
spring 1986

course guide supplement

HAMPSHIRE College

Amherst, MA 01002

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CALENDAR FOR SPRING TERM 1986

* Students Arrive	Sun	Jan 26		
* New Students Program	Sun	Jan 26 -	Tues	Jan 28
* Matriculation	Mon	Jan 27		
* Course Interview Day	Tues	Jan 28		
* Classes Begin	Wed	Jan 29		
* Course Selection Period	Wed	Jan 29 -	Fri	Feb 7
* Five College Course Add Deauline	Fri	Feb 14		
* Admissions Open House	Mon	Feb 17		
* Spring Break	Sat	Mar 15 -	Sun	Mar 23
* Decision Week	Fri	Apr 11 -	Fri	Apr 18
Five College Preregistration/Advising	Mon	Apr 14 -	Fri	Apr 18
Advising/Exam Day	Thurs	Apr 17		
* Admissions Open House	Sat	Apr 19		
* Last Day of Classes	Fri	May 9		
* Exam Period	Mon	May 12 -	Fri	May 16
* Commencement	Sat	May 17		

Advising/examination periods and community days: Tuesdays when Faculty and Senate are not meeting.

N.B. If you fail to withdraw formally from a Five College Course (i.e., by filling out the appropriate form from Central Records), YOU WILL NOT BE PERMITTED TO TAKE ANY FIVE COLLEGE COURSES DURING YOUR NEXT ACTIVE SEMESTER. Check with Central Records for Five College deadline dates.

ADDITIONS, CANCELLATIONS, CHANGES IN COURSE OFFERINGS FOR SPRING TERM 1986

Be Sure to Check the Revised Schedule of Classes
to Confirm Meeting Times and Days, Instructors and Meeting Locations

*** School of Communications and Cognitive Science ***

CCS 142 Visual Literacy and Media Criticism - Gregory Jones - (Cancelled)

CCS 199 History of the Press in the United States - David Kerr - (Cancelled)

CCS 209 Directing and Acting for Stage and Screen - Gregory Jones - (Cancelled)

CCS 244 Introduction to Artificial Intelligence II - Jay Garfield and Eva Hudlicka - (Instructor Added)

CCS 250/
SS 250 Work Transformed - Eileen Mahoney and Stanley Warner - (New Course)

This course examines the transformation of work in historical and current perspective. Special attention is focused on contemporary shifts in the U.S. economy which reshape the character and control of production, both within individual firms and throughout the global business system. More specifically, current theories regarding the labor process including the impact of automation and new information technology on employment opportunities, gender roles in the workforce, and working conditions will be discussed. Within this context, various strategies for advancing workers' self-determination --ranging from quality of work life programs to full ownership and control-- are subject to analysis and scrutiny. Throughout, the central question will be to what extent can we expect the ongoing reorganization of business activities to facilitate or hinder the democratization of work.

Course requirements include substantial reading and three written assignments --two short (5-page) essays and a final research paper. Active participation in class discussions will be expected as well. Readings will include: Work Transformed, Workplace Democracy and Social Change, and Architect or Bee?

The class will meet twice a week for one and one-half hours each time. Enrollment is open.

CCS 263/
HS 263 Topics in Discrete Mathematics - David Kelly and Richard Muller - (Instructors announced - See text in HS 263)

CCS 271 New Information Technology and Work in the Information Economy - Eileen Mahoney - (Cancelled - Combined with SS 259 to form CCS 250/SS 250)

CCS 329 Very Local News Reporting* - David Kerr - (New Course)

This course is a workshop for writing and editing stories for and about the Hampshire College community. Students will learn about researching stories, conducting interviews, reporting, and editing news. They will also study models of good writing. These readings will help them develop their own reporting and editing skills.

Students should expect to be developing, researching, writing, and editing new stories throughout the course. Many of the revised and edited stories will be printed in In Black and White, the Hampshire College newspaper. We will concentrate on writing timely news reports, features, investigative pieces, and editorials. We will meet twice a week for one and one-half hours each time. Enrollment is limited to 15 by instructor permission. Selection will be based on written application and writing sample.

*Excluded from satisfying the Division I requirement.

*** School of Humanities and Arts ***

HA 103 Collage, Assemblage & Multimedia - Curt Barnes - (Cancelled)

- HA 110 Workshop on Women and Writing - Ellie Siegel - (May not be used for one-half the Division I two course option)

- HA 141 Writing Workshop - Ellie Siegel - (May not be used for one-half the Division I two course option)

- HA 169 Ideas of Order - L. Brown Kennedy - (Cancelled)

- HA 182 Rock and Contemporary Culture - David Koblitz - (Change of time - see schedule of classes)

- HA 185 Music Primer - David Koblitz - (New Course)
This course teaches music fundamentals, including scales, intervals, keys, triads, rhythm, meter, sight singing, and notation. A thorough grounding in these basic concepts, skills, and tools is vital to the musical performer, improviser, composer, and listener.
Although the basic material of the course will be oriented toward Western musical language and syntax, non-Western approaches and applications will be considered and discussed. The course work will include class workshops, individual sessions, assignments, and student projects. "Music is a sum total of scattered forces." Claude Debussy.
The class will meet twice a week for one and one-half hours. Enrollment is limited to 10 students.

