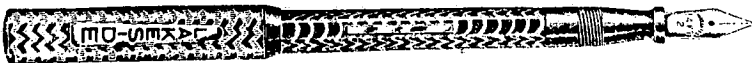




HAMPSHIRE

Fall '90
Course Guide Supplement
Hampshire College • Amherst, MA



Academic Year Calendar 1990-91

Fall Term

Student Orientation Period
 New Students Arrive and Matriculate
 New Students Program
 Advisor Conferences for New Students
 Returning Students Arrive and Matriculate
 Advisor Conferences for Returning Students

Classes Begin

Wednesday Class Schedule Followed

Course Selection Period

Five College Add Deadline

January Term Proposal Deadline

October Break

Planning Week

Advising/Exam Day

**Division II & III Contract Filing Deadline

Five College Preregistration/Advising

Advising/Exam Day

Leave Deadline

Thanksgiving Break

January Term Registration

Last Day of Classes

Hampshire College Examination Period

Five College Examination Period

Winter Recess

Monday, September 3
 Tuesday, September 4 - Wednesday, September 5
 Tuesday, September 4
 Tuesday, September 4
 Wednesday, September 5
 Thursday, September 6
 Friday, September 7
 Tuesday, September 4 - Friday, September 14
 Wednesday, September 19
 Friday, September 21
 Saturday, October 13 - Tuesday, October 16
 Wednesday, October 24 - Wednesday, October 31
 Thursday, October 25
 Wednesday, October 31
 Thursday, November 8 - Friday, November 16
 Wednesday, November 14
 Friday, November 16
 Wednesday, November 21 - Sunday, November 25
 Monday, November 26 - Friday, November 30
 Friday, December 7
 Monday, December 10 - Friday, December 14
 Saturday, December 15 - Friday, December 21
 Friday, December 14 - Wednesday, January 2

January Term

Students Arrive
 January Term Classes Begin
 Commencement
 Martin Luther King Day (no classes)
 Last Day of Classes
 Recess Between Terms

Wednesday, January 2
 Thursday, January 3
 Saturday, January 19
 Monday, January 21
 Wednesday, January 23
 Thursday, January 24 - Saturday, January 26

Spring Term

New Students Arrive and Matriculate
 New Students Program
 Returning Students Arrive and Matriculate
 Advisor Conferences for All Students
 Classes Begin
 Course Selection Period
 Five College Add Deadline
 Planning Week

Advising/Exam Day

*Division II & III Contract Filing Deadline

Spring Break

Leave Deadline

Five College Preregistration/Advising

Advising/Exam Day

Last Day of Classes

Hampshire College Examination Period

Five College Examination Period

Commencement

Sunday, January 27
 Sunday, January 27 - Tuesday, January 29
 Monday, January 28
 Tuesday, January 29
 Wednesday, January 30
 Wednesday, January 30 - Friday, February 8
 Tuesday, February 12
 Monday, March 11 - Friday, March 15
 Wednesday, March 13
 Friday, March 15
 Saturday, March 16 - Sunday, March 24
 Friday, April 12
 Monday, April 8 - Wednesday, April 17
 Thursday, April 11
 Friday, May 3
 Monday, May 6 - Friday, May 10
 Friday, May 10 - Friday, May 24
 Saturday, May 18

*Deadline to file for completion in May 1990

**Deadline to file for completion in Dec 1990

Div II deadline applies to students entering during or after Fall 86; Div III deadline; entering during or after

Fall 87

CHANGES TO THE Fall 1990 COURSE GUIDE

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Blank Calendar	
Revised Schedule of all Fall 1990 classes	
List of Faculty Offices and Phone Extensions	

Be sure to check the Revised Schedule of Classes to confirm meeting times and day, instructors, and meeting locations.

THIS SUPPLEMENT REFERS TO EITHER THE FALL 90/PRELIMINARY SPRING 91 COURSE GUIDE

- OR -

THE HAMPSHIRE COLLEGE CATALOG/COURSE GUIDE 1990-91

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

CCS 115 **HUMAN LANGUAGE LABORATORY**
Mark Feinstein, Steve Weisler
Time and Location Change:

Class will meet on Tuesdays and Thursdays from 10:30 - 12:00 in ASH Auditorium

CCS 116 **COMPUTER UNDERSTANDING OF NATURAL LANGUAGE**
Cynthia Loiselle
New Course

Is communicating with computers in English instead of a programming language still in the realm of science fiction, or something we can do today? In this course we will examine how natural human languages like English might be used to interact with computers. Drawing from work in artificial intelligence, linguistics, and psychology we will explore questions such as: What do we mean when we say a computer "understands" a sentence? Can we design computers that recognize and process spoken language? How is language related to general knowledge? Why is it hard for computers to understand metaphors? Can computers get a joke? We will examine existing language-understanding systems as well as current research on underlying issues such as the nature of language and knowledge and their use in both humans and machines.

Class will meet on Mondays and Wednesdays from 1:30-3:00. Enrollment limit is 20.

CCS 123 **CRITICAL JOURNALISM**
Mark Alleyne
Cancelled

All 129 **WOMEN'S BODIES/WOMEN'S LIVES**
Meredith Michaels, Lynne Hanley, Michelle Murrain, Margaret Cerullo,
Deborah Berkman
Time and Location Change

This course will be taught Wednesdays and Fridays 1:00-2:30 in Franklin Patterson Main Lecture Hall.

CCS 135 **WRITING FILM CRITICISM--FROM THE GROUND UP**
Ernest Larsen
New Course

Answers to the question "How do you go about writing about movies?" are suggested by a close look both at classic films and the changing terms of their reception by a variety of critics since the films first appeared. While some attention will be paid to advances in film theory, emphasis will be placed on the individual student's development of the analytical and descriptive tools needed to write a perceptive account of a film. Thus, in addition to extensive writing and workshop-style critiques, the act of looking at film as a critical participatory process will be encouraged and demonstrated.

Class will meet on Tuesdays and Thursdays from 1:15-2:45. Enrollment limit is 20.

CCS 137 **LANGUAGE ACQUISITION**
Esmé Hoban
New Course

How do children learn language? Why don't chimps and dolphins... or do they? What would it take to keep a person from acquiring her/his native tongue? Come find out more about the amazing process that *you* went through as a child. In this course we will explore together what is acquired and how it is acquired. You will learn firsthand how to do research in language acquisition. Finally, we will go

beyond the realm of "normal" acquisition to discuss special cases of human language learning and attempts to teach language to animals, particularly dolphins. Students are required to be active participants in class; provide short summaries of articles of their choosing; and complete a final project to be presented to the class.

Class will meet on Tuesdays and Thursdays from 9:00-10:30. Enrollment limit is 25.

CCS 140 VIDEO PRODUCTION I

Instructor Change:

Sherry Millner

CCS 147 THE RISE OF MASS MEDIA

Susan Douglas

Cancelled

CCS 150 A HISTORY OF ADVERTISING IN THE TWENTIETH CENTURY

Julie Weiss

New Course

This course will look at the development of advertising from early informational ads to a more recent all-encompassing media culture. Rooted in the context of twentieth-century American history and consumer culture, it is organized chronologically and thematically around the examples of cigarette, automobile, and cosmetics advertising. Students will focus on the interrelationship of the advertising industry and the ideological messages they transmit.

Class will meet on Tuesdays and Thursdays from 10:30-12:00 in ASH 222. Enrollment is limited to 20.

**CCS 211 IMAGES OF WOMEN IN POPULAR CULTURE: WORLD WAR II
TO THE PRESENT**

Julie Weiss

New Course

This course will ask how women have been portrayed in the popular media since 1940. Students will learn how to study these images in scholarly fashion. Using sociological, theoretical, and historical perspectives, they will analyze the changing image of women—from Rosie the Riveter to the happy housewife to the superwomen of the 1980's—among different class, race and ethnic groups in the past five decades.

Class will meet on Mondays and Wednesdays from 9:00-10:30. Enrollment is limited to 25.

