

course guide supplement
HAMPSHIRE COLLEGE

**1989
SPRING**



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CHANGES TO THE SPRING 1989 COURSE GUIDE

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ADDITIONS, CANCELLATIONS, CHANGES IN COURSE OFFERINGS FOR SPRING 1989

Be sure to check the Revised Schedule of Classes to confirm meeting times and day, instructors, and meeting locations.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

CCS 114 **INTRODUCTION TO COMPUTER SCIENCE** - Richard Muller - (new course - replaces CCS 215)

This is an introduction to computer science which is project- and graphics-oriented. Through a series of projects and problem sets, students will encounter the fundamental concepts of computer science and learn techniques for planning and organizing substantial projects of their own. Most (but not all) of the problems will involve generating monochrome images on a high-resolution laser printer and color images on a six-pen plotter.

The course will use the Pascal programming language on a VAX computer. It is intended both for students with an interest in computing as a field of concentration and for those who are simply curious. No computing background is expected, but students should have completed (and remember some of) high school algebra.

Class meets three times a week for one and one-half hours.

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*****SCHOOL OF HUMANITIES AND ARTS*****

HA 113* **MODERN DANCE I** - Jenine Davison - (instructor added)
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HA 127 **READING WITH GENDER IN YOUR MIND** - Jill Lewis - (new course)

Note: Enrollment for this course will be 20 women and men.

This course will explore what is at stake in the representation of gender and sexuality in literature. The aim is to question how cultural assumptions about masculinity and femininity, about sexuality and desire, about values and power, are present in the texts we read--and also in our processes of interpreting the world. In the era of AIDS these issues effect us all.

A selection of novels, short stories, critical texts and articles will be read. Authors will include: Toni Morrison, James Baldwin, Assia Djebar, Virginia Woolf, Krista Woolf, Marilyn French and Angela Carter.

Students will be expected to write regularly and work collaboratively on class presentations.

Class will meet twice each week for one and one-half hours.
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HA 130 **THREE RUSSIAN WRITERS: PUSHKIN, GOGOL AND TURGENEV** - Joanna Hubbs
- (changed description)

This is a course in Russian cultural history. Pushkin and Gogol are the first great nineteenth-century Russian writers to give full expression to the vitality, richness, and paradox of the culture in which they live. Turgenev challenges the "sanctity" of tradition. Our concern in this seminar will be to explore an obsession with Russia which all three writers share, by looking at their major works in the light of certain aspects of Russian culture, primarily its religious and mythological heritage.

Books will include: Pushkin, Eugene Onegin, The Captain's Daughter, Tales of Belkin, The Queen of Spades; Gogol, Dead Souls, "The Overcoat," "The Nose," "Diary of a Mad-Man," other short stories; Turgenev, Hunter's Sketches and Fathers and Sons.

The class will meet twice weekly for one and one-half hours. Enrollment is open.
* * *

HA 139 **THE FICTIONAL "I"** - Mary Schnackenberg Cattani - (new course)

In this course we will examine a number of literary issues through the reading of fictional first-person narratives. Using approaches derived from psychoanalytic, linguistic and cultural theory, we will explore ways in which the identity of the narrator determines the representation of events in fiction. The main focus of the course will be the reading of several novels which are confessions, personal statements, even acts of expiation on the part of their narrators. Some themes and structures we will study in this connection are: guilt and innocence as narrative frames; cohesiveness and fragmentation of the subject; narration as dialogue; personal time; the reader's identity. The novelists whose work we will read are: Albert Camus, J. M. Coetzee, Marguerite Duras, Gabriel Garcia-Marquez, Peter Handke, Clarice Lispector, Marguerite Yourcenar.

(continued next page)

Students will be expected to read seven short novels, to attend the lectures, to participate in class discussion, to write one short paper (1-2 pages) on six of the works and a longer paper (5 pages) on one novel toward the end of the semester. The class will meet twice a week for one and one-half hours. Enrollment limited to 25.

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HA 226 20TH CENTURY FRENCH LITERATURE: SUBJECTIVITY, SEXUALITY & SUBVERSION - Jill Lewis - (time change)

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HA 227 THEATRE PRACTICUM - Rhonda Blair and Wayne Kramer - (new course)

This practicum provides faculty and staff oversight and guidance for Hampshire College Theatre Mainstage and Evening Studio productions. Producing agents, producers, directors, designers (set, lights, costume, sound, publicity), and technical directors for these productions will attend planning and production meetings (to be scheduled in conjunction with the instructors and staff technical director) for the particular productions in which they are involved; other interested participants in a given production may also attend. The faculty will also attend selected rehearsals, hold individual conferences with students regarding the progress of their work, and hold post mortems following the closing of each production to assess and learn from the strengths and weaknesses of the students' procedures.

All producing agents, producers, directors, designers, and technical directors should attend the first meeting of this course for orientation and scheduling. Class will meet regularly once each week for one and one-half hours with other meetings to be announced.

