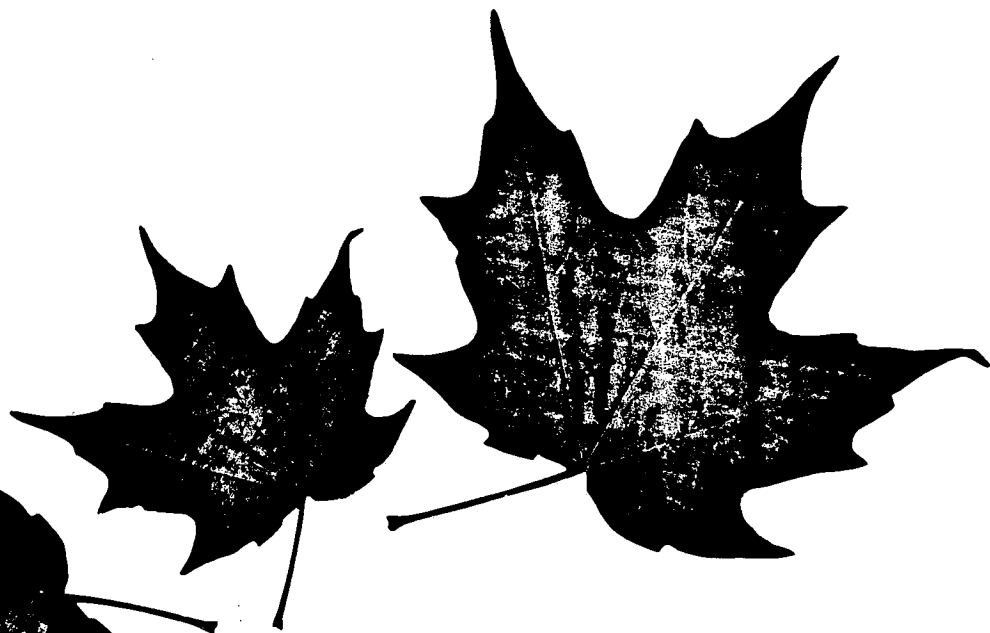


FALL 1987
course guide supplement
HAMPSHIRE COLLEGE



September 1987
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CALENDAR FOR ACADEMIC YEAR 1987-88

FALL TERM

New Faculty Orientation	Thurs Sept 3
Students Arrive/New Student Matriculation	Mon Sept 7
New Student Program	Tues Sept 8-Wed Sept 9
Advisor Conferences for New Students	Tues Sept 8
Matriculation for Returning Students	Tues Sept 8
Advisor Conferences for Returning Students	Wed Sept 9
Classes Begin	Thur Sept 10
Wednesday Class Schedule Followed	Fri Sept 11
Course Selection Period	Tues Sept 8-Fri Sept 18
Five College Add Deadline	Wed Sept 23
January Term Proposal Deadline	Fri Sept 25
Parents' Weekend	Fri Oct 9-Sun Oct 11
Admissions Open House	Sun Oct 11-Mon Oct 12
Exam/Advising Day	Wed Oct 28
**Division II Contract Filing Deadline	Fri Oct 30
Planning Week/Five College Pre-registration	Mon Nov 16-Fri Nov 20
Exam/Advising Day	Tues Nov 17
Leave Deadline	Fri Nov 20
Thanksgiving Break	Wed Nov 25-Sun Nov 29
January Term Registration	Mon Nov 30-Fri Dec 4
Last Day of Classes	Wed Dec 9
Hampshire Exam Period	Thurs Dec 10-Tues Dec 15
Hampshire Evaluation Period	Wed Dec 16-Tues Dec 22
Five College Exam Period	Wed Dec 16-Tues Dec 22
Winter Recess	Sat Dec 19-Sun Jan 3

JANUARY TERM

Students Arrive	Sun Jan 3
January Term Classes Begin	Mon Jan 4
Commencement	Sat Jan 16
Martin Luther King Day (no classes)	Mon Jan 18
Last Day of classes	Wed Jan 20
Recess Between Terms	Thurs Jan 21-Sun Jan 24

SPRING TERM

Students Arrive/New Student Matriculation	Sun Jan 24
New Students Program	Sun Jan 24-Tues Jan 26
Matriculation for Returning Students	Mon Jan 25
Advisor Conferences for All Students	Tues Jan 26
Classes Begin	Wed Jan 27
Course Selection Period	Wed Jan 27-Fri Feb 5
Five College Add Deadline	Fri Feb 12
Admission Open House	Sun Feb 14-Mon Feb 15
Exam/Advising Day	Thur Mar 10
**Division II Contract Filing Deadline	Fri Mar 11
Spring Break	Sat Mar 19-Sun Mar 27
Admissions Open House	Sat Apr 15-Sun Apr 16
Planning Week/Five College Preregistration	Mon Apr 18-Fri Apr 22
Exam/Advising Day	Wed Apr 20
Leave Deadline	Fri Apr 22
Last Day of Classes	Fri May 6
Five College Exam Period	Sat May 7-Sat May 21
Hampshire Exam Period	Mon May 9-Fri May 13
Hampshire Evaluation Period	Mon May 16-Fri May 20
Commencement	Sat May 21

**Division II contract filing deadline applies to students entering Hampshire during or after the fall of 1986

CHANGES TO THE FALL 1987 COURSE GUIDE

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ADDITIONS, CANCELLATIONS, CHANGES IN COURSE OFFERINGS FOR FALL TERM 1987

Be sure to check the Revised Schedule of Classes to confirm meeting times and days, instructors, and meeting locations.

*** SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE ***

CCS 123 Mental Imagery - John R. Pani - (New Course)

Mental representation is fundamental to every aspect of cognition. In this course, we will concentrate on depictive (that is, analog or pictorial) representation and seek to define its special properties and functions. We will ask such questions as, Why are some physical symbols, such as maps and diagrams, pictorial? Why do some problems lead people to visualize objects, events, or scenes? How is the mechanism of "the mind's eye" related to visual perception? What can we visualize, and what can we not?

The primary material for this course comes from cognitive psychology. In the last 25 years, there has been a renaissance of scientific methodology and theory in psychology that has made the study of mental imagery an exciting and rapidly growing topic in cognitive science. Over the course of the semester, we will use this material to establish a basic understanding of mental imagery and to set forth questions that remain to be answered.

The course will meet twice a week for one and one-half hours each time. Enrollment is open and limited to 20.

CCS 149 Computer Graphics for Nonprogrammers - Jay Greco - (New Instructor and Time Change)

CCS 205* Stretching Video - Gene Gort - (New Course)

The emphasis of the course is to investigate alternatives to the production of single-channel videotapes meant for theatrical or telecast formats. This will be a studio-based course concentrating on producing video works specifically designed for installations, performances, and multi-channel presentation. The purpose here is to consider the video image in conjunction with other static and nonstatic sources of information to develop a matrix of connections. The juxtaposition of video representation with objects (visual art, found object, industrial, natural. . .), live action (dance, speech, sound. . .), and environments (constructions, sites. . .) will be addressed as well as the role and place of audience.

Visiting artists, screenings, critiques, and readings will supplement the studio work. This is not an introductory level video class. Participants must have some video experience. Class limit is 16 by instructor permission. Class will meet twice a week for two hours each session. An additional three-hour studio session per week is required.

CCS 221 The Architecture of Mind: Introduction to Cognitive Science - John Pani - (Instructor Added)

The world especially since after World War II has witnessed the emergence of a number of vital communication-related issues that have profound political, economic, social, and cultural impacts on the international community. This course examines these issues by analyzing the structures underlying and the policies guiding the production and distribution of news information and entertainment in the various nations, particularly those of the Third World. Special attention will be given the recent debates in international communications: the post-World War II global politico-economic environment, the call for the New International Information Order, the free flow of information doctrine, media/cultural imperialism, developmental journalism, and the role of communications and new information technologies in national development strategies and policies in the Third World.

The course will meet twice a week for one and one-half hours each time. Enrollment is open and limited to 20.

CCS 234 Writing for the Mass Media - Roy M. Vestrich - (New Course)

This course acquaints students with a variety of formulas, styles, and approaches to writing for print, broadcast, and other forms of mass media. Particular emphasis is placed on learning to gather and organize materials from diverse sources including interviews, observations, and traditional research. Though formulas will be discussed, creative approaches to assignments will be encouraged; the basic goal is to develop writing styles which reflect an awareness of both the media employed and the intended audience.

The course is run in a workshop format which includes peer editing, presentations, and some in-class writing. There will be weekly short assignments, and one semester-long project will be required. The long projects will be chosen and developed by the students in accordance with their interests; they may take the form of newspaper or magazine feature stories, film/video scripts, or radio broadcast scripts.