CCS 240 SCRIPTWRITING FOR INDEPENDENT VIDEO AND FILM

Ernest Larsen

New Course

This class will explore the rich assortment of nontraditional techniques, practices, and tactics available for the writing of noncommercial low and no budget film and video. The necessarily experimental nature of such work has involved exploitation of disjunctive relationships of sound and image, modified construction of character and subjectivity, appropriation of imagery, the sometimes radical mixing of genres consequent in part to the recognition of the fictive element in all representation, increased attention to the role played by both theory and research, etc. Close analysis of recent work in film and video will help the class assess the impact of these practices on their own ongoing projects. Intended for experienced media students working on Division II and III projects, the class will function as a laboratory for supportive critiques and the elaboration of the stages of the writing and rewriting process. Students should bring a short sample of their film/video work to the first class.

Class will meet on Thursdays from 9:30-12:30. Enrollment is limited to 15.

CCS 287 **SEMINAR FOR CONCENTRATORS IN VIDEO PRODUCTION**
Instructor and Number Change

This course will be taught by Sherry Millner and is renumbered to CCS 389.

CCS 320 **INTERNATIONAL POLITICAL ECONOMY AND COMMUNICATIONS**
Mark Alleyne
Cancelled

SCHOOL OF HUMANITIES AND ARTS

HA 111a **STILL PHOTOGRAPHY WORKSHOP I**
Sandra Matthews
Cancelled

HA 111b **STILL PHOTOGRAPHY WORKSHOP I**
Abraham Ravett
Instructor added, Time added

Class will meet on Fridays from 9:00 - 10:30 in the Film and Photography Building

HA 113* **MODERN DANCE I**
Peggy Schwartz
Instructor added, Time added

Class will meet on Mondays and Wednesdays from 9:00 - 12:00 in the Dance Studio.

HA 114* **MODERN DANCE II**
Ed Groff
Instructor added, Description changed

Continuing exploration of the basic principles of dance movement: body alignment, coordination, strength, flexibility, and basic forms of locomotion. Emphasis will be placed on the development of technical skill in service of dynamic and spatial clarity. This class is for students with some previous dance experience.

Class will meet Mondays and Wednesdays from 10:30 - 12:00 in the Main Dance Studio. Enrollment method is open, space considerations limit enrollment to 30. This course can not be used as part of the two-course option.

HA 120 **INTRODUCTION TO LITERARY JOURNALISM**
Michael Lesy
New Course

A brief and inadequate survey of the mutant genre known as literary journalism. This survey will be conducted by reading and then writing about two extraordinary examples of the genre itself (Joan Didion's The White Album and Bruce Chatwin's The Songlines), two remarkable works of biography and cultural history (Paul Zweig's Walt Whitman and Greil Marcus' Mystery Train), and two masterpieces of American documentary fiction (Theodore Dreiser's Sister Carrie and John Dos Passos' Nineteen Nineteen).

This is a course of study and appreciation, intended to introduce would-be writers to examples of the art they wish to practice. Students will be asked to write about the books they will have read.

Class will meet Tuesdays and Thursdays from 9:00 - 10:30 in EDH 2. Enrollment is open.

HA 123 **DETECTIVE FICTION AND FILM**
Stuart Barnett
New Course

In this course we will trace a movement whereby detection shifts from being merely a thematic element of fiction to being an activity synonymous with the process of reading itself. Interpretation (of the mystery as well as that of the text at hand) thereby allies the detective with the reader. This course will draw upon this relation in order to develop critical responses to discursive and cultural strategies employed in popular culture. We will read works by Poe, Collins, Doyle, Christie, Chandler, and Hammett. We will also watch some films by Alfred Hitchcock. There will be bi-weekly four-page papers.

Class will meet Tuesdays and Thursdays from 10:30 - 12:00 in EDH 1. Class enrollment is limited to 25.

HA/WP 126 **WRITING FICTION/WRITING ABOUT FICTION**
Ellie Siegel
Time Change

Class will meet Mondays and Wednesdays from 10:30 -12:00 in Prescott B1.

HA 127 **HIGH AND LOW**
Susan Felleman
Time Change

This course will be taught Tuesday and Thursday from 2:00-3:30 in ASH 222.

ALL 129 **WOMEN'S BODIES/WOMEN'S LIVES**
Lynne Hanley, Meredith Michaels, Margaret Cerullo, Michelle Murrain , Deborah Berkman
Time Change

This course will be taught Wednesdays and Fridays 1:00-2:30 in Franklin Patterson Main Lecture Hall.

HA 160b **SIX SOUTHERN WRITERS**
Brown Kennedy
New Section

This course will be a second section of HA 160-and is open to first and second year students. It will not be a proseminar.

Class will meet Monday and Wednesday from 1:15 - 2:45 in EDH 4. Enrollment is limited to 20.

HA/SS 167 **PSYCHOLOGICAL DYNAMICS IN THEATRE**
Ellen Donkin, Patricia Romney
New Course

This course is designed both for students of psychology and students of drama. Psychology students will have an opportunity to examine the ways in which certain psychological phenomena manifest themselves in dramatic character and dramatic structure. Theatre students, especially directors, designers, and actors, will have a chance to re-think their approach both to dramatic texts and to theatre as an activity. The course will address Freudian and Jungian notions of the psyche, its structure and dynamics. Some of the plays to be read will include Strindberg's The Dream Play, Cixous' Portrait of Dora, and Baraka's Dutchman. There will also be films and one live theatre production, and some dramatic readings in class. No prerequisite.

Class meets Wednesday and Friday from 9:00 - 10:30 in FPH 107; enrollment limit is 35.

David Reck

New Course

This course provides an introduction to the nature, language, and practice of music. Topics include musical notation, scales, intervals, keys, chords, melody, rhythm, meter, and rudiments of musical form. Musical concepts, structure, and aesthetics will also be emphasized through a broad range of listening examples of Western music from the Middle Ages to the present: jazz, folk music and the music of other cultural traditions. This course is designed to foster an attitude of discovery and to expand the student's musical potential, as well as provide instruction in the fundamentals of music. Class will meet Monday and Wednesday from 10:30 - 12:00 in the Music Building. Enrollment is open.

HA/SS 181

READING POLITICS

Mary Russo and Joan Landes

New Course

This course will introduce "politics" as it is constituted within the tradition of Western social and political thought. Drawing from contemporary literary and critical theory, we will explore the practice of critical reading as itself a strategy of cultural activism and resistance. A second concern is the issue of interdisciplinarity. The boundaries between literature, history, philosophy, rhetoric, and political theory have been historically unstable. A Renaissance text such as Machiavelli's *The Prince*, for instance, is as interesting for its use of figurative language and its historical narratives as it is for its practical advice to rulers. We will follow the traces of other texts, genres, and authors within a given work, and thereby question its authority. Reading will include selections from Aristotle, Machiavelli, Rousseau, Marx, and Freud...Students are expected to complete the assigned reading and to write a short paper on each of the authors.

Class will meet Tuesdays and Thursday from 1:30 - 3:00 in ASH 111; enrollment is limited to 35.

HA 195

THEATRE THREE: RECONSIDERING RUSSIAN THEATRE

Rhonda Blair, Ellen Donkin and Sabrina Hamilton

Time Change

This course will meet on Tuesdays, Thursdays, and Fridays from 10:30-12:30 at the EDH Main Stage.

HA 203

INTRODUCTION TO PAINTING

John Gibson

New Course

This course introduces students to the basic language, conventions, and materials of representational painting. The emphasis, through painting assignments, slide discussions, and demonstrations, will be on accurate color mixing and attention to paint handling. Drawing will play an important role, and oil paint is the preferred medium. Students need not have any experience with paint, but the course will demand a great deal of time and effort. We meet six hours a week, and there will be regular out-of-class assignments. This course, or the equivalent, is necessary for those wishing to do more advanced work in painting. Materials for the course will cost between \$150 and \$200.

Enrollment is open, but Drawing I is a prerequisite. Class will meet Tuesday and Thursday from 2:00 - 5:00 in the Art Barn.

HA 207

AN INTRODUCTION TO CREATIVE WRITING

K. Douglas Anderson

New Course

Introduction to Creative Writing will be an intensive three-hour workshop held one day per week, designed to help students discover creative potential in the genre of their choice (poetry, fiction, creative non-fiction or dramatic forms). In-class writing exercises will serve as stimuli for a final

portfolio. Students will be encouraged to take risks, to extend their range of verbal expression and to be innovative. Feedback sessions will be directed by the instructor.

Class will meet on Tuesday from 12:30 - 3:30 in EDH 2. Enrollment is limited to 16 students. Come to the first class.

