

1987
January Term
Hampshire College



registration & information

JANUARY TERM DATES: Monday, January 5 through Wednesday, January 21, 1987

REGISTRATION DATES: Hampshire students:
Monday, December 1 - Friday, December 5, 1986
(open registration continues until Friday,
December 19 for courses in which space is still
available)

TIME: 9-12 and 1-4 daily

PLACE: Register in person LOBBY OF FRANKLIN PATTERSON HALL

FIVE COLLEGE AND COMMUNITY REGISTRATION:
Wednesday, December 3 - Friday, December 5, 1986
(same time and place as above)

REGISTRATION INFORMATION:

Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course.)

Registration forms are included in the back of this catalog. Additional forms are available at the January Term Office, FPH 218.

LOCAL RESIDENTS ARE INVITED TO TAKE JANUARY TERM COURSES. Tuition is \$50.00 per course payable to the January Term Office at time of registration.

Students in colleges outside the Five College area are welcome to attend January Term at Hampshire. Occasionally a one-for-one exchange can be worked out with a Hampshire student. Otherwise the visiting student fee is \$350.00.

NOTE: Hampshire College does not use grades or credit hours. The College cannot provide an official transcript in any form to document a visiting student's performance. The most that can be made available is verification of the student's registration (not completion) in a January Term course. An instructor's personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

FOR FURTHER INFORMATION PLEASE CALL OR WRITE DANA DAVIS, COORDINATOR, JANUARY TERM PROGRAM, HAMPSHIRE COLLEGE, AMHERST, MA. 01002. (413) 549-4600, extension 409.

The following offices will have January Term catalogs from all Five Campuses

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|-----------------------------|--|
| AMHERST COLLEGE | Registrar's Office, 101 Converse Hall Also some at the Dean of Students' Office |
| HAMPSHIRE COLLEGE | Central Records Office, 123 Cole Science Center and January Term Office, FPH 218 |
| MOUNT HOLYOKE COLLEGE | The Winter Term Office, 6 Safford Hall |
| SMITH COLLEGE | The Interterm Office, College Hall 21 |
| UNIVERSITY OF MASSACHUSETTS | Division of Continuing Education (Tower Library), C.A.S.I.A.C. (E-27A Machmer Hall), and the Campus Information Desk |

For information on courses, fees, times, instructors, and locations -- students should turn to the January Term catalogs which are published by the individual colleges.

HAMPSHIRE COLLEGE ROOM SCHEDULING CODES

| | |
|-----|---------------------------|
| FPH | Franklin Patterson Hall |
| MLH | Main Lecture Hall |
| ELH | East Lecture Hall |
| WLH | West Lecture Hall |
| EDH | Emily Dickinson Hall |
| CSC | Cole Science Center |
| F/P | Film/Photography Building |
| M/D | Music/Dance Building |
| RCC | Robert Crown Center |

course listing january term 1987

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school courses/special courses

JT 101 VISUAL RHYTHMS AND THE MUSIC OF DUKE JORDAN

Abraham Ravett (H&A)

The workshop will investigate what influence American Black Classical music has on our visual thinking and image making. This year's workshop will highlight the music of Duke Jordan. Polaroid materials will be provided. Participants should also have access to some other form of image making device.

Meets: January 19,20,21 1:30-4:30 p.m. Film/Photo Bldg.

Enrollment: 12

Prerequisites: Students should have access to an image making device

JT 102 MUSIC/IMAGE/SOUND

David Koblitz (H&A)

In this course we will explore the relationship between music and visual images in works by composers Robert Ashley and Philip Glass, choreographer George Balanchine, documentary filmmaker Jeremy Marre, and others. We will be viewing and discussing videotapes and videotapes of works by these diverse and unusual artists.

Meets: Wednesdays 1-4 p.m.

TV Classroom / Library

Enrollment: 15

Possible Lab fee

JT 102A WRITING ABOUT BRAZIL FROM SALVADOR da BAHIA: BRAZIL'S CULTURAL HEARTLAND

Jan Carew (H&A)

This project will take approximately ten creative writing students to Rio, Bahia and Belem, the south, center and northeast of Brazil where most of its modern history evolved. The 3-week period of the project, from January 4 through 22, 1987, will give the students a panoramic view of Brazil's vast and complex human and physical landscapes. Each student will keep a journal in which he or she will record, in not less than 25 edited pages, impressions, insights, and perceptions of what is perhaps the ultimate in multi-racial and multi-cultural societies. This will be done in prose and in snatches of poetry. The entries in the journal must tell a story and not just record journalistic banalities, e.g., sketches of people, of events, of self, and of the land, the skies, the rivers and the seasons of each day. All three of the cities we propose to visit have living street theatres and drama under a roof of stars, e.g.,

the candomble rituals and the capoeira dance, hence drama students would also be welcome.

The project will also involve the following: reading novels by Jorge Amado and Guilmares Rosa, plus non-fiction works by Gilberto Freire, Paolo Friere and Carolina Maria de Jesus. There will then be two orientation seminars, prior to arrival in Brazil, as well as frequent group discussions during the project.

Meets: January 4 - 22

Enrollment: 10 creative writing students

Prerequisites: Contact Professor Jan Carew at 253-7570 or x417.

JT 103 GENE CLONING

Lynn Miller (NS)

We will spend 8 hours each day, 5 days a week learning how to isolate DNA, digest DNA with enzymes, identify fragments of DNA on gels, put those fragments into plasmids, and put the plasmids back into various bacterial and yeast cells. In other words, this will be an intensive laboratory experience for those interested in learning this neat little bit of biology.

No experience needed. All that you need is enthusiasm to learn, ability to work carefully and tolerance of cigar smoke.

Meets: M/T/W/Th/F 8-5 p.m.

CSC Labs, second floor

Enrollment: 16 first come, first served

JT 104 TROPICAL MARINE ECOLOGY - TRIP

Charlene D'Avanzo (NS)

This course will take place on the Caribbean Island of San Salvador. We will focus on research questions of particular interest in the tropical intertidal waters of this site: for example, grazing by fish and urchins, coral zonation, and distribution of invertebrate animals. Students will be introduced to the geology, marine biology, and upland vegetation by five college faculty who will be accompanying our group. Following this brief introduction, students will mainly be working on research projects.

The charter flight to San Salvador leaves Ft. Lauderdale, Florida on December 30 and returns on January 10. Students must sign up and pay for this course before NOVEMBER 17, 1986. The cost of the course from Ft. Lauderdale is approximately \$550.

Meets: December 30 through January 10

Enrollment: 10 per instructor permission, CSC 206, ext.569

MUST ENROLL BY NOVEMBER 17, 1986.

JT 105 ONTOGENY AND PHYLOGENY IN SELECTED CANIDS - STUDY TRIP

Raymond Coppinger (NS)

Many species of mammals radiated rapidly in the late Pleistocene to fill the diverse niches suddenly changed by the advancing and retreating glacier. Many of these species were not reproductively isolated from their near relatives and their taxonomic relationships are still confusing. One hypothesis that has been set forth to explain the sudden rise of these ecotypes is the selection for specific ontogenic stages (heterochrony) as the first step in adapting new forms.

In this course we will design techniques for testing this model and more specifically we will study the allometric relationships of several species in the genus Canis as potential examples of this type of evolution.

The course is designed for advanced students interested in biometrics. Part of our time will be spent in the laboratory of Professor Hugh Genoways, Curator of Museums at the University of Nebraska.

Meets: Continuous throughout the month

Enrollment: 4 Permission of the instructor (Farm Center, x487)

Fee: Students will be expected to provide their own food and lodgings throughout the month.

JT 106 ORGANIC CHEMISTRY - REVIEW AND ENRICHMENT

Nancy Lowry (NS)

The instructor will be on campus doing a weekly review of first semester organic chemistry for those who want to have a stronger start in second semester. She will also be available for students to do exams (of the Division I type) but these must be started early in the term.

Meets: See instructor (CSC 309, ext.358)

CSC/Labs

Prerequisites: Organic - first semester

JT 107 NEW WAYS OF KNOWING: ART, THE SCIENCES, AND SOCIAL COMMITMENT

Herbert Bernstein, Sam Wiener, with Mary Bernstein (NS)

Once outside the university, many artists and scientists face a personal and political dilemma: can their creativity, nurtured in disciplinary study, be put to relevant social use? Must art remain pure, science apolitical? Can commitment be integral to your work, or must you relegate it to after-hours? The principal instructors grapple with this dilemma in their own work, and in this course will engage students in an examination of the notions of value-free work and objectified knowledge. What new ways of knowing, new definitions of creation are needed to

achieve rather than ignore our highest human values?

Course participants will read in Lippard, Keller, and the book of essays produced by Bernstein and Raskin's project on reconstructive knowledge; will view slides of artworks; and will collaborate on one or several group projects relevant to ideas generated by the reading and discussion. An early session will deal with group process. Guest artists and scientists (possibly including Lucy Lippard, Evelyn Fox Keller, and Leon Golub) will also participate. This course is inherently integrative, and may satisfy the integrative requirement for Division III.

Meets: T/W/Th/F 1-4 p.m.

Enrollment: 20

Prerequisite: Open to upper division students: instructor interview recommended

Critique Room

Arts Barn

JT 108 ADVENTURES IN MOLECULAR BIOLOGY

Emanuel Suter and Julie Hamburger

Through reading and discussions, you the non-biology student, will experience some of the intellectual excitement that accompanies exploration of the recent advances in molecular biology. Although you will catch only a superficial glimpse of the vast area of new knowledge and understanding in this field, you will sense the impact of this rapidly advancing field on many aspects of our lives (health, agriculture, biotechnology, ethics, etc.).

Learning will depend on individual reading and presentations in the following manner: (1) you will read and then discuss as a group the story of the transforming principle. This will give you a unique feel for what molecular biology is, how it started, and how it relates to the practicing scientist; (2) you will then select your own topic for exploration and study. During this period you will have daily opportunity for discussion and clarification with the instructors and fellow students; and (3) you will report your experience to the group. The group probably will meet daily. A schedule can be developed at the first session. Individual or group consultation can occur at almost any time during the day or evening. Some of the topics you may choose to explore are: oncogenes, the immune response, AIDS, interleukins, low density lipoproteins and atherosclerosis, cellular interactions, the synapse, or others.