- HA 212 Dance and Culture - Joi Gresham - (New Course)
This course seeks to provide an introduction to the physical, spiritual, and intellectual discipline of Afro-American dance as a vehicle for individual and group consciousness and expression. Emphasis will be placed on the role of dance in traditional and contemporary Black culture. Through this model, the dynamics of dance as a microcosmic expression of culture will be examined. Students will concentrate on the folklore and performance media of a traditional Yoruba (Wigierlan) dance. The class is designed for both students who do not ordinarily take dance classes and those who want an introduction to Afro-American culture. Central to this course will be the philosophy that dance is a group experience --it manifests group dynamics, community, and interpersonal communication.
The course meets Wednesdays 3 to 6. Open enrollment. The first class will meet FEBRUARY 19th.

- HA 214 Photography-Critical Issues - Jerome Liebling - (Cancelled)

- HA 225 The Other Souths - L. Brown Kennedy - (Cancelled)

- HA 235 Painting Workshop - Curt Barnes - (New Course)
A workshop in painting for those who have already taken a painting course (here or elsewhere) and are self-motivated for continued work. Assistance will be offered in expanding the range of ideas for paintings, technical advice in oil, acrylic, and multimedia, help in clarifying problems of all kinds and study of relevant painters. Museum trips are a possibility.
Enrollment is limited to eight students with instructor permission. Class will meet once a week for two and one-half hours.

- HA 275 Seminar on Shakespeare: Text and Performance - L. Brown Kennedy - (New Course)
For the first half of the semester this course will function as a working seminar/group tutorial. We will meet twice a week to study a selection of six plays, spaced across Shakespeare's career and including at least one play from each of the major genres --history, comedy, tragedy, romance. During the first segment of the course we will focus on the close reading of the texts, look at language and structure: the interaction of character, metaphoric pattern, theatrical device. We will also explore systematically current critical and theoretical approaches to the plays. The interest I will bring to the seminar include the ritual and theoretical aspects of this drama, the representation of power and gender, the stage as public space. The course design allows, however, for students to contribute their own questions and interests as well as to influence the final choice of texts.
In the second half of the course, then, we will focus on one play (probably The Tempest or Measure for Measure) bringing to bear our earlier work on developing interpretive approaches for the script and preparing for a final, two week module on performance to be taught by Ellen Donkin. This segment will help

students come to grips with Shakespeare's language in performance, how we find the theatrical event, how we work objectives through the verse, how we break the text up into beats. Each student will be responsible for memorizing a speech or a part of a scene.

My understanding of a working seminar includes frequent writing with a short paper every two or three weeks; it also presumes all members take periodic responsibility for formulating their ideas into brief presentations on which the group can base discussions. All students will be expected to participate fully in the performance segment of the course and to complete a final project.

The enrollment is open.

HI Playwrighting - Ellen Donkin - (Change of Course Number from HA 199)

HA 308 Projects in Music Composition - David Koblitz - (New Course)

This course will provide individualized instruction in music composition for music concentrators (meeting times to be arranged). Enrollment is limited to four students with permission of the instructor required.

HA 312 Film/Photography Studies: Individual Problems in Filmmaking, Photography, and Related Media - Jerome Liebling, Abraham Ravett and Sandra Matthews - (New Course)

This course is open to film and photography concentrators in Division III and others by consent of the instructors.

The class will attempt to integrate the procedural and formal concentration requirements of the college with the creative work produced by each student. It will offer a forum for meaningful criticism, exchange, and exposure to each other. In addition, various specific kinds of group experience will be offered: field trips to museums, galleries, and other environments; a guest lecture and workshop series; and encounters with student concentrators, teachers, and professionals who are in the other visual arts or related endeavors.

Each student's contract must be written prior to enrollment. Enrollment is unlimited to Division III concentrators whose contracts have been filed. All others must have permission of the instructors. The class will meet once a week for three hours. There will be a lab fee of \$35.

HA 321 Sounds and Spaces - David Koblitz - (Cancelled)

*** School of Natural Science ***

NS 263 Topics in Discrete Mathematics - David Kelly and Richard Muller - (Instructors Announced)

CCS 263

NS 291 Environmental Geochemistry - John Reid and Armand Ruby - (New Course)

A particularly important area of environmental science concerns the movement of pollutants in ground water and surface water systems. This course will be devoted to understanding the geologic and chemical factors that bear on water pollution with particular reference to problems in Western Massachusetts. Students can expect to develop a wide variety of skills in both field and laboratory techniques. Among the problems we will address in detail are (1) the relationship between acidic precipitation and the release from soils of metals such as mercury in the sediments and waters of the Quabbin Reservoir, (2) levels of industrially-generated heavy metal contamination of the geochemistry of Amherst's so-called "orange pond" possibly related to effluent from the old Amherst dump. As a group, we will choose one topic to investigate in depth over the entire spring semester, and will produce a written report at its conclusion.

Classroom discussions will cover hydrology, aquatic chemistry, the geochemical cycling of minerals, and relevant geomorphology.

The class will meet twice a week for one and one-half hour sessions plus one afternoon devoted to field and laboratory work.

NS 346 Analysis of Motion - Jane Morgan - (New Course)

Familiarity with the principles of mechanics is an important key to understanding the world around us. Automobiles on hills and curves, weather and the wind, and the movement of the human body are all subject to the constraints embodied in these principles.

This course emphasizes the development of skill in problem solving as a step toward enhancing the appre-

ciation of the physical environment. It will cover linear motion and repetitive motion, stability conditions, and conservation principles. We will discuss the relationship of Newtonian classical mechanics with relativistic mechanics and wave mechanics.