HA 208 COLOR WORKSHOP
Stephen Petegorsky
New Course

This course will cover the esthetic and technical considerations of color photography. Topics to be addressed will include color theory, negative, transparency, and Polaroid films, the use of filters, film processing, printing, and the use of color in contemporary photographic work. Prior photographic experience is required.

Enrollment will be limited to 15 students and determined by permission of the instructor. The class will meet once each week for three hours, with extensive additional lab time available. The lab fee of \$50 entitles the student to darkroom facilities, lab supplies, and chemicals. Students must supply their own film and paper. Class will meet Monday from 9:00 - 12:00 in the Film and Photography Building.. Enrollment is limited to 15 with instructor permission required.

HA 210 FILM/VIDEO WORKSHOP II
Abigail Child
Instructor Change, Description Change

This course emphasizes the development of skills in 16mm filmmaking, going deeper into both the practical and philosophical aspects of making film. Screening and analysis of important historical and contemporary films will continue with increased focus on the areas of sound/image relations and editing. Whereas in popular cinema, sound is most often used to support the illusion of reality, commonly in the form of synchronous sound or dubbed sound, this course will emphasize alternative strategies and concomitant ideologies in the works of narrative, documentary and experimental films from the 30's on. The students are encouraged to construct their own alternatives and develop skills in four assignments. Relevant technical processes will be demonstrated and these include: sound recording, sound transfer, cutting (both picture and sound) rephotography and optical printing, preparation for a mix, hot splicing and neg cutting and lab procedures. A goal of the class is the continued development of a personal way of seeing and communicating, in both cinema and video.

Additionally, each student is required to keep a notebook with responses and analysis of films seen in class. Some out-of-class screenings and readings in the history and theory of film/video will also be assigned. There will be six assigned workshops with John Gunther in video editing and the use of the TV studios throughout the semester. There is a \$50 lab fee for this course, which entitles the student to the use of camera and recording equipment, transfer and editing facilities, plus video production equipment. Students must purchase their own film and pay their own processing fees.

The class will meet on Wednesdays from 1:30 - 4:30 in the Film and Photography Building.. Enrollment is limited to 15 by permission of the instructor. In general, Film/Video Workshop I will be considered a prerequisite for this course.

HA 211 STILL PHOTOGRAPHY WORKSHOP II
Stephen Petegorsky
Instructor and Time Change

This class will meet Wednesdays 9:00 - 12:00 in the Film and Photography Building.

HA 216* MODERN DANCE TECHNIQUE IV
Rebecca Nordstrom
Instructor Added

HA 221

CRITICAL ISSUES IN FILM: NOISE

Abigail Child

Instructor Added, Description Changed

Attali proposes that music does not just reflect society: it foreshadows new social formations. We will use his book, NOISE. The Political Economy of Music to direct our analysis of both historical and contemporary sound films: to study form, compositional procedures and what the assumptions are behind these structures. Attention will be given to how an image is read, how it is deciphered, how it can or cannot be 'true' and how it engages us. This course is concerned with the modelling effects of culture, both utopian and critical, and will also look at issues of expropriation and strategies of decentering.

Work screened will include Bresson, Vertov, Frampton, Connor, Kubelka, Leni Reifensahl and Coppola among others. Additional readings will be on reserve in the library. In order to receive an evaluation for this course, a notebook with analysis and discussion of films screened must be handed in at the middle of the semester and a paper no longer than 6 pages must be handed in at the end of the semester. Exact dates and topics will be discussed. Attendance is required and each class will include lecture, screening and discussion. In addition to class activities, certain outside screenings will be recommended. Class will meet on Tuesdays from 7:00 - 10:00 p.m. in the Film and Photography Building; enrollment is open.

HA 227

TWENTIETH-CENTURY NARRATIVE

Stuart Barnett

New Course

This course will focus on how the problem of writing becomes definitive of the genre of the novel. The twentieth-century novel is a genre that has become obsessed with itself. We will focus on three impulses that register this obsession. In the first impulse, the artist becomes a prophetic visionary for the novel. In the second, the novel becomes a hermetic text of language, calling for interpretation on its own ground. In the third, the novel addresses the paradox of continuing in a genre that seems to have come to an end. Finally, we will trace the indications of the post-modern resolution of the absolute self-consciousness of the high Modernist novel—strategies of parody and pastiche that actually produce a proliferation of narratives. Readings will include works by: Joyce, Mann, Woolf, Kafka, Proust, Biely, Beckett, Gide, Nabokov and Calvino.

Class will meet on Tuesdays and Thursdays from 1:30 - 3:00 in EDH 1. The enrollment is limited to 25.

HA 228

LOVE TEXTS

Jill Lewis, Jill Rembetski, Fiona Smith

Description Change, Time Added

This course will examine the constructions of gender and sexual identity as played out in narratives of desire—the "love texts" which arrange relationships and subjectivity in interestingly invested ways. Through readings of novels, critical texts and films, we will explore the staging of heterosexual and homosexual subjectivity; desire and language; gender, sexuality and the imperial subject; love, violence and social rupture; the organization of desire in the HIV/AIDS era.

Novels will include: Plato Symposium, Shellhart Kite Music; Genet A Thief's Journal; Duras The Lover; Nabokov Lolita; Gide The Immoralist (& Corydon); Djébar An Algerian Cavalcade and Sister to Scheherazade; Joan Nettle A Restricted Country; Elizabeth Jolly Miss Peasbody's Inheritance; Jean Rhys Wide Sargasso Sea; Angela Carter Love. Other readings from Jeffrey Weekes, Simon Watney, Eve Sedgwick, Adrienne Rich, Roland Barthes, Julia Kristeva, de Sade, Lillian Faderman, Denis de Rougemont, Proust.

This course is being offered as a feminist studies/gay studies course by Jill Lewis (H&A), Jill Rembetski and Fiona Smith (both Division III students).

Class will meet Tuesdays and Thursdays from 9:00 - 10:30 in EDH 2.

HA 232

PRACTICING LITERARY JOURNALISM

Michael Lesy
New Course

How to understand the world while trying to write about it. A course of theory and Practice, reading and writing, thought, observation, and expression. A course that will use such classic works as Eric Aurbach's *Mimesis* and Mircea Eliade's *Myths, Rites, and Symbols* to inform a series of writing exercises. These exercises will include—but not be limited to: A day in the life of the writer (everyone and everything seen, heard, thought, felt, and imagined, including dreams and memories); an afternoon on a PVTa bus (every word heard, every sight seen, all persons, places and conversations); the whole life history of a friend, relative, lover, or stranger. This course is intended to develop the ability of students to see, hear, think and remember, and to write about the world and themselves with insight and accuracy.

Class will meet Mondays and Wednesdays from 9:00 - 10:30 in EDH 1. Enrollment is limited to 16 permission of the instructor.

HA 234

SHORT STORY WRITING WORKSHOP

Joann Kobin
New Course

The shaping and transforming of experience into fiction depends on our ability to use our senses with as much aliveness as possible. This workshop will deal with the ways in which imagination is combined with sensory perception to bring characters, plot, setting, narrative voice, view point and imagery into a unified fictional form. We will work with the story as a whole and in its parts, exploring ways to create convincing characters who are propelled to thought and action within a particular setting.

Student work—brief writing exercises in and out of class and complete stories—as well as the fiction of established writers will be read and discussed by class members in an atmosphere of encouragement and safety. Students will also have the opportunity to discuss their own writing and to learn how to edit and revise their work.

This class is open to second and third year students and will meet on Tuesdays and Thursdays from 10:30 - 12:00. Enrollment is limited to 16 students determined by lottery.

HA 235

**FIVE WOMEN POETS: EMILY DICKINSON, H.D., MARIANNE MOORE,
ELIZABETH BISHOP, ADRIENNE RICH**
Nancy Sherman
New Course

The course will examine selected poetry with emphasis on innovations in prosody as well as historical and social contexts. Readings will include selections from biographies, the poets' letters, and critical essays by an about the poets, but we will concentrate on close studies of specific poems and groups of poems. Overall, we will attempt to draw connections between these poets, and consider the impact they have had, individually and collectively, on contemporary American poetry.

Class will meet on Mondays and Wednesdays from 9:00 - 10:30 in FPH 105. Enrollment is limited to 25.

HA 241

BODY WISDOM/SCIENTIFIC FOUNDATIONS OF DANCE
Martha Eddy
New Course

"The body is our textbook, laboratory and instrument" Margaret H'Doubler.

