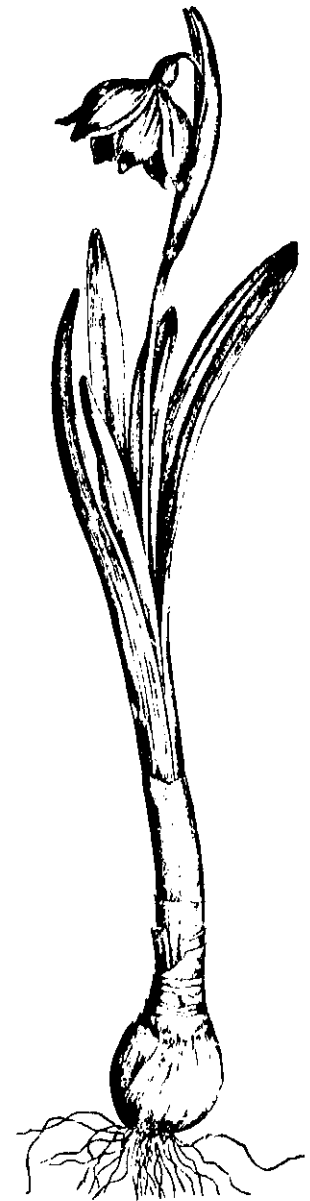


Spring 1988

course guide supplement

HAMPSHIRE COLLEGE



January 1988

Published by Hampshire College, Amherst, Massachusetts 01002

FINAL CALENDAR FOR SPRING TERM 1988

SPRING TERM

Student Arrive/New Student Matriculation	Sun Jan 24
New Students Program	Sun Jan 24-Tues Jan 26
Matriculation for Returning Student	Mon Jan 25
Advisor Conferences for All Students	Tues Jan 26
Classes Begin	Wed Jan 27
Course Selection Period	Wed Jan 27-Fri Feb 5
Five College Add Deadline	Fri Feb 12
Admission Open House	Sun Feb 14-Mon Feb 15
Exam/Advising Day	Thur Mar 10
**Division II Contract Filing Deadline	Fri Mar 11
Spring Break	Sat Mar 19-Sun Mar 27
Admissions Open House	Sat Apr 15-Sun Apr 16
Planning Week/Five College Preregistration	Mon Apr 18-Fri Apr 22
Exam/advising Day	Wed Apr 20
Leave Deadline	Fri Apr 22
Last Day of Classes	Fri May 6
Five College Exam Period	Sat May 7-Sat May 21
Hampshire Exam Period	Mon May 9-Fri May 13
Hampshire Evaluation Period	Mon May 16-Fri May 20
Commencement	Sat May 21

** Div II contract filing deadline applies to students entering Hampshire during and after the fall of 1986

CHANGES TO THE SPRING 1988 COURSE GUIDE

TABLE OF CONTENTS

Academic Calendar Spring 1988	inside front cover
Course Descriptions and Revisions:	
School of Communication and Cognitive Science1
School of Humanities and Arts.2
School of Natural Science.4
School of Social Science5
Five College Course Offerings.5
New Faculty Biographies6
Blank Calendar7
Revised Schedule of all Spring 1988 Classes8
List of Faculty Offices and Phone Extension	inside back cover

ADDITIONS, CANCELLATIONS, CHANGES IN COURSE OFFERINGS FOR SPRING TERM 1988

Be sure to check the Revised Schedule of Classes to confirm meeting times and days, instructors, and meeting locations.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

CCS 184 LITERARY JOURNALISM -Norman Sinis - (new course)

This course combines the study of literary journalism with nonfiction writing by the students. There will be two or three shorter writing assignments and one longer piece. They will center on students' personal interests and academic studies. Readings will not be the same for everyone. Rather drawing from literary journalism done throughout the twentieth century, students will be assigned readings that may serve as models or inspiration for their writing assignments. Readings will be taken from the works of A. J. Liebling, Ernest Hemingway, Abraham Cahan, George Orwell, James Agee, Joseph Mitchell, Lillian Ross, Calvin Trillin, Truman Capote, Mary McCarthy, John McPhee, Joan Didion, Tom Wolfe, Jane Kramer, Mark Kramer, Tracy Kidder, Sara Davidson, and others.

Class sessions will be devoted to discussion of the readings, instruction in the rules and techniques of contemporary literary journalism, and progress reports on your writing projects. We will explore the development of literary journalism during the twentieth century; its relationship to the forms of journalism, the magazine industry, and the financial realities of writing; and the underlying tensions between journalistic and fictional literature. The class will meet twice a week for one and one-half hours each time. Enrollment is limited to 20 by instructor permission.

CCS 237 Advertising As Social Communication - Sut Jhally - (time changed) Monday and Wednesday 9 - 10:30 in FPH ELH

Looking Into The Mind: The Psychology Laboratory - Neil Stillings - (instructor added)
John Pani will assist teaching this course.

SCHOOL OF HUMANITIES AND ARTS

NOTE

Enrollment method for introductory film and photography courses will be by means of a modified lottery system. Students will be asked to fill out an information sheet at the first class. They will list their academic level, previous history of H&A classes, future academic plans, and reason for wanting to take the course. There will be space provided for indicating the number of times a student has tried to take the course and whether or not the student is a transfer. The forms will be sorted into categories and a lottery will take place for each group. Of course, the number of spaces allotted for each group will be small, but we hope that this system will address some of the concerns raised about an undifferentiated lottery and also help to establish an accurate accounting of the demand for these courses. The list of students enrolled in the class will be posted in the Humanities and Arts office the morning following the first class.