Participants in this course should have background of elementary physics and calculus. Classes will meet twice a week for one and one-half hours. Assignments will primarily be practice in problem solving.

*** School of Social Science ***

Note: Successful completion of two courses at the 100 level will fulfill the optional course requirement for the Division I examination in Social Science. Some students may wish to use one 100 and one 200 level course and may do so with written consent of their advisors.

SS 156 Dilemmas in American Health Policy: The Hospital - Vanessa Gamble - (New Course)

The modern American hospital is an institution that is essential to medical care, medical research, and medical education. As is true of all social institutions, hospitals reflect the social environments in which they evolve. In this course we will use the hospital as a lens on American social values and social problems. The history of the hospital also helps us understand American attitudes toward various social groups including racial minorities, women, and the poor.

Many contemporary health policy dilemmas focus on the hospital. These dilemmas include the tension between the hospital's traditional role as a charitable enterprise versus its present day role as a locus of medical research, the escalating costs of high-tech medicine versus the need to provide primary care, and the increasing financial burden of hospital care versus the provision of other necessary social services. In order to understand the complexity of current health care dilemmas this course will examine the history of the American hospital from a nineteenth century welfare institution to a twentieth century high-tech medical facility.

In this course we will predominantly use primary source materials (journal articles, foundation and commission reports, government documents). We will also use selected secondary materials on the hospital and health care professionals.

The class will meet twice a week for one and one-half hours each session. Enrollment is open.

SS 250/
CCS 250 Work Transformed - Stanley Warner and Eileen Mahoney - (New Course - See CCS 250 for description)

SS 259 Workplace Democracy - Stanley Warner - (Cancelled - Combined with CCS 271 to form SS 250/CCS 250)

*** Division III Integrative Seminars ***

IN 386 Co-Vision II - Clay Hubbs and Co-Vision - (New Course --SEE PAGE 7 FOR DESCRIPTION)

IN 388 Artist and Public - Curt Barnes - (New Course)

Implicit in any act of making art are assumptions --of one kind or another-- about its place in the world, its interpersonal functions and public meanings. Through short readings and discussions this seminar will examine various assumptions about art's social dimensions, the interplay between artist and public, the influences of the market place, the media, the current mythologies. Doubtless the result of these discussions will be nothing like a consensus on the realities, but individual students may arrive at models of the artist/public problematic which will help them define and form their creative attitudes.

In addition to the short readings and discussions, each student will research a specific question and report on it toward the end of the term. Possible areas of investigation include: public perceptions of the artist; art in a consumer society; high art and pop culture; elitism vs accessibility; art as the new religion; art and activism; social dynamics of art, music, and literature: correspondence and differences.

This seminar is open to visual and performing artists, poets, writers, etc. as well as those with concentrations in cultural history or social science.

Enrollment is limited to 12 students with instructor permission. The class will meet once each week for two and one-half hours.

*** Special Programs ***

CRAFTS PROGRAM: The crafts program seeks to serve the Hampshire Community and provide a creative outlet for students. We are unique in that we are not only for the student studying art or design, but encourage anyone

to come down and see if the arts can be a satisfying experience for them. We offer courses and open studio hours in woodworking, ceramics, fiber arts, weaving, and jewelry making. In addition to these traditional crafts, the program offers the community fully equipped auto and bicycle shops where you can bring your vehicle in for repair under the guidance of our monitors. We encourage students to make good use of the crafts program. For some students working a piece of wood or weaving a belt can be a relaxing change from academic study. Others will find that they can integrate their work in the crafts program directly into their formal work at Hampshire. Below is a listing of courses and studio hours that will be offered during the spring semester.

CP 123 Basic Woodworking and Furniture Design - Daniel Wolfson - (New Course)

This will be a furniture making course for the beginner. You will learn the basics of woodworking and tool use and more advanced skills such as joinery and finishing. Students will design and carry out their own projects under the guidance of the instructor.

The class will meet one night a week, TBA, from 7-10:00 p.m. at the Hampshire Crafts Studio woodshop in Warner House. Enrollment is limited to 10 students. Sign up with Dan Wolfson at the Greenwich/Enfield House Office. Lab fee: \$5.00. Students supply own materials.

CP 124 Surface Design on Fabric - Heather Wakefield - (New Course)

We will explore a wide range of materials and techniques to familiarize students with the options available in surface design. The course will cover basic techniques involved in applying color to fabric including: batik, painting and dyeing. We will do tie dyeing, silk design, embroidery, and quilting. It will be required that the student show proficiency in two of the areas covered in the course, as well as have a complete class portfolio, for evaluation.

The class will meet one night a week in addition to open studio time. (TBA) Enrollment is limited to 10 students. Sign up with Dan Wolfson in the Greenwich/Enfield House Office. Lab fee: \$20.00. Students supply fabric, dye provided.

CP 125 Weaving - Raina Washington - (New Course)

Students will learn to weave fabric on the four harness floor loom. This includes stages from project planning to project finishing. A basic understanding of how the loom works and the structure of weaving will be stressed - as opposed to approaching weaving in a "series of steps."

The class will meet Wednesdays from 5-8:00 p.m. at the weaving studio in Warner House. Enrollment is limited to 10 students. Sign up with Dan Wolfson at the Greenwich/Enfield House Office. Lab fee: \$5.00. Students supply own materials.

CP 126 Jewelry Making and Design - Amy Halloran - (New Course)

This class will explore metals as sculptural adornments. Brass and copper will be the primary media and participants will have the opportunity to learn basic skills in jewelrymaking using these metals. Beadwork and stone setting may also be involved. Lab fee: \$5.00. Students supply own materials.