The course will meet twice a week for one and one-half hours each time. Enrollment is limited to 20 by instructor permission.

CCS 239 Issues in Mass Communication - TBA - (New Course)

This course will address contemporary issues in mass communication from a variety of perspectives, among them political, economic, and sociocultural. The course is designed to explore the interrelationships among mass media institutions and other business and political institutions.

This course has no prerequisites and first-year students are encouraged to enroll.

CCS 339 Topics in Computer Graphics - Patricia Colson - (New Instructor and Time Change)

CCS/HA Philosophy Book Seminar - (New Course)

Faculty Advisers: Ken Bradt, Jay Garfield, Richard Lyon, Meredith Michaels.
Student Coordinators: Andrew J. Davis and David Golub.

In this seminar we will read and discuss works of philosophy from both the Eastern and Western traditions. We will also act as a forum for students to present Division I, II, or III projects in philosophy. True to the name of the discipline (philo-"love"; sophy-"wisdom"), we will allow our investigations to lead us in whichever directions it will.

This seminar will be open to all students with a curiosity about the endeavor we call philosophy and a willingness to engage energetically in discussion. We will meet every other Tuesday evening in the Dakin Living Room from 7:30 to 9:30 p.m., beginning on September 15. Each session, one or two students will facilitate discussion. Although students will not receive evaluations from this seminar, the faculty advisers and student coordinators will support and assist students in independent or divisional projects which may arise from our discussions.

*** SCHOOL OF HUMANITIES AND ARTS ***

HA 109 Learning Analytical Writing - Deborah Berkman - (Cancelled)

HA 110 Film/Video Workshop I - Charles Meyer - (Instructor added, time changed)
This course will be taught on Tuesday instead of Wednesday afternoon.

HA 111 Still Photography Workshop I - Carrie Weems - (Instructor added)

HA 114 Modern Dance II - Heidi Henderson - (Instructor added)

HA 120 Photography-Critical Issues: Constructing Images of the 'Other' in American Photography -
(Carrie Weems - (Instructor added, description changed))

This course examines the visual images constructed of Afro-Americans in American photography (1850-1975). Of importance are the image-maker(s) and the formal conventions they necessarily borrowed from painting and literature; another area of discussion is how specific images emerged in response to specific social movements. Constructing the 'other' by images largely stereotypical - when not romantic - served certain psychological needs. What were these needs, and to what extent do these images underscore both the world view of the maker and his/her audience? These are just a few of the questions and issues discussed in this course.

This seminar is designed to encourage active student participation. By focus on an area of American photography rarely discussed, HA 120 promises excitement and controversy. Reading materials are drawn from various sources and a Reader will be provided. In class discussions, book reports, slide presentations and a final paper are a part of this course.

Class will meet twice a week for one and one-half hours. Enrollment is open.

HA 124 Spanish In The Americas: Issues Of Bilingualism - Norman Holland - (New Course)

The course is designed to explore different aspects of bilingualism. While Spanish is the secondary discourse in the Anglo-American context, it is the dominant discourse in the Hispanic American context. By comparing and contrasting the experiences and solutions offered by marginal writers of both contexts--Chicanos and Mestizos (Amerindian-Hispanics), the course explores questions of written versus oral cultures, literacy/illiteracy versus pre-literacy, reason versus cunning intelligence.

Readings will include novels such as A Hunger for Memory and Barrio Boy as well as essays on bilingualism.

Class will meet twice a week for one and one-half hours each session. Enrollment is limited to 20 students.

HA 125 Reading Poetry - Jeffrey Wallen - (New course)

In this course we will examine how poetry differs from other uses of language. Through the close study of a wide range of English and American poems, we will discuss the complexities and difficulties of interpreting poetry. The formal and rhetorical conventions of poetry will be emphasized, but the aim will be to explore the ways in which poets constantly rework traditional forms and devices for their own purposes. This class is not an historical survey; an exploration of the particular problems of reading twentieth-century poetry, in which many of the established boundaries of poetic language have lost their force, will form a major part of the course. Poets to be read include Shakespeare, Donne, Pope, Wordsworth, Keats, Dickinson, Hardy, Yeats, Pound, Williams, Stevens, Frost, and Plath.

Enrollment is limited to 18. The class will meet twice a week for one and one-half hours. There will be frequent short written assignments.

HA 126 Women's Lives, Women's Stories - Susan Tracy - (Proseminar, new course)

"We encounter ourselves in men's culture as 'by the way' and peripheral. According to all reflections we are not really there. This puzzles us and means it is harder for us to begin to experience our own identity as a group. This gives female consciousness an elusive and disintegrating feeling. We are the negative to their positive. We are oppressed by an overwhelming sense of not being there." Sheila Rowbotham, Woman's Consciousness, Man's World

"...a woman must have money and a room of her own if she is to write fiction; and that, as you will see, leaves the great problem of the true nature of woman and the true nature of fiction unsolved." Virginia Woolf, A Room of One's Own

At this juncture in the modern feminist movement, we are witnessing a renaissance in women's writing. Women are demanding to be heard as they live their various lives as mothers, community organizers, peace activists, philosophers, historians, humorists, playwrights, novelists and poets. The initial thrust of the contemporary women's movement as Sheila Rowbotham indicates was to describe and analyze patriarchy and sexist oppression in women's lives.

A second impulse has involved rediscovering lost texts and forgotten female writers. This quest has taken us as Alice Walker notes, "in search of our mother's gardens."

In the current phase our writers seem to be breaking new ground in imagining new ways for people to relate to each other, a new politics, and a new language in their "re-vision" of the past, present, and future.

In this course we will analyze the lives and work of a number of women writers and consider the interrelationship between the writer's life, the historical period in which she lives, and the work which she produces. We will examine the different paths these women took to become writers, the focus they chose, and the themes which emerge from their work. Among the writers we will examine will be Tillie Olsen, Lillian Hellman, Zora Neale Hurston, Alice Walker, Adrienne Rich and Audre Lorde.

Students will be expected to participate regularly in class, to keep a journal, and to write a research paper suitable for consideration as a Division I examination. Basic reading, writing and research skills will be discussed as an integral part of the course. Students will also have the opportunity to participate in workshops designed to deal with unlearning racism, sexism, classism, anti-Semitism, and homophobia. Class will meet twice a week for one and one-half hours each session. Enrollment is limited to 18.

HA 127 Writing Fiction/Writing About Fiction - Ellie Siegel
This course is no longer a proseminar and it is not eligible to be one half of a Division I exam.

HA 139 The Emergence Of Modernism - Sura Levine - (New course)

This course will focus on several European artistic movements which formed a bridge between the naturalist tendencies of late nineteenth-century art and the development of abstraction in the early twentieth century. Beginning with the Impressionists (Monet, Renoir, Degas) and ending with Cubism (Picasso, Braque, Gris), this course will examine the stylistic, thematic and philosophical bases for each movement as a means of developing a vocabulary and analytical skills for the discussion of visual representation. Documents from the period along with recent criticisms will introduce students to various art historical "positions." Students will be expected to give presentations on objects in local museums and to write several papers.

Class will meet twice each week for one and one-half hours. Enrollment is limited to 25 students.

HA 160 Playwriting - Susan Clement - (Instructor added)

HA 163 Real And Imaginary Worlds - Nina Payne and Barbara Yngveason - (Cancelled)
SS 163

HA 175 Music Primer - TBA - (Cancelled)

HA 176 An Introduction To The Language And Practice Of Music - Margo MacKay-Simmons - (New course)

This course provides an introduction to the nature, language and practice of music. Topics include musical notation, scales, intervals, keys, chords, melody, rhythm, meter and rudiments of musical form. Musical concepts, structure and aesthetics will also be emphasized through a broad range of listening examples of Western music from the Middle Ages to the present, jazz, folk music and the music of other cultural traditions. This course is designed to foster an attitude of discovery and to expand the student's musical potential as well as provide instruction in the fundamentals of music.

Class will meet twice a week for one and one-half hours. Enrollment is limited to 25 students.

HA 184 African-American Women's Literature - Andrea Benton Rushing - (New course)

Over a decade has passed since Alice Walker taught the first course on African-American women writers. This one will build on the pedagogical insights and critical frameworks that have been developed in the interim. Both the oral and written literature for the course will be presented from the diaspora perspective which locates African-American life in the womb of the pre-colonial African cultures to which it is umbilically connected. I will make frequent use of Ppilomina Steady's formulation of an African feminism which differs from (and ante-dates) European and Euro-women's literatures. My goal is to help students understand the quirk of African-American blues and do close reading of poetry by Ai and Lucille Clifton, 9 Plays By Black Women, two autobiographies (Linda Brent's Incidents In The Life Of A Slave Girl and Ida B. Wells' Crusade For Justice) and three novels (Corregidora by Gayl Jones, Kindred by sci-fi writer Octavia Butler, and Paule Marshall's The Chosen Place, The Timeless People). We will pay particular attention to subjects as work, spirituality, and female bonding; and look for the "family resemblances" in the texts. Several short essays will be required.