HA 109 Expressionism in 20th Century Art - Sura Levine - (time changed)

HA 110b Film/Video Workshop I - Kevin Hogan - (new course)

This course is an additional section of HA 110 for Amherst College students. There is a very limited number of spaces for Hampshire students. Come to the first class.

Class will be taught once each week for three hours.

HA 173 American Music: Eleven Composers - David Koblitz - (new course)

This course will explore the diversity of expression inherent in twentieth century American music by examining the life and work of some of the country's most significant musical creators. These will include (but not necessarily be limited to) Bernstein, Cage, Copland, Ellington, Gershwin, Glass, Ives, Monk, Mingus, Morton, and Sondheim. We will investigate the relationship between Western "classical" tradition and American vernacular musical genres, and how these and other aesthetic/cultural influences have interacted to create a unique musical heritage based on innovation, eclecticism, and synthesis.

The class will meet once weekly for two and one-half hours. There is no prerequisite. The class is limited to 15 students by instructor permission.

HA 225 Tolstoi - Joanna Hubbs - (description added)

In What is Art? Tolstoi writes: "Art is a human activity consisting of this, that one man [sic] consciously, by means of certain external signs, hands on to others feelings he has lived through, and that others are infected by these feelings and also experience them."

This seminar on Tolstoi will trace his development as a writer in the context of the cultural and social upheaval in 19th century Russia. Students will be asked to research topics relating to Tolstoi's attitude to the Church, the state, political parties and the "Woman Question." However our reading of Tolstoi's novels and short stories will be focused on his theories about art, specifically about its "infective" nature.

The seminar will meet twice a week for one and one-half hours. Enrollment is limited to 20.

HA 240 Writing - Nina Payne - (cancelled)

This course will be replaced by HA 242.

HA 242 Writing in General and the Short Story in Particular - Elinor Lipman - (new course)

This course is a practical approach to the writing of short fiction through reading, discussion, evaluation, and writing. We will identify the "constants" or secrets of technique to illuminate the craft and to avoid the pitfalls.

We will read established writings with special attention to technique, characterization, plot, dialogue, narrative voice and point of view. One main interest in our reading will be to analyze how things are done, how effects are achieved, and how details are observed and presented.

Exercises will allow beginning writers to approach the craft in parts, rather than a more formidable whole and to progress to longer pieces at their own pace. Students' works will be discussed in class (with the option of anonymity). Rewriting will be encouraged, not only to improve the work but to demonstrate the writer's ability to process advice and criticism.

The instructor will schedule individual conferences with students. Class will meet once each week for two and one-half hours. Enrollment is limited to 15. Enrollment to the class will be determined by the instructor following an in-class essay during the first class.

HA 308 Projects in Music Composition - David Koblit - (new course)

This course will provide individualized instruction in music composition for music concentrators. Class will meet once each week for two and one-half hours. Enrollment is limited to 6 students with permission of the instructor required.

HA 320 Advanced Scene Study - Rhonda Blair - (time changed)

HA/SS 324i Women's Writing, Women's Desire: Issues in Recent Feminist Theory -Jill Lewis, Joan Landes-
(description revised)

Surveying the impressive outpourings of feminist writers in the last decade, one notices a powerful struggle to create a new mode of expression and a new subject matter which speaks to and from women's experience. A new writing of women's desire within literature, criticism, and theory has posed questions of mothering, sexuality, women's psychic embodiment, the gendered construction of sexual identity, and feminist political commitment. Feminists, too, have discovered that writing carries its own "burden" and authority, a masculinist construction and tradition. The search for a new language and form is, therefore, at the core of the feminist challenge to all established discourses of the human sciences and the social-historical sciences. In this course, we will emphasize the conversation between feminism and psychoanalysis (particularly its "French" or Lacanian variant) and between feminism and Marxism. We will juxtapose the contributions of women writers (Virginia Woolfe, Christa Wolf, and Monique Wittig) to those of feminist theorists. We will look at overlapping issues of sexual difference and desire, sexuality and power, language and bodily expression, biology and society, patriarchy and history. We will explore the writings of French feminist authors (H. Cixous, L. Irigaray, M. Montrelay, J. Kristev) and their English and American interlocutors (J. Gallop, J. Rose, J. Mitchell, L. Mulvey, T. de Lauretis).

There is no enrollment limit but instructor permission is required. The class will meet once a week for two hours.

HA 399a Performance Studies: Works in Progress Seminar - Karen Burstein, student organizer; Ellen Donkin, faculty sponsor - (new course)

Contemporary performance (installation work, multi-media, 'performance art') raises questions and problems not specifically addressed within individual artistic disciplines, such as video, theatre, or dance. This seminar is intended to integrate these various practical and theoretical considerations under a unified framework for discussion.

This course will provide a forum for advanced students involved in performance oriented projects to present their work for critique, and to discuss the theoretical undercurrents of contemporary performance. In addition, guest speakers will be invited and field trips to performances will be offered.

This course will be student organized and facilitated, under faculty sponsorship. Enrollment is open to Division III students and others at the discretion of the class. Class will meet once a week for three hours.

Chorus Stanley Charkey - Director - (description revised)

The chorus meets Mondays and Wednesdays 4-6 p.m., in the Recital Hall. Admission is by short, painless audition. The chorus will sing its Spring concert, "Music of Birds, Byrd, and Love" in Boston and Amherst and will participate in an Inter-Arts event sponsored by the Hampshire College Peace Studies Program. Faculty and staff are welcome. Sign up for audition on Chorus office door.

