
spring 1987

course guide supplement

HAMPSHIRE College

Amherst, MA 01002

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CALENDAR FOR SPRING TERM 1987

Students Arrive/New Student Matriculation	Sun Jan 25
New Students Program	Sun Jan 25 - Mon Jan 26
Returning Students Matriculate/Advisor Conferences	Mon Jan 26
Classes Begin	Tues Jan 27
Course Selection Period	Tues Jan 27- Fri Feb 6
Five College Add Deadline	Fri Feb 13
Admissions Open House	Mon Feb 16
Examination Day	Tues Mar 17
Spring Break	Sat Mar 21 - Sun Mar 29
Admissions Open House	Sat Apr 11
Planning Week	Wed Apr 15 - Wed Apr 22
Examination Day	Fri Apr 17
Five College Preregistration/Advising	Mon Apr 20 - Fri Apr 24
Leave Deadline	Wed April 22
Last Day of Classes	Fri May 1
Exam Period/Advisor Conferences/Academic Workshops	Mon May 4 - Fri May 8
Hampshire Evaluation Period	Mon May 11 - Fri May 15
Five College Exam Period	Tues May 5 - Sat May 23
Commencement	Sat May 16

N.B. If you leave a Five College course without withdrawing formally (i.e., by filling out the appropriate form from Central Records), YOU WILL NOT BE PERMITTED TO TAKE ANY FIVE COLLEGE COURSES DURING YOUR NEXT ACTIVE SEMESTER. Check with Central Records for Five College course withdrawal deadline dates.

 THIS SUPPLEMENT LISTS ALL ADDITIONS, CANCELLATIONS AND OTHER CHANGES MADE TO THE COURSES LISTED IN THE 1986-7 COURSE GUIDE. IT ALSO ADDS NEW FACULTY INFORMATION AND CONTAINS THE REVISED CLASS MEETING SCHEDULE. DESCRIPTIONS FOR COURSES MARKED WITH A "#" IN THE SCHEDULE LISTINGS ARE IN THIS SUPPLEMENT. ALL OTHER DESCRIPTIONS ARE IN THE 1986-87 COURSE GUIDE.

ADDITIONS, CANCELLATIONS, CHANGES IN COURSE OFFERINGS FOR SPRING TERM 1987

Be sure to check the Revised Schedule of Classes to confirm meeting times and days, instructors, and meeting locations.

*** SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE ***

CCS 122 Dateline: Washington D.C. - James Miller - (Cancelled)

CCS 142 Visual Literacy and Media Criticism - Gregory Jones - (New Course)

"The illiterate of the future will be ignorant of pen and camera alike." - Moholy-Nagy

This course will help students develop a critical vocabulary and methodology for evaluating "how images mean." It will also explore each student's creative potential for designing visual messages and program concepts. Visual literacy will be learned in a developmental progression including aesthetic critiques of single photographic images, rhetorical analyses of advertisements, synesthetic evaluations of image and sound sequences, and structural analyses of moving images in film and television productions. Media criticism will be learned through a comparative approach where similar program content will be evaluated in the format of a book, television program, and film production.

Although course content will be similar to previously offered sections, the course structure will be different. Classes will meet for six hours a week through the end of March. This intensive schedule will then be followed by conference sessions between the instructor and individual students throughout the month of April. Thus students should be prepared for a very heavy reading and assignment load during the first two-thirds of the semester. Enrollment will be determined by instructor permission and/or a lottery if necessary. Students should complete and return course registration forms before Tuesday, January 27, 1987. Forms are currently available in the CCS office.

CCS 149 Computer Graphics for Beginners - Susan Holland - (New Course)

This course is intended as an introduction to computer graphics for students with little or no background in computer programming. It is intended to address the needs of (1) students with some experience in Pascal who want to start learning graphics programming, and (2) students with a background in visual arts and communications who wish to develop a body of work using computer graphics as the medium.

The first part of the semester will provide an overview of computer graphics. We will look at how computer graphics is currently being used in industry, education, art, and architecture. Readings from various disciplines will be discussed and students will use existing graphics packages to produce work.

The second part of the semester will take two different paths: Students interested in producing a body of work will work with existing software on a variety of College computer systems, including both color and monochrome displays. Students interested in programming will work on developing the basics using Turbo Pascal.

The class will meet twice a week for one and one-half hours each time. Enrollment is limited to 20 by permission of the instructor.

CCS 153 Child Development in The Schools - Catherine Sophian - (New Course)

This course is designed for students who want to work with children in a school setting and is intended to give them a theoretical context in which to think about relationships between child development and educational practices. All students who wish to participate in the course must be concurrently involved in some kind of fieldwork that involves working with children in a preschool or elementary school setting for at least two hours a week. (Possible placements may be explored by contacting Jane Zerby in the Career Options office.) Students will be expected to write a series of short papers addressing the relationship of various readings in developmental psychology to their field experience and to educational issues that pertain to the settings in which they are working. The class will meet once a week for two hours. Enrollment is open to all students who are able to find an appropriate fieldwork placement.

CCS 157 An Introduction to Metaphysics - TBA - (Cancelled)

CCS 166 The Virtues of Vice - Meredith Michaels - (New Course)

An examination of the role of vice in ethical theory and in everyday life. We will discuss competing conceptions of some alleged vices, e.g., lying, lust, cowardice, and jealousy, in an effort to understand the relationship between ethics and ideology. Readings from classical and contemporary sources--Aristotle, Andrea Dworkin, Adrienne Rich, Kant, Augustine, Philippa Foot, and others.

Class will meet for one and one-half hours twice a week. Enrollment is open.

CCS 216 Introduction to Computer Science II: Data Structures and the Efficiency of Algorithms
David Kramer - (New Course)

Now that you know how to program, what do you need to know to be able to write elegant, efficient code? You need to understand the notion of abstract data types, and how to implement them in a high-level language such as Pascal. Therefore we shall study such data abstractions as lists, stacks, queues, trees, and networks, and how to manipulate these structures. You also need to know whether the program you have written will take three minutes or three weeks to run, and so we shall learn how to construct problem-solving algorithms and to analyze their complexity. As we do all this, we shall continue work on procedural abstraction begun earlier, and consider techniques for software design and implementation of large projects.

Since the analysis of data structures and algorithms requires certain mathematical abstractions, concurrent registration in Discrete Mathematics (NS 263) is strongly recommended. The class will meet three times a week for one and one-half hours each time. Prerequisite: Successful completion of CCS 175 or its equivalent.

CCS 229 Theories of Moral Virtue - Jay Garfield - (Cancelled)

CCS 235 Topics in Computer Science - TBA - (Cancelled)

CCS 244 Introduction to Artificial Intelligence - TBA - (Cancelled)

CCS 245 Topics in Computer Science - David Kramer and Albert Woodhull - (Cancelled)
NS 245

CCS 256 Analysis of Television News - Susan Douglas - (New Course)

How do Americans get information about what's happening in America? Since the late 1960s, we have come to learn about "the news" through television network news programs. What constitutes "news"? What criteria determine what's news and what isn't? How does news coverage help construct what comes to be perceived as reality? What values are endorsed and which activities and attributes are denounced in news coverage? Does coverage differ among the three networks?

These are some of the questions we will wrestle with in this course. Through readings in such books as Deciding What's News (Gans) and Making News (Tuchman), we will discuss how stories are selected, where journalists get their information, what constitutes objectivity, what values are implicit in news coverage, and what economic and political pressures impinge upon the news-gathering and dissemination process. We will apply what we've learned in the readings to an ongoing analysis of the news of all three networks, comparing the way reality is presented by ABC, NBC, and CBS.

The format of the class will be discussion, and informed class participation is essential. We will meet Tuesday and Wednesday evenings from 6:30 to 8:15 so that we can watch the news together as a class. Enrollment is limited to 16 by permission of the instructor. Students will be expected to write two short papers and one major paper.

CCS 258 The Scientific Image - TBA - (Cancelled)

CCS 269 Developmental Psychology Laboratory - Catherine Sophian - (New Course)

How can we understand the mind of a child? Developmental research requires special ingenuity because of the difficulties of communicating with children and of eliciting their cooperation in an experimental setting. Creative researchers often develop research techniques that build on children's natural preferences, and new research techniques can open up whole areas for investigation that had previously seemed inaccessible.

This course will introduce students to major paradigms for developmental research and will develop students' abilities to analyze and solve the methodological problems involved in making inferences about children's minds. The first part of the semester will be devoted to familiarizing students with methodological issues and research designs, using a series of homework assignments and quizzes to give students plenty of practice thinking about research problems. Later in the semester, we will concentrate on developing students' own research ideas. Students who are already working on research projects with children may focus on those projects, presenting progress reports and discussing methodological issues with the class. Others will plan new projects, which again will be developed through class discussions.

The class will meet twice a week for one and one-half hours each time. Students are expected to have taken a previous course in developmental psychology. Enrollment is limited to 12 students.

CCS 281 Truth, Explanations, and Narrative - Meredith Michaels - (New Course)

An investigation of narrative as a literary genre, as a form of experience, and as method of explanation. What is the relationship between narrative and scientific explanation? Do we experience ourselves and the world narratively or is narrative structure only imposed retrospectively? Does truth within a narrative context differ from truth within an historical context? Finally, do historians, biographers, novelists, scientists, and psychoanalysts do something other than tell stories? Readings will be drawn from these fields and from theoretical work on narrative.

Class will meet for two and one-half hours once a week. Enrollment is limited to 20 by instructor permission.

CCS 282 Design and Implementation of Programming Languages - David Kramer - (New Course)

Why are there so many different computer languages? Why do many scientists prefer FORTRAN, teachers Pascal, AI researchers LISP, and hackers C? What is it about PROLOG that leads some to believe that it will fuel a generation of "intelligent" computers? In this course we shall explore some of the principles in the design and implementation of programming languages. We shall trace the evolution of programming languages--how the desire for elegance led to Algol, for efficiency FORTRAN, and for simplicity Pascal. We'll consider language constructs necessary to support concurrent processing. We shall then consider languages that offer a nonprocedural view of the problem-solving universe: LISP for list processing, PROLOG for logic programming, and Smalltalk for object-oriented programming.

Prerequisite: successful completion of a course in data structures, or permission of the instructor. The class will meet twice a week for one and one-half hours each time.

CCS 331 Working in the Consciousness Industry - James Miller - (New Course)

Worries about censorship in mass communication usually take a familiar tack: there is some single person or small conspiratorial group with too much influence, or the government meddles where it ought not, or business practice has put the accountants in charge. From this perspective, something exceptional has occurred; outside intervention threatens an otherwise free process of expression through the mass media.

Such explanations only go so far. Their greatest weakness is that they neglect the everyday constraints inherent in the organization of media content production by occupational and professional groups who labor in the industrial realm of transnational, conglomerate corporations. They simply miss the point that public expression through the media requires the work of many people and the patterns and contexts of their work constitute an important, internal filter in the flow of information. This course will examine some of these work-related constraints. A small group of students who have already done some advanced work in communications or social science will read research reports, primarily on aspects of new construction and the production of television programming but including other media and types of content, and carry out their own, more limited investigations of work in local media. Classes will follow an informal, seminar format and meet twice weekly for one and one-half hours each time. Enrollment is open by instructor permission.

CCS 334 Computer Science Concentrators' Seminar - Susan Holland - (New Course)

This seminar will read and discuss a selection of research and historical papers in various areas of computer science. Papers will be selected according to the interests and backgrounds of the instructor and participants. Participants will write one significant review article and will be responsible for class presentations.

Students may enroll in this course for as many terms as they wish; it is intended for students who have filed a concentration in computer science or who are engaged in Division II work. Enrollment is open by instructor permission.

CCS 335 Software Development Workshop - Richard Muller - (New Course)

This workshop provides a context for students to work collaboratively on software development projects of moderately large size. One or two such projects will be defined for the term with students working in project teams. Readings will emphasize organizational and environmental issues in software design and implementation. The objective is to provide an environment in which people can experience, read about, and discuss the special problems which arise when software projects are bigger than one or two people can handle by themselves.

We will meet three times a week for one and one-half hours each time. Students should have significant experience programming in high-level languages. Enrollment is open by instructor permission.

*** SCHOOL OF HUMANITIES AND ARTS ***

HA 103 Introduction to Painting - Judith Mann - New Course

This course introduces students to the basic language, conventions and materials of representational painting. The emphasis, through assignments, slide discussions and critiques, will be on accurate color mixing and attention to paint handling. Drawing will play an important role, and oil paint is the preferred medium. Students need not have any experience with paint, but the course will demand a great deal of time and effort. We meet eight hours a week, and there will be regular out of class assignments. This course, or the equivalent, is necessary for those wishing to do more advanced work in painting. Materials for the course will cost between \$150 and \$200.

Enrollment is open. Class will meet twice a week for 4 hours each session.

HA 104 Drawing I - Judith Mann - New Course

Using basic materials, we will thoroughly explore basic problems of representation. Our problems will include still life, interiors, self-portrait, and some limited time doing figure work. Our aim will be to produce competent works in which a viewer may recognize not simple skills or techniques, but evidence of ability to analyze and structure light, space, and surface. There will be constant emphasis upon issues of accuracy and interpretation as the difference emerges and develops, both through the assigned problems, and in slide discussions and crits. The nature of the experience requires continuous class attendance and participation. There may be an average of two-three hours a week spent outside of class, and the course materials may cost \$50-\$75. Please note: most high school classes and/or independent work do not involve such extensive amounts of time to develop ideas and competence. It is expected that those interested in studying art here would benefit from a Drawing I course.

Class will meet twice a week for three hours. Enrollment is open.

HA 109 Learning Analytical Writing: From Autobiography to Theory-Reading and Writing About the Psychology of Women - Deborah Berkman - New Course

The purpose of this course is to learn analytical writing through the examination of texts in different genres: autobiography, fiction, and theory. The premise of the course is that to learn to write critically, one must learn to read and think critically. Our reading of each text will be geared toward discovering the appropriate questions to ask about it, as determined by considerations of purpose and audience for different paper assignments. All of the texts will deal in some way with the psychology of women, so that we will at the same time be asking questions and drawing conclusions about parallels in the material.

The class will be conducted as a writing workshop. That is, some class time will be spent writing, and attention will be paid as a group to the psychology of writing and writing blocks. Students will write and revise several short papers, and there will be opportunity for students to plan and complete a Division I exam.

Class will meet once weekly for two hours, and there will also be individual conference time scheduled. The class is intended for Division I students and/or students without extensive experience in critical writing. Enrollment is limited to 16 students and instructor permission is required.

HA 110 Film/Video Workshop I - Anne Fischel - (Instructor added)
Formerly HA 210 The class membership will be determined at the first meeting of the class.

HA 111 Still Photo Workshop - Sue Lezon - (Instructor added)
Formerly HA 211

HA 113 Modern Dance I - Peggy Schwartz - (Time change)
Will meet Tuesday and Thursday 10:30 - 12:00

HA 120 Still Photography Workshop Ia - Sheron Rupp - New Course

This course emphasizes three objectives: first, the acquisition of basic photographic skills, including composition, exposure, processing and printing; second, familiarity with historical and contemporary movements in photography and the development of visual literacy; third, the deepening and expanding of a personal way of seeing.

Students will have weekly shooting and printing assignments and, in addition, will complete a portfolio by the end of the semester. All work for the class will be done in black and white, 35mm format.

A \$35 lab fee is charged for this course. The lab fee provides access to darkroom facilities, laboratory supplies and chemicals, and special equipment and materials. Students must provide their own film, paper, and cameras.

The class will meet once a week for three hours. Enrollment is limited to 15, which will be determined at the first class session.

HA 131 Contending Forces: Novels by Afro-American Women - Lynne Hanley and Ellie Siegel - New Course

"...throughout my four years at a prestigious black and then a prestigious white college I had not heard one word about early black women writers." - Alice Walker

Since the early seventies feminist literary criticism has succeeded in establishing a tradition, even traditions, of women writers in America. While challenging the sexual bias of American literary studies this body of criticism has largely echoed its racial myopia, offering a literature of their own to white women only. Afro-American women writers are treated in isolation, or in relation to white women writers, but rarely in relation to each other. In Afro-American literary criticism, they undergo a similar fate in studies which focus on male writers. In an effort to create the conditions from which a coherent literary history of Afro-American women writers can emerge, this course will devote all its space to their fiction. We will begin with Harriet Wilson's *Our Nig* (1859), the first Afro-American novel published in the United States. Other writers will include Hopkins, Fauset, Larsen, Hurston, Petry, Walker, Morrison and Naylor. The fiction will be supplemented by author interviews and readings in history and criticism. There will also be a series of speakers and public readings in conjunction with the course.