Class will meet once a week for a three hour session. Enrollment is limited to 20.

HA 194 Introduction To Acting - Susan Clement - (Instructor added)
This course is suitable for credit toward one half of a Division I exam.

HA 195 Theatre Three - Ellen Donkin and Wayne Kramer - (Time change)
Will meet Monday and Wednesday 9-10:30 in the studio theatre and Emily Dickinson Hall, Room 1.

HA 210 Film/Video Workshop II - Abraham Ravett - (Instructor added)

HA 211 Photography Workshop II - Charles Meyer - (Instructor changed, time changed)
This course will be taught on Wednesdays, 1-4:30 p.m.

HA 227 Art and Revolution - Joan Landes and Sura Levine - (New Course)
SS 227

Surveying French art from the period of the Revolution through the Commune, this course will examine how art informs and is informed by history. Topics will include: art as political propaganda and as "resistance"; the Commune; the public sphere; the imaging of women; feminism as a revolutionary movement; caricatures; political allegories and "the hierarchy of subjects." We will study the works of such artists as David, Ingres, Canova, Delacroix, Gericault, Courbet, Millet, Daumier, and Manet. Readings will include selections from Starobinski, Bryson, Habermas, Marx, Barnton, Terdiman, Bunt, Clark, Crow, Rosenblum, Duncan, and Agulhon.

Class will meet twice a week for one and one-half hours. Enrollment is open.

HA 236 Principles of Directing - Susan Clement - (Instructor added)

HA 239 Jazz Performance Seminar - Yusef Lateef - (New course)

Mr. Lateef will conduct a performance seminar in Jazz improvisation in a small ensemble setting. A more detailed description will be available during the first week of classes.

Class will meet twice a week, one Monday evening session from 7:30 p.m. to 9:30 p.m. and the other session on Thursday afternoon from 1:30 to 3:00 p.m.

HA 240 Writing - Nina Payne - (Cancelled)

HA 241 The Historical Novel - Jeffrey Wallen - (New course)

For much of the nineteenth century, the historical novel was considered to be the most respectable form of fiction. Yet today, many of these works are considered to be among the flawed or lesser achievements of their authors. In this course we will consider the emergence and development of the historical novel with the aim of exploring the sociocultural and literary presuppositions which underlie these works. In addition to determining the relation between the historical novel and other forms of fiction, we will address such topics as: the conceptions of history invoked by each author; the forms of analogy and contrast between past and present; the portrayal of social change and evolution; and the role of the individual in the historical process. We will read works by Scott, Thackeray, Flaubert, Hugo, Conrad, and Woolf. Additional readings will include essays by Carlyle, Marx, Nietzsche, and Lukacs, in an effort to sharpen our understanding of the issues at stake in any invocation or questioning of the concept of history.

Enrollment is open. This class will meet twice a week for one and one-half hours.

HA 250 Intermediate Poetry Writing Workshop - Paul Jenkins - (New course)
This course description will be available in the W&A School office September 8th.

HA 281 Advanced Tonal and Non-Tonal Music Systems - Margo MacKay-Simmons and Daniel Warner - (New course)

This course will involve the study of advanced harmonic techniques in tonal music and introduce 20th century techniques through exercises in composition. Topics to be discussed will include chromatic harmony, non-tertian harmony, synthetic scales, serial procedures, indeterminate notation, and minimalist techniques. Students will be expected to complete weekly composition assignments.

The class will meet twice weekly for one and one-half hours. Prerequisite: HA 176 or equivalent Five-College music course or instructor's permission.

HA 294 The "New" Latin American Novel - Norman Holland - (New Course)

The course concentrates on the "New" Latin American novel or the "Boom" novel of the sixties. The "Boom" is now dead, killed by politics, economics, and criticism. Recent criticism has increasingly insisted that the grand narratives of emancipation and of totality have broken down. Since these novels deployed representative characters and appealed to the grand narrations of liberal humanism and Marxism, they appear dated. The course focuses on the limits of master plots in an attempt to see what is left unsaid. Do these novels contain little narratives of the body and the cultural skin? Do they offer examples of resistance to a dominant culture?

Authors to be studied include: Garcia Marquez, Fuentes, Cortazar, Vargas Llosa, Onetti, Guimeraes Rosa.

Class will meet twice a week for one and one-half hours. Enrollment is open.

HA 306 Advanced Writing Seminar - Nina Payne - (New course)

This class is designed for writing concentrators who are making the transition from Division II to Division III and who wish both to initiate new work and to develop/revise work in progress. Participants will be expected to give and to receive intelligent, articulate criticism.

Entrance into the course will be determined on the basis of a writing sample to be submitted at the first class on Friday September 11th. (9:30 a.m. in the Kiva) A course list will be posted the following Monday and we will meet on subsequent Wednesdays from that point on. Class will meet for two and one-half hours each session.

HA 321 Comparative Literature Seminar - Mary Russo - (Changed description)

This seminar is intended for division concentrators in literary studies. The purpose of the course is to discuss and evaluate practical criticisms of literary works in different historical and cultural contexts. Students will be encouraged to continue work on at least one author with whom they are already familiar and to use the work of other writers and critics to develop new readings of that figure. Selected works of short fiction will serve as a focus for discussion of post-structuralist literary theory, including new psychoanalytical, feminist, and cultural-materialist approaches to canonical and noncanonical texts. In addition to a course paper, students will be required to submit an annotated bibliography of introductory readings in literary criticism.

Class will meet once a week for three hours. Enrollment is limited to 15 students with instructor permission required.

HA 399d Tutorials in Composition and Theory - Daniel Warner - (Cancelled)

Jazz Ensemble - TBA - (Cancelled)

Philosophy Book Seminar - (See description in CCS course listings)

Chorus - Ann Kearns - (Changed description)

Chorus meets Mondays and Wednesdays 4-6 p.m., in the Recital Hall. Admission is by short, painless audition. Our 1987-88 season will include Fauré Requiem with orchestra for Fall Weekend, a December concert featuring a work by Amherst College composer David Reck, a premiere from H.C. Alumn, Jim Grant and a collaboration with the Hampshire College Jazz Ensemble. The Chorus will do a day tour in Boston in the Spring. Faculty and staff are welcome. Sign up for audition on the Chorus office door.

*** SCHOOL OF NATURAL SCIENCE ***

NS 139 Natural History - Kenneth Hoffman and Brian Schultz - (Instructor added)

NS 151 World Food Crisis - Raymond Coppinger and Ben Wisner (Instructor added and course Revised)
SS 151

This course will use both natural science and social science perspectives to address the paradox of increasing hunger in the midst of abundance during the last days of the 20th Century. "Crisis" is therefore taken to mean something more permanent and continuous than intermittent famines and food riots that punctuate world history. Famines have killed millions of people at various points in history, but the human cost of less dramatic, chronic undernutrition is probably greater. We will deal with whole food systems including the natural and human inputs to farming, food production, processing, marketing and consumption. Nearly all points in the journey "from fertilizer through farm to fork" is wracked with critical problems at some place in the world. Our focus will be the interdependence of the global food system and both failed and successful attempts to end hunger.

We will look into the past and present of our own country, inquiring into the issues of social justice and ecological sustainability raised by the American food system. We will sift through a series of claims concerning the causes of hunger in Africa, Central America and the rest of the world, where an estimated one billion people suffer hunger daily. Finally, we will study in depth recent advances in applied agro-ecology and social action that hold out the promise of ending hunger in our lifetimes.

Class will meet for one and one-half hours twice a week.

NS 199 Project Course - Herbert Bernstein and Alan Goodman - Time change to Thursday 10:30-12:00.
CSC Room 302.

NS 202 Basic Chemistry I - Dula Amarasiriwardena - (New Course)

Chemistry is an experimental science. The facts and principles of chemistry are established by many experiments on the behavior of substances. The goal of the classes will be to learn the fundamental chemical concepts of composition and stoichiometry, atomic structure, bonding and molecular structure, chemical reactions, properties of matter including gasses, solids, and liquids. We will put emphasis on atomic and molecular models used to explain these phenomena. No previous background in chemistry is necessary. However, a working knowledge of algebra is essential since students will be expected to develop skill in solving a variety of numerical problems and for understanding some of the subject matter. Problem sets will be assigned and are required for evaluation.