SCHOOL OF NATURAL SCIENCE

NS 123 Human Biological Variation - Alan Goodman - location changed to CCS 114.

NS 195 Pollution and Our Environment - Dula Amarasingiwardena - lab cancelled
Class will meet two times a week for one and one-half hours but there will be no lab.

NS 212 Organic Chemistry II - Nancy Lowry - location changed to CSC 126.

NS 287 Ecology/Geology Connecticut River Valley - D'Avanzo/Reid - time changed
Monday and Wednesday 9 - 10:30 in FPH 107 and Monday 1-5 for lab or field trip.

NS 302 Advanced Topics in Marine Ecology - D'Avanzo/Peckol - time and location changed.
Thursday 1-4, Amherst College, Biology Building 304.

NS 345 Inorganic & Isotope Geochemistry - John Reid - time changed.
Tuesday 7 - 9:30 p.m.

NS 391i Women and Science - Martin/Henderson - time and location changed.
Tuesday 7-10 p.m. in CSC 126.

SCHOOL OF SOCIAL SCIENCE

SS 236 Ideology and Imperialism: Japan and the United States as Adversaries, Allies, and Competitors - Mitziko Sawada - (time and room change)
this course will meet on Mondays, from 1:30 to 4:30, in FPH 108.

SS 276 The Legal Process: Women and Children Under the Law - Lester Mazor - (instructor added)
Marla Allisan will co-teach this course with Lester Mazor. See biography following course listings.

FIVE COLLEGE COURSE OFFERINGS

Smith Japanese 100D - Maki H. Hubbard - Elementary Japanese - Intensive course. Continued from first semester.

Hampshire Social Science 340 - Michael Klare - Seminar on Current Problems in Peace and Conflict Studies - Course number changed.

Amherst Anthropology 41s - Linda S. Lewis - East Asian Legal Systems - An introduction to the laws and legal institutions of traditional and contemporary China, Japan and Korea. Beginning with aspects of traditional Chinese thought, the course examines patterns of change and elements of stability in East Asian legal culture, with an emphasis on the frameworks within which disputes are mediated and resolved. Some comparative analysis of the legal systems in Taiwan, the People's Republic of China, North and South Korea and Japan.

Amherst Science 346b - Paulette M. Peckol - Advanced Topics in Marine Science - Course number assigned.

Hampshire Dance 253 - Peggy Schwartz - Intermediate Composition - Study of the styles of innovators in modern dance as a way of learning various approaches to choreography. The work of Isadora Duncan, Martha Graham, Merce Cunningham and post-modern choreographers will be viewed as paradigms in developing movement themes, choosing music and shaping dances. Students will practice composing movement using such formal organizing factors as rhythm, line, motor logic, ABA, theme and variation, canon, and chance forms. Course work will include readings, lectures, films, improvisation, assigned dance studies and a final project. Prerequisite: Elementary Composition or permission of the instructor.

UMass Dance 293 - Peggy Schwartz - History and Philosophy of Dance and Movement Education at the Elementary and Secondary Levels - Designed to provide students with an opportunity to explore their interest and aptitude in dance education as a profession and to begin formulating a teaching philosophy of their own. Theories and philosophies of dance as an educational activity and the history of dance in education are studies. Observation of dance and movement programs in school settings.

Amherst Anthropology 29 - Stephen R. Smith - Japanese Society - An anthropological introduction to the cultural values and social organization of contemporary Japan. The course will emphasize the comparison between the U.S. and Japan. Issues to be considered will include the family and sex roles, religion and values, business organization, crime and the law, education, and health care.

NEW FACULTY BIOGRAPHIES

School of Communication and Cognitive Science

Norman Sims Visiting associate professor, is associate professor in the Journalistic Studies Program at the University of Massachusetts. A former reporter and editor for magazines and United Press International, whose journalism has been published in the Chicago Sun Times and Chicago Daily News, he is editor of the collection The Literary Journalists (Ballantine, 1984). He has written extensively on the history of American journalism.

School of Humanities and Arts

Elinor Lipman Visiting assistant professor of creative writing holds and AB from Simmons College. She has taught at Simmons college and Lesley College before coming to Hampshire. Her collection of short stories, Into Love and Out Again, is published by Viking Press and will be published in England and Japan in 1988. Her stories have appeared in numerous magazines here and abroad.

School of Social Science

Marla Allison An attorney working as counselor/advocate with Springfield (Massachusetts) Child and Family Services, received a B.A. in psychology and women's studies from Mount Holyoke College and a J.D. from Northeastern University School of Law, and is a candidate for the M.S.W. at Smith College School of Social Work. She is an instructor and lecturer at Mount Holyoke and The University of Massachusetts/Amherst; her offerings have included courses on family law and child abuse and neglect.