Meets: Daily starting January 6 10-12 noon

KIVA

Enrollment: 10 non-biology students

Lab fee: small xeroxing fee

Prerequisites: Read before the first class THE TRANSFORMING PRINCIPLE, DISCOVERING THAT GENES ARE MADE OF DNA, by Melyn McCarty, New York: Norton Co., 1985. (The book is available at the bookstore (\$5.95). About six hours reading.

JT 109 BEGINNING NEUROBIOLOGY

Greg Hoffman

This is an informal discussion course designed to introduce students of psychology and human behavior to some biological research in these areas. We will select a few topics (hallucinogenic drugs, Alzheimer's disease and the biochemistry of learning and memory, tentatively) and, beginning with Scientific American-style articles, gradually talk our way to the primary literature.

Meets: M/W/F 3-4:30 p.m.

KIVA

Enrollment: 12

Prerequisites: No background necessary. There will be a great deal of reading.

JT 110 THE NATURE OF HYPNOSIS

William M. Fogel

What is hypnosis? To most people hypnosis is either a manipulation of another person's mind or nothing more than a stageman. In the last twenty-five years, due to systematic research, perspectives on hypnosis have evolved from mystical curiosity to medical treatment. However, the definition of hypnosis has remained controversial and the debate wages between perspectives that debunk and support hypnosis. In this seminar, we will examine the various viewpoints and the research upon which these theories were built. This is a course which investigates the nature of hypnosis. It does not instruct in the use of hypnosis. There will be readings and class demonstrations/projects. At least one course in psychology is required. Familiarity with Cognitive and/or Experimental Psychology is preferred.

Meets: M/W 10-12 noon

FPH 104

Enrollment: 25

Prerequisites: One psychology course

JT 111 "HOUSING AS IF PEOPLE MATTERED": A DESIGN AND PLANNING WORKSHOP

Myrna M. Breitbart and Robert Rakoff (SS)

Housing is designed and built and is therefore a "product." But, housing is also a process involving the relationship between people and their surroundings. In this workshop, we will evaluate current proposals in Amherst for low and moderate-income housing from the perspective of studies which have incorporated the needs and experiences of diverse residents into the design process. A variety of practical, hands-on research or design projects can be undertaken. No design or planning experience is necessary. Our interest is in translating the insights of critical feminist and political economy perspectives on housing to the actual

design and development process with all of its political and financial constraints.

Key reference books include Housing As If People Mattered: Site Guidelines for Medium-Density Family Housing by Clare Cooper Hayden and Wendy Sarkissian (1986) and Redesigning the American Dream by Dolores Hayden (1984).

Meets: January 6,7,8 10-12 noon
January 12-16 fieldwork
January 20 10-12 noon
Enrollment: 10

FPH 107

JT 112 ETHICAL ISSUES IN ENVIRONMENTAL POLICY

Jonathan Pressler

It is clear that environmental protection can only be achieved by regulating economic development and industrial expansion. But what regulative policies should society adopt? In order to answer this question, we need to appeal both to ethical standards and to empirical information. Although empirical considerations are essential to the determination of an appropriate environmental policy, this course will primarily be concerned with ethical standards. In particular, we shall concentrate our attention on the following three principles:

1. The best environmental policies are those that satisfy the basic rule of cost-benefit analysis (viz. Only adopt policies that maximize net "social value.")
2. Environmental regulation should be consistent with and protect the rights of present and future human generations.
3. Economic activity must be constrained to safeguard the interests of (a) plants and animals, (b) the ecosystems they inhabit, and (c) the biosphere as a whole.

These principles underlie many claims that are made in debates over environmental regulations. We shall begin our study of 1-3 by identifying, analyzing, and evaluating their basic presuppositions. Once we have done this, we shall try to determine the central implications of each principle and the ways in which the three principles either conflict with or complement one another.

TEXTS: Tom Regan (ed.), Earthbound; Donald VanDe Veer & Christine Pierce, People, Penguins, and Plastic Trees.

Meets: M/W/Th 10-12 noon
Enrollment: 15

PRESCOTT A
Classroom

JT 113 UNDERSTANDING MEDICAL DILEMMAS

Barbara Kline Seamon

This course will examine the growing need in this age of medical science and sophisticated technology for more honest and complete communication between physicians and patients. We will examine the medical legal "Doctrine of Informed

Consent" and explore the specific circumstances under which patients and parents of patients have refused life saving medical treatment. Jay Katz, a physician and psychoanalyst who has spent most of his professional life teaching at Yale Law School, will be a guest speaker to the class. We will read specific legal and medical cases and attempt to make decisions as a class. Students will be expected to come to class prepared to discuss, defend, and debate assigned reading.

Meets: T/Th 2-4 p.m.

FPH 102

Enrollment: No limit (minimum of 10 needed)

Prerequisites: Medical/ethical background helpful but not required.

JT 114 WHO LIVES? WHO DIES? WHO PAYS?: CONTEMPORARY ISSUES IN MEDICAL ETHICS

Vanessa Northington Gamble

Over the past 25 years there have been a number of medical advances including organ transplantation, prenatal diagnosis of genetic disease, and the development of neonatal intensive care units. These medical advances have also raised ethical and moral questions: Who gets the first available organ transplant? How long should life support systems be continued for premature, brain-damaged infants? Should patients have the right to refuse life-extending treatment? This course will examine the tensions inherent in ethical problems in medical care. Topics to be covered include death and dying, patient confidentiality, AIDS, and organ transplantation. The course will use videotapes, case studies, and limited amount of readings to meet its objectives. There will not be any written assignments, but students will be expected to actively participate in class discussions.

Meets: T/W/Th 1-3 p.m.

FPH 105

Enrollment: 15

JT 115 A DEFENSE TO CRIME? PREMENSTRUAL SYNDROME

Karen Wanza

This course will examine premenstrual syndrome as a legal defense as it has been used in England, the United States, and Canada. Primarily, the controversy of its use in the United States will be studied and debated. In order to reach this goal, we will review the history of the insanity defense, attempt to compose a workable, credible definition of PMS from the mass of medical literature, and review the uses and types of legal defenses in the United States. Also feminist literature, both in favor of and against the use of PMS as a legal defense, will be reviewed.

Throughout the course, these topics will be discussed as they are covered and will culminate in a paper to be done by each student, although ideas for alternative final projects will be considered.

Meets: M/T/W 1-3 p.m.

PRESCOTT A

Enrollment: 15

Classroom

Prerequisites: Division I work should have been done in Social Science

JT 116 FEEDING OURSELVES: THE RELATIONSHIP BETWEEN EMOTIONS, HUNGER AND FOOD

Judy Somer

The 1980s has brought "Eating Disorders" out of the closet. Anorexia and Bulimia, illnesses first described many years ago, are now rampant on college campuses in particular. Most women are lucky enough not to develop one of these two disorders but many find themselves obsessed with food, their bodies, and the compulsion to be thin. And yet, right alongside books that describe these deadly diseases are books on how to lose weight in two weeks. With so many women looking like adolescent girls and with the media portraying the message of "the thinner the better," something is very wrong.

There is much to understand about the underlying meaning of food - why some women become obsessed and others do not. Some of what we will hope to cover in this course includes: identifying "emotional hunger"/"food hunger," the media's influence on women and dieting, maternal influences at an early age, specific eating disorders, anger, loss, learning to "feel", the relevance of control issues, identity and esteem, being assertive, getting our needs met, why deprivation fails, the cyclical nature of diets, relearning good eating habits, body image, the trap of compulsive eating, resources for self help and practical ways to begin the process of change.

Ultimately I would hope to give students a meaningful experience in which they can gain new insights and self-awareness. I'd like to see each individual gain skills to use in their lives as they work on understanding this daily event we call "eating" and the hidden meaning food has for each of us. (Beginning work as a consultant in the field, I'd like to see opportunities for follow-ups to be feasible at the close of the course on a voluntary basis).

Meets: W/F 2-4 p.m.

Enrollment: 20

CSC 114

Prerequisites: A personal interest or desire to become more aware of eating issues as they relate to women in society.

JT 117 WHAT ARE YOU EATING/WHAT'S EATING YOU

Leslea Newman

This is a writing workshop for women who are or have been either anorexic or bulimic, or for women who are concerned or curious about the way they relate to their bodies and to food. Participants will find the voice of their own hunger, recall childhood dinners, design ideal meals, dialogue between themselves and their fat, and write love poems to parts of their body. This is NOT a weight loss or diet group. No previous writing experience is required.

Meets: January 6,8,13,15 3-5 p.m.

Enrollment: 15

KIVA

JT 118 BUILDING BLOCKS OF THE MICROCOMPUTER DECADE

Robert Q. Buss, Jr.

The goal of this course is to learn what all those chips inside a computer do and how they work. We will start with binary logic as implemented at the gate level and work through other hardware constructs necessary for building larger system components. Some of the more significant units, such as microprocessors and memory, will be covered in depth. Work will include constructing some universal building blocks, including flip-flops and counters, probing into an IBM PC, and exploring a complete five chip computer system. In short, this course will develop your understanding of the inner workings of a microcomputer.

Meets: M/T/W/Th 10-12 noon

CSC 126

Enrollment: 12

Prerequisites: Some experience with programming is required

JT 119 APPLICATIONS PROGRAMMING AND THE USER INTERFACE

Robert Susskind

This course will be computer programming in Pascal, with emphasis placed on the user interface. Use of VAX 11/750, VMS operating system, and some Pascal, are essential prerequisites.

Students will learn about the VAX screen-management utility (SMU), how to program with the user in mind, and how to program in a "team" environment.

The goal of the course is to write a program that may be utilized by (and useful to) members of the Hampshire community in some specific area. Key focus will be the need to make interactive programs as easy to use and comprehend as possible without sacrificing functionality.

Meets: M/T/W/Th 1-3 p.m.