Students will write regularly in a variety of ways on the books. Basic reading, writing, research, and revising skills will be discussed as an integral part of the course. A longer final paper may be expanded to fulfill the requirements of a Division I examination.

Class will meet twice a week for an hour and a half. Enrollment is limited to 30.

HA 141/WP Writing Workshop - Ellie Siegel - (Cancelled)

HA 142 Writing Workshop - Lynne Hanley - (Time change)
Will meet Wednesday 9:00 - 11:30

HA 153 Dance as an Art Form - Peggy Schwartz - (Time change)
Will meet Wednesday and Friday 10:30 - 12:00

HA 164 Themes in Human Development; Renewal, Recovery, Rebirth - John Boettiger - (Cancelled)

HA 176 Music Primer II - Daniel Warner - New Course

Using the basic concepts and skills from the first half of this course we will develop a pitch/time syntax for tonal music. Students will be expected to complete weekly composition assignments using various contrapuntal and harmonic techniques. We shall study these structures as they appear in classical music, jazz, and popular music. Listening and aural training sessions will continue, as will the process of placing this knowledge within a larger cultural context.

The class will meet twice a week for one and one-half hours. Enrollment is limited to 25 by instructor permission. Music Primer I will generally be considered a prerequisite for this course.

HA 182 Rock and Contemporary Culture - David Koblitz - New Course

This course will examine the historical and stylistic development of rock music, from its gospel, blues, and country roots to its present day manifestations, in relation to American folkways, social and cultural trends, the media, the music business, and to other contemporary forms of musical expression. Particular attention will be paid to how technology in the 20th century had drastically reshaped the ways in which music is both made and heard.

The course format will include lectures, readings, discussions, and selected listening (ranging from the familiar to the obscure). In addition, each student will be required to prepare a research project to be presented in class.

The class will meet twice a week for one and one-half hour sessions. Enrollment is limited to 20.

HA 185 Music Primer - David Koblitz - (Cancelled)

HA 192 Rehearsal and Performance - Wayne Kramer - New Course

An in-depth exploration of the production process with an emphasis on management concepts, production organization, and analysis of the job of each member of a production staff. Theoretical and managerial systems will be discussed in combination with practical experiences and placements.

This course is strongly recommended for those interested in doing Division I work in theatre and those Division II and III students who still need to fulfill their technical obligation to the Hampshire theatre.

The class will meet once a week for two hours. Enrollment is open.

HA 195 Theatre Three - Rhonda Blair - (Time change)
Will meet Monday and Wednesday 1:00 to 4:00

HA 201 Drawing - Denzil Hurley - New Course

This course is a continuation of Drawing I. It introduces 3-dimensional aspects of drawing, collage and color problems as specific to individual needs. There will be slide lectures and group discussions. Students interested in printmaking are welcome to further their interests here.

Class will meet for three hours twice a week. Enrollment is open.

HA 203 Topics in 20th Century Arts - Denzil Hurley - New Course

This course will present issues concerning the development of modern to contemporary art. It will cite specific artists and periods, slide lectures and discussion specific to individual interests in an effort to promote understanding of the layered nature of art. Museum and gallery visits will be part of this course.

Class will meet once a week for four hours. Enrollment is open.

HA 210 Film/Video II - Abraham Ravett
Formerly HA 310 Class membership will be determined at the first meeting of the class.

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HA 211 Photography Workshop II - Jerome Liebling
Formerly HA 311

HA 225 The Other Souths: Women, Black and Poor Whites in Southern History and Literature
SS 225 Susan Tracy and L. Brown Kennedy - New Course - see SS 225 for description

HA 232 The Greek Theatre - B. Meagher - (Cancelled)

HA 233 Third World Literature - Jan Carew - New Course

A selection of six novels from Latin American, the Caribbean, Asian, Afro-American, African. These works of the imagination have common themes of resistance to cultural alienation and an invincible will to survive with dignity.

Class will meet once a week for three hours. Enrollment is open.

HA 244 The Novel as Symptom and Solution: Reading "Clarissa" and "Moby Dick" - Mary Schultz -
New Course

The basic question which this course will address is: Why the novel? In order to answer this question, we will try to form a picture of the social-political-religious-scientific-technological-geographical upheavals of the 17th and 18th centuries and their relation to the rise of the novel--in other words we will take a look at the novel as symptom of the cultural imperatives of the modern era. Within this historical framework, we will try to come to an understanding of how literature in general, and the novel in particular, functions in solving, or salving human existential anxieties.

To these ends, the course will focus on two monumental novels, Richardson's unabridged Clarissa and Melville's Moby Dick. These novels afford both abundant resources for our thematic concerns (especially in regard to gender and individualist ideology) as well as providing us with reading experiences guaranteed to produce within us the very symptoms and solutions we will be attempting to examine. Thus, through our reading of these texts, we will attempt to come to some understandings of what novel reading does to us culturally and individually.

In addition to the two novels, required readings will include Watt's The Rise of the Novel, Eagleton's The Rape of Clarissa, Simpson's Fetishism and Imagination, and a number of selected essays compiled in a class anthology. Two working drafts of a final 10-15 page paper will be required.

The class will meet once a week for three hours. Enrollment is limited to 15 by instructor permission.

HA 250 American Philosophy - Richard Lyon - (Title change)
Not American Biography as listed in schedule

HA 252 need course title - R. Nordstrom - (time change)
Will meet Monday and Wednesday 1:00 - 3:00

HA 257 Post-Independence Fiction From Africa and the Caribbean - Reinhard W. Sander - New Course

During the three decades before 1960, African and Caribbean writers had unanimously supported, through their novels, plays, and poems, the anti-colonial struggle in their countries. After Independence their role began to change dramatically: disillusioned with the poor performance of the new leadership, they became vociferous and incisive critics of their own societies. In this course, we will analyze and discuss how eight major novelists (among them Ngugi wa Thiong'o of Kenya, Aminata Sow Fall of Senegal, V. S. Naipaul of Trinidad, and Andrew Salkey of Panama/Jamaica) have dealt with the post-Independence experience. Among other things, we will examine how they confront the following issues: the growing social disparity between the new indigenous bourgeoisie and the majority of the people; the continuing cultural and political orientation towards the West; and the neo-colonial role of Europe and America within the economies of many African and Caribbean states.

Class will meet twice a week for one and one-half hours. Enrollment is limited to 20 by instructor permission.

HA 262 Topics in Critical Theory - Mary Russo and Theodore Norton - New Course

Topics in Critical Theory is a seminar devoted to issues in twentieth-century theories of culture production. This semester we will consider texts and authors in a modern tradition of historical criticism. Writers to be discussed include Raymond Williams The Country and the City, Lucien Goldman The Hidden God, Antonio Gramsci Writings on Culture, and Juliet Mitchell "The Longest Revolution." A more contemporary discussion of history and historicism including the work of Louis Althusser, Michel Foucault, Gilles Deleuze, Frederic Jameson, and others will be counterposed to this earlier critical historicism. We will evaluate arguments on the interplay of social relations and cultural forces in the historical formation of intellectuals and artists; gender, class and ideological state apparatus; the figuration of space, site, and settlement in "geographies of power," and the role of history in the production of literary texts. Students will be expected to write a paper on a topic related to the course.

Class will meet for one and one-half hours twice a week. Enrollment is open.

HA 265 Renaissance Fictions - L. Brown Kennedy and Nancy Fitch - (Cancelled)

HA 268 Plato - R. Kenyon Bradt - New Course

This course is to be a study of Plato's Theatetus, Parmenides, Sophist, and Philebus. Students should expect to conduct a serious study of these difficult philosophical texts and to write a major paper during the course of the term.

Class will meet once weekly for two hours. Enrollment is open.

HA 271 Stories of Lives Stories of God - John Boettiger - (Cancelled)

HA 277 Camus - B. Meagher - (Cancelled)

HA 281 Aristotle - R. Kenyon Bradt - New Course

This course is to be an intensive study of two of Aristotle's major works, the De Anima and the Metaphysics. In addition to a serious reading of these works, students will be expected to contribute a major paper in fulfillment of the work of the course.

The course will meet once a week for two and one-half hours. Enrollment is open.

HA 294 Design Techniques for Theatre - Wayne Kramer - New Course

A series of design projects established for specific plays. These plays will be used as departure points for production work in costume, lights, and scenery. Emphasis will be on design choices (e.g. approach, style, and execution).

The class will meet twice weekly for two-hour sessions. Permission of the instructor is required.

HA 308 Advanced Acting - Ellie Donkin - (Time change)
Will meet Tuesday and Thursday 10:00 - 12:00

HA 309 Semiotics and Cultural Crit. - Mary Russo - (Cancelled)

HA 317 Modern Dance Technique V - Daphne Lowell - (Time change)
Will meet Monday and Wednesday 9:00 - 10:30

HA 322 Cultural Criticism - Mary Russo - New Course

This course will address issues in contemporary cultural studies. This semester topics to be discussed will include "postmodernism," computer culture, the "Primitivism" show at the Museum of Modern Art and the institutionalization of racist and evolutionist myths, spectacle (private and public), strategies of assistance in feminist photography and video art, technological redevelopment of mass-mediated music. Faculty from various disciplines whose work is concerned with critical approaches to cultural production and the institutions of knowledge will join with us in directly these discussions. Students are expected to complete a challenging reading list and are advised to begin background reading during the January Term if possible.

Enrollment is limited to 25. Class will meet once a week for two hours.

HA 327 Apuleius' "Golden Ass" - Helen Bacon - New Course

The Golden Ass, written in Latin in the second century A.D. by a citizen of Carthage whose native language was Punic, is the earliest extant complete example of the ancient genre of comic, prose romance--the frame story with incorporated tales, absurd, sentimental, bawdy, violent, fantastic. Like Joyce's Ulysses it is a syncretistic work of fiction that evokes the whole cultural tradition (in this case Greco-Roman) in which it comes into being, including the Odyssey, the Aeneid, the Satyricon, the Greek romances, Ovid's Metamorphoses, the dialogues of Plato and Plutarch, Greek and Roman drama, rhetoric, history, and folklore. Directly or indirectly it was a major influence on the Decameron, the Canterbury Tales, Don Quixote, Candide and many other works of European fiction. The first half of the term will be spent reading and analyzing the text, the second, in what amounts to a non-chronological survey of ancient literature, reading selections from the more important texts the Golden Ass alludes to, in order to enlarge our view of its depth and range by familiarizing ourselves with the context it evokes and plays on. The text will also be considered in the light of later examples of the genre and of the theories of such contemporary critics as Frye and Bakhtin. There will be a term paper and a take-home exam.

The class will meet twice a week for one and one-half hours. The course is designed for advanced students of literature with some prior knowledge of ancient literature. Enrollment is limited to 12 by permission of the instructor. Preference will be given to students with a reading knowledge of Greek or Latin.

HA 344 Music and Musical Discourse Since 1960 - Daniel Warner - New Course

Music has come to be composed, performed, reproduced, and heard very differently over the last twenty years. This seminar will engage a selection of music and writings about music which represents a cross-section of recent musical discourse. Activities will include readings, discussion, composition, and analysis projects. Texts and music of John Cage, Cornelius Cardew, Milton Babbitt, Jacques Attali, Brian Eno, Marion Brown, Benjamin Boretz, J. K. Randall, Karlheinz Stockhausen, and Steve Reich will be considered.

The seminar will meet once a week for three hours. Enrollment is open to all interested students willing to undertake the responsibilities of a seminar format.

There will be a lecture series given by Prof. Ron Banerjee entitled "Shadow Plays of Eternity: Eight Lectures on Classical Indian Literature from The Upanishads to Jai Deva." These lectures will be open to the community. More detailed information about them will be publicized during the fall term.

Profesor Denzil Hurley will be organizing a group which will meet during spring term to discuss East and West African Arts and their relation and significance to Western art.

*** SCHOOL OF NATURAL SCIENCE ***

NS 123 Human Biological Variation: Current and Controversial Issues in Ethnicity, Class, and Gender
Alan H. Goodman - (New Course)

Human (Homo sapiens sapiens) are an incredibly variable species. Unfortunately, this variation is frequently misused, misinterpreted, and misunderstood with profound economic, political and legal implications. By focusing on a series of recent controversial issues, this course is designed to provide a framework for understanding our species variations. How variable are we? Which 'traits' are highly variable and which least so? How much of observed variation is genetic and 'hard wired'? If race is a myth (which biologically it is!) then why does the concept persist and what then explains variation? What are or were the possible processes which lead to these variations?

The first goal of this course is to provide a framework for interpreting human variation. Special consideration will be given to understanding modes of adaptation to environmental problems and how these adaptations may be manifest in genetic, biologically plastic, or cultural differences among human groups. During the last part of the course a series of case studies in human variation will be presented: 1) the significance of sickle cell and other blood variations, 2) the possible adaptive significance of skin color, 3) the possible adaptive significance of variations in size and shape, 4) the 'race' and IQ controversy, 5) the gender and math ability controversy, and 6) social class and disease (mental, blood pressure) controversies.

The readings will include Molnar's Human Variation, Gould's Mismeasurement of Man, and Lewontin et al's Not in Our Genes. Class will meet twice a week for 1-1/2 hours for discussion and once a week for a lab or short field trip. Students will contribute to labs and discussion, and each student will produce a critique of a series of studies on a problem in human variation.

NS 130 Growing Food - L. J. Winship - (New Course)

From the cold, short growing season north latitudes to the tropics, the major activity of most of the world's people is growing food. A wide diversity of food production systems have been developed to cope with the challenges of soil and climate. In this course, we will examine some of the common and some of the not so common ways in which people grow food. The emphasis will be on the first step in the conversion of solar energy to a form useful to people - plants. We will consider the physiology and ecology of shifting cultivation, grazing and pastoralism, hydroponics, aeroponics, agroforestry, rice paddies and other food production systems. Our approach will be intensive rather than extensive and will focus on developing ways to look critically at crop production.

Class will meet twice a week for lecture and discussion for 1-1/2 hours each and one afternoon for laboratory. We will read primary literature about food production systems and evaluate a few of them in the Bioshelter. Students will make class presentations. Each student will write a paper analyzing a particular food production system and complete a laboratory research project evaluating some aspect of a food production system.

Enrollment is limited to 20 students, by permission of the instructor, because of limited lab and Bioshelter space.

NS 163 Experimenting with Numbers - Margaret Robinson - (New Course)

"Mathematics is the queen of the Sciences, and number theory is the queen of Mathematics."
-- Gauss

Throughout recorded history the special properties of the integers (1, 2, 3, . . .) have attracted a wide range of mathematicians, artists, and mystics. Why does the sequence 1, 1, 2, 3, 5, 8, . . . (Fibonacci numbers) crop up so often in the real world? Which numbers can be written as a sum of two squares? Why is $X^{17} - x$ always a multiple of 17, no matter what value of x is used? By exploring these and other questions we will develop a foundation for understanding some of the astonishingly subtle and mysterious structures inherent in that most prosaic of human activities, counting. Our perspective will be aesthetic, emphasizing the beauty of the subject and the great pleasure it affords. Our methodology will be experimental, generating data and looking for patterns. The course will be organized around problem sets, often using the computer (no programming experience necessary) to explore conjectures about the integers.

The course is designed for all those interested in learning about mathematics as a cultural activity and as an art form. There are no prerequisites. Class will meet three times a week for one hour each time.

NS 199 Project course - John Foster and Al Woodhull - (Instructor added)

NS 212 Organic Chemistry - Nancy Lowry - (Lab time change)
Lab will meet Monday 1:30 - 4:30 OR Tuesday 1:00 - 4:00

NS 327 Molecular Biology Laboratory - Lynn Miller - (New Course)

Students interested in carrying out extensive research in the molecular biology of symbiotic nitrogen fixing organisms may join the ongoing activities of this lab. Students must have completed successfully either a biochemistry, a cell biology, or the January Term gene cloning course.