*** CALENDAR FORM ***

<u>Time</u>	<u>Monday</u>	<u>Tuesday</u>	<u>Wednesday</u>	<u>Thursday</u>	<u>Friday</u>
8:00					
9:00					
10:00					
11:00					
12:00					
1:00					
2:00					
3:00					
4:00					
5:00					
6:00					

*** SCHEDULE CODES ***

CODES

ARB Arts Building	DH Dakin House	ELH East Lecture Hall
ARF Animal Research Facility	EH Enfield House	MLH Main Lecture Hall
CSC Cole Science Center	GH Greenwich House	WLH West Lecture Hall
EDH Emily Dickinson Hall	MH Merrill House	TBA To Be Announced or Arranged
MDB Music and Dance Building	PH Prescott House	RCC Robert Crown Center
PFB Photography and Film Building		

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
CCS 102 Philo Reproduction/Parenthood	Michaels	InstrPer	25	MW 130-3	FPH 104
CCS 109 Animal Communication	Feinstein	Open	20	TTh 9-1030	FPH 102
CCS 142 Visual Literacy/Media Crit	Jones	InstrPer	20	TTh 1030-1230	LIB B-5
CCS 151 Convention/Knowledge/Existence	Garfield	Open	20	TTh 9-1030	FPH 105
CCS 153 Child Development in Schools	Sophian	Open	None	TTh 130-3	FPH 107
CCS 154 Analysis of TV News	Douglas	InstrPer	20	TW 615-830pm	LIB B-5
CCS 155 Film/Television History	Braderman	InstrPer	30	W 115-415/Th 7-11pm	FPH WLH
CCS 184 Literary Journalism	Sims	InstrPer	20	MW 7-830pm	FPH 104
CCS/NS 187 Animal Behavior Research Lab	Coppinger/Feinstein	Open	None	MW 3-5	ARF
CCS 215 Computer Science I	Muller	Open	30	MW 1030-12	FPH ELH
CCS 226 Theory of Language I	Feinstein	Open	None	MW 1030-12	FPH 108
CCS 228 Working/Consciousness Industry	Miller	Open	25	MW 1030-12	FPH 104
CCS 230 Women and Imaging	Braderman/Douglas	InstrPer	20	TTh 115-3/W 7-12pm	LIB B-5/FPH ELH
CCS 233 Intro/Artificial Intelligence	D. Kramer/Stillings	Open	30	TTh 9-1030	FPH 107
+CCS 237 Advertising/Social Communicat	Jhally	Open	25	MW 9-1030	FPH ELH
CCS 238 Intro Law and Information Tech	Overby	Open	20	TTh 130-3	FPH 103
CCS 252 Magazine Journalism	Frazier	InstrPer	20	MW 9-1030	FPH 103
CCS 253 Logic Programming	D. Kramer	InstrPer	20	TTh 1030-12	FPH 106
CCS 261 Political Symbol/Action	Miller	Open	None	MW 3-430	FPH ELH
CCS 265 The Psychology of Cognition	Pani	Open	None	TTh 130-3	FPH 104
CCS 270 The Psychology Laboratory	Stillings/Pani	InstrPer	12	WF 9-1030	FPH 104
CCS 305 Epistemology and Difference	Michaels	Instrper	15	W 930-12	EDH 2
*CCS 306 Video Production Seminar	Jones	InstrPer	10	Th 7-10pm	LIB B-5
CCS 337 Foundation/Cognitive Science	Garfield/Sophian	InstrPer	20	TTh 1030-12	FPH 103

* Course does not satisfy Division I requirement

+ Time Change

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u> <u>METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 240 Writing	Payne	C A N C E L L E D			
HA 242 Writing/General & Short Story	Lipman	InstrPer	15	T 9-1130	EDH 2
HA 243 Nature & Practice of Improv	MacKay-Simmons	InstrPer	25	TTh 130-3	MDB Class
HA 250 Introductory Poetry Writing	Jenkins	InstrPer	15	F 9-12	Kiva
HA 253 Intermediate Dance Composition	Schwartz	InstrPer	15	MW 1-3	MDB Dance
HA 255 Creative Dance Vocabulary	Primus	Open	25	T 1-4	MDB Dance
HA 257 Theology	Bradt	InstrPer	10	Th 730-1030pm	FPH 106
HA 260 Cubisms	Levine/Russo	Open	See Descrp	W 630-9pm	FPH WLH
HA 265 Lines and Chords	MacKay-Simmons	Open	None	MW 1030-12	MDB Class
HA 268 Spinoza's Ethics	Bradt	InstrPer	10	W 730-1030pm	FPH 106
HA/SS 271 Afro-Am History & Literature	Sander/Tracy	Open	None	T 1230-330	FPH 102
HA 275 Modern Tradition	Lyon	Open	None	MW 1030-12	FPH 106
HA 279 Cuban Novel's View of History	Holland	Open	None	TTh 9-1030	EDH 4
HA 305 Advanced Painting	Hurley	InstrPer	15	W 2-6	ARB
HA 308 Projects/Music Composition	Koblitz	InstrPer	6	M 3-530	MDB Class
HA 317 Modern Dance V	Hahn	TBA	25	MW 1030-12	MDB Dance
+HA 320 Advanced Scene Study	Blair	See Descrp	10	MW 10-12	EDH Studio
HA/SS 324i Recent Feminist Theory	Lewis/Landes	InstrPer	None	W 1030-1230	FPH 107
HA 331 Biblical/Homeric Narrative	Meagher	InstrPer	20	TTh 1030-12	FPH 104
HA 338 Computer Music Composition	Warner	InstrPer	10	MW 130-3	TBA
HA 339i Life in U.S. Through Fiction	Lyon	InstrPer	12	T 730-10pm	FPH 105
*HA 343 Advanced Playwrighting	Donkin	InstrPer	12	M 9-12	EDH 2
HA 386 Laban Movement II	Nordstrom	Open	None	F 9-12	MDB Dance
HA 388i Creative Process/Real World	Livingston	InstrPer	Div III	W 3-5	FPH 103
HA 399a Performance Studies	Donkin	Open	Div III	M 1-4	CSC 126
HA 399b Film/Photo Individual Problems	Ravett/Weems	Open	Div III	W 9-12	PFB
HA 399c Art Tutorial	Baskin	InstrPer	15	Th am & pm	ARB
Hampshire College Chorus	Charkey	Audition	None	MW 4-6	MDB Recital
Chamber Music Ensemble	Faculty	See course description			

