

1989
January Term
Hampshire College



registration & information

JANUARY TERM DATES: Tuesday, January 3 through Tuesday, January 24, 1989

REGISTRATION DATES: Hampshire College students:

Monday, November 28 - Friday, December 2, 1988
(open registration continues until Friday,
December 16 for courses in which space is still
available in the January Term Office, FPH 218

TIME: 9-12 and 1-4 daily

PLACE: Register in person LOBBY OF FRANKLIN PATTERSON HALL

FIVE COLLEGE AND COMMUNITY REGISTRATION

Wednesday, November 30 - Friday, December 2, 1988
(same time and place as above)

REGISTRATION INFORMATION:

Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course.)

Registration forms are included in the back of this catalog for Hampshire College courses. Additional forms are available at the January Term Office, FPH 218.

LOCAL RESIDENTS ARE INVITED TO TAKE JANUARY TERM COURSES. Tuition is \$50.00 per course payable to the January Term Office at time of registration.

Students in colleges outside the Five College area are welcome to attend January Term at Hampshire. Occasionally a one-for-one exchange can be worked out with a Hampshire student. Otherwise the visiting student fee is \$500.00.

NOTE: Hampshire College does not use grades or credit hours. The College cannot provide an official transcript in any form to document a visiting student's performance. The most that can be made available is verification of the student's registration (not completion) in a January Term course. An instructor's personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

FOR FURTHER INFORMATION PLEASE CALL OR WRITE DANA PELLETIER, COORDINATOR,
JANUARY TERM PROGRAM, HAMPSHIRE COLLEGE, AMHERST, MA. 01002. (413) 549-4600,
extension 409.

JANUARY TERM at Hampshire and the Five Colleges offers a deliberate change of pace from fall and spring terms, a unique opportunity to pursue a variety of interests. Students may study a specific subject in depth, take practical courses or workshops, participate in seminars, or work independently on divisional examinations. January Term can also be a time to study something that doesn't quite fit into the regular program of study. Recent January Term offerings have ranged from a discussion seminar on environmental ethics to courses in dance therapy, fiction writing as a profession, and gene cloning.

Faculty members often use January Term to experiment with new approaches or explore new subject matter, making their students partners in curriculum development. January Term faculty include regular and visiting professors, current students, alumni, staff members, parents, and professionals willing to share their expertise.

During the term frequent evening lectures feature guest speakers on a wide range of topics. There are also numerous films and "coffee house" presentations on campus and at the other colleges in the area.

More than half of Hampshire's students on campus in January choose from more than 65 formal and informal educational activities. The college strongly encourages participation in January Term, but it is not required.

Students may also work, travel, or study elsewhere in January. The other members of the Five College consortium offer courses open to Hampshire students throughout the month.

JANUARY TERM AT THE OTHER FIVE COLLEGES

Hampshire College students may register for January Term courses at Five College institutions. Only Mount Holyoke and the Division of Continuing Education at UMass offer courses for academic credit. Five College students registering for credit courses must obtain permission of their home institution to earn credits during January. Amherst, Hampshire, Smith and UMass offer non-credit courses, as does Mount Holyoke.

Catalogs from Amherst, Mount Holyoke, Smith and UMass will be available in the office of the January Term coordinator, FPH 218 and the Central Records office. Further information may be obtained at the following locations:

Amherst: Campus Center (542-5773)
January Interterm January 9-29

Mount Holyoke Office of the January Program Coordinator, 6 Safford Hall
(586-3110 ext. 2048) and the Registrar's Office, Mary Lyon Hall
January Program January 4-24

Smith: Interterm Office, College Hall, Room 21
(584-2700 ext. 4904)
January Interterm January 9-27

UMASS: Goodell Building, Room 610 (545-3653)
Winter Session January 4-26

Students fully enrolled in one of the Five Colleges may take part in courses or attend any events offered at the other four, with a few exceptions. For information on courses, fees, times, instructors, and locations - students should turn to the January catalogs which are published by the individual colleges.

course listing january term 1989

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HAMPSHIRE COLLEGE ROOM SCHEDULING CODES

FPH Franklin Patterson Hall	EDH Emily Dickinson Hall
MLH Main Lecture Hall	CSC Cole Science Center
ELH East Lecture Hall	F/P Film/Photography Bldg
WLH West Lecture Hall	M/D Music/Dance Bldg
RCC Robert Crown Center	PH Prescott House
	MH Merrill House

school courses/special courses

JT 101 LITERATURE AND SOCIETY OF THE CARIBBEAN REGION - TRIP

Reinhard Sander (HA) and Nicole Vaget (MHC)

This course is offered as an intensive introduction to Caribbean literature within the context of the region's social, political, economic, and cultural developments. In the first week at Hampshire and Mount Holyoke, students will attend daily seminars and lectures to acquaint themselves with the region's history and to discuss a number of major literary texts. In the second week, which will be spent in the French Overseas Department of Martinique, the course will focus on the French-speaking Caribbean. Local university faculty will give lectures and participate in seminars on various aspects of Martinique's cultural, political, and socio-economic life. In addition, several excursions are planned so that students can immerse themselves in the human and physical landscapes that have shaped Caribbean literature. Back at Hampshire and Mount Holyoke in the third week, students will prepare a 15-20 page research paper on a Caribbean literary text of their choice.

To participate in this course, a basic knowledge of French is an asset, but not absolutely necessary. Contact Professor Sander (HA) or Professor Vaget (Mount Holyoke) as soon as possible for further details. In order to obtain cheap flight and hotel rates, an early commitment to taking this course is essential.

Estimated cost of \$800 for air fare (New York-Fort de France-New York) and hotel accommodation in Martinique.

Meets: First week at Hampshire College January 4,5,6,7 10-12 noon

EDH 1

Enrollment: 16

JT 102 GENE CLONING

Lynn Miller (NS)

We will spend 8 hours each day, 5 days a week learning how to isolate DNA, digest DNA with enzymes, identify fragments of DNA on gels, put those fragments into plasmids, and put the plasmids back into various bacterial cells. In other words, this will be an intensive laboratory experience for those interested in learning this neat little bit of biology.

No experience needed. All that you need is enthusiasm to learn, ability to work carefully, and tolerance of cigar smoke.

Meets: M,T,W,TH,F 8-5 p.m.

CSC Labs, second floor

Enrollment:: 16 first come, first served

JT 103 ENVIRONMENTAL PROBLEMS IN THE THIRD WORLD NATIONS

Dula Amarasiriwardena (NS)

External and internal pressures on the economic, social and environmental systems of many Third World countries have led to enormous environmental problems. This course will address a number of issues of current environmental concerns in the Third World Nations: water resources and safe drinking water for the people of the

developing nations, effects of technology transfer, deforestation, toxic wastes, use of nitrogen fertilizers and pesticides in agriculture, and energy issues. We will also discuss some global environmental issues including ozone layer depletion, greenhouse effect, and acid rain.

Classes will meet two times a week for one and a half hours. Class participation, literature critiques and class projects are required for evaluation.

Meets: M/W 9-10:30 a.m.
Enrollment: 20

CSC 114

JT 104 WAR AND PEACE IN THE NUCLEAR AGE

Allan Krass (NS)

This course is based on and coordinated with the Public Broadcasting System television series of the same name which will consist of 13 weekly programs starting January 1989. The series examines the development and evolution of nuclear weapons and their influence on international politics from 1945 to the present. The class will meet twice a week during January term to study some background materials and will meet weekly thereafter to watch and discuss the TV programs.

Meets: T/Th 9-10:30 a.m.
Enrollment: No limit

FPH 103

JT 105 THE "MUCUCHIES" STOCK-GUARDING DOG OF THE ANDES - TRIP

Raymond Coppinger (NS)

Professor Coppinger will be traveling to Venezuela for January term and will take 6 interested students to participate in the study of an endemic breed of livestock guarding dog (known as "mucuchies," a variant of the Great Pyrenees) in the high Andes.

Accompanying Professor Coppinger will be an animal behaviorist, a writer, a photographer, and a renaissance philosopher--each of whom are interested in portraying the history and practice of mountain pastoral agriculture of this part of the New World.

Each person on the expedition will have a research assignment on some aspect of the evolution of this smaller (than its European counterparts) stock-guarding dog. Our findings will be compiled into a small book upon our return. We will also investigate the effect of agriculture on the natural history of the area.

Cost will be approximately \$1250 which will cover air fare, meals, housing, and 4x4 rental.

Meets: Departs early January and returns late January
Enrollment: Please see instructor at the Farm Center for permission

JT 106 TROPICAL RAINFOREST AND CORAL REEF ECOLOGY - TRIP

Charlene D'Avanzo (NS)

This course is a 10-day field trip to Belize in Central America, run in cooperation with the Five College Coastal and Marine Sciences Program. Students will be introduced to the ecology and natural history of Belize through field trips, lectures, and experimental work. We will especially emphasize coral reef, rainforest, and riverine ecology. Special topics will include effects of urbanization on reefs and rivers and Mayan culture, past and present.

Please contact the instructor at CSC 206, ext. 569 by November 18 for all information.

