

**1990**

**january  
term  
guide**



**hampshire  
college**



## **registration & information**

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JANUARY TERM DATES: Wednesday, January 3 through Tuesday, January 23, 1990

REGISTRATION DATES: Hampshire College students:

Monday, November 27 - Friday, December 1, 1989  
(open registration continues until Friday, December 15,  
for courses in which space is still available in the  
January Term Office, FPH 218)

TIME: 9-12 and 1-4 daily

PLACE: Register in person LOBBY OF FRANKLIN PATTERSON HALL

FIVE COLLEGE AND COMMUNITY REGISTRATION

Wednesday, November 29 - Friday, December 1, 1989  
(same time and place as above)

### REGISTRATION INFORMATION:

Hampshire College students enrolling in courses on other campuses must take personal responsibility for recording the course and any resulting evaluation in their Hampshire College files. (Speak to the instructor about an evaluation at the beginning of the course.)

Registration forms are included in the back of this catalog for Hampshire College courses. Additional forms are available at the January Term Office, FPH 218.

LOCAL RESIDENTS are invited to take January Term courses. Tuition is \$50.00 per course payable to the January Term Office at time of registration.

Students in colleges outside the Five College area are welcome to attend January Term at Hampshire. Occasionally a one-for-one exchange can be worked out with a Hampshire student. Otherwise the visiting student fee is \$1410.00 for tuition, room and board.

NOTE: Hampshire College does not use grades or credit hours. The College cannot provide an official transcript in any form to document a visiting student's performance. The most that can be made available is verification of the student's registration (not completion) in a January Term course. An instructor's personal evaluation can be sent if mutual agreement is reached between the student and the instructor.

FOR FURTHER INFORMATION PLEASE CALL OR WRITE DANA PELLETIER, COORDINATOR,  
JANUARY TERM PROGRAM, HAMPSHIRE COLLEGE, AMHERST, MA. 01002. (413) 549-4600,  
extension 409.

# course listing january term 1990

JANUARY TERM at Hampshire and the Five Colleges offers a deliberate change of pace from fall and spring terms, a unique opportunity to pursue a variety of interests. Students may study a specific subject in depth, take practical courses or workshops, participate in seminars, or work independently on divisional examinations. January Term can also be a time to study something that doesn't quite fit into the regular program of study. Recent January Term offerings have ranged from an ecology trip to a tropical rainforest and coral reef to courses in dance therapy, fiction writing as a profession, and gene cloning.

Faculty members often use January Term to experiment with new approaches or explore new subject matter, making their students partners in curriculum development. January Term faculty include regular and visiting professors, current students, alumni, staff members, parents, and professionals willing to share their expertise.

During the term frequent evening lectures feature guest speakers on a wide range of topics. There are also numerous films and "coffee house" presentations on campus and at the other colleges in the area.

More than half of Hampshire's students on campus in January choose from more than 75 formal and informal educational activities. The college strongly encourages participation in January Term, but it is not required.

Students may also work, travel, or study elsewhere in January. The other members of the Five College consortium offer courses open to Hampshire students throughout the month.

## JANUARY TERM AT THE OTHER FIVE COLLEGES

Hampshire College students may register for January Term courses at Five College institutions. Only Mount Holyoke and the Division of Continuing Education at the University offer courses for academic credit. Five College students registering for credit courses must obtain permission of their home institution to earn credits during January. Students taking courses at the University of Massachusetts should be aware that a tuition fee is charged. Amherst, Hampshire, Smith and the University offer non-credit courses, as does Mount Holyoke.

Catalogs from Amherst, Mount Holyoke, Smith and the University will be available in the office of the January Term coordinator, FPH 218 and the Central Records office. Further information may be obtained at the following locations:

Amherst: Campus Center (542-5773)  
January Interterm January 8-28

Mount Holyoke: Office of the January Program Coordinator, 1 Safford Hall  
(586-3110 ext. 2048) and the Registrar's Office, Mary Lyon Hall  
January Program January 4-24

Smith: Interterm Office, College Hall, Room 21  
(584-2700 ext. 4904)  
January Interterm January 7-24

UMASS: Goodell Building, Room 610 (545-3653)  
Winter Session January 3-25

Students fully enrolled in one of the Five Colleges may take part in courses or attend any events offered at the other four, with a few exceptions. For information on courses, fees, times, instructors, and locations - students should turn to the January catalogs which are published by the individual colleges.

## COURSE LISTING JANUARY TERM 1990

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#### HAMPSHIRE COLLEGE ROOM SCHEDULING CODES

FPH	Franklin Patterson Hall	EDH	Emily Dickinson Hall
MLH	Main Lecture Hall	CSC	Cole Science Center
ELH	East Lecture Hall	PFB	Photography/Film Bldg.
WLH	West Lecture Hall	MDB	Music/Dance Bldg
RCC	Robert Crown Center	ARB	Arts Bldg.
ASH	Adele Simmons Hall	MH	Merrill House
		PH	Prescott House

## courses & workshops

### JT 101 GENE CLONING

Lynn Miller (NS)

We will spend 8 hours each day, 5 days a week learning how to isolate DNA, digest DNA with enzymes, identify fragments of DNA on gels, put those fragments into plasmids, and put the plasmids back into various bacterial cells. In other words, this will be an intensive laboratory experience for those interested in learning this neat little bit of biology.

No experience needed. All that you need is enthusiasm to learn, ability to work carefully, and tolerance of 12 hour days working and thinking.

Meets: M,T,W,TH,F 8-5 p.m.

CSC Labs

Enrollment: 16 first come, first served

Register at January Term desk in lobby of FPH

### JT 102 TROPICAL RAINFOREST AND CORAL REEF ECOLOGY - TRIP

Charlene D'Avanzo (NS)

This course is a 10-day field trip to Belize in Central America, run in cooperation with the Five College Coastal and Marine Sciences Program. Students will be introduced to the ecology and natural history of Belize through field trips, lectures, and experimental work. We will especially emphasize coral reef, rainforest, and riverine ecology. Special topics will include effects of urbanization on reefs and rivers and Mayan culture, past and present.

Please contact the instructor at CSC 206, ext. 569 by November 18 for all information.  
The trip will be made up of 20 Five College students.

### JT 103 WHERE DOES THE SUNLIGHT GO? RESEARCH IN PHOTOSYNTHESIS

John Foster (NS)

Students will participate in an ongoing research project on the structure and function of photosynthetic membranes. The work will be done with the photosynthetic bacterium *Chloroflexus*, whose photosynthetic apparatus is among the simplest known. In three weeks of intensive laboratory experience students will learn many biochemical techniques, such as spectrophotometry, enzyme assays, column chromatography, gel electrophoresis and ultracentrifugation. With any luck they will contribute useful information to the project. Some of the work may be done in the biochemistry department at the University.

Meets: M/T/W/Th/F 8-5:00 p.m.

CSC Labs

Enrollment: 6 (instructor permission)

JT 105 ARE YOU WHAT YOU EAT?: FOOD AS CULTURE

Kathleen Dugan (NS) and Elizabeth Wheeler '88

Differences among the food habits of different cultures reflect differences in environment, technology, economics, social organization, and religious, medical and nutritional beliefs. This course compares patterns of food preparation and consumption among the world's major cultures, with special attention to the cultural, symbolic and cognitive dimensions of diet. We will examine the sources and explanations of food preferences, tabus and rituals and examine cultural beliefs about the relationship between food and health.

The course will meet for 1 1/2 hours twice a week and in addition there will be four 'laboratories' which will each involve preparing (and consuming) a meal. A laboratory fee will cover the cost of purchasing the food.

Meets: M/W 10:30-12 noon  
T/Th 1:30-5:00 p.m. (Jan. 11,16,18,23) Labs in the Tavern  
Enrollment: 20  
Lab fee:

FPH 105

JT 106 WOOL SCIENCE

Roberta Myers and Carol Markarian

The physical and chemical composition of wool will be discussed. Students will handle and examine a variety of different fleeces from around the world. The quality and structure of wool fiber will be examined firsthand by introducing the student to drop spindle spinning. A brief history of sheep domestication and selective breeding will be covered. Students will work in a "shearing shed" sorting and packing fleece for the wool market. There will be four two-hour sessions Tuesdays and Thursdays from 2-4:00 p.m. and full days on a Friday and Saturday to be announced.

Meets: First meeting Thursday, January 4 2:00 p.m. at Farm Center  
Enrollment: 25 then will meet T/Th 2-4:00 p.m. and all day  
Lab fee: \$20. Friday and Saturday, January 12 and 13.

JT 107 MECHANISMS OF EVOLUTION

Gianluca Gallo '86

How do organisms change over long periods of time? This is the main question fueling evolutionary biology. We will look at the evolution of life, as understood by modern biologists, and get acquainted with the various disciplines relevant to the study of evolution. Students will be introduced to the basic vocabulary and fundamental principles of evolutionary biology. The course is designed for people other than advanced students in biology. However, first or second year students in biology may still profit by taking it. The course should give ample preparation for NS233. We will meet for seven sessions each lasting one and a half hours, or more if so desired.

Meets: M/W/F 9-10:30 a.m.  
Enrollment: 15

FPH 106

JT 108 INTRODUCTION TO FIELD ORNITHOLOGY

David Bailey '86

This course is a basic introduction on how to observe and identify birds in the wild. Focus will be on major groups of birds, bird song and calls, observation skills, and actual field experience. No previous experience is necessary, only a fascination of this so commonly observed class of the animal kingdom. We will conclude with an all day birding trip to the coast on Sunday, January 21. Bring along a good pair of binoculars.