* Course does not satisfy Division I requirement

+ Time change

SCHOOL OF HUMANITIES AND ARTS

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u> <u>METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
HA 103 Introduction to Painting	Mann	Open	None	MW 1-5	ARB
HA 104 Drawing I	Mann	Open	None	MW 9-12	ARB
HA/SS 106 Reading <u>Politics</u>	Russo/Landes	See descrp	30	TTh 9-1030	FPH 101
HA 108 Theatre History	Donkin/Kramer	Open	None	TTh 1030-12	EDH 1
+HA 109 Expressionism in 20th C. Art	Levine	InstrPer	25	MW 1030-12	FPH WLH
HA 110 Film/Video Workshop I	Meyer	See descrp	15	T 130-430	PFB
HA 110b Film/Video Workshop I	Hogan	See descrp	15	Th 130-430	PFB Class
HA 111 Still Photo Workshop I	Meyer	See descrp	15	W 130-430	PFB
*HA 113 Modern Dance I	Henderson	Open	25	TTh 9-1030	MDB Dance
HA 124 Contemporary Fiction	Hanley	InstrPer	18	MW 1-230	EDH 4
HA 130 Three Russian Writers	Hubbs	Open	None	MW 1030-12	EDH 4
HA 134 Latin Am "Big House" Novel	Holland	Open	None	MW 9-1030	EDH 4
HA/WP 158 Landscape/Charact Midwest Lit	Smith/Siegel	InstrPer	25	TTh 1030-12	FPH 101
HA 159 Man-Made Environment	Juster/Pope	Open	None	WF 2-4	EDH 3
HA 162 Modern Short Fiction	Wallen	InstrPer	18	MW 3-430	EDH 4
HA 163 Camus	Meagher	Open	None	TTh 9-1030	FPH 103
HA 173 American Music: 11 Composers	Kobitz	InstrPer	15	T 930-12	MDB Class
HA/NS 177 Making Waves	Warner/Wirth	Open	None	T 11-12/Th 1030-1230	CSC 3rd fl
HA 187 Cultural Contestations	Lewis	InstrPer	20	MW 130-3	FPH 105
HA 201 Advanced Drawing	Hurley	InstrPer	15	TTh 9-12	ARB
HA 209 The Experience of Design	Juster/Pope	Open	None	WF 1030-1230	EDH 3
HA 210 Film/Video Workshop II	Ravett	InstrPer	15	Th 9-12	PFB
HA 211 Photo Workshop II	Weems	InstrPer	15	M 130-430	PFB
*HA 215 Modern Dance III	Nordstrom	Open	None	TTh 1030-12	MDB Dance
HA 225 Tolstoi	Hubbs	Open	20	MW 3-430	EDH 2
*HA 229 Rehearsal and Performance	Blair/Kramer	Open	None	MW 3-5	EDH 1
HA 231 Poetry Writing Workshop	Salkey	InstrPer	16	T 130-3	EDH 4
HA 235 Forms of Autobiography	Wallen	Open	None	TTh 1-230	FPH 105
HA 236 Short Story Writing Workshop	Hanley	InstrPer	18	M 1030-1230/W1030-12	EDH 1
HA 237 Fiction Writing Workshop	Salkey	InstrPer	16	Th 130-3	EDH 4
*HA 239 Jazz Performance Seminar	Lateef	InstrPer	15	M 730-1030pm	MDB Recital