Class will meet one afternoon a week plus other laboratory time.

NS 342 Book Seminar in Angiosperm Systematics and Evolution - L. J. Winship - (New Course)

In this course we will read books and articles about the evolution and classification of the flowering plants and study herbarium and living plant specimens. We will become conversant with the jargon and practice of taxonomy and learn the characteristics of the world's great plant families. We will attempt to learn not only how to identify plants, but why they were classified as they are.

The material covered in this course will be useful to students of plant biology, agriculture, and ecology. Since the greatest diversity of plant species is to be found in tropical regions, we will focus particularly on tropical plants. Enrollment is by permission of the instructor.

Class will meet once a week.

*** SCHOOL OF SOCIAL SCIENCE ***

100 LEVEL

Course based Division I: Successful completion of two courses at the 100 level will fulfill the optional course requirement for the Division I examination in Social Science. Some students may wish to use one 100 and one 200 level course and may do so with the written consent of their advisers. Courses marked with * may not be used to fulfill this option.

SS 110 The United States Urban Experience - Michael Ford and Penina Glazer - (Cancelled)

SS 122 Power and Authority - Robert Rakoff - (Time Change)
Will meet Tuesday and Thursday 10:30 - 12:00 in FPH 103

SS 162 The Italian Renaissance - James Wald - (New Course)

In his Civilization of the Renaissance in Italy (1860), Jacob Burckhardt wrote, "To each age, perhaps, the outlines of a great civilization present a different picture . . . In the wide ocean upon which we venture, the possible ways and directions are many . . ." Few periods in European history have captured the imagination of later generations to such a degree as has the Renaissance, and this course will introduce students to some of the "ways and directions" that have been taken. We will consider, for example, the questions of periodization and continuity versus change, i.e., the relationship of the Renaissance to both the Middle Ages and the "modern" era. More specifically, we will attempt to reconstruct life in that period from as many standpoints as possible: the rise of city-states and territorial states; economics; the family; war and diplomacy; "official" and popular religion; "high" and popular culture; the fine arts; and political thought. Readings will include classic works of history, examples of recent scholarship, and some of the more accessible primary texts (literature, philosophy, diaries and letters, etc.) of the period.

The class will meet twice weekly for one and one-half hours. Enrollment is open.

SS 170 Capital Versus Community - Myrna Breitbart and Stan Warner
Course number has been changed to SS 244

The United States After the Civil War: Government, Industry and Society, 1865-1900
Amy Mittelman - (New Course)

This course will look at the development of the United States political economy following the Civil War. America experienced tremendous economic growth which affected all segments of the population. Industry sought ways to control the economic environment which was punctuated by periodic depressions. Often they turned to the government for assistance. Although the Gilded Age was often characterized as the era of laissez-faire, the federal government often intervened in the economy via taxation, land distribution, anti-trust legislation, tariff policies, and the use of federal troops in labor disputes. On the state level where party politics occupied the foreground, regulation and social welfare policy began to emerge. The changing economic landscape also affected farmers who in turn sought the ear of state and federal governments. Agrarian discontent culminated in the Populist Movement. The conservative Republican Party hold farmer revolt combined with the depression of 1893 to consolidate the Republicans took their conservative agenda overseas. In the 1890s, President McKinley and many Republicans took their conservative economic agenda overseas. America's involvement in the Spanish-American War, thirty years after the Civil War, marked the beginnings of an expanded and modern American imperialism and a new relationship with the Third World.

This course will examine the business-government-labor relationship, analyzing such issues as the growth of trusts, government power, tariffs, labor disputes, Populism, the election of 1896 and the Spanish-American War. Various industries, including the railroad, will be studied, as well as party politics and social trends. Readings will include some novels from the period to better understand the cultural dimension of the growth of corporate America. Students will complete several written assignments.

Class will meet twice weekly for one and one-half hours. Enrollment is open.

200 LEVEL

200 Level Courses are designed as introductions to some of the issues, ideas, and subject matter vitally important as background for advanced work in Social Science. They are open to all but first-semester Division I students.

SS 210 Introductory Economics - Frederick Weaver - (New Description)

An introduction to economic analysis, covering the principles of both major areas of conventional economic theory (i.e., micro and macro); serves as the needed prerequisite to virtually all advanced economics courses and itself contributes to a wide variety of concentrations.

The class will meet for one and one-half hours each session. Enrollment is open. Five College students will be graded PASS/FAIL only.

SS 212 History of Post-War America - Penina Glazer - (Cancelled)

SS 225 The Other Souths: Women, Blacks and Poor Whites in Southern History and Literature
HA 225 Susan Tracy and L. Brown Kennedy - New Course)

The "South" is often spoken about in the North and in the national media as if it were a monolithic unit with a unified geography and culture. In fact, there has always been the South of the Native Americans, the South of the Euro-Americans, and the South of the Afro-Americans. From the luxurious low country, tidewater estates and the haunting swamps of the eastern seacoast to the country hollows nestled between the jagged hills of the Great Smoky Mountains and the fertile flatlands of the Mississippi Delta, the South is and always has been a region of contrasts defined by the land and by the relationship of its people to that land.

This course seeks to introduce you to the richness and diversity of Southern history and literature through the exploration and analysis of the fiction and autobiography of some of its more prominent black and white authors. We will be exploring dichotomies and relationships between men and women, between black people and white people, and between rich people and poor people. Probable emphases include the defense and critique of the plantation South, the split between rural and urban life, and the centrality of the black and white family. Among the writers we will consider are Harriet Beecher Stowe, William Gilmore Simms, William Wells Brown, Sojourner Truth, Ellen Glasgow, William Faulkner, Zora Neale Hurston, Lillian Smith, Carson McCullers, Eudora Welty, Alice Walker.

This course is open to students who have had some previous work in social science or humanities. It is also specifically designed to support student writing. Because of the writing component of the course, it will necessarily be limited to 30 students, to be chosen by permission of the instructors. The class will meet twice a week for 1-1/2 hours each session.

SS 230 Reproductive Rights and Its Challengers: Competing Perspectives and Politics - Marlene Fried
(New Course)

This course will analyze various feminist views of reproductive freedom and efforts to provide a theoretical foundation for feminist demands to control reproduction. We will also look in some detail at anti-abortion and anti-feminist ideology and politics.

Analyses of abortion will be central in this inquiry since abortion has been the focal point of the challenges to reproductive freedom by the New Right. We will look at the shift from defining abortion as an issue of female autonomy and control to its definition as an issue of private conscience and individual choice. This shift and the erosions of abortion and other reproductive rights calls for a re-examination of the politics of abortion and reproductive freedom and an investigation of the underlying theoretical framework of these politics.

Readings will include: Woman's Body, Woman's Right: A Social History of Birth Control in America, Linda Gordon; Our Right to Choose: Toward a New Ethic of Abortion, Beverly Wildung Harrison; Not an Easy Choice, Kathleen McDonnell; Abortion and Woman's Choice, Rosaline Pollack Petchesky; The Right to Lifers, Connie Faig; Enemies of Choice, Merton. Students will be expected to keep a weekly journal, write one short paper and one longer paper. Both of these will be critical, analytic papers.

The class will meet once a week for two and one-half hours. There will be a speaker series supplementing class meetings. Enrollment is open.

SS 232 The Psychology of Oppression - Patricia Romney - (New Course)

This course will focus on the psychology of racism, sexism, anti-semitism, heterosexism, ageism, and the oppression of members of the poor and working classes. The aim is to explore the commonalities of these various forms of oppression and to examine the costs and benefits to members of the dominant and subordinate groups. Emphasis will be placed on the concepts of internalized oppression, collusion, denial, benign neglect, and the development of allies. The course will encompass individual as well as group and social systems perspectives and dynamics.

Classes will be both didactic and experiential and students will be expected to participate fully. All students must make at least one presentation (either lecture, group presentation or experiential exercise) and complete a final paper on an assigned topic.

The class will meet twice weekly for one and one-half hours each session. Enrollment is limited to 20 students.

SS 233 Capitalism and Slavery: The Formation of "American Civilization" - Susan Tracy - (New Course)

The first hundred years of our nation between the passing of the Constitution in 1787 and the end of Reconstruction in 1877 was a period of tremendous contradiction and upheaval.

Improved transportation, the triumph of industrial capitalism in Europe, and the subsequent creation of a world market for agricultural goods made the Western territories attractive for settlement. However, for every state carved from Western land, two or more Native American nations were displaced or defeated in war. Furthermore, cotton, by far the most significant American export of the period, was produced by four million Afro-American slaves who were denied basic human rights. Our new industrial cities teemed with freshly arrived European immigrants who enjoyed universal manhood suffrage, but who labored under the most desperate conditions and had to battle with violent anti-Catholic mobs. Antebellum reformers banded together to create new institutions--the public school, the police department, the penitentiary, and the asylum--and to abolish the institution of slavery. Among these antebellum reformers were hundreds of women who battled for their right to education, to their own wages and property, and their right to vote and hold office.

This course will emphasize the issues of gender, race, and class in the economic, political, and ideological creation of "America." Students will be expected to be lively class discussants. Two short papers will be required, one of which will be based on primary sources.

The class will meet twice weekly for one and one-half hours. Enrollment is open.

SS 244 Capital Versus Community - Myrna Breitbart and Stan Warner
Formerly SS 170

SS 265 Renaissance Fictions: Topics in the History of Early Modern Europe - Nancy Fitch - (Cancelled)

SS 266 Europe and Its Others - Joan Landes - (New Course)
See description in Fall 1986 listings

SS 269 Culture, Gender, and the Individual - Maureen Mahoney and Barbara Yngveason - (Time Change)
Will meet Tuesday and Thursday 9:00 - 10:30 in FPH 104

SS 293 Japanese Foreign Policy - Dennis Yasutomo - (Time change)
Will meet on Friday mornings from 9:30 to 12:00 in FPH 105

SS 298 Culture, Class, and Capital: Toward a Social History of European Literature, CA 1750-1830
James Wald - (New Course)

Although we all deal with ideas and books every day, assessing their role in history is difficult, to say the least. All too often, we take the easy way out. Historians have long been content to make sweeping and unsubstantiated generalizations concerning the "spirit of the age," or to treat literature and philosophy as mere "reflections" of society. Many literary critics, on the other hand, at best treat history in cavalier fashion, as so much "background" to the study of the sacred and pristine "text."

Ideally, understanding and explanation should be complementary rather than contradictory. This course therefore presents one means of restoring balance between text and context. It approaches cultural history as the study of social tensions and conflicts as structuring elements in cultural systems. Among the newer approaches to the social history of ideas, one that offers particularly fruitful opportunities for cooperation between the social sciences and the humanities, involves the study of what is called "literary life," i.e., the circuit of communication: the status of the author (including income levels and professionalization); patrons, publishers, and book sellers; cultural institutions (academies, libraries, and reading societies); and readers (literacy, the reception, etc.). Although we will look at a variety of periods and national contexts, the emphasis will be on the late eighteenth and early nineteenth centuries, the era that witnessed the birth of the modern literary market. Among the texts to be treated are the exemplary documents of the French Enlightenment and German Classicism, respectively: the Encyclopedie of Diderot and D'Alembert, and Schiller's Letters on Aesthetic Education.

The class will meet twice weekly for one and one-half hours. The course is intended for advanced students, i.e., those familiar with European history and culture. Others are welcome, but they should consider doing some extra preliminary readings, a list of which I will gladly supply. There is no enrollment limit but permission of the instructor is required.

SS 299 Case Histories in American Foreign Policy - Anthony Lake - (Time Change)
Will meet Tuesday and Thursday 10:30 - 12:00 in FPH WLH

300 LEVEL

300 Level courses are advanced courses for students with previous work in the subject. Instructor permission is required for enrollment.

SS 314 Systems of Family Therapy - Patricia Romney - (New Course)

Family therapy is a burgeoning field of clinical practice which encompasses work with couples, parents and children, grandparents and other members of the wider extended family network. The approaches to family therapy are as diverse as the persons included in the therapy process, and the philosophy and theoretical orientations of the therapist are as critical as the presenting problem(s) in the determination of what kind of treatment is provided.

In this seminar we will examine the historical and contemporary contexts of family therapy and review the relevant concepts of general systems theory. We will discuss psychoanalytic, strategic, structural and Bowen family therapy, and readings will include selections by Minuchin, Haley, Boszormenyi-Nagy, Framo, Bowen, Watzlawick, and others. Our focus will be on comparing the writers' theoretical stances with regard to family process and change. We will also examine the influence of theory on therapeutic practice and technique.

The class will meet once a week for two hours. Enrollment is unlimited but permission of the instructor is required. The course is open to advanced Division II, Division III, and Five College students.

SS 326 Conflict and Revolution in the Middle East and North Africa - Egbal Ahmad - (Cancelled)

SS 325 The Politics of Subjectivity - Joan Landes - (Cancelled)

SS 335 The Political Economy of Third World Development: Models, Methods, and Historical Perspectives - Michael Ford and Frank Holmquist - (new instructor)

SS 338 The Middle East: Issues and Prospects - Marnia Lazreg - (New Course)

The course seeks to understand three main issues that have marked contemporary Middle East societies, namely religion, ethnicity, and gender. Using historical and sociological materials, we will seek to determine the conditions under which religion and ethnicity become significant in politics. We will examine demographic change, nationalism, state structure, the political economy of oil, and relations with the superpowers. In particular, we will look at ways in which these processes have affected women's roles in production and reproduction, and include case studies of population policy in Algeria, as well as studies of Iran and Iraq.

The class will meet once a week for two hours. There is no enrollment limit.

*** DIVISION III INTEGRATIVE SEMINARS ***

IN 392 The Politics of History: Creating the Past - Aaron Berman and Nancy Pitch - (Cancelled)

IN 388 The Creative Process and The Real World - Sally Allen Livingston - New Course

This course is designed for Division III students who intend to make careers in the arts, be it the visual arts, music, dance, theatre, or writing.

It will focus on two principal areas:

1.) The practical aspects of being a practicing artist, such as how to find an agent (and how to use one effectively), how to market yourself (or hire someone to do it for you), how to keep tax records, and how to find grants; and

2.) The psychological aspects, such as the pressures of starting out and the challenge to keep going in the down times; how to find a day job that will allow for flexibility of time or utilize artistic skills, and how to deal with the competition so prevalent in the art world.

In addition, the course will touch on the political aspect of the artist in society. Unlike Europe, where there is strong tradition of governmental and public support of the arts and artists, the environment in this country can be discouraging. What can be done to increase awareness? Must artists make too many compromises to be successful? Have the arts become a celebrity commodity with emphasis only on those who have become famous?

Through readings on the lives of artists who have pondered these problems and on the nature of the creative process, visits from professionals in these fields (agents, publicists, successful artists), and hands-on work (creating one's own publicity packet, keeping tax records for the semester, etc.), we will hope to ease the transition from school to the real world.

Class will meet once a week for two hours. Enrollment is limited to 20.

IN 398 Health and Disease in International Perspective - Alan Goodman - (New Course)

The pattern of disease in a community is never a matter of chance. The severity, prevalence, distribution, and type of disease is a function of a wide variety of interacting factors-- cultural, biological, demographic, and ecological. The purpose of this seminar is to examine select aspects of international health. A main focus will be on how differences in training, position, and philosophy affect methods of study, choice of factors to be focused upon, and subsequent causes of action. We will pay particular attention to interactions among factors, particularly local ones (drawing heavily upon anthropology, epidemiologic and geographic methods) and long distant political and economic events in the genesis of disease.

Some "contemporary" diseases are old and ubiquitous in world distribution. The most important of these is mild-to-moderate malnutrition. It has been estimated that as many as 70 percent of the world's population is suffering from some degree of protein-calorie malnutrition. We will consider the evolutionary roots of this problem, its current distribution, variation by geographic area, and the factors that interact with it to cause disability and death.

Other "contemporary" diseases, primarily the degenerative diseases of the west (cancer, heart disease, diabetes, osteoporosis) are recent in evolutionary terms. We will examine how these diseases have arisen, and whether we are getting healthier or simply trading one set of health problems (malnutrition and infection) for another (degenerative and behavioral diseases). This course should provide an increased understanding and fascination for the fundamental processes by which culture (politics, economics, social interactions, and ideology) and biology interact in determining patterns of health and disease.