JT 107 FIELD STUDY IN NICARAGUA - TRIP

Brian Schultz (NS) Albert Woodhull (NS) Caroline Gear (Language Program) Andrew Davis '85

A. SCIENCE AND TECHNOLOGY - In a third world nation's struggle to overcome a history of poverty and oppression science and technology offer attractive alternatives to old ways, but resources are scarce and expensive experiments are risky luxuries. On our trip to Nicaragua we will be particularly conscious of the limitations and opportunities science encounters in this revolutionary society, and we will be looking for ways the Nicaraguan experience might affect methods and priorities of our work at home in the U.S. We will meet scientists working on research projects in agricultural pest management and solar energy, and we will see how Nicaragua is developing resources such as geothermal and hydro-electric energy. Our resources will include faculty members at Nicaraguan universities in fields as diverse as ecology and computer science. One of our goals will be to explore study and internship opportunities for Hampshire students in on-going projects in Nicaragua.

Although science and technology will be a major focus, we encourage students with interests in politics, economics, language, and culture to join us for our mutual benefit in exploring the many factors that interact in a society in transition.

B. ANATOMY OF A REVOLUTION - On July 19, 1979, the people of Nicaragua rose up in furious armed rebellion against the brutal dictatorship of the Somoza family, which had presided over Nicaragua for over eighty violent and repressive years under the sponsorship of the United States Government. The Nicaraguan revolution, however, was not completed on that day, nor is it complete today. The Nicaraguan people are still struggling against the greedy hands of "Uncle Crocodile", against the terrorist contra army it supports, and against the unrelenting embargo which deprives Nicaraguan children of food and clothing.

In this field study, a small group of artists, photographers, and writers from among Hampshire's students will spend three weeks in a Nicaraguan city (Managua). We will encounter students, workers, politicians, and other members of Nicaraguan society, in an attempt to understand the process of political revolution in this small agrarian nation. We will observe Nicaragua, reflect on our experiences there both individually and as a group, and write, draw, compose, and capture images on film. We will return to Hampshire to present the results of our encounter to our community in the spring of 1989.

Meets: All of January. Contact instructors by November 18. Participants should also plan on attending weekly orientation/planning meetings beginning in late November and a follow-up meeting in February.

Enrollment: 24

Fee: Estimated \$1000 to \$1500

JT 108 TOWARDS A COMPARATIVE POLITICAL ECONOMY OF THE STATE IN AFRICA AND LATIN AMERICA

Michael Ford, Frank Holmquist, Frederick Weaver (SS)

The vast majority of the scholarship on Third World states is either very high theory or individual case studies. Both are valuable, but in this seminar we will work at a more intermediate level by reading some works that attempt to compare African and Latin American states and by bringing comparative perspectives to other works that deal with only one of the regions. Through the comparative approach, we hope to control for over-generalization and to identify some central questions and categories useful for the study of the Third World state..

The seminar will meet twice a week for 2 or 2 1/2 hours per session. We expect all members of the seminar to read extensively, participate in the discussions, and write a short summary essay. If you are interested, please get in touch with one of the instructors so that we can prepare enough sets of readings.

Meets: T/Th 1:30-4 p.m.

Enrollment: No limit

PH A

JT 109 CHINA RESEARCH SEMINAR

Kay Johnson (SS)

This course is primarily for students doing Division I research projects on China. In addition to discussing the general problems of doing research on China, students will read and discuss each others work in an effort to refine their topics, clarify their analyses and improve the organization and writing style of their papers. Those doing research projects at higher levels may also participate.

The group will meet together for two hours once a week and in smaller groups, or individually with the teacher, once a week.

FPH 104

Meets: Wednesdays 9-11 a.m.
Enrollment: 15

JT 110 FEMINIST STUDIES RESEARCH SEMINAR

Margaret Cerullo (SS) and Meredith Michaels (CCS)

This is a research seminar for students completing Division I exams originating in Women's Bodies/Women's Lives.

FPH Lounge

Meets: W 10-12 noon
Enrollment: 20

JT 111 DIVIDED CITY (BERLIN TRAVEL/STUDY TRIP)

Lester Mazor (SS)

Gunther Grass, author of *The Tin Drum*, says he lives in Berlin because more than any other place it embodies the realities of the contemporary world. Maurice Blanchot, French writer and philosopher, says that Berlin is "the symbol of the division of the world . . . the place in which the question of a unity which is both necessary and impossible confronts every individual."

During January we will explore this divided city for two weeks to experience on both sides of the wall its unique position in world politics and to discover its past. The history of Prussia, Imperial Germany, the Weimar period, as well as of the Nazi era, WW II, and the Cold War, can be experienced in its architecture, its museums, and the memories of people we will meet.

To join this travel-study course, it is not necessary to speak German. We will have discussions in English with people who work in government, the arts, media, and with faculty members and students in West Berlin and East Berlin. An early commitment is necessary to complete arrangements. Please contact Professor Mazor, FPH 203, x392 for further information.

Enrollment: 12

JT 112 EUROPEAN SECURITY IN THE 1990'S

Michael Klare and Daniel Thomas (PAWSS)

Students will examine current European security issues based on attendance at an intensive 4-day faculty workshop January 17-20. Topics will include: reactions to the INF Treaty by European governments; various proposals for European security after INF; conventional arms control; and the future of the U.S. in European defense, among others. Addresses by leading experts from the United States, Western and Eastern Europe.

Requirements are: complete attendance at the workshop and a 5-10 page paper on one of the above topics for students seeking credit. A packet of background readings must be read prior to the workshop.

Meets: Tuesday, January 17 1:00 p.m. through Friday, January 20 1:00 p.m. Will meet mornings, afternoon, and evenings at Amherst College Alumni House.

Enrollment: 10 Please contact instructors at 549-4600 ext.563 or 367 for enrollment.

Prerequisite: Coursework in International Relations, European Politics or Soviet Studies.

JT 113 CELLULAR AND MOLECULAR ASPECTS OF THE IMMUNE RESPONSE

Emanuel Suter

Sir Winston Churchill, in hospital with an infection during WW II, is said to have looked at his hospital chart and asked the physician: "What are the lymphocytes?" He was told: "We don't know, Prime Minister." "Then why do you count them?" Today, we can give many good reasons for counting lymphocytes. We will prepare an answer to Sir Winston by studying the molecular basis of the lymphocyte response to foreign molecules, viruses, bacteria, and/or cells, a response resulting in cellular and humoral immunity critical in the survival of animals.

For illustration of what we will be studying, the following reference should be consulted: GJV Nossal, Turning Points in Cellular Immunology, Perspectives in Biology and Medicine, 1986, vol. 29, no. 3, part 2, S166-S177. The course will consist of concentrated reading and class discussions.

Meets: M/T/W/Th/F 9-10:30 a.m.
Enrollment: 10

FPH 108

JT 114 PUZZLES, PARADOXES AND PROBLEMS

Eric Barnes '86

This course will be dealing with some paradoxes of thought that have puzzled intellectuals for hundreds of years. Some of the problems we will be addressing are: If God were omnipotent, how could there be evil? What makes me the same person that I was 5 years ago? Is time travel theoretically possible? How can I have free will? Can machines think, and can they be persons?

The course will be informal, with only a small amount of suggested reading. If a student so desires, there will be opportunity to go deeper into the topics which are presented in class. The objective of the course will be to have fun thinking and discussing questions which have no conclusive answer.

Meets: T/Th 1-3:00 p.m.
Enrollment: No limit
Lab fee: Small xeroxing

FPH 103

JT 115 DATABASE SYSTEMS

Alan Ewald '80

Databases are a central part of large applications. This one-week course will introduce database concepts, data models and design. It will also involve a programming project which applies some of the concepts covered in the course.

Meets: January 9,10,11,12,13 10-11:30 a.m.
Enrollment: 12

EDH 3

JT 116 SEE SEA? SI! PROGRAMMING IN C

Alex Powers '86

"C is the programming language of the 1980's: it's fast, efficient, concise, structured, and easily ported to other computers. These and other powerful features have turned the computer world towards the C language in a major way. Over 70% of all new personal computer software is being developed in C." (from C Primer Plus)

Hampshire has excellent facilities for software development with C. The C development system is extensive and exciting and includes many programming tools developed at MIT and Berkeley. We will have a whole VAX-11/750 dedicated to UNIX and C at our disposal.

The course will cover the basic philosophy behind C, its style, structure, and syntax. Students should have finished Introduction to Programming (CS1) and Data Structures (CS2) or the equivalent. Programming problems will be assigned regularly and the class will move quickly.

Meets: M/W/F 7-8:30 p.m.
Enrollment: 12

FPH 106

JT 117 THE NATURE OF HYPNOSIS

William M. Fogel '82

What is hypnosis? To most people it is either a form of brainwashing or a hoax. In the last 30 years, due to systematic research, hypnosis has evolved from mystical curiosity to valid medical treatment. However, even the definition has remained controversial and the debate wages from perspectives which debunk and support it. In this seminar we will examine the evolution of hypnosis and its relation to personality, psychopathology and treatment therapies. The intent of the course is to introduce students to hypnosis and help them develop a perspective for further academic or personal investigation of the subject. This course does not instruct in the use of hypnosis. The main text will be *The Inner Source* by Donald Connelly with other reserve reading materials. There will be class demonstrations/projects. While approaching the subject matter from a psychological vantage point, this course is designed for anyone interested in learning about hypnosis.