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HA 229 REHEARSAL AND PERFORMANCE - Rhonda Blair and Wayne Kramer - (cancelled)

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HA 257 MUSIC IV: SEMINAR IN COMPOSITION - Daniel Warner - (time change)

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HA 287 ADVANCED PLAYWRITING - K. Douglas Anderson - (new course)

The course will focus on dialogue and monologue exercises, culminating in the writing of a complete structural unit of a dramatic work, either a one-act play or one act of a full length play. Students applying for this course must submit a two-page writing sample and be prepared to discuss the work of a favorite playwright on the first day of class. Enrollment is limited to 12, by permission of the instructor only. Interested students should show up the first day of class, and be prepared to write. Students will be urged to submit work to the New Play Festival in late spring.

Class will meet once each week for three hours.

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HA 288 CULTURAL CRITICISM: CROSS-DRESSING - Norman Holland and Mary Russo - (cancelled) See HA 321

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- HA 321 COMPARATIVE LITERATURE SEMINAR - Mary Russo and Norman Holland -
(instructor added, changed description and time)

The seminar is intended for division concentrators in literary studies. Our particular emphasis will be on what may be called 'cultural cross dressing,' the ways in which (ad)dressing matters of Otherness challenges and exacerbates the power relations of identity and social hierarchy in literary texts. We will explore ways to articulate these theoretical concerns in terms of the Third World Expectation. European, American, Caribbean and Latin American texts will be discussed. Students will divide into small groups to lead at least one seminar discussion of the assigned readings. Each student will present work in progress from either division II portfolio or division III project. We intend to provide support and guidance in improving critical skills and in developing new readings of the material on which students are working.

Class will be run in a seminar format. Class will meet for three hours once a week; one hour will be devoted to individual conferences. Enrollment is by instructors' permission. A reading list will be available in January.

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- HA 327 THE WORLD OF FEODOR DOSTOEVSKY - Joanna Hubbs - (new course)

"Gentlemen, I am tormented by questions; answer them for me." - Notes from Underground.

The purpose of this seminar will be to determine what those questions are, how Dostoevsky formulated them, and why they tormented him so. Since I am a cultural historian rather than a literary critic, I will tend to focus on ideas--the philosophical and psychological aspects of the works and how they relate to the culture into which Dostoevsky was born--rather than questions of structure or style, which will be considered only in so far as they relate to the ideas themselves. I will begin with a series of lectures intended to introduce the author and to "place" him into the context of Russian mythic, cultural, psychological and historic currents. We will then read and discuss the novels: Poor Folk, The Double, Notes from Underground, Crime and Punishment, The Possessed, and Brothers Karamazov.

The seminar will meet twice each week and enrollment is limited to 20 by instructor permission.

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- HA 338 COMPUTER MUSIC COMPOSITION - Daniel Warner - (time change)

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- HA 346 TOLSTOI - Joanna Hubbs - (cancelled)

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- HA 387i REBELS WITH A CAUSE - Andrew Davis (student), Robert Meagher (faculty supervisor) -
(new course)

"Rebellion cannot exist without a strange form of love." - Albert Camus

Rebellion recurs as a dominant theme throughout the political philosophy of the twentieth century. In this course, we will attempt, through readings and discussion, to more fully understand the concept of rebellion as it finds expression in twentieth century thought.

Our discussion will focus on the issues raised by our close and careful reading of The Rebel, Albert
(continued next page)

Camus' essay "on man in revolt." We will place the essay in the context of Camus' own work through reading excerpts from The Myth of Sisyphus and Resistance, Rebellion, and Death.

In addition to these texts, we will also read excerpts from the writings of Nietzsche, Marx, Lenin, Fanon, Castro, Wittig, and Gandhi. These readings will be provided as xeroxed handouts throughout the class, and will be required preparations for class discussion.

The class will meet twice a week for one and one-half hours. Enrollment is open to any student with an interest in rebellion.

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CHORUS - Ann Kearns - Chorus meets on Mondays and Wednesdays, 4-6 p.m., in the Recital Hall of the Music Building. Admission is by short, painless audition--sign up at the Chorus Office in the Music Building. Faculty and staff are welcome. During the spring semester the Chorus will prepare Handel's oratorio 'Israel in Egypt' for a collaborative performance with the Amor Artis Chamber Choir, professional soloists, and an all Baroque Orchestra in New York City.

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SCHOOL OF NATURAL SCIENCE

NS 105 OPTICS, PHOTOGRAPHY AND HOLOGRAPHY (new course)
Bill Volchok, Herb Bernstein, and Fred Wirth

This is an enhanced version of the first holography course described as: This class is an introduction to fundamental principles in optics, and the application of these principles to photographic and holographic imaging systems. Topics to be studied will include theories on the nature and propagation of light, geometric optics and physical optics. These concepts will be used to study the imaging mechanisms used in vision, photography, and holography.

This seminar will consist of two one and one-half hour lectures per week, along with an evening lab class. The lab class will be used for hands-on demonstrations and holographic image production. A few advanced students may have the opportunity to do independent work and help in the laboratory teaching, by permission of the instructors.