CSC 126

Enrollment: 6

Prerequisites: See above

JT 120 ON TIME

William "Skip" Oren

Time is perhaps the most difficult concept which we employ in everyday life. Although the question of the nature of time has been asked throughout the ages from Platonic thought to Quantum Mechanics, it continues to elude a single concise explanation. Hence, we will not attempt a solitary definition of time in this course,

but will approach the subject from a variety of scientific and philosophical viewpoints from past to present.

Reading will be stressed. We will consider works from the classical philosophers, Kant and his contemporaries, Einstein's special and general theories of relativity, and some particle mechanics, as well as cognitive and neuropsychology.

This is not a course on any of these particular disciplines. Rather, the relevant theoretical contributions of each field and its inter-connections on the issue of time will be discussed without a great emphasis on the scientific formalism. The interested student need only be willing to put some effort into working with the material.

Meets: M/W/F 2-3 p.m.
Enrollment: No limit

FPH 103

JT 121 DEVELOPING A SURREALISTIC SENSITIVITY

Jonathan Max Gilbert

The course will be a workshop to try a surrealistic mode of thinking. We will study both the surrealist movement (Andre Breton, etc.) and surrealists outside the movement (many who preceded the movement.) We will discuss the philosophy of surrealism and how it can be applied to all aspects of art and life. Class members will choose a particular surrealist (author, painter, filmmaker, etc.) to study in depth. The class will have prepared readings and pictorials (perhaps movies). We will also practice a number of surrealistic games and exercises to develop surrealistic expression in art, literature, etc. Fun for all.

Meets: T/Th 3-5 p.m.
Enrollment: No limit

FPH 105

Fee: A small fee may be charged for film rental

JT 122 INTRODUCTION TO MECHANICAL ENGINEERING

Joseph Makau

This course is aimed at anyone, irregardless of area of concentration, who feels a need to get an idea of how engineers design and make things. It also teaches you how to read, and even make those complicated technical drawings. In short, the course is an introduction to Engineering design and Manufacturing principles.

We will cover Technical Drawing, basic Engineering Materials science, mechanical design (mainly qualitative, but we'll also tackle a few indispensable calculations) and elementary workshop technology. We'll look at machining, forming and casting.

The course will include two field trips, one to a machine shop, the other to a foundry. Although no technical background is necessary, some understanding of math, physics and chemistry will be helpful. There will be reading assignments, lots of discussion, a couple of design assignments and a major design project for the whole class at the end of the course. The pace will be brisk and the material new and challenging to most students. In view of this, only genuinely interested students should sign up for the course.

Meets: M/W/F 2-4 p.m.
Enrollment: No limit

EDH 3

JT 123 CLOSE-UP OF INDIAN FOLK THEATRE AND RITUALISTIC PERFORMANCES

Balwant Gargi

Professor Gargi will discuss the dramatic function of song, stylization, Sutradhara, dance, masks, effigies, colors, drums, and even the fumes and fragrances of worship lamps and flowers, as they invade the five senses of the spectators. Slides, pictures, video cassettes and films will be included. This course may be of special interest to students wishing to participate in Hampshire's March 5 production, directed by Professor Gargi, of The Mango Tree, a lyrical drama set in the rural landscape of Punjab. Although the course is by no means a pre-requisite for being in the production, it will definitely lay groundwork for students interested in the production. Dancers, actors, and singers will find this course an extraordinary opportunity to work with an international expert.

Meets: T/Th 10-12 noon

Enrollment: 25

EDH I

JT 124 THE ALEXANDER TECHNIQUE

Bruce Fertman

The Alexander Technique is a simple, practical method that teaches you how to redirect unnecessary tension into useful energy. It involves learning how to recognize and prevent unwanted movement patterns and muscular holdings that interfere with our inherent vitality, expressiveness and grace.

The principles of the Alexander Technique are basic. They can be applied to any activity, from ordinary everyday movement to highly specialized performance skills. Though the Alexander Technique is of particular interest and value to dancers, actors, musicians and athletes, it is also useful to those of you who experience discomfort and fatigue from prolonged periods of relative physical inactivity, i.e., sitting at a desk, computer terminal or through long meetings and classes.

Meets: January 5-9, 1-4 p.m.

Recital Hall, Music/Dance Bldg.

Enrollment: 35

Lab fee: \$10.00

THIS COURSE IS FOR 5-COLLEGE UNDERGRADUATE STUDENTS ONLY.
INTERESTED COMMUNITY PEOPLE SHOULD CONTACT BECKY NORDSTROM AT
665-4709 or 549-4600 ext.546

JT 125 INFORMATION THEORY AND MUSICAL UNDERSTANDING: STRAVINSKY'S 'PETROUCHKA'

Douglas Harvey

This is a seminar for students in the arts, communications, and psychology. Information theory is a school of thought that measures "interest" by the amount of stimulation perceived according to the type of external event. In music, the stimuli are aural, and all musical events can be described in terms of "interest,"

their effect on the listener. What makes a piece of music interesting or dull? The writings of music theorist Leonard Meyer among others will be employed in arriving at a system of musical analysis based on listener perception. Aspects of music psychology, the listening experience, and a work's place in history will be presented and discussed. The course's centerpiece will be a dissection via the realized system of one of Igor Stravinsky's groundbreaking ballets, "Petrouchka." Other topics, such as other approaches to musical understanding and the rewards of listening, will be discussed with a concluding evaluation as to their effectiveness.

Meets: T/Th 1-3:40 p.m.

Music Building classroom

Enrollment: No limit

Prerequisites: Knowledge of music fundamentals and scorereading

JT 126 LITTLE MAGAZINES AND SMALL PRESSES

Richard Cumbie

This course will study "little" magazines and small presses. Seventy-five percent of writers publishing in commercial magazines first published in little magazines. What are some of the other functions of these publications? How do little magazines evolve? Where do they get their funding and support? How do they differ from commercial magazines? What are little magazine editors looking for? How does one submit work?

We will look at a variety of publications, from traditional literary magazines to the occult. The magazines to be examined include the Virginia Quarterly (University Endowed), The Black Review and Mango (Third World), Off Our Backs, Gay Sunshine and Lesbian Voices (Gay/Lesbian), The Hudson Review and The Georgia Review (Scholarly), Paris Review and Ploughshares (General Interest), Cosmic Circus and Witchcraft Digest (Occult).

This course is open to students who are interested in contemporary literature, students who are interested in the inner workings of little magazines, and writers who are interested in submitting their work to little magazines.

Meets: M/T/W/Th/F 1-2 p.m.

Enrollment: 15

FPH 102

JT 127 LANGUAGE AND VISUAL ART

Thomas S. Robotham

The purpose of this course is to increase practical skill in the use of words as tools for understanding and making artwork. The bulk of our time will be spent on down-to-earth problem solving and discussion. Readings and mock critique sessions will be used to point out and examine two aspects of language in relation to art:

1) The power of language

-Defining thoughts and manipulating them with flexibility and precision in your decision making process.

-Exchanging ideas and perceptions with other students and instructors in

- your learning process.
- 2) The limitations of language

-What someone says or writes is not the "truth," but only a point of view with implicit priorities and values.
-Much of what is at the heart of any artform cannot be completely understood or explained with words, but only by direct experience.

The course is open to any student at any level. Art students must have work available for use in our mock critique sessions.

Meets: Mondays 3-5:30, Wednesdays 7-9 p.m., Thursdays 10-12 noon Art Bldg.
Enrollment: No limit Critique Rm.

JT 128 OLD HISTORY: FROM HARAPPA TO HASTINGS

William Bennett and Mark Bernheisel

What was Catal Huyuk? Why is it important? These will be among the questions raised as we explore the five thousand years between the beginnings of agriculture and the Battle of Hastings. We will use a survey text and contrasting readings to construct a time-line of the ancient world, and in the process, examine terms such as "Western Civilization" and "historical fact." By the end of this intensive seminar, the class will develop its own picture of the events and trends that lay at the foundations of the modern era.

The only prerequisites are an interest in the past and a willingness to participate.

Meets: M/T/W/Th 10-12 noon
Enrollment: No limit

FPH 103

JT 129 LESBIANS IN HISTORY AND LITERATURE

Kathryn Baptista

This course is an attempt to look at the other side of women's studies - the side that is often skimmed over.

Some of our most significant heroines (including Eleanor Roosevelt, Margaret Mead, Anne Frank, and Virginia Woolf) had lesbian feelings or relationships. What did that mean to their own personal development, and what does that mean to us, as women today?

We will explore lesbians in history through writings of the women themselves, their biographers, and official documents. We will also look at cases where attempts were made to hide evidence of lesbianism. Then we will compare this with examples of lesbians in literature and other media from Radclyffe Hall to Desert Hearts, as well as our own experiences and feelings.

Meets: M/W 10-12 noon
Enrollment: No limit
Prerequisites: Women only

FPH 106

JT 130 JEWISH WOMEN RESISTING AND SURVIVING IN THE WARSAW GHETTO

Tzivia Gover

Both Jews and women have traditionally been stereotyped as passive victims. This course will uncover images of Jewish women as fighters in an attempt to challenge these stereotypes and redefine resistance in ways that include women. We will analyze strategies of resistance and survival by Jewish women in the Warsaw Ghetto. Focussing on this historical time and place, we will explore commonly understood notions of resistance from a feminist viewpoint. Finally, we will make connections between this historical event and more contemporary examples of women's resistance (i.e., women in Nicaragua, women in the peace movement, women of Big Mountain, etc.) Excerpts from Holocaust survivors' journals and memoirs as well as other historical texts will be examined.

Meets: T/W 10-12 noon

CSC 114

Enrollment: 15

Prerequisites: Some social science/women studies preferred

JT 131 CAMUS AND SARTRE: DRAMATISTS OF THE FRENCH LEFT

Andrew Davis and David Golub

"When Albert Camus and Jean-Paul Sartre met in 1943, both knew that 'the search for truth on the level of thinking is but the reflection of the search for meaning on the level of living'..." "There is a Camus-Sartre dialogue still alive among us, a dialogue which in one form or another still permeates modern thought."