Our goal is to move and dance with increasing articulateness, efficiency, safety and expressive range. This course is designed to accomplish this by exploring select aspects of the anatomy, physiology and

kinesiology of movement. We will focus on the skeletal and muscular systems primarily but some attention will also be paid to the various qualities of awareness and movement provided by the fluid, glandular and organ systems. Students will be introduced to the movement theories of Irmgard Bartenieff, Dr. Lulu Sweigard and Bonnie Bainbridge Cohen, and to basic principles of injury prevention. We will also consider the metaphoric implications of the body's structure and function.

Work in this course will include both lecture and practice, learning through both the intellect and the body. Students will be expected to demonstrate both an intellectual understanding to the concepts involved and improvement in their own movement facility. Class will meet on Fridays from 9:30 - 12:30 in the Small Dance Studio. Students of the movement arts are encouraged to attend. Enrollment is limited to 25.

HA 252 INTERMEDIATE DANCE COMPOSITION
Ed Groff
New Course

The structural aspects of composition will be studied through class exercises, assigned studies and critical analysis of professional masterworks. Problem solving will challenge students to investigate personal movement sources and to experiment with aspects of choreographic form. Attention will be given to formal organizing factors such as: motif and development and theme and variation. Students will compose a 3-5 minute final project. Elementary composition is a prerequisite. Class will meet on Mondays and Wednesdays from 1:00 - 3:00 in the Small Dance Studio. Enrollment is limited to 20.

HA 253 LITERARY CULTURE IN EARLY AMERICA
Lee Heller
Time Change

Class will meet on Mondays and Wednesdays from 1:30 - 3:00 in FPH 106.

HA 255 ANCIENT GREEK DRAMA
Robert Meagher
Number Change

This course will now appear as HA 254.

HA 255 CONTACT IMPROVISATION
Ed Groff
New Course

This course offers an investigation of the technique, concepts and movement vocabulary of contact improvisation. This partnering dance form, involving touch, weight sharing, lifting and counterbalancing challenges the participant to sensitive interactions and a finely tuned use of weight. Attention will be given to the evolution of this aesthetic form within a cultural and philosophical context. There are no pre-requisites for this course, which meets Tuesdays and Thursdays from 1:00 - 3:00 in the Main Dance Studio. Enrollment is limited to 20 students.

HA 313 PHOTOGRAPHY III
Jerome Liebling
Time Change

Class will meet Wednesdays from 9:00 -12:00 in the Film and Photography Building.

HA 314 FILM/VIDEO WORKSHOP III
Abraham Ravett
Time Change

This course will meet Thursdays from 9:00-12:00 in the Film and Photography class room.

HA 320

SHAKESPEARE SEMINAR
L. Brown Kennedy
Time Change

Class will meet on Thursdays from 12:30-3:30 p.m. in EDH 2.

HA 321

COMPARATIVE LITERATURE SEMINAR
Mary Russo and Norman Holland
Description Change, Time Change

The seminar is intended for division concentrators in literary studies. Our particular emphasis will be on what may be called 'cultural cross dressing,' the ways in which (ad)dressing matters of Otherness challenges and exacerbates the power relations of identity and social hierarchy in literary texts. We will explore ways to articulate these theoretical concerns in terms of the Third World Expectation. European, American, Caribbean and Latin American texts will be discussed. Students will divide into small groups to lead at least one seminar discussion of the assigned readings. Each student will present work in progress from either division II portfolio or division III project. We intend to provide support and guidance in improving critical skills and in developing new readings of the material on which students are working.

Class will be run in a seminar format. Class will meet on Wednesdays from 9:00 - 12:00 in FPH 106; one hour will be devoted to individual conferences. Enrollment is by instructors' permission.

HAMPSHIRE COLLEGE CHORUS
Ann Kearns
Description Change

The 90-91 season includes MUSIC FOR CHORUS AND BRASS (featuring the Rutter GLORIA and the premiere of FANFARE FOR PEACE by Ann Kearns and Nina Payne) for Parents Weekend in November; a semi-staged production of Purcell's opera DIDO AND AENEAS in December; and Bach's ST. MATTHEW PASSION in New York in April with the Amor Artis Chamber Choir and Orchestra and professional soloists, Johannes Somary conducting. The Chorus rehearses Mondays and Wednesdays, 4-6 pm, in the Recital Hall of the Music and Dance Building. Faculty and staff are warmly invited to join. Admission is by short, painless audition: sign up at the chorus Office in the Music Building.

SCHOOL OF NATURAL SCIENCE

All 129

WOMEN'S BODIES/WOMEN'S LIVES
Michelle Murrain, Meredith Michaels, Lynne Hanley, Margaret Cerullo,
Deborah Berkman
Time and Location Change

The class will meet on Wednesdays and Fridays from 1:00-2:30 in Franklin Patterson MLH

NS 151

WORLD FOOD CRISIS
Lawrence Winship and Benjamin Oke
Instructor Added, Location Change

Class will meet Tuesday and Thursday from 10:30-12:00 in Franklin Patterson, ELH

This course is intended to develop an understanding of various research techniques and procedures used in conducting animal nutrition research. Students will gain practical experience in techniques such as animal allotment to experimental treatments, blood sampling and catheterization, proximate analyses and the use of digestive markers in quantitating and partitioning nutrient digestion, in vitro investigations and tissue culture procedures, anaerobic techniques for measuring microbial growth and metabolism, procedures for measuring body composition, improving efficiency of nutrient utilization. We will explore the application of these techniques to a variety of animal nutrition protocols e.g. studying relationships between chemical composition of feeds, chemical nature of products produced in and/or absorbed from the digestive tract and animal performance with primary emphasis to sheep.

No required textbook. Supplemental readings from appropriate scientific journals will be provided by the instructor. Previous biology and/or chemistry recommended. Students will be expected to attend all laboratory sessions, write lab reports and a project proposal.

Class will meet Wednesdays and Fridays from 1:30-3:00 in CSC 114, = and additional time will be required for laboratory work and field demonstrations.

Class will meet 9:00 to 10:30 a.m. **Tuesday** at Hampshire College CSC 114 and **Thursday** 9 to 10:30 am at UMass, Machmer Hall room W 14.

SCHOOL OF SOCIAL SCIENCE

This course will meet on Wednesdays and Fridays from 1:00-2:30 p.m., in Franklin Patterson MLH

Religion is a powerful social force and is often the basis of or a coping mechanism for social change. We will explore why people use religion along with politics and/or economics to guide their behavior in situations of social change and how religion responds to and influences change. Through case studies we will examine various religious perspectives and anthropological theories of religion and how these can be used to gain greater insight into current issues. Discussion will focus on the importance of cultural values and understanding in the process of change. Case studies will include early Christianity, the Protestant Reformation, cargo cults in Melanesia, the Rastafarians, the civil rights movement in the U.S., liberation theology in Latin America, and Buddhism and rural development.

Class meets Mondays and Wednesdays from 9:00 - 10:30 am in FPH 103. Enrollment limited to 25; lottery if necessary.

- SS/HA167 **PSYCHOLOGICAL DYNAMICS IN THEATER**
 Patricia Romney, Ellen Donkin
See HA/SS 167 for description
- SS/HA 181 **READING POLITICS**
 Joan Landes, Mary Russo
See HA/SS 181 for description
- SS 239 **ABNORMAL PSYCHOLOGY**
 Patricia Romney
Cancelled (will be taught in Spring 91)
- SS 245 **HISTORY OF WOMEN/FEMINISM IN THE UNITED STATES AND BRITAIN**
 Miriam Slater, Susan Tracy
Number Change (formerly SS 107)

This course will introduce students to U.S. and British women's history in the 19th and 20th centuries. Students can expect to examine the narrative history of the period as well as to engage a series of problems. The latter will include: the formation of the industrial economy; the use of organized women's political movements; the demand for social opportunities and equality. We will pay particular attention to the ways in which race and class concerns challenged and modified women's historical possibilities.

Class will meet on Tuesdays and Thursdays from 1:30 - 3:00 in FPH 104; enrollment limit is 35

- SS 253 **BUDDHISM AND SOCIETY IN SOUTH AND SOUTHEAST ASIA**
 Susan Darlington
New Course

This course will explore the social aspects of Buddhism as it is manifested in South and Southeast Asian cultures. We will look at the teachings of the Buddha in cultural perspective, the history of Buddhism, and how it has been adapted to different cultural, social, and religious settings in the region. The cultures of South and Southeast Asia will be studied as necessary to understand the form Buddhism takes in different areas. Since this course will focus on the social aspects of the religion, its philosophy and doctrine will be discussed as they relate to everyday practice. Buddhism's role as both a conservative force maintaining the status quo and a force for social change and justice will also be discussed.