Meets: M/W/F 1-3:00 p.m.
Enrollment: 20
Lab fee: Films

FPH 107

JT 118 DREAM APPRECIATION

Kathleen Mazor

This course teaches the method of understanding dreams developed by Montague Ullman, M.D. It will be an experiential course, wherein participants bring in their own dreams, and work on them in a small group setting. Through analysis of the feelings and metaphors in their dreams, participants will gain an insight into what the dream may be saying about current issues in their lives. While this course is intended to be a positive, supportive, learning experience for all participants, it is not a therapy group.

Meets: M/W/F 2-4:00 p.m.
Enrollment: 8

EDH 4

JT 119 POWER AND SOCIAL THEORY

Todd Anderson '76

In this class we will examine different ways of conceptualizing the role of power in defining social relationships. We will focus on the way that power relations affect the definition of groups (for instance in race, gender, or economic terms) and the means by which these definitions change. This class is designed to give students the tools to pursue their own research.

Meets: T/Th 10-11:30 a.m.
Enrollment: No limit

FPH 104

JT 120 CURRENT POLITICS OF BIRTH AND MIDWIVES

Penfield Chesier

This course will look at the politics surrounding personal choices in birth and midwifery care. Birth has become a focus for women striving for social change regarding the treatment of their bodies and of their children. We will take a brief look at the history of midwifery and homebirth in the U.S. as well as the issues that midwives face today in maternity politics both locally in Massachusetts and nationally.

A midwifery model versus a medical model of birth and its implications will be explored. What prevents homebirth from being a more popular choice when the current research shows that it is as safe as hospital birth? How does midwifery and homebirth care affect mothering and family bonding? How is the birth process linked to women's own psycho-social body image and her participation in ongoing health care? Why does the U.S. still rank 17th in infant mortality even with its rampant use of technology? Can midwifery care change the rate?

We will examine these issues through various readings including: *Giving Birth, Alternatives in Childbirth, Immaculate Deception, A Midwife's Story*, and others. Guest speakers will include Archie Brodsky (President of Massachusetts Friends of Midwives) who will speak on midwifery and homebirth as a consumer's civil rights issue. A slide show of the history of birth through art forms, and videos of birth will also be presented.

Meets: T/Th 9:30-11:30 a.m.
Enrollment: No limit

FPH 107

JT 121 THE COMMON COLD IS INCURABLE AND OTHER MEDICAL MYTHS: BEGINNING
HOMEOPATHY

Aileen Robinson '87

This one week course will introduce the student to the fundamental philosophy and practice of homeopathy, an alternative form of medicine which stimulates the body's own healing power in a totally safe and very effective way. It will include how to treat yourself for common ailments such as colds, coughs, sore throats, earaches, headaches and/or whatever the interests of the students are.

Meets: January 3,4,5,6,7 1-3:30 p.m.
Enrollment: No limit
Lab fee: \$14

FPH 102

JT 122 FOOD FOR THOUGHT: BEANS FOR BEING

Miriam Cremer '87

Five College students, in cooperation with the Western Massachusetts Food Bank, have been invited to participate in a project that would bring more protein-rich food to people in area shelters, soup kitchens, and other social agencies. The project will involve creating and packaging a cheap, nutritious, vegetarian chile for large scale distribution.

In this class we will explore both natural and social science issues. Topics to be covered are: crop production, crop extension, growing vegetables (such as tomatoes, beans, onions, garlic), and the social implications of such a project. At the end of the class we will be visiting a local shelter. This will give us a chance to pilot the project on a small scale, as well as give everyone a chance to try out our recipe. We will also pay a visit to the Food Bank to get an idea of how the distribution process works. Although the class has no prerequisites, it is intended for students interested in agriculture, nutrition and social work. Texts will be: Francis Moore Lappe *Diet for a Small Planet*, and John Gerber *The Food Pharmacy*.

Meets: T/Th 1:30-3 plus field trips
Enrollment: 12

PH B

JT 123 CONDOS OR COWS? LAND USE LAW AND POLICY

Paul Schwartzberg '77 and Frank C. Reed

This course addresses legal, environmental, and policy issues relating to land use and development. It looks at the degree to which current land use policies reflect sound ecological decisions. It also considers different methods of preserving public open space and agricultural land.

Meets: Fridays 2-5:00 p.m.
Enrollment: 25
Lab fee: Film rental

FPH 103

JT 124 EROTIC INTERLUDES: A WOMEN'S PERSPECTIVE

Jessica Applestone '84

In this course we will read and discuss erotic literature written by women. This examination will lead us to explore society's conceptions of gender roles and women's perspectives of themselves and other women through their writing. We will approach these texts theoretically using such critics as Audre Lorde and Angela Carter. Texts may include: *Uses of the Erotic: The Erotic as Power*, AudreLorde; *Fear of Flying*, Erica Jong; *The Claiming of Sleeping Beauty*, A.N. Roquelaure; *Yellow Silk: A Journal of Erotic Arts*; Selections from *Powers of Desire, Pleasure and Danger, The Sadeian Woman* - Angela Carter, and *Pleasures* - Lonnie Barbach. Men are welcome and encouraged to take this class.

Meets: M/W/F 10:30-12 noon

Enrollment: No limit

Lab fee: Small xeroxing

FPH 105

JT 125 CONDOMS, CROSS-DRESSING, AND CONSENTING ADULTS: TOPICS IN SEXUALITY

Rebecca Plante '86

There is much about sexuality and sexual choices which is considered shocking, disgusting, or deviant. This course will provide an opportunity for the adventurous to explore some little-discussed aspects of sexuality in an open, non-judgmental forum. Possible areas of discussion include transsexualism, transvestism, fetishes, and sado-masochism - but there is virtually unlimited range of discussion topics. Readings will supplement discussions. The objective of this course is to examine sexuality in an interdisciplinary, primarily sociological perspective, with both favorable and unfavorable viewpoints represented.

Meets: T/Th 7-8:30 p.m.

Enrollment: 15

Lab fee: Small xeroxing

FPH 105

JT 126 SPAIN - FRANCO AND BEYOND

Jeffrey B. Ward '81

This course offers several perspectives on Modern Spanish history. Spain, which recently joined the European Economic Community (EEC), has exciting events happening in 1992: The 1992 Summer Olympic Games will be held in Barcelona; the 1992 World's Fair in Sevilla; the 500th Anniversary of Columbus' discovery of America; and 1992 is the year in which Spain joins completely in the EEC without restrictions of any kind.

So, how did Spain become a leading nation in just a decade after Franco's death? Why was Spain the only nation to change from fascism to facade democracy without bloodshed? Can its current political and economic situation last?

Meets: Tuesdays January 10 and 17 9-12 noon

Enrollment: 20

Lab fee: \$5

PH A

JT 127 CONFLICT IN SOUTHERN AFRICA: ANGOLA AND NAMIBIA IN PERSPECTIVE

Ernest Green '84

This course will examine the current conflict in Angola and Namibia in relation to the South African Government. We will explore the social, economic, and political impact South Africa has had on these two countries. Students will first be provided with a brief historical analysis of each country considering its colonial past, followed by a more comprehensive investigation of the independence movements which emerged afterwards.

Meets: Wednesdays 3-5:00 p.m.
Enrollment: 15

PH A

JT 128 CLASH OF TITANS: THE U.S.A. AND AFRICA

Eric T. Young '86

This course will examine United States foreign policy toward Africa from 1776 to the present and what may lie ahead. Initially, the course will look at the historical development of U.S./African political relations, then focus upon recent case studies such as the Congo Crisis, the Horn of Africa, Rhodesia and the Portuguese colonies. Finally, students will be asked to write a research paper and give an oral presentation.

Meets: T/Th 10-12 noon
Enrollment: 20

CSC 114

JT 129 RITUAL AND MATRIARCHY: THE HEALING OF THE SACRED HOOP

Elizabeth Williams '86

A Native American prophecy states that as we move from the "fourth world" to the "fifth world" the task of our modern age is the healing of the sacred hoop. This entails the return of matriarchal knowledge and the return of power to the "red nation" and the dispersion of this knowledge throughout the world. Rituals and myths originating from Yoruba, Native American, Hindu, Jewish and Celtic traditions will be explored within the context of the orisha/goddess/diva and the empowerment of woman spirit today. Special attention will be paid to ancestor reverence in various traditions and participants are encouraged to research and share rituals and traditions from their own ancestry. We will explore the role of ritual in our contemporary culture and find ways to create rituals that are relevant to our modern lifestyles and changing belief systems.