-from Germaine Bree's Camus and Sartre: Crisis and Commitment

In this course, we will examine this Camus-Sartre dialogue and its implications for modern political and philosophical thought, as it is demonstrated in two plays:

The Just Assassins, by Albert Camus, and
Dirty Hands, by Jean-Paul Sartre.

We will compare and contrast the two works from literary, philosophical, and dramatic perspectives. The course will consist of four hours of informal lecture/discussion per week, and one four hour theater workshop per week for students interested in acting, directing, and stage technical work.

Students of all disciplines are encouraged to attend. Prior reading of Camus or Sartre is encouraged, but will not be expected. Opportunities for Division I projects in Humanities and Arts will include work in philosophy, literature study, and/or theatre.

During the Spring of 1987, work will commence on a production of The Just Assassins, to be performed in the studio theatre of EDH in March of 1987. Enrollment in this

course can lead to direct involvement in the acting, costuming, technical design, lighting, stage tech, and stage management of this production.

Consistent attendance and participation in discussions and workshops will be expected in order for a student to receive an evaluation for this course.

Meets: T/Th 1-3 p.m. (discussions) EDH 4
M 1-5 p.m. (workshops) EDH-Studio (possibly)
Enrollment: No limit
Lab fee: 2 books

JT 132 MILAN KUNDERA: LIGHTNESS AND LAUGHTER

Joye Coolbaugh

This course concerns two works by Milan Kundera: The Book of Laughter and Forgetting and The Unbearable Lightness of Being. As a way of understanding these two works, I will show how various themes of Kundera's repeat themselves and illuminate the works, these themes acting as a basis of form and as a springboard for his imagination. Some of these themes are the notion of lightness, kitsch, laughter, forgetting, the musical, contrapuntal structuring of his books, the effect of censorship. Kundera has said, "the novelist's obligation is to ask questions, not give answers." We will see just what questions he raises in these two books and what answers the reader might be led to make. We will also discuss how his questioning has changed over time from 1978 to 1984, how writing for translators only affects a writer, and why there is a quality of urgency that can be found in Eastern European writers and why this quality may be absent in American works.

Meets: T/Th 9-11 a.m.
Enrollment: 20
Lab fee: 2 paperbacks

FPH 104

JT 133 LOVE AND FRIENDSHIP

Susan Stocker

Love and friendship are probably life's most rewarding, demanding, frustrating, restorative, sublime, and complex experiences. It seems that we come to know and to have a new part of ourselves whenever we engage in a new intimate relationship. In such encounters it seems that we are negotiating - if not our very selves - at least our self image.

This course will explore some of the issues that surround this human experience, as expressed in the works of Plato, Freud, and Rilke. We will read Plato's Symposium, Freud's Civilization and its Discontents, and selections from Rilke's letters.

Meets: M/W/F 10-12 noon
Enrollment: 12
Lab fee: The above two books

FPH 108

JT 134 GIRLS JUST WANNA HAVE FUN...

Nanette Sawyer

This class will be an introduction to feminist thinking with emphasis on the intersection between sexism, racism, classism, and homophobia. We will study the writings of women on these topics and consider the question "What is feminist thinking?" We will also take a brief look at the history of feminism in order to give ourselves a sense of perspective and to put present day political discussion into an historical context.

The readings will include works from This Bridge Called My Back: Writings by Radical Women of Color, The Tribe of Dina: A Jewish Women's Anthology, Sister Outsider, On Lies, Secrets and Silences, and other sources. We will also use films to inspire our discussions, and students will be expected to keep a journal throughout the course.

Meets: T/Th 9-11 a.m.
Enrollment: No limit

FPH/106

JT 135 STARGAZING AND MYTHOLOGY

David Friedman and Marion Van Zilen

Our hope in this course is to share the pleasure of going out on a clear night and watching the stars. We know the constellations by Greek and Latin names, and we will introduce you to the January sky through classical mythology and the Cole Science telescopes. The course will be divided between basic observational astronomy and stories of the celestial figures which the ancients saw in the heavens. We will also try to look at some of the stories that different cultures have read in the sky.

We will have "hands on" experience locating and observing celestial objects at the Mount Holyoke observatory. There may also be a field-trip to the Hayden Planetarium in New York City. Since the Cole telescopes are on the roof, after particularly cold nights of observing, hot mulled cider will be served.

Meets: M/W/F 10-12 noon and night observing hours by arrangement
Enrollment: 10

FPH 102

workshops/seminars

JT 136 DIVISION I AND DIVISION II WORKSHOPS

Miriam Slater (SS), Laurie Nisonoff (SS), Rich Muller (CCS), Debra Martin (NS)

Often it is difficult to know even how to begin to put together a Division I proposal or Division II contract. The purpose of this workshop is to clarify the purposes and procedures of Division I and Division II and to work individually with students in putting together interesting and feasible Division I projects and Division II programs of study. In our first meeting, we will talk about the general principles underlying Division I and Division II and how these principles can be made to work for you in specific areas of study. The workshop will meet for two hours each week, during which we can make individual appointments as appropriate.

The service offered by this workshop includes advice about committee members and will extend into February to help you talk to the faculty and form the committee.

Meets: Contact individual instructor at appropriate office for appointments.
Miriam Slater FPH 202 x388 Laurie Nisonoff FPH 209 x397
Rich Muller FPH G2 x585 Debra Martin CSC 304 x561

JT 137 THE UNITED STATES IN THE WORLD ECONOMY

John Hein

This will be an informal look at--and behind--today's headlines: the U.S. trade deficit, the balance of payments, exchange rates, the dollar, the U.S. as a debtor country, protectionism, and economic summits. These and related topics will be discussed in a general nonacademic way that should be of value to anyone interested in current international economic affairs.

Meets: January 13,14,15 10-12 noon FPH/107
Enrollment: No limit

JT 138 THE POLITICS OF FOREIGN POLICY-MAKING: THE CONGRESS VS THE PRESIDENT

Gerald Warburg

How is our foreign policy made and executed? Why is President Reagan so successful at overcoming Congressional opposition to his foreign policy initiatives? What are the key pressure points where Congress, the White House, or the press can alter our international agenda? How can a junior member of Congress reshape America's international policies?

This intensive lecture course will consider these and related questions by examin-

ing a series of case studies from recent Congressional debates. Topics to be discussed by class members will include anti-apartheid sanctions against South Africa, nuclear arms negotiations, aid to the Nicaraguan 'contras', U.S. policy toward Israel and the Arab world, funding of the CIA, and the defense intelligence community.

Meets: January 7,8,9,12,13,14,15,16 2-3:30 p.m.
Enrollment: 50

FPH/MLH

JT 138A HEADING FOR HOLOCAUST: REFLECTIONS ON GLOBAL SURVIVAL

Arthur H. Westing (NS)

This workshop will consist of 5 informal half-day lecture and discussion sessions. (1) 1945: the beginning of the end; (2) War and society: nine millennia of symbiosis; (3) Nuclear winter: civilization in peril; (4) Ecological twilight: the tragedy of success; and (5) Shall we overcome?: from patricentric dominion to gender-free usufruct.

The discussions would be enriched if the participants had in preparation read one or more of the following books: (a) Brock-Utne, B. (1985) Educating for peace: a feminist perspective; (b) Catton, W.R., Jr. (1980) Overshoot: the ecological basis of revolutionary change; (c) Easlea, B. (1983) Fathering the unthinkable: masculinity, scientists, and the nuclear arms race; (d) Ehrenfeld, D. (1978) Arrogance of humanism; (e) Ehrlich, P. & Ehrlich, A. (1981) Extinction: the causes and consequences of the disappearance of species; (f) Ferguson, J. (1977) War and peace in the world's religions; (g) Galtung, J. (1984) There are alternatives!: four roads to peace and security; (h) Lifton, R.J. & Falk, R.A. (1982) Indefensible weapons: the political and psychological case against nuclearism; and (i) Tuchman, B.W. (1984) March of folly: from Troy to Vietnam.

Meets: January 5-9 9-12 noon
Enrollment: No limit

EDH/4

JT 139 COMMUNITY ORGANIZING IN THE U.S.: METAPHORS AND PRACTICES

Richard Harmon

1. Metaphors: The Republic Tradition, the Commonwealth Tradition, the Prophetic Tradition, Earth-As-Bowling Ball vs. Earth-As-Living Organism.
2. Practices: Committees of Correspondence, Knights of Labor, Populist Movement, AFL-CIO, the Alinsky "school."

3. Central Questions: Have the traditional metaphors of U.S. Organizing dried up? What is the future of organizing in the U.S.? Who/what is an Organizer?

Meets: January 8,9,15,16 10-12 noon CSC/114
Enrollment: 12 (contact instructor at 170 Prospect Park West,
Brooklyn, N.Y. 11215 (718) 858-8803
Prerequisites: Some organizing activity. Read BEFORE classes begin: Lawrence Goodwyn's Democratic Promise. Required reading during two weeks: Saul Alinsky's Reveille For Radicals; Matthew Fox's Original Blessing. Books will be on reserve in Library.

JT 140 JOANN JANSEN DANCE WORKSHOP

Joann Jansen

Joann Jansen, dancer/choreographer and former soloist with the Dan Wagoner Dance Company, will offer classes in Modern Dance Technique and Repertory during a one week residency jointly sponsored by Hampshire and Smith College dance programs. The classes will be geared for intermediate and advanced dancers.

Space is limited to 13 students from each campus and a \$10 lab fee is required. (Spaces may become available for others for an additional fee).

Meets: January 12-16 1-3 p.m. and 3-5 p.m. Exact schedule TBA
Enrollment: 13 Hampshire students
Classes will be held on Smith and Hampshire campuses
Lab fee: \$10 for 5-College students

JT 141 FICTION WRITING WORKSHOP

Laurie Alberts

In this workshop, student stories or portions of novels will be critiqued by the class. Constructive criticism will emphasize discovering each writer's intentions and helping him/her to realize them. Attention will be given to such elements of fiction as narrative voice, time and tenses, character, plot, etc. Students will be expected to submit new and/or rewritten work by the end of the course. Private consultations with the instructor will be arranged. Participation in the workshop will be based on manuscripts submitted before the beginning of January term and students will be chosen at the discretion of the instructor. Some outside readings will be assigned.