The course will meet once a week for three hours.

*** FOREIGN LANGUAGE PROGRAM ***

FL 101 Intensive French - Tim Rees - (Instructor change)

FL 102 Intensive Spanish - Claire Martin - (Instructor change)

FL 106 Elementary Arabic I - Adnan Haydar - (New Course)

Lecture, recitation; extensive use of language lab. Introduction to the Modern Standard Arabic language; reading, writing, and speaking; some elements of colloquial speech. Texts: "Elementary Modern Standard Arabic I. Daily written assignments and recitations; frequent quizzes and exams; final. FL 105 or consent of instructor required for ARABIC 106

*** OUTDOORS PROGRAM ***

OP 111 Top Rope Climbing - TBA

This course is for people with little or no climbing experience. It will cover basic safety techniques, rope work, knots and climbing techniques. Enjoy the opportunity to exercise your body and mind through such mediums as an indoor climbing wall and many of the local climbing areas. Beginners are especially welcome.

Enrollment limit: 12. Class meets Wednesday afternoons 12:30 - 5:30 p.m. starting after Spring Break.

OP 138 Zen and The Art of Bicycle Maintenance - Kathy Kyker-Snowman - (Instructor change)

OP 143 Open Ice Climbing - Bob Garmirian - (Day change)

OP 145 Beginner's Whitewater Canoeing - Karen Warren - (Instructor change)

OP 148 Equipment Design and Construction - Kathy Kyker-Snowman - New Course

This course will cover the basics of making your own outdoor gear. The first three classes will cover instruction on how to operate a sewing machine, appropriate sewing technique, selecting fabrics and threads, and designing functional pieces of gear. After this work on the basics, individuals will work on projects of their own choice. The sewing machine will be available for use, and the instructor will be accessible to help generate creative ideas in quality clothing and gear.

No previous sewing experience is necessary.

Enrollment is limited to 8. Class meets Tuesday and Thursday from 10:30 - 12:00, until Spring Break.

OP 205 Advanced Rock Climbing - Bob Garmirian - (Time change)

*** RECREATIONAL ATHLETICS ***

RA 103 Intermediate Shotokan Karate II - Marion Taylor - (New Course)

This course is for students who have completed RA 101 & RA 102. This class will meet Tuesday and Thursday from 6:00 to 8:00 p.m. and Sunday from 1:00 to 3:00 p.m. on the Playing Floor of the Robert Crown Center. No enrollment limit; instructor permission required. Five-College students will be graded on a pass/fail basis and must negotiate credits with their registrars.

RA 118 Beginning T'ai Chi - Denise Barry - (Instructor change)

RA 119 Continuing T'ai Chi - Denise Barry - (Instructor change)

RA 141 Openwater Scuba Certification - David Stillman - (Fee increase)
The fee has been increased to \$184.

RA 142 Aerobic Work-Out - Kent Butler - (New Course)

This class is fun exercise and aerobic workout. We'll begin with stretching and work our way into Aerobics which improves the cardio-vascular system. We'll do various exercises to tone our muscles and burn up calories and end with a cool down stretch. Fun music to motivate and keep you going. Beginners welcome.

Classes are scheduled for Tuesday and Thursday 4:00 p.m. to 5:00 p.m. in the South Lounge of the Robert Crown Center. To enroll attend the first class. This is a non-credit course.

RA 144 Aerobic Fitness - Jackie Henson-Dacey - (New Course)

A class consisting of beginner, intermediate, and advanced members. Modifications done for low-impact. Emphasis placed on cardio-vascular conditioning. We'll begin class with 15 minutes of warm-up exercises for toning and flexibility and 25 minutes of aerobic dance with 15 minutes of cool-down calisthenics.

Classes are held on Monday, Wednesday, and Friday in the South Lounge of the Robert Crown Center from 5:00 p.m. to 6:00 p.m.

This is a non-credit activity.

RA 146 Water Safety Instruction - Donna Smyth - (New Course)

Upon successful completion of this course students will be certified as an American Red Cross Water Safety Instructor.

Classes will meet Tuesday 6:00 p.m. to 8:00 p.m. in the Robert Crown Center pool and one additional hour per week for lectures will be arranged. Enrollment limit - 18. Pre-requisites: Current Advanced Lifesaving certificate, and advanced swimming skill. (Swim test will be given at the first class.)

To register sign-up at the Robert Crown Center starting during the week of matriculation.

RA 149 Exercise/Aerobics - Helaine Selin - (Cancelled)

RA 150 Aerobic Work-Out - Mary Rose - (Schedule change)

The class will be held on Monday, Wednesday, and Friday from 7 a.m. to 8:15 a.m.

RA 152 Ultimate Frisbee - Edmund Lawson - (New Course)

The Ultimate Frisbee group will meet Tuesday and Thursday from 10:00 p.m. to midnight on the playing floor of the Robert Crown Center until Spring Break. After Spring Break the group meets Monday through Friday from 4:00 p.m. to 6:00 p.m. on the Playing Fields.

RA 154 Recreational Ice Skating - TBA - (Schedule change)

Ice time to be announced. Will be posted on the Robert Crown Center bulletin board.

RA 155 Women's Basketball - Carol Hansen - (Schedule change)

Women's basketball plays on Monday and Wednesday from 4:30 p.m. to 6:00 p.m. and Tuesday and Thursday from 8:30 p.m. to 10:00 p.m.

RA 160 Men's Basketball - Shawn Forbes and Jamie Jones - (Add instructors & schedule change)

Men's basketball plays every Tuesday and Thursday from 4:00 p.m. and 6:00 p.m. at the Robert Crown Center.

*** FIVE COLLEGE COURSE OFFERINGS BY FIVE COLLEGE FACULTY ***

MADELINE MEN-LI CHU, FIVE COLLEGE ASSOCIATE PROFESSOR OF CHINESE (at the University of Massachusetts)

Amherst Asian 8. Intermediate Chinese II - (Instructor change)

MADELINE MEN-LI CHU, FIVE COLLEGE ASSOCIATE PROFESSOR OF CHINESE (at the University of Massachusetts)

Univ. Chinese 110. Non-intensive Elementary Chinese I - (Instructor change)
Mass.

MADELINE MEN-LI CHU, FIVE COLLEGE ASSOCIATE PROFESSOR OF CHINESE (at the University of Massachusetts)

Univ. Chinese 241/Comparative Literature 253. Contemporary Chinese Literature: Fiction - New course
Mass.

Lecture, discussion. Introduction to contemporary Chinese fiction from "two Chinas": the People's Republic and Taiwan. Emphasis on the role of socially concerned writers. All works read in English translation. A modern Chinese history or political science course (in conjunction) would help students without background. Participation in class discussion and papers.

Class will meet Monday, Wednesday, and Friday 10:10 a.m. to 11:00 a.m.

JAMES COLEMAN, FIVE COLLEGE ASSISTANT PROFESSOR OF DANCE (at Mount Holyoke College)

Mount Dance 353a. Advanced Composition - (Cancelled)
Holyoke

JAMES COLEMAN, FIVE COLLEGE ASSISTANT PROFESSOR OF DANCE (at Mount Holyoke College)

Mount Dance 377s. Philosophy of Dance - (New Course)
Holyoke

An introduction to selected theories of the nature of art, creativity, aesthetic experience, and interpretation/criticism as they apply to dance.

Class will meet Monday and Wednesday 11:00 a.m. to 12:30 p.m.

MAKI HIRANO HUBBARD, FIVE COLLEGE INSTRUCTOR OF JAPANESE (at Smith College)
Smith Japanese 200b. Intermediate Japanese - (Cancelled)

MAKI HIRANO HUBBARD, FIVE COLLEGE INSTRUCTOR OF JAPANESE (at Smith College)
Smith Japanese 300b. Advanced Japanese - (Cancelled)

MAKI HIRANO HUBBARD, FIVE COLLEGE INSTRUCTOR OF JAPANESE (at Smith College)
Smith Japanese 100D. Intensive Elementary Japanese - (New Course)

Continuation from 1st semester.

Class will meet Monday, Wednesday, and Friday 9:20 a.m. - 10:30 a.m., Tuesday and Thursday
8:20 a.m. - 9:20 a.m.

MOHAMMED MOSSA JIYAD, FIVE COLLEGE VISITING PROFESSOR OF ARABIC (at the University of Massachusetts)
Univ. Near Eastern 397. Independent Study in Arabic Language and Culture - (Cancelled)

Mass.

PAULETTE M. PECKOL, FIVE COLLEGE ASSISTANT PROFESSOR OF COASTAL AND MARINE SCIENCES, (Smith College)
Mount Biological Sciences 225a. Marine Biology - (Cancelled)

Holyoke

PAULETTE M. PECKOL, FIVE COLLEGE ASSISTANT PROFESSOR OF COASTAL AND MARINE SCIENCES, (Smith College)
Mount Biological Sciences 321s(02). Advanced Topics in Marine Science - (New Course)

Holyoke

Contemporary and controversial topics in the field of marine sciences. Subjects considered include: origin of detritus and coastal production, critical limits of zonation, experimental design, marine "paradigms," competitive networks vs. hierarchies, and human effects, siltation, overfishing, pollution. Students will be evaluated on presentations, field projects, class discussion, and written, critical analyses of specific topics. Prerequisite: Biol. Sci. 213 or other 200 level course in ecology or marine science. Four semester hours credit.

Class will meet Tuesday and Thursday 1:00 - 3:50 p.m.

SUSAN POUNCEY, FIVE COLLEGE LECTURER IN LEGAL STUDIES (at Mount Holyoke College)
Mount Politics 236s. Constitutional Law and Politics II: Civil Rights and Liberties - (New Course)

Holyoke

Topics include substantive due process of law, equal protection, and the First Amendment freedoms of speech, press, association, and religion.

Four credits. Two meetings per week: Monday and Wednesday 11:00 a.m. - 12:15 p.m.

PEARL PRIMUS, FIVE COLLEGE PROFESSOR OF ETHNIC STUDIES (at Amherst College)
Amherst Black Studies 24. Legacy: African Culture in the New World - (New Course)

This course will use a socio-anthropological approach to the journey of African-Americans from the great kingdoms and villages of Africa into the fields, street, and cities of the United States and the Caribbean. A historical survey (1600-1986) will analyze the role of dance, music, and song in Africa's New World diaspora. Its focus will be on the changing presentation of African-based elements in music, theater, and dance.

PEARL PRIMUS, FIVE COLLEGE PROFESSOR OF ETHNIC STUDIES (at Amherst College)
Amherst Black Studies 27. Peoples and Cultures of Africa - (Cancelled)

School of Communications and Cognitive Science

Susan Holland, visiting assistant professor of computer studies, holds a BFA in photographic illustration from Rochester Institute of Technology and an MS in computer science from the University of Massachusetts. Her principal interest is in computer graphics.

David Kramer, assistant professor of computer studies, received a BA in mathematics from Harvard College and holds MA and Ph.D. degrees from the University of Maryland. He taught at Lawrence University and Smith College before joining the Hampshire College faculty. His interests include number theory and computer music.

Meredith Michaels, visiting associate professor of philosophy, taught philosophy and women's studies at Mount Holyoke College before coming to Hampshire. She has a BA from the University of California, Santa Barbara, and an MA and Ph.D. from the University of Massachusetts. She teaches courses in metaphysics, epistemology, and ethics, and has worked extensively on a variety of issues in feminist theory and pedagogy.

Catherine Sophian, associate professor of psychology, received a BA from New College, and an MA and Ph.D. from the University of Michigan. She taught at Carnegie-Mellon University before coming to Hampshire. She is a developmental psychologist whose specialty is cognitive development.

School of Humanities and Arts

Deborah Berkman, faculty associate and director of the writing/reading program holds BA and MAT from the University of Iowa. She has special interest in the interrelationship of writing and study difficulties and psychological/development concerns.

Kenyon Bradt, Jr., adjunct assistant professor of theology and philosophy, holds a BA, MA from Notre Dame University; MA, Yale University. He is a student of the philosophy and theology of both the Asian and the Western traditions. He has taught at Earlham College as a Danforth intern and at the University of Virginia.

Jan Carew, visiting professor of Hispanic-American and Caribbean literature, has taught Third World literature and African-American and Caribbean studies at Northwestern, Princeton, and Rutgers. He has published novels, short stories, and reviews. His other professional work includes serving as editor of The African Review, and as a reviewer of the work of painters and sculptors. He has been Director of Culture for the government of British Guiana, and a foreign correspondent for the London Observer.

Denzil Hurley, assistant professor of art, holds a BFA from the Portland Museum School and a MFA from Yale University. He has taught painting and printmaking at the Yale School of Art, and most recently at Scripts College and Claremont Graduate School. He has received a Guggenheim Fellowship among other awards. His work has been extensively exhibited and is in the collections of major museums.

Susan Lezon, is a visiting assistant professor of photography. She holds a BFA from Emerson College; a MFA, from the University of Massachusetts. She has been working as a staff photographer on an archeological excavation in Luxor, Egypt.

Sally Allen Livingston, was Assistant Professor of Cultural History and Director of Cultural Affairs at Hampshire College from 1976-79. She successfully made the transition from "school" to "real world" into the area of arts administration and fundraising. She has raised over \$7 million for non-profit institutions throughout this country and in Europe and is currently a partner in Endowment Planners, a consulting company based in Springfield.

Judith Mann, is an associate professor of art. She holds a BFA from the State University of New York at Buffalo and an MFA from the University of Massachusetts. She has taught at Mount Holyoke College, the University of Rochester, and the Nova Scotia College of Art and Design before coming to Hampshire. She has exhibited nationally and internationally. Her work is in several private and institutional collections.

Theodore Norton, is a visiting professor of critical theory. He holds a MA from the University of Washington-Seattle and a Ph.D. from New York University. He has taught at New York University and Vassar College before coming to Hampshire. His areas of specialization are political theory, cultural theory, and criticism and the history, culture, politics, and society of Western Europe.

Sharon Rupp, visiting assistant professor of photography, holds a MFA from the University of Massachusetts. She has taught photography courses at Northfield Mount Hermon School and in the continuing education programs at the University of Massachusetts. In 1984, she received a Massachusetts Fellowship in Photography from the Massachusetts Council on the Arts and Humanities.

Reinhard Sander, is a visiting associate professor of comparative literature. He holds a MA from The University of Berlin, Germany and a Ph.D. from the University of Texas at Austin. He has taught at the University of Bayreuth, West Germany, at the University of West Indies, Jamaica, University of Sussex and the University of Nigeria. Prof. Sander specializes in African, Afro-American and Caribbean literature and has published several books, articles and reviews.

Mary Schultz, is a visiting assistant professor of American studies and literature. She holds a BA and MA from the University of California, Santa Cruz. Her research interests are humanism and the novel; narrative and textual theory and psychoanalysis and feminism.

Daniel Warner, assistant professor of music, holds a MFA and Ph.D. in composition from Princeton University. He has received awards and fellowships from the American Academy and Institute of Arts and Letters, the MacDowell Colony, and the New Jersey State Council on the Arts. Since 1984 he has been an associate editor of Perspectives of New Music.

School of Natural Science

Margaret Robinson, visiting assistant professor of mathematics, received her BA from Bowdoin College, and her MA and Ph.D. from the John Hopkins University. Margaret taught at the experimental high school in Baltimore. Her interests include flying, puppetry, cross-country skiing, hiking, and winter camping.

School of Social Science

Eqbal Ahmad, is not teaching this spring. He will teach as usual in spring 1988.

Nancy Fitch, will be on leave for the academic year.

Michael Ford, will be assistant professor of politics and education studies.

Marlene Gerber Fried, is a visiting associate professor of social and political philosophy and director of the Civil Liberties and Public Policy Program. She has a BA and an MA from the University of Cincinnati and a Ph.D. from Brown University. She is on leave from Bentley College and before that taught at Dartmouth College and at the University of Missouri, St. Louis. For several years she has taught courses about contemporary ethical and social issues, including abortion, sexual and racial discrimination, feminist studies, population, health, and nuclear war. She has also for many years been a political activist in the women's liberation and reproductive rights movements. She is currently writing a book on the abortion rights movement. Her research and teaching attempt to integrate her experience as an activist and philosopher.