The class will meet once a week for three hours (TBA) in the Hampshire Crafts jewelry studio in Warner House. Enrollment is limited to six students. Sign up with Dan Wolfson in the Greenwich/Enfield House Office.

CP 127 Ceramics - Victoria Graffin - (New Course)

This course will teach the art of ceramics. Students will learn the various techniques of crafting with clay including throwing and firing. Under the instructor's guidance, students will carry out their own clay project.

The class will meet three hours a week (TBA) in the Hampshire Crafts ceramic studio located in the basement of Merrill A. Enrollment is limited to eight students. Sign up with Dan Wolfson at the Greenwich/Enfield House Office. Lab fee: \$10.00.

CP 128 Auto Repair Clinic - Bruce Conlin

Although this is not a formal course, the auto shop will be open several afternoons each week for students to bring their cars down to work on under the guidance of Bruce Conlin. In addition, the auto shop will offer several workshops on tune-ups and auto maintenance: watch for these. The auto shop is located at Warner House. Watch for the hours to be posted.

CP 129 Bicycle Repair Clinic - Paul Saylor

Although this is not a formal course, the bicycle shop will be open several evenings each week for students to bring their bicycles down to work on under the guidance of Paul. In addition, the bicycle shop will offer several workshops on bicycle maintenance and repair. Watch for the shop hours to be posted.

Additional information on the Crafts Program: In addition to the above courses, all the shops have open hours in which anyone is welcome to come down and use the studios. Watch for these hours to be posted in your House newsletters.

Students may register for any of the above courses by contacting Dan Wolfson at extension 314 or 313. Meeting times for courses will be arranged with those students who register for them.

All studios are located at Warner House with the exception of the ceramics studio which is located in the basement of Merrill A. Warner House is the white farmhouse half way between admissions and the driveway entrance to the college on route 116. Take the footpath which begins half way down the driveway or ask the Five College bus to stop at the base of the driveway and walk over.

*** Outdoors Program ***

OP 122 Triathlon Training - Kathy Kyker-Snowman - (New Course)

Welcome to a course designed for people eager to make a serious commitment to training. Our training will include swimming, running, and cycling. This course ends at Spring Break and should lay the groundwork for training for Triathlons in the spring or summer. There is no ability level that will be turned away, but the course demands a firm commitment to training. Mondays and Fridays are for workouts only; Wednesday's workouts will follow a time set aside to review training schedules, discuss problems that may arise, and share books and articles of interest.

Enrollment limit: 15. Class meets Mondays, Wednesdays, and Fridays from 8:30 - 10:00 a.m. at the RCC.

*** Recreational Athletics ***

RA 141 Fencing - Will Weber - (Cancelled)

RA 153 Lacrosse - Trish McCarthy - (Cancelled)

RA 154 Recreational Ice Skating - Koki Adams - (New Instructor)

RA 163 Inner Tube Water Polo - Koki Adams - (New Instructor)

RA 165 Softball - Koki Adams - (New Instructor)

RA 170 Shape-Ups - Trish McCarthy - (Cancelled)

*** Five College Course Offerings by Five College Faculty ***

PETER J. GIBLIN, FIVE COLLEGE VISITING PROFESSOR IN GEOMETRY (at the University of Massachusetts)

Second Semester:

Mount

Holyoke: Mathematics 201s. Calculus III - (Cancelled)

JAMES BALDWIN, FIVE COLLEGE PROFESSOR OF LITERATURE (at the University of Massachusetts)

Second Semester:

U Mass: Afro-Am 297F. The Afro-American Cultural Experience - (Change of Course Number from 291A)

FACULTY BIOGRAPHIES

School of Communications & Cognitive Science

Hudlicka, Eva: A postdoctoral fellow at the University of Massachusetts in Computer and Information Sciences, holds a B.S. in Biochemistry from Virginia Polytechnic Institute and State University, a M.S. in Computer Science from the Ohio State University and is currently completing a doctoral program in Computer Science - Artificial Intelligence from the University of Massachusetts. She has taught at the University of Massachusetts and Ohio State University. Her special area of interest is in artificial intelligence, specifically in causal modeling and control.

School of Humanities and Arts

Donkin, Elton: Visiting Assistant Professor of Theatre, holds a B.A. in drama from Middlebury College, a M.A. in English from the Bread Loaf School, Middlebury College and a Ph.D. in theatre history from the University of Washington. She has taught in the Drama Department of Franklin Marshall College and at the University of Washington. Her special areas of interest are playwriting, directing, and Marxist and Feminist critiques of dramatic literature and praxis.

Gresham, Joi: is currently an Assistant Professor of Dance in the Afro-American Studies Department at the University of Massachusetts at Amherst. She has also taught at Oberlin, Smith, Amherst, and Mt. Holyoke Colleges and has studied and performed with dancers and musicians from around the world. Her recent choreographic work has included "Dreams Without Boundaries", a Chrysalis Theater production and "Gullah", a production of the New World Theater at the University of Massachusetts. A 1990 recipient of a National Endowment for the Humanities Youth grant for original research on "Dance and Ethnicity", she is currently a doctoral candidate in Education (Dance) at the University of Massachusetts.