The experiments in the laboratory portion of the course have been chosen to provide students with exposure to the variety of topics usually encountered in an introductory chemistry course. Basic laboratory skills and techniques of qualitative and quantitative analysis will be emphasized. Written lab reports for each experiment are required and will be evaluated. Post-lab problem sets will be assigned.

Class will meet for one and one-half hours three times a week, and laboratory will meet for two and one-half hours one afternoon per week. Basic Chemistry I is the first term of a two-term course in general chemistry. Five College students will be graded on a pass-fail basis.

NS 224 Pesticide Alternatives - Brian Schultz (New Course)

The use of synthetic chemical pesticides has created environmental and health problems throughout the world, from the contamination of water supplies in Western Massachusetts to the poisoning of farm workers in Southeast Asia. This course will examine alternative methods of pest control, especially the concept of "integrated pest management" or the use of more ecologically rational means to control pests (with chemicals used only as a last resort).

We will start with an overview of the biology of important pests, mainly among the insects. We will then consider how problems associated with pesticides arise. For example, how did DDT actually lead to an increase in the incidence of typhus in a small village in Bolivia (hint: house cats)? The course will then review in detail various methods for the "biological control" of pests, such as the use of predatory insects to control insect pests or the use of their own sex attractants to confuse them. The politics of pesticide use will also be an important component, such as who really benefits from the overuse of pesticides and how they are often "dumped" in the Third World.

The course will consist of lectures, films, and field trips. Students will carry out and present independent projects. Class will meet for one and one-half hours twice a week.

NS 260 The Calculus - David Kelly - (Time Change)
Class will meet Monday, Wednesday, Friday from 3:00 - 4:30.

NS 309 Assembly Language Programming - Albert S. Woodhull (Canceled)

NS 320 Book Seminars in Mathematics - David Kelly

Whenever a group of students decide that they'd like to learn a certain piece of mathematics, they are encouraged to meet with one of Hampshire's mathematical faculty members to arrange a book seminar.

Students in a book seminar will meet with an instructor for one hour each week and amongst themselves several hours each week.

Possible topics for book seminars include:

Modern Algebra: The study of algebraic structures such as groups and fields, with applications to number theory, geometry, physics, and puzzles.

Div. Grad. Curl: Basic tools and results of multivariable calculus useful for the study of electric and magnetic fields.

Probability: The mathematics of chance and the theoretical background for statistics.

Complex Variables: (this will be offered in the Fall 1987)

Differential Equations

NS 356 Biology and Politics of Pests - Roy Coppinger & Agricultural Entomologist - (Canceled)

SS 123 Social Order, Social Disorder - Robert von der Lippe - (correction)

This course was inadvertently listed in the fall Course Guide as a 100 level course with no enrollment limit. It is a proseminar with enrollment limit of 20.

SS 131 Law and Community - Barbara Yagvesson - (new course)

This course will use a variety of ethnographic and historical sources in order to examine the ways in which law and social control are constructed and maintained in various cultures. We will consider, for example, the public labelling and punishment of individuals as witches in colonial New England, the management of conflict through prayer in a contemporary Baptist community, the construction of homicide as "pollution" for which criminals were banished among the Cheyennes, and the use of courts and of police to handle people defined as troublemakers in urban settings in the United States. In particular, we will examine the ways that concepts of crime, of deviance, and of social order are influenced by varying cultural, social, political, and economic contexts.

These issues will be used as a way of examining theory about the role of modern law, and its relationship to other forms of social control. Established theory, building on the work of Durkheim and Weber, represents law in modern society as radically different from social control in the non-industrial world. It is seen as imposed and coercive, by contrast to more communal forms of order that are shaped from within and broadly participatory. By considering a range of materials on the role of formal law and of less formal procedures of social control, we will try to gain a critical understanding of legal theory about law in society, as well as of current legal reform movements in the United States that seek to replace law with less formal procedures as a way of reconstructing community in the increasingly anonymous settings of the modern industrial world.

Class will meet for one and one-half hours twice a week.

SS 133 Transformations: Race, Gender, and Sexuality - Mitziko Sawada, E. Frances White - (instructor added; description revised)

Race, gender, and sexuality interact in such complex ways in our culture that they transform the meaning of each other and raise contradictions in the society. Beginning with the premise that race, gender, and sexuality have little to do with biology and are culturally constructed concepts, this course will explore such questions as: In what ways do false images of passive Asian women and domineering and sexually loose black women affect the lives of all women, especially women of color? How do racist notions of Asian men contrast with those of black men?

Throughout the course we will pay particular attention to the historical roots of present day images. Readings will include works by Ronald Takaki, Barbara Smith, Maxine Hong Kingston, and James Baldwin. Students will be expected to help lead discussions.

Enrollment is limited to 35. The class will meet twice a week for one and one-half hours each time.

SS 135 Labor and Community - Myrna Breitbart, Laurie Nisonoff - (changed from proseminar to regular 100 level course; description revised)

How did the experience of work and community life change through different stages of capitalism? What struggles have workers waged in response to these changes? How has the physical design of city space and neighborhoods come to reflect class, race, and sexual divisions of labor?

This course will employ movies, novels, on-site visits to New England mill towns, and recent articles in social history to explore the historical relationship between the labor experience and community life. Several issues facing labor today (e.g., plant closings, changing family and work relationships, etc.) will also be addressed with special emphasis placed on the present economic situation in New England.

Students will be encouraged to work on imaginative individual and group projects and to gain writing experience. Evaluation will be based on class participation and papers. Opportunities are provided for designing independent Division I projects or for completing one half of the two-course option.

Enrollment is limited to 20. Class will meet for one and one-half hours twice a week.

SS 140 Domestic Third World - Gloria Joseph - (cancelled)

SS 151 World Food Crisis - Benjamin Wisner, Raymond Coppinger - (new course)
MS 151

This course will use both natural science and social science perspectives to address the paradox of increasing hunger in the midst of abundance during the last days of the twentieth century. "Crisis" is therefore taken to mean something more permanent and continuous than intermittent famines and food riots that punctuate world history. Famines have killed millions of people at various points in history, but the human cost of less dramatic, chronic undernutrition is probably greater. We will deal with whole food systems including the natural and human inputs to farming, food production, processing, marketing, and consumption. Nearly all points in the journey "from fertilizer through farms to fork" are wracked with critical problems at some place in the world. Our focus will be the interdependence of the global food system and both failed and successful attempts to end hunger.

We will look into the past and present of our own country, inquiring into the issues of social justice and ecological sustainability raised by the American food system. We will sift through a series of claims concerning the causes of hunger in Africa, Central America, and the rest of the world, where an estimated one billion people suffer hunger daily. Finally, we will study in depth recent advances in applied agro-ecology and social action that hold out the promise of ending hunger in our lifetimes.

The class will meet for one and one-half hours twice a week.

SS 153 Hispanics in the United States: The Community and the Legal System - Flavio Risché - (new course)

The Hispanic population of the United States has grown tremendously over the past three decades, and may comprise the nation's largest minority group by the turn of the century. The current political controversies between Hispanics and the majority society, such as the struggle for bilingual education and the problems of continuing immigration, are among the most volatile in the nation and are often played out in the legal arena. In order to analyze the major issues of national policy and Hispanic communities, we will examine the unique history and politics of each of the principal Hispanic groups in the United States (Mexican, Puerto Rican, Cuban, and Central American), and explore how law is used to define relations between the dominant society and the Latino communities in our increasingly heterogeneous nation. We will seek answers to questions about the role of the legal process in balancing the often conflicting interests of Hispanics and those of the Anglo majority in the areas of language rights, immigration, labor, education, and political expression.

Students will be expected to: attend and participate in class regularly; read the assigned texts and supplementary materials; write several short critiques of assigned readings; complete an individual project such as a paper or presentation on a course-related topic. Some course events such as films and guest lectures may be held outside of regular class times.

Enrollment is limited to 25. The class will meet for one and one-half hours twice a week.

SS 163 Real and Imaginary Worlds - Barbara Yngvesson, Nina Payne - (cancelled)
BA 163

SS 204 Enlightenment to Revolution - Joan Landes - (cancelled)

SS 208 Issues in Education - Michael Ford, Frederick Weaver - (course number changed; description in Course Guide as SS 281)

SS 213 Controversies in United States Economic and Social History - Laurie Nisonoff, Susan Tracy - (instructor added; title changed; description revised)

This course will address the development of the United States economy and society from the colonial period to the present. Focusing on the development of capitalism, it will provide students with an introduction to economic and historical analysis. Among our primary concerns will be tracing the stages of capitalist development and investigating its corresponding political economy. In our discussion of some of the theoretical analyses of capitalist society we will study the interrelationship among society, economy and the state, the transformation of agriculture, and the response of workers to capitalism. Issues of gender, race, class, and ethnicity will figure prominently in this course.

