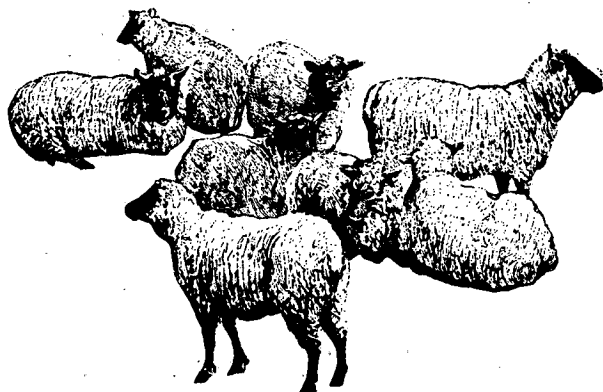


course guide supplement
HAMPSHIRE COLLEGE



September 1989
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6861 FALL

Academic Year Calendar 1989/1990

Fall Term

Student Orientation Period	Mon Sept 4
New Students Arrive and Matriculate	Tues Sept 5 - Wed Sept 6
New Students Program	Tues Sept 5
Advisor Conference for New Students	Tues Sept 5
Returning Students Arrive and Matriculate	Wed Sept 6
Advisor Conferences for Returning Students	Thurs Sept 7
Classes Begin	Fri Sept 8
Wednesday Class Schedule Followed	Tues Sept 5 - Fri Sept 15
Course Selection Period	Wed Sept 20
Five College Add Deadline	Fri Sept 22
January Term Proposal Deadline	Sat Oct 14 - Tues Oct 17
October Break	Fri Oct 20 - Sat Oct 21
Admissions Open House	
Planning Week	Thurs Oct 26
Exam/Advising Day	Fri Oct 27
Division II & III Contract Filing Deadline*	Fri Nov 3 - Sun Nov 5
Parents' Weekend	Fri Nov 10 - Sat Nov 11
Admission Open House	Mon Nov 13 - Fri Nov 17
Five College Preregistration	Wed Nov 15
Exam/Advising Day	Fri Nov 17
Leave Deadline	Wed Nov 22 - Sun Nov 26
Thanksgiving Break	Mon Nov 27 - Fri Dec 1
January Term Registration	Fri Dec 8
Last Day of Classes	Mon Dec 11 - Fri Dec 15
Hampshire Exam Period	Fri Dec 15 - Fri Dec 22
Five College Exam Period†	

†Students are expected to vacate their rooms by December 15 unless they have a 5 College exam

January Term

Students Arrive	Tues Jan 2
January Term Classes Begin	Wed Jan 3
Martin Luther King Day (no classes)	Mon Jan 15
Commencement	Sat Jan 20
Last Day of Classes	Tues Jan 23
Recess Between Terms	Wed Jan 24 - Sat Jan 27

Spring Term

New Students Matriculate	Sat Jan 27
New Students Program	Sat Jan 27 - Tues Jan 30
Returning Students Arrive and Matriculate	Mon Jan 29
Advisor Conferences for All Students	Mon Jan 29 - Tues Jan 30
Classes Begin	Wed Jan 31
Course Selection Period	Wed Jan 31 - Fri Feb 9
Five College Add Deadline	Fri Feb 9
Planning Week	
Exam/Advising Day	Wed Mar 14
Division II & III Contract Filing Deadline**	Fri Mar 16
Spring Break	Sat Mar 17 - Sun Mar 25
Admissions Open House	Fri Apr 13 - Sat Apr 14
Five College Preregistration	Wed Apr 11 - Wed Apr 18
Exam/Advising Day	Thurs Apr 12
Leave Deadline	Fri Apr 20
Last Day of Classes	Fri May 4
Five College Exam Period	Mon May 7 - Thurs May 24
Hampshire Exam Period	Mon May 7 - Fri May 11
Commencement	Sat May 19

* Deadline to file for completion in May 90

** Deadline to file for completion in Dec 90

Div II deadline applies to students entering during or after fall 86; Div III deadline, entering during or after fall

CHANGES TO THE FALL 1989 COURSE GUIDE

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ADDITIONS, CANCELLATIONS, CHANGES IN COURSE OFFERINGS FOR FALL 1989

Be sure to check the Revised Schedule of Classes to confirm meeting times and day, instructors and meeting locations.

***** SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE *****

CCS 103 **METAPHYSICS** - (cancelled)

Replaced by CCS 285.

CCS 108 **A SOCIAL HISTORY OF AMERICAN NEWSPAPER HUMOR** - David Kerr - (new course)

Cartoonist: Is a newspaper cartoonist a journalist?

Editor: Is a barnacle a ship?

Journalists tend to think of reporting the news as a serious business and many regard entertainment features as a necessary evil, published to boost circulation. Despite these prejudices newspapers and the broadsheets that preceded them have provided readers with a steady source of humor in the forms of satire, humorous verse, tall tales, dialect humor, caricature, and of course, the comic strip.

In this course we will study the evolution of newspaper humor in America from colonial times to the present. We will trace the use of humor to attract readers, provide social and political commentary, and attack public figures. In addition, we will look to the changes in newspaper humor for clues about the development of national and regional values, prejudices, hopes, fears, and fads. Finally, we will consider some examples of humorous prose and graphics as art in their own right.

Two short papers and one substantial research paper will be required. The course will meet twice a week for one and one-half hours each time. Enrollment is limited to 20 to be determined by lottery, if necessary, at the first class meeting.

CCS 125 **AUTOBIOGRAPHY/BIOGRAPHY/MEMOIR IN FILM AND VIDEO** - Sherry Millner - (new course)

Experimental personal narrative, perhaps the major genre in American independent video and film, has largely and inevitably focused on the split between private and public existence. This class will explore the visual and social problematic produced by the assumption of a confessional or testamentary "I." How does the subjective camera overlap with the subjective witness to history? Readings will be drawn not just from film and video theory but from recent feminist studies of the resources of autobiography, as well as from one or two contemporary literary practitioners, such as Christa Wolf. Screenings will center on American video and film but by no means exclusively. Enrollment is limited to 25. The class will meet twice a week for two hours each time.

CCS 136 **GLOBAL NEWS FLOWS** - Mark Alleyne and Susan Douglas - (new course)

How is information about other people and places relayed to us? Are United States television networks, newspapers, magazines, and radio significantly different in how they collect international news? Why is it that more news flows to us from certain parts of the world and less from other places? This course will examine how the structure and values of United States news organizations shape the amount and nature of international news exported both here and abroad. We will also review the debates surrounding global news flows and analyze the role of the "big five" news agencies in shaping international news.

The course will meet twice a week for one and one-half hours each time. Enrollment is limited to 35.

CCS 143 **INTRODUCTION TO MEDIA CRITICISM** - Gregory Jones - (room change)

Class will meet in ASH Lecture Hall (TTh 10:30-12:30).

CCS 147 **THE RISE OF MASS MEDIA IN THE UNITED STATES** - Susan Douglas and David Kerr - (cancelled)

Replaced by CCS 108.

CCS 213 **INTRODUCTION TO INTERNATIONAL COMMUNICATION** - Mark Alleyne - (new course)

What is international communication anyway? For starters it can be defined as "the study of the history, practice and theory of the flow of information of all types (e.g., news, data, propaganda and entertainment) between and among nations." The main purposes of this survey course are: to explore why it is important to study international communication; provide an introduction to the literature of international communication; and to encourage critical thought about the effects of many issues within the scope of international communication, such as the impact of telecommunications technology on international relations, the power of the Big Five international news agencies, and the imbalance of communications resources between rich and poor states.

Students will be expected to do readings (outside of class time) each week; in addition, there will be several written assignments aimed at encouraging a better appreciation of international communication as a field of enquiry and of specific topics.

The class will meet twice weekly for one and one-half hours each time. Enrollment is limited to 30.

CCS 217 **MEDIA PRODUCTION/CRITICISM II** - (cancelled)

Replaced by CCS 317.

CCS 285 **ISSUES IN FEMINIST THEORY OF KNOWLEDGE AND PHILOSOPHY OF SCIENCE** - Jane Braaten - (new course)

Over the past ten years a substantial body of literature has accumulated concerning the nature of the feminist case against, and alternatives to, traditional theories of knowledge and approaches to science. In this course the students will be given an in-depth introduction to these issues. A few of the specific questions upon which the course will focus are the following: (1) Is the concept of and quest for certain knowledge in modern epistemology a gendered undertaking? In addressing this question we will look at the "object relations" approach in feminist epistemology, which uses Freudian and other developmental psychological theory to argue that the quest for certainty is inherently linked to patriarchal social relationships. (2) Are mature scientific theories value-laden, and in particular masculinist? We will examine a broad range of diverging responses to this question, and their consequences for the notion that there could be a "feminist science." (3) How does racial, ethnic and socioeconomic diversity impact an emerging feminist epistemology? Does pluralism about experience and interests entail relativism, or a "post-modern" attitude toward knowledge and inquiry, including feminist theory itself?