School of Natural Science

Morgan, Jane: An Associate Professor of Physics at Mount Holyoke College, holds a B.A. from Mount Holyoke, a M.S. and Ph.D. from the University of Illinois and was a Fulbright Fellow at the Università di Milano in Cosmic Ray Physics. She has done extensive research in Theoretical Physics at the IBM Watson Research Center and is a piano soloist for the Putnam Symphony Orchestra in New York.

School of Social Science

Gamble, Vanessa: Faculty Associate, holds a B.A. from Hampshire College, and M.D., M.A., and will be receiving an A.B.D. in the Department of History and Sociology of Science this spring from the University of Pennsylvania. Her research interests are in the History of American Medicine and Hospitals, Health Care Policy, History of Blacks and Medicine, and Sociology of Medicine.

IN 386 Co-Vision II - Clay Hubbs and Co-Vision - (New Course)

This course is an integrative seminar set up to explore current issues in various forms of art and its performance. This will be done via video, performance, constructing a sculpture, viewing an exhibit, etc.

The seminar is designed for Div III students, who in concentrating on a specific branch of the arts, have discovered a need to extend their perception through merging their visions, ideas, and works with other forms.

The seminar will use the student's interests as sources for compiling a bibliography. Sessions will be led by each student. The objective is to involve the other members in drawing correspondence and in distinguishing the creative aspects of each specific art form.

The course is by interview and limited to 12. Please contact Pamela, Ext. 279.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
CCS 113	Autism	Open	None	TTh 130-3	FPH 106
CCS 115	Field Methods in Linguistics	Open	None	MW 130-3	FPH 108
+CCS 131	Images of Women	InstrPer	20	T 630-9pm	FPH 107
CCS 142	Visual Literacy/Media Crit	C A N C E L L E D			
CCS 145	Conscious & Unconscious Mind	InstrPer	20	TTh 130-3	FPH 105
CCS 164	Theory of Language II	Open	None	TTh 1030-12	FPH 103
CCS 172	Film/TV-Genre in History	InstrPer	25	W 1-430	FPH MLH
CCS 175	Programming in Pascal	InstrPer	30	MWF 9-1030	FPH WLH
CCS 199	History of Press in U.S.	Open	None	W 9-12	FPH 108
CCS 204	The 3rd World in U.S. Media	C A N C E L L E D			
*CCS 209	Directing&Acting-Stage/Screen	InstrPer	20	MW 130-3	CSC 126
CCS/HA 223	Idealism and Realism	Open	None	TTh 1030-12	CSC 126
CCS 234	Cognitive Development	InstrPer	None	W 1030-1230 + TBA	CSC 302
CCS 249	Intro to Artificial Intell II	Open	None	MW 1030-12	GH Masters
CCS/SS 250	Work Transformed	Open	None	MWF 3-4	FPH 102
CCS/NS 263	Topics in Discrete Mathematics	InstrPer	12	MW 130-3	FPH 107
+CCS 269	Developmental Psych Lab	Open	None	MW 9-1030	FPH 105
CCS 270	Workings of the Mind	C A N C E L L E D			
CCS 271	New Information Technology	InstrPer	20	MW 1030-12	FPH 107
+CCS 280	Parent-Infant Communication	Open	None	MW 1030-1230	FPH 105
CCS 285	Ethics: Contemp Investigations	InstrPer	10	TTh 130-3	TV Studio
*CCS 306	Video Production Seminar	InstrPer	10	Th 1-3	FPH 103
CCS 325	Truth and Meaning	Prereq	None	TTh 9-1030	FPH 102
*CCS 326	Interactive Computer Graphics	InstrPer	None	MW 130-3	MDB
*CCS 327	Digital Sound Synthesis	InstrPer	10	W 630-830pm	FPH 104
CCS 328	Origins of Mass Culture	InstrPer	10	TTh 9-1030	FPH 105
*CCS 329	Very Local News Reporting	InstrPer	15	W 130-430	PFB
*CCS 342	Photography:Philo & Crit	Open	None		

* Course does not satisfy Division I requirement

+ Time change

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 103 Collage/Assemblage/Multimedia	Barnes	C A N C E L L E D			
HA 104 Color	Rosenblatt	InstrPer	12	W 930-1230	PH A-1
*HA 110 Workshop on Women and Writing	Seigel	InstrPer	16	TTh 1030-12	PH A-1
*HA 113 Modern Dance I	Schwartz	InstrPer	20	TTh 1030-12	MDB Studio
HA 130 Three Russian Writers	J. Hubbs	Open	None	MW 1030-12	EDH 2
+HA 132 The History of the Theatre	Donkin/C. Hubbs	InstrPer	15	MW 1030-12	FPH 104
HA 134a College Writing: European	F. Smith	InstrPer	15	MW 930-1030	FPH 107
HA 134b College Writing: Irish Voice	F. Smith	InstrPer	15	TTh 930-1030	FPH 107
*HA 141 Writing Workshop	Siegel	InstrPer	16	MW 130-3	PH B-1
HA 142 Short Story Writing Workshop	Hanley	InstrPer	15	W 10-1230	EDH 4
HA 153 Dance as an Art Form	Schwartz	InstrPer	20	W 10-1230	Library
HA 159 The Man-Made Environment	Juster/Pope	Open	None	WF 2-4	EDH 3
HA 163 Intimacy and Solitude	Boettiger	See descrp	20	TTh 130-3	FPH 104
HA 164 Renewal, Recovery, Rebirth	Boettiger	InstrPer	20	TTh 9-1030	FPH 104
HA 169 Ideas of Order	Kennedy	C A N C E L L E D			
+HA 182 Rock & Contemporary Cultures	Koblitz	InstrPer	20	W 930-12	MDB Class
HA 183 Piano Workshop I	Wiggins	InstrPer	10	MT 1030-12	MDB Recital
HA 185 Music Primer	Koblitz	InstrPer	10	TTh 1030-12	MDB
HA 199 Playwriting	Donkin	See HA 299			
HA 201 Figure Drawing	Barnes	InstrPer	18	W 1-4	ARB
HA 202 Beginning of the Book	Rosenblatt	InstrPer	15	Th 930-1230	ARB
HA 205 Painting	Rosenblatt	InstrPer	16	W 1-6	ARB
HA 209 Making Places	Juster/Pope	Open	None	WF 1030-1230	FPH 3
HA 210 Film/Video Workshop I	Matthews	InstrPer	15	T 130-430	PFB
HA 210b Film/Video Workshop I	Fischel	InstrPer	15	W 930-1230	PFB
HA 211 Still Photo Workshop I	Matthews	InstrPer	15	M 130-430	PFB
HA 212 Dance and Culture	Gresham	Open	None	W 3-6	MDB
HA 214 Photography-Critical Issues	Liebling	C A N C E L L E D			
*HA 215 Modern Dance III	Schmitz	InstrPer	20	TTh 9-1030	MDB Studio
HA/CCS 223 Idealism and Realism	Lyon/Garfield	InstrPer	20	MW 130-3	CSC 126

