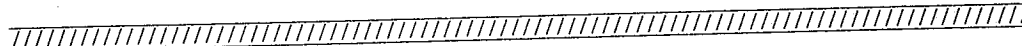
RETURNING FROM FIELD STUDY \_\_\_\_\_ COMMUNITY PERSON \_\_\_\_\_

VISITING STUDENT \_\_\_\_\_  
(indicate school and address)

COURSE TITLE \_\_\_\_\_ COURSE NUMBER \_\_\_\_\_

COURSE TITLE \_\_\_\_\_ COURSE NUMBER \_\_\_\_\_

SIGNATURE OF INSTRUCTOR (for controlled courses only) \_\_\_\_\_



FOR INDEPENDENT STUDY PROJECTS:  
DESCRIPTION OF JANUARY TERM ACTIVITY \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

FACULTY MEMBER WITH WHOM YOU WILL BE WORKING \_\_\_\_\_

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN NOVEMBER 18-22, 1985.

NOTE: Any course with very low enrollment may be cancelled at the discretion of the instructor(s) or the January Term Office, FPH 218.

Hampshire College  
Amherst, Massachusetts 01002