It is recommended that students have had some introduction to theory of knowledge (e.g., in an intro philosophy course or a reasoning course, such as logic or critical thinking) or scientific method. The class will meet twice week for one and one-half hours each time. Enrollment is limited to 25.

*CCS 296 **PSYCHOLOGY RESEARCH PRACTICUM** - Gloria Dobrydnio and Neil Stillings - (instructor name change and room change)

Class will meet in ASH 221 (Fridays, 1:30-4:00).

*CCS 317 **ADVANCED DOCUMENTARY WORKSHOP** - Sherry Millner (new course)

This intense class is geared to students with a sound background in documentary video production who wish to pursue specific projects to their completion during the term. Some screenings of professional work in the medium to illustrate problems of the visual investigation of social reality will occur; and there will also be some theoretical/practical readings on issues central to student projects. Much of class time will explore and critique students' ongoing work in a collaborative, supportive atmosphere. The class will meet once a week for four hours. Enrollment is limited to 15.

CCS 326 **MEDIA CRITICISM: THEORY AND PRACTICE** - Susan Douglas - (time change)

Class will meet on Mondays, 12:15-3:15, in ASH 222.

*** SCHOOL OF HUMANITIES AND ARTS ***

NOTE: The Film/Photo faculty would like students to engage in ONE critical issues class (film, photography, art history) prior to taking film/video Workshop I or Still Photography Workshop I.

Enrollment method for these introductory film and photography workshop courses will be by means of a modified lottery system. Students will be asked to fill out an information sheet at the first class. They will list their academic level, previous history of H&A classes, future academic plans, and reason for wanting to take the course. There will be space provided for indicating the number of times a student has tried to take the course and whether or not the student is a transfer from another institution. The forms will be sorted into categories and a lottery will take place for each group. Of course, the number of spaces allotted for each group will be small, but we hope that this system will address some of the concerns raised about an undifferentiated lottery and also help to establish an accurate accounting of the demand for these courses. The list of students enrolled in the class will be posted in the Humanities and Arts office the morning following the first class.

HA 111a **STILL PHOTOGRAPHY WORKSHOP I** - Carrie Weems - (time change)

Class will meet from 9:00 - 12:00 noon on Wednesdays.

*HA 112 **MIME I** - Robert Rivest (student), Rebecca Nordstrom (faculty supervisor) - (new course)

Introduction to basic mime technique and composition. Along with developing physical strength, coordination and flexibility students will learn how to carve and sculpt space, manipulate illusionary objects and explore a variety of movement qualities (people, animals, nature, machines). Students will also have the opportunity to explore components of setting, character and plot as well as comic and dramatic expression through a series of exercises, improvisations and games.

Class will meet twice each week for one and one-half hours. Enrollment is limited to 25 students. This class is not suitable for one-half a Division I exam.

HA 117 **THE FICTIONAL CHILD** - L. Brown Kennedy - (room change)

HA 120 **IDEAS OF ORDER: AN INTRODUCTION TO LITERARY STUDY** - L. Brown Kennedy - (description addition)

This course will be open to a limited number of students at the Division I level in addition to entering first year students. See the instructor.

HAWP126 **WRITING FICTION/WRITING ABOUT FICTION** - Ellie Siegel - (new course)

This introductory workshop will explore analytical and creative issues in the reading and writing of short stories. What can we bring from our knowledge as readers to the act of creating short stories? How does writing stories shape the way we approach fiction as readers? To what extent are elements such as character, setting, plot, theme, and language crucial to the fiction we admire and produce? We will approach the analysis of short stories as writers, rather than as literary critics, learning from the choices the author made in telling the story.

Workshop participants will be expected to read and write short stories on a regular basis, although they are not expected to have previous experience in fiction writing. In addition there will be short weekly assignments in critical writing, and students will keep an ongoing

journal. Students will be asked to share examples of their creative work in class. The importance of attentive and sensitive listening and the crucial role of revising will be emphasized.

Enrollment is limited to 15, selection will be made after the first class. Class will meet twice weekly for one and one-half hours, and participants will also be expected to meet in tutorial with the instructor on a regular basis.

HA 128 **INTRODUCTION TO THE ANCIENT EAST MEDITERRANEAN WORLD**
Robert Meagher - (cancelled)

HA 130 **CLASSICAL MYTHOLOGY** - Mary Cornog - (new course)

Classical mythology looks at the variety of forms in which myths appear, e.g. epic, tragedy, hymn, fable, religions, cults, and the variety of their contexts, e.g. tales of gods and heroes/heroines and origins of cults and customs. By applying different analytical methods ranging from psychology to structural anthropology to contemporary literary criticism, the course investigates what myths convey about such topics as nature, divinity, gender, human nature, human society and immortality.

Class will meet twice each week for one and one-half hours. Enrollment is limited to 25 students.

HA 143 **ETHNIC DANCE FORMS: COMPARATIVE CARIBBEAN DANCE** - Yvonne Daniel - (new course)

This course is designed to give flexibility, strength and endurance training within Caribbean dance styles. It focuses on Katherine Dunham (African-Haitian) and Teresa Gonzalez (Cuban) techniques and includes Haitian, Cuban and Brazilian traditional dances. The cultural contexts of secular and religious dance forms are emphasized.

Students are involved in physical training, perfection of style, integration of music and dance and appreciation of dance values that are embodied in movement. As students develop skill and respond to traditional Caribbean rules of performance, they are encouraged to display Caribbean Dance in studio and concert performance settings.

Class will meet twice each week for two hours. Enrollment is limited to 25 students.

HA 193 **THE DESIGN RESPONSE** - Sabrina Hamilton - (new course)

A study of theatrical design modes and concepts, this course will emphasize the formation of the creative design response to dramatic material and the translation of that response into scenery, lighting and costumes. We will study the development of images that communicate with other theatre artists and the audience to convey feeling and meaning.

The course will aim to develop overall visual design skills, study the techniques employed in devising set, costume and lighting designs, as well as ways in which they can interrelate to form a unified design. To this end, we will stress the development of verbal and visual communication skills to convey design ideas, and study process as well as result.

The course will combine lecture and lab formats and will meet twice a week for two hours. Enrollment is limited to 15 students by instructor permission.

HA 207 **ABSTRACTION IN SCULPTURE** - Bill Brayton - (new course)

This course will focus on abstraction in sculpture, tracing its roots through a series of projects designed to elucidate how this tradition has evolved within the 20th century. Slides, field trips, and required readings will be critical to each student's understanding of the history, and language behind this method of working. Students will be challenged through a series of formal, conceptual, and technical problems in the construction of objects in wood, metal, cardboard, plaster, and other materials of their own choosing.

Class will meet twice each week for three and one-half hours each session. Enrollment is limited to 24 with instructor permission. Students must have taken an Introduction to Drawing course.

HA 211 **STILL PHOTOGRAPHY WORKSHOP II** - Sandra Matthews - (time change)

Class will meet on Mondays from 9:30 to 12:30.

HA 221 **CRITICAL ISSUES IN PHOTOGRAPHY AND FILM: IMAGE AND TEXT**
Sandra Matthews and Carrie Weems - (time change)

Class will meet on Tuesdays from 7-10 p.m.

HA 222 **SELF AND VALUES IN 19TH CENTURY AMERICAN LITERATURE** - Jeanne Braham - (new course)

An examination of 19th century culture and literature through personal narratives recorded by writers both canonized and marginalized. Students will explore texts emphasizing the formation of a self and a set of values distinctly American. This course offers opportunities for original writing as well as critical responses to texts.

Class will meet twice each week for one and one-half hours. Enrollment is limited to 25.

HA/SS227 **ART AND REVOLUTION** - Sura Levine and Joan Landes - (room change)

*HA 232 **SEMINAR IN FRENCH** - Jill Lewis - (new course)

This seminar will incorporate discussion of particular texts in French including poetry, novels, short stories, critical essays, films (on VCR). It will be conducted entirely in French, so students enrolling should have a comfortable sense of their basic ability to understand and speak--though it is expected that few students will be utterly fluent. The seminar will be structured to encourage all students to speak a lot, engage with each other and prepare short written pieces in French. Authors to be read could include Baudelaire, Balzac, Flaubert, Gide, Zola, Césaire, Beauvoir, Wittig, Cixous, Duras--but the final choice of readings will be made with student participation.

This seminar will meet once each week for two hours. Enrollment is limited to 12 students. Admission by interview only: sign up at instructor's office for interviews for Fridays, September 8th and 15th. This course will not count as one-half a Division I, but will be evaluated appropriately for Division II file or as complementary to a Division III project.

