

course guide supplement
HAMPSHIRE COLLEGE



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SPRING 1990

CALENDAR FOR SPRING 1990

Spring Term

New Students Arrive and Matriculate
New Students Program
Returning Students Arrive and Matriculate
Advisor Conferences for All Students
Classes Begin
Course Selection Period
Five College Add Deadline
Planning Week
 Exam/Advising Day
 **Division II & III Contract Filing Deadline
Spring Break
Admissions Open House
Five College Preregistration
 Exam/Advising Day
 Leave Deadline
Last Day of Classes
Five College Exam Period
Hampshire Exam Period
Commencement

Sat Jan 27
Sat Jan 27 - Tues Jan 30
 Mon Jan 29
Mon Jan 29 - Tue Jan 30
 Wed Jan 31
Wed Jan 31 - Fri Feb 9
 Fri Feb 9

Wed Mar 14
 Fri Mar 16
Sat Mar 17 - Sun Mar 25
 Fri Apr 13 - Sat Apr 14
Wed Apr 11 - Wed Apr 18
 Thur Apr 12
 Fri Apr 20
 Fri May 4
 May 7 - Thurs May 24
Mon May 7 - Fri May 11
 Sat May 19

****Deadline to file for completion in Dec 90**

Div II deadline applies to students entering during or after fall 86; Div III deadline, entering during or after fall 87

CHANGES TO THE SPRING 1990 COURSE GUIDE

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ADDITIONS, CANCELLATIONS AND CHANGES IN COURSE OFFERINGS FOR SPRING 1990

Be sure to check the Revised Schedule of Classes to confirm meeting times and day, instructors, and meeting locations.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

CCS 205

Buddhist Psychology

Lobzang Tsetan (new course)

The principal science of Tibet, and the science to which Buddhism has contributed the most is psychology. The theoretical psychology of Tibetan Buddhism is grounded in early Buddhist philosophy of mind, and has been articulated in great detail in the great monastic universities of Tibet and in the extensive literature and oral tradition they support. This psychological theory grounds a complex set of psychological practices, including meditational and tantric disciplines whose goal is the transformation of particular psychological processes. This course, taught under the auspices of the Comparative Scientific Traditions Program, will introduce students to the principles of Buddhist psychology, to its methods of inquiry, to the Buddhist conception of the mind and of cognitive processes, and to the theory of meditation and tantra it inspires. The course meets once per week for two hours. Enrollment open.

The class will meet Mondays from 8:30 - 10:00 in ASH 126

SCHOOL OF HUMANITIES AND ARTS

NOTE

The film/photography faculty would like students to engage in ONE critical issues class (film, photography, art history) prior to taking Film/Video I or Still Photography Workshop I. Enrollment method for introductory film and photography courses will be by means of a modified lottery system. Students will be asked to fill out an information sheet at the first class. They will list their academic level, previous history of H&A classes, future academic plans, and reason for wanting to take the course. There will be space provided for indicating the number of times a student has tried to take the course and whether or not the student is a transfer student. The forms will be sorted into categories and students selected from each group. Of course, the number of spaces allotted for each group will be small, but we hope that this system will address some of the concerns raised about an undifferentiated lottery and also help to establish an accurate accounting of the demand for these courses. The list of students enrolled in the class will be posted in the Humanities and Arts office the morning following the first class.

HA 112

MIME I

Robert Rivest (student), Rebecca Nordstrom (faculty supervisor) (new course)

Introduction to basic mime technique and composition. Along with developing physical strength, coordination and flexibility students will learn how to carve and sculpt space, manipulate illusionary objects and explore a variety of movement qualities (people, animals, nature, machines). Students will also have the opportunity to explore components of setting, character and plot as well as comic and dramatic expression through a series of exercises, improvisations and games.

Class will meet twice each week for one and one-half hours. Enrollment is limited to 25 students. This class is not suitable for one-half a Division I exam.