Meets: M/W/F 3-4:30 p.m.
Enrollment: 20

PH B

Prerequisite: Suggested readings: *Truth or Dare*, Starhawk; *Jambalaya*, Luisah Teish.
Lab fee: For supplies

JT 130 YIDDISH CULTURE IN AMERICA

Rebecca Lillian '81

In the first half of this century millions of American Jews spoke, wrote, sang, organized labor unions, and created theatre and films...all in Yiddish. We will explore this vital period in American Jewish history using films,

music, literature and journalism (in translation), oral histories, a field trip to NYC, as well as secondary sources. We will also discuss the status of Yiddish today. No previous knowledge of Yiddish or Jewish history is required.

Meets: T/Th 1-4:00 p.m.
Enrollment: 15
Lab fee: Field trip

FPH/ELH

JT 131 POETRY FOR PEOPLE WHO DON'T LIKE IT

Nat Herold '74

This course is for people who have shied away from reading poetry but have had a sneaking suspicion that they are missing something. What is poetry? How is it different from TV? from Stephen King? from *War and Peace*? Without ho-hum technical analyses, without boorish theories, we will talk about what makes poetry poetry and then...most importantly!...we'll read some. For enjoyment. For the sheer exhilaration of it. We will be reading modern anglophone poetry--from Whitman and Dickinson to Tate and Wier. Some kind of awesome stuff!

Required text:: *The Norton Anthology of Modern Poetry*

Meets: T/Th 10-11:30 a.m.
Enrollment: 15

EDH 2

JT 132 POETRY OF CUBA, DOMINICAN REPUBLIC AND PUERTO RICO

Julio Dicot '85

The Harlem renaissance of the U.S. and the negritude movement of the West Indies have come to be more widely known and read. In this class we will be concentrating on the literature and poetry written in the Caribbean islands of Cuba, Dominican Republic and Puerto Rico known as the negrismo movement. The different histories of these countries will be studied in brief to come to some understanding of how this movement coincided with those in the non-Spanish speaking countries surrounding them and how the work was different.

The class will be reading from poetry some of the time, most will not be in translation, therefore, a reading knowledge of Spanish will be helpful in following the course. For those who do not read Spanish, appropriate translations will be acquired of the same authors. The level of depth used to study the material will depend on the background information the students have and the amount of time available. A bibliography will be provided for those interested in doing further research.

Meets: W/F 10-12 noon
Enrollment: No limit
Lab fee: Small xeroxing

FPH 101

JT 133 INGEBOG BACHMANN: POST WAR AUSTRIAN LITERATURE

Susan Kassouf '85

"It doesn't start with the first bombs that are dropped; it doesn't start with the terror which one can write about in every newspaper. It starts in relationships between people. Fascism is the first thing in the relationship between a man and a woman...There isn't war and peace, there's only war." Ingeborg Bachmann.

This course will explore the literature (in translation) of Austrian writer Ingeborg Bachmann, "the most significant woman writer in the German language since 1945." We will look at her work from historical and feminist theory oriented perspectives, as well as learning a general background of Austrian literature at this time. What questions confront an individual in post World War II Austria? What questions confronted this woman writer? And what answers does she offer?

Meets: M/W 3-4:30 p.m.
Enrollment: 15
Lab fee: Small xeroxing

EDH 2

JT 134 YEATS READING GROUP

Charles Bashaw '82

This course is intended as a seminar or reading group. Together we will be exploring a selection of the work of the poet Yeats, chosen with the intent of getting at his chief poetic concerns. If there is time and interest, we may also approach some critical material. In large part, the path of the course will be determined by the numbers and interests of the group. Literature students and curiosity seekers are welcome.

Meets: M/W/F 9-10:30 a.m.
Enrollment: 15

EDH 2

JT 135 J.R.R. TOLKIEN

Eric Barnes '86

This course will deal with Tolkien's classic works as well as with his lesser known and recently published works. Our study will be taken from two different perspectives. One will deal with Tolkien and his work as literature; in the other part of the course we will be moving inside the text and examining the world which Tolkien has created. The course will assume a familiarity with at least *The Lord of the Rings*.

Meets: M/W 1-3:00 p.m.
Enrollment: No limit
Lab fee: Copies of reading material

FPH 103

JT 136 TAO OF POOH

Christine Doherty '86

In this course we will read the *Tao of Pooh* and the *Tao Te Ching*. We shall question if the *Tao of Pooh* provides an accurate description of Taoism. If so, how is it that the philosophies of the Eastern world can be made known to the Western world through a character in a child's book? If it isn't possible, does the failure lie in this particular attempt or is it an impossible task?

Meets: T/W 1:30-3:30 p.m.
Enrollment: 15

FPH 101

JT 137 WRITING THE HOUSE / WRITING TO THE HOUSE

Christopher Pekala '87

All writing presupposes a certain framework - the writer creates and exists within structures which help to define a text. One such "structure" is the house. This course will look at novels which present very different notions of what a house is. How does the house define and limit the action? In what ways do we as readers help to "write" our own concepts of the house? How does this knowledge make us view our own writing?

This course is open to all those interested in literature - both in creating it and in reading it. Evaluations will be based on strong participation, completion of short discussion assignments, and a final project. Readings may include: *Jane Eyre* by Charlotte Bronte, *Big Mama's Funeral* by Gabriel Garcia Marquez, *House of Spirits* by Isabel Allende, *Wide Sargasso Sea* by Jean Rhys, and *The Dialogic Imagination* by M.M.Bakhtin.

Meets: M/W/F 11-12 noon
Enrollment: 15

FPH 104

JT 139 VINCENT VAN GOGH

James Toub '75

Why is Van Gogh considered one of the greatest painters of the modern era? By taking an in-depth look at his art and life we may be better able to answer this question. We will discuss his artistic evolution, the psychological and religious dimensions of his work and his struggle to find a balance between tradition and creative innovation. Also discussed will be his relationship to Delacroix, Millet, Gauguin, Impressionism, Expressionism, and Japanese art. The seminar includes a one day museum trip to Boston.

Required reading: *The Letters of Vincent Van Gogh*, edited by Mark Roskill, and *Post Impressionism*, by John Rewald.

Meets: M/W/Th 1-3:00 p.m.
Enrollment: 14
Lab fee: Trip to Boston

EDH 1

JT 141 DRAWING FOR NON-ARTISTS

Greg Katsoulis '87

This course will teach drawing skills to non-artists by showing how cognition affects the way we think and thus the way we draw. A few good pencils, an eraser and some large paper is all that is required. Lack of experience is preferred.

Meets: M/W 10-12 noon
Enrollment: 20
Lab fee: Supplies

Arts Barn

JT 142 THE FILMS OF INGMAR BERGMAN

Timothy Shary '86

This course will be a survey of Ingmar Bergman's greatest achievements as a film director, addressing his development in film-making, his style and technique, and the complex stories, themes, and implications of his films. We will analyze his most popular (and arguably his best) films from a wide range of perspectives and through various methods. By also integrating a sampling of critical and biographical readings, the class will then aim to understand and appreciate the genius of Bergman's art. Films will include *The Seventh Seal*, *Persona*, *Cries and Whispers*, and *Fanny and Alexander*, with additional films to be selected according to class interest. (Students interested in the course are encouraged to call the instructor at ext. 217 for more information.)

Meets: T/W/Th 2-3:30 p.m.
Enrollment: No limit
Lab fee: video rentals

MH Rec Room AB 3

JT 143 BETTE DAVIS: THE CONSTRUCTION OF A CELEBRITY

Kate Splaine '86

The early years of Bette Davis' screen career (1938-1948) provide a reading of the making of a star. This course will look at Davis' movies and media coverage during this time in order to deconstruct her positioning as a martyr and/or bitch, but always as a commodity. Films to be screened include *Of Human Bondage*, *Dark Victory*, *All This and Heaven Too*, and *Little Foxes*.

Meets: T 2:30-5:00 p.m. (screenings)
Th 2:30-4:00 p.m. (this will meet in EDH 2)
Lab fee: Xeroxing

B-5
TV classroom

JT 144 THEM OR US

Les Baird '86

The Alien Invasion Films of the Fifties: A collection of pulse pounding, blood curdling and world engulfing terrors spawned by a science gone wild. Are movies such as *It Came From Outer Space*, *Them*, and *The Day the Earth Stood Still* examples of enterprises out to make a quick buck or did their "very ridiculousness...often help to elicit the meaning and value of these films?" Each class will be structured around viewings (mostly on video) of such classic and not-so-classic Sci-Fi thrillers in order to gain a greater understanding of the genre and the period in which they were produced.

Meets: M/W/F 9-12 noon
Enrollment: 17
Lab fee: Video rentals

FPH/ELH

JT 145 HE WHO FORGETS THE PAST . . .

Dr. Charles Dickinson

Unless we know where we come from, we cannot know who we are. Worse yet, if we forget our past, we are condemned to repeat it. And, said Karl Marx, "when history repeats itself the first time, it is a tragedy; the second time, it is a farce."

Indeed, this course will touch upon some highlights of the history of Christian thought, from the decline of the classical world to the rise of the American "new right," with special emphasis on those highlights which throw most light on present-day religio-political situations, thus giving students some intellectual resources and instruments with which to deal with such religio-political crises when they arise, as they surely do and will.