Meets: M/W/F 10:30-12 noon First class is January 8  
Enrollment: 7  
Lab fee: \$6.

ASH 222

JT 109 AGRICULTURE AND WILDLIFE CONFLICTS IN ARGENTINA

Raymond Coppinger (NS)

Argentina is one of the great agricultural exporting nations of the world. Agriculture also has huge impacts on the environment worldwide.

One of those problem areas is the conflict between livestock and wildlife depredators often referred to as pests. Here at Hampshire College we have developed nonlethal systems of protecting livestock. We recently have had a request from producers in Argentina to come and teach them the system.

In January the instructor plans to cross the Pampas by train into Patagonia learning more about the natural history and agriculture of the area. He would be willing to take 6 students with him. The cost will be approximately \$1500.

Please see the instructor at the Farm Center, ext. 487 as soon as possible if interested.

JT 110 GREEN IS THE COLOR OF PEACE: AN ENVIRONMENTAL APPROACH TO HUMAN SECURITY

Arthur H. Westing (NS)

This course will consist of five informal half-day lecture/discussion sessions. An attempt will be made, together with the class, to define the notion of true human security, and to recognize that it must extend far beyond its traditional and even economic limits. Recognizing that there can be neither peace nor security without re-establishing a sustained balance between humans and nature, the course will place emphasis on the environment and its contribution to conflict among nations. This question of environmental security will have to be examined both in its global (biosphere-level) and regional (ecosystem-level) dimensions.

Suggested background reading: Global Resources and Environmental Conflict (Oxford University Press, 1986), Cultural Norms, War and the Environment (Oxford University Press, 1988), and Comprehensive Security for the Baltic: An Environmental Approach (Sage Publications, 1989).

Meets: January 15,16,17,18,19 9-12 noon  
Enrollment: Must register through PAWSS, PH D2, x367 by December 1, 1989

ASH 111

JT 111 KENYA: BIO-REGIONS, PEOPLE'S SCIENCE AND ENVIRONMENTAL POLICY

Ben Wisner (Luce professor - Food, Resources and International Policy)

We will spend a month traveling throughout Kenya, visiting environmental scientists and activists. We will gain an overview of the environmental issues and policy debates and also help with ongoing work by planting trees and working on a self-help water supply project. Our local hosts include the African Center for Technology Studies, Kenyatta University and Moi University. We will also spend time in at least one game reserve.

Expenses will average \$1500 to \$2000. See instructor early to register at PH D1, x624.  
Enrollment: 4

JT 112 BLACK DIRT LIVE AGAIN: READINGS IN AGRICULTURE

Nick Seamon '75

Agriculture is just that - culture. Growing food without passion is business, not culture. We will be reading and discussing some of the more inspiring works on gardening and farming.

Authors we will explore include Wendell Berry, Scott Nearing, Sir Albert Howard, and E.F. Schumacher. All students should read Wendell Berry's The Unsettling of America.

"In our time, the main danger to the soil, and therewith not only to agriculture but to civilization as a whole, stems from the townsman's determination to apply to agriculture the principles of industry." E.F. Schumacher.

Meets: T/Th 9-11:00 a.m.  
Enrollment: 20

ASH 221

JT 113 AFRICAN [RE] VISIONS: THE FILMS AND NOVELS OF SEMBENE OUSMANE

E. Frances White (SS)

This course is designed to prepare students for Sembene Ousmane's month-long visit to the five-college area during the spring semester. This extraordinary Senegalese filmmaker and writer has produced some of the most cogent, critical analysis of colonial and post-colonial political and social orders in Africa. He is unusual for his sensitivity to feminist and class issues. We will read his novels, including God's Bits of Wood and The Last of the Empire and view his films, including Black Girl and Xala.

Meets: T/Th 1:30-4:30 p.m.  
Enrollment: 25

FPH/ELH

JT 114 MEXICO: IT'S LANGUAGE AND CULTURE - TRIP

Patricia Romney (SS)

This winter term course will emphasize the development of language skills through the study of Mexican history, literature and culture. We will spend 10 days at a language institute in Cuernavaca and 6 days doing a field study of contemporary Mexico. Students will live with Mexican families and will have opportunities to meet with professionals in their areas of interest. We will also have discussions with people in the arts, government and the feminist movement. All levels welcome from beginner to advanced. See instructor for fees which will be approximately \$1100.

An interview with instructor is necessary. Register through instructor at FPH 205, x394 or 253-9349.  
Enrollment: 12

JT 115 THE LEGACY OF NATIVE AMERICA

Frank Cuphone

Aside from the familiar images of Thanksgiving, Native American contributions to this country and the rest of the world have been largely overlooked. This course will explore how various Native Indian peoples developed food crops, medicines, social and political innovations, mathematical, linguistic, and recreational practices, and environmental/spiritual principles that affected millions of people and even the balance of power between European nations.

Meets: T/Th 6:45-8:45 p.m.  
Enrollment: 25

FPH 106

JT 116 PRODS, PARAS, AND PLASTIC BULLETS: THE DISINTEGRATION OF NORTHERN IRELAND

William Duffy '86

This course is designed to give a general background on the situation in Northern Ireland. We will try to get behind the simplistic oppositions of Protestant versus Catholic and English versus Irish that the American media portrays this struggle as bounded by to examine the clash of cultures taking place in the North. Various Ulster writers as well as more standard political texts will be used in the course to examine the downward spiral of violence in Northern society as all semblance of normalcy has disintegrated under British occupation.

Finally, students will be asked to examine their own attitudes towards the various parties in this struggle - the British, IRA, Protestants, Catholics, and the government of the Republic of Ireland - to come up with what they feel is a socially responsible attitude towards the North as an individual and as a member of the Hampshire community.

Meets: M/W 10-12 noon  
Enrollment: 20

EDH 1

JT 117 AN INTRODUCTION TO WRITING BASIC JAPANESE

Stefan Dimancescu '87 and Kelly Ryer '86

This course is intended to be a fun and relaxed introduction to the two phonetic alphabets of Japanese (Hiragana and Katakana) and some basic spoken language. The class will be divided into three 1/2 hour periods - writing, speaking and review. We will use two workbooks, read a short novel (in English) and show a video. There will be no tests!! Memorization and class participation will be required. At the end of the class we will have a Japanese dinner for everyone.

Meets: M/T/Th 6:30-8:00 p.m.  
Enrollment: 15  
Lab fee: \$5.

FPH 108

JT 118 VISUAL RHYTHMS AND THE MUSIC OF HANK MOBLEY

Abraham Ravett (HA)

The workshop will investigate what influence American Black Classical music has on our visual thinking and image making. This year's workshop will highlight the music of Hank Mobley. Polaroid materials will be provided. Participants should also have access to some other form of image making device.

Meets: January 22 and 23 1:00-4:30 p.m.  
Enrollment: 12

P/F Bldg

JT 119 MUSIC FOR VISUAL IMAGES

Chris Anderson '86

In this course we will discuss how different people's compositional styles differ in writing to convey image, mood or emotion. We will actually write music, given a specific image (video, photograph, or even just a mood or scenario chosen in class) and compare both the difference in style as well as process.

Meets: M/W 1:30-3:00 p.m.  
Enrollment: 10  
Prerequisite: Experience in musical composition

M/B classroom

JT 120 THEATRE CONSTRUCTS

Sabrina Hamilton (HA)

This workshop will be an examination and expansion of the individual's creative process in the performing arts using the tools and vocabulary of the performer, designer, director and choreographer.

Through the use of movement analysis, vocal work and spatial awareness training we will work on developing a vocabulary - a way to talk about what we do. We will slow down the creative process enough to make it observable. How does each student see? Or hear? What is his/her sense of time like? In what ways is he/she like, or unlike, the other workshop participants? Gaps and strengths in the student's artistic palette will be identified as their choice mechanism is exposed and explored.

In the final part of the workshop students will begin to shape their own short pieces. Their starting points may vary widely: a piece of text, a structural form, an image, a character, a dream. Criticism will be given using the common vocabulary and used to take the piece to the next stage in its development.

Meets: M/T/W/Th 9:30-12 noon  
Enrollment: Enroll through instructor only at EDH 27, ext. 748

EDH Theatre

JT 121 INTRODUCTION TO ART EDUCATION

Bill Brayton (HA)

This course will focus on the theories and practices of art education at the elementary and secondary levels. Students will become familiar with the issues pertaining to this discipline through readings and independent research, classroom observation, and practice teaching. Topics to be covered include curriculum planning, developmental levels in the visual arts, and methods of classroom organization and control.

Meets: T/Th 10-11:30 a.m.  
Enrollment: 15  
Lab fee: Approximately \$20.

EDH 4

JT 122 TWO WEEKS, ONE VOLUME

Judith Mann (HA)

This course is intended to introduce and develop drawing processes, use of materials, scale etc. Students with minimal experience, staff at all levels, and concentrators in arts could develop work out of this course (which is not a substitute for Drawing I). We will meet on Friday, January 5 for materials list and assignment. Monday through Friday, January 8 - 12, 3:30-5:30 p.m. we will draw and critique work, followed by another week-end assignment, and five more work sessions on January 15 - 19, 3:30-5:30 p.m.

Meets: M/T/W/Th/F 3:30-5:30 p.m.  
First Meeting is Friday, January 5  
Enrollment: 15  
Lab fee: \$25. for materials

Arts Bldg.

JT 123 FIGURE DRAWING

Carolyn Arnold

Figure drawing from live models. While accurate representation of the human figure will be an emphasis, the class will be strongly process-oriented. Spatial relationships, dimension, volume, and mass will be considered as well as individual perceptual processes and expression. Some drawing experience is helpful.