Meets: T/Th 2-4 p.m. FPH 103
Enrollment: 12
Prerequisites: Students chosen on basis of manuscripts. Contact instructor at 312 E. 6th St., #D3, New York, N.Y. 10003 (212) 533-7421

JT 142 NON-FICTION WRITING SKILLS WORKSHOP

Trish Crapo

This workshop will cover a range of non-fiction writing forms - from journalism to academic papers - depending on student needs. Students may work on articles for newspapers, magazines, or papers for Division I, II or III exams. We will discuss structures for non-fiction prose, concentrating on matching the form to the writer's purpose and intended audience. Emphasis will be on clear, concise writing and on developing editorial skills. Student submissions will be discussed by the class in a workshop format. I will also be available for individual conferences.

Meets: T/Th 1:30-4 p.m.
Enrollment: 10
Possible small lab fee for xeroxing

FPH 104

JT 143 THE CONTEMPORARY ART MARKET

Penelope Broadstock

This course/workshop is designed to appeal to the interests of students of art, design and cultural studies, but it is open to all interested in the subject.

Focusing on the commercialization of contemporary art we will examine the role of the artist, dealer and collector. The question of sponsoring (i.e., of corporate, state and cultural institutions) will also be explored. As a group we will discuss issues dominating art such as: art and ideology, art for art's sake, and art for political statement. This course is aimed at helping aspiring artists and others who are about to enter the art field become acquainted with the dynamics of the contemporary art business. My Division II is concerned with cultural policy and the relationship between cultural institutions, the arts and the state.

Meets: T/Th 7-9 p.m.
Enrollment: No limit

FPH 107

JT 144 MAKING A MOVIE IN HOLLYWOOD

Matthew Patrick

This will be a one-week intense course, focused upon making a dramatic film within the context of the film industry. Topics include:

The Team: "In the Trenches - who's who in the crew and what they do"
 "The Cast - auditions, rehearsals, the performance"
 "Executives and Agents"

The Story: 120 page scripts, structure, elements of narrative, story rights.

The Industry: "Majors," "Mini-Majors," "The Independents," "Deals,"
"Agencies," "Getting Hot"

GRAFFITI: How it was made: concept, pre-production, production, post-
production, distribution, shot by shot breakdown, music,
sound effects, art direction, casting.

Pitching: Students are invited to "pitch" a story idea or script.
Instructor will act as studio executive.

Meets: January 5 through 9 1-4 p.m.
Enrollment: 20

FPH/ELH

JT 145 AUDITIONING FOR TELEVISION AND STAGE: A SURVIVAL KIT FOR ACTORS

Ted McAdams

This will be an intensive workshop in preparing the actor for today's market, with emphasis on the audition process in the stage and the film/television medium. The first third of each class will be either discussion/question and answer or improvisation/discussion in structure. The balance of each class will be devoted to the audition process. This workshop is designed to improve each student's basic familiarity with auditioning through cold readings and prepared pieces, with a focus on the audition style of the Boston and New York markets.

An active interest in pursuing a professional career as an actor should be considered a prerequisite for this class. Students will be asked to prepare a two-minute audition piece of their own choosing before the workshop.

Meets: January 12 and 13 1-4 p.m.
Enrollment: 20

TV Studio space/
Library

Prerequisites: Interest in professional acting as a career

JT 146 DAMN THE TORPEDOES, FULL SPEED AHEAD: WALKING THE FILMATIC AND
THEATRICAL TIGHTROPE

Tara Tandlich

These two seminars will tune you in on tips to help you survive in film and theatre in New York. The instructor will share her experiences with various professional film, video and theatre productions.

Some of the topics covered will be: how to write an effective resume and cover letter for the entertainment industry (what They need to know for what you want to do), making the initial contacts, how to find who you want to work with, when to work for free and when not to, pro and con unions, how to use Hampshire as a resource center, plus creative ways to commandeer that ever-elusive subway map.

Meets: January 14 and 15 2-4 p.m.
Enrollment: No limit

EDH 2

JT 147 BILL COSBY MEETS VANA WHITE: OUR LANGUAGE FROM TELEVISION

Shauna C. Sampson

This course will serve as an introduction and resource for those considering the exploration of issues involving gender and/or minority representation in the American media as part of their future course work. Also encouraged are those who would like to explore the existing or potential impact of this critical viewing of television on their personal lives and creative work.

The class will meet 6 hours a day, 3 days a week, for two-hour block segments. We will be looking at morning, afternoon, and evening popular programming, identifying those common images and representations found throughout, and integrating our personal thoughts on these issues into assigned "creative work."

Students will be expected to keep a journal in which they can record their thoughts on issues discussed in class, as well as completion of creative projects related to the extensive critical viewership of commercial television. This class will be an intensive study group, therefore faithful attendance and class participation is a must. We will be exploring issues together as a class, as well as on an individual level.

In order to receive an evaluation, participants will be expected to keep a journal and complete class projects, as well as maintain attendance.

Meets: Tuesdays 10-12/2-4/8-10 p.m.
 Wednesdays 10-12/6-10 p.m.
 Thursdays 3-5/6-10 p.m.

T.V. B-5
Classroom
Library

Enrollment: 7 by permission of instructor x337

JT 148 STORYTELLING: AN INTRODUCTORY WORKSHOP

Davis Bates

This ninety minute workshop is designed to give an introduction to the craft of storytelling. Using storytelling games, theatre exercises, and oral history interviewing techniques, the session will work to free up the voice, the desire to tell, and provide the participants with a basic confidence in their ability to tell a story.

Meets: Wednesday, January 14 1-2:30 p.m.
Enrollment: 16

FPH 104

There will be a performance in the evening in FPH/ELH at 8 p.m.

JT 149 LIFE-WORK PLANNING

Andrea Wright

A course in exploring options and making decisions for your future. These are

the kinds of questions we'll ask and answer:

1. GEOGRAPHIC LOCATION - What's important to you about where you live? Do your favorite recreational activities require a specific environment? e.g., skiers need mountains! Are your job aspirations compatible with where you want to live? How can you go about finding the ideal place for you to live?
2. CAREER FIELDS - What are you currently interested in? What did you enjoy doing when you were young? What problems in the world do you want to help solve? What do you already know about? How can you become qualified in the occupation of your choice? Is it too late to try to change careers?
3. PERSONALITY TRAITS - What do you consider your positive and negative traits? In which job categories might your negative attributes prove to be an advantage? Are there correlations between specific personality traits and success in certain job categories? Can you accept yourself for who you are and work with what you have rather than trying to change yourself?
4. PEOPLE - What matters to you in an intimate relationship? What traits do you value in your co-workers? What kinds of jobs will put you in contact with the kinds of people you enjoy spending time with? How will your needs for people and aloneness relate to your job and living situations?
5. WORK AND SKILLS - What things do you enjoy doing most? If someone would pay you to do absolutely anything, what would you choose to do? What is your work style? What kind of an organization do you want to work for? What general skills do you have that are useful in a variety of jobs? What do you want your workplace to be like? What are your work values? How do you learn best?
6. STUMBLING BLOCKS AND GOALS - What do you feel is missing from your life? What changes would you like to make? What things do you never want to change? What gets in the way of your doing/getting what you want? Can you separate what you think you should do from what you want to do? What are your life goals? How can you begin to accomplish them?
7. GRADUATE SCHOOL - What are your reasons for considering graduate school? Is it the best option? Are there other ways to get professional training?

SUMMARY: THIS IS A COURSE IN INFORMATION GATHERING, SELF-ASSESSMENT, EXAMINING ALTERNATIVES, MAKING CHOICES, AND SETTING PRIORITIES. ITS PRIMARY GOAL IS TO INCREASE SELF-ESTEEM AND SELF-CONFIDENCE IN PLANNING YOUR FUTURE.

TEXTBOOK: WHAT COLOR IS YOUR PARACHUTE? (1986 Edition)

Meets: M/T/W/Th/F 1-5 p.m.
Enrollment: 20

FPH/108

JT 150 NUTRITIONAL SELF-EVALUATION

Jenny Stein

In this course students will have the opportunity to evaluate their personal nutrition. There will first be an introduction to basic nutrition and to some biochemistry. Personal logs of 3-day food intake will then be kept and analyzed to give the students a means of applying their nutritional knowledge and some first hand experience with nutritional research.

In addition to the planned portion of the course, there will be an opportunity to

participate in a month-long nutritional study exploring the relation between fiber in the diet and cholesterol in the blood stream. Participation in the study will involve monitoring the response of the body through blood samples and will afford the student a unique opportunity for monitoring their nutritional status.

The bulk of the planned course work will be in the first week. After this time the course will be fairly flexible with a willingness to explore different areas of interest to the students.

Meets: M/W/F 10:30-12 noon
Enrollment: No limit

FPH 105

JT 151 A DISCUSSION OF ZEN BUDDHISM'S RELATIONSHIP TO MARTIAL ARTS

Paul Sylvain and Marion Taylor

Through readings, live demos and film we will first develop a working definition for Zen Buddhism and then discuss how it has become intrinsic to the evolution of Martial Arts in Japan.

The required reading list will include: Zen and Japanese Culture
Zen and the Art of Archery
Sword and the Mind

Those wishing to read additional material may want to read:
Classical Bushido
Zen Mind Beginner Mind

Meets: T/Th 10-11:30 a.m.
Enrollment: No limit

FPH 108

Prerequisites: Minimum are a beginners understanding of Zen and/or reading of D.T. Suzuki's "Zen and Japanese Culture."

JT 152 EMERGENCY MEDICAL TECHNICIAN COURSE

Robert Hopkins

The Emergency Medical Technician course will teach the student advanced patient assessment, management of life-threatening situations, management of urgent conditions, and non-medical skills, including emergency driving and vehicle extrication. The course is open to everyone, but is especially appropriate for students interested in medicine, outdoor leadership, athletics, and ski patrol. EMT certification also opens up exciting, well-paid, full and part-time job opportunities.