HA 255 **ANCIENT GREEK DRAMA** - Robert Meagher - (cancelled)

HA/SS 295 **LITERATURE AND SOCIETY BETWEEN THE WARS** - Reinhard Sander and James Wald - (cancelled - will be taught spring term)

HA 321 **COMPARATIVE LITERATURE SEMINAR** - Mary Russo - (changed description)

The seminar is intended for division concentrators in literary studies. The purpose of the course is to discuss and evaluate practical criticism of literary works in different historical and cultural contexts. The topic of the seminar this semester is the concept of the grotesque in literature and art. Beginning with a survey of the dominant theories of the grotesque as an ambiguous category defined in relation to changing norms of Beauty or the Classical, we will explore the place of the grotesque in literature, visual representation including cinema and cultural studies. In particular we will discuss the grotesque in relation to other genres and styles including fantasy, horror, parody and the uncanny. In addition to criticism from literary theory, aesthetics and psychoanalysis we will discuss examples from literature, art and cinema.

Student projects will be drawn from a list of works by Rabelais, Swift, Dickens, Hoffman, Poe, Kafka, Gogol, Angela Carter and Doctrow.

Class will meet once a week for three hours. Enrollment is limited to 18 students with instructor permission.

HA/SS 359i **ISSUES FOR HUMAN SEXUALITY IN THE 1990'S** - Rebecca Plante (student), Jill Lewis (faculty supervisor) - (new course)

The ways in which we think about sexuality, make sexual politics, and behave as sexual beings have changed dramatically over the last twenty years. Issues like AIDS, sexuality in the media, and changing male sexuality have arisen in recent discussions on human sexuality. There is the potential for these issues to greatly affect many aspects of sexuality in the coming decade. This seminar will examine these issues from interdisciplinary perspectives, drawing heavily on the social sciences but incorporating literature, media, the arts, and natural sciences.

Students should be completing Division II or beginning Division III. At the first meeting we will decide when to hold subsequent classes and we will decide the content of discussions.

The seminar will meet once each week for two hours. The first meeting will be Monday, September 11, 1989 at 7:00 p.m. in the Enfield DAL house.

CHORUS - Ann Kearns - (changed description)

The Hampshire College Chorus season will include our annual Bach Cantata Festival (with professional soloists and orchestra) for Parents' Weekend; REQUIEM FOR UNBELIEVERS, by Roger Ames, staged by student soloist Kim Wiley (the work combines the Requiem text with the poetry of Anne Sexton), in December; and in April, in Boston and in Amherst, a program combining a variety of styles and cultures, with a new work by student Jonathan Middleton, a new work by Ann Kearns (on a Native American text), Russian and Bulgarian folk songs, and Broadway show tunes. Membership is by short, painless audition--sign up at Chorus Office in the Music and Dance Building. Faculty and staff are welcome. Rehearsals are Mondays and Wednesdays, 4-6 p.m., in the Recital Hall.

***** SCHOOL OF NATURAL SCIENCE *****

NS 104 OPTICS AND HOLOGRAPHY - Frederick Wirth - (new course)

An introduction to fundamental principles in optics as applied to image formation and holography. Each student will have a chance to produce two white-light visible holograms in our lab as well as to begin an individual project. Topics will include geometric and physical optics, the nature and propagation of light, vision, photography and holography. Aesthetic considerations will be part of the course as well.

Class will meet for one and one-half hours twice a week plus a lab for hands-on demonstrations and holographic imaging. Advanced students wishing to help in the labs and pursue independent work should see the instructor. Enrollment limited to 24 students.

NS 180 AQUATIC ECOLOGY - Charlene D'Avanzo - (time change)

Laboratory section will meet Thursday 1-5 pm.

NS 182 APPROPRIATE TECHNOLOGY - Frederick Wirth - (cancelled)

**NS 183 QUANTUM MECHANICS FOR THE MYRIAD - Herbert Bernstein
(description change)**

This course will investigate the structure of a powerful intellectual influence of our times: theoretical physics. Using two-state systems including electron spin and photon polarization, we develop the actual quantum theory in its matrix mechanics form. This theory underlies our current understanding of atoms, particles, and virtually all physical

The course has three themes: quantitative approximations to interesting phenomena; formal use of mathematics to describe observations; the philosophical and cultural significance of interpretations of physical theory. Students contact course material in ways parallel to physicists approaching nature. How to formulate questions, including how to make them into solvable puzzles, how to work cooperatively--utilizing both learned and created concepts, and how to master formal reasoning are all learned by experience.

Class will meet for one and one-half hours three times a week.

NS 202 BASIC CHEMISTRY I - Dula Amarasiriwardena - (time change)

The laboratory section meets Monday from 1:30 to 4 pm, 2nd Open.

NS 269 HUMAN NUTRITION - Alan Goodman - (change method, limit, location)

Enrollment method instructor permission; class limit 20; class will meet Monday and Wednesday 1:30-3 pm in CSC 126; Friday class will meet 1:30-4:30pm 2nd floor lab.

**#NS 277 CHINESE MEDICINE: PAST AND PRESENT - Dainian Fan and Mingshan Jiang - (new
instructors, description changed)**

Chinese medicine is one of the world's most ancient medical traditions still used by a large part of the world's population today. This course will compare the theory and practice of Western and Chinese medicine, surveying the history of Chinese medicine from its early beginnings to the present. We will discuss the introduction of Western medicine into China and its impact on the philosophy, practice and policy of medicine in China. The course will conclude with an evaluation of the present medical system in the Peoples Republic of China.

Class will meet twice a week for one and one-half hours each time in FPH 103 from 10:30 am - noon. Class begins September 7 and concludes October 20th.

Mini Course - first six weeks.

#NS 278 **COMPARATIVE MEDICAL TRADITIONS** - Kathy Dugan - (time and location)

Class will meet Thursday and Friday in FPH 103 from 10:30 am - noon. . Class begins October 23 and concludes December 8th.

#Mini Course - second six weeks.

NS 282 **GENERAL PHYSICS A** - Frederick Wirth - (time change)

Class will meet Tuesday and Thursday 9-10:30 am in CSC 302; Tuesday 1-4 pm 3rd floor lab.

NS 318 **COMPLEX FUNCTION THEORY** - David Kelly - (new course)

The complex numbers, described by Leibniz as amphibia between existence and non-existence, are now an important tool for both pure and applied mathematics. They have a fruitful geometric interpretation, provide algebraic closure to the reals (in the sense that all polynomials with coefficients in \mathbb{C} have roots in \mathbb{C}), and allow with a more coherent theory than for real variables, the development of the calculus. The important exponential function in particular, extends elegantly to the complex domain.

This course will concentrate on the differentiation and integration of complex functions, the representation by power series of complex functions, and their mapping properties. We will see applications of our theory to geometry, dynamics (including the Mandelbrot set), and physics. A working knowledge of elementary calculus is assumed. There will be a weekly problem session attached to the course and regular written assignments.

Class will meet for one and one-half hours twice a week Tuesday and Thursday in CSC 202 from 9-10:30 am.

*** **SCHOOL OF SOCIAL SCIENCE** ***

SS 135 **GURUS AND THE TRANSMISSION OF HINDUISM** - Kirin Narayan - (cancelled) - see SS 243.

SS 165 **THE CHILD AND THE SOCIAL WORLD** - Maureen Mahoney - (cancelled) replaced by SS 173

SS 173 **SOCIAL DEVELOPMENT OF THE YOUNG CHILD** - Stephanie Schamess (new course)

This course explores the development of the child as a social being. From the earliest social experiences of newborns, through the growing attachments of older infants to the meaningful adults in their world, to preschoolers' interactions with peers in play, children are embedded in and experience themselves as part of an ever-widening social network. How do children acquire the values, conventions, and morals of their social world? What factors affect the child's formation of social relationships? How does the child's understanding of the social world change over time? Topics to be examined include mother/infant interaction, attachment theory, peer culture, fantasy play, moral development, and gender identity. Readings will be drawn primarily from developmental psychology and psychoanalytic theory. Observation of children in nearby childcare centers will be encouraged and facilitated.

Class meets for one and one-half hours twice weekly; enrollment limited to 25.

SS 201 **CAPITALISM AND EMPIRE** - Frank Holmquist, Kay Johnson, Mitziko Sawada (instructor added)

SS 209 **EXPLORING EDUCATION ON THE MIDDLE EAST: GENDER-RACE CLASS POLITICS** -
Elise Young - (new course)

This course will examine gender-race class systems and assumptions embedded in education in North America. We will focus on how education handles the "Middle East" as our case study. How do gender-race class politics affect what we know about the Middle East, what is taught, how information is conveyed, through what sources, through what voices? How then, do educational structures and methodologies reflect, interact with, help to solidify, gender-race class systems? Students will, for example, look at terms such as "west" and "east" from the context of the gender-race class system propagated by colonialist ideology. Students will examine literature on women of the Middle East within a historical context. Where women's experience is defined by a patriarchal gender-race class system, what kinds of questions must we ask in order to discover how women experience the world? Using phenomenological, analytic, and experiential approaches, students will engage in developing a model for education on the Middle East.

Class meets for one and one-half hours twice a week.

SS 227/ **ART AND REVOLUTION** - Joan Landes, James Wald, Sura Levine -
HA 227 (instructor added; room changed)

Class will meet in ASH lecture hall, Monday and Wednesday, 10:30 to 12.