Meets: M/W 9:30-12 noon  
Enrollment: 15  
Lab fee: \$20.

Arts Bldg.

JT 124 CREATIVE ORIGAMI

Thomas C. Hull '87

Origami is not only an ancient Japanese art, it is a form of sculpture. In this course we will study what can be done with an uncut sheet of paper, with more emphasis on developing original works of origami rather than folding things out of books. We will also explore various experimental techniques of origami, such as wet folding and paper dyeing. No previous paper-folding experience is necessary.

Meets: M/W/F 1-2:30 p.m.  
Enrollment: 15  
Lab fee: (for paper)

Arts Bldg.

JT 125 COLLAGE WORKSHOP

Matthew King '87 and Megan Thomas '85

This is an intensive workshop for creating illustrated writing and collage. Discussion about composition and other elements within the materials on reserve should take place occasionally but should not dominate the course as it is intended to be time to make artistic composition. The instructors will be responsible for finding the reserve materials and presenting examples to the workshop. Box art and illustrated short fiction will be displayed throughout the month. Participants may present two works at the end of the month and evaluations will be written to those who evaluate the workshop and instructors.

Bring your own tools, paper, scissors, glue, etc. Some collage material will be available but you should find and create your own as it is considered by some to be part of the composition.

On reserve: Max Earnst "Alphabet Sublime", Kurt Switters "Box Art", Selected Poets "Vladimir Mayakovsky's mixed works".

Meets: M/T/W/Th 12:30-4:30 p.m.  
Enrollment: 25  
Lab fee: \$3.

EDH 4

JT 126 BEYOND RUBBER CEMENT AND T-SQUARES: COMPUTER AIDED GRAPHIC DESIGN

Melissa Stephen

This will be a beginning-to-intermediate level course in computer-aided graphic design. The course will emphasize an integration of techniques in traditional design and typography with desktop publishing tools. Learn Aldus PageMaker and Adobe Illustrator and use the knowledge to lay out a campus literary publication. Two three-hour classes a week plus lab time and field trips.

Meets: T/Th 3-6:00 p.m.  
Enrollment: 8  
Lab fee: \$5.

ASH 125

JT 127 TOP 40 OF WESTERN ART

Stephan Jost '87

Are you the kind of person who is more likely to think Rococo is a dance than an artistic style? Do you want to be able to see the difference between Expressionism and Impressionism? This class is a survey of Western art with an emphasis on artistic styles and development. This will be discussion based (no dates to memorize) and will include a trip to the Museum of Fine Arts in Boston.

Meets: T/Th 7-8:30 p.m.  
Enrollment: 10

FPH 105

JT 128 THE ALEXANDER TECHNIQUE

Bruce Fertman

The Alexander Technique is a simple, practical method that teaches you how to re-direct unnecessary tension into useful energy. It involves learning how to recognize and prevent unwanted movement patterns and muscular holdings that interfere with our inherent vitality, expressiveness and grace.

The principles of the Alexander Technique are basic. They can be applied to any activity, from ordinary everyday movement to highly specialized performance skills. Though the Alexander Technique is of particular interest and value to dancers, actors, musicians and athletes, it is also useful to those of you who experience discomfort and fatigue from prolonged periods of relative physical inactivity, i.e., sitting at a desk, computer terminal or through long meetings and classes.

Meets: January 8,9,10,11,12 1-4:00 p.m.  
Enrollment: 40

M/D Bldg.

Lab fee: \$10. This course is for Hampshire and 5-college students, faculty and staff only. Interested COMMUNITY people should contact Becky Nordstrom at 665-4709 or 549-4600 ext.546.

JT 129 THE EXPRESSIVE MOVER

Claire Porter

The Expressive Mover is a dance/movement class that develops from technique into more individualized explorations of movement phrasing and execution. Ten students will be invited from this class to continue to work with Claire Porter in the afternoons to create a performance/movement piece. This piece will be based on material developed in the morning sessions and guided by a particular theme. The piece will be premiered in a public showing at the end of January Term.

Meets: January 8-12 and 15-19 10-12 noon

M/D Bldg.

Enrollment: Registration (30 people) for this course MUST be made through the Dance Program at Hampshire. Call Becky Nordstrom x546 or Daphne Lowell x674. There is a \$10.00 fee for this course.



JT 130 BROADWAY THEATER DANCE

Cathy Lubash '87

This course will give students an overview of Broadway "Theater Dance" from the 1920s to 1960s. Emphasis will be on learning the techniques necessary to pick up the steps and styles of the different periods. We will learn versions of the Mambo, Samba, Conga, Rhumba, Lindy, African and Latin steps that were all stylized for Broadway musicals. Some original B'way choreography will be taught. ALL levels of experience will be accommodated, and live music will be used. Open to both men and women.

Meets: January 8-12 and 15-19 3-5:00 p.m.  
Enrollment: No limit but must be committed to attending

M/D Bldg.

JT 131 THE CINEMA RENAISSANCE: 1959

Timothy Shary '86

One single year in film history produced not only what are still considered some of the greatest movies of all time, but also many new theories of film and film-making that began distinct new trends in cinema. Drawing from the films and literature of that year, we will explore why 1959 was such an important year in the international cinema, studying the sociological and critical changes that took place, and looking at how these changes are still influencing film today. We will discuss films and/or articles by Jean-Luc Godard (Breathless), Francois Truffaut (The 400 Blows), Alain Resnais (Hiroshima, Mon Amour), Michalangelo Antonioni (L'Avventura), Federico Fellini (La Dolce Vita), Alfred Hitchcock (North by Northwest), Billy Wilder (Some Like It Hot), and Orson Welles (Touch of Evil). Students will be asked to write a paper for evaluations, and the course will be a lot of fun.

Meets: M/W 2-4:00 p.m.  
Enrollment: No limit but must register  
Lab fee: \$5.

ASH 112

JT 132 AMERICAN SILENT FILMS

Timothy Shary '86

This course will offer a survey of American silent films with a context in which we will aim to assess and appreciate how the early cinema discovered itself as an art form, how the makers of these films developed film technology, and what distinguishes the "classic" films of this period. While we will not focus on analysis and criticism, students will be encouraged to explore at least one specific avenue of studying silent films, and evaluations will be given for students who write a short paper. Films to be viewed may include Griffith's Birth of a Nation and Intolerance, Murnau's Sunrise, Chaplin's City Lights and The Gold Rush, Keaton's The Navigator and The General, and von Stroheim's Greed. Above all, the course is intended to give students a fascinating perspective to the rare and still relevant films of that time.

Meets: T/Th 2-4:00 p.m.  
Enrollment: No limit but must register

ASH 112

JT 133 FILM NOIR: A GENRE STUDY

Christopher Bold '86

Film Noir is a term used to describe a style of Hollywood film produced in the 40s and early 50s. These films are characterized by the highly stylized camera angles, dramatic lighting, intricate plots, and an array of morally ambiguous characters. But Film Noir is not just The Maltese Falcon, The Big Sleep, and other pulp detective stories. These films are intriguing commentaries on sexuality, morality, and human nature. There will be two screenings per week, each followed by class discussions. We will try to address these films on artistic, theoretical, psychoanalytical, and entertainment levels.

Meets: T/Th 7-9:00 p.m.  
Enrollment: 15  
Lab fee: \$2.

FPH/ELH

JT 134 AVANT-GARDE FILM

Carl Germann '87

This course is intended to be an introduction to the history of the avant-garde and the role of the cinema. We will look at several theories of the avant-garde, the influence of various artistic movements on the cinema and the key players involved. We will consider films by Bunuel, Deren, Resnais, Godard and others. Although particular attention will be paid to the historical avant-garde, contemporary notions of avant-gardism and postmodernism will be examined.

Meets: T/Th 1-3:30 p.m.  
Enrollment: 15

FPH/WLH

JT 135 WAR FILMS OF VIETNAM AND THE COLD WAR

Jonathan Kitzen '86

This course will examine the new generation of war films that have emerged in the last 25 years where the main character appears as war itself. Issues of realism, style, politics, and public opinion will be addressed, as well as

the question as to whether or not war can ever be accurately portrayed on the screen. The films to be discussed include Fail Safe, Dr. Strange Love, The Bedford Incident, A Bridge Too Far, Apocalypse Now, and Platoon.

Meets: M/W 9-12 noon  
Enrollment: 20  
Lab fee: \$5.

FPH/ELH

JT 136 THE CELLULOID BOYS: THE REPRESENTATION OF MALE HOMOSEXUALITY IN NARRATIVE CINEMA

Flavio Ribeiro '85

If narrative cinema derives its power from the potential to create an identification of the spectators with the characters on the screen, how can a gay spectator enjoy a heterosexual film? How can a heterosexual spectator enjoy a gay film? What is a gay film?

*continued on next page*

The purpose of this course is to develop an understanding of the ways in which male homosexuality has been represented in narrative cinema, and to propose forms of critical analysis that will help us understand the functioning of the cinematic apparatus through the perspective of sexual identity.

We will be looking at a variety of films: Hollywood narratives, 60s and 70s avant-garde, and 'the new gay narrative'. Classes will consist of film viewings and discussions based on selected readings. We will try to have one film director as a guest speaker. Films to be viewed: The Boys in the Band, Cruising, A Virus Knows No Morals, Taxi Zum Klo, Fun Down There, Partners, Wrestler, The Law of Desire, Its Not the Homosexual Who Is Perverse, But The Situation He Lives In, Army of Lovers.

Students are encouraged to call the instructor at x291 or write him at Box 921 for more information and suggestions.

Meets: T/W/Th 7:30-10:00 p.m.  
Enrollment: No limit but must register  
Lab fee: \$2.