Class meets Tuesdays and Thursdays from 10:30 - 12:00 in FPH 108. Enrollment is limited to 30; selection, if necessary will be based on a one page essay about your academic plans and interest in the course.

- SS 263 **ISSUES IN MATERNITY, MORTALITY AND INTERNATIONAL MIGRATION**
 Nalini Visvanathan
New Course

This course is an interdisciplinary introduction to the fundamentals of demography - birth, death and migration - with emphasis on international migration. The course will examine demographic concepts and techniques in the context of social and political issues. From a broad look at the distribution of population around the world, it will narrow the focus to characteristics such as age, gender and ethnicity; and levels and trends in fertility and mortality.

The global migration component will cover population movements across national boundaries from prehistorical times to the present. The class will critically examine various forms of bonded migration, their historical roots and their far-flung impact. And it will analyze modern migration movements by exploring the socio-political and environmental causes and effects of the displacement of various population groups. Class meets on Monday from 9:00 - 12:00 in FPH 101. Enrollment is limited to 20.

SS 287

JEAN-JACQUES ROUSSEAU AND HIS CRITICS

Joan Landes

New Course

This upper-level seminar will focus in-depth on the writings of Jean-Jacques Rousseau and consider his unique contributions to the topics of political democracy, individualism, sexuality, education, and modern literature. We will read Rousseau's major texts and discuss their impact on political theory and political practice from the 18th century to the present by examining critical appreciations of his thought from a variety of contemporary perspectives. Instructor permission required. Background in political theory and cultural criticism expected.

Class will meet on Wednesdays from 1:00 - 3:00 in ASH 222, instructor permission required.

SS 343

READINGS IN 18TH/19TH CENTURY US HISTORY

Mitziko Sawada

Time and Location Change

The course will meet on Wednesday from 1:30 - 4:00 in FPH 108.

OUTDOORS AND RECREATIONAL ATHLETIC PROGRAM

OPRA 107

YOGA

Rosemary Reshetar

New Course

This yoga class will focus on the pursuit of physical balance as the starting point for the process of Yoga. Influenced by the teachings of Kripalu and Iyengar style Yoga, yoga postures (asanas), breathing exercises (pranayama) and meditation are featured so that the qualities of gracefulness, flexibility, strength, mental clarity and emotional balance naturally occur. The course provides detailed instruction in appropriate techniques for yoga postures so that a solid foundation is developed.

This class will meet on Wednesdays from 4:00-5:45 in the South Lounge of the RCC.

OPRA 116

KYUDO: ZEN ARCHERY

Marion Taylor

New Course

Kyudo, the Way of the Bow, has been practiced in Japan for centuries. The form of the practice is considered a type of Ritsuzen or standing Zen. It is often practiced in monasteries as an active meditation and contrast to Zazen or seated Zen. The class will concentrate on learning the Seven Coordinations or step by step shooting form. The target which is only six feet away serves the archer as a mirror in order to reflect the status of the archer's mind and spirit.

Since space and equipment are limited, it may be necessary to limit the number of people in this class. Therefore each prospective student should make an appointment for an interview with the instructor before the first week of classes.

The class will meet in the South Lounge of the RCC on Tuesday and Thursday from 4:00-5:30 pm.

OPRA 118

BEGINNING TAI CHI

Denise Barry

Time Change

The course will meet on Thursdays from 12:30 - 1:45.

OPRA 119 **CONTINUING T'AI CHI**
Denise Barry
Time Change

The course will meet on Thursdays from 2:00 - 3:15.

OPRA 178 **PHILOSOPHY OF EXPERIENTIAL EDUCATION**
Karen Warren, Elizabeth Oniskey
Instructor Added

Elizabeth Oniskey will be co-teaching this course.

FIVE COLLEGE OFFERINGS

ITAL 110 University
ELEMENTARY ITALIAN I
Elizabeth Hunt Davis
New Course

This class will consist of training in the four basic skills: speaking; understanding; reading and writing, and will meet on Mondays, Wednesdays and Fridays from 10:10-11:00 in Bartlett 3, University.

FL 106 Hampshire
BEGINNING MODERN HEBREW I
Shlomo Lederman
New Course

This class will meet on Mondays and Wednesdays from 1:00-2:30 in Prescott B-1. A more detailed description of the course will be available at the beginning of school.

FACULTY BIOGRAPHIES

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

Joan Braderman is on leave during Fall 1990.

Esmé Hoban is adjunct assistant professor of linguistics. She has a BA from Tel Aviv University and a PhD from the University of Hawaii. She has done post-doctoral research on the acquisition of English by oral deaf children in collaboration with Drs. Jill and Peter deVilliers of Smith College.

Ernest Larsen is a visiting assistant professor of media studies. He has a BA from New York University and an MFA from the Columbia University School of the Arts. He has taught at the University of California, San Diego and the City University of New York. He is a novelist, short story writer, scriptwriter, and video collaborator with his wife, Sherry Millner. His professional work includes reportage in addition to film, video, and literary criticism.

Cynthia Loiselle is adjunct assistant professor of computer studies. She is a PhD candidate at the University of Massachusetts where she has been a teaching and research assistant.

Sherry Millner will be teaching during Fall 1990 and on leave during Spring 1991.

Julie Weiss is visiting assistant professor of media studies. She has a BA from Hampshire College and an MA and PhD from Brown University. She has taught at Brown and worked as a researcher and editor at Smithsonian Institution, Museum of American History.

SCHOOL OF HUMANITIES AND ARTS

K. Douglas Anderson, adjunct assistant professor of playwriting, received a BFA in Theatre Production at the University of Arizona and a MA in playwriting from that university. He has been a professional actor and director and his play "Short-timers" was produced in New York City in 1981. He has been a story analyst for United Artists and has published poetry, fiction and journalism. Recently, he has received a finalist award from the Massachusetts Artists Foundation for his poetry.

Stuart Barnett, visiting assistant professor of comparative literature holds a B.A. from Columbia University, a M.A. in German from the University of Virginia, a M.A. and in comparative literature from the State University of New York at Buffalo. He is currently a doctoral candidate at SUNY Buffalo. Stuart's research and teaching interests include the Victorian novel, comparative Romanticism, Eighteenth-Century studies, Twentieth-Century novel, literary theory and English composition.

Abigail Child, visiting associate professor of film and photography received an MFA from Yale University School of the Arts. She has been an instructor and lecturer in filmmaking and film history at the Henry Street Settlement House in New York, in West Virginia, at the State University of New York at Purchase and from 1980-85 at New York University School of the Arts. Since then she has been a visiting professor at The Massachusetts College of Art, The Art Institute of San Francisco and the School of Visual Arts in New York City. Abigail has published extensively in magazines and has three books of her writings. For her film work she has received support from the American Film Institute, CAPS, The New York Foundation for the Arts, The Massachusetts Arts Council, the Jerome Foundation. She has been a fellow at The MacDowell Colony three times. Her films have been seen across the United States and Europe, and are in the permanent collection of The Museum of Modern Art, New York.

Martha Eddy, adjunct assistant professor of dance received her B.A. from Hampshire College, a MA in Movement Sciences and Education from Columbia University and is a certified by the Laban Institute for Movement Studies as a movement analyst. Martha has taught at Connecticut College, Antioch New England Graduate School, Hope College and New York University Graduate School.

John Gibson, adjunct assistant professor of art received a M.F. A from Yale University. He has taught at Smith College, Holyoke Community college and Westfield State College. His work is shown at galleries in New York and Boston and has been purchased for several collections.

Ed Groff, visiting assistant professor of dance received his B.A. from The Evergreen State College and his M.F.A. from Connecticut College. Ed received certification in Laban Movement Analysis from the Laban/Bartenieff Institute of Movement Studies in New York City. He has taught at the Laban/Bartenieff Institute of Movement Studies, University of Washington, Connecticut College and at other institutions abroad.