SS 243 **INTRODUCTION TO BUDDHIST HISTORY AND INSTITUTION** - Jamie Hubbard - (new course)

This course will examine the development of Buddhism as an interaction of doctrine and social context, religious practice, and institutional setting. Paying attention to several doctrinal themes, we will broadly cover the history of Buddhism from India in the sixth century B.C. to Massachusetts today, identifying common structures and unique divergences. Readings will include selections from the Buddhist scriptures and contemporary scholarship that places it in a context of social, political, and economic institution.

Class will meet for one and one-half hours twice a week; enrollment limited to 40.

SS 273 **TRANSFORMATIONS: RACE, GENDER, AND SEXUALITY** - Mitziko Sawada, E. Frances
White - (cancelled for fall term; will be taught in spring term)

SS 295 **LITERATURE AND SOCIETY BETWEEN THE WARS: EUROPE, UNITED STATES, THIRD
WORLD** - James Wald, Reinhard Sander - (cancelled for fall term; will be taught in spring term)

SS 297 **EVER SINCE MARX, DURKHEIM, AND WEBER**, - Marnia Lazreg - (cancelled)

SS 319 **RITUAL, GENDER, AND POWER** - Kirin Narayan - (cancelled)

SS 331 **FEMINIST THEORY SEMINAR** - Margaret Cerullo, E. Frances White - (new course)

In this advanced seminar in feminist theory, we will examine together several recent feminist theorizations of "difference" in light of the question of (different kinds of) power between women. Following the shift in much recent feminist theory away from a focus on the differences between women and men (conceived of universally), our central focus will be on issues of race and cultural difference. We will also examine the intersecting issues of class, sexuality, institutional power, and such themes as mother-daughter relationships. The second half of the seminar will provide an opportunity for Division III students to present their work for discussion and critique. Readings will be chosen from among the following:

Toni Morrison, "Unspeakable Things Unspoken: The Afro-American presence in American Literature"; Hazel Carby, Reconstructing Womanhood; G. Spivak, In Different Worlds; Joan Scott, Gender and History; Teresa de Lauretis, Technologies of Gender; Nira Yuval-Davis and Floya Anthias, Woman/Nation/State; Denise Riley, Am I That Name?; Carole Pateman, The Sexual Contract.

Class will meet once a week for two hours; enrollment limited to 20, with instructor's permission.

SS 359i **ISSUES FOR HUMAN SEXUALITY IN THE 1990s** - Rebecca Plante, Division III student; Jill Lewis, faculty supervisor - (new course)

The ways in which we think about sexuality, make sexual politics, and behave as sexual beings have changed dramatically over the last twenty years. Issues like AIDS, sexuality in the media, and changing male sexuality have arisen in recent discussions on human sexuality. There is the potential for these issues to greatly affect many aspects of sexuality in the coming decade. This seminar will examine these issues from interdisciplinary perspectives, drawing heavily on the social sciences, but incorporating literature, media, the arts, and natural sciences. Students should be completing Division II or beginning Division III. At the first meeting we will decide when to hold subsequent classes and we will decide the content of discussions.

Class will meet for the first time on the first Monday of classes at 7 P.M. in the Enfield DAL house.

NOTE: THERE WILL BE NEW SOCIAL SCIENCE COURSES IN THE SPRING TERM in developmental psychology, education studies, law, and international relations, taught by Stephanie Schamess, Elise Young, Susan Rieger (Pouncey), and Bhasker Vashee, respectively.

***** WRITING/READING PROGRAM *****

HA/WP126 **WRITING FICTION/WRITING ABOUT FICTION** - Elie Siegel - (new course)

This introductory workshop will explore analytical and creative issues in the reading and writing of short stories. What can we bring from our knowledge as readers to the act of creating short stories? How does writing stories shape the way we approach fiction as readers? To what extent are elements such as character, setting, plot, theme, and language crucial to the fiction we admire and produce? We will approach the analysis of short stories as writers, rather than as literary critics, learning from the choices the author made in telling the story.

Workshop participants will be expected to read and write short stories on a regular basis, although they are not expected to have previous experience in fiction writing. In addition there will be short weekly assignments in critical writing, and students will keep an ongoing journal. Students will be asked to share examples of their creative work in class. The importance of attentive and sensitive listening and the crucial role of revising will be emphasized.

Enrollment is limited to 15, selection will be made after the first class. Class will meet twice weekly for one and one-half hours, and participants will also be expected to meet in tutorial with the instructor on a regular basis.

WP

LEARNING TO WORK EFFECTIVELY: COMPLETING DIVISION II

Deborah Berkman - (new course)

This group will be open to students planning to complete Division II at the end of the fall semester. The purpose of the group is: 1) To aid students in organizing their work schedules to meet a series of planned manageable goals leading to the completion of Division II work; 2) to provide students with a working group in which they can discuss and share their writing through peer review; 3) to provide students with a support group for the purpose of discussing work-related issues and developing strategies toward overcoming obstacles such as procrastination, perfectionism, and writing anxiety.

Instructor permission is required. Interested students should call Deborah Berkman at X531. The group will meet Wednesdays from 3:00 - 4:30. The first meeting will be Wednesday, September 27.

***** OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS *****

OPRA 126 **BEYOND BEGINNING WHITEWATER KAYAKING** - Earl Alderson - (time change)

Class will meet on Tuesday 12:30 - 6:00 p.m.

***** FIVE COLLEGES *****

DANCE 143a **ETHNIC DANCE FORMS: COMPARATIVE CARIBBEAN DANCE** - Yvonne Daniel - (new course) - Smith

See HA 143 for description.

DANCE 375a **THE ANTHROPOLOGICAL BASIS OF DANCE** - Yvonne Daniel (new course) - Smith

Investigates dance as a cultural expression in primarily non-technological societies. It emphasizes form and function and includes the importance of myth, ritual, religion and social organization in the development of dance. Theories on the origin of dance, dance as art and as functional behavior and methods of studying dance are reviewed. Comparative studies from Australia, Africa, Indonesia, Europe, the Circumpolar region and the Americas are used as examples of the importance of dance in societies past and present.

***** FACULTY BIOGRAPHIES*****

School of Communications and Cognitive Science

Mark Alleyne is assistant professor of international communication. A professional journalist, he gained his BA in journalism and history from Howard University and his MPhil in international relations from Oxford University where he was a Rhodes Scholar. He is now completing his Oxford doctoral thesis on the political economy of international communication. He has worked as freelance broadcaster at the BBC World Service, London, and as a columnist and editor for Caribbean publications.

Jane Braaten is visiting assistant professor of philosophy. She has a PhD from the University of Minnesota. Her areas of specialization are critical theory (Frankfurt School), feminist philosophy, and philosophy of the behavioral sciences. Ms. Braaten has a two-year joint appointment with Mount Holyoke College.

Meredith Michaels will be on leave fall term 1989 only.

Sherry Millner is assistant professor of TV production. She has an MFA from the University of California, San Diego. She has been a visiting assistant professor at Hampshire College and has taught at Rutgers University, California Institute of the Arts, Antioch College, and UCSD. She has been the Associate Editor of *JumpCut* and has written reviews and articles on film, video, feminism, and art. Her own video and film productions have received numerous screenings and critical acclaim. She is interested in the critical and political applications of video art.

Jeanne Braham adjunct professor of American Studies, received a BA from The College of Wooster, a MA in American Studies and American literary history and biography from the University of Pennsylvania and her PhD from Carnegie Mellon University in the areas of Modernism, the Jewish-American novel, 19th Century American fiction: Poe, Hawthorne, Melville, Thoreau. Prof. Braham has taught at Westminster College, The College of Wooster, Purdue University and Allegheny College. She has had more than 100 poems published in small magazines and literary journals within the past five years and is an editor for Heatherstone Press and is actively involved in printing.

Robert Coles assistant professor of Afro-American literature, received a BA from Lincoln University, a MA from Arizona State University and his PhD from the State University of New York at Buffalo. He has taught at Fordham University, Howard University and Berea College before coming to Hampshire College. His areas of interest include creative writing as well as American and Afro-American literature.

Mary Cornog adjunct assistant professor of Classical Studies received her BA from Wellesley College, a MA from Columbia University in Greek Language and literature and her PhD from Boston University in Classical Studies and Greek. Professor Cornog had taught Classics at Wesleyan College and Trinity College. Her areas of interest include Greek language, tragedy, mythology, religion, women in antiquity.

Yvonne Daniel Five College assistant professor of African/African Derived Dance, received her BA in Music from California State University and her MA and PhD in Social and Cultural Anthropology from the University of California at Berkeley.