HA 113

MODERN DANCE I

Tim Lewis -(instructor added)

HA 155

THE MAKING OF THE MODERN CANON

Susan Felleman - (new course)

This course in Modern painting from Courbet's Burial at Ornans to Picasso's Demoiselles d'Avignon will review the basic structure and precepts of the canon of Modern art as presented in traditional texts and then proceed to examine its origins in the art criticism and generative art historical studies of the late nineteenth and early twentieth centuries. Contemporary writings on historical paradigms and artistic traditions will be introduced along with primary sources in order to shed light on the process of canon formation and the imperatives behind this process. The seeming inevitability of the march of Modernism from Courbet to Picasso will be scrutinized from the point of view of historians and theorists who question the totalizing tendencies of the canon and those who are invested in recovering for study art overlooked by it.

Enrollment is limited to 30. Class will meet twice each week for one and one-half hours.

HA 229

MODERNIZATION OF OLD RUSSIA

Joanna Hubbs - (cancelled)

HA 230

THE WORLD OF FEODOR DOSTOEVSKY

Joanna Hubbs - (new course)

"Gentleman, I am tormented by questions; answer them for me." -Notes from Underground.

The purpose of this seminar will be to determine what those questions are, how Dostoevsky formulated them, and why they tormented him so. Since I am a cultural historian rather than a literary critic, I will tend to focus on ideas--the philosophical and psychological aspects of the works and how they related to the culture into which Dostoevsky was born--rather than questions of structure or style, which will be considered only in so far as they relate to the ideas themselves. I will begin with a series of lectures intended to introduce the author and to "place" him into the context of Russian mythic, cultural, psychological and historic currents. We will then read and discuss the novels: Poor Folk, The Double, Notes from Underground, Crime and Punishment, The Possessed, and Brothers Karamazov.

The seminar will meet twice each week for one and one-half hours. Enrollment is limited to 20 by instructor permission.

HA 257

MUSIC IV: COMPOSITION SEMINAR

Margo MacKay-Simmons - (time change)

HA 265

MUSIC II: LINES AND CHORDS

Karen Tarlow - (new course)

This course will provide a working understanding of the basic contrapuntal and harmonic techniques of tonal music. Examples will be drawn from classical music, popular music, and jazz. Topics to be covered will include voice-leading diatonic chord progressions, tonal regions, modulation and secondary dominant structures. Students will be expected to complete weekly composition assignments and readings.

Class will meet twice weekly for one and one-half hours. Prerequisite: HA 176 or equivalent Five college course or instructor's permission. Enrollment is open.

HA 287

ADVANCED PLAYWRITING

K. Douglas Anderson - (time change)

HA 296

GENDER IN ANTIQUITY: MEN, WOMEN AND SOCIETY

Mary Cornog (new course)

This course examines assumptions about the nature and function of men and women in the societies of classical antiquity, primarily Greece and Rome, as revealed through mythology, law, politics, religion, literature, art and daily life. From this investigation emerge a clearer sense of the civilizations themselves and of the ways in which our own society incorporates or diverges from their principles.

This seminar will meet once each week for three hours. Enrollment is limited to 20 by instructor permission.

HA 298

THE FEMINIST CHALLENGE TO ART HISTORY

Susan Felleman - (new course)

This course will examine disruption of traditional art history by critics and historians sensitive to issues of sexual difference, from the pioneering work of Linda Nochlin in the early 1970's to the present. Using the canonical painters of the nineteenth-century as a focal ground, students will re-examine tradition with issues of gender and difference in the foreground, from the sexual politics of, among others, David and Ingres, to Courbet, Manet and Degas. Where specialized feminist literature is lacking, applicable feminist perspectives from other disciplines (e.g. psychoanalysis, literature, film) will be introduced and students encouraged to generate their own critiques. The careers of women artists of the period (e.g. Constance Mayer, Rosa Bonheur, Berthe Morisot and Mary Cassatt) will also be considered in light of feminist scholarship in order to ground discussions of the possibility and problems of a "women's art."

Enrollment is limited to 20 by instructor permission. Class will meet once each week for three hours.

HA 335

JOHN MILTON AND ANNE BRADSTREET: SEVENTEENTH CENTURY POETS

L. Brown Kennedy - (scheduling information)

Anyone who is interested in taking this course should come to the first scheduled meeting. The instructor is willing to negotiate about the meeting time of the class to allow the maximum number of students to take it.