This course is designed to be a core course for students concentrating in economics, politics, and history. We will work on developing research skills in economic and historical methodologies. Classes will have a lecture/discussion format. Students will be expected to attend class regularly, lead occasional discussions, and write several papers.

The class will meet for one and one-half hours twice a week.

SS 223 Asylum Denied: Refugees, International Law, and Cold War Politics - Flavio Risché - (new course)

Millions of people around the world now live outside their homelands because of political, religious, or ethnic persecution and civil war. Some are officially classified as "refugees" and granted asylum by the host nations; most are undocumented aliens or "displaced persons." The distinction is critical, for while those classed as refugees enjoy the legal protection of the host country, those who are not are subject to deportation and repatriation to the very places they fled. What are the legal, moral, and humanitarian underpinnings of the concept of asylum? How does U.S. refugee law compare to the standards developed after World War II by the international community? How do America's foreign policy objectives color its decisions as to whether particular groups of people meet the legal definition of refugees?

The course will seek to answer these questions through: (1) a description of the major refugee movements of the past decade; (2) analysis of the international and U.S. standards and procedures for determining who is a refugee; (3) an examination of the roles of the Immigration and Naturalization Service, the State Department, Congress, and the courts in U.S. asylum process; and (4) an overview of the history of U.S. refugee policy in the postwar period and its implications for the future.

Enrollment is limited to 25. The class will meet for one and one-half hours twice a week.

SS 227 Art and Revolution - Joan Landes, Sura Levine - (new course)
BA 227

Surveying French art from the period of the Revolution through the Commune, this course will examine how art informs and is informed by history. Topics will include: art as political propaganda and as "resistance"; the Commune; the public sphere; the imaging of women; feminism as a revolutionary movement; caricatures; political allegories and "the hierarchy of subjects." We will study the works of such artists as David, Ingres, Canova, Delacroix, Gericault, Courbet, Millet, Daubier, and Manet. Readings will include selections from Starobinski, Bryson, Habermas, Marx, Barnton, Terdiman, Hunt, Clark, Crow, Rosenblum, Duncan, and Agulhon.

The class will meet for one and one-half hours twice a week.

SS 235 Ideology and Imperialism: Japan and the United States from Meiji to Makden - Mitziko Sawada - (new course)

Japan entered the world of international power politics and capitalism with the overthrow of the Tokugawa regime and the establishment of a unified emperor state. Within twenty-five years it had begun active imperial conquest by thrusting itself onto the Asian continent and acquiring Taiwan. In 1905 it defeated a major European nation, gaining a foothold in southern Manchuria. Later it annexed Korea.

The United States, also, like its Western friends/competitors, began to assert its power in East Asia in the late nineteenth century as it completed westward expansion on its own continent to the Pacific shores. It acquired Hawaii and the Philippines, concomitantly waving its sword in the Caribbean. The two nations had begun a relationship which was to run the gamut from amity to antagonism.

The course will examine both countries from the standpoints of hegemony, empire, and the formulation of a culture which informed how people thought about themselves and others. Focusing on the social consequences of politics and economic development, we will explore how Americans viewed Japanese and Japanese viewed Americans. How did each group view itself? As a nation? As an industrialized country? As an empire? How and what were people taught?

Necessarily we will spend a good deal of time on pre-Meiji and Meiji Japan. The latter part of the course will introduce America, its role in Asia, and its relationship with Japan. Readings will include John Dower, E. H. Norman, Carol Gluck, Sharon Sievers, Reginald Horsman, Roger Daniels, as well as fiction and the products of popular culture.

The class will meet for one and one-half hours twice a week.

SS 303 Europe and Its Others - Joan Landes - (course number changed; description in Course Guide as SS 266)

SS 325 God or Man? Dynamics of Gender Difference in North Africa and the Middle East - Marnia Lazreg -- (cancelled; will be taught in spring term as SS 346)

SS 329 Domestic Violence - Gloria Joseph - (cancelled)

SS 399a Division III Psychology Seminar - Eliza Pertz, Scott Rubin, faculty supervisor: Patricia Romney -
(new course)

This seminar will be a works in progress seminar for psychology Division III students. It will be an opportunity for all participants to present their works in progress and receive support and constructive criticism and advice about searching for resources. Evaluations will be given to students with regular attendance, reasonable class participation, and presentation of their work.

The class will meet for two hours one evening a week.

*** WRITING/READING PROGRAM ***

WP 109 Learning Analytical Writing: From Autobiography to Theory-Reading and Writing about the Psychology of Women. - Deborah Berkman (Cancelled)

COUNSELING/SUPPORT GROUP. Overcoming Work Blocks - Deborah Berkman (New Course)

This will be a counseling/support group for students who experience work blocks, and as a consequence of these blocks have had difficulty progressing at Hampshire. Work blocks take the form of chronic procrastination, writing anxiety and writing blocks, at least in part by psychological factors, and that therefore solutions to overcoming the blocks must involve insight into its causes, that in addition to an understanding of the problem must come action-oriented solutions, and a commitment to work; that both the understanding of the problem and the carrying out of solutions can be facilitated by support from and for others who are experiencing the same difficulties.

Entry into the group will be through personal interview with Deborah Berkman, the facilitator. Size is limited to ten. Interested students should call Debby at X531 for an appointment.

The first group meeting will be Wednesday, September 30th.

*** FOREIGN LANGUAGE ***

FL 101 Intensive French - Instructor Tim Rees

FL 102 Intensive Spanish - Instructor Caroline Gear

*** OUTDOORS PROGRAM AND RECREATIONAL ATHLETICS ***

OPRA 178 Philosophy of Experiential Education
Karen Warren and additional instructor Sue Phillips

OPRA 181 What Is Wilderness
Karen Warren and additional instructor Liz Haigh

*** FIVE COLLEGE OFFERINGS BY FIVE COLLEGE FACULTY ***

Smith
Japanese 100D Elementary Japanese Intensive course. This course is designed for beginners to acquire aural-oral communication skills together with a solid understanding of the basic structure of the language and its cultural context. 12 credits. (Both semesters) Meets Monday-Friday (two sections): (1) 8:00-9:10 am or (2) 9:20-10:30 am. Instructor Maki Hirano Hubbard.

Umans
Political
Science 255
Anthony Lake Case Studies in American Foreign Policy. An examination of some decisions that have been central to American foreign policy since World War II, covering such cases as Hiroshima, the Korean and Vietnam Wars, the Bay of Pigs and the Cuban Missile Crisis, the fall of the Bay of Pigs and the Cuban Missile Crisis, the fall of the Shah in Iran and recent arms control negotiations. The bureaucratic and political pressures which framed the issues, as well as their broader substantive implications, are examined. Enrollment limited. Tuesday, Thursday 2:30-3:45 pm.

Mount Holyoke: East Asian Legal Studies. Meets Tuesday and Thursday 2:30-3:45 pm
Anthropology 316F Instructor Linda S. Lewis

Smith Korean Society. Meets Monday 1:00-2:50 pm and Wednesday 1:00-1:50 pm.
Anthropology 247a Instructor Linda S. Lewis

Mount Holyoke Intermediate Japanese. Instructor change: Miho Ohno
Asian Studies L122f

Smith Intermediate Japanese. Instructor change: Miho Ohno
Japanese 200a

Amherst Peoples and Cultures of Africa. Enrollment limit 40.
Black Studies 27 Instructor Pearl Primus

Smith Replaces Afro-American Studies 230a Dance Ritual and Myth in African Societies. An
Dance 274a investigation of the techniques, themes, and choreography of traditional African dance.
Emphasis will be placed on function and use of dance in African communities. Intermediate or
advanced dancers or permission of the instructor. Four semester hours credit. Tuesday
1:00-2:50 pm and 1:00-2:00 pm.

Hampshire Japanese Society. An anthropological introduction to the cultural values and social
Social Science organization of contemporary Japan. The course will emphasize the comparison between the United
261 States and Japan. Issues to be considered will include the family and sex roles, religion and
Stephen Smith values, business organization, crime and the law, education, and health care. Monday, Wednesday
10:30 am-12:00 noon.

*** NEW FACULTY BIOGRAPHIES ***

School of Communications and Cognitive Science

Patricia Colson is currently a lecturer in computer science at Smith College, where she has taught for five years. Her M.S. in computer science is from the University of Massachusetts.

Gene Cort is an artist who works in video, sound, paint, and mixed media. He teaches at the Hartford Art School where he studied before taking an M.F.A. at the University of California at San Diego.

Jay Greco, Hampshire graduate, is a graduate student in the Electrical and Computer Engineering Department at the University of Massachusetts. He has worked professionally in computer graphics for several years and is currently employed at the Smith College center for academic computing as a graphics software engineer.