Sabrina Hamilton visiting assistant professor of Theatre, is an alumna of Hampshire College who has also taught at Trinity College in Hartford, C.W. College of Long Island University, and the Experimental Theatre Wing at New York University as well as workshops in Berlin, Florence, Paris and Brussels. She has toured with American and European companies throughout the U.S. and Europe as a director, designer and performer. Special interests include multi-media performance, contemporary European theatre and political theatre. Recent work includes the direction of SATURDAY NIGHT SPECIAL --a multi-media piece about guns in America, and the lighting for TANZ MARATHON, a Berlin theatre piece about the dance marathons of the '30's that will be shown on German television.

School of Natural Science

Dainian Fan visiting professor of Chinese Studies. He is Professor of Philosophy of Science and Research at the Institute of Science Policy and Management, Chinese Academy of Science, Beijing. He is editor and chief of the Journal of Dialectics of Nature, a leading history and philosophy publication in China.

Evelynn Hammonds visiting Hampshire College as a fellow in the Five College Program for Minority Scholars. She will be participating in classes and seminars in the schools of natural science and social science. Evelynn has a BEE from Georgia Institute of Technology, BS from Spelman College in Physics and a SM in computer science from MIT. She is a candidate at Harvard University for a PhD in History of Science.

Mingshan Jlang visiting assistant professor of Chinese Studies. In Beijing he is an assistant professor at the Graduate School of the Chinese Academy.

School of Social Science

Elizabeth (Betsy) Hartmann, acting director of the Population and Development Program, received her B.A. from Yale University. She was awarded a Yale University Howland Fellowship for International Study and has been a fellow at the Institute for Food and Development Policy. Ms Hartmann has lectured and written extensively on population and development matters, including a recently published book, Reproductive Rights and Wrongs: The Global Politics of Population Control and Contraceptive Choice. She will be on campus during the 1989-90 academic year and will teach a course on population issues in the spring. She will chair Division I exam committees and serve as member on Division II and III committees.

Jamie Hubbard, Numata visiting assistant professor at Smith College, received a B.A. from Webster College and an M.A. and Ph.D. from the University of Wisconsin. He also studied and lived for long periods in Japan and India. He has taught at Smith, Hampshire, and Mount Holyoke Colleges, and wrote and co-produced a documentary film, "Buddhism and the Family in Contemporary Japan," for the British Broadcasting Company. His special interest is Buddhist studies. Professor Hubbard will teach SS 243, Introduction to Buddhist History and Institution, in fall 1989. He will also chair Division I examinations and serve as member on Division II and III.

E. Jefferson Murphy, professor of African studies at Smith College, received a B.A. and M.A. from Emory University and a Ph.D. from the University of Connecticut. He was formerly executive director of the Afro-American Institute and coordinator of Five Colleges, Inc. He spent many years in Africa and is the author of a number of books on Africa, mainly history, although anthropology is another strong interest. Professor Murphy will teach SS 255, Africa to the European Contact, in the fall term.

Susan Rieger (Pouncey), Five College instructor of law, received her A.B. from Mount Holyoke College and J.D. from Columbia University Law School. Major areas of interest are civil rights, civil liberties law, and law and the family. She will teach a course in spring term and will chair Division I examination committees and serve as member on Division II and III committees.

Stephanie Schames, visiting assistant professor of psychology, holds a B.A. from Sarah Lawrence College, M.S.Ed. from the Bank Street College of Education, and Ed.D. from the University of Massachusetts. Twenty years experience in early childhood classroom teaching has included work with ages infancy through kindergarten. She has been child development specialist and classroom teacher for deaf toddlers and preschoolers, and is currently Program Director of Day Care Services for an agency serving primarily low-income families, and codirector of a family enhancement and support program affiliated with the daycare centers. Major areas of interest include social and affective development in infancy and early childhood; the role of fantasy play in childrens' development; and adolescent pregnancy and parenthood. She will teach SS 173, Social Development of the Young Child, in fall 1989. She will chair examination committees and serve as committee member.

Bhasker Vashee, visiting associate professor of international relations, attended the University of Rhodesia (Zimbabwe) and received a B.S. from the London School of Economics. He was awarded a Ph.D. in economic development by the University of Sussex, England. He was imprisoned without trial for three years in Rhodesia for political activity on behalf of ZAPU (Zimbabwe African People's Union). In addition to his academic background in economics and politics, he has had extensive experience in international organizations and political movements. Professor Vashee will teach two courses in the spring term, one on Southern Africa in transition and another on the Third World in the world economy. He will chair examination committees and serve as committee member.

Ellse Young, visiting assistant professor of education studies, holds a B.A. from Sarah Lawrence College, an M.F.A. from Columbia University, and a doctorate from the University of Massachusetts School of Education. She is a published poet and has taught writing in numerous settings, including the Women's House of Detention, Riker's Island, and City University of New York. Her teaching and research interests include gender, race, class politics of education, and women's social history. She is currently writing a feminist analysis of historical developments leading to the Israeli-Palestinian conflict (Pergamon Press, 1990). She will teach SS 209, Exploring Education on the Middle East: Gender-Race Class Politics, in fall 1989. She will chair examination committees and serve as committee member.

FALL 1989 REVISED SCHEDULE OF CLASSES

REGISTRATION

Check the course descriptions and schedule of classes thoroughly for enrollment methods. Some courses will hold lotteries the first day of classes; some will ask for an essay on why you want the course and how it fits into your plans (not an essay on knowledge of the course topic); others will either have sign-up sheets or interviews, as specified. Some faculty may be available before classes start; however, all faculty will have office hours posted for interviews (where enrollment is limited) before the beginning of classes. Students who have been "lotteried out" of a course two consecutive times that it is offered will have first priority for that course (or its equivalent) when it is next offered.

After attending classes for a week, you should be ready to decide in which ones you wish to be enrolled. You will be asked to sign a list in each course you are attending and your student schedule will be produced from these lists.

If you arranged an independent study with a Hampshire faculty member, pick up a form at Central Records. If this form is completed, the independent study will be included in your student schedule.

NOTE:

Five College Interchange applications for registration in courses at the other four institutions are available at Central Records. Be sure they are completely filled out and have all the necessary signatures; if they are incomplete they may have to be returned to you, causing delays which might affect your ability to get into a particular course.

The deadline for filing interchange applications is Wednesday, September 20. No Five College courses may be added after this date. Familiarize yourself with all the rules, regulations, and penalties associated with Five College Interchange. They are all listed in the Student Handbook, and it is your responsibility to be aware of them.

IF YOU HAVE ANY QUESTIONS REGARDING THIS PROCEDURE, PLEASE CONTACT CENTRAL RECORDS, EXTENSION 430.

NOTE FOR FIVE COLLEGE STUDENTS:

Hampshire College courses have different enrollment procedures depending on instructor and course. All students should refer to the schedule of class meeting times to find the method of enrollment for a particular course. Courses with open enrollment do not require permission of the instructor.

Five College students who wish to register for Hampshire classes listed as needing instructor permission must have the instructor's signature on the interchange form. If you have problems reaching an instructor, contact the appropriate school office.

Five College students may not register for courses with an enrollment method of a lottery or an essay. For lotteried courses, bring an interchange form with you to the first class in September. In general, a percentage of spaces will be reserved for Five College students to participate in the lottery. Some instructors may require an essay on or before the first class meeting. The essay will be about why you want the course and how it fits into your plans, not your knowledge of the subject area.

A grade option will be offered to interchange students unless otherwise noted in the course description. Interchange students should discuss this with the instructor during the first week of class.