* Course does not satisfy Division I requirement

+ Time change

SCHOOL OF NATURAL SCIENCE

<u>COURSE</u>		<u>INSTRUCTOR</u>	<u>ENROLLMENT</u> <u>METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
NS	112	Literally Poisoned	Lowry/McNeal	Open	None	WF 1030-12 CSC 302
NS	123	Human Biological Variation	Goodman	Open	None	MWF 9-1030 CSC 114
NS	146	The Ecology of Agriculture	Schultz	Open	None	MW 1-230 FPH 103
NS	165	Pushing Geometry to the Limit	Kelly	Open	None	WF 1-3 FPH 102
NS/HA	177	Making Waves	Wirth/Warner	Open	None	T 11-12/Th1030-1230 CSC 3rd fl
NS	183	Quantum Mechanics for Myriad	Bernstein	Open	None	TTh1030-12/F1030-12 CSC 126/FPH 102
NS/CCS	187	Animal Behavior Research Lab	Coppinger/Feinstein	Open	None	MW 3-5 ARF
NS	195	Pollution and Our Environment	Amarasiriwardena	Open	None	TTh 1030-12/no lab CSC 302/no lab
NS	199	Project Course	Foster/Kelly	Open	None	F 1030-12 CSC 3rd fl
NS	203	Basic Chemistry II	Amarasiriwardena	See descrp	None	MWF 1030-12/W 130-4 CSC 114/Lab
NS	212	Organic Chemistry II	Lowry	Open	None	MWF9-1030/M130-430or T1-4 CSC 126/Lab
NS	215	Enzymes: Basic Biochem Lab	Foster/Winship	Open	None	M 130-3/W 130+ CSC 3rd fl
NS/SS	216	Land Degradation and Society	Wisner	See descrp	None	TTh 130-3 FPH 101
NS	217	Insect/Plant Interactions	Schultz/Winship	Open	None	TTh1030-12/Th 130-5 CSC 114/Lab
NS	221	Reproductive Physiology	Henderson/Tucker	Open	None	TTh 1-3 CSC 126
NS	230	Evol & Behav/Domestic Animals	Coppinger	Open	None	MWF 11-12 FPH 103
#NS	256	Informational Macromolecules	Miller	Open	None	MWF 1030-12 CSC 126
#NS	257	The New Genes	Miller	Open	None	MWF 1030-12 CSC 126
NS	283	General Physics B	Krass/Wirth	InstrPer	20	MTW 1-230/Th 230-5 CSC 302/Lab
NS	287	Ecology/Geology Ct Rvr Valley	D'Avanzo/Reid	Open	None	MW 9-1030/M 1-5 FPH 107/Field
NS	302	Adv Topics Marine Ecology	D'Avanzo/Peckol	Prereq	TBA	Th 1-4 Amherst
NS	316	Linear Algebra & Applications	Hoffman	Open	None	MWF 9-1030 FPH 102
NS	323	Dynamical Systems	Hoffman/Callahan	Open	None	See description Smith/FPH 102
NS	327	Molecular Biology Laboratory	Miller	InstrPer	None	Th 1-5+ CSC 2nd fl
NS/SS	339	Topics in Anthropology	Martin/Yngvesson	Open	None	Th 7-10pm FPH ELH
+NS	345	Inorganic & Isotope Geochem	Reid	See descrp	None	T 7-930pm/TBA CSC 202/Lab
+NS	391i	Women and Science	Martin/Henderson	Open	None	T 7-10pm CSC 126
NS	395i	AIDS: Politics/Science/Disease	Goodman	Open	None	See Description CSC 308b
NS/SS	398i	Health & Disease/Intl Perspect	Goodman, et al	Open	None	W 130-4 CSC 126

Mini-course

+ Time Change

SCHOOL OF NATURAL SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
ASTFC 14 Stars and Galaxies	Young			TTh 230-345	UMass
ASTFC 20 Cosmology	Greenstein			MW 230-345	Amherst
ASTFC 22 Galactic/Extragalac Astronomy	Dennis			TTh 230-345	Mount Holyoke
ASTFC 34 History of Astronomy	Blerkom			TTh 230-345	UMass
ASTFC 38 Techniques Radio Astronomy	Snell/Goldsmith			MW 230-345	UMass
ASTFC 44 Astrophysics II	Kwan			MF 125-325	UMass

FOREIGN LANGUAGE PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
FL 101 Intensive French	Rees	Interview	10	TWTh 3-530	PH A-1
FL 102 Intensive Spanish	Gear	Interview	10	TWTh 3-530	PH B-1

WRITING PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
WP 101 Basic Writing	Ryan	See descrp	16	WF 9-10	PH B-1
WP/HA 158 Landscape/Charact Midwest Lit	Smith/Siegel	InstrPer	25	TTh 1030-12	FPH 101
Overcoming Work Blocks	Berkman	InstrPer	8	W 3-5	FPH 106

SCHOOL OF SOCIAL SCIENCE

<u>COURSE</u>		<u>INSTRUCTOR</u>	<u>ENROLLMENT</u> <u>METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
SS 102	Poverty and Wealth	Nisonoff	Open	25	TTh 1030-12	FPH 105
SS/HA 106	Reading Politics	Landes/Russo	See descrp	30	TTh 9-1030	FPH 101
SS 110	19th C. US/Class/Gender/Race	Sawada	Open	25	TTh 130-3	FPH 106
SS 118	The Holocaust	Glick	Open	30	TTh 9-1030	FPH 104
SS 128	Central Amer: Roots of Crisis	Bengelsdorf/Weaver	Open	25	TTh 1030-12	FPH 108
SS 138	Attitude Change	Poe	Open	None	TTh 130-3	FPH 108
SS 152	Race, Law, and Education	Ford/Mazor	Open	25	MW 1030-12	FPH 105
SS 160	Public Health US/Develop Wrld	Beede/von der Lippe	Open	25	MW 3-430	FPH 105
SS 166	Immigration, Law, and Society	Risech	Open	25	MW 3-430	FPH 107
SS 168	Third World Feminisms	White	Open	None	MW 3-430	FPH 101
SS 188	Critical Studies in Culture	Slater/Wald	Open	None	MW 1030-12	FPH 102
*SS 207	Statistics and Data Analysis	Poe	Open	None	TTh 1030-12	FPH 102
*SS 210	Introductory Economics	Warner	Open	None	MW 9-1030	FPH 105
SS/NS 216	Land Degradation and Society	Wisner	See descrp	None	TTh 130-3	FPH 101
SS 218	Public Policy/US Welfare State	Berman/Rakoff	Open	None	MW 1030-12	FPH 101
SS 226	US Foreign Policy Aft Vietnam	Ahmad	Open	None	TTh 130-3	FPH WLH
SS 232	Psychology of Oppression	Romney	Open	20	W 130-330/F 130-230	FPH 108
+SS 236	Ideology & Imperialism/20th C.	Sawada	Open	None	M 130-430	FPH 108
SS 239	Psychopathology	Romney	See descrp	None	WF 9-1030	FPH 101
SS 240	Urban Education & Social Chnge	Breitbart/Ford	Open	None	MW 9-1030	FPH 106
SS 246	Family Plan & Health/3rd World	Lazreg	Open	None	W 130-4	CSC 114
SS 248	Gendered Citites	Breitbart	Open	None	TTh 9-1030	FPH 106
SS 259	Workplace Democracy	Warner	Open	None	TTh 1030-12	FPH 107
SS/HA 271	Afro-Am History & Literature	Tracy/Sander	Open	None	T 1230-330	FPH 102
SS 274	Compar Socialist Development	Bengelsdorf, et al	Open	None	TTh 9-1030	FPH 108
SS 276	Women & Children Under the Law	Mazor/Allisan	Open	None	MW 130-3	FPH 106
SS 284	Power/Powerlessness Asian Wmn	Johnson/Basu	Open	None	T 2-4	Amherst
SS 286	Japanese Society	S. Smith	Open	None	MW 130-3	FPH 107
SS 288	Ethnographic Film	Glick/Yngvesson	See descrp	50	T 7-10pm/F 9-12	FPH WLH