Meets: TBA

JT 145a PLUS CA CHANGE...LOVE'S BODY IN THE WESTERN WORLD

Dr. Charles and JoAnne Dickinson

This "love", this ubiquitous conquerer about whom Sophocles spoke in his *Antigone*, is the same one who rules much of our lives now just as he did 2500 years ago. Indeed, we might think we have discovered this conquerer and the problems he presents; and we might, because of differences in expression and language, not recognize that when we discuss contemporary problems of human relations we are echoing Sophocles and myriad others of our intellectual and spiritual ancestors.

Are Love and Sex dangerous forces? Sophocles, Euripides and Solomon believed it to be so. History? Far from it: Jerry Farwell and Pat Robinson also believe it; the Sexual Revolution of the 60's and 70's strove mightily to demythologize it; James Bond relies on it; Jean Harris and Jim Bakker suffer for it.

In our course we propose to take these and other problems that seem to be purely contemporary or purely historical and show that the investigations may take different forms, that the answers may come out differently, but that the same questions are asked again and again in western culture in our religious, poetic, literary, and psychological concerns.

Meets: TBA

JT 146 APPALACHIAN FOLK WAYS

Mimi Amster '84

Need a change of pace? Want a different look at America? Come set awhile with the words and customs of the people from "Our Old Kentucky Home." "All are kin 'round here." Shoes are optional.

Meets: M/W/Th 1-4:00 p.m.
Enrollment: 15

KIVA

workshops/seminars

JT 147 DIVISION I AND II WORKSHOPS

Ruth Rinard, Aaron Berman SS, Barbara Yngvesson SS, Ann McNeal NS, others TBA

Often it is difficult to know even how to begin putting your ideas together in a Division I proposal or a Division II contract. The purpose of this workshop is to clarify the purposes and procedures of Division I and Division II and to work with students in putting together interesting and feasible Division II programs of study.

In our first meeting, we will talk about the general principles underlying Division I and Division II and how these principles can be made to work for you in specific areas of study. There will be an opportunity for students to work individually on revisions of Division I projects. If you wish to do this, please make sure you have a copy of the paper with your instructor's comments at the beginning of the workshop. For Division II, the service offered by this workshop includes advice about committee members and will extend into February to help you talk to the faculty and form a committee.

The workshop is designed for first and second year students. It will meet for two hours twice each week, and individual appointments will be scheduled as appropriate.

Meets: Go to first meeting January 3 (Tuesday) 10-12 noon
See Ruth Rinard, Associate Dean for Advising for more information.

CSC 126

JT 148 FREELANCE WRITING FOR NEWSPAPERS AND MAGAZINES

Stephen Simurda '77

Newspapers and magazines buy thousands of articles each month from freelance writers. If you like to write and would like to get paid for it, this class will show you how. You will learn how to find marketable story ideas, write a query letter, tell the difference between newspaper and magazine features, construct anecdotal leads and nut grafts, develop a specialty, and sell articles to more than one publication. All students will be asked to write a newspaper feature or short magazine piece that will be individually edited.

Meets: January 3,5,12,23 7-9:00 p.m.
Enrollment: 12
Prerequisite: Some experience writing non-fiction articles

FPH 104

JT 149 SCREENWRITING WORKSHOP

Paul Margolis '70

This is an intensive one week workshop exploring the craft of the screenwriter - from the conceptual (choosing an idea, developing techniques of visual writing) to the practical (how to sell a screenplay and get an agent in Hollywood).

Meets: January 9,10,11,12,13 9:30 a.m. to 3:00 p.m.
Enrollment: 15
Prerequisite: Basic knowledge of film or screen/play writing
Lab fee: \$20

FPH 102

JT 150 WRITING AND READING SHORT STORIES

William Erlichman '86

This class will focus on the elements that help make short stories "happen." We will examine characterization, plot, inventiveness, dialogue, and conflict through discussion and optional assignments. Each class will be divided into three parts. The first part will be a discussion of the reading assignments. (The reading assignments will include the short stories of Andre Dubus, Elinor Lipman, Peter Cameron, David Leavitt, and others.) The second part of the class will be a series of writing exercises revolving around one writing element, from the ones previously mentioned. Part three of the class will be a critique of students' writing by the class. Course evaluations will be based on class participation, tutorials, and the ability to critique the assigned reading effectively. There will also be a completed short story due at the end of the term. This course is open to those students interested in furthering their creative writing skills.

Meets: Thursdays 9-12 noon
Enrollment: 12
Lab fee: \$3 xerox

PH A

JT 151 FICTION WRITING WORKSHOP: THE NOVEL

James E. Cohen '74

This course is an intensive workshop on writing the novel, intended for students with a serious, proven interest in fiction writing. Students will be expected to engage in several writing exercises, as well as produce a novel outline and at least one sample chapter. By the course's end, students should begin feeling comfortable with their new projects and have a constructive awareness of their own strengths and weaknesses as novelists. Throughout the course, the instructor will stress the importance of "crafting" a novel, and how various aspects of the novel are developed in published fiction (good and bad), as well as student projects.

Meets: T/F 1-3:00 p.m.
Enrollment:: 15
Prerequisite: 2500 word writing sample or completed short story

FPH 104

JT 152 SOME WRITERS ON THE BALL ONCE STRUCK OFF

Jason Dubow '85

"Baseball," writes Donald Hall, "accounts not only for poetry but also for the best prose." What is it about baseball that makes this so? We will read and discuss various forms of baseball writing (fiction, prose, and poetry) with an eye towards the significance of baseball in that writing and in American culture. Several short readings or one longer reading will be assigned for each class. Writers to be read include: Roger Angell, Roger Kahn, Eric Rolfe Greenberg, W.P. Kinsella, and Tom Clark.

Meets: M/W/Th 3-4:30 p.m.
Enrollment: 15
Lab fee: Small film rental

FPH 107

JT 153 POETRY AND THE IMAGE: AN INTENSIVE WORKSHOP

Naomi French Wallace '78

This will be an intensive workshop in which we will concern ourselves with clarifying and empowering imagery in poetry. Attention will also be paid to form, line, and to the conducting of music through words. Workshop members must bring eight to ten copies of 3 to 5 poems for distributing at the first day of class. Instructor will be available for individual conferences on members' work.

Meets: January 9,10,11,12,13 9-12 noon
Enrollment: 10

EDH 1

JT 154 THE PAINTED FINISH WORKSHOP

Nicholas Gilman '76

The art of painted "faux" or Trompe l'oeil finish dates at least as far back as ancient times. Examples of "faux" marble can be seen on the walls of Pompeii. Although out of fashion during most of the twentieth century, the recent resurgence of interest in craft and embellishment has brought about increased study and use of the painted finish on furniture, decorative objects, architecture, as well as in fine art objects.

In this workshop we will concentrate each day on a different aspect of the painted finish: glazing, faux marbre, faux bois, porphyry, gilding, etc. Students will execute their own samples on materials which will be provided.

Meets: M/T/W/Th 1-5:00 p.m.
Enrollment: 12
Lab fee: \$15
Prerequisite: Some knowledge of art materials

Art Barn

JT 155 MAKING A MUSICAL LIVING

Clark Suprynovicz '76

This course is an exploration into employment options in music, both pragmatic and fantastic. Current trends in the arts and in arts funding will be surveyed. Rabble will be roused.

Meets: M/W 1-3:00 p.m.
Enrollment: 20

EDH 2

JT 156 MUSIC BUSINESS SEMINAR

Christopher Osgood '72

This course is a primer of survival skills for musicians and business people serious about a foray into American popular music. There will be five classes over the course of a week. Each class will have one hour of lecture and 1/2 hour discussion, with guest speakers TBA. Topics covered will be: Recording Companies, Music Publishing, Artist Management, Foreign Licensing, and Booking Agents.

Meets: January 9,10,11,12,13 10-11:30 a.m.
Enrollment: 25

EDH 4

JT 157 ACTIVIST TV: THE SELLING OF A CAUSE

Lisa Napoli '80

If a tree falls in the forest, and no one hears it, did it really fall? Apply that familiar rhetorical question to activism. Passion for a particular cause is most of the battle, but not all of it: you must understand how to spread your message, too, and not just to those who want to hear what you have to say. During January term, we will determine the cause or non-profit group we want to advocate. We will design and execute and sell a media strategy for it. The participation of media people with experience in video and audio production AND activist types with experience in canvassing and strategizing is integral to the success of this course. However, anyone with a desire to learn is welcome.

Library B2

Meets: M/W/F 9-12 noon

Enrollment: 15

Lab fee: Cost of materials

JT 158 THE MALE LODGE

Ron Mazur

This weekend retreat is a journey into "maleness" through a variety of small group experiences utilizing poetry, story telling, myth, rituals and music. A research paper or project report is required by January 24. Priority is given to men committed to Men's Studies and/or the Hampshire College Men's Group.

Please contact instructor at the Hampshire Health Center x458 for a pre-registration interview.