HA 388i

THE CREATIVE PROCESS AND THE REAL WORLD

Sally Allen Livingston - (new course)

This course is designed for Division III students who intend to make careers in the arts, be it the visual arts, music, dance, theatre or writing.

It will focus on two principal areas:

- 1) The practical aspects of being a practicing artist, such as how to find an agent and how to use one effectively, how to market yourself (or hire someone to do it for you), how to keep tax records, and how to find grants; and
- 2) The psychological aspects, such as the pressures of starting out and the challenge to keep going in the down times; how to find a day job that will allow for flexibility of time or utilize artistic skills, and how to deal with the competition so prevalent in the art world.

In addition, the course will touch on the political aspect of the artist in society. Unlike Europe, where there is a strong tradition of governmental and public support of the arts and artists, the environment in this country can be discouraging. What can be done to increase awareness? Must artists make too many compromises to be successful? Have the arts become a celebrity commodity with emphasis only on those who have become famous?

Through readings on the lives of artists who have pondered these problems and on the nature of the creative process, visits from professionals in these fields (agents, publicists, successful artists), and hands-on work (creating one's own publicity packet, keeping tax records for the semester, etc), we will hope to ease the transition from school to the "real" world.

Class will meet once each week for two hours. Enrollment is limited to 20 by instructor permission.

CHORUS

Ann Kearns

This semester the Chorus will perform in Cambridge and in Amherst. The program includes Frostiana, by Randall Thompson, a new work on a Native American text by Ann Kearns, a new work by Hampshire Division III student Jonathan Middleton, and South African protest songs. Admission to the Chorus is by short, painless audition (sign up at Chorus Office). Faculty and staff are welcome. Rehearsals are Mondays and Wednesdays, 4-6 p.m.

CHAMBER MUSIC ENSEMBLE

Music Faculty -(changed contact person)

Students interested in forming chamber ensembles should contact Margo MacKay-Simmons at her office in the Music and Dance Building.

SCHOOL OF NATURAL SCIENCE

NS 103

WORMS, ICE, HOT WIRES: A HANDS-ON INTRODUCTION TO MATERIALS SCIENCE

Alan Schwartzman (new course)

Are you surprised to hear that a large steel oil freighter could crack completely in half like a sheet of ice? Have you ever wondered why snowflakes take on so many different beautiful hexagonal shapes? You will learn the answers to these questions and many others about materials science in this course. Materials science is the study of structure/property relationships of materials, with particular emphasis on the role defects play in determining properties. We will be concerned with how electronic structure affects the electrical, optical and magnetic properties of solids. We will also learn the relationship between atomic structure and the growth and morphology of crystals. Finally we will use the optical microscope and scanning electron microscope to investigate the microstructure of materials and their mechanical properties. There will be lots of hands-on demonstrations illustrating the fundamentals of materials science presented in class. This course lends itself to many opportunities to do a Division I exam in Natural Science within the semester.

Class meets one and one-half hours twice a week: Tuesday and Thursday 1:30-3:00 in CSC 126. Laboratory time will be arranged.

NS 128

CONTRACEPTION TODAY AND TOMORROW

Kay Henderson (time change)

Class will meet Monday and Friday from 1:30 to 3:00 in CSC 114.

NS 153

NEW GUINEA TAPEWORMS & JEWISH GRANDMOTHERS: NATURAL HISTORY OF INFECTIOUS DISEASE

Lynn Miller (new description)

Did you ever wonder why Jewish grandmothers who make gefilte fish from Norwegian sturgeon so frequently are parasitized by tapeworms? Maybe not, but who gets parasitized, when, and by what is highly significant to understanding the history of humankind. In this seminar we will read and think about the failure of modern (Western) medicine to eliminate most of the tropical diseases of Homo sapiens. Each student must prepare one seminar and write essays on the social and medical aspects of three diseases (malaria, schistosomiasis, giardiasis, trypanosomiasis, kala-azar, etc.) focusing on the disease in one particular tropical or subtropical country. We

will read Desowitz's book (given as course title) and articles from the primary medical literature. We will use several seminars to read about and to discuss the Hampshire College divisional exam system.