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NS 160 A SURVEY COURSE IN MATHEMATICS - David C. Kelly - (new course)

Based on a PBS series of 26 television programs, "For All Practical Purposes--Introduction to Contemporary Mathematics," this course is a survey of mathematical ideas and their application to social and management sciences, to statistical thinking, to geometry, and to the computer. It is designed to be accessible to all with a healthy curiosity as to what math is and what mathematicians do. Participants may expect to develop some quantitative and reasoning skills along with a sense of how contemporary mathematics has permeated art and society. There will be lots of opportunities for Division I projects.

In addition to two one and one-half hour weekly classes, students will be expected to participate in a weekly problem session and to view two half-hour videotapes each week.

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NS 199 PROJECT COURSE - Lynn Miller and David Kelly (time change)

Course will meet on Friday from 9 to 10:30 in CSC 3rd Floor Open.

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- NS 230 **THE EVOLUTION AND BEHAVIOR OF DOMESTIC ANIMALS** - Raymond Coppinger
(time change)

Course will meet Monday, Wednesday, and Friday from 9:30 to 10:30 in Animal Research Facility.
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- NS 276 **INTRODUCTION TO COMPARATIVE SCIENCE** - Kathleen Dugan (description changed)

An examination of scientific traditions and their cultural contexts can reveal much about the assumptions and values inherent in Western science and its relation to Western culture. Western science has dramatically increased human impact on nature and has spread throughout the world, challenging and in many cases replacing indigenous scientific traditions. Advocates of science have argued that the pre-eminence of Western science is due to its superiority; critics, however, have argued that Western science dominates by force rather than by virtue of its superior truth value.

This course will survey the scientific traditions within pre-literate, Chinese, Indian, Arabic, and Western societies with the aim of exploring the relationship between science and culture. We will explore the way beliefs about nature have been used to defend or attack existing social structures. (For example, beliefs about witchcraft serve different social functions in African tribal communities, imperial China, seventeenth-century Europe and the U.S. today.)

Class will meet for one and one-half hours twice a week.

- NS 285 **ENVIRONMENTAL SCIENCE AND POLITICS LECTURE SERIES** (new course)
(A Learning Activity) - Charlene D'Avanzo

This lecture series will focus primarily on the environmental science and politics of pollution and conservation. For evaluation, students will write an abstract summarizing a designated number of lectures. I will also hold a Division II workshop for students in this field. This series is designed to supplement a normal course load and to bring together students from a diversity of disciplines.

Class will meet once a week for one hour.
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- NS 319 **THE CALCULUS CONTINUED** - Ken Hoffman - (new course)

A weekly workshop designed for those who have studied the calculus and wish to maintain and extend their skills.

Class will meet once a week for one and one-half hours.
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- NS 330 **DIVISION III STUDENT RESEARCH SEMINAR** - Lynn Miller - (time change)

Course will meet on Thursday from 1 to 3 in CSC Second Floor Lab.
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- NS 349 **BOOK SEMINAR IN PHYSICS** - Herbert Bernstein - (CANCELED)
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NS 388i ADVANCED COMPARATIVE SCIENTIFIC TRADITIONS SEMINAR
Kathleen Dugan and Herbert Bernstein - (instructor and description added)

Comparative Scientific Traditions can be used to introduce a critical perspective on science into the undergraduate liberal arts curriculum. This seminar is primarily Faculty oriented, for those faculty members interested in the new Comparative Scientific Traditions Program, its institution, development, and research direction. There will be very limited access for a few advanced students to participate by instructor permission. To be admitted, the field of comparative science must be central to a student's major interests.

Class will meet once a week for two hours.
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NS 394i HEALTH AND HEALTH CARE IN DEVELOPING NATIONS - (new course)
Denice O'Neill, Arlene Perry and Alan Goodman

This course will explore the health systems of developing nations. The countries picked for this analysis will be chosen for their history as colonized states. For example, we will learn about the Haitian health system, and the Cuban or Mexican health system. In addition we will explore such systems of health as found in Kenya, Senegal, Tanzania, and Nigeria. We are particularly interested in comparing and contrasting the colonial rule of Spain, France, and England in this analysis. We will then compare these systems and their successes and failures to that of the Western health system as found in the U.S. This background will then lead into discussions on international health organizations such as Oxfam and WHO that aim to improve the health of the people in these developing nations. We will also look at what these organizations are doing to improve the health of the American poor.

The final weeks of the course will be focused on students' independent projects or Division III thesis. A student or groups of students will take turns being responsible for putting articles on reserve on the topic s/he would like to discuss. That following class will then be led by the individual or group of students assigned for that session. This course is recommended for Division III or upper Division II students interested in health care.

Class will meet once a week for three hours.
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*** SCHOOL OF SOCIAL SCIENCE ***

SS 291 SOUTHERN AFRICA IN TRANSITION - Basker Vashee - (new course)

This seminar will examine the forces involved in the struggles between white settler society and black nationalism in southern Africa since World War II. We will look at the growth of African resistance and nationalist movements in South Africa, Rhodesia/Zimbabwe, Angola, Mozambique, Zambia, and Malawi. Substantial attention will be paid to the establishment of apartheid in South Africa and to the regional politics of the struggles against apartheid.