Meets: Friday evening January 6 through Sunday evening January 8. Place TBA

Enrollment: 20

JT 159 HEALING THE CHILD WITHIN: A WORKSHOP FOR ADULT CHILDREN OF ALCOHOLICS

Jon Diamond '78

Through laughter, play and group discussion, we will begin to explore and share our experiences of growing up in an alcoholic family. Topics include: mourning the loss of the alcoholic parent(s), understanding codependency and addiction, honoring and building upon our strengths, and demystifying and discovering self help and 12 step recovery programs. Additional topics will emerge from participant's own interests. There will be an initial interview with group leader prior to first meeting. Telephone (413) 337-6637.

FPH 107

Meets: T/Th 7-8:30 p.m.

Enrollment: 10

JT 160 EVA DEAN DANCE COMPANY REPERTORY AND TECHNIQUE

Eva Dean '78

Be prepared to dance! Eva Dean Dance Company repertory is taught during the last hour of this class. Repertory is high energy and full bodied. Technique is to develop dynamic range of motion, focus on alignment, center of gravity, joint usage, strengthening and releasing.

Meets: January 9,10,11,12,13 10-12 noon

M/D Bldg

Enrollment: 20

Prerequisite: Intermediate to Advanced level serious students only

JT 161 THE ALEXANDER TECHNIQUE

Bruce Fertman

The Alexander Technique is a simple, practical method that teaches you how to re-direct unnecessary tension into useful energy. It involves learning how to recognize and prevent unwanted movement patterns and muscular holdings that interfere with our inherent vitality, expressiveness and grace.

The principles of the Alexander Technique are basic. They can be applied to any activity, from ordinary everyday movement to highly specialized performance skills. Though the Alexander Technique is of particular interest and value to dancers, actors, musicians and athletes, it is also useful to those of you who experience discomfort and fatigue from prolonged periods of relative physical inactivity, i.e., sitting at a desk, computer terminal or through long meetings and classes.

Meets: January 9,10,11,12,13 1-4:00 p.m.

M/D Bldg

Enrollment: 40

Lab fee: \$10.00 THIS COURSE IS FOR 5-COLLEGE STUDENTS AND STAFF ONLY. INTERESTED COMMUNITY PEOPLE SHOULD CONTACT BECKY NORDSTROM AT 665-4709 or 549-4600 ext.546.

JT 162 COLOR PHOTOGRAPHY WORKSHOP

Peter Brentlinger

This workshop will cover: developing color negative films (c-41), printing from color negatives, using the color processor, color correcting color prints, etc. Upon completion of the workshop, students will have a good working knowledge of color negative films and know how to make high quality color prints. Students should come to the workshop with their own developing tank and a roll of exposed color negative film ready for processing.

Meets: January 3,4,5,6 9a.m.- 1:00 p.m.

F/P Bldg

Photo Lab

Enrollment: 12

Lab fee: \$10.

Prerequisite: Photo I or equivalent

JT 163 THE PHOTO ESSAY

Karen Marshall '75

How do images convey a story? Standing alone or woven together with words or sound, how do they articulate cultural ideas, definitions and emotions to a viewer? We will meet at the beginning of the term for a two day intensive. At this time we will examine the essay structure and formulate individual assignments to be completed over the three weeks. Coming back together at the end of the term, we will complete the month as a group in a two day marathon critique.

Each student will be asked to work on their own, creating 3 week-long assignments or add to essays already in progress. This course is designed for the Division II and III student. Commitment and knowledge of the medium is a must.

Meets: January 5,6,23,24 9:00 a.m. - 7:00 p.m.

F/P Bldg.

Enrollment: 12

Prerequisite: Students must have money to produce a large body of work plus photo lab fees.
Division II and III students only

JT 164 INTENSIVE INSTRUCTION IN CONVERSATIONAL AMERICAN SIGN LANGUAGE

Joan Wattman '74

This will be a one week immersion into deaf culture, American Sign Language, and non-verbal communication. Introductory work will stress non-English visual/gestural interaction, and will overview important aspects of ASL grammar and vocabulary.

Meets: January 5,6,9,10,11 1-5:30 p.m.
Enrollment: 12

FPH 105

JT 165 INTERMEDIATE INTENSIVE INSTRUCTION IN CONVERSATIONAL AMERICAN SIGN LANGUAGE

Joan Wattman '74

This will be a one week long "intermediate" course for those who have completed instruction in conversational American sign language. We will reduce dependence on English word-for-sign relationships, and work with short texts both spoken and signed with an emphasis on natural conversational interaction and functional uses of ASL within deaf culture.

Meets: January 12,13,16,17,18 1-5:30 p.m.

FPH 105

Enrollment: 12

Prerequisite: Experience with American Sign Language

Andrea Wright, Career Options

A course in exploring options and making decisions for your future. These are the kinds of questions we will ask and answer:

1. **GEOGRAPHIC LOCATION** - What's important to you about where you live? Do your favorite recreational activities require a specific environment? e.g., skiers need mountains! Are your job aspirations compatible with where you want to live? How can you go about finding the ideal place for you to live?
2. **CAREER FIELDS** - What are you currently interested in? What did you enjoy doing when you were young? What problems in the world do you want to help solve? What do you already know about? How can you become qualified in the occupation of your choice? Is it too late to try to change careers?
3. **PERSONALITY TRAITS** - What do you consider your positive and negative traits? In which job categories might your negative attributes prove to be an advantage? Are there correlations between specific personality traits and success in certain job categories? Can you accept yourself for who you are and work with what you have rather than trying to change yourself?
4. **PEOPLE** - What matters to you in an intimate relationship? What traits do you value in your co-workers? What kinds of jobs will put you in contact with the kinds of people you enjoy spending time with? How will your needs for people and aloneness relate to your job and living situations?
5. **WORK AND SKILLS** - What things do you enjoy doing most? If someone would pay you to do absolutely anything, what would you choose to do? What is your work style? What kind of an organization do you want to work for? What general skills do you have that are useful in a variety of jobs? What do you want your workplace to be like? What are your work values? How do you learn best?
6. **STUMBLING BLOCKS AND GOALS** - What do you feel is missing from your life? What changes would you like to make? What things do you never want to change? What gets in the way of your doing/getting what you want? Can you separate what you think you should do from what you want to do? What are your life goals? How can you begin to accomplish them?
7. **GRADUATE SCHOOL** - What are your reasons for considering graduate school? Is it the best option? Are there other ways to get professional training?

SUMMARY: This is a course in information gathering, self-assessment, examining alternatives, making choices, and setting priorities. Its primary goal is to increase self-esteem and self-confidence in planning your future. Textbook: *What Color Is Your Parachute?* (1986 Edition).

Meets: M/T/W/Th/F 1-5:00 p.m.
Enrollment: 20

FPH 108

JT 167 EMERGENCY MEDICAL TECHNICIAN

TBA

The Emergency Medical Technician course will teach the student advanced patient assessment, management of life-threatening situations, management of urgent conditions, and non-medical skills such as extrication and legal concerns relating to emergency treatment. The course is open to everyone, but is especially appropriate for those interested in medicine, outdoor leadership, athletics and ski patrol. EMT certification also opens many interesting

full and part-time job opportunities. The EMT course, by state requirement, lasts 120 hours, and includes certification in Advanced First Aid, CPR and Basic Water Safety in addition to preparing students for state and national certification exams.

Please call Matt Craver for more information and to sign up at 549-4600 ext.212.

Meets: M/T/W/Th/F 8:00 a.m. - 5:00 p.m.
Enrollment: TBA
Fee: \$65 if students wish to take state exam

FPH/WLH

activities

JT 168 ORIGAMI IN THE 80'S

Thomas C. Hull '87

The purpose of this activity is to expose students to the Japanese art of paper folding, as well as reveal to them the virtual underground of enthusiasts who have dedicated themselves to this art form as well as the incredible folds they have produced. We are talking animal/human figures and geometrical shapes. We are talking some groovy modular folds. We are talking mucho origami of all ranges of complexity. Beginning and advanced students are welcome.

Meets: M/W/F 3-4:30 p.m.
Enrollment: 20
Lab fee: Paper

CSC 126

JT 169 BASIC MASSAGE

Stacy Sklar '79

This is a hands-on workshop focusing on basic massage techniques. You will learn both self massage and partner massage. Participants learn to give a full body massage. Depending upon interest, other possible topics include reflexology, treatment and exercise for specific injuries or conditions, and herbal first aid. Wear loose clothing, bring oil, mat to lie on and a towel or blanket.

Meets: T/Th 2-4:00 p.m. STARTS THURSDAY, Jan. 5
Enrollment: No limit

FPH Lounge

JT 170 BEGINNING AIKIDO

Paul Sylvain

Aikido is a Japanese Martial Art whose philosophy is rooted in self defense. Movement in Aikido is designed to off balance, blend with or enter to the weak side of an attack. After the initial evasive tactic, the attacker is thrown or immobilized by means of a joint lock, or off balance throw. Beginners will learn balance, relaxation, movement, defensive falling and several basic techniques.