The EMT course, by state requirement, lasts 120 hours, and includes certifications in Advanced First Aid, CPR, and Basic Water Safety. The course will qualify students for state and national certification. Please call Chris Groobey for more information at 549-5070.

Meets: M/T/W/Th/F All day (TBA)
Enrollment: Minimum of 20, maximum of 35
Fee: \$250.00 plus books (Hampshire students)
\$300.00 plus books (non-Hampshire students)

FPH/WLH

JT 153 BASIC MASSAGE FOR WOMEN

Stacy Sklar

This will be a hands-on class focusing on basic massage techniques. We will learn both self-massage and partner massage. By the end of the class, participants will have learned how to give a full body massage. Wear loose clothing, bring a towel and a mat, and oil if you have it.

Meets: T/Th 7-9 p.m.

Enrollment: 10

FPH/106

activities

JT 154 BLACKS IN THE MILITARY ESTABLISHMENT

Gerald E. Clark

A history of blacks in the military from the Revolutionary War to the Vietnam War. This course will cover Congressional Medal of Honor winners, graduates of the U.S. Military Adacemy, the U.S. Naval Academy, cadets enrolled at the Services Academy 1963-1969, and military heroes.

Meets: T/Th 1-2 p.m.
Enrollment: 20

FPH 106

JT 155 MISSED LIT: A READER'S CIRCLE

David Kerr and Mimi Budner (CCS)

The Missed Lit reader's circle is an ongoing informal gathering where members of the Hampshire College community can talk about some important and enjoyable books they have read. It is not a course; it is an opportunity to share insights, exchange views, listen, and learn from one another. Each session is a separate event: come to one session or come to all. There will be refreshments and a cozy fire.

The schedule for January Term is:

January 7: The Feminine Mystique, by Betty Friedan
January 14: The Left Hand of Darkness, by Ursula LeGuin
January 21: A Double feature -
Dora: An Analysis of a Case of Hysteria, by Sigmund Freud
The White Hotel, by D.M. Thomas

Meets: Wednesday evenings 8:00 p.m.
Enrollment: No limit
Fee: Books available in bookstore under \$4.00 each

Merrill Masters Living Room

JT 156 BEGINNING AIKIDO

Paul Sylvain

Aikido is a Japanese Martial Art whose philosophy is rooted in self defense. Movement in Aikido is designed to off balance, blend with or enter to the weak side of an attack. After the initial evasive tactic the attacker is thrown or immobilized by means of a joint lock, or off balance throw. Beginners will learn balance, relaxation, movement, defensive falling and several basic techniques.

Meets: M/T/W/Th 12:00 - 1:00 p.m.
Enrollment: No limit

RCC South Lounge

JT 157 INTENSIVE BEGINNING SHOTOKAN KARATE

Marion Taylor

Shotokan Karate is an unarmed form of self defense developed in Japan. It stresses the use of balance, timing and coordination to avoid an attack and effective means of counter-attack to be used only if necessary. The beginning course will cover: basic methods of blocking, punching, kicking, and combinations thereof; basic sparring; and basic Kata, a pre-arranged sequence of techniques simulating defense against multiple opponents.

This intensive class will cover all the material of a one semester course. It will be necessary for students to plan to attend all classes so as not to fall behind.

Meets: M/T/W/Th/F 1:15-3:15 p.m.

Playing floor / RCC

Enrollment: No limit

JT 158 INTERMEDIATE SHOTOKAN KARATE

Marion Taylor

The intermediate section is designed for students having completed a one semester beginning course in Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.

Meets: M/W/F 6-8 p.m.

RCC Playing floor

Enrollment: No limit

JT 159 ADVANCED SHOTOKAN KARATE

Marion Taylor

The advanced section is designed for people having completed an intermediate class in Karate. Further practice on sparring techniques and advanced Kata will be covered.

Meets: T/Th/Sunday 6-8 p.m.

RCC Playing floor

Enrollment: No limit

Prerequisites: Rank of Brown Belt or Black Belt

JT 160 AMERICAN RED CROSS LIFEGUARD TRAINING

Donna Smyth

The American Red Cross Lifeguard Training Course is a new program designed to give participants the special skills employers want in the lifeguards they hire. To earn the Red Cross Lifeguard Training certificate, you must prove yourself in four areas: Advanced Lifesaving, Standard First Aid, CPR, and Lifeguard Training. When you complete this program, you will have the professional edge.

Meets: T/W/Th 10-12 (January 6-21)

RCC pool

Enrollment: 12 See instructor

Fee: \$10.00/student to be paid to the American Red Cross

Prerequisites: Advanced Lifesaving, CPR, Standard First Aid

JT 161 EQUIPMENT DESIGN AND CONSTRUCTION

Kathy Kyker-Snowman

This course will cover the basics of making your own outdoor gear. In three classes we will cover instruction on how to operate a sewing machine, appropriate sewing techniques, selecting fabrics and threads, and designing functional pieces of gear. From this introduction to the basics, students can work on projects of their own choice. The sewing machine will be available for use, and the instructor will be accessible to help generate creative ideas in quality clothing and gear.

No previous sewing experience is necessary. A sewing machine is useful but not a necessity.

Meets: Wednesdays 3-5:30 p.m.

RCC

Enrollment: 6

JT 162 ZEN AND THE ART OF BICYCLE MAINTENANCE

Kathy Kyker-Snowman

While the weather is still too bad to ride, why not put a few hours a week into fixing up and fine tuning your bicycle? We'll start with a "Scientific American" look at the efficiency of the bicycle as a machine and then tear our bikes all the way down and build them back up clean, greased, trued, tuned, and ready for the fair weather.

No previous mechanical experience is assumed.

Meets: M/W 7-9:30 p.m.

RCC

Enrollment: 12

JT 163 INTRODUCTION TO KAYAKING

Linda Harrison

If you've had the urge to slip your feet into a kayak but have not had the opportunity - well this is it! We will spend time orienting the paddler to the boat covering, boat entry, exit, turning strokes, games, and obstacle courses. Students may also want to take the rolling class since we will not be covering that skill in this class. Sign up in the Robert Crown Center on the Kayak Bulletin Board.

Meets: Tuesdays 2:30-4 p.m.

Enrollment: 6 Register at RCC

RCC pool

Prerequisites: Must be able to swim

JT 164 KAYAK SLALOM GATE AND STROKE TECHNIQUE - ADVANCED BEGINNER

Linda Harrison

This class is geared for the advanced beginner through novice skill levels. The course is designed to fine tune paddling strokes and developing efficient techniques to better maneuver one's kayak. Slalom poles, suspended over the water, will be used as a tool for developing control and precision. Students are expected to attend all of the pool sessions. Sign up in the Robert Crown Center on the Kayak Bulletin Board.

Meets: Thursdays 2-4 p.m.

Enrollment: 5

RCC pool

Prerequisites: Must be able to swim and have skill level

JT 165 KAYAK SLALOM GATE AND STROKE TECHNIQUE - INTERMEDIATE/ADVANCED

Linda Harrison

This class is geared for the intermediate through advanced skill levels. The course is designed for developing efficient techniques to better maneuver one's kayak. Slalom poles, suspended over the water, will be used as a tool for developing control and precision. Students are expected to be proficient at the forward stroke, sweep strokes, and duffek stroke so course time may be spent on developing subtle paddle control. The last half hour of each session will be designed as a physical workout. Sign up in the Robert Crown Center on the Kayak Bulletin Board.

Meets: Mondays 2-4 p.m.

Enrollment: 5 Register at RCC

RCC pool

Prerequisites: Must be able to swim and have mentioned skills

JT 166 KAYAK ESKIMO ROLL

Linda Harrison

The rolling class is designed for any student who would like to learn the roll (righting a kayak after capsizing). This is one of the most important skills for building self confidence in a boat as well as an important safety skill. All students wanting to learn or better their roll are encouraged to work individually on their roll and help each other out. Linda will be there to help organize, answer questions, and provide instruction. Sign up in the Robert Crown Center on the Kayak Bulletin Board.

Meets: Fridays 2-3:30 p.m.
Prerequisites: Must be able to swim

RCC pool

JT 167 OPEN CROSS-COUNTRY SKIING

Kathy Kyker-Snowman

Cross-Country Skiing offers a unique blend of the athletic and the aesthetic. This open session will allow any skier from beginner to advanced to get some exercise or to enjoy the winter woods.

Each week we travel to a local ski touring facility or a backcountry area for an afternoon of skiing. Optional instruction in any aspect of cross-country skiing will be available on request. Equipment can be obtained from the OP equipment room; you should check it out beforehand and be ready to leave at noon.

You may come to any number of sessions but will need to sign up initially with insurance information at the OP office and then show up at the open session. Bring \$4.00 for the trail fee.

Meets: Thursdays and Fridays 12-5 p.m.
Enrollment: 14
Lab fee: Bring \$4. for trails

RCC

JT 168 ADIRONDACK WINTER SAMPLER

Karen Warren

The Adirondacks of upstate New York are a snowy wilderness wonderland in the winter. This trip will base out of a cozy cabin featuring day trips to various areas. There will be opportunities to cross country ski at a groomed towing center as well as in

the backcountry. Downhill and telemark skiing are also possibilities. A winter camping overnight in the High Peaks region will be another highlight. We'll conclude the trip with two days of ice climbing.

This trip is open to folks of all skill levels. Beginners are encouraged as all winter skills will be taught in a supportive environment. Come sample a variety of winter activities in the magnificent Adirondack wilderness.

Meets: January 4-16

Enrollment: 12

See instructor at RCC Room 4 for trip costs

lectures/events

Thursday, January 8

ALICIA QUINTANO, Hampshire College graduate
"A Weakness For Penetration and Other Stories"

This performance is made up of Alicia's autobiographical pieces from her one-woman show. The stories are humorous and come in varying lengths. There will be a question and answer session after her performance open to all budding monologists, humorists, and audience members.