Class will meet for one and one-half hours twice a week.
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SS122 POWER AND AUTHORITY - Robert Rakoff - (room change)

Class will meet in FPH 103 (MW 1030-12).
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SS 170 EDUCATION AND THIRD WORLD DEVELOPMENT - Michael Ford, Frank Holmquist
- (room change)

Class will meet in FPH 108 (MW 1030-12).
* * *

SS 212 CONFLICTS IN 19TH CENTURY U.S. SOCIAL HISTORY - Mitziko Sawada (room change)

Class will meet in FPH 105, Monday 3-6 pm.

SS 293 THE VIETNAM WAR - Anthony Lake - (course number change)

The course number is changed to SS 317.

FIVE COLLEGES

DANCE 103b ETHNIC: AFRO-BRAZILIAN DANCE II - Cornell W. Coley - Visiting Lecturer in Dance at Smith College

Technique and Choreography in Afro-Brazilian Dance: continuation at the advanced level of materials covered in the first semester.

OUTDOOR PROGRAM AND RECREATIONAL ATHLETICS

OPRA 156 LEAD ROCK CLIMBING - Kathy Kyker-Snowman - (times announced)

Class will meet Tuesday 1:00-3:30 pm before Spring Break and after Spring Break on Tuesday 12:30-5:30.

NEW FACULTY BIOGRAPHIES

School of Humanities and Arts

K. Douglas Anderson, visiting assistant professor of playwriting, received a BFA in Theatre Production at the University of Arizona and a MA in playwriting from that university. He has been a professional actor and director and his play "Short-timers" was produced in New York City in 1981. He has been a story analyst for United Artists and has published poetry, fiction and journalism.

Mary Schnackenberg Cattani, visiting assistant professor of literature, holds an MA from Washington University in St. Louis and a PhD from the University of Massachusetts. Her major interests include French literary theory, feminist and psychoanalytic criticism, and translation. She has taught French at Mount Holyoke College and at Smith College and most recently taught a seminar on the "new novel" at the Instituto de Lenguas Vivas in Buenos Aires, Argentina. She has recently translated a book on French philosophical and political movements of the 1960's for the University of Massachusetts Press.

School of Natural Science

Kathleen G. Dugan, associate professor of history of science and director of the Ford Foundation Program in Comparative Scientific Traditions was educated at Harvard and the University of Kansas where she received her PhD in history of science. She has taught at the Royal Melbourne Institute of Technology, the University of Papua New Guinea, and the Graduate School of the Chinese Academy of Sciences. Her major field of interest is the social, political and cultural context of scientific knowledge and research. Her current research focuses on the history of science in modern China.

School of Social Science

Eqbal Ahmad will be on leave during spring term.

Basker Vashee, scholar-in-residence during spring 1989, was educated at the University of Rhodesia (Zimbabwe), the London School of Economics, and the University of Sussex, England, where he received his PhD in economic development. Dr. Vashee has long been active in political movements in Zimbabwe. He was imprisoned without trial for three years in solitary confinement for his political activity on behalf of the Zimbabwe African People's Union (ZAPU) and was subsequently expelled to England. He has worked for many years as a European representative for Zimbabwe liberation movements. He served as editor of Counter-Information Services in London and has been a fellow and director of the Transnational Institute in Amsterdam.

Hampshire College

SPRING 1989

REVISED SCHEDULE OF CLASSES

School of Communications & Cognitive Science

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>	
CCS 107	Godel/Escher/Bach	Garfield/Stillings	Open	40	T 2-3/Th 1-3	CSC 114
CCS 114	Intro to Computer Science	Muller	Open	25	MWF 1030-12	FPH 104
CCS 115	Field Methods in Linguistics	Feinstein/Weisler	Open	25	MW 1030-12	FPH 106
CCS 116	Natural Language Processing	Kramer	Open	20	TTh 1030-12	FPH 107
CCS 118	Topics Political Philosophy	Serequeberhan	Open	20	MW 1030-12	EDH 4
CCS 139	Doc Film/Video:Hist/Theories	Larsen	Open	20	T 3-5/W 1-330	LIB 3rd Floor
CCS 142	Intro to Visual Production	Jones	InstrPer	20	TTh 1030-1230	FPH ELN
*CCS 146	Evolution of Communication	Feinstein	Open	25	TTh 1030-12	EDH 1
CCS 148	Women Subject/Author Film/Vid	Millner	Open	20	T 3-5/W 1-330	LIB B5
CCS 153	Child Dev in the Schools	Sophian	Open	25	TTh 130-3	PH B-1
CCS/SS 172	Adoption and Surrogacy	Michaels et al	Open	60	TTh 130-3	FPH ELN
CCS/WS 187	Animal Behavior Research Lab	Coppinger/Feinstein	Interview	20	MW 130-330	CSC 302
CCS 201	History Press U.S.	Kerr	Open	None	MW 9-1030	FPH 107
CCS 202	Souls/Subjects/Selves/Persons	Michaels	InstrPer	20	TTh 9-1030	FPH 103
CCS 212	Plato Seminar	Serequeberhan	InstrPer	20	MW 130-3	FPH 106
CCS 215	Computer Science I	Muller	C A N C E L L E D	replaced with CCS 114		
CCS 227	Theory Language II/Semantics	Weisler	Open	None	MW 9-1030	FPH 102
CCS 233	Intro Artificial Intelligence	Kramer/Stillings	Open	30	TTh 9-1030	FPH 107
CCS 234	Graphics Programming	Colson	SeeDesc	20	MW 9-1030	FPH 105
CCS/NS 236	Philosophy/Politics/Policy	Garfield/Krass	Open	25	TTh 9-1030	CSC 114
*CCS 249	Documentary Video Production	Millner	InstrPer	15	TTh 1-230	LIB B5
CCS 266	Theories/Practices Everyday	Larsen	InstrPer	20	TTh 1-230	FPH 101
CCS 270	Psychology Lab	Stillings/Reider	InstrPer	12	MW 1030-12	FPH 104
CCS 291	Operating Systems	Colson	SeeDesc	20	TTh 9-1030	FPH 101
*CCS 296	Psychology Research Practicum	Sophian/Stillings	InstrPer	6	F 130-3	FPH Lab