* Course does not satisfy Division I requirement

+ Time change

SCHOOL OF SOCIAL SCIENCE

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u> <u>METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
SS 290 Issues/New Reproductive Tech	Fried	Open	None	Th 9-12	PH A-1
SS 294 Roots of Western Capitalism	Slater/Wald	Open	None	MW 130-3	EDH 1
SS 311i Women and Work	Nisonoff	Open	15	W 1-3	FPH 101
SS/HA 324i Women's Writing/Desire	Landes/Lewis	InstrPer	None	W 1030-1230	FPH 107
SS 335 The State & 3rd World Develop	Holmquist	Open	None	W 7-930pm	FPH 105
SS/NS 339 Topics in Anthropology	Yngvesson/Martin	Open	None	Th 7-10pm	FPH ELH
SS 340 Peace and Conflict Studies	Klare	InstrPer	25	W 3-530	FPH 104
SS 346 Gender Diff/N Africa/Mid East	Lazreg	Open	None	Th 1230-3	EDH 2
SS 350 State & Society/S & SW Asia	Ahmad	InstrPer	20	T 7-10pm	FPH 106
SS/NS 398i Health & Disease/Intl Perspect	Wisner, et al	Open	None	W 130-4	CSC 126
SS 399a People Studying People	von der Lippe	InstrPer	16	W 9-12	PH A-1
SS 399b Div III 3rd World Studies Sem	Risech	InstrPer	15	T 1030-1230	PH A-1

OUTDOORS AND RECREATIONAL ATHLETICS PROGRAM

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT</u> <u>METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
OPRA 102 Int Shotokan Karate I	Taylor	Open	None	MThSu 130-330	RCC
OPRA 103 Int Shotokan Karate II	Taylor	InstrPer	None	TThSu 6-8pm	RCC
OPRA 104 Adv Shotokan Karate Taylor	Taylor	InstrPer	None	TThSu 6-830pm	RCC
OPRA 106 Int Aikido	Sylvain	See descrp	None	TTh 1230-145	RCC
OPRA 114 Aiki Weapons	Sylvain	See descrp	None	TTh 145-300	RCC
OPRA 118 Beginning T'ai Chi	Barry	Open	None	W 1230-145	RCC
OPRA 119 Continuing T'ai Chi	Barry	Open	None	W 2-315	RCC
OPRA 125 Beg Whitewater Kayaking	Alderson	InstrPer	6	See description	RCC/River
OPRA 130 Int Whitewater Kayaking	Alderson	InstrPer	6	See description	RCC/River
OPRA 132 Open Nordic Skiing	Warren/Knight	See descrp	12	ThF 12-6pm	RCC/travel
OPRA 141 Openwater Scuba Certification	Stillman	Open	None	See description	RCC
OPRA 143 Open Ice Climbing	Garmirian/Alderson	Open	None	Th 12-6pm	RCC/travel
OPRA 146 Water Safety Instruction	Smyth	See descrp	18	W 6-8pm	RCC
OPRA 172 Beginning Swimming	Smyth	Open	6	MTh 11-12	Pool
OPRA 173 Beg Top Rope Climbing	Alderson/Warren	Open	12	Th 12-6pm	RCC
OPRA 174 Zen/Art of Bicycle Maintenance	Alderson	Open	10	W 7-930pm	RCC
OPRA 176 Beg Whitewater Canoeing	Warren	See descrp	8	T 130-230	Pool/River
OPRA 205 Advanced Rock Climbing	Garmirian	See descrp	None	See description	RCC
OPRA 218 Outdoor Leadership	Warren/Knight	InstrPer	12	W 1-5/F 1-3	Kiva/FPH 107