Meets: M/T/W/Th 11-12:15 p.m.
Enrollment: No limit

RCC

JT 171 INTERMEDIATE SHOTOKAN KARATE

Marion Taylor (RCC)

The intermediate section is designed for students having completed a one semester beginning course in Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.

Meets: M/W/Sunday 6-8:00 p.m.
Enrollment: No limit
Prerequisite: Instructor permission x470

RCC

JT 172 ADVANCED SHOTOKAN KARATE

Marion Taylor (RCC)

The advanced section is designed for people having completed an intermediate class in Karate. Further practice on sparring techniques and advanced Kata will be covered.

Meets: T/W/F 6-8:00 p.m.
Enrollment: No limit
Prerequisite: Permission of instructor. Rank of Brown or Black Belt

RCC

JT 173 CONTINUING TAI CHI

Denise Barry

This course is for students who have completed the beginning course. We will develop more standing meditation for power and vitality and consider applications of the movements. In addition, the Standing Eight Brocades will be introduced which is an excellent warm up to energize the body and circulate the chi.

Meets: Wednesdays 1-3:00 p.m.
Enrollment: No limit

RCC South Lounge

JT 174 MAYBE YOU CAN "FEEL" BETTER!

Dennis S. Jackson (OPRA)

This course is designed for those students who have an appreciation for physical fitness. Start your day off right. Join us for an exercise program to get you going. Learn a complete conditioning program composed of stretching, brisk walking and weightlifting. It will present step by step instructions on how to increase flexibility, tone muscular strength and improve endurance. Running shoes and sweats are required.

Meets: T/Th 8-9:30 a.m.
Enrollment: 15

RCC South Lounge

JT 175 RIVER EXPEDITION ON THE COLORADO RIVER THROUGH THE GRAND CANYON - TRIP

Earl Alderson and Glenna Lee (OPRA)

Its birthplace is the spring water of the Colorado Rocky Mountains. During its course of travel to the sea, it carves one of the world's most magnificent canyons, known to us as the Grand Canyon.

We will experience this geological wonder, while traveling on the waters of the Colorado river. Spending 15 days on the river, we will average from 10-20 miles per day. During this time, we will float through calms, with canyon walls towering as much as 5,000 feet above us. Be prepared to experience the thrill of Big, Western Whitewater!

The mode of transportation will be oar and paddle rafts. (Advanced kayakers permitted with permission of trip leaders). No prior rafting experience is required, although people should be in good physical condition, be able to swim and be prepared for varying weather conditions. The average temperature for January ranges from 40-60 degrees F.

During this adventure we will explore beautiful side canyons, Anasazi Indian ruins and enjoy the solitude of one of the most spectacular places on earth.

First meeting: November 15 5:00 p.m. at RCC (required)

Enrollment: 12

Cost: \$500 cost share. There will be an additional charge of \$75. to non-Hampshire people

The WRITING PROGRAM staff will have office hours during January Term and will be available to meet with students. To arrange a meeting, call one of the following individuals.

Deborah Berkman	x531
Will Ryan	x646
Charles Bohdi	x577

lectures/events

Wednesday, January 11

RICHARD REIBSTEIN, '70

INCREASE OF RADIOACTIVITY IN OUR ENVIRONMENT
This lecture will be a brief history of the atomic age - a broad spectrum of issues raised by use of radioactive materials - sources of information on accidents, releases, and injuries - alternate sources of power - radiation contamination in context of all environmental problems - recognition of radiation injury - legal aspects of radiation victim compensation.

4:00 p.m. Franklin Patterson Hall, Room 104

Wednesday, January 18

ALICIA QUINTANO, '72

LOVE IS HELL - a solo performance
This performance is made up of Alicia's autobiographical pieces from her one-woman show. There will be a question and answer session after her performance open to all budding monologists, humorists, and audience members.

7:30 p.m. Franklin Patterson Hall, East Lecture Hall

Monday, January 23

FRANKLIN PARRASCH, '81

THE ART FURNITURE REVOLUTION
Meaningful artistic expression used in the creation of functional furniture has been with us for several millenia. However, the last decade has witnessed an extraordinary renaissance of artists and artisans who have found the medium of furniture to be pertinent to their expressive needs. This renaissance has been particularly strong among American artists.

This slide presentation/seminar will focus on the artists who have been key to the development of this medium throughout the 1980's. In addition to viewing works in slides, I will have several original pieces on hand in order that the participants may see, touch, use, appreciate, and form questions from.

7:30 p.m. Franklin Patterson Hall, Room 108

HAMPSHIRE THEATRE

Rehearsals will be ongoing during January Term in the Mainstage Theatre, EDH for **THE SEAGULL**, by Anton Chekov, directed by Matthew Bosson. Auditions for this play are in late November. For anyone interested in the rehearsal process or who would like to assist on the production of this show please contact Rio Zabinski at x331 or Box 912.

THE SEAGULL will be the first theatre event of the Spring semester with performances scheduled for February 9-11 and 16-18.

instructors

- EARL ALDERSON is a kayak instructor for Hampshire OPRA. Having extensive national and international river running experience, he is interested in many aspects of outdoor adventure and education.
- DULA AMARASIRIWARDENA, NS, is assistant professor of chemistry.
- MIMI AMSTER, '84, is a fourth year Hampshire student.
- TODD ANDERSON, '76, is currently working on a PhD in political science at MIT. His current research involves a critique of Jürgen Habermas' theory of new social movements as part of more general study of the interaction of power and collective identity.
- JESSICA APPLESTONE, '84, is a Division III student whose studies focus on the erotic in women's literature. Her interests include literature, journalism and writing.
- LES BAIRD, '86, is a Division II student concentrating in film theory and video production.
- ERIC BARNES, '86, is a Division III student in philosophy who reads a lot of Tolkien. He taught a class last January in ethics.
- DENISE BARRY has been a student of Paul Gallagher since 1981. She has taught Tai Chi at Hampshire for two years.
- CHARLES BASHAW, '82, is a Hampshire student graduating in 1989.
- AARON BERMAN, SS, is assistant professor of history.
- PETER BRENTLINGER is a technical specialist in film/photography and a professional color lab technician. He is an experienced professional photographer knowledgeable in all color photo processes.
- MARGARET CERULLO, SS, is associate professor of sociology and coordinates the Feminist Studies Program.
- PENFIELD CHESTER, '74, is an independent Primary Midwife who has been attending homebirths in western Mass. for the past 3 years. She is involved in politics through the Mass. Midwives Alliance, and Midwives Alliance of North America.
- JAMES E. COHEN, '74, is a freelance writer and author of two novels: *Disappearance* (Atheneum/Macmillan) and *Mindbender* (Lynx Press).
- RAYMOND COPPINGER, NS, is professor of biology and director of the Hampshire College Farm Center.
- MIRIAM CREMER, '87, is a Division II student studying agricultural communities and gardening as therapy for disabled persons.
- CHARLENE D'AVANZO, NS, is an associate professor of ecology. Her research area is on coastal ecology, particularly salt marshes and coastal pollution.
- ANDREW J. DAVIS, '85, is a Division III student investigating philosophies of rebellion of the twentieth century. He attended a January 1988 Nicaragua trip and is anxious to return with colleagues in the arts from Hampshire.
- EVA DEAN, '78, is director of the Eva Dean Dance Company Repertory and Technique in New York City.
- JON DIAMOND, '78, M.S.W. and CAC, has a private practice in Greenfield specializing in child sexual abuse, adolescent, and addiction therapies.
- JULIO DICENT, '85, is a Division III student writing on issues of race, ethnic identity and sexual preference.
- CHARLES DICKINSON, MD, is a theologian, educator, lecturer at Erik & Joan Erikson Center, Harvard University, and author of many articles and books.
- JOANNE DICKINSON is a lawyer, professor, writer, lecturer at Joan & Erik Erikson Center, Harvard University, and former actress.
- CHRISTINE DOHERTY, '86, is writing her Division III in philosophy, concentrating her studies on questions of ethics and epistemology, in both Eastern and Western philosophies.
- JASON DUBOW, '85, is a Division III student writing on baseball.
- WILLIAM ERLICHMAN, '86, is a Division III student currently working on a novel and has completed his Division II in short story writing. During fall '88 he studied creative writing at the University of London.
- ALAN EWALD, '80, is a senior software engineer at Digital Equipment Corp. and is currently attending graduate school at Brown University.
- BRUCE FERTMAN is founder and director of The Alexander School in Philadelphia. He also teaches in the theater department of Rutgers University and performs with a modern dance company.

WILLIAM M. FOGEL, '82, has worked in a residential treatment facility for emotionally disturbed adolescents. Currently he is a PhD candidate in clinical psychology and research assistant for the Disturbed Child Disorders Clinic at Long Island Jewish Medical Center.

MICHAEL FORD, SS, is assistant professor of politics and education studies and the coordinator of the Education Studies program.

CAROLINE GEAR teaches Spanish in Hampshire's Language Program and at the International Language Institute of Massachusetts.

NICHOLAS GILMAN, '76, studied at The New York Studio School, The New York Academy of Art and the Finishing School. He is owner of Gilman Designs, specializes in painted decorative screens, murals and architectural decoration.