Joann Kobin, adjunct assistant professor of writing received a B.A. from Barnard College and a M.A. from Smith College. She has published her work in the Massachusetts Review, Ploughshares, Virginia Quarterly, North American Review, Witness, the Boston Globe Magazine and her work has appeared in an anthology of American fiction. Recently Joann was a fellow at the MacDowell Colony.

Michael Lesy, associate professor of literary journalism received a B.A. in theoretical Sociology at Columbia University, a M.A. in American Social History at the University of Wisconsin and a Ph.D. in American Cultural History at Rutgers University. Michael has taught at the School of the Art Institute of Chicago, Emory University and Yale University. He has published several books and articles including Wisconsin Death Trip and Visible Light which received nomination by the National Book Critics Circle as "a distinguished work of biography. His new work Rescues will be published in 1991.

Stephen Petegorsky, adjunct assistant professor of photography received a B.A. from Amherst College and a M.F.A. in Photography from the Rhode Island School of Design. He has taught at Smith College, and the University of Connecticut at Storrs. Stephen has exhibited widely and his work is in the collections of the

Bibliothèque Nationale, Paris, Smith College Museum of Art, Polaroid Corporation, International Collection, Rhode Island School of Design and other public and private collections.

David Reck, adjunct professor of music is a professor of Music at Amherst College.

SCHOOL OF NATURAL SCIENCE

Benjamin Oke, visiting assistant professor of Animal Science received a diploma in agriculture from the University of Ife, a BS in Animal Science from Alabama A & M University, MS and PhD in Ruminant Nutrition from Ohio State University. He has worked at both the International Institute of Tropical Agriculture and International Livestock Center for Africa. He has done research in nutritional physiology and biochemistry at Ohio Agricultural Research and Development Center. Ben's teaching and research interests include food production and undernutrition in the Third World, sustainable agriculture and improvement of efficiency of nutrient utilization in ruminants.

SCHOOL OF SOCIAL SCIENCE

Susan Darlington, assistant professor of anthropology and Asian studies, received her BA in anthropology and history from Wellesley College and MA and Ph.D. in anthropology from the University of Michigan. She lived in Thailand as a Fulbright Scholar from 1986 to 1988, conducting research on the role of Buddhism in rural development. Her special interests include social anthropology, cross-cultural perspectives of religion, Buddhism, social change, rural and economic development, and Southeast Asian culture.

Nalini Visvanathan, adjunct assistant professor of population studies, teaches at the School for International Training in Brattleboro, Vermont. She has bachelor degrees from Madras University and Osmania University and completed her Ph.D. in communication at Stanford University. Her work centers on international and development communication as well as population issues.

FIVE COLLEGES

Elizabeth Hunt Davis, Five College Assistant Professor of Italian, is also the Director of the Five College Foreign Language Residence Center.

Shlomo Lederman is visiting assistant professor of Judaic and Near Eastern Studies at the University of Massachusetts.

Hampshire College Schedule of Classes Fall 1990

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

Course	Instructor	Enrollment Method	Limit	Time	Place
CCS 105 Exploring the Nature of Mind	Stillings	Prosem	25	TTh 1030-12	ASH 111
CCS 115 Human Language Laboratory	Feinstein/Weisler	Open	25	TTh 1030-12	ASH Aud
CCS 116 Computer Understanding of Language	Loiselle	Open	20	MW 1030-12	ASH 221
CCS 117 Introduction to Ancient Philosophy	Serequeberhan	Open	20	MW 1030-12	ASH 222
CCS 122 Dateline: Washington, DC	Miller	Prosem	20	WF 1030-12	ASH 221
CCS 123 Critical Journalism	Alleyne	CANCELLED			
All 129 Women's Bodies/Women's Lives	Michaels et al	Open	60	WF 1-230	FPH MLH
CCS 135 Writing Film Criticism	Larsen	Open	20	TTh 115-245	
CCS 137 Language Acquisition	Hoban	Open	25	TTh 9-1030	FPH 103
CCS 138 Moral Knowledge	Braaten	Open	20	TTh 1030-12	ASH 221
CCS 140 Video Production I	Millner	InstPer	20	TTh 130-3	TV Class
CCS 143 Introduction to Media Criticism	Jones	Open	20	MW 130-3	ASH AUD
CCS 147 The Rise of Mass Media	Douglas	CANCELLED			
CCS 150 History of Advertising in the 20th Century	Colson	Open	20	TTh 1030-12	ASH 222
CCS 156 Computer Animation	Michaels	Open	16	TTh 9-1030	ASH Aud
CCS 202 Souls, Subjects, Selves, and Persons	Chase	InstPer	20	MW 3-430	ASH 221
CCS 204 Introduction to Neuropsychology	Colson	Open	35	MW 9-1030	ASH 126
CCS 211 Images of Women in Popular Culture	Weiss	Open	25	MW 9-1030	ASH 222
CCS 216 Data Structures	Colson	Open	20	MW 9-1030	ASH 221
CCS 228 Social History of Broadcasting in the US	Douglas	Open	25	MW 1030-12	ASH 111
CCS 235 Heidegger and Hermeneutics	Serequeberhan	Open	20	MW 3-430	ASH 111
CCS 240 Scriptwriting for Independent Video/Film	Larsen	Open	15	Th 930-1230	LJB B-5
CCS/NS 243 Brain and Behavior	Chase/Murrain	Open	35	TTh 1030-12	ASH 126
CCS 248 US Journalism/Debate over Imperialism	Kerr	Open	20	MW 9-1030	ASH 111
CCS 252 The Construction of Knowledge	Feinstein/Stillings	Open	30	TTh 9-1030	ASH 111
CCS 259 Children's Numbers	Sophian	InstPer	25	TTh 9-1030	ASH 222
CCS 261 Political Symbol, Political Action	Miller	Open	25	TTh 130-3	ASH 221
CCS 262 Documentary Production	Jones	Open	20	MW 1030-12	ASH Aud
CCS 287 Seminar for Video Prod. Concentrators	Braderman	SEE CCS 389			ASH Lab
*CCS 296 Psychology Research Practicum	Chase/Sophian	InstPer	6	See Descr	
CCS 320 Int'l Political Economy/Communications	Alleyne	CANCELLED			
CCS 389 Seminar for Video Prod. Concentrators	Millner	InstPer	20	W 115-5	TV Class/Studio

*course does not fulfill one-half the requirement for a Division I two-course option

OUTDOORS AND RECREATIONAL ATHLETICS PROGRAM

Course	Instructor	Enrollment Method	Limit	Time	Place
OPRA 101 Beginning Shotokan Karate	Taylor	Open	None	MW 6-8pm	RCC
OPRA 102 Intermediate Shotokan Karate	Taylor	InstPer	None	TTh 6-8pm	RCC
OPRA 104 Advanced Shotokan Karate	Taylor	InstPer	None	TTh 6-8pm/Su 2-4 pm	RCC
OPRA 107 Yoga	Reshetar	Open	None	W 4-545	RCC South Lounge
OPRA 111 Aikido	Sylvain	Open	None	WF 1-215	RCC
OPRA 116 Kyudo: Zen Archery	Taylor	InstPer	See Descr	TTh 4-530	RCC South Lounge
OPRA 118 Beginning T'ai Chi	Barry	Open	None	T 1230-145	RCC
OPRA 119 Continuing T'ai Chi	Barry	Open	None	T 2-315	RCC
OPRA 123 Beginning Whitewater Kayaking	E. Alderson	Open	6	W 130-245/F 1230-6pm	RCC/River
OPRA 124 Beginning Whitewater Kayaking	G. Alderson	Open	6	W 245-4/F 1230-6pm	RCC/River
OPRA 126 Beyond Beg Whitewater Kayaking	E. Alderson	See Descr	None	Th 1230-6pm	RCC/River
OPRA 149 Openwater Scuba Certification	Project Deep	Open	None	M 6-7 pm/730-9 pm	RCC
OPRA 151 Beginning Top Rope Climbing	G. Alderson	Open	12	Th 1230-530	RCC
OPRA 153 Advanced Top Rope Climbing	Kyker-Snowman	InstPer	None	T 1230-530	RCC
OPRA 172 Exercise Training/Theory/Practice	Kyker-Snowman	Open	None	TTh 830-10	RCC
OPRA 173 Maybe You Can "Feel" Better	Jackson	Open	15	MWF 8-930	FPH 101
OPRA 174 What is Wilderness?	Warren	Open	12	T 1-5/Th 1-2	RCC/PH A-1
OPRA 178 Philosophy of Experiential Education	Warren/Oniskey	Open	12	WF 1030-1230	MultiSport
OPRA 185 Beginning Tennis	TBA	Open	None	TBA	MultiSport
OPRA 186 Intermediate Tennis	TBA	Open	None	TBA	