School of Humanities & Arts

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>	
HA 103	Introduction to Painting	Mann	Open	None	MW 9-12	ARB
HA 104	Drawing I	Mann	Open	None	MW 1-4	ARB
HA 110	Film/Video Workshop I	Liebling	Lottery	15	W 9-12	FPB
HA 110b	Film/Video Workshop I	Meyer	SeeDesc	15	T 1-4	FPB
HA 111	Still Photo Workshop I	Matthews	Lottery	15	W 7-10pm	FPB class
*HA 113	Modern Dance I	Davison	Open	25	TTh 9-1030	MDB
HA 120	Symbolist Art	Levine	Open	25	MW 1030-12	FPH WLH
HA 127	Reading with Gender in Mind	Lewis	Open	20	TTh 9-1030	Kiva
HA 130	Three Russian Writers	Hubbs	Open	30	MW 1030-12	EDH 1
HA 133	Exercises in Reading	Holland/Wallen	Open	40	TTh 1030-12	FPH 101
HA 137	U.S. Short Fiction	Lyon	Open	21	MWTh 12-1	FPH 105
HA 139	The Fictional "I"	Cattani	Open	25	MW 3-430	EDH 4
HA 165	Understanding the Environment	Juster/Pope	Open	None	WF 2-4	EDH 3
HA 193	The Design Response	W Kramer	InstrPer	15	MW 3-430	EDH 2
HA 201	Advanced Drawing	Hurley	InstrPer	15	TTh 930-12	ARB
HA 202	Drawing/Sculpture/Figure	Brayton	InstrPer	20	F 10-12/130-5	ARB
HA 210	Film/Video Workshop II	Fischel	InstrPer	15	Th 9-12	FPB class
HA 211	Still Photo Workshop II	Weems	InstrPer	15	W 2-5	FPB class
HA 215	Modern Dance III	Nordstrom	InstrPer	25	TTh 1030-12	MDB
HA 218	Athens Fifth Century B.C.	Meagher	Open	None	TTh 9-1030	EDH 4
HA 223	Aestheticism/Decadence	Wallen	Open	None	MW 3-430	EDH 1
HA/SS 225	The Other Souths	Kennedy/Tracy	InstrPer	SeeDesc	TTh 1-230	FPH 106
+HA 226	20th C French Literature	Levis	InstrPer	20	MW 9-1030	EDH 1
HA 227	Theatre Practicum	Blair/Kramer	SeeDesc	None	F 2-330(first time)	EDH Green Room
*HA 229	Rehearsal/Performance	Blair/Kramer	C A N C E L L E D			
HA 231	Poetry Writing Workshop	Salkey	InstrPer	16	T 130-3	EDH 4

*Course does not satisfy one-half of a Division I requirement.

+Time change

School of Humanities & Arts (CONTINUED)