Penina Glazer, professor of history, is also dean of faculty.

Joan Landes, has been promoted to the rank of professor.

Marnia Lazreg, associate professor of population and development studies, holds a BA from the University of Algiers (Algeria) and an MA and Ph.D. in sociology from New York University. She has taught at Sarah Lawrence College and the City University of New York. Her teaching and research interests include population policies, development models and the transformation or reproduction of gender relations; feminist theory and epistemology, and religion and politics in North Africa and the Middle East. She was a fellow at the Pembroke Center for Teaching and Research on Women, Brown University, in 1984-85, and at The Mary Ingraham Bunting Institute, Radcliffe College, in 1985-86. She is currently writing a book on women and socialism in Algeria.

Amy Mittelman, visiting assistant professor in American History. Received her Ph.D. in American History from Columbia University. Her interests include the interaction of government and business in the 19th century with a particular emphasis on the liquor industry, party politics, labor, and social and reform movements.

Laurie Nisonoff, will not be on leave during spring 1987; she will be here for the entire year.

Donald Poe, has been promoted to the rank of associate professor.

Patricia Romney, assistant professor of psychology, did her graduate work at the City University of New York, where she received the Bernard Ackerman award for outstanding scholarship in clinical psychology. She completed her internship at the Yale University School of Medicine. She comes to Hampshire after five years of clinical work at the Mount Holyoke Health Service. Her interests include systems of family therapy, organizational diagnosis and development, and the psychology of oppression. She is currently involved in research on the environmental correlates of eating disorders in college settings.

Susan Tracy, visiting assistant professor of American studies, received a BA in English and an MA in history from the University of Massachusetts at Amherst, and a Ph.D. in history from Rutgers. Her primary interests are in American social and intellectual history, particularly labor history, Afro-American history, and women's history. She has taught United States history and women's studies courses at the University of Massachusetts/Amherst and Hampshire College (1981-84).

James Waid, visiting assistant professor of history, holds a BA from the University of Wisconsin and an MA from Princeton University, where he is currently completing his Ph.D. His teaching and research interests include modern European history with an emphasis on cultural history from the eighteenth through the twentieth centuries; the French Revolution; Fascism and Nazism; sixteenth-century Europe; Marxism and social democracy. Particular research interests involve the role of literature in society, and literary and publishing history in Germany.

Frederick Weaver, professor of economics and history, is also director of institutional research and planning.

CODES

ARB	Arts Building	DH	Dakin House	ELH	East Lecture Hall
ARF	Animal Research Facility	EH	Enfield House	MLH	Main Lecture Hall
CSC	Cole Science Center	GH	Greenwich House	WLH	West Lecture Hall
EDH	Emily Dickinson Hall	MH	Merrill House	TBA	To Be Announced or Arranged
MDB	Music and Dance Building	PH	Prescott House	RCC	Robert Crown Center
FPB	Photography and Film Building				

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
CCS 122	Dateline: Washington, D.C.	C A N C E L L E D			
+CCS 131	Miller	InstrPer	20	TTh 1-3	EDH 2
#CCS 142	Douglas	InstrPer	20	TTh 930-1230	FPH ELH
#CCS 149	Jones	InstrPer	20	TTh 1030-12	FPH 104
#CCS 153	Holland	InstrPer	20	See Course Description	FPH 107
CCS 157	Sophian	C A N C E L L E D			
CCS 160	TBA	InstrPer	20	W 1-4	FPH ELH
#CCS 166	Braderman	Open	None	TTh 9-1030	FPH 108
CCS 201	Michaels	Open	None	TTh 9-1030	FPH 106
CCS 204	Kerr	Open	None	W 9-12	FPH ELH
CCS 211	Mahoney	Open	None	TTh 130-3	CSC 126
#CCS 216	Miller	InstrPer	30	MWF 1030-12	FPH WLH
+CCS 227	D. Kramer	Open	None	TTh 9-1030	CSC 126
CCS 229	Garfield/Weisler	C A N C E L L E D			
CCS 235	Garfield	C A N C E L L E D			
CCS/MS 236	TBA	C A N C E L L E D			
CCS 244	Garfield/Krass	Open	None	T 130-330	CSC 114
CCS 251	TBA	C A N C E L L E D			
#CCS 256	Mahoney	InstrPer	16	Th 7-10pm	FPH 103
CCS 258	Douglas	See descrp	20	TW 630-815pm	TV Class
CCS 269	TBA	InstrPer	12	TTh 130-3	FPH 103
CCS 281	Sophian	InstrPer	20	T 1230-3	PH B-1
#CCS 282	Developmental Psych Lab	InstrPer	Open	MW 130-3	CSC 126
#CCS 303	Truth, Explanation & Narrative	InstrPer	15	TTh 1-3	TV Class
CCS 306	Design/Implement Program Lang	C A N C E L L E D			
CCS 328	D. Kramer	C A N C E L L E D			
CCS 330	Video Prod & Film/Video Theory	Open	None	W 3-6	FPH 106
CCS 331	Jones	InstrPer	None	M 1-4	EDH 4
CCS/HA 332	Douglas	InstrPer	20	TTh 1-3	EDH Studio
CCS 334	Working/Consciousness Industry	InstrPer	None	Th 130-3	CSC 114
CCS 335	Miller	InstrPer	None	TTh 1030-12	PH A-1
	Ensemble Jones/Blair				
	Holland				
	Computer Science Conc Seminar				
	Muller				
	Software Development Workshop				

* Course does not satisfy Division I requirement

+ Time Change

Course description in supplement

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
			<u>METHOD</u>			
#HA 103	Introduction to Painting	Mann	Open	None	MW 1-5	ARB
#HA 104	Drawing I	Berkman	Open	None	MW 9-12	ARB
#HA/WP 109	Learning Analytical Writing	Fischel	InstrPer	16	F 10-12	EDH 1
HA 110	Film/Video Workshop I	Lezon	See descrp	15	W 930-1230	PFB
HA 111	Still Photo Workshop I	Schwartz	Open	20	M 130-430	PFB
*HA 113	Modern Dance I	Rupp	See descrp	15	TTh 1030-12	MDB Dance
HA 120	Still Photo Workshop Ia	Lyon	Open	30	TTh 130-3	PFB
HA 123	American Bio: Stephen Crane	Hanley/Siegel	Open	None	TTh 1030-12	EDH 1
*HA 131	Contending Forces	Siegel	C A N C E L L E D	15	TTh 1030-12	FPH 107
HA/WP 141	Writing Workshop	Hanley	Open	30	W 9-1130	PH B-1
HA 142	Short Story Writing Workshop	Schwartz	InstrPer	15	WF 1030-12	MDB Dance
HA 153	Dance as an Art Form	Boettiger	InstrPer	15	WF 1030-12	MDB Dance
HA 164	Themes in Human Development	Juster/Pope	C A N C E L L E D	15	WF 1030-12	MDB Dance
HA 165	Places and Spaces	Warner	Open	None	WF 2-4	EDH 3
*HA 176	Music Primer II	Koblitz	InstrPer	25	MW 1030-12	MDB Class
HA 182	Rock and Contemporary Culture	Wiggins	InstrPer	20	TTh 1-230	MDB Class
HA 183	Piano Workshop I	Koblitz	InstrPer	10	TTh 1-3	MDB Class
HA 185	Music Primer	Kramer	Open	None	W 10-12	EDH Studio
*HA 192	Rehearsal and Performance	Blair	InstrPer	Limit	MW 1-4	EDH 1
+HA 195	Theatre Three	Hurley	Open	None	TTh 9-12	ARB
#HA 201	Drawing	Hurley	Open	None	W 1-5	ARB
#HA 203	Topics in 20th Century Art	Juster/Pope	Open	None	WF 1030-1230	EDH 3
HA 209	Making Places	See HA 110	Open	None		
HA 210	Film/Video Workshop I	See HA 111	Open	None		
HA 211	Still Photo Workshop I	Ravett	InstrPer	12	Th 9-12	PFB
HA 212	Film/Video Workshop II	Liebling	InstrPer	12	T 9-12	PFB
HA 213	Photography Workshop II	Nordstrom	Open	20	MW 1030-12	MDB Dance
*HA 215	Modern Dance III	Kennedy/Tracy	InstrPer	20	MW 1030-12	FPH 107
HA/SS 225	The Other Souths	J. Hubbs	Open	None	MW 1030-12	EDH 2
HA 230	World of Feodor Dostoevsky	Salkey	InstrPer	16	T 130-3	EDH 4
HA 231	Poetry Writing Workshop	Meagher	C A N C E L L E D	16		
HA 232	The Greek Theatre					

* Course does not satisfy Division I requirement
+ Time change
Course description in supplement

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
		<u>METHOD</u>			
#HA 233	Carew	Open	None	M 1-4	FPH 103
HA 237	Salkey	InstrPer	16	Th 130-3	EDH 4
HA 240	Payne	InstrPer	15	Th 9-12	Kiva
#HA 244	Schultz	InstrPer	15	M 9-12	EDH 4
HA 250	Novel as Symptom & Solution	Open	None	MMF 12-1	CSC 126
HA 252	Amer Phil: James and Santayana	InstrPer	12	MMW 1-3	MDB Dance
#HA 257	Int Dance Composition	Open	None	TTTh 130-3	PH A-1
#HA 262	Post-Indep Fict/Africa & Carib	Open	None	MW 1030-12	CSC 126
HA/SS 265	Topics in Critical Theory	C A N C E L L E D			
#HA 268	Renaissance Fictions	Open	None	W 730-10pm	FPH 103
HA 271	Plato	C A N C E L L E D			
HA 277	Stories of Lives/God	Open	None		
HA 280	Camus	C A N C E L L E D			
#HA 281	Tolstoy and Lawrence	Open	None	MW 130-3	EDH 2
HA 284	Aristotle	Open	None	Th 730-10pm	FPH 104
#HA 294	Creative Music	Open	None	MW 1-3	MDB Class
HA 295	Design Techniques for Theatre	InstrPer	15	TTTh 10-12	EDH 4
HA 299	Seminar in Modern Drama	InstrPer	12	MW 1030-12	EDH 1
+HA 308	Playwriting	InstrPer	12	W 1-4	EDH 4
HA 306	Advanced Writing Workshop	InstrPer	12	T 1-4	Kiva
HA 309	Advanced Acting	InstrPer	12	TTTh 10-12	EDH Studio
HA 310	Semiotics & Cultural Criticism	C A N C E L L E D			
HA 311	Film/Video Workshop II	Audition	20	MW 9-1030	MDB Dance
#HA 317	Photography Workshop II	InstrPer	10	W 930-12	MDB Class
HA 321	Modern Dance Technique V	InstrPer	25	W 3-5	EDH 2
#HA 322	Sounds and Spaces	InstrPer	12	TTTh 2-330	EDH 1
#HA 327	Cultural Criticism	InstrPer	12	Th pm	ARB
HA 329	Apuleius' Golden Ass	InstrPer	20	TTTh 1-5	EDH Studio
HA 332	Art Tutorial	Open	None	M 1-430	MDB J
#HA 344	Video/Theatre Product Ensemble	Audition	None	MW 4-6	MDB
	Blair/Jones				
	Warner				
	Musical Discourse Since 1960				
	Hampshire College Chorus				
	Kearns				

* Course does not satisfy Division I requirement

+ Time Change

Course description in supplement

SCHOOL OF NATURAL SCIENCE

<u>COURSE</u>	<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
			<u>METHOD</u>			
NS 116	Basic Meteorology	Foster/Reid	Open	None	MW 9-1030/TBA	CSC 202/Lab
#+NS 123	Human Biological Variation	Goodman	Open	None	MWF 1030-12	CSC 114
+NS 127	Human Genetics	Hoffman/Miller	Open	None	MWF 1030-12	FPH 103
#NS 130	Growing Food	Winship	InstrPer	20	TTh1030-12/Th130-430	PH B-1/3rd fl lab
NS 142	Plant Poisons	Lowry/Winship	Open	None	WF 1030-12	CSC 3rd fl open
NS/SS 151	The World Food Crisis	Coppinger/Holmquist	Open	None	MW 130-3	FPH W/LH
#NS 163	Experimenting with Numbers	Robinson	Open	None	MWF 1030-1130	FPH 102
NS 183	Quantum Mechanics	Bernstein	Open	None	MW 11-1230	FPH 106
NS 192	Elem School Science Workshop	Bruno	Open	None	WF 1030-1230	EDH 4
NS 199	Project Course	Foster/Woodhull	Open	None	F 1-230	CSC 202
NS 203	Basic Chemistry II	TBA	TBA	TBA	TBA	TBA
NS 207	Ecology	D'Avanzo	Open	None	TTh 1030-12/Th 1-5	CSC 114/Lab
+NS 212	Organic Chemistry	Lowry	Open	None	MWF9-1030/M130-430 or T1-4	CSC 114/Lab
NS 221	Reproductive Physiology	Henderson	Open	None	TTh 1030-12	CSC 3rd fl open
NS 230	Evol/Behav of Domestic Animals	Coppinger	Open	None	MMF 9-10	ARF
NS/SS 235	Disarm/Arms Control/Alt Secur	Krass/Klare	Open	None	MW 130-3	FPH 104
NS/CCS 236	Technology:Polit & Philo Prob	Krass/Garfield	Open	None	T 130-330	CSC 114
NS 261	Intro Calc and Computer Model	Hoffman	C A N C E L L E D	None		
NS 263	Topics in Discrete Mathematics	Hoffman	Open	None	MMF 3-4	FPH 102
NS 283	General Physics B	Wirth	Open	None	MMF1-230/Th230-530	CSC 302/Lab
NS 295 A&B	Practicum in Environmental Ed	Bruno/Bourdon	Open	None		
NS 296	Mineralogy	Reid	See course description			
NS/SS 297	Environmental Science/Politics	D'Avanzo, et al	Open	None	TTh 1030-12/Th 1-5	CSC 126/Field
NS 316	Linear Algebra	Robinson	InstrPer	25	MW 1030-12/W 1-5	FPH 104/Field
NS 320	Book Seminars in Mathematics	TBA	Open	None	MMF 1-230	FPH 102
NS 326	Photosynthesis and Evolution	Foster	C A N C E L L E D			
#NS 327	Molecular Biology Lab	Miller	InstrPer	None	MF 1030-12	CSC 202
NS 335	Advanced Human Anatomy	Henderson/Martin	Prereq	None	W 1-5 + TBA	CSC 2nd fl lab
#NS 342	Bksm/Angiosperma System & Evol	Winship	InstrPer	18	M 130-530	CSC 2nd fl lab
			InstrPer	None	TBA	TBA