7:30 p.m. Franklin Patterson Hall, East Lecture Hall

Tuesday, January 13

SUE LIPSINER VERSENYI, Hampshire College graduate
"Poetry Reading: Works in Progress"

This will be a one-hour reading of poetry from Sue's manuscript-in-progress, Vows. Following the reading, she will lead an informal discussion about the trials, tribulations, and joys of being a writer while also working full time as a professional in the business community.

8:00 p.m. Franklin Patterson Lounge

Wednesday, January 14

DAVIS BATES, Hampshire College graduate
"Singer-Storyteller Performance"

Davis Bates is a singer, storyteller, and homesteader from Leyden. He travels throughout New England and the surrounding area, singing and telling stories at schools, libraries, churches, farmer's markets, and historical societies. His stories and songs come from many different cultures and traditions, and include trickster tales and creation myths, teaching tales and oral history. His style is informal, traditional and refreshing with more than a bit of magic in it.

8:00 p.m. Franklin Patterson Hall, East Lecture Hall

Wednesday, January 14

and

Thursday, January 15

RACE, GENDER AND SCIENCE - MINI-CONFERENCE

On January 14 and 15 Hampshire College will hold a mini-conference on Race, Gender and Science.

Wednesday, January 14 there will be a panel on Race, Gender and Medicine. Participants will include Vanessa Gamble and Darlene Clark Hine.

Thursday, January 15 there will be a panel on Race, Gender and the Practice of Medicine. Participants will include Anne Fausto-Sterling and Evelyn Hammonds.

Other panelists will be added at a later date.
The conference will be funded by the MacArthur Fund.

1:30 - 4 p.m. Franklin Patterson Hall, East Lecture Hall

Thursday, January 15

JOHN GRUBB, GARY HIRSHBERG, JAY VOGT

Hampshire College Alumni

"Alumni Look at Business Ten Years Later"

The purpose of this workshop is to give Hampshire students an appreciation of the rewards and contradictions of making one's life work in business. Students will get an opportunity to: ask personal questions and get answers; hear case studies of life transitions into business from three alumni; see some connections between their Hampshire studies and the "real world;" get three models for post-graduate careers in business.

The workshop format will be a panel presentation by the three alumni. All three are entrepreneurs, with one now building a fast-growing company, another attending Yale School of Organization and Management, and a third practicing as a management consultant to nonprofit corporations. A general question and answer period will follow, followed further by small group conversations with each of the alumni. They are very willing to adapt their ideas to the needs of the students. Come and let's talk.

7:00 p.m. Franklin Patterson Hall, East Lecture Hall

Tuesday, January 20

STEVEN ROOD AND LYDIA CASAMBRE

"Politics in the Philippines"

This lecture will discuss the two-party system in the Philippines before the imposition of Martial Law by President Marcos in September 1972; factionalism and local patron-client relations as two of the realities of Philippine politics; the departure of President Marcos in February 1986, and much more.

Professors Steven Rood and Lydia Casambre are both teaching at The University of the Philippines College in Baguio. Lydia Casambre is a Filipino citizen.

8:00 p.m. Franklin Patterson Hall, East Lecture Hall

films

ALL FILMS WILL BE SHOWN IN FRANKLIN PATTERSON HALL, MAIN LECTURE HALL (\$1.00)
(Presented by Second Sight Films)

Titles, Dates, and Times to be announced

five-college events

January 12
through
January 16

THE FIVE COLLEGE PROGRAM IN PEACE AND WORLD SECURITY
STUDIES (PAWSS) WINTER TERM WORKSHOP

"Art and the Imagination in the Nuclear Age"

There will be panels, talks, films and performances by Five College faculty, scholars, performers, and critics from around the country. Participants will consider how the realities of life in the nuclear age have informed, shaped and transformed the imagination of both artists and the public. This will include morning and afternoon sessions for participants, some evening performances and film showings.

This workshop is sponsored and organized by the Five College Program in Peace and World Security Studies (PAWSS).

For additional information contact Lois Ahrens 549-4600 x519. This workshop will be open to 25 students.

Saturday,
January 17

The Five-Colleges January Term offices will be sponsoring an evening Coffeehouse event:

'THE CAPITOL STEPS'

Saturday, January 17, 8:00 p.m.

Chapin Auditorium

Mary E. Wooley Student Center

Mount Holyoke College

\$3.00 Students (with ID)

\$5.00 General public

Tickets available at door

Scintillating musical satire set to show tunes and popular songs and performed by a group whose members have full-time jobs in the nation's capital. The group evolved from doing part-time musical revues at office Christmas parties and now has two albums and a steady booking at the Bread Oven on Pennsylvania Avenue. They have become favorites on the Washington social circuit and are now taking their show on the road.

"Clapped like mad for the Capitol Steps!"

Betty Beale, Washington Times

"We believe it's not civilized...."

Alexander Yefstavyev, USSR State
Committee for Radio and Television

"The funniest, most ably wrought musical satire this side of Tom Lehrer! No kidding!"

Roger Piantadosi, Washington Post

instructors

Laurie Alberts, alumn, is a fiction writer with an M.F.A. from the Iowa Writers Workshop. Her novel, Tempting Fate, which received an '85-'86 Michener Award, will be published by Houghton Mifflin in May, 1987.

Kathryn Baptista, alumn, lives in Maine where she ran a feminist bookstore and is now a holistic career counselor and writer with a gay/lesbian newspaper.

Davis Bates, alumn, is a singer, storyteller and homesteader now living in Leyden, MA. He has performed throughout the Northeast, and conducts workshops for such organizations as the New England Storytelling Center and Old Sturbridge Village.

William Bennett is a harried January graduate with a life-long interest in history, antiques, philosophy, literature, and landscape gardening.

Mark Bernheisel is a second-year Hampshire student fitting all he can under the umbrella of a philosophy concentration.

Herbert Bernstein is professor of theoretical physics at Hampshire College.

Mary Bernstein holds an M.F.A. in painting, certificate in art therapy, and combines social and personal issues with fine arts.

Myrna Breitbart is associate professor of geography and urban studies. Her teaching and research interests include gender and environmental design, urban social struggles and alternatives for community development, industrial restructuring, and the role of the built environment in social change.

Penelope Broadstock is a Division III student graduating in January. Her thesis is on "architectural history."

Miriam Budner is a Division I student interested in literary journalism, urban studies, and education.

Robert Buss is a third-year Hampshire student interested in computer systems, architecture, and is currently studying economics in England.

Gerald Clark, alumn, is a Vietnam veteran (disabled) who is interested in the role of blacks in the military.

Joye Coolbaugh, alumn, is a writer living in Arlington, MA.

Raymond Coppinger is professor of biology at Hampshire. His interests are in the morphological and behavioral evolution of the genus Canis.

Trish Crafo, alumn, writes both fiction and non-fiction. She has worked for a newspaper, and is currently enrolled in the M.F.A. Writing Program at UMass., where she has taught advanced composition and creative writing.

Richard Cumble is a freelance writer. He is co-founder and editor of The Nantucket Review, a literary magazine established in 1974.

Charlene D'Avanzo is an associate professor of ecology in the School of Natural Science. She received her Ph.D. from the Marine Biological Laboratory, Woods Hole, through Boston University. Her research area is on coastal ecology, particularly salt marshes.

Andrew J. Davis is a second-year student concentrating in religion and philosophy, who also enjoys theatre, music, and cultural anthropology.

Bruce Fertman is the founder and director of The Alexander School in Philadelphia. He also teaches in the theatre department of Rutgers University and performs with a modern dance company called Seminole Works.

William M. Fogel, alumn, did his Division III on exploring the relationship between hypnosis and attention. Last January he undertook a preceptorship with Dr. Herbert Spiegel to learn how to administer and score the Hypnotic Induction Profile. He is currently pursuing an M.A. in counseling psychology at Antioch College and working with disturbed adolescents.

DAVID FRIEDMAN is a fourth-year student studying linguistics, cognitive psychology, artificial intelligence and neuroscience, who loves music and the classics.

VANESSA NORTHINGTON GAMBLE, alumn, is assistant professor of health policy at UMass School of Public Health. She is a physician and historian of medicine whose research interests include the history of twentieth century American medicine, health policy, and the history of blacks and American medicines.

BALWANT GARGI is an internationally acclaimed playwright and director who has taught at Punjab University, Vassar College, Trinity College, University of Washington, and the University of Minnesota. His work includes 12 major plays, 25 short plays, novels and short stories, and theatre research which has been translated into several languages. He is a recognized expert on Indian Theatre.

JONATHAN MAX GILBERT, third-year Hampshire student, has read extensively on the subject of surrealism (especially its applications to literature and graphic art). He writes poetry, fiction and drama and creates collages.

DAVID COLUB is a second-year Hampshire student engaged in studies of modern literature, philosophy, and poetry.

TZIVIA GOVER, alumn, is currently a coordinator at the Northampton Food Co-op and a student at Valley Women's Martial Arts.

JOHN CRUBB, alumn, studied philosophy at Hampshire, founded Clearwood Building Company in San Francisco, and now attends the Yale School of Organization and Management in New Haven, Connecticut.

JULIE HAMBURGER is a Hampshire premed student doing Division III work on stress, hormones and cancer.

RICHARD HARMON is a veteran of 27 years of community organizing in low-income and blue collar communities. He has basic experience within Alinsky tradition, but is eclectic and flexible.

LINDA HARRISON is in the middle of her fourth year teaching kayaking at Hampshire. She is eight time National Champion, World medalist, has instructed kayaking for the past 12 years and is one of the few certified A.C.A. instructor trainers in New England.

DOUGLAS HARVEY, alumn, is currently completing his M.A. studies at Rutgers University and studying with Charles Wuorinen.

JOHN HEIN is director, International Economics, at The Conference Board, a New York based not-for-profit research organization. Father of two Hampshire graduates and a member of the college's National Advisory Council, he returns to Hampshire for his sixth January term.

GARY HIRSHBERG, alumn, studied alpine ecology at Hampshire, directed the New Alchemy Institute on Cape Cod, and is now vice president of Stonyfield Farm Yogurt in Wilton, New Hampshire.