Class will meet for one and one-half hours twice a week.

NS 192

ELEMENTARY SCHOOL SCIENCE WORKSHOP

Merle Bruno (location change)

Class will meet on the 3rd floor laboratory Tuesday and Thursday 10:30- 12:30.

NS 207

ECOLOGY

Charlene D'Avanzo (time change)

Class will meet in FPH 103 Monday and Wednesday 10:30 - 12. Lab will be on the 2nd floor from 1:00 - 5:00 Monday afternoons.

NS 208

PLANT PHYSIOLOGY

Lawrence Winship (location change)

Class will meet in CSC 126 Monday and Wednesday 1:30-3:00 pm. Lab will be on the 3rd floor from 1:30-4:30 Friday afternoons.

NS 226

NEUROBIOLOGY LAB

Michelle Murrain (time and location change)

Class will meet Friday 1:30-4:30 in the CSC 3rd floor laboratory.

NS 230

THE EVOLUTION AND BEHAVIOR OF DOMESTIC ANIMALS

Raymond Coppinger (time change)

Class will meet for one and one-half hours twice a week.

NS 275

INTRODUCTION TO ARCHAEOLOGY AND BIOANTHROPOLOGY

Debra Martin (new description)

This course examines how scientists go about understanding humans as they lived in the prehistoric past. Archaeologists study human societies by reconstructing the ecological and cultural surroundings of groups. Bioanthropologists study the cultural and biological evolution and adaptation of human groups. The data used by both disciplines come from such diverse buried remains as animal bone, stone tools, ceramic artifacts, pollen residues, human remains and roomblock formations. In this survey course methods and theories from both areas of study will be reviewed. **Students who want to work on Division I exam projects are welcome into this advanced and challenging course.**

Class meets twice a week for one and one-half hours.

NS 283

GENERAL PHYSICS B

Herbert Bernstein (new description)

We will consider electricity and magnetism, wave motion, and optics. This is a continuation of General Physics A in the sense that together the courses form a comprehensive study of introductory physics topics. Students should have previously completed Physics A or had equivalent exposure to introductory mechanics. The course will include algebra, vector manipulation, and the calculus, but students willing to shoulder an extra load during the first two weeks of the semester can get help with these topics. **Students from this years Physics A are especially encouraged to continue.**

Class will meet for one and one-half hours twice a week plus an afternoon lab.

NS 292

HAZARDOUS WASTES

Dula Amarasiriwardena/John Reid (new description)

Every industry from dry cleaning to computer manufacturing generates hazardous wastes. In this course we will explore the history of hazardous waste problems and technological responses to those problems: Love Canal and Times Beach contamination, hazardous waste management techniques, regulation and compliance procedures, waste treatment, recycling, and landfills. We will also address groundwater contamination, geochemical investigations, superfund sites, and treatment of contaminated groundwater. Student research projects will include studies of heavy metal contamination in Connecticut River sediments and in local acidified streams. **Students with a strong science background and interest in a NS Division I exam are encouraged to take this course.**

Class will meet for one and one-half hours twice a week and one afternoon for field trip or lab.

NS/SS 356

THE PUEBLO INDIANS: CHANGE AND ADAPTATION FROM PREHISTORY TO PRESENT

Debra Martin/Barbara Yngvesson (new description)

In this course we will study the Pueblo Indians of the American Southwest, starting with their origins circa A.D.600 and tracing their biological and cultural history. We will explore the aesthetic and adaptive aspects of Pueblo society, art, and architecture, and consider how historical tradition, political pressures, and environmental forces shaped their lives. We will also consider the biological dimensions of Pueblo adaptation: how dietary, environmental, and cultural forces influenced health.

The course will include 1) a six-week period to discuss Pueblo adaptation and culture using historical, anthropological, and archaeological materials; 2) a ten-day field trip to major Pueblo sites in the southwest (during Spring break); 3) a five-week period after the field trip which will be devoted to completing projects based on library research and the field site visits.

Course is limited to 12 Division II and Division III students, instructor permission required. **Students interested should come to the first class on January 31st. Interviews and selection will be conducted then. Students must go on the field trip over Spring Break.**

Class will meet for one and one-half hours twice a week.