+ Time Change

Course description in supplement

SCHOOL OF SOCIAL SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
SS 102 Poverty and Wealth	Nisonoff	InstrPer	15	TTh 1030-12	FPH 106
SS 110 The U.S. Urban Experience	Ford/Glazer	C A N C E L L E D			
SS 120 Human Behavior	Glick	Open	None	TTh 130-3	FPH 106
+SS 122 Power and Authority	Rakoff	Open	None	TTh 1030-12	FPH 103
SS 138 Human Agression	Poe	InstrPer	20	TTh 130-3	FPH 108
SS 141 The National Solution	Berman/White	Open	None	TTh 130-3	FPH ELH
SS/NS 151 The World Food Crisis	Holmquist/Coppinger	Open	None	MW 130-3	FPH WLH
#SS 162 The Italian Renaissance	Wald	Open	None	TTh 1030-12	FPH 105
SS 165 Social Devel/Devel Paradigms	Mahoney	Open	None	TTh 130-3	FPH 104
SS 170 Capitalism Versus Community	See SS 244				
#SS 176 U.S. After the Civil War	Mittelman	Open	None	TTh 1030-12	FPH 108
*SS 207 Statistics & Data Analysis	Poe	Open	None	TTh 1030-12	FPH 102
#+SS 210 Introductory Economics	Weaver	Open	None	MWF 9-1030	FPH 108
SS 212 History of Post-War America	Glazer	C A N C E L L E D			
#SS/HA 225 The Other Souths	Tracy/Kennedy	InstrPer	30	MW 1030-12	FPH 107
SS 226 US Foreign Policy Aft Vietnam	Ahmad	Open	None		
#SS 230 Reproductive Rights	Fried	Open	None	M 930-12	FPH ELH
#SS 232 The Psychology of Oppression	Romney	InstrPer	20	WF 9-1030	FPH 103
#SS 233 Capitalism and Slavery	Tracy	Open	None	MW 1-230	FPH 107
SS 234 The Jews in European History	Glick	Open	None	W 3-430/F 930-11	FPH 104
SS/NS 235 Disarm/Arms Control/Alt Secur	Klare/Krass	Open	None	MW 130-3	FPH 104
SS 244 Capital Versus Community	Breitbart/Warner	Open	None	MW 1030-12	FPH 105
SS 249 Politics of Education	Ford	Open	None	W 130-4	FPH 105
SS/HA 265 Renaissance Fictions	Fitch/Kennedy	C A N C E L L E D			
SS 266 Europe and Its Others	Landes	Open	None	TTh 1030-12	EDH 2
+SS 269 Culture, Gender, & Individual	Manoney/Yngvesson	Open	None	TTh 9-1030	FPH 104
SS 280 Theory/Method in Ethnography	Yngvesson	Interview	15	TTh 130-3	FPH 102
#SS 283 Corporate Takeover Workshop	Warner	InstrPer	None	TTh 9-1030	FPH 105
+SS 293 Japanese Foreign Policy	Yasutomo	See descrp	20	F 930-12	FPH 105
SS/NS 297 Environmental Science/Politics	Rakoff, et al	InstrPer	25	MW 1030-12 + lab	FPH 104/Field
#SS 298 Culture, Class & Capital	Wald	InstrPer	None	TTh 130-3	FPH 105
+SS 299 American Foreign Policy	Lake	Open	40	TTh 1030-12	FPH WLH

* Course does not satisfy Division I requirement

+ Time Change

Course description in supplement

SCHOOL OF SOCIAL SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
SS 311 Women and Work	Nisonoff	InstrPer	12	W 1-3	FPH 106
#SS 314 Systems of Family Therapy	Romney	InstrPer	None	W 1-3	FPH 108
SS 318 Philosophy of Law and Justice	Mazor	Open	None	TTh 130-3	FPH 107
SS 325 The Politics of Subjectivity	Landes	C A N C E L L E D			
SS 326 Conflict/Revol in Mid E/N Afr	Ahmad	C A N C E L L E D			
SS 335 Political Econ/3rd World Devel	Holmquist/Weaver	InstrPer	None	M 7-10pm	FPH 104
#SS 338 The Middle East	Lazreg	Open	None	W 330-5	FPH 103

* Course does not satisfy Division I requirement

+ Time Change

Course description in supplement

INTEGRATIVE SEMINARS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
#IN 388 Creative Process & Real World	Livingston	InstrPer	20	W 4-6	EDH 1
IN 390 Impacts of Technology	Wirth/Woodhull	Open	None	W 930-12	CSC 302
IN 392 Politics of History	Berman/Fitch	C A N C E L L E D			
IN 394 Gender & Environmental Design	Breitbart/Landes	Open	None	W 130-330	FPH 103
IN 396 Perspective on Time	Mazor	Open	None	W 6-10pm	See descrp
#IN 398 Health and Disease	Goodman	Open	None	TBA	TBA

Course description in supplement

WRITING PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
WP 101 Basic Writing	Ryan	See descrp	15	WF 9-10	PH A-1
#WP/HA 109 Learning Analytical Writing	Berkman	InstrPer	16	F 10-12	EDH 1
WP/HA 141 Writing Workshop	Siegel	C A N C E L L E D			

FOREIGN LANGUAGE PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
FL 101	Tarr	Interview	10	TWTh 3-530	PH A-1
FL 102	Martin	Interview	10	TWTh 3-530	PH B-1
#FL 106	Haydar	Prereq	15	TWTh 3-430	PH D-1

Course description in supplement

OUTDOORS PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
#OP 111	TBA	InstrPer	12	W 1230-530	RCC
OP 132	Warren/Kyker-Snowman	InstrPer	12	ThF 12-5	RCC
OP 138	K Kyker-Snowman	InstrPer	10	W 7-930pm	RCC
+OP 143	Garmirian	See course description		WF 12-5	
OP 145	Warren	InstrPer	10	T 1230-530	River
#OP 148	K Kyker-Snowman	InstrPer	8	TTh 1030-12	RCC
+OP 205	Garmirian	InstrPer	Limit	T 1-3/1230-530	RCC
OP 218	Warren	InstrPer	12	W 1-5/F 1-3	Kiva

+ Time Change

Course description in supplement

RECREATIONAL ATHLETICS

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE
THE FOLLOWING COURSES MAY BE TAKEN FOR CREDIT AT THE INSTRUCTOR'S DISCRETION					
RA 102 Int Shotokan Karate I	Taylor	InstrPer	None	MWTh 6-8pm	RCC
RA 103 Int Shotokan Karate II	Taylor	InstrPer	None	TTh 6-8pm/Sun 1-3	RCC
RA 104 Adv Shotokan Karate I	Taylor	InstrPer	None	TTh Sun 6-830pm	RCC
RA 106 Intermediate Aikido	Sylvain	InstrPer	None	TTh 1230-145	RCC
RA 118 Beginning T'ai Chi (fee)	Barry	Open	None	W 1230-145	RCC
RA 119 Continuing T'ai Chi (fee)	Barry	Open	None	W 2-315	RCC
RA 125 Beginning Whitewater Kayaking	Harrison	InstrPer	7	See course description	
RA 126 Novice Whitewater Kayaking	Harrison	InstrPer	6	See course description	
RA 130 Int Whitewater Kayaking	Harrison	InstrPer	6	See course description	
THE FOLLOWING COURSES ARE NOT OFFERED FOR CREDIT					
RA 128 Kayak Rolling - Open	Harrison	Open	None	W 230-4	Pool
RA 129 Slalom Gate/Stroke Technique	Harrison	See descrip	6	Th 230-4	Pool
RA 141 Openwater Scuba Cert (fee)	Stillman	Open	None	M 6-9pm	RCC
RA 142 Aerobic Workout	TBA	Open	None	M-F 4-5	RCC
RA 143 Physical Fitness (fee)	Rikkers	Open	50	TF 12-1	RCC
RA 144 Aerobic Fitness	Henson-Dacey	Open	None	MWF 5-6	RCC
RA 146 Water Safety Instruction	Smyth	Prereq	18	T 6-8pm	RCC
RA 149 Exercise/Aerobics	Selin	Open	C A N C E L L E D		
+RA 150 Aerobic Workout	Rose	Open	None	MWF 7-815am	RCC
THE FOLLOWING ACTIVITIES ARE NON-CREDIT AND ENROLLMENT IS LIMITED TO HAMPSHIRE STUDENTS					
RA 152 Ultimate Frisbee	Lowson	Open	None	See course description	Amherst
+RA 154 Recreational Ice Skating	TBA	Open	None	TBA	
+RA 155 Women's Basketball	Hansen	Open	None	MW 130-6/TTh 830-10pm	RCC
+RA 160 Men's Basketball	Forbes/Jones	Open	None	TTh 4-6	RCC
RA 165 Softball	TBA	Open	None	See course description	

+ Time Change

Course description in supplement

CHANGES TO THE SPRING 1987 SUPPLEMENT

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Revised Schedule of all Spring 1987 Classes 6

List of Faculty Offices and Phone Extensions back cover

*** NEW FACULTY ***

School of Humanities and Arts

Ron Banerjee, adjunct assistant professor, was born in Calcutta, India. His early education was at home. He then studied history at Edinburgh University, Political Science at Rome University and Comparative Literature at Harvard. He has taught English and Comparative Literature at Harvard University, Smith College, the University of Massachusetts and Hampshire College, as well as lecturing at various universities both in the United States and abroad. Publications include articles on literary topics, translations and poems (English and French).

Jamie Hubbard, visiting assistant professor of religion, received his B.A. in Asian Religions from Webster College and his Ph.D. in Buddhist Studies from the University of Wisconsin-Madison. His primary area of concern is the history of Buddhism and particularly the institutional development of East Asian Buddhism. He has done extensive research in Japan, China, and India. He is also quite interested in the use of computers in religious studies and Asian studies and is currently developing a system for computerized archival of Chinese Buddhist texts. Professor Hubbard is involved in documentary film production, and presently is completing a BBC film on Buddhism in modern Japan.

Charles Meyer, visiting assistant professor of film and photography, received his degree in 1974 from Goddard College. He has taught film at MIT.

School of Natural Science

Amy Ryan, Visiting Assistant Professor of Chemistry, part time, received her B.A. from University of Chicago and is completing a Five College Ph.D. in chemistry at Mount Holyoke and the University of Massachusetts. Her research is in the area of photoelectrochemical and photochemical reactions.

ADDITIONS, CANCELLATIONS, CHANGES IN COURSE OFFERINGS FOR SPRING TERM 1987

Be sure to check the Revised Schedule of Classes
to confirm meeting times and days, instructors, and meeting locations.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

CCS 121 The Historian And The Mass Media - Daniel Czitrom - (New Course)
This course offers an historical approach to understanding media, with emphasis on specific case studies in the evolution of American journalism, films, and broadcasting. The key questions will include: How can historical methods help us gain a deeper and more critical awareness of the power and inner workings of the mass media? How does the historical development of modern communication forms fit into the larger sweep of American history?
Reading assignments will include five or six secondary works in media history and criticism, accompanied by a number of film and video screenings. Writing will include a focused journal, a book review, and a longer research paper.
The course will meet twice a week for one and one-half hours each time. Enrollment is limited to 20 on a first come basis.

CCS 251 The Informative Age - Eileen Mahoney - (Cancelled)

CCS 254 Communication And Development - Eileen Mahoney - (New Course)
The role of communication in national development processes in the less industrialized areas of the world has received a great deal of academic and governmental attention throughout the 20th century, especially since the end of the Second World War. The geographical dispersal of communication technologies--radio, television, and, more recently, computers and satellite facilities--throughout much of the international community, including the more than one hundred newly independent nations of the Third World, has spurred communication scholars to research and analyze issues regarding the role of communication in development. This course will analyze a variety of theoretical theses on the role of communication in national development policies and practices. Empirical case studies of the development of communication industries in various countries will also be studied. Throughout, this course will employ rarely available research materials produced by Third World scholars, and will attempt to incorporate this research material and its perspective in our analysis of communication and development issues. The class will meet once a week for three hours.
Enrollment is limited to 20 on a first-come basis.

CCS 282 Design and Implementation of Programming Languages - (Time Change)
Meets Wednesday and Friday 9 - 10:30 a.m.

*** SCHOOL OF HUMANITIES AND ARTS ***

HAMPSHIRE COLLEGE CHORUS
Ann Kearns, Conductor

The Chorus meets on Mondays and Wednesdays, 4-6 p.m., in the Recital Hall of the Music Building. Our Spring program is music by and about women, with performances in Boston and at Hampshire. Faculty and staff are welcome. Admission is by short, painless audition. Sign up at the Chorus Office by January 27th.

HA 110 Film/Video Workshop I - Anne Fischel - (Time change)
Will meet Wednesday 9-12

HA 110a Film/Video Workshop I - Charles Meyer - (New Course)
This course teaches the basic skills of film production, including camera work, editing, sound recording, and preparation and completion of a finished work in film or video. Students will have weekly assignments, and will also produce a finished film for the class.
There will be weekly screenings of student work, as well as screenings of films and video tapes which represent a variety of aesthetic approaches to the moving image.
Finally, the development of personal vision will be stressed. The bulk of the work in the class will be produced in Super-8 format with an introduction to 16mm and video techniques. A \$35 lab fee is charged for this course, and provides access to equipment and editing facilities. Students are responsible for providing their own film and supplies.
The class meets once a week for three hours. Enrollment is limited to 15, which will be determined at the first class session.

HA 112 Topics In Contemporary Literature - TBA - (New Course)
This course will be aimed at improving skills needed in critical thinking, reading and writing. A more complete course description will be available in the Humanities and Arts office during matriculation.
Enrollment is limited to 18 students by instructor permission.

- HA 130 Three Russian Writers: Pushkin, Gogol, and Turgenev - Joanna Hubbs - (New Course)
 "By the shores of a bay there is a green oak-tree; there is a golden chain on that oak; and day and night a learned cat ceaselessly walks around on that chain; as it moves to the right, it strikes up a song; as it moves to the left, it tells a story.
 ...there is a Russian odor their...it smells of Russia! And I was there, I drank mead, I saw the green oak-tree by the sea and sat under it, while the learned cat told me its stories..."
 Pushkin, Prologue
 from Ruslan and Lyudmila
 "And you, Russia--aren't you racing headlong like the fastest troika imaginable? The road smokes under you, bridges rattle, and everything falls behind...And where do you fly, Russia? Answer me...She doesn't answer. The carriage bells break into an enchanting tinkling, the air is torn to shreds and turns into wind; everything on earth flashes past, and casting worried, sidelong glances, other nations and countries step out of her way."
 Gogol, Dead Souls
 This is a course in Russian cultural history. Pushkin and Gogol are the first great nineteenth-century Russian writers to give full expression to the vitality, richness, and paradox of the culture in which they live. Turgenev challenges the "sanctity" of tradition. Our concern in this seminar will be to explore an obsession with Russia which all three writers share, by looking at their major works in the light of certain aspects of Russian culture, primarily its religious and mythological heritage.
 Books will include: Pushkin, Eugene Onegin, The Captain's Daughter, Tales of Belkin, The Queen of Spades; Gogol, Dead Souls, "The Overcoat," "The Nose," "Diary of a Mad-Man," other short stories; Turgenev, Hunter's Sketches and Fathers and Sons.
 The class will meet twice weekly for one and one-half hours. Enrollment is open.

- HA 132 Writing About Fiction - Mary Schultz - (New Course)
 This will be an introductory course in writing and interpretation. We will read, discuss and write about various kinds of fictions: Shakespeare's Hamlet; selections from English Romantic and early American Black poets; a selection of short stories by James Joyce, Willa Cather and Gloria Naylor; Twain's The Adventures of Huckleberry Finn; a recent science fiction novel, Native Tongue; and an episode from NBC's Miami Vice, "Stone's War."
 The class will focus on analyzing and practicing various strategies for interpretation and writing.
 The overall objective of the course is to help each student articulate the rhetorical style s/he wishes to develop in his/her own academic writing, as well as providing a context in which s/he will be able to identify and practice the writing strategies best suited to her/him, individually, for achieving specific writing goals.
 Students will be required to keep a semi-formal "reading journal," out of which a short paper on each fictional text will be developed. Each student will choose one of these short papers to re-write into a longer, final essay or division I exam.
 The class will meet once a week for three hours. In addition, students will be required to meet weekly in small, "writing support groups."
 Enrollment will be limited to 16, by consent of instructor. Precedence will be given to those students wishing to complete an H&A Division I exam.

- HA 224 Poetics And The Reading Of Poetry - TBA - (New Course)
 This course will be open to first year students as well as concentrators and will be an introduction to skills needed for reading and analyzing poetry. A complete description will be available in the Humanities and Arts office during matriculation.
 Enrollment is limited to 18 by instructor permission. Class will meet twice a week for one and one-half hours.

- HA/SS 225 The Other Souths - Brown Kennedy and Susan Tracy - (Time change)
 Will meet Monday and Wednesday 1-2:30p.m.

- HA 230 World of Feodor Dostoevsky - Joanna Hubbs - (Cancelled)

- HA 240 Writing - Nina Payne - (Time change)
 Will meet Tuesday 9:30-12:00

- HA 244 The Novel As Symptom And Solution: Reading CLARISSA - Mary Schultz - (New Course Description)
 The basic question this course will address is: Why the novel? In order to answer this question, we will analyze the "rise of the novel" as a symptom of the cultural imperatives of the 18th century--the beginning of the modern era. Within an historical framework, we will try to come to an understanding of how literature in general, and the novel in particular, functions in solving, or salvaging human existential anxieties.
 To these ends, the course will focus on Richardson's monumental, Clarissa (published 1747), arguable one of the first pieces of literature to constitute the "novel" form. This novel affords both abundant resources for our thematic concerns (especially in regard to gender and individualist ideology) as well as providing us with a reading experience guaranteed to produce within us the very symptoms and solutions we will be attempting to examine. Through our reading of this text we will attempt to come to some understandings of what novel reading does to us culturally and individually.
 In addition to the novel, required readings will include Watt's The Rise of the Novel, Eagleton's The Rape of Clarissa, and Belsey's Critical Practice.
 Students will be required to keep a semi-formal "reading journal" throughout the course. Students may also meet individually with the instructor to formulate other writing projects.
 The class will meet once a week for three hours. In addition, students will be required to meet weekly in small "writing support groups." Instructor permission is required and enrollment is limited to 20. Wednesday 3 - 6 p.m. Time Change.