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COURSE	INSTRUCTOR	METHOD	LIMIT	TIME	PLACE	
HA 237	Fiction Writing Workshop	Salkey	InstrPer	16	Th 130-3	EDH 4
HA 239	Jazz Performance Seminar	Lateef	InstrPer	15	M 730-1030pm	MDB Recital
HA 243	Mature/Practice Improvisation	MacKay-Simmons	InstrPer	25	TTh 130-3	MDB
HA/NS 245	Naturalist/Nature Writers	Smith/Hoffman	Open	None	MW 9-1030	EDH 4
HA 250	Intro Poetry Writing Workshop	Jenkins	Seedesc	15	W 9-12	Kiva
+HA 257	Seminar in Composition	Warner	InstrPer	15	W 1-4	MDB class
HA 265	Lines & Chords	MacKay-Simmons	Open	None	MW 1030-12	MDB class
HA/SS 271	Afro-Am History/Literature	Sander/Tracy	Open	None	TTh 9-1030	PPH ELH
HA 273	Problems/Environmental Design	Juster/Pope	Open	None	WF 1030-1230	EDH 3
HA 287	Advanced Playwriting	Anderson	InstrPer	12	F 9-12	EDH 4
HA 288	Cultural Criticism	Holland/Russo	C A N C E L L E D			
HA 289	Shakespeare/Woolf	Kennedy	Seedesc	30	TTh 1030-12	PPH 10N
HA 293	Am Philosophy: James/Santayana	Lyon	Open	None	TTh 1030-12	PPH 102
HA/SS 296	Enviro Design/Social Change	Breitbart	Open	60	W 130-4	PPH ELH
HA 302	Improvisation for the Theatre	Blair	Aud/Inter	10	MW 1-3	EDH Studio
HA 305	Advanced Painting	Hurley	InstrPer	15	W 2-6	ARB
HA 306	Advanced Writing Seminar	Payne	C A N C E L L E D			
HA 307	Advanced Creative Writing	Lipman	InstrPer	15	TTh 9-1030	EDH 2
*HA 317	Modern Dance Technique V	Lowell	Audition	20	MW 1030-12	MDB Studio
+HA 321	Comparative Lit Seminar	Russo/Holland	InstrPer	30	M 9-12	EDH 2
HA 327	World of Feodor Dostoevsky	Hubbs	InstrPer	20	MW 130-3	EDH 1
+HA 338	Computer Music Composition	D Warner	InstrPer	10	M 1-4	MDB/EMS
HA 345	Ancient Epic	Meagher	Open	None	TTh 1030-12	EDH 4
HA 346	Tolstoi	Hubbs	C A N C E L L E D			
SS/HA 348	Topics in Politics & Art	Levine/Landes	InstrPer	25	T 9-12	PH A-1
HA 353	Advanced Dance Composition	Lowell	InstrPer	10	MW 1-3	MDB
HA 3881	Creative Process/Real World	Livingston	InstrPer	20	W 3-5	PPH 101
HA 3871	Rebels with a Cause	Meagher/Davis	Open	Open	TTh 130-3	EDH 1
HA 3971	Movement Observation	Nordstrom	Open	None	TTh 1-3	MDB studio
HA 399b	Indiv Prob Film/Photo/Media	Liebling/et al	Seedesc	None	T 930-1230	PPH
HA 399c	Art Tutorial	Baskin	InstrPer	15	Th am/pm	ARB

School of Natural Science

COURSE	INSTRUCTOR	METHOD	LIMIT	TIME	PLACE	
NS 105	Optics/Photography/Holography	Volchok et al	Open	None	MW 1030-12	CSC 3rd floor op
NS 119	Cardiovascular Fitness/Disease	Bruno	Open	None	MWF 9-1030	CSC 302
NS 123	Human Biological Variation	Goodman/Lowry	Open	None	WF 130-3	CSC 114
NS 128	Contraception/Today-Tomorrow	Henderson	Open	20	TTh 1030-12	CSC 125
NS 146	Ecology of Agriculture	Schultz	Open	None	MW 1030-12	CSC 126
NS 160	Survey Course in Math	Kelly	Open	None	MW 330-5	CSC 114
NS 166	How Computers Work	Woodhull	Open	None	MWF 130-230	CSC 3rd floor op
NS/CCS 187	Animal Behavior Research Lab	Coppinger/Feinstein	Interview	20	MW 130-330	CSC 302
+NS 199	Project Course	Miller/Kelly	Open	None	F 9-1030	CSC 3rd floor op
NS 203	Basic Chemistry II	Amarasiriwardena	Open	None	MWF9-1030/M130-430	CSC 126/Lab
NS 207	Ecology	D'Avanzo/Schulz	Open	None	TTh 9-1030/Th 1-5	CSC 126/Lab
NS 210	Evolution of the Earth II	Reid	Open	None	WF 9-1030/F 1-5	CSC 202/Field
NS 212	Organic Chemistry II	Lowry	Open	None	MWF9-1030/M130-430	CSC 114/Lab
NS/SS 216	Land Degradation/Society	Wisner	Open	None	TTh 1030-12/F130-430	CSC 114/Lab
NS 221	Biology of Plants/Animals	Winship/McNeal	Open	None	TTh 1-3	CSC 126
NS 222	Reproductive Physiology	Henderson	Open	Seedesc	TTh 1-3	CSC 302
NS 223	Topics in Exercise	McNeal	InstrPer	16	TTh 130-3	CSC 302
+NS 230	Evol/Behavior Domestic Animals	Coppinger	Open	None	MWF 930-1030	ARF
NS/CCS 236	Philosophy/Politics/Policy	Kraas/Garfield	Open	None	TTh 9-1030	CSC 114
NS/HA 245	Naturalist/Nature Writer	Hoffman/Smith	Open	None	MW 9-1030	EDH 4
#NS 256	Informational Macromolecules	L Miller	Open	None	MWF 1030-12	CSC 2nd Floor op
#NS 257	The New Genes	L Miller	Open	None	MWF 1030-12	CSC 2nd Floor op
NS 259	Math Concentrators' Seminar	Kelly	Open	None	T 4-530	CSC 126
NS 276	Intro Comparative Science	Dugan	Open	None	MW 1030-12	CSC 114
NS 283	General Physics B	Wirth	Open	None	WF1030-12/W230-5	CSC 302/Lab
NS 285	Env/Sci/Politics Lecture Series	D'Avanzo	Open	None	T 4-5	CSC 114
NS 291	Environmental Geochemistry	Reid	Open	None	TTh 9-1030/Th 1-5	CSC 302/Field
NS 304	Tropical Agroecology	Winship	Open	None	Th 7-10 pm	CSC 126
NS 313	Current Issues/Arms Control	Kraas	Open	Seedesc	MW 1030-12	PPH 105
NS 316	Linear Algebra & Applications	Kelly	Open	None	MWF 1030-12	PPH 102
NS 317	Modern Algebra	Hoffman	Open	None	MW 130-3	CSC 126
NS 319	Calculus Continued	Hoffman	Open	None	W 3-430	CSC 126
NS 330	Division III Research Seminar	L Miller	Open	None	Th 1-3	CSC 2nd Floor Lab
NS 344	Physics/Chemistry Environment	Amarasiriwardena/Wirth	Seedesc	None	TTh 9-1030/Th130-5	CSC 3rd open/Lab
NS 349	Book Seminar in Physics	Bernstein	C A N C E L L E D			
NS 3881	Comparative Science Traditions	Dugan/Bernstein	InstrPer	Seedesc	M 4-6	PPH 107
NS 3941	Health and Health Dev Nations	Goodman et al	Open	None	W 4 (first time)	CSC 302