Wong Kokkeong earned his M.A. in mass communications at Temple University and is currently a Ph.D. candidate in the Department of Communication at the University of Massachusetts. His research is in the media/communication industry and the policies toward and implementation of the new information technology in the Third World nations of southeast Asia.

John Pani has a Ph.D. from the University of Illinois, Urbana-Champaign, and is currently a postdoctoral fellow at Harvard University. His teaching interests are in cognition, perception, artificial intelligence, quantitative and research methods, and history of psychology.

Roy Vestrich is a Ph.D. candidate in the Department of Communication at the University of Massachusetts. He has taught at Westfield State College and this year will be teaching at the University of Hartford.

School of Humanities and Arts

Susan Clement, visiting assistant professor of theatre, holds a B.A. from Smith College and an M.F.A. from the University of Washington. She has experience as an actress and playwright as well as in directing.

Norman Holland, assistant professor of Hispanic literature, has taught Spanish American literature and culture at Columbia University, the University of Maine, Orono and at the College of William and Mary before coming to Hampshire. He holds a Ph.D. from The Johns Hopkins University. Prof. Holland's areas of specialization include 19th & 20th century Spanish American prose and poetry, modern critical theory, introduction to Hispanic literature and language instruction.

Paul Jenkins, visiting associate professor of poetry, holds an M.A. and a Ph.D. from the University of Washington, Seattle. He has taught at Elm College and the University of Massachusetts and has been a Fulbright Lecturer in American literature at Federal University of Santa Catarina, Florianopolis, Brazil. His work has been widely published and he is an associate editor of the Massachusetts Review.

Yusef Lateef, Five College professor of music, holds an M.A. in music from the Manhattan School of Music and a Ph.D. in education from the University of Massachusetts. He has concertised internationally, authored more than fifteen music publications and he has been extensively recorded. His interests include teaching, composing music, creative writing, symbolic logic, printmaking, ethnology and linguistics.

Sara Levine, assistant professor of art history, holds a B.A. from the University of Michigan, an M.A. from the University of Chicago and is currently completing a Ph.D. at that institution. She has expertise in 19th and 20th century painting and is also interested in questions of visual representation in other media such as sculpture and architecture. She has had several catalogue entries for various collections at the David and Alfred Smart Gallery, University of Chicago, the Joslyn Art Museum, Omaha, Nebraska, and has co-authored "Stuart Davis: Art and Art Theory, an Introduction for the Brooklyn Museum.

Margo Mackay-Simmons, assistant professor of Afro-American music, has taught at the University of Ottawa before coming to Hampshire and has studied and performed jazz and other improvisational styles of music in this country and Europe. She holds a Ph.D. from the University of California, San Diego. Her areas of interest are rhythmic structure, static and dynamic time conditions in 20th century works; new and significant relationships between text and music in selected 20th century works; the nature and practice of musical improvisation.

Charles Meyer, visiting assistant professor of film and photography, received his degree from Goddard College. He has taught film at MIT and Boston College. He has had his work exhibited at the Institute of Contemporary Art, the University of Colorado, Boston College among other galleries.

Andrea Benton Rushing, visiting professor of African-American literature, holds an M.A. from Simmons College and a Ph.D. from the University of Massachusetts, Amherst. Her areas of interest are comparative Black literature, Afro-centric (diaspora) perspective, oral literature and the oral bases of written literature, images of women, the relationship between music and literature and visual presentations of women. Her genre specialty is poetry.

Jeffrey Wallen, assistant professor of literature, received an A.B. from Stanford University, an M.A. from Columbia University and an M.A. and a Ph.D. from the Johns Hopkins University. His interests include comparative literature, critical theory, film, and psychoanalysis.

Carrie Mae Neuma, visiting assistant professor of photography, received a B.A. from the California Institute of the Arts, an M.F.A. from the University of California, San Diego and a M.A. from the University of California, Berkeley. Her areas of specialization are: Afro-American Folklore, Afro-American Feminist Literature, History of Photography, Photographic Practice, Blacks in Photography. Her work has been exhibited at the New Museum, the Maryland Institute of Art, New York University and Los Angeles Center for Photographic Studies among other galleries.

School of Natural Science

Dula Amarasingwardena is an assistant professor of environmental chemistry. He has a PhD from North Carolina State University and his undergraduate work was completed at the University of Ceylon in Sri Lanka. He has a masters in chemistry from the University of Sri Lanka, and he has a post graduate diploma in international affairs from the Bardaranaika Center for International Studies. His research interests include basic water quality, pesticide residues, and soil chemistry. He is interested in the development of low cost analytical techniques, in appropriate technology transfer to Third World nations, and to activism in environmental groups through lobbying and education.

Brian Schultz, assistant professor of entomology, received a BS in zoology, an MS in biology, and a PhD in ecology from the University of Michigan. He is an agricultural ecologist and entomologist and most recently has spent a couple of years in Nicaragua studying methods of biological control of insect pests in annual crops. He is interested in computers, statistical analysis, world peace, and softball.

School of Social Science

Gloria Joseph, professor of black and women's studies, will be on leave for the academic year.

Flavio Rieseck, assistant professor of law, holds a B.A. from the University of South Florida and a J.D. from Boston University, and was a Community Fellow in urban studies and planning at M.I.T. He practiced law for eight years in the Boston area on behalf of indigent clients and has long been a political activist in the Latino community. He has taught legal process, housing and immigration law and policy at Harvard and Northeastern law schools and at the University of Massachusetts/Boston. His interests include immigration and asylum law, urban housing policy, political economy of Latin America and the Caribbean, the Cuban Revolution, and law and politics in Hispanic communities in the United States.

Patricia Romney, assistant professor of psychology, did her graduate work at the City University of New York, where she received the Bernard Ackerman award for outstanding scholarship in clinical psychology. She completed her internship at the Yale University School of Medicine. She came to Hampshire after five years of clinical work at the Mount Holyoke Health Service. Her interests include systems of family therapy, organizational diagnosis and development, and the psychology of oppression. She is currently involved in research on the environmental correlates of eating disorders in college settings. (This biography was inadvertently omitted from the Course Guide.)

Mitziyo Sawada, visiting assistant professor of history, received her undergraduate training at Tokyo Joshi-dai-gaku and Reed College. After two decades as a research and editorial assistant, mother, housewife, teacher, and community activist, she returned to pursue graduate work at New York University and received the Ph.D. in American social history and modern Japan. Her research focuses on a comparative historical understanding of nineteenth and twentieth-century United States and Japan. She is interested particularly in people's responses to economic and social change and how their attitudes, behavior, and view of the world were formulated. She has engaged in extensive research in Japan.

Susan Tracy, visiting assistant professor of American studies, received a B.A. in English and an M.A. in history from the University of Massachusetts at Amherst, and a Ph.D. in history from Rutgers. Her primary interests are in American social and intellectual history, particularly labor history, Afro-American history, and women's history. She has taught United States history and women's studies courses at the University of Massachusetts/Amherst and Hampshire College.

Robert von der Lippe, associate professor of sociology, is returning from leave and will be teaching in both the fall and spring terms. (This corrects information in the Course Guide.)

Benjamin Wisner, Henry Luce Professor of Food, Resources, and International Policy, received his B.A. from the University of California/Davis, his M.A. from the University of Chicago, and his Ph.D. from Clark University. He has worked for twenty-one years, mostly in Africa, but also in South Asia, Brazil, and the Caribbean, in solidarity with popular struggles to satisfy basic needs for food, water and sanitation, health care, shelter, and education. More recently he has been working on the growing problem of hunger and homelessness in the United States. Trained originally in political philosophy, geography, and nutrition, he addresses food and other basic needs from both a natural and social science perspective. His recent research has concerned socially appropriate technology for co-production of food and biomass energy (Brazil, Kenya, India), land reform (Lesotho, USA), refugee settlements (Somalia), and Africa's economic reconstruction (Mozambique, Tanzania). He has taught previously in a number of U.S., European, and African universities including Rutgers, The New School, University of Wisconsin/Madison, University of California/Los Angeles, Sheffield University, ETH-Zurich, University of Dar es Salaam, and Eduardo Mondlane University in the People's Republic of Mozambique.