Hampshire College

FALL 1989

REVISED SCHEDULE OF CLASSES

School of Communications and Cognitive Science

COURSE	INSTRUCTOR	ENROLLMENT		TIME	PLACE
		METHOD	LIMIT		
CCS 103	Metaphysics	TBA	C A N C E L L E D	replaced by CCS 285	
CCS 105	Exploring the Nature of Mind	Stillings	Proseminar 25	TTh 130-3	ASH 111
CCS 106	Language and the Brain	Chase/Feinstein	Proseminar 35	MW 9-1030	ASH 126
CCS 108	American Newspaper Humor	Kerr	Open 20	MW 1030-12	FPH 103
CCS 117	Intro Ancient Philosophy	Serequeberhan	Open 20	MW 1030-12	ASH 222
CCS 121	Sound/Image/Music/Dance	Braderman	Open 25	MW 2-5	ASH Lec Hall
CCS 122	Dateline:Washington, D.C.	J. Miller	Proseminar 20	WF 1030-12	ASH 221
CCS 125	Media Production/Criticism I	Millner	Open 25	TTh 1-3	ASH Lec Hall
CCS/NS 130	Learning Behavior	Coppinger/Weisler	Open 35	MW 1030-12	ASH 126
CCS 136	Global News Flows	Alleyne/Douglas	Open 35	TTh 1030-12	ASH 126
CCS 143	Intro to Media Criticism	Jones	Lottery 20	TTh 1030-1230	ASH Lec Hall
CCS 147	Rise of Mass Media in U.S.	Douglas/Kerr	C A N C E L L E D	replaced by CCS 108	
CCS 149	Computer Graphics	Colson	Open 20	TTh 9-1030	ASH 111
CCS 151	European/Tibetan Perspectives	Garfield	Open 20	TTh 9-1030	ASH 221
CCS 204	Intro to Neuropsychology	Chase	Open 35	MW 130-3	ASH 221
* CCS 209	Directing/Acting for T.V.	Jones	InstrPer 18	M 130-530	Lib TV class
ACS 213	Intro Internat'l Communication	Alleyne	Open 30	MW 9-1030	ASH Lec Hall
CCS 216	Data Structures	Colson	See Descr 20	MW 9-1030	ASH 221
CCS 217	Media Production/Criticism II	New Faculty	C A N C E L L E D	replaced by CCS 317	
CCS 223	Idealism and Realism	Garfield	InstrPer 25	TTh 1030-12	ASH 221
CCS 225	Video Production I	Braderman	InstrPer 15	TTh 1-3	LIB TV Class
CCS 227	Theory of Language	Feinstein/Weisler	Open 35	MW 130-3	ASH 111
CCS 241	African Philosophy	Serequeberhan	Open 30	MW 3-430	ASH 221
CCS 250	Practice/Practitioners	J Miller	Open 50	TTh 130-3	ASH 126
CCS 285	Feminist Theory Philo. Science	Braaten	Open 25	TTh 130-3	ASH 222
* CCS 296	Psychology Research Practicum	Dobrydnio/Stillings	InstrPer 6	F 130-4	TV Class
* CCS 317	Advanced Documentary Workshop	Millner	Open 15	M 6-10 pm	ASH 221
* CCS 326	Media Criticism	Douglas	InstrPer 20	M 1215-315	ASH 222
CCS/SS 327	Psychoanalytic Theory	Stillings/Mahoney	InstrPer 20	F 9-12	ASH 222

School of Humanities and Arts

COURSE	INSTRUCTOR	ENROLLMENT		TIME	PLACE
		METHOD	LIMIT		
HA 104	Drawing I	Brayton	Open None	TTh 9-12	ARB
HA 110	Film/Video Workshop I	Liebling	Lottery 15	T 9-12	PFB
HA 111	Still Photography Workshop I	Ravett	See Descr 15	M 9-12	PFB
HA 111a	Still Photography Workshop I	Weems	Lottery 15	Th 1-4	PFB
* HA 112	Mime I	Nordstrom/Rivest	Open 25	TTh 9-1030	MDB Studio
* HA 113	Modern Dance I	Nordstrom	Open 25	MW 9-1030	MDB/M Studio
* HA 114	Modern Dance II	Nordstrom	Open 25	MW 1030-12	MDB/S Studio
HA 116	Reading Poetry	Wallen	Proseminar 20	TTh 1030-12	EDH 1
HA 117	Fictional Child	Kennedy	Proseminar 20	TTh 9-1030	FPH 106
HA/SS 119	Literatures of Colonialism	Lewis et al	Open 60	WF 9-1030	FPH ELH
HA 120	Intro to Literary Study	Kennedy	Proseminar 20	TTh 1-230	ASH 221
HA/WP 126	Writing Fiction/About Fiction	Siegel	See Descr 15	TTh 1030-12	PH A1
HA 127	Reading with Gender in Mind	Lewis	Open 20	TTh 9-1030	KIVA
HA 128	Intro Ancient E. Med World	Heagher	C A N C E L L E D		
HA/NS/SS 129	Women's Bodies/Lives	Hanley	Open 60	WF 1030-12	FPH MLH
HA 130	Classical Mythology	Cornog	Open 25	TTh 1030-12	FPH 105
HA 134	"Big House" Novel	Holland	Proseminar 20	TTh 9-1030	ASH 222
HA 138	Russia: Film/Lit of Revolution	Hubbs	Open 25	MW 1030-12	EDH 4
HA 139	Emergence of Modernism	Levine	Open 25	TTh 1030-12	FPH 108
HA 143	Ethnic Dance: Caribbean	Daniel	Open 25	MW 3-5	MDB Dance
HA/SS 149	Black Lives: Afro-Am Autobiog	Tracy/Coles	Proseminar 35	TTh 130-300	FPH 101
HA 153	Dance as an Art Form	Schwartz	Open 20	M 7-10pm	MDB
HA 159	Man-Made Environment	Juster/Pope	Open None	WF 2-4	EDH 3
HA/SS 163	Real and Imaginary Worlds	Payne/Yngvesson	Proseminar 30	TTh 9-1030	EDH 4
HA 175	Intro to Lang/Practice Music	MacKay-Simmons	Open None	MW 1030-12	MDB Class

* Course does not satisfy Div I requirement
 * Time Change

School of Humanities and Arts (continued)

HA/SS 181	Reading Politics	Russo/Landes	Open	35	MW 3-430	FPH 105
HA 193	The Design Response	Hamilton	InstrPer	15	MW 3-5	ARB Studio
HA 195	Theatre Three	Blair	Open	36	MW 10-12	EDH/Stage
HA 201	Advanced Drawing	Hurley	InstrPer	15	TTh 930-12	ARB
HA 203	Intro to Painting	Mann	See Descr	None	MW 2-5	ARB
HA 205	Figure Workshop	Mann	InstrPer	15	MW 9-12	ARB
HA 207	Abstraction in Sculpture	Brayton	InstrPer	24	TTh 2-530	ARB
HA 210	Film/Video Workshop II	Ravett	See Descr	15	Th 9-12/7-9pm	FPB
HA 211	Still Photography Workshop II	Matthews	InstrPer	15	M 930-1230	FPB
HA 216	Modern Dance Technique IV	Lowell	See Descr	20	TTh 1030-1230	MDB/M Studio
HA 221	Issues Photography/Film	Matthews/Weems	Open	None	T 7-10 pm	FPB
HA 222	Self/Values in 19th c Am Lit	Braham	Open	25	TTh 1030-12	EDH 4
HA/SS 227	Art and Revolution	Levine/Landes	Open	None	MW 1030-12	ASH Lec Hall
HA 231	Poetry Writing Workshop	Salkey	InstrPer	16	T 130-3	EDH 4
HA 232	Seminar in French	Lewis	Interview	12	M 7-9 pm	ENF DAL
HA 233	Tolstoi	Hubbs	InstrPer	20	MW 3-430	EDH 4
HA 234	Beginning Playwriting	Anderson	InstrPer	12	M 1-4	EDH 2
HA 235	Power of the Novel	Wallen	Open	25	MW 3-430	EDH 1
HA 237	Fiction Writing Workshop	Salkey	InstrPer	16	Th 130-3	EDH 4
HA 239	Jazz Performance Seminar	Lateef	InstrPer	15	M 730-1030pm	MDB/Recital
HA 241	The Harlem Renaissance	Coles	Open	None	TTh 9-1030	EDH 1
HA 242	The Picaresque	Holland	Open	None	MW 1030-12	EDH 2
HA 250	Intro Poetry Writing Workshop	Jenkins	See Descr	15	Th 1-4	KIVA
HA 252	Intermediate Dance Composition	Lowell	See Descr	None	TTh 1-3	MDB/S Studio
HA 254	Tutorial/Music Comp & Theory	Warner	InstrPer	10	TBA	MDB
HA 255	Ancient Greek Drama	Meagher	C A N C E L L E D			
HA 260	North American Landscapes	Smith	Open	None	MW 9-1030	EDH 4
HA 281	Music III/Adv Tonal/Non-Tonal	MacKay-Simmons	See Descr	None	TTh 1030-12	MDB/Class
HA 290	Electronic Music Composition	Warner	Open	10	MW 130-3	MDB/EMS
HA/SS 295	Europe/US/Third World Lit/Soc	Sander/Wald	C A N C E L L E D			
HA 296	Adv Env Design Studio	Juster/Pope	Open	None	WF 1030-1230	EDH 3
HA 297	Dance Concentrator's Seminar	Nordstrom	InstrPer	20	M 3-5	MDB/S Studio
HA 305	Advanced Painting	Hurley	InstrPer	15	W 2-6	ARB
HA 313	Photography III	Liebling	Instr Per	15	W 130-430	FPB
HA 321	Comparative Lit Seminar	Russo	InstrPer	18	T 1230-330	EDH 2
HA/SS 3591	Human Sexuality in the 90's	Lewis/Plante	See Descr	20	See Descr	ENF DAL
HA 3990	Art Tutorial	Baskin	InstrPer	15	Th am&pm	ARB
	Hampshire Chorus	Kearns	Audition	None	MW 4-6	MDB/Recital