FPH/WLH

#### JT 137 HOMELESSNESS AND THE CRISIS IN AFFORDABLE HOUSING

Robert Cherry

The course will focus on the growing significance of homelessness in this country and the crisis in affordable housing. We will look at the cost of housing and what government has done and can do to make it affordable for low and moderate income people.

The course will be discussion and issue oriented. Six to eight classroom sessions will be held, starting on Wednesday January 3 through Saturday January 6. Research assignments will be developed by the students to be worked on during the second week. If there is an interest, arrangements will be made for some students to spend the second week living in different communities of New York City and working on research assignments. We will reconvene at Hampshire for the third week to discuss the results of their experience and research.

Specific topics to be covered will include: housing for whom; the cost of housing; political support for housing; types of government financing; community organizations and their role; social services and housing.

Meets: January 3-6 and 16-19 3-5:00 p.m.  
Enrollment: 15

ASH 222

#### JT 138 APOCALYPSE CULTURE

Matthew Fein '87 and David Stacey '86

This course will examine various notions concerning the role of apocalyptic thought and theory in late 20th century culture. Some of the topics we will consider include environmental and biological mutation, the media-controlled repression of sexuality and self, and the meaning of politically organized geographic and institutional space. Particular emphasis will be placed on the presentation of apocalyptic themes in the arts. Texts will include Apocalypse Culture, Do Androids Dream of Electric Sheep, and the Industrial Culture Handbook. Films will include Blade Runner, Weekend, Apocalypse Now, Return to the Planet of the Apes, and Eraserhead

Meets: T/Th 1-3 and 7-9 p.m.  
Enrollment: 25  
Lab fee: \$3.

FPH 104

#### JT 139 PHILOSOPHICAL PERSPECTIVES

Eric Barnes '86

There are many different fields of study which fall under the heading of 'philosophy'. This course will cover a variety of philosophical topics, ranging from ethics to metaphysics to the philosophy of religion. Since philosophers have something to say about everything, students will be encouraged to introduce their own topics for class discussion. An emphasis will be placed on understanding what a philosophical perspective is.

Meets: T/Th 1-3:00 p.m.  
Enrollment: No limit but must register

ASH 126

#### JT 140 A VISUAL AND PSYCHOLOGICAL TOUR OF DANTE'S DIVINE COMEDY

Charles H. Taylor

Dante's imagination sketches pictures for his reader's inner eye so vividly that his Commedia has invited illustration from the days of the earliest manuscripts to the present. Through slides of over 250 illustrations, including medieval illuminators and artists such as Botticelli, Blake and Dore, and accompanying commentary, we will explore the psychological significance for contemporary persons of the Inferno, Purgatorio, and Paradiso. Particular attention will be paid to the central role of feminine figures in the poem and to the symbolic, rather than doctrinaire, nature of Dante's sacred imagination.

Participants should have read or plan to read one of the readily available modern annotated translations by Allen Mandelbaum (used in the course), Dorothy Sayers, John Ciardi or Charles Singleton.

Meets: Th/F 10:30-12 noon  
Enrollment: 25  
Lab fee: Book

FPH 105

#### JT 141 MYTHS AND BELIEFS OF INDIA AND EUROPE

Michael Strmiska '78

This course is a comparative survey of myths, beliefs, gods and goddesses of India, Scandinavia, Greece, Creation myths, rituals and worship, afterlife beliefs, analysis of social structure as shown in myths.

The central text used will be Hilda Ellis Davidson's Gods and Myths of Northern Europe (Penguin Books, 1964).

Meets: M/W/F 1-3:00 p.m. (January 3-17)  
Enrollment: 20  
Lab fee: \$2.

FPH 104

JT 142 ZEN SESSHIN

Eben Sorkin '85

This class will offer participants the change to experience the intensive Zen training. The class will meet on the first day of January Term (January 3) to establish which two days will be used for the training. No previous experience is necessary. The training will be from 8-6:00 p.m. on two consecutive days. During the first meeting the materials needed and relevant aspects of the training will be gone over. Zen Sesshin is the method of training used by Zen sects of Buddhism to help facilitate transmission of enlightenment. Sesshin practice consists of Zazen meditation, exercise, and private meetings with the instructor to answer personal questions and to check and help the progress of those in training. The majority of questions should hopefully be asked at the first class or before the training begins so as to help the training go smoothly for others. The instructor received training at Toshoji Zen Temple, Tokyo, and was instructed to teach during his last term there. For questions please contact instructor at Box 973 or 585-0867.

Register through instructor only.

Meets: First meeting is Wednesday, January 3 at 2:00 p.m. in the KIVA

Two full day meetings will be decided by the group at that time

Enrollment: 25

JT 143 FICTION WRITING WORKSHOP

James E. Cohen '74

This course will be a workshop for students currently working on a piece of fiction. The course will comprise of a mix of class and one-on-one sessions with the instructor. Preference will be given to students with a proven and established interest in fiction writing.

Students attending the workshop will also be required to attend the class JT 150 How to Read as a Writer.

Meets: Tuesdays 10-11:30 a.m.

EDH 1

Enrollment: 8

JT 144 FREELANCE WRITING FOR NEWSPAPERS AND MAGAZINES

Stephen Simurda '77

Newspapers and magazines buy thousands of articles each month from freelance writers. If you like to write and would like to get paid for it, this class will show you how. You will learn how to find marketable story ideas, write a query letter, tell the difference between newspaper and magazine features, construct anecdotal leads and nut grafs, develop a specialty, and sell articles to more than one publication. All students will be asked to write a newspaper feature or short magazine piece that will be individually edited.

Meets: January 9,11,16,18 7-9:00 p.m.

ASH 222

Enrollment: 12

Prerequisite: Some experience writing non-fiction articles

JT 145 FICTIONALIZED AUTOBIOGRAPHY/TRUE STORIES

Barbara Selfridge

How to write the story of your life - as stories. In this workshop we will learn from the power of dreams: both to pursue our deepest truths, and - in the service of that pursuit - to take complete liberty in the retelling and reshaping of our day-to-day reality. The instructor will give out lots of short writing assignments (in-class and over-night) and hold individual conferences with students outside of the workshop times. This is a good class for beginning writers and those who have encountered a "block." Barbara Selfridge has written and published fictionalized autobiography extensively, and believes in it, and that the world is always bettered by having its stories told.

Meets: M/W 6:30-9:30 p.m

EDH 4

Enrollment: 12

Lab fee: \$4.

JT 146 PERFORMANCE POETRY

Barbara Selfridge

In this workshop we will write and present performance art and vocal poetry. Through supportive suggestions, we will develop strong scripts, and then use our bodies, voices, and other simple props to give our words an added resonance. We'll use many short writing assignments - in-class, take-home, solitary and collaborations - designed to dislodge our most exciting, important, and often reluctant material. Barbara Selfridge's background includes feminist and openly political fiction, poetry and performance, as well as work with non-English-speakers and the developmentally disabled. The instructor will be looking for urgency, emotion, and ways to help people speak their peace/piece. Class includes individual writing conferences with the instructor.

No experience in poetry or performance is necessary.

Meets: T/Th 1-4:00 p.m

EDH 2

Enrollment: 10

Lab fee: \$4.

JT 147 WRITING POETRY IN TRADITIONAL FORMS

Gary Mitchner

We will read and write poetry in traditional, formal structures such as sonnet, sestina, terza rima, and villanelle. With the New Formalism upon us, we will attempt to see what all the "fuss" is about. Is this truly a new phenomenon or are these contemporary poets who claim that these forms are viable again just misguided? There is a text called Strong Measures which we might use to investigate the validity of these forms as well as Lewis Turco's The Book of Forms. This course will be designed for those who are either tired of writing poetry with the net down, to paraphrase Frost on free verse, or who are curious about what the new formalism actually is.

Meets: T/Th 10-12 noon

EDH 2

Enrollment: 25

JT 148 THE POETRY OF FIRE ESCAPES AND DC-10s

Daniel Beane '87 and David Galuski '88

In his poem "Sunset" Allen Ginsberg speaks of "The whole bleary world/of smoke and twisted steel." juxtaposing it with a sunset he is watching from a train. This juxtaposition, of the natural with the technological, at once eulogizes, and is a weapon against the modern world. This course will examine contemporary works of poetry and fiction, which, by their inclusion of the worlds that they criticize, become self destructive entities.

Meets: T/W/F 1:30-3:00 p.m.  
Enrollment: 15  
Lab fee: \$3.

EDH 1

JT 149 HOW TO READ AS A WRITER

James E. Cohen '74

Students will learn how to read novels as an essential step toward improving their own fiction writing. During the course, students will dissect two novels, learning not only about structure, plotting, characterization, etc. but how to identify and pay attention to these essential aspects of fiction writing during future readings.

Students will be required to read (or reread) John Irving's The World According to Garp. A second novel will be chosen by the class.

Meets: Thursdays 10-11:30 a.m.  
Enrollment: 20

EDH 1

JT 150 DEMENTIA AND THE DARK WOODS

Robert Liroff '87

During the late eighteenth and early nineteenth century a number of European and American writers questioned the modern person's loss of control - the confrontation with another self (the "doppelganger") which shatters one's most basic beliefs, and often, their sanity. Hoffman, Gogol, Dostoyevsky, Poe, and Hawthorne, each wrote brilliant and haunting cautionary tales which the participants of this course will meet to discuss. Considering stories such as "The Double," "Diary of a Madman," "Young Goodman Brown," and "The Black Cat," we shall

ask ourselves whether they still speak to their readers, at which points they meet with or diverge from 'their contemporaries' and how they may remind us of events in our own lives.