*Course does not satisfy one-half of a Division I requirement

+Time change

#Mini-course

School of Natural Science (FIVE COLLEGE ASTRONOMY)

ASTFC 19 Planetary Science	Dent*	TTh 230-345	Amherst
ASTFC 20 Cosmology	Harrison*	MW 230-345	UMass
ASTFC 22 Galactic/Extragal Astronomy	Dennis*	TTh 230-345/Lab #15	Mt Holyoke
ASTFC 34 History of Astronomy	Harrison*	C A N C E L L E D	
ASTFC 38 Techniques of Radio Astronomy	Snell*	TTh 230-345	UMass
ASTFC 44 Astrophysics II	Kwan*	MWF 125-245	UMass

*Five College Astronomy Professor

School of Social Science

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
SS 102 Poverty & Wealth	Nisonoff	Open	25	TTh 1030-12	FPH 105
SS 117 Europe 1890-1945	Wald	Open	25	TTh 9-1030	FPH 106
+SS 122 Power and Authority	Rakoff	Open	25	MW 1030-12	FPH 103
SS 126 Folklore in Culture	Narayan	Open	25	TTh 1030-12	FPH 106
SS 136 Mysteries/Science/Pseudosci	Poe	Open	25	TTh 130-3	FPH 102
SS 153 Law/Power/Community	Risech	Open	25	MW 130-3	FPH 101
SS 160 Social Sci/Public Health	von der Lippe/Beede	Open	35	MW 130-3	FPH 105
SS 165 Social Dev/Dev Paradigms	Mahoney	Open	25	WF 9-1030	FPH 106
+SS 170 Educ & Third World Develop	Ford/Holmquist	Open	35	MW 1030-12	FPH 108
SS/CCS 172 Children: Adoption/Surrogacy	Fried et al	Open	60	TTh 130-3	FPH ELH
SS 174 War/Revolution/Peace	Klare	Open	50	MW 130-3	FPH WLH
SS 180 Asian/Asian-American Women	Johnson/Sawada	Open	40	TTh 130-3	FPH 107
SS 184 American Capitalism	Warner	Open	25	TTh 130-3	PH A-1
SS 206 Religion:Cross-Cultural Persp	Glick	SeeDesc	40(Div II)	WF 9-1030	FPH 108
*SS 210 Introductory Economics	Nisonoff	Open	None	MW 130-3	FPH 107
+SS 212 Conflicts 19C Social History	Sawada	Open	None	M 3-6	FPH 105
SS/NS 216 Land Degradation/Society	Wisner	Open	None	TTh 130-3	FPH 108
SS 222 Poverty/Patriarchy/Pop Control	Hartmann	Open	None	MW 9-1030	FPH 104
*SS 224 Quant Methods Social Sciences	Poe	Open	25	F 9-12	FPH 101
SS/HA 225 Southern History & Literature	Tracy/Kennedy	InstrPer	SeeDesc	TTh 1-230	FPH 106
SS/HA 244 Capitalism vs. Community	Warner/Breitbart	Open	None	M 930-12	FPH ELH
SS 254 Hist Literacy/Culture	Wald	Open	None	TTh 1030-12	FPH 103
SS 258 Law/Labor in U.S. History	Mazor/Risech	Open	None	TTh 130-3	FPH 105
SS 260 Zionism/Israel/Middle East	Berman	Open	None	TTh 9-1030	FPH 108
SS 262 Family Cross-Cult Perspective	Bengelsdorf et al	Open	None	TTh 1030-12	FPH 108
SS 266 Europe and its Others	Glick et al	Open	None	MW 3-430	FPH 108
SS/HA 271 Afro-Am History/Literature	Tracy/Sander	Open	None	TTh 9-1030	FPH ELH
SS 272 Pol Theo/Artificial Intellig	Norton	Open	None	MW 9-1030	FPH 103
SS 275 State and Society	Bengelsdorf et al	Open	None	WF 1030-12	FPH ELH
SS 282 Culture/Gender/Self	Mahoney/Yngvesson	SeeDesc	None	WF 1030-12	FPH 107
SS 291 Southern Africa in Transition	Vashee	Open	None	MW 3-430	FPH 103
SS/HA 296 Enviro Design/Social Change	Breitbart	Open	None	W 130-4	FPH ELH
SS 317 Vietnam War	Lake	Open	60	TTh 1030-12	FPH WLH
SS/HA 348 Topics in Politics/Art	Landes/Levine	InstrPer	25	Th 9-12	PH A-1
SS 3521 Basic Human Needs: What/How	Wisner	InstrPer	12	W 3-6	FPH 104
SS 399a People Studying People	von der Lippe	InstrPer	16	T 9-12	PH A-1