Faculty Member	Phone	Mail	Office	Faculty Member	Phone	Mail	Office
Ahmad, Eqbal	515	SS	FPH 214	V-Livingston, Sally	362+	HA	EDH 11
A-Allisan, Marla	392	SS		Lowell, Daphne/LvAY	593+	HA	
Amarasiriwardena, Dula	561	NS	CSC 211	Lowry, Nancy	358	NS	CSC 309
V-Baskin, Leonard	362+	HA	Art BN	Lyon, Richard	438	CCS	FPH G15
Bengelsdorf, Carol	402	SS	FPH 213	MacKay-Simmons, Margo	593	MB	MB 104
Berkman, Deborah	531	PC	PH 90G	Mahoney, Eileen/LvAY	502+	CCS	
Berman, Aaron	644	SS	PH 90B	Mahoney, Maureen/SbST	409+	SS	
Bernstein, Herb	573	NS	CSC 208	Mann, Judith	793	HA	Art BN
Blair, Rhonda	748	HA	EDH 27	Martin, Debra	775	NS	CSC 315
Braderman, Joan	550	CCS	FPH G4	Matthews, Sandra	447	PF	PF 207
V-Bradt, Kenyon	582	PH	PH C3	Mazor, Lester	392	SS	FPH 203
Breitbart, Myrna	457	SS	FPH 206	McNeal, Ann	571	NS	CSC 209
Bruno, Merle	372	NS	CSC 312	Meagher, Bob	417	HA	PH D5
Cerullo, Margaret/SbST	547+	SS		V-Meyer, Charles	570	PF	PF 206
V-Charkey, Stanley	545	MB	MB 105	Michaels, Meredith	509	CCS	FPH G12
Coppinger, Ray	487	FC	ARF	Miller, James	510	CCS	FPH G11
D'Avanzo, Charlene	569	NS	CSC 206	Miller, Lynn	360	NS	CSC 204
Donkin, Ellen	511	HA	EDH 26	Muller, Rich	585	CCS	FPH G14
Douglas, Susan	559	CCS	FPH 201	Nisonoff, Laurie	397	SS	FPH 209
Feinstein, Mark	551	CCS	FPH G1	Nordstrom, Rebecca	546	MB	MB 203
V-Fischel, Anne	570	PF	PF 206	V-Pani, John	352	CCS	FPH G10
Ford, Michael	393	SS	FPH 204	Payne, Nina	308	HA	EDH 14
Foster, John	580	NS	CSC 210	Poe, Donald	356	SS	FPH G7
V-Fried, Marlene	645	SS	PH 90A	Pope, Earl	359	HA	EDH 29
Garfield, Jay	390	CCS	CSC 303	V-Primus, Pearl		MB	Dance
Gear, Carolyn	526	PC	PH 90D	Rakoff, Bob	396	SS	FPH 207
Glazer, Penina	378	DO	CSC 117	Ravett, Abraham	492	PF	PF 205
Glick, Leonard	388	SS	FPH 202	Rees, Tim	526	PC	PH 90D
Goodman, Alan	414	NS	CSC 308B	Reid, John	568	NS	CSC 205
V-Hahn, Ina		MB	Dance	Risech, Flavio	357	SS	FPH G8
Hanley, Lynne	407	HA	EDH 16	Rinard, Ruth	498	AC	CSC 112
V-Haydar, Adnan	378+	NS	CSC 204	Romney, Patricia	394	SS	FPH 205
Henderson, Kay	576	NS	CSC 307	V-Rushing, Andrea	362+	HA	
Hoffman, Ken	401	NS	CSC 207	Russo, Mary	604	HA	EDH 8
Holland, Norman	589	HA	PH A3	Ryan, Will	646	PC	PH 90F
Holmquist, Frank	377	SS	FPH 212	Salkey, Andrew	552	HA	EDH 15
Hubbs, Joanna	354	HA	EDH 11	V-Sander, Reinhard	591	PH	PH A4
V-Hudson, Dennis	362+	HA		V-Sawada, Mitziko	391	SS	FPH 216
Hurley, Denzil	794	MB	Art BN	Schultz, Brian	486	NS	CSC 308A
V-Jenkins, Paul	308	HA	EDH 14	A-Schwartz, Peggy		MB	Dance
Johnson, Kay	400	SS	FPH 211	Siegel, Ellie	577	PC	PH 90E
Jones, Greg	353	CCS	FPH G16	Slater, Miriam	355	SS	FPH G6
Joseph, Gloria/LvAY	548+	SS		Smith, David	747	HA	EDH 7
Juster, Norton	376	HA	EDH 29	Smith, Stephen	548+	SS	
Kearns, Ann/Lv		MB		Sophian, Catherine	476	CCS	FPH G3
Kelly, David	375	NS	CSC 212	Stillings, Neil	513	CCS	FPH G5
Kennedy, Brown/LvAY	362+	HA		V-Tracy, Susan	518	SS	PH B5
Kerr, David/SbST	452	MH	MH Masters	von der Lippe, Robert	588	SS	PH A2
V-Klare, Michael	563	SS	PH D2	V-Wald, James	592	SS	PH A5
Koblitz, David		MB	Dance	Wallen, Jeffrey	428	HA	EDH 10
Kramer, David	530	CCS	FPH G9	Warner, Daniel	586	MB	MB 103
Kramer, Wayne	480	HA	EDH 28	Warner, Stanley	598	SS	PH 90C
Krass, Allan	368	NS	CSC 305	Weaver, Fred	508	SS	PH B2
Landes, Joan	507	SS	FPH G2	V-Weems, Carrie Mae	447	PF	PF 207
V-Lateef, Yusef	362+	HA		Weisler, Steven/SbST	501+	CCS	
Lazreg, Marnia	506	SS	PH B3	White, Frances	398	SS	FPH 210
Levine, Sura		MB	Dance	Winship, Larry	387	NS	CSC 310
Lewis, Jill		HA		Wirth, Fred	572	NS	CSC 306
Liebling, Jerry/LvAY	361+	PF		Wisner, Ben	624	SS	PH D1
V-Lipman, Elinor	308	HA	EDH 14	Woodhull, Al/SbST	373+	NS	
				Yngvesson, Barbara	578	SS	FPH 208