NS 377

THE EDGE OF OBJECTIVITY: UNDERSTANDING SCIENCE AS A WAY OF UNDERSTANDING

Steve Bearman, Kathy Dugan Ben Geer, David Muehsam (new course)

We live in a world where shamanism, particle physics, and Christianity coexist. How do we come to terms with this plurality? Can we learn to understand the natural world the way other people, and people in other cultures, do? What distinguishes Western science as a way of understanding nature? Science as we know it excludes many cultural and personal worldviews. How does the structure of academic discourse limit and define the nature of understanding?

We will explore these issues through discussions, self-assigned readings (a large selection of suggested readings will be available), visiting lecturers, writing, and student presentations, based on anthropology, history, philosophy, and sociology of science.

The class will meet Wednesdays, 3:30-5:30 pm in the Kiva and Thursdays 2 to 4 pm in EDH-2

Enrollment will be limited to 15 by instructor permission.

NS 3911

WOMEN AND MINORITIES IN SCIENCE

Merle Bruno, Ann McNeal, Evelyn Hammonds (location change)

Class will meet Wednesdays 1:30-4:30 pm in CSC 114.

SCHOOL OF SOCIAL SCIENCE

All courses in the School of Social Science will be as listed in the Spring 1990 Course Guide

FIVE COLLEGE OFFERINGS

DANCE H86/143

ETHNIC DANCE FORMS: COMPARATIVE CARIBBEAN DANCE

Yvonne Daniel - (new course) - Amherst

This course is designed to give flexibility, strength and endurance training within Caribbean Dance styles. It focuses on Katherine Dunham (African-Haitian) and Teresa Gonzalez (Cuban) techniques and includes Haitian, Cuban and Brazilian traditional dances. The cultural contexts of secular and religious dance forms are emphasized.

Students are involved in physical training, perfection of style, integration of music and dance and appreciation of dance values that are embodied in movement. As students develop skill and respond to traditional Caribbean rules of performance, they are encouraged to display Caribbean Dance in studio and concert performance settings.

The class will meet Mondays and Wednesdays from 2:00 - 3:30 in the Dance Studio

DANCE 144b

CUBAN DANCE TRADITIONS

Yvonne Daniel (new course) - Smith

The class will meet on Mondays from 7:00 - 10:00 p.m. in the Crew House

DANCE 375a

THE ANTHROPOLOGICAL BASIS OF DANCE

Yvonne Daniel (new course) - Smith

Investigates dance as a cultural expression in primarily non-technological societies. It emphasizes form and function and includes the importance of myth, ritual, religion and social organization in the development of dance. Theories on the origin of dance, dance as art and as functional behavior and methods of studying dance are reviewed. Comparative studies from Australia, Africa, Indonesia, Europe, the Circumpolar region and the Americas are used as examples of the importance of dance in societies past and present.

The class will meet on Mondays and Wednesdays from 10:00 - 12:00 in Berenson 2

OUTDOORS AND RECREATIONAL ATHLETICS PROGRAM

OPRA 101

BEGINNING SHOTOKAN KARATE

Marion Taylor

Shotokan Karate is an unarmed form of self-defense developed in Japan. It stresses the use of balance, timing and coordination to avoid an attack and effective means of counterattack to be used only if necessary. The beginning course will cover basic methods of blocking, punching, kicking, and combinations thereof; basic sparring; and basic kata, prearranged sequences of techniques simulating defense against multiple opponents.

Classes will meet during Spring Term on Monday, and Wednesday, 6:00 to 8:00 pm in the Robert Crown Center. Five College students will be graded on a pass/fail basis and must negotiate credits with their registrars. Enrollment unlimited.

OPRA 102 and OPRA 103 Combined

INTERMEDIATE SHOTOKAN KARATE I AND INTERMEDIATE SHOTOKAN KARATE II

Marion Taylor

Will meet Tuesday and Thursday, 6-8 PM in the Robert Crown Center.