*Course does not satisfy one-half of a Division I requirement.

+Room change

Reading/Writing Program

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
WP 101 Basic Writing	Ryan	SeeDesc	16	WF 9-10	PH A-1
WP 105 Intro Academic Writing	Bodhi	InstrPer	20	F 1030-12	PH A-1
Learning To Work Effectively	Berkman	InstrPer	8	W 3-430 (begin 3/8)	FPH 106

Outdoor Program & Recreational Athletics

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
OPRA 101 Beginning Shotokan Karate I	Taylor	Open	None	MF130-330/W6-8pm	RCC
OPRA 103 Inter Shotokan Karate II	Taylor	InstrPer	None	MNSu 6-8pm	RCC
OPRA 104 Advanced Shotokan Karate	Taylor	InstrPer	None	TuF 6-8pm	RCC
OPRA 112 Intermediate Aikido	Sylvain	InstrPer	None	TTh 1230-145	RCC S Lounge
OPRA 115 Aiki Ken	Sylvain	InstrPer	None	TTh 2-3	RCC S Lounge
OPRA 118 Beginning T'Ai Chi	Barry	Open	None	W 1230-145	RCC S Lounge
OPRA 119 Continuing T'Ai Chi	Barry	Open	None	W 2-315	RCC S Lounge
OPRA 123 Beg Whitewater Kayaking	Alderson/Lee	InstrPer	6	See description	RCC/river
OPRA 124 Beg Whitewater Kayaking	Alderson/Lee	InstrPer	6	See description	RCC/river
OPRA 126 Beyond Beg Whitewater Kayaking	Alderson	InstrPer	6	See description	RCC/river
OPRA 149 Openwater Scuba Certification	Stillman	Open	None	See description	RCC
OPRA 151 Beg Top Rope Climbing	Lee	Open	12	W 1230-530	RCC
OPRA 156 Lead Rock Climbing	Kyker-Snowman	InstrPer	None	T pm SeeDesc	RCC
OPRA 161 Zen & Art of Bicycle Maintenance	Kyker-Snowman	Open	10	W 7-930pm	RCC
OPRA 181 Open Nordic Skiing	Warren	SeeDesc	12	F 12-6 pm	RCC
OPRA 182 Telemark Skiing	Alderson	Open	None	W 12-6 pm	RCC
OPRA 218 Outdoor Leadership	Warren	SeeDesc	12	T 1-5/Th 1-3	Kiva

Foreign Languages

<u>COURSE</u>	<u>INSTRUCTOR</u>	<u>METHOD</u>	<u>LIMIT</u>	<u>TIME</u>	<u>PLACE</u>
FL 101 Intensive French	Rabu	InstrPer	10	TWTh 3-530	PH A-1
FL 102 Intensive Spanish	Gear	InstrPer	10	TWTh 3-530	PH B-1
FL 106 Elementary Arabic I	Jiyad	InstrPer	None	MTWTh 11-12	PH B-1

ARB	Arts Building	DH	Dakin House	ELH	East Lecture Hall
ARF	Animal Research Facility	EH	Enfield House	MLH	Main Lecture Hall
CSC	Cole Science Center	GH	Greenwich House	WLH	West Lecture Hall
EDH	Emily Dickinson Hall	MH	Merrill House	FPH	Franklin Patterson Hall
MDB	Music and Dance Building	PH	Prescott House	LIB	Harold F. Johnson Library
PFB	Photography-Film Building	RCC	Robert Crown Center	TBA	To Be Announced or Arranged
EMS	Electronic Music Studio				