Meets: M/W 10:30-12 noon  
Enrollment: 25  
Lab fee: \$5.

EDH 2

Prerequisite: A love for nineteenth century literature

JT 151 ALL THE NEWS THAT 'S FIT TO PRINT: THE BASICS OF NEWSWRITING AND REPORTING

Lee Wicks, Debra Gorlin, Ellen LaFleche

This course is an introduction to basic journalism skills, including: note-taking, interviewing skills, writing styles, how to find stories, basic editing and writing skills. The class will include field trips into the community, such as attending and reporting on a municipal meeting. The course will also introduce legal issues affecting the reporter, such as libel and the open meeting law.

Meets: M/T/W/Th/F 10-12 noon  
Enrollment: 10  
Lab fee: Transportation costs

FPH 107

JT 152 ANALYSIS OF ADVERTISING

Stephanie Fife '86

The purpose of this course is to gain an understanding of how advertising really works, and we will be exploring the various techniques used by advertisers to get their messages across. The course will be divided into three sections. First, we will analyze television ads--their placement in the TV schedule, techniques, effectiveness, and target audience. Second, we will examine magazine ads from different publications, and finally, we will examine several major ad campaigns from the last few months, and how the treatment of the product changes as it is geared toward different audiences. This section will also include the involvement of ad agencies, introducing a new product, changing a product's image, and the strategies used in devising whole campaigns.

Work for the class will include short ad-analysis assignments and readings, and an optional final paper suitable for a Division II portfolio. Access to a television would also be helpful.

Meets: M/T/Th 10:30-12 noon  
Enrollment: 15  
Lab fee: \$6.

FPH 104

JT 153 WAYS OF TELLING

Davis Bates '73 and Trish Crapo '76

Winter is a traditional time for sharing stories, as a blanket against the cold, and as a way of binding a community together, sharing values and history. Whether written or told, stories can be magical or commonplace, eerie or comforting, uplifting or disturbing.

In this series of participatory workshops we will explore different ways of telling our own stories and the stories of others, experimenting with both oral and written methods. Ghost stories, folk tales, personal narratives,

creation myths, tall tales, are all fair game, expressed via the short story, structured or unstructured poem, sit-down traditional spoken narrative, music, visual or dramatic presentations.

Over the course of three weeks we will move through a combination of vocal and written exercises, theatre and story-telling games, and listening and visualization exercises, to the refinement and sharing of stories chosen by the workshop participants.

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Possible readings include essays by Walter Benjamin, John Berger, Ruth Sawyer, Annie Dillard and selections from international short story and folktale anthologies.

Meets: T/Th 7-9:00 p.m.  
Enrollment: 12  
Lab fee: \$5.

ASH 221

#### JT 154 DA FUNNY BOOKS - THE EVOLUTION OF COMICS

Steven Deutsch '88, Joshua Goldberg '88, Michael Hornbostel '86

"It has been pointed out that...comic books...offer short courses in murder, mayhem, robbery, rape, cannibalism, carriage, necrophilia, sex, sadism, masochism and virtually every other form of crime, degeneracy, bestiality and horror."

Are they really that bad? The 1955 Senate report on juvenile delinquency, from which this passage was taken, came close to singlehandedly destroying the comic book industry. Has it recovered? Can comics be considered literature now that creative figures like Alan Moore, Frank Miller and Dave Sim are working solely in the medium of "sequential art"?

In this course we will try to answer these questions. We will study the growth of comic books, from their genesis in the 1930s, through the institution of the Comics Code in the 1950s and up to the products of the present.

Required texts will include Will Eisner's Comics and Sequential Art and Alan Moore's Watchmen. We will also try to arrange a screening of the film "Comic Book Confidential".

Meets: M/W/F 1:30-3:00 p.m.  
Enrollment: 21

FPH 106

#### JT 155 PROGRAMMING IN C: AN INTRODUCTION

Alexander Powers '86

"C is the programming language of the 1980s: it's fast, efficient, concise, structured, and easily ported to other computers. These and other powerful features have turned the computing world towards the C language in a major way: over 70% of all new personal computer software is being developed in C." (from C Primer Plus)

This course is designed for programmers who want to learn C. We will discuss the philosophy behind C, its style, structure, and syntax. We will concentrate on learning to program clearly, simply, and proficiently in C. The class will meet M/W/F in the classroom and T/Th in the lab. Many problems will be assigned and the class will move quickly.

Meets: M/T/W/Th/F 1:30-3:00 p.m.  
Enrollment: 15

Prerequisite: Data structures or instructor permission

ASH 126  
and ASH 125

#### JT 156 PROGRAMMING IN C: TECHNIQUES, TOOLS, AND ADVANCED TOPICS

Alexander Powers '86

This class is intended for C programmers who wish to improve their programming skills and expand their understanding of C and the environments built with and around C. The class will look at different C compilers and their development environments; including UNIX/emacs, Turbo C (for MSDOS), and Lightspeed C (for the macintosh). We will also closely examine the definition of C and the C libraries as well as the C compilation process. We will look at some books and articles in order to better understand C programs and improve our own technique. This class will meet M/W/F in the classroom and T/Th in the lab. Many problems will be assigned and the class will move quickly.

Meets: M/T/W/Th/F 7:30-9:00 p.m.

Enrollment: 15

Prerequisite: A class in C programming or instructor permission

ASH 126  
and ASH 125

#### JT 157 FRACTALS ALL AROUND

Lauren Barghout '86

Fractals are beautiful mathematical sets which can be explored with pictures and a bit of algebra. We see them everywhere in nature - a fern leaf, a snowflake, the surface of a rock are a few examples. In this class, we will use the computer to unlock a few of the mysteries of fractals. Although we will use computers, previous computer experience is not a prerequisite.

Meets: M/W/F 3-4:30 p.m.

Enrollment: 12

Prerequisite: A background in high school algebra

Computer Rm  
CSC 3rd fl.

#### JT 158 MATH, MATH, MATH

David Muehsam '82 and Aram Stein '87

For many people math has been an US against THEM situation. In this course we will do math differently - working in groups, learning from each other, and having students choose topics. We will have a chance to brush up on or learn math that might be useful in divisional exams, or as review for tests such as the GRE's. Topics can include basic math skills, algebra, geometry, trigonometry, calculus, statistics, etc. Other possible topics might include complex numbers, chaos, math in nature, and application of math to the sciences and other arts.

Meets: M/W/F 10-12 noon

Enrollment: 25

ASH 126

#### JT 159 DIVISION I WORKSHOP

Maureen Mahoney, coordinator x498 CSC 112  
Rich Muller (CCS), Nancy Lowry (NS), Laurie Nisonoff (SS), TBA (HA)

This workshop is designed to assist and support students in the process of formulating, drafting, or redrafting a Division I Independent Project in any of the four schools. If you have a final paper from a course that you would like to rework as a Division I examination, or if you need some help in formulating a proposal, faculty members will be available to help you. After reviewing the Division I process in general, discussion will be tailored to the needs of the students in the workshop. We will meet as a group twice a week for 1 1/2 hours, and schedule individual appointments if necessary.

Meets: T/Th 10:30-12 noon First meeting is January 4

CSC 126

#### JT 160 DIVISION II WORKSHOP

Maureen Mahoney, coordinator, ext. 498 CSC 112  
Rich Muller(CCS), Nancy Lowry (NS), Flavio Risech (SS), David Smith (HA)

This workshop is designed to guide students in the process of formulating a Division II proposal. Faculty from each of the four schools will be available to discuss the aim of Division II work and the mechanics of writing a contract. Topics of discussion will include interdisciplinary studies, the Third World Expectation, the relationship of courses to the examination, and the incorporation of field work and internships. We will meet for three two-hour sessions in one week. The goal is for each student to complete the workshop with a draft of a Division II contract.

Meets: M/W/F, January 8,10,12 10-12 noon

CSC 126

#### JT 161 LIFE-WORK PLANNING

Andrea Wright, Career Options

The goals of this workshop are to increase your self-esteem and confidence, to clarify objectives, and to have fun in the process of doing so. You accomplish this by doing self-discovery exercises. Each person asks, "Who am I? What do I really want?" The exercises enable you to recognize your many, varied skills, to define your preferences and interests, and to include your values when making life decisions.

You will learn new, effective decision-making techniques. These provide you with a very concrete way to evaluate the options you have, to establish priorities, and to set goals.

The methods of prioritizing and goal-setting applied to the self-assessment information allows you to plan your career effectively and evaluate your lifestyle. The techniques learned can be applied to any decisions you make throughout your entire life.

The emphasis throughout is on what you ENJOY doing. The workshop will help you separate what you feel you should do from what you really WANT to do and thus see more clearly what your real life choices are.

#### ISSUES TO BE EXPLORED - WORK

Finding good job matches  
Transferable skills  
Salary and benefits  
Workstyle preferences

Working conditions  
Co-workers and bosses  
Work content skills

#### ISSUES TO BE EXPLORED - LIFE

Life goals  
Personal values  
Relationships

Geographic location  
Leisure time activities  
Self-management skills

#### TESTS TO BE USED FOR JOB MATCHING

Myers-Briggs Type Indicator  
Self-Directed Search (Holland)

Meets: M/T/W/Th/F 1:30-5:00 p.m.

ASH 111

Enrollment: 20

Fee: Contact instructor at x385 for charges

#### JT 162 LEADERSHIP TRAINING AND PERSONAL EMPOWERMENT WORKSHOP: A SURVEY AND REFINEMENT

Benjamin Zeman '88

There are three goals for this course. (1) For the students to participate in experiential workshops designed to enhance self-confidence and individual empowerment. (2) For the students to learn to lead these workshops, develop their own style, and plan to lead them for high school students in the spring. (3) For the group to explore which techniques work best for which situations, and create the "ideal workshop" for high school students.