* Course does not satisfy Division I requirement

+ Time Change

SCHOOL OF HUMANITIES AND ARTS

COURSE	INSTRUCTOR	ENROLLMENT			LIMIT	TIME	PLACE
		METHOD	C	N			
HA 225	The Other Souths	Kennedy	InstrPer	20	TTh 9-1030	EDH 1	
HA 226	20th C. French Literature	Lewis	Open	None	TTh 1030-12	EDH 2	
HA 227	History of the Caribbean	Marquez	Open	None	MW 130-3	EDH 1	
HA 229	The Immense Panorama	C.Hubbs/Weinles	InstrPer	16	MW 130-3	EDH 2	
HA 230	World of Feodor Dostoevsky	J. Hubbs	InstrPer	16	T 130-3	EDH 4	
HA 231	Poetry Writing Workshop	Salkey	InstrPer	8	Th 10-1230	ARB	
HA 235	Fainting Workshop	Barnes	InstrPer	16	Th 130-3	EDH 4	
HA 237	Fiction Writing Workshop	Salkey	InstrPer	15	TTh 1-3	EDH Studio	
HA 239	Directing for Theatre	Blair	Open	None	TTh 9-1030	FPH 106	
HA 243	American Biography:Mark Twain	Lyon	Open	None	TTh 1-230	EDH 1	
HA 248	Writing Btwn Two World Wars	Schwartz	InstrPer	12	TTh 1-3	MDB Studio	
HA 252	Intermediate Composition	Bradt	Open	None	TTh 730-10pm	FPH 104	
HA 257	Theology II	Warner	InstrPer	15	MW 1030-12	MDB Class	
HA 265	Lines and Chords	Marquez	Open	None	TTh 130-3	EDH 2	
HA 269	Contemp Caribbean Fiction	Ravett/Glick	Open	None	W 7-930pm/F 9-12	FPH MLH	
HA/SS 273	Documentary/Ethnographic Film	Kennedy	Open	None	TTh 1030-12	EDH 4	
HA 275	Seminar on Shakespeare	Meagner	Open	None	TTh 1030-12	PH B-1	
HA 277	Camus	Lewis/Benglsdorf	Open	None	W 1-3	FPH ELH	
HA/SS 278	The Diverse Tradition	Wiggins	InstrPer	15	MW 1-3	MDB Class	
HA 284	Creative Music	Balmuth	InstrPer	10	W 1-4	EDH	
HA 287	Scene Painting	Balmuth	See course description		W 7-10pm	EDH 4	
HA 288	American Expatriate Writer	Balmuth	InstrPer	10	MW 1030-12	EDH 1	
HA 290	Theatre Stage Design II	Schwartz	See course description		Alt F 1-3	MDB Studio	
*HA 297	Dance/Movement Studies	Donkin	InstrPer	12	W 1-4	EDH 4	
HA 299	Playwrighting	Koblitz	InstrPer	4	TBA	TBA	
HA 308	Projects in Music Composition	Ravett	InstrPer	12	TH 9-1230	FPB	
HA 310	Film/Video Workshop II						

* Course does not satisfy Division I requirement

+ Time change

⊕ See Five College course offerings

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 311	Photography Workshop II	Liebling	InstrPer	12	T 9-12	FPB
HA 312	Film/Photo Studies	Liebling, et al	See course description		T 7-10pm	FPB
HA 314	The Concept of Irony	Guetti	Open	None	TTh 1030-12	EDH 1
HA 317	Modern Dance Technique V	Lowell	InstrPer	20	MW 1030-12	MDB Studio
HA 320	Creative Music-Advanced	Wiggins	InstrPer	10	TTh 1-3	MDB Class
HA 321	Sounds and Spaces	Koblitz	C A N C E L	L E D		
HA 322	Sense and Spirit	Meagher	Open	None	TTh 9-1030	FPH 103
HA 323	Scene Study:Chekov/Ibsen/Shaw	Blair	InstrPer	None	W 1-4	EDH Studio
HA 328	Observer and Observed	D. Smith/Yngvesson	Open	Limit	TTh 1030-12	FPH 108
HA/SS 329	Art Tutorial	Baskin	InstrPer	12	Th pm	ARB
HA 354	Advanced Voice for the Actor Hampshire College Chorus	Cooper Kearns	See Description Audition	None	T 930-12 MW 4-6	EDH Studio MDB