OPRA 112

INTERMEDIATE AIKIDO

Paul Sylvain

Will meet Wednesday and Friday, 1:00 - 2:15 PM in the Robert Crown Center

OPRA 115

AIKI KEN

Paul Sylvain

Cancelled

OPRA 146

ADVANCED LIFESAVING TO LIFEGUARD TRAINING PROGRESSION

Karolyn A. Grimm

Gennie Callard

This class will update current Advanced Lifesaving to Lifeguard Training - New Material over 16 hours. It will provide the necessary minimum skills training for a person to qualify as a non-surf lifeguard. Those interested who do not have First Aid or CPR should come to the first meeting. Bring prerequisite certifications to the first class and come prepared to swim. This class will meet beginning January 31 and end just before spring break on March 14.

Prerequisites: 15 years of age, Advanced Lifesaving certificate, Standard First Aid certificate or equivalent, and CPR certificate or equivalent.

Meeting: Wednesdays 6:00-8:00 pm. Limit 12.

OPRA 185

BEGINNING TENNIS

Kim Pratt

This course is designed for people who have had little or no experience on the tennis court. The basics of stroke and game will be taught. Come learn a new sport!

Class will meet on M and W 7:00-8:30 pm in the Multi-Sport Center.

OPRA 186

INTERMEDIATE TENNIS

David Contois

People who currently play recreationally and would like to improve their game should attend this class.

Class meets T and Th 1:30-3:00 pm in the Multi-Sport Center

OPRA 218

OUTDOOR LEADERSHIP

Karen Warren

Meets Tuesday in KIVA and Thursday in CSC 126

Faculty Biographies

School of Communications and Cognitive Science

Geshe Lobzan Tsetan is a Buddhist monk of the Ge-luk order. Born in Ladakh, he was educated at Tashi Lhunpo Monastic University and Varanasi Tibetan Institute (where he received his Shastri degree.) He received his Geshe degree from Drepung Monastic University in 1984. Geshe Tsetan is currently on the teaching faculty of Gen-La monastery in New Jersey, and for the past two years has been resident scholar at the Manjusri Center in Amherst. He has taught courses in Buddhist studies at Bates College and Smith College.

School of Humanities and Arts

Jeanne Braham adjunct professor of American Studies, received a BA from The College of Wooster, a MA in American Studies and American literary history and biography from the University of Pennsylvania and Her PhD from Carnegie Mellon University in the areas of Modernism, the Jewish-American novel, 19th Century American fiction: Poe, Hawthorne, Melville, Thoreau. Prof Braham has taught at Westminster College, The College of Wooster, Purdue University and Allegheny College. She has had more than 100 poems published in small magazines and literary journals within the past five years and is an editor for Heatherstone Press and is actively involved in printing. Professor Braham will be available this term to work on exams with students.

Susan Felleman visiting assistant professor of Art History, received her B.A. from Cornell University and is presently a Ph.D candidate in Art History at City University of New York. Professor Felleman has taught at College of Staten Island and at Hunter College. Her dissertation research involves the functions of modern art and visual experience in a particular domain of the classical Hollywood cinema. Issues concerning feminism, psychoanalysis and cinema inform her work.

John Gibson adjunct assistant professor of Art received a M.F.A. from Yale University. He has taught at Smith College, Holyoke Community College and Westfield State College. His work is shown at galleries in New York and Boston and has been purchased for several collections.

Tim Lewis teaching assistant in the M.F.A. program in Dance at Smith College will be teaching a Modern I class at Hampshire this semester.

Sally Allen Livingston was assistant professor of Cultural History and Director of Cultural Affairs at Hampshire College from 1976-79. She successfully made the transition from "school" to "real world" into the area of arts administration and fundraising. She has raised of \$7 million for non-profit institutions throughout this country and in Europe and is currently a partner in Endowment Planners, a consulting company based in Springfield.

Karen Tarlow adjunct assistant professor of Music, received her Ph.D. in composition from Boston University. She has taught at Smith College and been a Five-College Visiting Assistant Professor. Professor Tarlow has had many of her compositions commissioned and performed.