*** CALENDAR FORM ***

<u>Time</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
8:00					
9:00					
10:00					
11:00					
12:00					
1:00					
2:00					
3:00					
4:00					
5:00					
6:00					

*** SCHEDULE CODES ***

CODES

ARB Arts Building	DH Dakin House	ELH East Lecture Hall
ARF Animal Research Facility	EH Enfield House	MLH Main Lecture Hall
CSC Cole Science Center	GH Greenwich House	WLH West Lecture Hall
EDH Emily Dickinson Hall	MH Merrill House	TBA To Be Announced or Arranged
MDB Music and Dance Building	PH Prescott House	RCC Robert Crown Center
PFB Photography and Film Building		

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
CCS 116	Computer Understand/Human Lang	Open	40	TTh 9-1030	FFH 108
CCS 120	Minds, Brains, and Machines	Prosem	20	TTh 9-1030	EDH 2
CCS 122	Dateline: Washington, D.C.	Prosem	20	MW 1030-12	EDH 1
CCS 123	Mental Imagery	Open	20	TTh 1030-12	FFH 101
CCS/NS 130	Learning-Behavior	Open	None	TTh 1030-12	FFH WLH
CCS 132	Experiments in Journalism	Prosem	15	MW 9-1030	FFH 101
CCS 133	Systematic Study of Descartes	Prosem	20	TTh 1030-12	FFH 104
CCS 135	Freud and Psychology	Open	20	TTh 130-3	FFH 106
CCS 138	The Young Mind	Open	20	WF 130-3	FFH 106
CCS 149	Computer Graphics/Nonprograms	Open	20	TTh 730-9pm	TV Class
*CCS 203	Data Base Analysis/Computers	Open	50	MW 3-430	FFH 101
*CCS 205	Stretching Video	InstrPer	16	MW 1030-12/TBA	TV Studio
CCS 208	Rational Man/Immoral Woman	InstrPer	20	TTh 130-3	EDH 2
CCS 219	Popular Culture Studies	Open	None	MW 130-3	FFH 104
CCS 221	Intro to Cognitive Science	Open	25	TTh 9-1030	FFH 102
CCS 223	Idealism and Realism	InstrPer	None	TTh 1030-12	EDH 2
CCS 224	International Communications	Open	20	MF 1-230	FFH 107
CCS 232	The Science of Programming	Open	None	TThF 130-3	FFH 102
CCS 234	Writing for the Mass Media	InstrPer	20	MW 1-230	FFH 102
CCS 239	Issues in Mass Communications	TBA	20	TBA	TBA
CCS/SS 251	Psychology/Politics of Daycare	Open	None	WF 1030-12	FFH 107
CCS 320	High Theory/Low Culture	InstrPer	16	TTh 115-3	TV Class
CCS 325	Truth and Meaning	InstrPer	None	W 3-6	FFH 106
+CCS 339	Topics in Computer Graphics	InstrPer	None	MW 7-830pm	FFH 107
*CCS 351i	Topics in Biology of Language	Open	None	TTh 1030-12	FFH 102
	Philosophy Bookseminar	Open	None	alt T 730-930pm	Dakin Masters

* Course does not satisfy Division I requirement

+ Time change

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
		<u>METHOD</u>	<u>L E D</u>		
HA 103 Introduction to Painting	Mann	See Descrp	Open	MW 230-6	ARB
HA 104 Drawing I	Hurley	Open	None	TTh 9-12	ARB
HA/WP 109 Learning Analytical Writing	Berkman	C A N C E L	L E D	-- See WP --	Overcoming Work Blocks
+HA 110 Film/Video Workshop I	Meyer	See Descrp	15	T 130-5	PFB Class
HA 111 Still Photo Workshop I	Weems	See Descrp	15	M 130-5	PFB Class
*HA 113 Modern Dance I	Schwartz	Open	20	MW 1030-12	MDB Dance
*HA 114 Modern Dance II	Henderson	Open	20	TTh 9-1030	MDB Dance
HA 120 Photography-Critical Issues	Weems	Open	None	MW 9-1030	PFB Class
HA 122 Gods, Beasts, and Mortals	Meagher	Prosem	20	TTh 9-1030	FPH 103
HA 123 Contemporary Fiction	Hanley	Prosem	20	TTh 9-1030	EDH 1
HA 124 Spanish in the Americas	Holland	Open	20	MW 1030-12	EDH 4
HA 125 Reading Poetry	Wallen	Open	18	MW 3-430	EDH 1
HA 126 Women's Lives/Stories	Tracy	Prosem	18	TTh 9-1030	FPH 105
*HA/WP 127 Writing Ficiton/About Fiction	Siegel	Open	15	TTh 1030-12	PH A-1
HA 137 U.S. Short Fiction	Lyon	Prosem	16	MWF 12-1	FPH 104
HA 138 Russia: Film & Lit/Revolution	Hubbs	Open	30	MW 1030-12	FPH 101
HA 139 The Emergence of Modernism	Levine	Open	25	MW 1030-12	FPH WLH
HA 159 The Man-Made Environment	Juster/Pope	Open	None	WF 2-4	EDH 3
HA 160 Playwriting	Clement	InstrPr	12	W 1-3	EDH 1
HA/SS 163 Real and Imaginary Worlds	Payne/Yngvesson	C A N C E L	L E D		
HA 172 Meanings of Dance & Movement	Schwartz	Prosem	20	MW 1-3	MDB Recital
HA 175 Music Primer	TBA	C A N C E L	L E D		
HA 176 Language & Practice of Music	Mackay-Simmons	Open	25	MW 1030-12	MDB Class
HA 184 Afro-Am Women's Literature	Rushing	InstrPr	20	W 1-4	FPH 107
HA 193 Chinese Philosophy	Bradt	InstrPr	20	W 730-1030pm	FPH 106
HA 194 Introduction to Acting	Clement	See descrp	20	TTh 1-3	EDH Studio
+HA 195 Theatre Three	Donkin/Kramer	Open	None	MW 9-1030	EDH 1
HA 205 Figure Workshop	Mann	InstrPr	15	MW 9-12	ARB
HA 210 Film/Video Workshop II	Ravett	InstrPr	12	F 9-12	PFB Class
+HA 211 Photography Workshop II	Meyer	InstrPr	12	W 1-430	PFB Class
*HA 216 Modern Dance IV	Nordstrom	Audition	See descrp	TTh 1030-12	MDB
HA/SS 227 Art and Revolution	Landes/Levine	Open	None	TTh 9-1030	FPH WLH

* Course does not satisfy Division I requirement

+ Time change

SCHOOL OF HUMANITIES AND ARTS

COURSE	INSTRUCTOR	ENROLLMENT			LIMIT	TIME	PLACE
		METHOD					
HA 231	Poetry Writing Workshop	Salkey	InstPer	16	T 130-3	EDH 4	
HA 233	Reading the Environment	Juster/Pope	Open	None	WF 1030-1230	EDH 3	
HA 236	Principles of Directing	Clement	InstPer	Interview	TTh 10-12	EDH Studio	
HA 237	Fiction Writing Workshop	Salkey	InstPer	16	Th 130-3	EDH 4	
HA 239	Jazz Performance Seminar	Lateef	Open	None	M730-930pm/Th130-3	MDB	
HA 240	Writing	Payne	C A N C E L L E D				
HA 241	The Historical Novel	Wallen	Open	None	TTh 1030-12	EDH 4	
HA 243	American Bio: Mark Twain	Lyon	Open	None	TTh 130-3	CSC 114	
HA 246	Euripides	Meagher	Open	None	TTh 1030-12	FFH 103	
HA 250	Int Poetry Writing Workshop	Jenkins	InstPer	15	Th 9-12	Kiva	
HA 260	North American Landscapes	Smith	Open	None	MW 9-1030	EDH 4	
HA 271	Hegel's Phenomenology/Spirit	Bradt	Open	None	Th 730-1030pm	FFH 106	
HA 281	Adv Tonal/Non-Tonal Music	Mackay Simmons/Warner	Prereq	None	TTh 1030-12	MDB Class	
HA 285	Laban Movement Analysis	Nordstrom	InstPer	20	TTh 1-3	MDB Dance	
HA 290	Electronic Music Composition	Warner	InstPer	See descrp	MW 130-3	Elec Music Studi	
HA 292	Shelley and Her Circle	Russo	Open	None	MW 1030-12	FFH 103	
HA 294	The "New" Latin American Novel	Holland	Open	None	MW 130-3	EDH 4	
HA/SS 295	Lit and Society Btwn the Wars	Sander/Wald	Open	None	T 1230-330	EDH 1	
Hf. 305	Advanced Painting	Hurley	InstPer	15	W 2-6	ARB	
HA 306	Advanced Writing Seminar	Payne	See course description	W 930-12	EDH 2		
HA 321	Comparative Literature Seminar	Russo	InstPer	15	W 3-6	EDH 4	
HA 327	World of Feodor Dostoevsky	J. Hubbs	Open	30	MW 3-5	EDH 2	
HA 399a	Division III Studio Critique	Hurley/Mann	Div III	None	T 2-5	ARB	
HA 399b	Film/Photo Studies	Ravett	Div III	None	Th 9-12	FPB	
HA 399c	Art Tutorial	Baskin	InstPer	15	Th pm	ARB	
HA 399d	Tutorials/Composition & Theory	Warner	C A N C E L L E D				
	Hampshire College Chorus	Kearns	Audition	None	MW 4-6pm	MDB Recital	
	Jazz Fusemble	TBA	C A N C E L L E D				
	Chamber Music Ensemble	Faculty	See description				
	Philosophy Bookseminar	See descrp	Open	None	Alt T 730-930pm	Dakin Masters	