ITALICS DENOTE EITHER A NEW COURSE OR A CHANGE FROM THE COURSE GUIDE

SCHOOL OF HUMANITIES AND ARTS

Course	Instructor	Enrollment Method	Limit	Time	Place
HA 104 Drawing I	Hurley	See Descr	20	TTh 930-12	ARB
HA 106 Sculpture Foundation	Brayton	Open	20	MW 2-5	ARB
HA 110 Film/Video Workshop I	Liebling	See Descr	15	T 9-12	PFB
HA 111a Still Photography Workshop I	Matthews	CANCELLED			
HA 111b Still Photography Workshop I	Ravett	See Descr	15	F 9-12	PFB
*HA 113 Modern Dance I	Schwartz	Open	25	MW 9-1030	MDB Studio
*HA 114 Modern Dance II	Groff	Open	30	MW 1030-12	MDB Main Dance
HA 117 Afro-American Poetry	Coles	Prosem	20	TTh 9-1030	EDH 4
HA 118 Reading Short Stories	Heller	Prosem	20	MW 9-1030	EDH 4
HA 119 American Landscapes	Smith	Prosem	16	MW 1030-12	EDH 2
HA 120 Introduction to Literary Journalism	Lesy	Open	None	TTh 9-1030	EDH 2
HA 123 Detective Fiction and Film	Barnett	Open	25	TTh 1030-12	EDH 1
HA/WP 126 Writing Fiction/About Fiction	Siegel	Prosem	15	MW 1030-12	PH 8-1
HA 127 High and Low	Felleman	Open	25	TTh 2-330	ASH 222
HA 128 Intro to Ancient East Mediterranean	Meagher	Open	None	TTh 1030-12	FPH WLH
All 129 Women's Bodies/Women's Lives	Hanley et al	Open	60	WF 1-2302	FPH MLH
HA 160 Six Southern Writers	Kennedy	Prosem	20	MW 1030-12	EDH 1
HA 160b Six Southern Writers	Kennedy	Open	20	MW 115-245	EDH 4
HA 165 Places and Spaces	Juster/Pope	Open	None	WF 2-4	EDH 3
HA /SS167 Psychological Dynamics in Theatre	Donkin/Romney	Open	35	WF 9-1030	FPH 107
HA 175 Music I	Reck	Open	None	MW 1030-12	MDB
HA/SS 181 Reading Politics	Russo/Landes	Open	35	TTh 130-3	ASH 111
HA 193 The Design Response	Hamilton	InstrPer	15	MW 230-5	EDH Theatre
HA 194 Introduction to Acting	Blair	See Descr	16	TTh 130-330	EDH Studio Theatre
HA 195 Theatre Three	Blair et al	Open	40	TThF 1030-1230	EDH Main
HA 203 Introduction to Painting	Gibson	See Descr		TTh 2-5	Art Barn
HA 207 Introduction to Creative Writing	Anderson	See Descr	16	T 1230-330	EDH 2
HA 208 Color Workshop	Petegorsky	InstrPer	15	M 9-12	PFB
HA 209 Making Places	Juster/Pope	InstrPer	18	WF 1030-1230	EDH 3
HA 210 Film/Video Workshop II	Child	See Descr	15	W 130-430	PFB
HA 211 Still Photography Workshop II	Petegorsky	InstrPer	15	W 9-12	PFB
*HA 216 Modern Dance Technique IV	Nordstrom	See Descr	20	TTh 1030-12	MDB Dance
HA 221 Critical Issues in Film: Noise	Child	Open	None	T 7-10 pm	PFB
HA 227 Twentieth-Century Narrative	Barnett	Open	25	TTh 130-3	EDH 1
HA 228 Love Texts	Lewis et al	Open	25	TTh 9-1030	EDH 1
HA 229 Modernization of Old Russia	Hubbs	InstrPer	20	MW 1030-12	EDH 4
HA 230 Writing	Payne	See Descr	16	T 930-12	KIVA
HA 232 Practicing Literary Journalism	Lesy	InstrPer	16	MW 9-1030	EDH 1
HA 233 Tolstoi	Hubbs	InstrPer	20	MW 3-430	EDH 1
HA 234 Short Story Writing Workshop	Kobin	See Descr	16	TTh 1030-12	EDH 4
HA 235 Five Women Poets	Sherman	Open	25	MW 9-1030	FPH 105
HA 239 Jazz Performance Seminar	Lateef	InstrPer	15	M 730-1030 pm	MDB Recital
HA 241 Body Wisdom	Eddy	Open	25	F 930-1230	MDB Dance
HA 245 Black Expatriates	Coles	InstrPer	20	TTh 130-3	EDH 4
HA 252 Intermediate Dance Composition	Groff	See Descr	20	MW 1-3	MDB Dance
HA 253 Literary Culture in Early America	Heller	Open	25	MW 130-3	FPH 106
HA 254 Ancient Greek Drama	Meagher	Open	None	TTh 9-1030	FPH 107
HA 255 Contact Improvisation	Groff	Open	20	TTh 1-3	MDB Main
HA 281 Music III	Warner	See Descr	None	TTh 1030-12	MDB Class
HA /SS 283 Literatures of Colonialism	Hanley et al	Open	60	WF 11-1230	FPH ELH
HA 290 Electronic Music Composition	Warner	Open	10	MW 130-3	MDB EMS
HA 294 New Latin American Novel	Holland	Open	None	TTh 9-1030	ASH 221
HA 303 Advanced Drawing	Brayton	Open	15	MW 9-12	ARB
HA 305 Advanced Painting	Hurley	InstrPer	15	W 2-6	ARB
HA 312 Surrealism	Felleman	InstrPer	15	W 3-6	EDH 2
HA 313 Photography III	Liebling	InstrPer	15	W 9-12	PFB
HA 314 Film/Video Workshop III	Ravett	See Descr	12	T 9-12	PFB
HA 320 Shakespeare Seminar	Kennedy	InstrPer	15	T 1230-330	FPH 106
HA 321 Comparative Literature Seminar	Holland/Russo	InstrPer	30	W 9-12	EDH 1
HA 399c Art Tutorial	Baskin	InstrPer	15	Th am/pm	ARB

*course does not fulfill one-half the requirement for a Division I two-course option