School of Natural Science

COURSE	INSTRUCTOR	ENROLLMENT METHOD	LIMIT	TIME	PLACE	
NS 104	Optics & Holography	Wirth	Open	24	MW 130-3/3-6	CSC 202/Lab
NS 107	Evolution of the Earth	Reid	Open	None	WF 9-1030/F 1-5	CSC 114/Field
NS 115	Clinical Projects	Foster	Proseminar	15	MW 9-1030/M130-530	CSC 2nd OPEN/2Lab
NS 117	Health Issues Minority Commu	Murray/Foster	Open	None	TTh 9-1030	CSC 126
NS 124	Biology of Women	Henderson	Open	None	TTh 130-3/Th130-430	CSC 3rd OPEN/3Lab
NS 127	Human Genetics	L. Miller	Proseminar	None	MWF 1030-12	CSC 126
NS/HA/SS 129	Women's Bodies/Lives	McNeal et al	Open	60	WF 1030-12	FPH MLH
NS/CCS 130	Learning Behavior	Coppinger	Open	35	MW 1030-12	ASH 126
NS 135	Human Skeleton/Disease		Proseminar	30	MWF 330-430	CSC 2nd Lab
NS 145	Growing Food		Proseminar	20	MW 1030-12/W 1-5	CSC 202/3Lab
NS 149	Genetic Engineering		Proseminar	30	TTh 1030-12/Th 1-5	CSC 126/2Lab
NS/SS 151	World		Open	40	TTh 130-3	FPH 108
NS 169	Mat		Open	None	MWF 130-3	CSC 114
NS 180	Aqu		InstrPer	15	TTh 9-1030/Th1-5	CSC 114/Field
NS 182	Appr		C A N C E L L E D			
NS 183	Quan		Open	None	MWF 1030-12	FPH 102
NS 186	Anim	Coppinger	Open	20	TTh 130-3	CSC 114
NS/SS 190	Environ	D'Avanzo et al	Open	30	MW 1030-12/M130-5	CSC 114/2Lab
NS 195	Pollu	Amarasiriwardena	Open	None	WF 130-3	CSC 302
NS 199	Project Course	Bruno	Open	None	F 1030-12	CSC 202
NS 202	Basic Chemistry I	Amarasiriwardena	Open	None	MWF 9-1030/M130-4	CSC 126/2nd OPEN
NS 202	General Physics A	Wirth	Open	None	TTh 9-1030/T 1-4	CSC 302/3Lab
NS 318	Complex Function Theory	Kelly	Open	None	TTh 9-1030	CSC 202
NS 320	Book Seminars in Mathematics	Kelly	Open	None	TBA	TBA
NS 324	Advanced Calculus	Kelly	Open	None	WF 9-1030	CSC 302
NS 3901	Health Sciences Seminar	Henderson	Open	None	M 7-930 pm	CSC 126
ASTFC 13	The Solar System	Young (Five College Astronomy Professor)			TTh 930-1045	University
ASTFC 20	Cosmology	Dennis (Five College Astronomy Professor)			TTh TBA	Mount Holyoke
ASTFC 37	Optical Observations	Edwards/Strom (5-College Astronomy Prof)			MW 230-345	Smith
ASTFC 43	Astro Physics I	Harrison (Five College Astronomy Prof)			MWF 125-245	University

Mini-course

FALL 1989 REVISED SCHEDULE OF CLASSES

School of Social Science

COURSE	INSTRUCTOR	ENROLLMENT		TIME	PLACE
		METHOD	LIMIT		
SS 115	Political Justice	Mazor	Proseminar 20	WF 9-1030	FPH 106
SS 116	Peasant Revolution	Johnson	Proseminar 20	TTh 9-1030	FPH 105
SS/HA 119	Literatures of Colonialism	Bengelsdorf et al	Open 60	WF 9-1030	FPH ELH
SS 121	American Century	Bengelsdorf	Proseminar 20	WF 11-1230	FPH 106
SS 123	Social Order/Disorder	von der Lippe	Proseminar 20	TTh 9-1030	PH A-1
SS/HA/NS 129	Women's Bodies/Lives	Cerullo et al	Open 60	WF 1030-12	FPH MLH
SS 135	Gurus/Transmission Hinduism	Narayan	C A N C E L L E D		
SS/HA 149	Afro-American Autobiography	Tracy/Coles	Proseminar 35	TTh 130-3	FPH 101
SS/NS 151	World Food Crisis	Wisner/Schultz	Open 40	TTh 130-3	FPH 108
SS 155	Divorce and the Family	Romey	Open 25	WF 9-1030	FPH 104
SS 161	Labor and Community	Breitbart/Nisonoff	Open 35	TTh 1030-12	FPH 106
SS/HA 163	Real and Imaginary Worlds	Yngvesson/Payne	Proseminar 30	TTh 9-1030	EDH 4
SS 165	The Child/The Social World	Mahoney	C A N C E L L E D	replaced by SS 173	
SS 168	Third World Feminisms	White	C A N C E L L E D	see SS 331	
SS 171	Ethnocentrism	Glick/Poe	Open 35	NW 9-1030	FPH 105
SS 173	Social Devel of Young Child	Schames	Open 25	TTh 9-1030	FPH 101
SS 177	Health Care: What Happened?	von der Lippe	Open 25	NW 130-3	PH A-1
SS/HA 181	Reading Politics	Landes/Russo	Open 35	NW 3-430	FPH 105
SS 184	American Capitalism	Warner	Proseminar 20	NW 130-3	FPH 105
SS 187	Renaissance and Reformation	Slater/Wald	Open 35	TTh 130-3	FPH 103
SS/NS 190	Envir Science and Politics	Rakoff et al	Open 30	NW 1030-12/M130-5	CSC 114/2Lab
SS 193	African Studies	Holmquist/White et al	Open 35	NW 130-3	FPH 103
SS 201	Capitalism and Empire	Holmquist/Johnson	Open None	TTh 1030-12	FPH ELH
SS 205	Hard Times to Scoundrel Time	Berman	Open None	NW 130-3	FPH 101
SS 207	Statistics/Data Analysis	Poe	Open None	TTh 1030-12	FPH 102
SS 209	Exploring Educ on Mid East	Young	Open None	NW 3-430	FPH 104
SS 212	History of Postwar America	Glazer/Slater	Open None	TTh 9-1030	FPH 104
SS 215	Politics/Abortion Rights	Fried	Open None	TTh 1230-3	FPH ELH
SS 221	Prob/Philo Law and Justice	Mazor	InstrPer None	TTh 130-3	FPH 105
SS/HA 227	Art and Revolution	Landes/Wald/Levine	Open None	NW 1030-12	ASH Lec Hall
SS 233	Race in the 20th Century	Ford et al	Open None	TTh 130-3	FPH 107
SS 239	Psychopathology	Romey	See Descr None	WF 130-3	FPH 104
SS 243	Buddhist Hist/Institution	Hubbard	Open 40	NW 3-430	FPH ELH
SS 248	Gendered Cities	Breitbart	Open None	TTh 130-3	FPH 106
SS 255	Africa to European Contact	Murphy	Open None	TTh 1030-12	FPH 104
SS 273	Race/Gender/Sexuality	Sawada/White	C A N C E L L E D		
SS 277	Refugees/Law/Policy Conflict	Risech	Open None	TTh 9-1030	FPH 103
SS 289	Ethnography & Documentary	Glick/Yngvesson	Open None	TTh 1-3 pm	FPH WLH
SS/HA 295	Lit/Society Between the Wars	Wald/Sander	C A N C E L L E D		
SS 297	Marx/Durkheim/Weber	Lazreg	C A N C E L L E D		
SS 311	Workshop Feminist Pol Economy	Nisonoff	InstrPer 20	W 1-3	FPH 106
SS 319	Ritual/Gender/Power	Narayan	C A N C E L L E D		
CCS/SS 327	Contemp Psychoanalytic Theory	Mahoney/Stillings	InstrPer 20	F9-12	ASH 222
SS 331	Feminist Theory Seminar	Cerullo/White	InstrPer 20	Th 1030-1230	FPH 107
SS/HA 359A	Sexuality in the 1990's	Plante/Lewis	See Descr 20	See Descr	ENF DAL
SS 399a	Making Social Change	Warner	InstrPer 20/Div III	T 9-12	PH B-1

* Course does not satisfy Div I requirement
Time Change

Writing/Reading Program

COURSE	INSTRUCTOR	ENROLLMENT		TIME	PLACE
		METHOD	LIMIT		
WP 101	Basic Writing	Ryan	See descr 16	WF 930-1030	PH A-1
	Learning to Work	Berkman	InstrPer 10	W 3-5	TBA
WP 105	Intro Academic Writing	Bodhi	InstrPer 15	F 1030-1200	PH A-1
WP/HA 126	Writing Fiction/About Fiction	Siegel	See Descr 15	TTh 1030-12	PHA-1

Foreign Languages

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
FL 101 Intensive French	Rabu	InstrPer	10	TWTh 3-530	PH A-1
FL 102 Intensive Spanish	Gear	InstrPer	10	TWTh 3-530	PH B-1