ERNEST GREEN, '84, is a second year graduate student at Yale University. His interests concern political sociology with an emphasis on Marxist thought and Third World development.

NAT HEROLD, '74, is co-owner of the Goliard Bookstore in Amherst, did graduate work in political theory, has published poetry, and has been a visiting assistant professor in the School of Humanities and Arts.

FRANK HOLMQUIST, SS, is professor of politics.

THOMAS HULL, '87, is a second year student who has been practicing origami for 10 years. He attended the Friends of the Origami Center of America's Convention in 1988.

DENNIS S. JACKSON, Hampshire OPRA instructor, has coached basketball, and written a book on stretching for athletics.

KAY JOHNSON, SS, is professor of Asian studies and politics.

SUSAN KASSOUF, '85, concentrated in German literature and education for her Division II and is doing her Division III on Ingeborg Bachmann.

GREG KATSOULIS, '87, is a second year Hampshire student.

MICHAEL KLARE is Five College associate professor of Peace and World Security Studies (PAWSS).

ALLAN KRASS, NS, is professor of physics and science policy. He is also the senior arms analyst for Union of Concerned Scientists.

GLENNA LEE is a rock climbing and kayaking instructor for Hampshire OPRA and has been extensively involved with national and international whitewater activities for several years.

REBECCA LILLIAN, '81, is a graduate student in history and a teaching assistant in Judaic Studies at UMass.

PAUL MARGOLIS, '70, has been a successful screenwriter in L.A. for 13 years. Presently he finished an action-adventure-thriller for King's Road Productions and is writing/producing an episode of "McGyver."

KAREN MARSHALL, '75, is a New York based documentary/photojournalist and contributing member of Archive Picture Agency. She is currently working on a project on the Navajo Indians in North Arizona.

KATHLEEN MAZOR, MS in psychology, is currently a doctoral student. Her interests include applied behavior analysis; and research, evaluation and measurement. She received training in working with dreams from Dr. Montague Ullman.

LESTER MAZOR, SS, professor of law, has taught at the Free University of Berlin and has led study tours to Berlin.

RON MAZUR, MDiv., EdD, is a health educator and sexologist in Men's Studies/Issues at Hampshire.

ANN MCNEAL, NS, professor of physiology, is involved with the Women in Science and Feminist Studies programs at Hampshire.

MEREDITH MICHAELS, CCS, is associate professor of philosophy. She taught philosophy and women's studies at Mount Holyoke College.

LYNN MILLER, NS, is one of the "founding faculty" of Hampshire. His principal interests are genetics (human and microbial), general microbiology, and nutrition.

LISA NAPOLI, '80, formerly worked in television news. She now works as an independent producer and writer, and as a media consultant and strategist to non-profit groups.

CHRISTOPHER OSGOOD, '72, recorded and toured with seminal '70 punk band the Suicide Commandos. He works for Twin/Tone Records as staff producer/distribution manager, and is curator of New Music for the Loading Dock Live! series at the Minneapolis Institute of Art.

FRANKLIN PARRASCH, '81, is an owner and director of Franklin Parrasch Galleries, located in Washington, D.C. and Warwick, New York. He attended graduate school at Rhode Island School of Design.

CHRISTOPHER PEKALA, '87, is interested in literature and writing. His Division III will focus on the similarities between some of Joseph Conrad's stories and the criticism written about them.

REBECCA PLANTE, '86, is a final semester Division II student concentrating in sexuality, AIDS, and public health. She is a trained peer sex educator.

ALEX POWERS, '86, is a third year computer science concentrator.

ALICIA QUINTANO, '72, is a storyteller whose most recent performance was in Sitka, Alaska. In NYC she has appeared at Womens Interart Theatre, Palsson's, The Good Times Cafe, The United Nations, and over the radio waves at WBAI-FM.

FRANK C. REED, PhD, has taught environmental planning, law, ecology, and is currently director of the Vermont office of the Environmental Law Foundation.

RICHARD REIBSTEIN, '70, is an attorney and environmentalist currently working for the State on hazardous waste issues. He writes and publishes a newsletter called Radiation Events Monitor.

RUTH RINARD is associate dean for advising.

AILEEN ROBINSON, '87, is a Division III student who has been studying and practicing homeopathy on herself and her family for a year and a half.

REINHARD SANDER, HA, is a Five College associate professor of comparative literature with a base at Hampshire College.

BRIAN SCHULTZ, NS, is assistant professor of entomology.

PAUL SCHWARTZBERG, '77, is executive director and co-founder of the Environmental Law Foundation.

TIMOTHY SHARY, '86, is a third-year student who completed a lengthy Division I on Bergman's *Persona* and he continues to study Bergman, film, philosophy, and literature in his Division II.

STEPHEN SIMURDA, '77, is a full-time freelance writer who has written for more than two dozen newspapers and magazines across the country.

STACY SKLAR, '79, is a member of the American Massage Therapy Association and the National Sports Massage Team. She has been practicing and teaching massage for four years. She was a member of the sports massage teams at the 1987 Pan Am Games and the 1988 XV winter olympics.

KATE SPLAINE, '86, is a Division III student concentrating in theater and media/film studies.

CLARK SUPRYNOWICZ, '76, professional bassist, has freelanced since '70's in NYC and on the West Coast. He has performed with John Zorn, Stan Getz, Herb Ellis, Max Roach, and many others.

EMANUEL SUTER, physician, is a former immunologist, teacher of medical and graduate students, and medical school dean, now organizes continuing education for the professionals in the Veteran's Administration hospital system.

PAUL SYLVAIN has a 4th degree Black Belt holding recognized rank of Shidojin (full instructor) with Aikido International in Tokyo, Japan, and also 6th degree in Iaido.

MARION TAYLOR holds the rank of Yondan (4th degree Black Belt) and has been teaching Karate at Hampshire for the past fifteen years.

DAN THOMAS is on the staff of the Peace and World Security Studies (PAWSS).

JAMES TOUB, '75, is a lecturer in art history and painting at the Institute for American Universities in Aix-en-Provence, France and a PhD candidate at Boston University.

NICOLE VAGET is an associate professor of French at Mount Holyoke College.

NAOMI FRENCH WALLACE, '78, is a graduate in poetry from the Iowa Writer's Workshop. Her poems have been published in Open Places, New Letters, and Massachusetts Review.

JEFFREY B. WARD, '81, lived, worked and studied in Spain. He currently runs a business helping Spanish companies enter the U.S. market.

JOAN WATTMAN, '74, is an interpreter working with American Sign Language and English. She holds the C.S.C. in interpretation and the S.I.G.N. ASL proficiency certificate in language instruction.

FREDERICK WEAVER, SS, associate professor of economics and history, is director of institutional research and academic planning.

ELIZABETH WILLIAMS, '86, is a Division III student majoring in film and video with an emphasis on ritual and myth. She is currently enrolled in a year-long apprenticeship/training with psychic healer, Sky Wild.

ALBERT WOODHULL, NS, is associate professor of computer studies and biology.

ANDREA WRIGHT is director of Career Options Resource Center at Hampshire.

BARBARA YNGVESSON, SS, is professor of anthropology.

ERIC T. YOUNG, '86, is a third year student concentrating in African politics. He is writing his Division III on U.S. foreign policy toward Mozambique.

JOAN LANDES, SS, will be available to students during January Term.

registration form

JANUARY TERM 1989

ALL STUDENTS TAKING A HAMPSHIRE COLLEGE JANUARY TERM COURSE, OR IN RESIDENCE AT THE COLLEGE DURING JANUARY, SHOULD COMPLETE THIS FORM AND RETURN IT IN PERSON TO THE JANUARY TERM REGISTRATION DESK, LOBBY OF FRANKLIN PATTERSON HALL, DURING THE WEEK OF REGISTRATION (NOVEMBER 28-December 2, 1988). Students may register for as many courses as they can handle, however, many courses require a full-time commitment and in these cases, more than one course is discouraged.

NAME _____
(last) (first)

CAMPUS BOX # _____ PHONE # _____

MAILING ADDRESS FOR OTHER THAN H.C. CURRENTLY ENROLLED STUDENTS _____

CHECK ONE: HAMPSHIRE STUDENT _____ 5-COLLEGE STUDENT _____ (indicate college)

RETURNING FROM LEAVE _____ RETURNING FROM FIELD STUDY _____

FACULTY/STAFF _____ COMMUNITY PERSON _____

VISITING STUDENT _____
(indicate school, address, telephone)

COURSE TITLE _____ COURSE # _____

COURSE TITLE _____ COURSE # _____

COURSE TITLE _____ COURSE # _____

SIGNATURE OF INSTRUCTOR (for courses requiring instructor permission) only _____

FOR INDEPENDENT STUDY PROJECTS:
DESCRIPTION OF JANUARY TERM
ACTIVITY _____

FACULTY MEMBER WITH WHOM YOU WILL BE WORKING _____

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN NOVEMBER 28 and DECEMBER 2, 1988.

NOTE: Any course with very low enrollment may be cancelled at the discretion of the instructor(s) or the January Term Program.