SCHOOL OF NATURAL SCIENCE

Course	Instructor	Enrollment Method	Limit	Time	Place
NS 107 Evolution of the Earth	Reid	Open	None	WF 9-1030/FI-5	CSC 202/2nd Lab
NS/SS 109 Health Issues/Minority Communities	Foster/von der Lippe	Open	None	TTh 9-1030	FPH 108
NS 119 Fitness, Exercise and Your Heart	Bruno	Prosem	20	MWF 1030-12	CSC 3rd Open
NS 122 How People Move	McNeal	Prosem	20	M 130-430/W 130-3	CSC 3rd flr/302
NS 124 The Biology of Women	Henderson	Open	20	TTh 130-3/Alt Th 130-430	CSC 114/3rd flr
All 129 Women's Bodies/Women's Lives	Murray et al	Open	60	WF 1-230	FPH MLH
NS 135 Prehistoric American Indian Health	Martin/Goodman	Prosem	30	MW 9-1030	CSC 2nd Lab
NS 147 Pesticide Alternatives	Schultz	Open	15	MW 1030-12	CSC 302
NS 151 World Food Crisis	Winship/Oke	Open	40	TTh 1030-12	FPH ELH
NS 168 College Counting	Kelly	Open	None	MWF 11-12	CSC 202
NS/SS 174 War, Revolution and Peace	Krass/Klare	See Descr	50	MW 130-3	FPH WLH
NS 175 The Science of Disarmament	Krass	Prosem	20	MW 1030-12	FPH 104
NS 180 Aquatic Ecology	D'Avanzo	InstrPer	15	TTh 9-1030/Th 130-5	CSC 126/2nd Lab
NS 182 Appropriate Technology	Wirth/Dugan	Open	None	MW 9-1030	CSC 302
NS 195 Pollution and our Environment	Amarasriwardena	Open	25	WF 1030-12/W 130-430	CSC 2nd Open
NS 198 Ever Since Darwin	Miller	Prosem	20	TTh 1030-12	CSC 126
NS 202 Basic Chemistry	Amarasriwardena	Open	25	MWF 9-1030/M130-430	CSC 126/2nd flr
NS/CCS 243 Brain and Behavior	Murray/Chase	Open	35	TTh 130-3	ASH 126
NS 253 Cell Biology	Foster/Miller	Open	None	MWF 9-1030/W1+	CSC 2nd Open
NS 251 Human Origins	Martin	Open	None	TTh 1030-12	CSC 114
NS 253 Research Techniques in Animal Science	Oke	Open	None	WF 130-3+	CSC 114
NS 255 Biology of Domestic Animals	Henderson	Open	10	TTh 1030-12/alt Th 9-12	CSC 3rd flr
NS 260 Calculus I	Kelly	Open	None	MWF 9-1030	ASH Aud
NS 265 Intro Statistics/Experimental Design	Schultz	Open	15	TTh 1030-12	CSC 202
NS 267 Oceanography	D'Avanzo/Reid	InstrPer	15	MW1030-12/M130-5	CSC 114/field
NS 276 Intro Comp Scientific Traditions	Dugan	Open	None	TTh 9-1030	CSC 202
NS 282 General Physics A	Wirth	Open	20	MW1030-12/W230-430	CSC 126/3lab
NS 297 Nutritional Anthropology	Goodman/Thomas	Open	40	TTh 9-1030/CSC 114/UMass	Mackmer W14
NS 316 Linear Algebra and its Applications	Hoffman	Open	None	MWF 9-1030	CSC 114
NS 317 Modern Algebra	Hoffman	Open	None	MWF 130-3	CSC 126
NS/SS 339 Topics in Anthropology	Martin/Yngvesson	Open	None	W 630-930 pm	FPH ELH
NS 3981 Third World Health	McNeal et al	InstrPer	20	Th 130-430	CSC 126
ASTFC 13 Planetary Science	Dent			MWF 125-215	134 Hasbrouck
ASTFC 20 Cosmology	Harrison			MW 230-345	LGRT 1334
ASTFC 21 Stars	Amy			TTh 230-345	315 Merrill Science
ASTFC 37 Optical Observations	Smith/S. Edwards			MW 230-345	McConnell 406
ASTFC 43 Astrophysics I	Kwan			MWF 145-245	LGRT 1234

WRITING PROGRAM

Course	Instructor	Enrollment Method	Limit	Time	Place
WP 101 Basic Writing	Ryan	See Descr	16	WF 930-1030	PHA-1
WP/HA 126 Writing Fiction/About Fiction	Siegel	Prosem	15	TTh 1030-12	PHA-1
WP/All 129 Women's Bodies/Women's Lives	Berkman, et al	Open	60	WF 1030-12	FPH WLH

FOREIGN LANGUAGES

Course	Instructor	Enrollment Method	Limit	Time	Place
FL 101 Intensive French	Rabu	InstrPer	10	TWTh 3-530	PHA-1
FL 102 Intensive Spanish	Gear	InstrPer	10	TWTh 3-530	PH B-1
FL 105 Arabic I	Jiyad	InstrPer		TBA	TBA
FL 106 Beginning Modern Hebrew I	Lederman	InstrPer	25	MW 1-230	PH B-1

SCHOOL OF SOCIAL SCIENCE

SCHOOL OF SOCIAL SCIENCES		Enrollment				Place
Course	Instructor	Method	Limit	Time	Place	
SS 102	Poverty and Wealth	Nisonoff	Prosem	20	TTh 1030-12	FPH 103
SS 107	Feminism in US and Britain	Slater/Tracy	SEE SS 245			
SS/NS 109	Health Issues/Minority Community	von der Lippe/Foster	Open	35	TTh 9-1030	FPH 108
SS 111	East Central Europe Since WWII	Mazor/Wald	Open	35	WF 9-1030	FPH 101
SS 113	Religions in the Americas	Glick	See Descr	25	MW 1030-12	FPH 103
SS 121	The American Century	Bengelsdorf	Prosem	20	WF 9-1030	FPH 104
SS 123	Social Order/Social Disorder	von der Lippe	Prosem	20	MW 130-3	PH A1
SS 128	Central America: Political Econ of Crisis	Weaver	Prosem	20	MW 9-1030	PH B1
All 129	Women's Bodies/Women's Lives	Cerullo, et al	Open	60	WF 1-230	FPH MLH
SS 135	Religious Movements and Social Change	Darlington	Open	25	MW 9-1030	FPH 103
SS 139	Zionism/Struggle for Palestine	Berman	Open	25	TTh 1030-12	FPH 101
SS 144	African Development	Ford/Holmquist	Open	35	TTh 130-3	FPH 108
SS 153	Latinos in US: Law/Power/Community	Risech	Open	25	MW 3-430	FPH 101
SS/HA 167	Psychological Dynamics in Theatre	Romney/Donkin	Open	35	WF 9-1030	FPH 107
SS 168	Feminism: Voices of 3rd World Women	White	Open	25	MW 430-6	FPH 108
SS 173	Social Development of the Young Child	Schamess	Open	25	TTh 9-1030	FPH 105
SS/NS 174	War, Revolution and Peace	Klare/Krass	See Descr	50	MW 130-3	FPH WLH
SS 176	Jews/Christians in Medieval Europe	Glick	See Descr	25	MW 3-430	FPH 107
SS 180	Asian/Asian-American Women	Johnson/Sawada	Open	35	TTh 130-3	FPH 107
SS 181	Reading Politics	Landes/Russo	Open	35	TTh 130-3	ASH 111
SS 184	American Capitalism	Warner	Prosem	20	MW 130-3	FPH 105
SS 203	World Politics	Ahmad	Open	25	TTh 130-3	FPH 105
SS 208	Issues in Education	Weaver	Open	None	MW 130-3	FPH 103
SS 212	History of Postwar America	Glazer/Slater	Open	None	TTh 9-1030	ASH 126
SS 214	United States Labor History	Nisonoff	Open	None	TTh 130-3	FPH 103
SS 215	Politics of Abortion Rights Movement	Fried	Open	None	TTh 130-3	FPH ELH
SS 239	Abnormal Psychology	Romney	CANCELLED			
SS 243	Personality/Moral Development	Cerullo/Mahoney	Open	None	WF 1030-12	FPH 105
SS 245	Feminism in US and Britain	Slater/Tracy	Open	35	TTh 130-3	FPH 104
SS 253	Buddhism/Society in S/E Asia	Darlington	See Descr	30	TTh 1030-12	FPH 108
SS 263	Maternity/Mortality/Int'l Migration	Viswanathan	Open	20	M 9-12	FPH 101
SS 276	Women/Children Under the Law	Mazor	Open	None	TTh 130-3	FPH 106
SS 277	Refugees in US: Law/Policy in Conflict	Risech	Open	None	TTh 1030-12	FPH 106
SS/HA 283	Literatures of Colonialism	Bengelsdorf et al	Open	60	WF 11-1230	FPH ELH
SS 285	Struggle for Democracy/Third World	Holmquist/Johnson	Open	None	TTh 1030-12	FPH 104
SS 287	Rousseau and His Critics	Landes	InstrPer	None	W 1-3	EDH 2
SS 329	Another Country	Romney/White	See Descr	15	W 1-330	FPH 104
SS/NS 339	Topics in Anthropology	Yngvesson/Martin	See Descr	None	W 630-930 pm	FPH ELH
SS 343	Readings in 18th/19th c US History	Sawada	See Descr	15	W 1-3	FPH 108
SS 350	State/Society in MidEast/SW Asia	Ahmad	InstrPer	22	W 7-10 pm	FPH 106
SS 399a	Making Social Change	Warner	InstrPer	16	T 9-12	PH B1

ITALICS DENOTE EITHER NEW COURSES OR CHANGES FROM THE COURSE GUIDE

CODES

ARB Arts Building
ARF Animal Research Building
ASH Adele Simmons Hall
CSC Cole Science Center
EDH Emily Dickinson Hall

LIB Harold F. Johnson Library
MDB Music and Dance Building
PFB Photography and Film Building
PH Prescott House

ELH East Lecture Hall
MLH Main Lecture Hall
WLH West Lecture Hall
FPH Franklin Patterson Hall
TBA To Be Announced