Outdoor Program and Recreational Athletics

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>ENROLLMENT METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
OPRA 101 Beginning Shotokan Karate I	Taylor	Open	None	MTW 6-8pm	RCC
OPRA 103 Inter Shotokan Karate II	Taylor	InstrPer	None	TTh6-8pm/Sun130-330	RCC
OPRA 104 Adv Shotokan Karate	Taylor	InstrPer	None	TThSun 6-8pm	RCC
OPRA 111 Aikido	Sylvain	Open	None	TTh 1230-145	RCC
OPRA 113 Aiki Jo	Sylvain	InstrPer	None	TTh 145-3 pm	RCC
OPRA 118 Beginning T'ai Chi	Barry	Open	None	W 1230-145	RCC
OPRA 119 Continuing T'ai Chi	Warry	Open	None	W 2-315	RCC
OPRA 123 Begin Whitewater Kayaking (I)	Alderson	InstrPer	6	W130-245/F1230-6pm	RCC/River
OPRA 124 Begin Whitewater Kayaking (I)	Alderson	InstrPer	6	W 245-4/F1230-6pm	RCC/River
OPRA 126 Beyond Begin Kayaking	Alderson	InstrPer	6	T1230-6 pm	RCC
OPRA 149 Scuba Certification	Project Deep	Open	None	M 6-730pm/730-9pm	RCC
OPRA 151 Beginning Top Rope Climbing	Lee	Open	12	Th 1230-530pm	RCC
OPRA 153 Advanced Rope Climbing	Kyker-Snowman	InstrPer	None	W 1230-530pm	RCC/Field
OPRA 172 Exercise Training	Kyker-Snowman	SeeDeser	None	WF 830-10	RCC
OPRA 173 Maybe You Can "Feel" Better	Jackson	Open	12	TTh 8-920	RCC
OPRA 174 What is Wilderness?	Warren	Open	12	T 1-5pm + 1 hr TBA	KIVA
OPRA 178 Philosophy of Exper Education	Warren	See Desecr	12	WF 1030-1230	PH B-1

@Time change

Codes:

ARB	Arts Building	DH	Dakin House	ELH	East Lecture Hall
ARF	Animal Research Facility	EN	Enfield House	MLH	Main Lecture Hall
ADH	Adele Simmons Hall	GH	Greenwich House	WLH	West Lecture Hall
EDH	Emily Dickinson Hall	MI	Merrill House	FPH	Franklin Patterson Hall
MDB	Music and Dance Building	PH	Prescott House	LIB	Harold F. Johnson Library
PFB	Photography and Film Building			TBA	To Be Announced or Arranged

BLANK SCHEDULE PLANNER

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00					
9:00					
10:00					
11:00					
12:00					
1:00					
2:00					
3:00					
4:00					
5:00					
6:00					

Faculty Member	Phone	Mail	Office	Faculty Member	Phone	Mail	Office
Ahmad, Eqbal/SbFT	547+	SS		Lewis, Jill	671	EH	Dance 3
Alleyne, Mark	617	CCS	ASH 206	Liebling, Jerry	570	PF	PF 206
Amarasiriwardena, Dula	561	NS	CSC 211	Lowell, Daphne	674	MB	Dance 8
V-Anderson, K. Douglas	511	HA	EDH 26	Lowry, Nancy	373	NS	CSC 312
V-Baskin, Leonard	347/589	HA	PH A3	Lyon, Richard/SbFT	362+	HA	
Bengelsdorf, Carol	402	SS	FPH 213	MacKay-Simmons, Margo	643	MB	ME 104
Berkman, Deborah	531	PC	PH B3	Mahoney, Maureen	498	SS	FPH 216
Berman, Aaron	644	SS	FPH 201	Mann, Judith	793	MB	Art BN
Bernstein, Herb	573	NS	CSC 208	Martin, Debra	775	NS	CSC 315
Blair, Rhonda	480	HA	EDH 28	Matthews, Sandra	447	PF	PF 207
V-Braaten, Jane	618	CCS	ASH 204	Mazor, Lester	392	SS	FPH 203
Braderman, Joan	550	CCS	ASH 209	McNeal, Ann	571	NS	CSC 209
A-Braham, Jeanne	417	HA	PH D5	Meagher, Bob/LvAY	362+	HA	
Brayton, Bill	672	MB	Dance 2	Michaels, Meredith/LvF501+	501+	CCS	ASH 103
Breitbart, Myrna	457	SS	FPH 206	Miller, James	510	CCS	ASH 202
Bruno, Merle	368	NS	CSC 305	Miller, Lynn	360	NS	CSC 204
Cerullo, Margaret	514	SS	FPH 215	Millner, Sherry	686	CCS	ASH 102
Chase, Christopher	619	CCS	ASH 205	Muller, Richard	501+	CCS	ASH 101
Coles, Robert	363	HA	FPH G14	V-Murphy, E. Jefferson	515	SS	FPH 214
V-Colson, Patricia	352	CCS	ASH 104	Murrain, Michelle	688	NS	CSC 303
Coppinger, Ray	487	FC	ARF	Nisonoff, Laurie	397	SS	FPH 209
A-Cornog, Mary	417	HA	PH D5	Nordstrom, Rebecca	546	MB	MB 203
D'Avanzo, Charlene	569	NS	CSC 206	Payne, Nina	308	HA	EDH 14
V-Dobrydnio, Gloria	476	CCS	ASH 105	Poe, Donald	356	SS	FPH G7
Donkin, Ellen/SbFT	361	HA		Pope, Earl	359	HA	EDH 29
Douglas, Susan	559	CCS	ASH 208	Rabu, Gabriel	526	PC	PH A5
V-Dugan, Kathleen	667	NS	CSC 301B	Rakoff, Bob	396	SS	FPH 207
Feinstein, Mark	551	CCS	ASH 212	Ravett, Abraham	492	PF	PF 205
Ford, Michael	393	SS	FPH 204	Reid, John	568	NS	CSC 205
Foster, John	580	NS	CSC 210	Risech, Flavio	504	SS	FPH G10
V-Fried, Marlene	645	SS	FPH G5	Romney, Patricia	394	SS	FPH 205
Garfield, Jay	390	CCS	ASH 207	Russo, Mary	604	HA	EDH 8
Gear, Carolyn	526	PC	PH A5	Ryan, Will	646	PC	PH B5
Glazer, Penina	378	DO	CSC 117	Salkey, Andrew	552	HA	EDH 15
Glick, Leonard	388	SS	FPH 202	V-Sawada, Mitziko	357	SS	FPH G8
Goodman, Alan	414	NS	CSC 308B	V-Schamess, Stephanie	549	SS	FPH G11
V-Hammonds, Evelyn	358	NS	CSC 309	Schultz, Brian	486	NS	CSC 308A
V-Hamilton, Sabrina	748	HA	EDH 27	A-Schwartz, Peggy	673	MB	Dance 1
Hanley, Lynne	407	HA	EDH 16	Serequeberhan, Tsenay	675	CCS	ASH 201
V-Hartmann, Betsy	506	SS	FPH G16	Siegel, Ellie	577	PC	PH B4
Henderson, Kay	576	NS	CSC 307	Slater, Miriam	355	SS	FPH G6
Hoffman, Ken	401	NS	CSC 207	Smith, David	747	HA	EDH 7
Holland, Norman	490	HA	ASH 211	Smith, Stephen	548+	SS	
Holmquist, Frank	377	SS	FPH 212	Sophian, Catherine/LVAY 501+	501+	CCS	
V-Hubbard, Jamie	515	SS	FPH 214	Stillings, Neil	513	CCS	ASH 203
Hubbs, Joanna	354	HA	EDH 11	V-Tracy, Susan	518	SS	FPH G4
Hurley, Denzil	794	HA	ART BN	von der Lippe, Robert	588	SS	PH A2
V-Jenkins, Paul	308	HA	EDH 14	Wald, James	592	SS	FPH G15
Johnson, Kay	400	SS	FPH 211	Wallen, Jeffrey	428	HA	EDH 10
Jones, Greg	353	CCS	ASH 106	Warner, Daniel	586	MB	MB 103
Juster, Norton	376	HA	EDH 29	Warner, Stanley	598	SS	FPH G3
Kearns, Ann	545	MB	MB 105	Weaver, Fred/SbFT	547+	SS	PH B2
Kelly, David	375	NS	CSC 212	Weems, Carrie Mae	411	PF	ASH 107
Kennedy, Brown	509	HA	FPH G12	Weisler, Steven	365	CCS	ASH 212
Kerr, David	452	MH	MH Masters	White, Frances	398	SS	FPH 210
V-Klare, Michael	563	SS	PH D2	Winship, Larry	387	NS	CSC 310
Kramer, David/SbFT	501+	CCS		Wirth, Fred	572	NS	CSC 306
Kramer, Wayne/LvAY	362+	HA		Wisner, Ben	624	SS	PH D1
Krass, Allan/LvAY	373+	SS		Woodhull, Albert	581	NS	CCS 304
Landes, Joan	507	NS	FPH G2	Yngvesson, Barbara	578	SS	FPH 208
V-Lateef, Yusef	673	MD	Dance 1	V-Young, Elise	600	SS	FPH G9
Levine, Sura	493	ASH	Dance 200				