HA 258 Introduction To Buddhist History And Doctrine - Jamie Hubbard - (New Course)

The Buddha is often characterized as both a religious reformer, rebelling at the theistic notions of the dominant traditions of his time, and a social reformer, establishing a religious movement in which distinctions of caste and sex were unimportant to the goal-knowledge of reality and release from suffering. The teachings of the Buddhist religion both serve as a spiritual practice and the ideological backbone of Burmese Marxism; they are also credited with the introduction of capitalism to China. Nearby, the Buddhist Peace Pagoda in Leverett was established last year and the Buddhist Peach Fellowship is actively developing the concept of "engaged Buddhism." Buddhist practice concerned with social, political, and economic affairs. What is the relationship between the spiritual ideals of Buddhism and its specific manifestation in the world? How do these goals and ideals shape the development of the institution of the Buddhist church and how are they in turn shaped by the specific historic contexts in which they are found?

This course will examine the development of Buddhism as an interaction of doctrine and historical context, religious insight and institutional setting; thus the primary goal of this approach is an understanding of basic Buddhist doctrines in their historical context. While paying attention to several doctrinal themes we will broadly cover the history of Buddhism from India in the sixth century B.C. to San Francisco today, identifying common themes and unique divergences. Readings will include selections from Buddhist scriptures (the Pali canon, Lotus Sutra, Perfection of Wisdom Sutra, Tibetan tantric literature, contemporary Zen writings, etc.) and will be supplemented with occasional films and lectures by representatives of the living tradition.

HA 280 Tolstoy and Lawrence - Joanna Hubbs and Clayton Hubbs - (Title change)
Tolstoy, Chekov And The Emergence of Modernism *****

HA 299 Playwriting - Ellie Donkin - (Cancelled) *****

HA 306 Advanced Writing Workshop - Mina Payne - (Time change)
Will meet Thursday 9:30-12:00 *****

HA 312 Film/Photography Studies: Individual Problems in Filmmaking, Photography And Related Media - Jerome Lieblich, Abraham Ravett - (New Course)

This course is open to film and photography concentrators in Division III and others by consent of the instructors.

The class will attempt to integrate the procedural and formal concentration requirements of the college with the creative work produced by each student. It will offer a forum for meaningful criticism, exchange, and exposure to each other. In addition, various specific kinds of group experience will be offered: field trips to museums, galleries, and other environments; a guest lecture and workshop series; and encounters with student concentrators, teachers and professionals who are in the other visual arts or related endeavors.

Each student's contract must be written prior to enrollment. Enrollment is unlimited to Division III concentrators whose contracts have been filed. All others must have permission of the instructors.

The class will meet once a week for three and one-half hours. There will be a lab fee of \$35.

HA 327 Apuleius' GOLDEN ASS - Helen Bacon - (Cancelled) *****

JAZZ ENSEMBLE
Jeff Holmes

This ensemble will explore the jazz repertoire in small group and/or large ensemble settings depending on its size and available instrumentation. It will provide insights into jazz improvisation, ensemble playing, stylistic techniques, and reading/performance skills. Student composers will also be encouraged to write for this ensemble.

Interested students are requested to attend an open rehearsal during the first meeting of the ensemble. The ensemble will meet for two hours each Monday night from 7-9 p.m.

Shadow Plays of Eternity: Eight Lectures on Classical Indian Literature From The UPANISHADS To Jaideva - Ron Banerjee - (New Course)

Students attending the lectures regularly and showing a serious interest in the material under discussion, will have the work arising from or related to the lecture topics evaluated by the lecturer.

A schedule for the lectures is listed below. All lectures will take place Monday evenings at 8:00p.m. in PPH 103.

- 2/09/87 "Language, Self and the Mythic Order" (The Upanishads)
- 2/23/87 "Countervailing realism in The Upanishads"
- 3/16/87 "Dharma is subtle: Irony, ambiguity and Maya"
- 3/30/87 "The Gita as literature"
- 4/13/87 "The Comedy of the Unending Play: Svapnavasavadatta"
- 4/27/87 "Dissolution & Rebirth of the Moral Order in The Clay Cart"
- 5/04/87 "Retrospects and Discussions"

Basic Texts:

The Upanishads, Translated by Swami Prabhavananda and Frederick Manchester, Mentor Classic.

The Mahabharata, Translated by William Buck, Cal. Univ. Press.

The Gita, Translated by Juan Mascaro, Penguin Edition.

Great Sanskrit Plays, Translated by P. Lal, New Directions.

*** OUTDOORS PROGRAM ***

OP 143 Open Ice Climbing - Bob Garmirian - (Change)
Will meet Wednesday 12:00 - 5:00p.m. *****

*** School of Natural Science ***

- NS 203 Basic Chemistry II - Harmon Dunathan and Amy Ryan - (New Course)
A continuation of basic chemistry I in which chemical kinetics, oxidation-reduction chemistry, chemical thermodynamics and the chemistry of the light elements will be emphasized. The introductory text from Basic Chemistry I will be used with readings. The laboratory will supplement both illustrate and extend topics from the lecture/discussion sessions.

*** SCHOOL OF SOCIAL SCIENCE ***

- SS 102 Poverty And Wealth - Laurie Nisonoff - (Change)
Change to open enrollment.

- SS 138 Human Agression - Donald Poe - (Time change)
Tuesday and Thursday 9:00 - 10:30 a.m.

- SS 225 The Other Souths - Susan Tracy and Brown Kennedy - (Change)
Monday and Wednesday 1:00-2:30 p.m.

- SS 233 Capitalism And Slavery - Susan Tracy - (Change)
Monday and Wednesday 10:30-12:00

- SS 269 Culture, Gender, And The Individual - Maureen Mahoney and Barbara Yngvesson - (Cancelled)

- SS 309 Transformations: Race, Gender, and Sexuality - Margaret Cerullo and E. Frances White - (New Course)
(STPEC 492H)
Race, gender, and sexuality interact in such complex ways in our culture that they transform the meaning of each other and raise contradictions in the society. For example, during slavery, when maleness signified patriarchal control and black meant slave, what did Black Manhood stand for? In an age when men protected Womanhood, and sexuality have little to do with biology and are culturally constructed concepts, this seminar will explore such questions in three historical periods: the slave era, when notions of race first crystallized; 1880 to 1920, the height of the terrorist campaigns against black people; and the contemporary period, when challenges to traditional power relations based on race, gender, and sexuality have come together.
Throughout the course we will pay particular attention to the changing roles and images of black women. Readings will include works by Barbara Smith, Angela Davis, James Baldwin, and Gloria Joseph. Students will be expected to help lead discussions.
The class will meet Thursday evenings, 6 to 9 p.m., in Herter 400, at UMass. Enrollment is limited to 20; instructor permission required.

*** Division III Integrative Seminars ***

- IN 382 Topics In Italian Studies - Mary Russo - (New Course)
Subjects covered will be decided by the participants. Each participant will be expected to lead one discussion session. There will also be guest speakers and readings relating to the topics under discussion.
Class will meet once a week for two hours.

- IN 384 Integrative Seminar On Racism - Charles Harman, Susan Tracy (faculty supervisor) - (New Integrative)
Racism exists in many forms and affects all kinds of people. Institutional racism in South Africa is one of racism's most recognizable forms, while less apparent forms are at work in our own country influencing everything from public policy to student life. The purpose of this seminar is to investigate the various forms of racism in contemporary social systems, particularly in our own country. Some of the topics we may wish to address include the politics of race relations, the psychology of racism, and the role racism plays in education, health care, and social mobility. The seminar is intended for Division III students whose work involves issues of race, although all others who feel they can make a contribution to the class are welcome. We will meet at the beginning of the semester and determine a reading list based on individual interest and suggestions. During the semester, we will meet once a week for two hours of discussion based on each week's reading. Each participant will be responsible for presenting one week of reading to the class and leading the discussion. Options for the seminar will include faculty members sitting in on classes, presentation of Division III projects, and discussion of movies, plays, lectures, and other cultural events we decide to attend.
The class will meet once a week for two hours. Preference will be given to Division III students and enrollment will be limited to 10, by permission of the instructor.

- IN 386 Feminist Studies Seminar - Margaret Cerullo - (New Integrative)
This new seminar is designed for advanced feminist studies students from all four Schools in the college. One goal will be to foster the critical process of feminists speaking to one another in defining issues as part of challenging the particular disciplines we work in. The course will be organized around current issues and debates within feminist theory and activism. Depending on student interest, these may include: the "great sex wars" (current feminist discussions about sexuality); the "feminization of poverty" and women's place generally in the paid and unpaid economy; the particularity of Third World feminisms and the challenges they represent; feminist critiques of individualism; the cultural politics of women's history; and the relevance of gender to natural science.
The this first few weeks of the course will have planned readings; subsequent sessions will be organized around students' choice of readings relevant to the presentation of their own work for discussion and criticism (e.g., Division III chapters).
This seminar will meet once a week, Wednesday mornings, from 9:30 to 12. Instructor permission is required; enrollment is limited to 20.

- IN 394 Gender And Environmental Design - Myrna Breitbart and Joan Landes - (Change)
Will meet Wednesday, 1:15 - 3:15p.m.

*** FIVE COLLEGE COURSE OFFERINGS BY FIVE COLLEGE FACULTY ***

- Madeline Men-Li Chu, Five College Associate Professor of Chinese (at the University of Massachusetts)
 Amherst Asian 8 Intermediate Chinese II - (Time)
 Monday, Wednesday, Friday 1:00 - 1:50 p.m. and Friday 2:00 - 2:50 p.m.

- Madeline Men-Li Chu, Five College Associate Professor Chinese (at the University of Massachusetts)
 Univ. Chinese 110 Non-intensive Elementary Chinese I - (Time)
 Mass. Monday, Wednesday, Friday 9:05 - 9:55 a.m.

- James Coleman, Five College Assistant Professor of Dance (at Mount Holyoke College)
 Mount Dance 318a Modern VI - (Time)
 Holyoke Monday and Wednesday 4:00 - 5:30 p.m.

- Maki Hirano Hubbard, Five College Instructor of Japanese (at Smith College)
 Mount Asian Studies L123a. Intermediate Japanese - (Time)
 Holyoke Monday, Wednesday, Friday 11:00 a.m. - 12:15 p.m.

- Mohammed Mossa Jiyad, Five College Assistant Professor of Arabic (at the University of Massachusetts)
 Mount Asian 134a. Elementary Arabic I - (Time)
 Holyoke Monday thru Friday 10:00 - 11:00 a.m.

- Mohammed Mossa Jiyad, Five College Assistant Professor of Arabic (at the University of Massachusetts)
 Univ. Arabic 246. Elementary Arabic II - (Time)
 Mass. Tuesday and Friday 2:30 - 4:00 p.m.

- Michael T. Klare, Five College Associate Professor of Peace and World Security Studies (at Hampshire College)
 Natural Science/Social Science 235. Disarmament, Arms Control and Alternative Security - (Time)
 Hampshire Monday and Wednesday 1:30 - 3:00 p.m. Co-taught with Allan Krass.

- Michael T. Klare, Five College Associate Professor of Peace and World Security Studies (at Hampshire College)
 Smith Government 251b. War, Revolution and Intervention - (Time)
 Meets Monday, Wednesday, Friday 1-2 p.m.

- W. Anthony K. Lake, Five College Professor in International Relations (at Mount Holyoke College)
 Social Science 299. Case Studies in American Foreign Policy - (Time Change)
 Hampshire Tuesday and Thursday 10:30 - 12:00 noon

- W. Anthony K. Lake, Five College Professor in International Relations (at Mount Holyoke College)
 Mount International Relations 300a. The Vietnam War - (Time)
 Holyoke Wednesday 2:00 - 4:00 p.m.

- Pearl Primus, Five College Professor of Ethnic Studies (at Amherst College)
 Amherst Black Studies 24. Legacy: African Culture in the New World - (Time)
 Wednesday 2 - 4 p.m.

- Pearl Primus, Five College Professor of Ethnic Studies (at Amherst College)
 Univ. Afro-Am 254. Introduction to African Studies. (Time)
 Mass. Tuesday 7:00 - 9:30 p.m.

- J. Michael Rhodes, Five College Professor of Analytical Geochemistry (at University of Massachusetts)
 Univ. Geology 512. X-ray Fluorescence Analysis. (Time)
 Mass. Two credits, limited enrollment. Meets Wednesday 2:30-3:45, Morrill #4, Room 159.

- J. Michael Rhodes, Five College Professor of Analytical Geochemistry (at University of Massachusetts)
 Univ. Geology 591V. Volcanology. (Time)
 Mass. Three credits, limited enrollment. Meets Friday 1:26-3:30, Morrill #4, Room 258.

- Peggy Schwartz, Five College Assistant Professor of Dance (at Hampshire College)
 Humanities and Arts 113. Modern Dance I. (Time)
 Hampshire Tuesday and Thursday 10:30a.m. - 12:00 noon

- Peggy Schwartz, Five College Assistant Professor of Dance (at Hampshire College)
 Humanities and Arts 153. Dance as an Art Form. (Time)
 Hampshire Wednesday and Friday 10:30 a.m. - 12:00 noon

- Peggy Schwartz, Five College Assistant Professor of Dance (at Hampshire College)
 Univ. Dance 395. Methods and Materials of Teaching Dance. (Time)
 Mass. Tuesday and Thursday 12:20 - 2:15 p.m.

- Kevin Sweeney, Five College Assistant Professor of American Studies (at Smith College)
 Smith American Studies 302b. Seminar: The Material Culture of New England, 1670-1840 - (New Course)
 Using the collections of Historic Deerfield, Inc., and the environment of Deerfield, Massachusetts, students explore the relationship of a wide variety of objects (architecture, furniture, ceramics, and textiles) to New England's history.
 Four credits. Enrollment limited. Monday 2:00 - 4:00 p.m.

- Stephen R. Smith, Five College Assistant Professor of Anthropology (at Amherst College)
 Mount Anthropology 208a. Introduction to East Asian Societies. (Time)
 Holyoke Meets Monday and Wednesday 11:00-12:15.

- Stephen R. Smith, Five College Assistant Professor of Anthropology (at Amherst college)
 Univ. Anthropology 597E. East Asian Medical Systems. (Time)
 Mass. Meets Tuesday, Thursday 11:15-12:45.

- Dennis T. Yasutomo, Five College Assistant Professor of Government (at Smith College)
 Smith Government 349b. Seminar in Comparative Government and International Relations: Foreign Policy of Japan. (Time)
 Permission of instructor required. Tuesday 1:00 - 2:50 p.m.

- Dennis T. Yasutomo, Five College Assistant Professor of Government (at Smith College)
 Hampshire Social Science 293. Japanese Foreign Policy. (Time)
 Friday 9:30 a.m. - 12:00 noon.