* Course does not satisfy Division I requirement

+ Time Change

INTEGRATIVE SEMINARS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
IN 384	Peace Research Methods	InstrPer	20	W 130-330	FPH 103
IN 386	Co-vision II	Interview	12	W 4-7pm	EDH 2
IN 388	Artist and Public	InstrPer	12	T 730-10pm	FPH 103
IN 390	Public Policy Seminar	InstrPer	None	M 3-530	FPH 103
IN 392	People Studying People	InstrPer	16	W 3-6	CSC 126
IN 394	Women in Science	Open	None	Th 130-430	MHC
IN 396	Issues in Education	InstrPer	None	W 130-4	FPH 106
IN 398	Professional Work	InstrPer	None	T 1-3	FPH 103

SCHOOL OF NATURAL SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
NS 123	Goddard	Open	None	MW 1030-12	CSC 126
NS 135	Martin	InstrPer	20	MW 9-1030	CSC 2nd fl lab
NS/SS 151	Coppinger/Holmquist	Open	None	MW 130-3	FPH WLH
NS 153	Miller	Open	None	MW 1-5	CSC 2nd fl open
NS 172	Krass	InstrPer	20	MWF 9-10	FPH 106
NS 199	Bruno/Wirth	Open	None	F 9-1030+	CSC 302
NS 207	D'Avanzo	Open	None	TTh 1030-12/Th 1-5	CSC 114/Lab
NS 219	Henderson	Open	None	T 1-3/Th 1-5	CSC 114
NS 226	Foster	Open	None	MW 130-3	CSC 114
NS 230	Coppinger	Open	None	MWF 9-10	FPH 103
NS 250	Goodman	Open	None	MWF 1030-12	CSC 114
NS 261	Kelly/Muller	See course description	None	MWF 1030-12	FPH 102
NS/CCS 263	Wirth	Open	None	MWF 3-4	FPH 102
NS 283	Reid	Open	None	MWF 1-230/Th 230-530	CSC 302/3rd fl
NS 289	Reid/Ruby	InstrPer	20	WF 9-1030/F 1-5	CSC 114/Field
NS 291	Bruno/Bourdon	Open	None	TTh 1030-12/Th 1-5	CSC 2nd fl/Field
NS 295 A&B	D'Avanzo/Peckol	See course description	None	W 2-5	Smith College
NS 302	Al Woodhull	Open	None	TTh 130-3	CSC 202
NS 310	Kelly	Prereq	None	MWF 1-230	FPH 102
NS 316	TPA	Open	None	TBA	TBA
NS 320	Miller	Open	None	Th 1-5	CSC 2nd fl open
NS 327	Foster, et al	InstrPer	None	MW 9-1030	FPH 104
NS/SS 331	Martin	See course description	12	M 3-530	CSC 2nd fl lab
NS 335	Ann Woodhull	InstrPer	None	MW 9-1030/W 130-5	CSC 126/3rd fl
NS 337	Henderson	Open	None	MW 9-12	CSC 3rd fl
NS 338	Reid	Open	None	T 730-9pm	UMass
NS 345	Morgan	Prereq	None	TTh 330-5	CSC 302
NS 346	Analysis of Motion	Prereq	None		

SCHOOL OF SOCIAL SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
SS 113	Ford/Hogan	Open	None	TTh 1030-12	FPH 105
SS 122	Rakoff	Open	None	MW 1030-12	FPH 106
SS 124	Glazer/Mahoney	Open	None	TTh 1030-12	FPH 104
SS/NS 151	Holmquist/Coppinger	Open	None	MW 130-3	FPH WLH
SS 156	Gamble	Open	None	TTh 130-3	FPH 107
SS 203	Ahmad	Open	None	MW 330-5	FPH ELH
SS 204	Fitch	Open	None	TTh 1030-12	FPH 107
*SS 207	Poe	Open	None	WF 9-1030	FPH 102
SS 211	Warner	Open	None	TTh 130-3	GH Masters
SS 242	Mazor/Poe	Open	None	TTh 9-1030	FPH 108
SS/CCS 250	Warner/Mahoney	Open	None	MW 1030-12	GH Masters
SS 259	Warner	C A N C E L	E D	MW 330-5	FPH 105
SS 261	S. Smith	Open	None	TTh 130-3	FPH 108
SS 262	Fitch, et al	Open	None	W 7-930pm/F 9-12	FPH MLH
SS/HA 273	Glick/Ravett	Open	None	TTh 130-3	FPH ELH
SS 275	Bengelsdorf, et al	InstrPer	None	W 1-3	FPH ELH
SS/HA 278	Bengelsdorf/Lewis	Open	None	W 1030-1230	FPH 103
SS 290	Gallagher	InstrPer	None	TTh 130-3	CSC 126
SS 302	Glick	InstrPer	12 Div II	W 1-3	FPH 105
SS 304	Cerullo/Mahoney	InstrPer	None	W 130-330	FPH 104
SS 308	Johnson	InstrPer	20	W 7-10pm	FPH 103
SS 326	Ahmad	InstrPer	Limit	TTh 1030-12	FPH 108
SS/HA 328	Yngvesson/D. Smith	Open	See course description	MW 9-1030	FPH 104
SS/NS 331	von der Lippe, et al	See course description	See course description	MW 7-10pm	FPH 103
SS 335	Holmquist/Weaver	InstrPer	None	MW 1-3	PH D-1
SS 338	Hogan	Open	None		