Meets: M/T/W/Th/F 1-5:00 p.m.

FPH 105

Enrollment: 20

Lab fee : See instructor

#### JT 163 CURRENT POLITICS OF BIRTH AND MIDWIFERY

Penfield Chester '74

The culture of childbirth in our society reflects our deepest values of the quality of relationships between human beings and the kind of society in which we want to live and to bring our children into. This course will look at the politics surrounding personal choices in birth and midwifery care. Birth has become a focus for women striving for social change regarding the treatment of their bodies and their children. We will take a brief look at the history of midwifery and homebirth in the U.S. as well as the issues that midwives face today in maternity politics both locally in Massachusetts and nationally.

A midwifery model versus a medical model of birth and its implications will be explored. What prevents homebirth from being a more popular choice when the current research shows that it is as safe as hospital birth? How can the birth process affect mothering and family bonding, and how is it linked to women's own psycho-social body image? Why does the U.S. still rank 17th in infant mortality even with its rampant use of technology?

*continued on next page*

Can midwifery care change that rate? We will examine these issues through readings which will include Immaculate Deception, Giving Birth Alternatives in Childbirth, A Midwife's Story, and others. Guest speaker Archie Brodsky will speak on midwifery and homebirth as a consumer's civil rights issue, and Deborah Kutenplon will talk about granny midwives of the south. A slide show of the history of birth through art forms, and videos of birth will also be presented.

Meets: M/W/F 9:30-11:30 a.m.  
Enrollment: 20

FPH 108

#### JT 164 BASIC MASSAGE

Stacy Sklar '79

This is a hands-on workshop focusing on basic massage techniques. You will learn both self massage and partner massage. Participants learn to give a full body massage. Depending upon interest, other possible topics include reflexology, treatment and exercise for specific injuries or conditions, and herbal first aid. Wear loose clothing, bring oil, mat to lie on and a towel or blanket.

Meets: T/Th 2-4:00 p.m. STARTS THURSDAY, Jan. 4  
Enrollment: Must attend all classes  
Lab fee: xeroxing

FPH Lounge

## activities

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#### JT 165 CLUTCH

John Elstad '86

This course will teach those with little or no experience how to drive a car with manual transmission. This course will cover everything from upshifting to driving in San Francisco in the rain. The class will be taught both in the classroom and individually in the car. Therefore it is necessary that all enrolled must have a current driver's license and written permission to use someone's car.

If time permits we will also cover the basics of car maintenance and emergency car repair.

Meets: Mondays 11-12 noon  
Enrollment: 20

ASH 221

#### JT 166 THE NATURAL HISTORY OF THE WINTER MONTHS

Michael Southern '86

Why not get outside this January Term and breathe in some of that cold, refreshing winter air? Through a series of hikes members of the class will experience the ecology, geology, biology, and zoology that surrounds them everyday. The only requirement is a desire to find out what's going on outside your dorm or mod and an occasional tolerance for cold toes.

To receive an evaluation, class members must keep journals throughout the course and at the end of January Term assemble a summary as to how their time was spent. This can be take the form of a series of illustrations, a trail guide, poetry, a new hit single or whatever comes to mind.

Hikes to Mt. Norowottuck, Mt. Holyoke, eagle-watching at the Quabbin, and our own Hampshire nature trails are all stops along the way. A final trip to the White Mountains is planned. Periodic readings will be assigned.

Meets: T/Th 10-4 p.m. and a Saturday  
FIRST MEETING IS THURSDAY, JANUARY 4 at 10:00 a.m. in KIVA  
Enrollment: 10

#### JT 167 ADVENTURES IN THE TROPICS

Earl Alderson and Glenna Lee Alderson (OPRA)

Located on the narrow land mass between North and South America lies Costa Rica. It is a country with an abundance of rugged jungle terrain, beautiful warm rivers and amazing beaches.

We will fly from New York to San Jose, Costa Rica, to begin this January term adventure. We will then explore the jungle through river corridors, as we raft on two of Costa Rica's most popular rivers (Advanced kayakers permitted with permission of leaders).

The next part of our journey will take us to a biological reserve, where we will take a close look at plant and animal life in the rain forest. 'Fun in the Sun' will be the focus of our time spent at a beautiful tropical beach. Finally we will end up experiencing life in a central American city, before we fly back to New England.

*continued on next page*

Prerequisites for this trip are: patience and a desire to experience adventure and travel in a foreign country and strong swimming ability.

Our first meeting will be THURSDAY, NOVEMBER 16 AT 5:00 P.M. in the Robert Crown Center. This is MANDATORY for all interested persons.

Cost of trip: Land \$400 (\$100 additional for non-Hampshire people). Air fare will be \$400-\$500.  
Enrollment: 12

#### JT 168 BASIC ICE CLIMBING

Robert Garmirian and Peter Cole (OPRA)

This course will introduce you to the ice climber's tools, boots, crampons and ice axe. The program starts with a three hour session on January 3rd at 4:00 p.m. in the Robert Crown Center to go over use of harness, basic knots and belaying. On Tuesday, January 9th, we will go to the Adirondacks for three days of ice climbing at several different locations in the Keene Valley area. The course will allow students to progress at their own rate and there will be a 3 to 1 student to instructor ratio.

We will be staying in a house on Lake Champlain and cooking our own meals. Peter Cole, author and photographer, will present a slide show lecture on New England ice climbing on the final evening of the trip. All equipment, clothing, food, provided.

Meets: January 9-11  
See instructors at the RCC early to register.  
COST: Hampshire students \$50.00. Non-Hampshire \$100.00  
Enrollment: 8

#### JT 169 ADVANCED ICE CLIMBING

Robert Garmirian and Peter Cole (OPRA)

Our main objective in this course is to provide the opportunity to do several "classic" multi-pitch ice climbs. The student to instructor ratio will be 2 to 1 and each day students will do a multi-pitch ice climb with an instructor. Previous ice climbing experience is required.

*continued on next page*

The course will be located in the Keene Valley area of the Adirondacks, and will include indoor accommodations. All equipment, clothing and food provided.

Meets: January 15-17  
See instructors early to register.  
COST: Hampshire students \$35.00. Non-Hampshire \$125.00  
Enrollment: 6

#### JT 170 AMERICAN RED CROSS BASIC AND EMERGENCY WATER SAFETY COURSE

Karolyn A. Grimm '87

This course will provide individuals in the areas of recreation, education, and public safety with general water safety information; encourage healthy and safe water recreation; and train participants to respond safely in an aquatic emergency. While this course will not prepare an individual to lifeguard, those who successfully complete written and practical exams will receive American Red Cross Basic and Emergency Water Safety Certificates of Completion.

An entrance exam will be given during the first class. All who pass may take the course.

Meets: January 3-22 M/W/F 6-8:00 P.M. RCC Pool  
(18 hours)  
Enrollment: 10  
Lab fee: \$9. Book

#### JT 171 ADVANCED SWIMMER/AMERICAN RED CROSS

Karolyn A. Grimm '87

This class is for those with some knowledge of the crawl, breaststroke, elementary backstroke, and side stroke. We will perfect these strokes and learn the trudgen, overarm, side stroke, and back crawl. An opportunity will be given during the first class to review the prerequisite strokes. Come prepared to swim.

Meets: January 3-22 M/W 9-10:30 a.m. RCC Pool  
(9 hours)  
Enrollment: 12  
Prerequisite: ARC Swimmer Certificate or Equivalent

#### JT 172 INTERMEDIATE SHOTOKAN KARATE

Marion Taylor (RCC)

This intermediate section is designed for students having completed a one semester beginning course in Karate. We will cover more advanced combinations of techniques for use in sparring as well as more advanced Kata.

Meets: M/W/Th 6-8:00 p.m. RCC  
Enrollment: No limit  
Prerequisite: Instructor permission x470

#### JT 173 ADVANCED SHOTOKAN KARATE

Marion Taylor (RCC)

This advanced section is designed for people having completed an intermediate class in Karate. Further practice on sparring techniques and advanced Kata will be covered.

Meets: T/Th/Sunday 6-8:00 p.m. RCC  
Enrollment: No limit  
Prerequisite: Permission of instructor. Rank of Brown or Black Belt



JT 174 BEGINNING AIKIDO

Paul Sylvain

Aikido is a Japanese Martial Art whose philosophy is rooted in self-defense. Movement in Aikido is designed to off balance, blend with, or enter to the weak side of an attack. After the initial evasive tactic, the attacker is thrown or immobilized by means of a joint lock, or off balance throw. Beginners will learn balance, relaxation, movement, defensive falling and several basic techniques.

Meets: M/T/W/Th 11-12 noon First session Wednesday, January 3 RCC South Lounge  
Enrollment: No limit

JT 175 CONTINUING T'AI CHI

Denise Barry

This course is for students who have completed the beginning course. We will develop more standing meditation for power and vitality and consider applications of the movements. In addition, the Standing Eight Brocades will be introduced which is an excellent warm up to energize the body and circulate the chi.

Meets: Wednesdays 1-3:00 p.m. First session January 3 RCC South Lounge  
Enrollment: No limit  
Prerequisite: Beginning T'AI Chi

JT176 MAYBE YOU CAN "FEEL" BETTER

Dennis Jackson (OPRA)

This course is designed for those students who have an appreciation for physical fitness and optimum health-a basic approach to getting in shape and understanding why and how to be fit. Learn a complete conditioning program composed of stretching, brisk walking, weight lifting and the nutritional requirements for good health. The class will clearly explain the physiology, mechanics, and psychology of stretching. Also the instructor will present practical guidelines for developing a flexibility program, including numerous stretching exercises and warm-up drills. You'll increase flexibility, tone, muscular strength, improve endurance, and feel ALIVE!