CHANGES MADE IN THIS SUPPLEMENT

COURSE	INSTRUCTOR	ENROLLMENT			PLACE
		METHOD	LIMIT	TIME	
©CCS 121 The Historian and Mass Media	Czitrom	InstrPer	20	TTh 9-1030	TV Class
©CCS 251 The Information Age	Mahoney	C A N C E L L E D			
©CCS 282 Design/Implement Program Lang	D. Kramer	InstrPer	Open	WF 9-1030	FPH 106
©HA 110 Film/Video Workshop I	Fischel	See descrp	15	W 9-12	PFB
©HA 110A Film/Video Workshop I	Meyer	See descrp	15	T 1-4	PFB
©HA 112 Topics in Contemporary Lit	TBA	InstrPer	18	TBA	TBA
©HA 130 Three Russian Writers	J. Hubbs	Open	None	MW 1030-12	EDH 2
©HA 132 Writing About Fiction	Schultz	InstrPer	16	F 130-430	EDH 2
©HA/SS 225 The Other Souths	Kennedy/Tracy	InstrPer	20	MW 1-320	FPH 107
©HA 230 World of Feodor Dostoevsky	J. Hubbs	C A N C E L L E D			
©HA 240 Writing	Payne	InstrPer	15	T 930-12	Kiva
©HA 244 Novel as Symptom & Solution	Schultz	InstrPer	15	W 3-6	EDH 4
©HA 258 Buddhist History and Doctrine	Hubbard	Open	None	TTh 1030-12	PH D-1
©HA 280 Tolstoy, Chekov & Modernism	C & J Hubbs	Open	None	MW 130-3	EDH 2
©HA 299 Playwriting	Donkin	C A N C E L L E D			
©HA 306 Advanced Writing Workshop	Payne	InstrPer	12	Th 930-12	Kiva
©HA 312 Film/Photo Studies	Liebling/Ravett	See descrp		W 130-5	PFB
©HA 327 Apuleius' <u>Golden Ass</u>	Bacon	C A N C E L L E D			
©Jazz Ensemble	Holmes	See descrp		M 7-9pm	MDB Recital
©IN 382 Topics in Italian Studies	Russo	Open	None	T 7-9pm	PH A-1
©IN 384 Seminar on Racism	Tracy/Harman	InstrPer	10	W 730-930pm	FPH 104
©IN 386 Feminist Studies	Cerullo	InstrPer	20	W 930-12	Enfield Master's
©IN 394 Gender & Environmental Design	Breitbart/Landes	Open	None	W 115-315	FPH 103
©IN 398 Health and Disease	Goodman	Open	None	T 7-10pm	Prescott Master's
©NS/SS 151 The World Food Crisis	Coppinger/Holmquist	Open	None	MW 130-3	FPH ELH
©NS 203 Basic Chemistry II	Dunathan/Ryan	Open	None	MWF 12-1/TBA	CSC 114/Lab
©OP 143 Open Ice Climbing	Garmirian	See course description	W 12-5		
©SS 138 Human Agression	Poe	InstrPer	20	TTh 9-1030	FPH 103
©SS 233 Capitalism and Slavery	Tracy	Open	None	MW 1030-12	FPH 107
©SS 269 Culture, Gender, & Individual	Mahoney/Yngvesson	C A N C E L L E D			
©SS 309 Race, Gender & Sexuality	Cerullo/White	InstrPer	20	Th 6-9pm	UMass

SUMMARY OF ALL COURSES

* Course does not satisfy Division I requirement
 † Change made in this supplement

COURSE	TIME	PLACE	HA	NS	EDH Studio	NS	HW	OP	CSC	Lab	FPH	UWaga	FPH	PH
CCS 121	TTh 9-1030	TV Class	HA 192	W 10-12	EDH 1	NS 116	W 9-1030/TBA	OP 111	W 1230-530	CSC 202/Lab	FPH 106			RCC
CCS 122	C A N C E L L E D		HA 195	HW 1-4	EDH 1	NS 123	MF 1030-12	OP 138	Tf 12-5	CSC 114	FPH 106			RCC
CCS 131	TTh 1-3	EDH 2	HA 201	TTh 9-12	ARB	NS 127	MF 1030-12	OP 132	Wf 12-5	FPH 103	FPH 103			RCC
CCS 142	TTh 930-1230	FPH ELH	HA 203	W 1-5	ARB	NS 130	TTh 1030-12 and 3rd fl Lab	OP 143	W 12-5	PH B-1 and 3rd fl Lab	FPH 103			RCC
CCS 149	TTh 1030-12	FPH 107	HA 209	WF 1030-1230	EDH 3	NS 137	Tf 130-430	OP 145	T 12-5	CSC 3rd fl	FPH 103			RCC
CCS 153	W 3-5	FPH 107	HA 210	See HA 111		NS 142	WF 1030-12	OP 148	TTh 1030-530	FPH ELH	FPH 103			RCC
CCS 157	C A N C E L L E D		HA 212	See HA 111		NS 142	WF 1030-12	OP 148	TTh 1030-530	FPH ELH	FPH 103			RCC
CCS 160	TTh 9-1030	FPH MLH	HA 212	Th 9-12	PFH	NS 153	MF 1030-1130	OP 148	TTh 1030-12	FPH 102	FPH 103			RCC
CCS 166	TTh 9-1030	FPH 108	HA 215	T 9-12	PFH	NS 163	MF 1030-1130	OP 148	TTh 1030-12	FPH 102	FPH 103			RCC
CCS 201	W 9-12	FPH ELH	HA 215	W 1030-12	PFH	NS 183	MF 11-1230	OP 148	TTh 1030-12	FPH 102	FPH 103			RCC
CCS 204	TTh 130-3	FPH ELH	HA 220	C A N C E L L E D	PFH	NS 183	MF 11-1230	OP 148	TTh 1030-12	FPH 102	FPH 103			RCC
CCS 217	W 9-1030	FPH MLH	HA 230	T 130-3	EDH 4	NS 199	F 1-230	OP 205	T 1-3/1230-530	FPH 106	FPH 106			RCC
CCS 226	TTh 9-1030	CSC 126	HA 232	C A N C E L L E D	EDH 4	NS 207	MF 9-1030 and M 130-430 or T 1-4	OP 218	W 1-5/1-3	CSC 202	FPH 106			RCC
CCS 229	C A N C E L L E D		HA 232	M 1-4	FPH 103	NS 212	M 130-430 or T 1-4			CSC 114/Lab	FPH 106			RCC
CCS 235	C A N C E L L E D		HA 240	T 130-3	EDH 4	NS 230	MF 9-10			CSC 114/Lab	FPH 106			RCC
CCS 244	C A N C E L L E D		HA 240	T 930-12	Klva	NS 230	MF 9-10			CSC 114/Lab	FPH 106			RCC
CCS 251	C A N C E L L E D		HA 244	W 3-6	EDH 4	NS 230	MF 9-10			CSC 114/Lab	FPH 106			RCC
CCS 254	T 7-10pm	FPH 103	HA 252	MF 12-1	CSC 126	NS/CCS 236	T 130-330	OP 138	TTh 1030-12	Lab	FPH 103			RCC
CCS 256	T 630-815pm	TV Class	HA 252	MF 1-3	MDB Dance	NS/CCS 236	T 130-330	OP 138	TTh 1030-12	Lab	FPH 103			RCC
CCS 258	C A N C E L L E D		HA 257	TTh 130-3	PH A-1	NS 261	C A N C E L L E D	OP 138	TTh 1030-12	Lab	FPH 103			RCC
CCS 259	C A N C E L L E D		HA 262	TTh 1030-12	PH D-1	NS 283	MF 1030-12	OP 138	TTh 1030-12	Lab	FPH 103			RCC
CCS 281	T 1230-3	FPH B-1	HA 268	W 1030-12	CSC 126	NS 295	A&B See course description	OP 138	TTh 1030-12	Lab	FPH 103			RCC
CCS 282	W 9-1030	FPH 106	HA/SS 265	C A N C E L L E D	CSC 126	NS 296	TTh 1030-12/T 1-5	OP 138	TTh 1030-12	Lab	FPH 103			RCC
CCS 303	TTh 1-3	TV Class	HA 271	W 130-10pm	FPH 103	NS/SS 297	MF 1030-12/M 1-5	OP 138	TTh 1030-12	Lab	FPH 103			RCC
CCS 306	C A N C E L L E D		HA 271	C A N C E L L E D	FPH 103	NS/SS 297	MF 1030-12/M 1-5	OP 138	TTh 1030-12	Lab	FPH 103			RCC
CCS 328	C A N C E L L E D		HA 271	C A N C E L L E D	FPH 103	NS/SS 297	MF 1030-12/M 1-5	OP 138	TTh 1030-12	Lab	FPH 103			RCC
CCS 330	C A N C E L L E D		HA 277	C A N C E L L E D	EDH 2	NS 316	MF 1-230	OP 138	TTh 1030-12	Lab	FPH 103			RCC
CCS 332	C A N C E L L E D		HA 277	C A N C E L L E D	EDH 2	NS 316	MF 1-230	OP 138	TTh 1030-12	Lab	FPH 103			RCC
CCS 331	M 1-4	EDH 4	HA 280	W 130-3	FPH 104	NS 326	MF 1030-12	OP 138	TTh 1030-12	Lab	FPH 103			RCC
CCS 331	M 1-4	EDH 4	HA 281	W 130-10pm	FPH 104	NS 326	MF 1030-12	OP 138	TTh 1030-12	Lab	FPH 103			RCC
CCS 334	Th 130-3	EDH Studio	HA 284	W 1-3	MDB Class	NS 327	W 1-5 + TBA	OP 138	TTh 1030-12	Lab	FPH 103			RCC
CCS 335	TTh 1030-12	PH A-1	HA 294	TTh 10-12	EDH 4	NS 335	M 130-530	OP 138	TTh 1030-12	Lab	FPH 103			RCC
CCS 335	TTh 1030-12	PH A-1	HA 299	W 1030-12	EDH 4	NS 342	TBA	OP 138	TTh 1030-12	Lab	FPH 103			RCC
FL 101	TWTh 3-530	PH A-1	HA 306	T 930-12	Klva	RA 102	MFTh 6-8pm	OP 138	TTh 1030-12	Lab	FPH 103			RCC
FL 102	TWTh 3-530	PH B-1	HA 308	TTh 10-12	EDH Studio	RA 103	TTh 6-8pm/Sun 1-3	OP 138	TTh 1030-12	Lab	FPH 103			RCC
FL 106	TWTh 3-430	PH D-1	HA 309	C A N C E L L E D		RA 104	TTh Sun 6-830pm	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 103	W 1-5	ARB	HA 310	See HA 213		RA 106	TTh 1230-145	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 104	W 9-12	EDH 1	HA 311	See HA 213		RA 118	W 1230-145	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA/MP 109	F 10-12	EDH 1	HA 312	W 130-5	PFH	RA 119	W 2-315	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 110	W 9-12	EDH 1	HA 317	W 9-1030	MDB Dance	RA 126	See course description	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 110A	T 1-4	PFH	HA 321	W 930-12	MDB Class	RA 130	See course description	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 111	M 130-430	PFH	HA 322	W 3-5	EDH 2	RA 128	W 230-4	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 112	TBA	TBA	HA 327	C A N C E L L E D	ARB	RA 129	Th 230-4	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 131	TTh 1030-12	MDB Dance	HA 329	Th pm	EDH Studio	RA 141	M 6-9pm	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 132	F 130-430	PFH	HA 332	TTh 1-5	EDH Studio	RA 142	M-F 4-5	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 142	W 9-1130	PFH	HA 334	M 1-430	MDB J	RA 143	Tf 12-1	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 143	W 1030-12	PFH	Chorus	M 4-6	MDB J	RA 144	MF 5-6	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 145	W 1030-12	PFH	Chorus	M 4-6	MDB J	RA 145	T 6-8pm	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 165	W 2-4	MDB Dance	Chorus	M 7-9pm	MDB Recital	RA 146	T 6-8pm	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 166	W 2-4	PFH B-1	Chorus	M 7-9pm	MDB Recital	RA 149	C A N C E L L E D	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 172	TTh 1-230	EDH 3	Chorus	M 7-9pm	MDB Recital	RA 150	MF 7-815am	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 176	TTh 1030-12	MDB Class	Chorus	M 7-9pm	MDB Recital	RA 152	See course description	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 183	TTh 1-3	MDB Class	Chorus	M 7-9pm	MDB Recital	RA 155	TBA	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 185	C A N C E L L E D	MDB Class	Chorus	M 7-9pm	MDB Recital	RA 155	MFTh 6-7/Th 830-10pm	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 185	C A N C E L L E D	MDB Class	Chorus	M 7-9pm	MDB Recital	RA 160	TTh 4-6	OP 138	TTh 1030-12	Lab	FPH 103			RCC
HA 103	W 1230-530	RCC	HA 192	W 10-12	EDH Studio	NS 116	W 9-1030/TBA	OP 111	W 1230-530	CSC 202/Lab	FPH 106			RCC
HA 104	W 9-12	EDH 1	HA 195	HW 1-4	EDH 1	NS 123	MF 1030-12	OP 138	Tf 12-5	CSC 114	FPH 106			RCC
HA/MP 109	F 10-12	EDH 1	HA 201	TTh 9-12	ARB	NS 127	MF 1030-12	OP 132	Wf 12-5	FPH 103	FPH 106			RCC
HA 110	W 9-12	EDH 1	HA 203	W 1-5	ARB	NS 130	TTh 1030-12 and 3rd fl Lab	OP 143	W 12-5	PH B-1 and 3rd fl Lab	FPH 106			RCC
HA 110A	T 1-4	PFH	HA 209	WF 1030-1230	EDH 3	NS 137	Tf 130-430	OP 145	T 12-5	CSC 3rd fl	FPH 106			RCC
HA 111	M 130-430	PFH	HA 210	See HA 111		NS 142	WF 1030-12	OP 148	TTh 1030-530	FPH ELH	FPH 106			RCC
HA 112	TBA	TBA	HA 212	Th 9-12	PFH	NS 153	MF 1030-1130	OP 148	TTh 1030-12	FPH 102	FPH 106			RCC
HA 131	TTh 1030-12	MDB Dance	HA 215	W 1030-12	PFH	NS 183	MF 11-1230	OP 148	TTh 1030-12	FPH 102	FPH 106			RCC
HA 132	F 130-430	PFH	HA 220	C A N C E L L E D	PFH	NS 183	MF 11-1230	OP 148	TTh 1030-12	FPH 102	FPH 106			RCC
HA 142	W 9-1130	PFH B-1	HA 230	T 130-3	EDH 4	NS 199	F 1-230	OP 205	T 1-3/1230-530	FPH 106	FPH 106			RCC
HA 143	W 1030-12	PFH	HA 232	C A N C E L L E D	EDH 4	NS 207	MF 9-1030 and M 130-430 or T 1-4	OP 218	W 1-5/1-3	CSC 202	FPH 106			RCC
HA 165	W 2-4	MDB Dance	HA 244	W 3-6	EDH 4	NS 230	MF 9-10			CSC 114/Lab	FPH 106			RCC
HA 172	TTh 1030-12	MDB Class	HA 252	MF 1-3	FPH 103	NS 261	C A N C E L L E D	OP 138	TTh 1030-12	Lab	FPH 106			RCC
HA 176	TTh 1030-12	MDB Class	HA 257	TTh 130-3	FPH 103	NS 283	MF 1030-12	OP 138	TTh 1030-12	Lab	FPH 106			RCC
HA 183	TTh 1-3	MDB Class	HA 262	TTh 1030-12	EDH 4	NS 295	A&B See course description	OP 138	TTh 1030-12	Lab	FPH 106			RCC
HA 185	C A N C E L L E D	MDB Class	HA 268	W 130-10pm	EDH 4	NS 296	TTh 1030-12/T 1-5	OP 138	TTh 1030-12	Lab	FPH 106			RCC
HA 185	C A N C E L L E D	MDB Class	HA 271	W 130-10pm	EDH 4	NS/SS 297	MF 1030-12/M 1-5	OP 138	TTh 1030-12	Lab	FPH 106			RCC
HA 185	C A N C E L L E D	MDB Class	HA 271	C A N C E L L E D	EDH 4	NS/SS 297	MF 1030-12/M 1-5	OP 138	TTh 1030-12	Lab	FPH 106			RCC
HA 185	C A N C E L L E D	MDB Class	HA 277	C A N C E L L E D	EDH 4	NS 316	MF 1-230	OP 138	TTh 1030-12	Lab	FPH 106			RCC
HA 185	C A N C E L L E D	MDB Class	HA 280	W 130-3	EDH 4	NS 326	MF 1030-12	OP 138	TTh 1030-12	Lab	FPH 106			RCC
HA 185	C A N C E L L E D	MDB Class	HA 281	W 130-10pm	EDH 4	NS 327	W 1-5 + TBA	OP 138	TTh 1030-12					