* Course does not satisfy Division I requirement

RECREATIONAL ATHLETICS

COURSE

THE FOLLOWING COURSES MAY BE TAKEN FOR CREDIT AT THE INSTRUCTOR'S DISCRETION

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
RA 101 Beginning Shotokan Karate	Taylor	InstrPer	None	MWF 130-330	RCC
RA 102 Int Shotokan Karate I	Taylor	InstrPer	None	MWTh 6-8pm	RCC
RA 104 Adv Shotokan Karate	Taylor	InstrPer	None	TThSun 6-8pm	RCC
RA 106 Intermediate Aikido	Sylvain	InstrPer	None	Th 1245-215	So Lounge
RA 118 Beginning T'ai Chi	Gallagher (fee)	Open	None	W 1230-145	So Lounge
RA 119 Continuing T'ai Chi	Gallagher (fee)	Open	None	W 2-315	So Lounge
RA 125 Novice Whitewater Kayaking	Harrison	InstrPer	6	T 1-3/T 1230-6	Pool/River
RA 126 Beg Whitewater Kayaking	Harrison	InstrPer	7	W 1-230/M 1230-6	Pool/River
RA 130 Int Whitewater Kayaking	Harrison	InstrPer	6	F 1-3/F 1230-6	Pool/River

THE FOLLOWING COURSES ARE NOT OFFERED FOR CREDIT

RA 122 Openwater Scuba Certification	Stillman	Open	None	M 6-9pm	RCC
RA 128 Kayak Rolling - Open Session	Harrison	Open	None	W 230-4	Pool
RA 129 Slalom Gate & Stroke Tech	Harrison	Open	None	Th 230-4	Pool
RA 141 Fencing	Weber (fee)	C A N C E L L E D			
RA 142 Aerobic Work-Out	Callahan	Open	None	MWF 4-5/TTh 4-530	So Lounge
RA 143 Physical Fitness Class	Rikkers (fee)	Open	50se	TF 12-1- TBA	RCC
RA 149 Exercise/Aerobics	Sein (fee)	Open	None	MW 5-615	So Lounge

THE FOLLOWING ACTIVITIES ARE NON-CREDIT AND ENROLLMENT IS LIMITED TO HAMPSHIRE STUDENTS

RA 152 Ultimate Frisbee	Lowson, et al	Open	None	MWF 4-6	Playing Field
RA 153 Lacrosse	McCarthy	C A N C E L L E D			
RA 154 Recreational Ice Skating	Adams	Open	None	F 3-4	Amherst Rink
RA 155 Women's Basketball	Adams/O'Connor	Open	None	TTh 4-530	RCC
RA 160 Men's Basketball	Forbes/Jones	Open	None	MW 4-6	RCC
RA 163 Innertube Water-Polo	Adams	Open	None	Th 6-730	Pool
RA 165 Softball	Adams	Open	None	Every pm	RCC
RA 170 Shape-ups	McCarthy	C A N C E L L E D			

FOREIGN LANGUAGE PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
FL 101 Intensive French	Tarr	See Descrp	15	TWTh 3-530	PH A-1
FL 102 Intensive Spanish	TBA	See Descrp	15	TWTh 3-530	PH B-1

WRITING PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
WP 102 Revising Skills	Ryan	InstrPer	16	TTh 2-3	PH B-1
WP 109 Writing Workshop	Siegel	InstrPer	16	MW 130-3	PH B-1
WP 110 Workshop on Women & Writing	Siegel	InstrPer	16	TTh 1030-12	PH A-1

OUTDOORS PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
OP 111 Beginning Top Rope	Kyker-Snowman	See course description			
OP 122 Triathlon Training	Kyker-Snowman	See course description			
OP 132 Open Cross-Country Skiing	Warren/Kyker-Snowman	See course description			
OP 138 Zen & Bicycle Maintenance	K & T Kyker-Snowman	InstrPer	10	W 7-930pm	RCC
OP 143 Open Ice Climbing	Garmirian	See course description			
OP 145 Beg Whitewater Canoeing	Warren/Kyker-Snowman	See course description			
OP 205 Adv Rock Climbing	Garmirian	See course description			
OP 218 Outdoor Leadership	Warren	InstrPer	12	W 1-5/F 1-3	Kiva/FPH 107

CRAFTS PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
THE FOLLOWING COURSES ARE NOT OFFERED FOR CREDIT					
CP 123	Woodworking/Furniture Design	See course description			
CP 124	Surface Design on Fabric	See course description			
CP 125	Weaving	See course description			
CP 126	Jewelry Making & Design	See course description			
CP 127	Ceramics	See course description			
CP 128	Auto Repair Clinic	See course description			
CP 129	Bicycle Repair Clinic	See course description			

CODES

ARB	Arts Building	DH	Dakin House	ELH	East Lecture Hall
CSC	Cole Science Center	EH	Enfield House	MLH	Main Lecture Hall
EDH	Emily Dickinson Hall	GH	Greenwich House	WLH	West Lecture Hall
MDB	Music and Dance Building	MH	Merrill House	TBA	To Be Announced or Arranged
FPB	Photography and Film Building	PH	Prescott House	RCC	Robert Crown Center