Running shoes and sweats are required.

Meets: T/Th 8-9:20 a.m. RCC  
Enrollment: 15

JT 177 TOWARDS SUSTAINABLE AGRICULTURE: REJUVENATING HAMPSHIRE'S APPLE ORCHARDS AS A MODEL

Roberta Myers, Hampshire Apple Core Group

This will be a series of workshops and field sessions to discuss and physically work on the transition of Hampshire's apple orchards to an organic state. This will involve field activities such as the pruning and maintenance of the orchards, as well as readings and discussions on the different management and production systems which might be applied for the long term. We encourage participation by anyone, experienced or not - all we ask is that you be fired up to revitalize an important resource to the college!

Sponsored by the Hampshire Apple Core Group - places and times TBA. For more information contact Roberta Myers, Hampshire College Farm Manager, x348, mail code FC.

JT 178 EMERGENCY MEDICAL TECHNICIAN

TBA

The Emergency Medical Technician course will teach the student advanced patient assessment, management of life-threatening situations, management of urgent conditions, and non-medical skills such as extrication and legal concerns relating to emergency treatment. The course is open to everyone, but is especially appropriate for those interested in medicine, outdoor leadership, athletics and ski patrol. EMT certification also opens many interesting full and part-time job opportunities. The EMT course, by state requirement, lasts 120 hours, and includes certification in Advanced First Aid, CPR, and Basic Water Safety in addition to preparing students for state and national certification exams.

Register through coordinators Matt Craver at x306 or Nick Hunt x335.

Meets: M/T/W/Th/F 4:30 - 10:30 p.m. and two Saturdays FPH/Lounge  
Fees: Contact coordinators above

## lectures/events

- Tuesday, January 9    BARBARA SELFRIDGE
- Enfield House announces a reading by visiting poet and short story writer Barbara Selfridge. The reading will be held in Enfield D.A.L.'s living room. Of Selfridge's work Grace Paley says, "She is what a writer must be -- truthful and brazen and attentive to pain ... her use of political history -- her own and her generation's -- I haven't seen handled so well ANYWHERE."
- 7:30 p.m. Enfield D.A.L.'s living room
- Tuesday, January 16    DEAN HUBBARD '78
- Introduction to Critical Legal Studies is an intensive, single-day introduction to the critical legal studies movement that is shaking the foundations of the ivy-covered ivory towers of legal scholarship, education and practice.
- 10-12 and 1-4 p.m. in Franklin Patterson Hall 108
- Wednesday, January 17    RICK REIBSTEIN '70
- Concerns About the Use of Radioactive Materials  
The use of radioactive materials has resulted in their widespread dissemination. We will take a look at the concerns this raises. Subjects covered will include: radiation injury, history of the bomb, pre-bomb atomic events, reactor safety, food irradiation, nuclear-powered satellites, waste, deregulation, and as much else as can be crammed into one session.
- 4:00 p.m. in Adele Simmons Hall 112

## films

- |           |            |                      |         |           |
|-----------|------------|----------------------|---------|-----------|
| Wednesday | January 3  | BIRTH OF A NATION    | ASH 112 | 7:00 p.m. |
| Thursday  | January 4  | BREATHLESS           | ASH 112 | 7:00 p.m. |
| Friday    | January 5  | INTOLERANCE          | ASH 112 | 2:00 p.m. |
| Sunday    | January 7  | INTOLERANCE          | ASH 112 | 2:00 p.m. |
| Monday    | January 8  | GREED                | ASH 112 | 7:00 p.m. |
| Tuesday   | January 9  | THE 400 BLOWS        | ASH 112 | 7:00 p.m. |
| Wednesday | January 10 | HIROSHIMA, MON AMOUR | FPH/ELH | 7:00 p.m. |
| Thursday  | January 11 | THE NAVIGATOR        | ASH 112 | 7:00 p.m. |
| Friday    | January 12 | SUNRISE              | FPH/ELH | 2:00 p.m. |
| Sunday    | January 14 | SUNRISE              | FPH/ELH | 2:00 p.m. |
| Monday    | January 15 | LA DOCE VITA         | ASH 112 | 7:00 p.m. |
| Tuesday   | January 16 | L'AVVENTURA          | ASH 112 | 7:00 p.m. |
| Wednesday | January 17 | NORTH BY NORTHWEST   | ASH 112 | 7:00 p.m. |
| Thursday  | January 18 | THE GOLD RUSH        | ASH 112 | 7:00 p.m. |
| Friday    | January 19 | TOUCH OF EVIL        | ASH 112 | 2:00 p.m. |
| Sunday    | January 21 | CITY LIGHTS          | ASH 112 | 2:00 p.m. |
| Monday    | January 22 | THE GENERAL          | ASH 112 | 7:00 p.m. |
| Wednesday | January 24 | SOME LIKE IT HOT     | ASH 112 | 7:00 p.m. |

ASH = Adele Simmons Hall

FPH/ELH = Franklin Patterson Hall/East Lecture Hall

## instructors

EARL ALDERSON is a kayak instructor for OPRA. Having extensive national and international river running experience, he is interested in many aspects of outdoor adventure and education.

GLENN A. ALDERSON is a rock climbing and kayaking instructor for OPRA and has been extensively involved with national and international whitewater activities for several years.

CHRIS ANDERSON, '86, is a Division III student in musical composition particularly for film and video.

CAROLYN ARNOLD is arts coordinator at Hampshire. She has a M.F.A. in painting from Indiana University and has given workshops, lectures, and exhibitions throughout the area.

DAVID BAILEY, '86, an avid birder, worked last summer as field assistant studying wood warblers with the University of Massachusetts zoology department.

LAUREN BARGHOUT, '86, is a Division III student studying fractal and non-linear behavior in ferromagnetic materials.

ERIC BARNES, '86, is a Division III student of philosophy. His Division III is on the possibility of making universalizable moral judgments.

DENISE BARRY of Amherst has been a student of Paul Gallagher of Deer Mt. Academy, Vermont since 1981. She has taught Hampshire classes for 3 years and conducts numerous classes and workshops in the area.

DAVIS BATES, '73, tells stories in schools and at community gatherings throughout New England.

DANIEL BEANE, '87, is a third year student beginning his Division II in creative writing.

CHRISTOPHER BOLD, '86, is a Division II student studying film and video. He is particularly interested in the Film Noir genre.

WILLIAM BRAYTON, assistant professor of art, coordinates the sculpture program and teaches drawing. His own work in drawing and sculpture is exhibited nationally.

ROBERT CHERRY is manager of urban programs, particularly housing at the New York Urban Coalition and adjunct professor at Queens College teaching housing policy.

PENFIELD CHESTER, '74, is a midwife attending homebirths in Western Mass. for 9 years. She is involved in local politics through Mass. Midwives Alliance, and nationally with Midwives Alliance of North America.

JAMES COHEN, '74, is the author of Disappearance (Atheneum 1989) and coauthor of Mindbender (Lynx Books 1989). His third novel, Ump, publication date is 1990.

PETER COLE, author of "New England Ice Climbing Guide", internationally published outdoor photographer, was involved in many first ascents in New England ice climbing and has climbed throughout the world.

RAYMOND COPPINGER is professor of biology and director of the Hampshire Farm Center.

TRISH CRAPO, '76, writes fiction and poetry, and has led writing workshops for elementary school children and for undergraduates at the University of Massachusetts.

FRANK CUPHONE has taught classes on Native American topics at various colleges and to numerous faculty and youth groups, traveled extensively to reservations, and is a special education teacher in South Hadley.

CHARLENE D'AVANZO is associate professor of ecology. Her research area is on coastal ecology, particularly salt marshes and coastal pollution.

STEVEN DEUTSCH, '88, is a Division II student studying pop culture through humor, and owns a tarantula named Alice.

STEFAN DIMANCESCU, '87, is a Division III student in Japanese studies. He has spent time in Japan and is currently studying Japanese III at Amherst College.

WILLIAM DUFFY, '86, is a Division III student who recently returned from a semester in Ireland where he studied Irish literature.

KATHLEEN DUGAN is visiting associate professor of history of science and director of the Ford Foundation Program in Comparative Scientific Traditions.

JOHN ELSTAD, '86, is a fourth year student concentrating in invention, design, and innovation. He has scads of driving experience.

MATTHEW FEIN, '87, is a Division II student making a film.

BRUCE FERTMAN is founder and director of The Alexander School in Philadelphia. A number of teachers-in-training from his school will assist in his workshop.

STEPHANIE FIFE, '86, is a Division III student studying network programming in the 1980s.

JOHN FOSTER, professor of biology, Ph.D. in biochemistry from Harvard University, has been at Hampshire 20 years. For the last 10 years he has done research in bacterial photosynthesis.

GIANLUCA GALLO, '86, is a Division III student in biology. His Division II covered cognitive science and biology.

DAVED GALUSKI, '88, is a fourth year student finishing his Division II in poetry entitled, "Some Certain Semblance of Order in My Life."

ROBERT GARMIRIAN is director of Hampshire's Outdoor and Recreational Athletics Program and a climbing instructor.

CARL GERMANN, '87, has just completed a Division II in cinema studies and the history of the avant-garde. He is presently working on a Division III on critical issues in film.

JOSHUA GOLDBERG, '88, is a Hampshire theatre geek with an unhealthy fascination for comics.

DEBRA GORLIN is assistant director of public information at Hampshire.