GREG HOFFMAN is a Division II neurobiology student.

ROBERT HOPKINS is an Emergency Medical Technician paramedic working for Bay State Ambulance in Northampton. This is his third teaching year in EMT at Hampshire.

JOANN JANSEN is a dancer/choreographer and former soloist with the Dan Wagoner Dance.

DAVID KERR is a communications professor and Merrill House master.

DAVID KOBLITZ is a composer and assistant professor of music in the School of Humanities and Arts.

KATHY KYKER-SNOWMAN is an instructor in the Outdoors Program at Hampshire. Her interests include rock climbing, back-country skiing, and bicycling.

NANCY LOWRY is an organic chemist. Her interests include stereochemistry and organic molecules, environmental chemistry, science for non-scientists, toxic substances, and nature study.

JOSEPH MAKAU is a third-year Hampshire student with his Division II in mechanical engineering nearing completion.

DEBRA MARTIN is assistant professor of biological anthropology. Her teaching and research interests include nutritional anthropology, skeletal anatomy, human growth and development, health and disease in prehistory, gerontology, and human origins. TED (EDWARD C.) MCADAMS, alumn, graduated in 1979 and then went to the London Academy of Music and Dramatic Art (LAMDA) to study classics. Working as an actor in Boston currently, he can be seen occasionally on ABC television's Spenser: For Hire, as well as area theatres and commercials.

LYNN MILLER is one of the "founding faculty" of Hampshire. He has courses in evolution, genetics, microbiology, and molecular biology. He recently retrained to use modern molecular genetics techniques in the lab. He is interested especially in working with small groups of students in lab projects and tutorials.

RICH MULLER is associate professor of communications and computer studies and dean of the School of Communications and Cognitive Science.

LESLEA NEWMAN has been teaching women's writing workshops since 1980. Her first novel, Good Enough To Eat, the story of a bulimic woman, was published in the fall of 1986 by Firebrand Books.

LURIE NISONOFF is associate professor of economics at Hampshire. She teaches, supervises exams and does research on: American economic and labor history and the labor process, women and work, inequality, poverty and wealth, industrialization and de-industrialization, and the impact of Chinese economic policies upon women and the family.

WILLIAM (SKIP) OREM is a Division III student working on the question of the cerebral basis for spatial and temporal relationships in humans.

MATTHEW PATRICK, alumn, is a director/producer/writer in Los Angeles. He directed the Academy nominated "GRAFFITI," "ATRAPODOS" (TRAPPED), Independent Feature Film, and "TRIPTYCH," student Academy Award winner. He graduated from the American Film Institute Center for Advanced Film Studies, is a client of the William Morris Agency, and is currently developing several feature film projects.

JONATHAN PRESSLER, alumn, is a member of the philosophy faculty at Carnegie-Mellon University. He specializes in ethics, political philosophy, and social choice theory.

ALICIA QUINTANO, alumn, is an autobiographical storyteller who has appeared in festivals, clubs and galleries in New York. One of her stories was included on WBAI as part of a marathon of "the best of modern autobiographical storytelling."

ROBERT RAKOFF, associate professor of politics, has taught and written about housing issues for many years. He is also vice-chair of the Planning Board in the town of Amherst.

ABRAHAM RAVETT is associate professor of film and photography at Hampshire. His work in film, photography and video has been exhibited nationally including a recent one-person show at the Museum of Modern Art.

TOM ROBOTHAM, alumn, is a sculptor, commercial designer and copywriter living in Boston.

SHAUNA SAMPSON is a third-year Hampshire student concentrating in the area of gender representation and media criticism, and video production. She has spent the past two years as an intern with Rhode Island hospitals' Adolescent Cancer Video Project, working with therapist Stephanie LaFarge and videographer Dennis Hylinski.

NANETTE SAWYER, alumn, presently coordinates the Hampshire Women's Center.

BARBARA KLINE SEAMON, alumn, did her graduate work at Yale Divinity School (M.Div.). She went on to study medical legal ethics for one year at Yale as a graduate research fellow. She is an ordained minister and has worked as a hospital chaplain at the Hospital of Saint Raphael in New Haven, Connecticut.

STACY SKLAR, alumn, is a licensed massage therapist, practicing in Northampton. She is a member of the American Massage Therapy Association (AMTA) and is a member of their Sportsmassage team.

MIRIAM SLATER is professor of history and dean of the School of Social Science. She is a social historian whose special fields of interest are: the history of the family, Tudor-Stuart England, early modern Europe and Puritanism, and the political and professional experience of women in America.

DONNA SMYTH, the Sports Program Director at Hampshire, is an American Red Cross certified water safety instructor trainer, as well as an ARC instructor in lifeguard training and CPR.

JUDY SOMER, alumn, received her M.Ed. in Special Education. She is a recovered anorexic with expertise in self-help programs, and has given many talks on eating disorders.

JENNIFER STEIN is a Division III student concentrating in nutrition and biochemistry.

SUSAN STOCKER, alumn, is in the final throes of a Ph.D. program in philosophy at Georgetown University.

ROBERT SUSSKIND, alumn, is a programmer/systems analyst for the American Newspaper Publishers Association.

EMANUEL SUTER is a native of Switzerland with experience in biomedical research, teaching of medical students, deaning, and recently continuing education.

PAUL SYLVAIN has studied Aikido for over sixteen years. He presently holds the rank of 4th degree Black belt and Instructor's certificate from headquarters Aikido School in Tokyo, Japan.

TARA TANDLICH, alumn, is presently involved with "Blue Window" for PBS. She has directed and stage managed Off-Off Broadway and assistant directed Off-Broadway.

MARION TAYLOR has been practicing Shotokan Karate for twenty years. He holds the rank of Yondan (4th degree Black belt) and has been teaching Karate at Hampshire for the past thirteen years.

MARION VAN ZILEN is a third-year Hampshire student majoring in physics, and interested in cosmology, geophysics, dinosaurs, carnivore behavior and evolution.

SUE LIPSINER VERSENYI, alumn, is a business manager at the Beinecke Rare Book and Manuscript Library, Yale University by day, and works on her manuscript-in-progress "Vows" by night. She received an M.F.A. in creative writing from Warren Wilson College in 1986, has had poems published in Ploughshares, Connecticut River Review and Intro.

JAY VOGT, alumn, studied human-environment relations at Hampshire, consulted on the staff of the University of Massachusetts in Boston, and now maintains a management consulting and training practice in Boston.

KAREN WANZA, alumn, passed her New York State Bar examination in 1985 and deals with Moot Court Competition, LEXIS training, and International Law Clinics.

GERALD WARBURG, alumn, has served as foreign policy advisor to members of the Democratic leadership of the House and Senate Foreign Relations Committee.

KAREN WARREN is an instructor for the Hampshire College Outdoors Program. Her interests are nordic skiing, whitewater canoeing, experiential education and women in the wilderness.

E. FRANCES WHITE is a MacArthur Professor of History and Black Studies, author of Sierra Leone Women Traders: Women on the Afro-European Frontier, and is working on a book-length manuscript on race, gender and sexuality.

SAM WIENER is a New York-based artist and activist who has taught at Columbia University, the Cooper Union and Parsons School of Design.

ANDREA WRIGHT is the director of Career Options Resource Center at Hampshire.

ADDITIONS:

JAN CAREW is visiting professor of Hispanic-American and Caribbean literature at Hampshire, and has taught Third World literature and African-American and Caribbean studies.

LYDIA CASAMBRE is a Filipino citizen and professor at The University of the Philippines College in Baguio.

STEVEN ROOD is a professor at The University of the Philippines College in Baguio.

ARTHUR WESTING is Senior Research Fellow at the Stockholm International Peace Research Institute (SIPRI) and adjunct professor of ecology at Hampshire, has had a long-term interest in the environmental impact of warfare.

THE FOLLOWING FACJLTY WILL BE ON CAMPUS DURING JANUARY

HUMANITIES AND ARTS

L. Brown Kennedy

Jerome Liebling

COMMUNICATIONS AND
COGNITIVE SCIENCE

David Kramer

NATURAL SCIENCE

Kay Henderson (for
Div. II & III work)

Allan Krass

SOCIAL SCIENCE

Leonard Glick

WRITING ASSISTANCE

The WRITING PROGRAM staff will have office hours during
January Term and will be available to meet with students.
To arrange a meeting, call one of the following individuals:

| | |
|-----------------|------|
| Deborah Berkman | x531 |
| Ellie Siegel | x577 |
| Will Ryan | x646 |

registration form

JANUARY TERM 1987

ALL STUDENTS TAKING A HAMPSHIRE COLLEGE JANUARY TERM COURSE SHOULD COMPLETE THIS FORM AND RETURN IT IN PERSON TO THE JANUARY TERM REGISTRATION DESK, LOBBY OF FRANKLIN PATTERSON HALL, DURING THE WEEK OF REGISTRATION (December 1-5, 1986). Students may register for up to two courses; many courses, however, require a full-time commitment and in these cases, more than one course is discouraged.

NAME _____
(last) (first)

MAILING ADDRESS _____

CAMPUS BOX # _____ PHONE # _____

CHECK ONE: HAMPSHIRE STUDENT _____ 5-COLLEGE STUDENT _____
(indicate college)

FACULTY/STAFF _____ RETURNING FROM LEAVE _____

RETURNING FROM FIELD STUDY _____ COMMUNITY PERSON _____

VISITING STUDENT _____
(indicate school and address)

COURSE TITLE _____ COURSE NUMBER _____

COURSE TITLE _____ COURSE NUMBER _____

COURSE TITLE _____ COURSE NUMBER _____

SIGNATURE OF INSTRUCTOR (for controlled courses only) _____

FOR INDEPENDENT STUDY PROJECTS:
DESCRIPTION OF JANUARY TERM ACTIVITY _____

FACULTY MEMBER WITH WHOM YOU WILL BE WORKING _____

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN DECEMBER 1-5, 1986.

NOTE: Any course with very low enrollment may be cancelled at the discretion of the instructor(s) or the January Term Office, FPH 218.

Hampshire College
Amherst, Massachusetts 01002