SCHOOL OF NATURAL SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
NS 121	Current Issues/Human Biology	Prosem	None	W 130-5	CSC 3rd fl
NS 121a	Society, Stress, and Disease	Prosem	None	MW 1030-12	CSC 114
NS 121b	Breast and Bottle Feeding	Prosem	None	MW 1030-12	CSC 202
NS 121c	Cardiovascular Fitness/Disease	Prosem	None	MW 1030-12	CSC 302
NS/CCS 130	Learning-Behavior	Open	None	TTh 1030-12	FPH WLH
NS 135	The Human Skeleton	InstrPer	20	T 130-3/Th 130+	CSC 2nd fl lab
NS 139	Natural History	Prosem	12	MW 1-230/see descrp	CSC 126/Field
NS 145	Growing Food	Prosem	None	TTh 1030-12/Th 130-5	CSC 126/Bioshelter
NS 149	Biotechnology/Genetic Engineering	Open	None	MW 1030-12/W 130-5	CSC 126/2nd fl
NS/SS 151	World Food Crisis	Open	None	TTh 130-3	FPH WLH
NS 164	Low-Tech Computer Networks	Open	None	MWF 1-2	CSC 202
NS 169	Mathematics and the Other Arts	Open	None	MWF 9-1030	FPH 102
NS/SS 172	The Nuclear Age	Open	None	MW 1030-12	FPH 104
NS 175	The Science of Disarmament	Prosem	20	MW 9-1030	CSC 3rd fl open
NS 182	Appropriate Technology	InstrPer	20	TTh 1-230	CSC 126
NS 198	Ever Since Darwin	Open	None	MWF 9-10	CSC 302
+NS 199	Project Course	Prosem	25	Th 1030-12	CSC 202/2nd fl open
NS 202	Basic Chemistry I	Open	None	MWF 9-1030/W 130-4	CSC 114/2nd fl
NS 211	Organic Chemistry I	Open	None	TTh 1030-12/Th 130-5	CSC 114/3rd fl
NS 220	Gen Physiology of Animals	Open	None	MWF 3-430	CSC 126
NS 224	Pesticide Alternatives	Open	None	MWF 1030-12	FPH 102
+NS 260	The Calculus	Open	None	MWF 1-230/Th 230-5	CSC 302/3rd fl
NS 261	Intro Calc & Computer Model	InstrPer	20	TBA	TBA
NS 282	General Physics A	Open	None	TBA	TBA
NS 309	Assembly Language Programming	Open	None	TTh 930-1045	UMass
NS 320	Book Seminar in Mathematics	Open	None	MW 230-345	UMass
NS 349	Book Seminar in Physics	Open	None	TTh 230-345	Amherst
NS 356i	Biology and Politics of Pests	Open	None	MW 230-345	Smith
ASTFC 13	The Solar System	Open	None	MF 125-230	UMass
ASTFC 19	Planetary Science	Open	None		
ASTFC 21	Stars	Open	None		
+ASTFC 37	Observational Optical Astron	Open	None		
ASTFC 43	Astrophysics I	Open	None		

+ Time Change

SCHOOL OF SOCIAL SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
		<u>METHOD</u>			
SS 115 Political Justice	Mazor	Open	20	TTh 130-3	FPH 103
SS 116 Peasant Revol/Modern China	Johnson	Prosem	20	TTh 9-1030	FPH 104
SS 121 The American Century	Bengelsdorf/Cerullo	Open	None	TTh 130-3	FPH ELH
SS 123 Social Order/Disorder	von der Lippe	Prosem	20	TTh 9-1030	PH A-1
SS 124 Motherhood & Work in 20th C.	Mahoney/Slater	Open	None	WF 1-230	FPH 108
SS 125 Population Time Bomb	Lazreg	Open	None	TTh 130-3	FPH 104
SS 131 Law and Community	Yngvesson	Open	None	TTh 1030-12	FPH 105
SS 133 Race, Gender & Sexuality	White/Sawada	Open	35	MW 3-430	FPH 108
SS 135 Labor and Community	Breitbart/Nisonoff	Open	20	TTh 1030-12	FPH 107
SS 140 Domestic Third World	Joseph	C A N C E L L E D			
SS 143 Eating Disorders	Romney	Prosem	20	WF 130-3	FPH 103
SS 144 African Development	Ford	Open	None	MW 130-3	EDH 2
SS 145 Human Aggression	Poe	Open	None	TTh 130-3	FPH 107
SS/NS 151 World Food Crisis	Wisner/Coppinger	Open	25	MW 9-1030	FPH WLH
SS 153 Hispanics in the United States	Risech	C A N C E L L E D			
HA/SS 163 Real and Imaginary Worlds	Yngvesson/Payne	Open	None	MW 3-430	FPH 105
SS 169 Law and the Family	Pouncey	Prosem	20	MW 1030-12	FPH 104
SS/NS 172 The Nuclear Age	Krass	Open	40	MW 1-3	FPH WLH
SS 174 War, Revolution and Peace	Klare	Open	20	MW 1030-12	FPH 106
SS 183 American Capitalism	Warner	Prosem	None	TTh 1030-12	EDH 1
SS 185 The Second World War	Berman/Wald	Open	None		
SS 204 Enlightenment to Revolution	Landes	C A N C E L L E D			
SS 208 Issues in Education	Ford/Weaver	Open	None	MW 9-1030	FPH 108
SS 213 Controversies/U.S. Labor Hist	Nisonoff/Tracy	Open	None	TTh 130-3	FPH 108
SS 215 Politics/Abortion Rights Mvmt	Fried	Open	None	Th 930-12	FPH ELH
SS 217 History of Postwar America	Glazer/Slater	Open	None	WF 1030-12	FPH 108
SS 223 Asylum Denied	Risech	Open	25	TTh 1030-12	FPH 106
SS/HA 227 Art and Revolution	Landes/Levine	Open	None	TTh 9-1030	FPH WLH
*SS 229 Interpreting Cultures	Yngvesson	Open	None	TTh 130-3	FPH 105
SS 235 Ideology and Imperialism	Sawada	Open	None	MW 1030-12	FPH 105
SS 241 Crime and Punishment	Mazor/Poe	Open	None	TTh 9-1030	FPH 106
SS/CCS 251 Psychology/Politics of Daycare	Mahoney, et al	Open	None	WF 1030-12	FPH 107
SS 262 Family in X-Cultural Perspect	Bengelsdorf, et al	Open	None	TTh 1030-12	FPH 108
SS 266 Europe and its Others	Landes	Open	None		
		See SS 303			

* Course does not satisfy Division I requirement

SCHOOL OF SOCIAL SCIENCE

<u>COURSE</u>	<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
+SS 269	Comp Health Care/China & U.S.	von der Lippe	Open	None	MW 130-3	PH A-1
SS 281	Issues in Education	Ford/Weaver	See SS 208			
SS/HA 295	Lit and Society Btwn the Wars	Wald/Sander	Open	None	T 1230-330	EDH 1
SS 303	Europe and its Others	Landes	Open	None	W 1-430	TV Class
SS 325	Politics of Gender Difference	Lazreg	C A N C E L L E D			
SS 329	Domestic Violence	Joseph	C A N C E L L E D			
SS 399a	Div III Psychology Seminar	Romney/student	See course description		TBA	TBA

+ Time change

FOREIGN LANGUAGE PROGRAM

<u>COURSE</u>	<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
FL 101	Intensive French	Rees	Interview	10	TWTh 3-530	PH A-1
FL 102	Intensive Spanish	Gear	Interview	10	TWTh 3-530	PH B-1

WRITING PROGRAM

<u>COURSE</u>	<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
WP 101	Basic Writing	Ryan	See descrp	16	WF 9-10	PH B-1
WP 103	Writing for ESL Students	Ryan	See descrp	16	WF 10-11	PH B-1
WP/HA 109	Learning Analytical Writing	Berkman	C A N C E L L E D			
WP/HA 127	Writing Fiction/About Fiction	Siegel	InstrPer	15	TTh 1030-12	PH A-1
	Overcoming Work Blocks	Berkman	See descrp	10	W 3-5	FPH 101