KAROLYN A. GRIMM, '87, is a third year student. She has taught all levels of swimming courses including Advanced Lifesaving and is a certified American Red Cross Water Safety instructor.

SABRINA HAMILTON, '73, is visiting assistant professor of Theatre. She has toured with American and European companies throughout the U.S. and Europe as a director, designer and performer.

MICHAEL HORNBOSTEL, '86, is a Division II student concentrating in writing.

DEAN HUBBARD, '78, is currently practicing union-side labor law in New York City. He attended Northeastern University School of Law.

THOMAS C. HULL, '87, is a third year student practicing origami since age 9. His other interests include mathematics, puzzles, and H.P. Lovecraft.

DENNIS JACKSON is a Hampshire OPRA instructor, has instructed basketball at college level and written a book "Stretching for Athletics."

STEPHAN JOST, '87, is a Division III student studying art history and art management.

MATTHEW KING, '87, is in the process of completing a Division II consisting of investigations into a variety of creative processes.

JONATHAN R. KITZEN, '86, is a Division III student interested in narrative film, war and technology. He has produced a Vietnam war films documentary and is now involved in a U.S. Air Force documentary project.

ELLEN LaFLECHE is assistant director of public information at Hampshire.

ROBERT LIROFF, '87, graduated from Hampshire with a concentration in Russian and European literature.

NANCY LOWRY, professor of chemistry, is an organic chemist who is interested in shapes of molecules and the mechanisms of their reactions.

CATHY LUBASH, '87, is a Division II student concentrating in dance. She has been training in Broadway Theater Dance for 7 years with Lee Theodore, founder of The American Dancemachine.

MAUREEN MAHONEY is associate professor of psychology and dean of advising.

JUDITH MANN is associate professor (since 1986) in the visual arts program at Hampshire.

CAROL MARKARIAN is a weaver from Charlemont, fiber artist, and a student of wool science.

LYNN MILLER, professor of biology, is one of the "founding faculty" of Hampshire. His principal interests are genetics (human and microbial), general microbiology, and nutrition.

GARY MITCHNER directs the Writers' Conference at Sinclair College in Dayton, Ohio where he is professor of English. He has published his poetry nationwide.

DAVID MUEHSAM, '82, is a math skills counselor at Hampshire.

RICHARD MULLER is associate professor of communications and computer studies and dean of the School of Communications and Cognitive Science.

ROBERTA MYERS, Hampshire Farm co-manager, has been involved with sheep since childhood. She manages a flock of over 1000 breeding ewes. By training Roberta is a chemist.

LAURIE NISONOFF is associate professor of economics. She works with students in feminist studies, labor and community studies, and economic history and public policy.

CLAIRE PORTER is an internationally recognized solo performer who has received numerous awards and grants for her choreography. Her work is characterized by its inventive use of gesture and text.

ALEXANDER POWERS, '86, is a fourth year computer science geek who can ramble on about C until your ears bleed.

ABRAHAM RAVETT is associate professor of film and photography. His work in film, photography and video has been exhibited nationally.

JOHN REID, associate professor of geology, is interested in the overall chemical evolution of the earth as deciphered through the study of volcanoes and their use as a source of geothermal power.

RICK REIBSTEIN, '70, created and has written the newsletter Radiation Events Monitor, is a lawyer, and works for the state's Dept. of Environmental Management's office of Safe Waste Management.

FLAVIO RIBEIRO, '85, is currently working on his Division III, a fictional/documentary/autobiographical adaptation of Plato's "Symposium" for the video screen.

FLAVIO RISECH, assistant professor of law, earned a J.D. at Boston University, practiced law in Boston, was clinical instructor at Harvard and Northeastern Law Schools before coming to Hampshire in 1987.

PATRICIA ROMNEY is assistant professor of psychology. Her interests include systems of family therapy, organizational diagnosis and development, and the psychology of oppression.

KELLY RYER, '86, is a Division III student in Japanese studies. She has spent time in Japan and is currently studying Japanese III at Amherst College.

NICK SEAMON, '75, studied philosophy, physics, and agriculture at Hampshire. He now raises sheep, vegetables, and children with wife Barbara, '72, on their farm in Leverett.

BARBARA SELFRIDGE is a writer whose work - primarily short fiction - has been published and honored extensively. She holds an MFA from Sarah Lawrence and is currently preparing a collection of short stories about Puerto Rico.

TIMOTHY SHARY, '86, is a Division III student concentrating in film criticism, whose interests include literature, psychology, experiential education, and someday will become a college professor.

STEPHEN SIMURDA, '77, is a full-time freelance writer who has written for dozens of newspapers and magazines across the country. He has just returned from Russia.

STACY SKLAR, '79, member of American Massage Therapy Association and National Sports Massage Team, has been practicing/teaching massage for five years. She was a member of the sports massage teams 1987 Pan Am Games and 1988 XV winter olympics.

DAVID SMITH is professor of English and American studies and dean of the School of Humanities and Arts.

EBEN SORKIN, '85, has his Division II and III work in Japanese language and culture. He spent time in the Toshoji Zen temple, Tokyo where he was taught by Tesugyu Go-Roshi, one of the last surviving disciples of Harada Roshi.

MICHAEL SOUTHERN, '86, is a fourth year student whose Division III will be an anecdotal, artistic, personal view of the Hampshire nature trails.

DAVID STACEY, '86, is a Division III student writing a novel.

ARAM STEIN, '87, is a Division III student studying math.

MELISSA STEPHEN is assistant director of publications at Hampshire. She has done freelance design, computer illustration, and consultation for numerous local companies and organizations.

MICHAEL STRMISKA, '78, is a second year graduate student in South Asian Studies at the University of Wisconsin.

PAUL SYLVAIN has a 4th degree Black Belt holding recognized rank of Shidoin (full instructor) with Aikido International in Tokyo, Japan, and also 6th degree in Iaido, traditional Japanese sword art.

CHARLES TAYLOR, Ph.D., is a Jungian psychoanalyst, president of the Archive for Research in Archetypal Symbolism and a trustee of Hampshire College.

MARION TAYLOR holds the rank of Yondan (4th degree Black Belt) and has been teaching Karate at Hampshire for the past fifteen years.

MEGAN THOMAS, '85, is studying the representation of poverty in literature and attempting to incorporate collage as a section of her Division II file.

ARTHUR H. WESTING, senior research fellow at International Peace Research Institute Oslo, directs the project on "Peace, Environment, and Security" on behalf of the United Nations Environment Program; and is adjunct professor of ecology at Hampshire.

ELIZABETH WHEELER '88, is a Division II student who has worked in the food business for 15 years as chef, caterer, writer, and product development.

E. FRANCES WHITE is associate professor of history and black studies. She spent the last six months in the Senegambia region.

LEE WICKS is a writer, and is director of public information at Hampshire.

BEN WISNER is Henry Luce professor of food, resources, and international policy.

ANDREA WRIGHT is director of Career Options Resource Center at Hampshire.

BENJAMIN ZEMAN, '88, a Division III student in social sciences, has led leadership trainings and personal empowerment workshops for young people doing peace and justice work. He currently works with Young HOPE, a resource center for young activists.

THE WRITING PROGRAM staff will have office hours during January Term and will be available to meet with students. To arrange a meeting, call Deborah Berkman x531.

# registration form

JANUARY TERM 1990

ALL STUDENTS TAKING A HAMPSHIRE COLLEGE JANUARY TERM COURSE, OR IN RESIDENCE AT THE COLLEGE DURING JANUARY, SHOULD COMPLETE THIS FORM AND RETURN IT IN PERSON TO THE JANUARY TERM REGISTRATION DESK, LOBBY OF FRANKLIN PATTERSON HALL, DURING THE WEEK OF REGISTRATION (NOVEMBER 27-DECEMBER 1, 1989). Students may register for as many courses as they can handle, however ----

INSTRUCTORS EXPECT STUDENTS WHO SIGN UP FOR THEIR COURSES TO ATTEND ALL SESSIONS SINCE CLASS TIME IS SO SHORT AND OFTEN OTHERS HAVE BEEN TURNED AWAY BECAUSE OF LACK OF SPACE.

NAME \_\_\_\_\_  
(last) (first)

CAMPUS BOX # \_\_\_\_\_ PHONE # \_\_\_\_\_

MAILING ADDRESS FOR OTHER THAN H.C. CURRENTLY ENROLLED STUDENTS

CHECK ONE: HAMPSHIRE STUDENT \_\_\_\_\_ 5-COLLEGE STUDENT \_\_\_\_\_  
(indicate college)

RETURNING FROM LEAVE \_\_\_\_\_ RETURNING FROM FIELD STUDY \_\_\_\_\_

FACULTY/STAFF \_\_\_\_\_ COMMUNITY PERSON \_\_\_\_\_

VISITING STUDENT \_\_\_\_\_  
(indicate school, address, telephone)

COURSE TITLE \_\_\_\_\_ COURSE # \_\_\_\_\_

COURSE TITLE \_\_\_\_\_ COURSE # \_\_\_\_\_

COURSE TITLE \_\_\_\_\_ COURSE # \_\_\_\_\_

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FOR INDEPENDENT STUDY PROJECTS:

Description of January Term activity and faculty member with whom you will be working:

THIS FORM SHOULD BE RETURNED IN PERSON TO THE REGISTRATION DESK IN THE LOBBY OF FRANKLIN PATTERSON HALL BETWEEN NOVEMBER 27 and DECEMBER 1, 1989.

NOTE: Any course with very low enrollment may be cancelled at the discretion of the instructor(s) or the January Term Program.

**Hampshire College  
Amherst, MA 01002**

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