School of Natural Science

Alan Schwartzman, adjunct instructor of Physics, received his BA in Physics from Hampshire College ('77), MS in Physics from University of Chicago ('79) and is currently finishing his PhD in Materials Science and Engineering from Stanford University. In between University of Chicago and Stanford, he worked four years in the high-technology industry, both in the Boston and San Francisco areas. His interests are magnetic liquids, quantum size effects and studying phase equilibria and transitions in semiconductor thin films using atomic resolution electron microscopy.

BLANK SCHEDULE PLANNER

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00					
9:00					
10:00					
11:00					
12:00					
1:00					
2:00					
3:00					
4:00					
5:00					
6:00					

Hampshire College Schedule of Classes Spring 1990

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

Course	Instructor	Enrollment Method	Limit	Time	Place
CCS 102	Abortion/Infanticide	Garfield	Open	20 TTh 9-1030	ASH 221
CCS 103	Metaphysics: Philo of Mind	Braaten	Open	20 TTh 1030-12	ASH 111
CCS 110	Animal Cognition	Feinstein	Open	25 MW 1030-12	FPH 102
CCS 114	Intro Computer Science	Muller	Open	25 MWF 1030-12	ASH Aud
CCS 119	Analyzing Popular Culture	Miller	Open	25 WF 1030-12	ASH 222
CCS 123	Critical Journalism	Alleyne	Open	20 TTh 1030-12	ASH 221
CCS 124	Neurophilosophy	Stillings	Open	25 TTh 130-3	ASH 111
CCS 128	Film/Video on Film/Video	Millner	Open	20 W 1030-1230/T630-830 pm	ASH 126/Aud
CCS 132	Experiments in Journalism	Kerr	InstrPer	16 MW 9-1030	ASH 111
CCS 133	Intro Philosophy of Plato	Serequeberhan	Open	20 MW 1030-12	ASH 221
CCS 134	Dev. Lang/Learning Disorders	Chase	Open	25 MW 1030-12	ASH 111
CCS 137	Language Acquisition	Weisler	Open	25 TTh 9-1030	ASH 111
CCS 142	Intro Visual Production	Jones	InstrPer	20 TTh 1030-1230	ASH Aud
CCS 153	Child Development in the Schools	Ricks	Open	25 MW 9-1030	FPH 102
CCS 154	Analysis of TV News	Douglas	InstrPer	20 TTh 615-745 pm	LIB B-5
CCS/SS 172	Acquiring Children: Adopt/Surrogacy	Micheals et al	Open	45 TTh 130-3+	FPH ELH
*CCS 205	Buddhist Psychology	Tseten	Open	M 830-1030	ASH 126
CCS 214	Math Foundations/Computer Science	Colson	Open	20 MW 9-1030	ASH 222
CCS 219	Policy Crisis/World Communications	Alleyne/Miller	Open	35 TTh 130-3	ASH 126
CCS 230	Feminist Theory/Video Production	Braderman/Douglas	InstrPer	35 MW 115-315	ASH Aud
CCS 233	Intro to Artificial Intelligence	Colson/Stillings	Open	30 TTh 9-1030	ASH Aud
CCS 270	Looking into the Mind	Chase	InstrPer	12 MW 9-1030	ASH 221
CCS 289	Seminar: Video Production/Theory	Braderman/Millner	InstrPer	30 TTh 115-3	LIB B-5/ASH Aud
CCS 294	Philosophy of Mind	Garfield	InstrPer	25 WF 9-1030	ASH 126
CCS 301	Thinkers of African Freedom	Serequeberhan	Open	20 W 2-430	ASH 222
CCS 305	Epistemology and Difference	Michaels	InstrPer	15 W 1230-3	ASH 221
CCS 325	Truth and Meaning	Weisler	InstrPer	20 M 3-6 pm	ASH 222
CCS 333	Video Production Ensemble	Jones	InstrPer	12 W 130-530	LIB B-5
CCS/NS 352	Animal Behavior Lab	Coppinger/Feinstein	InstrPer	20 TTh 130-3	ASH 221

* Does not satisfy the Division I requirement

OUTDOORS AND RECREATIONAL ATHLETICS PROGRAM

Course	Instructor	Enrollment Method	Limit	Time	Place
OPRA 101	Beginning Shotokan Karate	Taylor	Open	None MW 6-8 pm	RCC
OPRA 102	Intermediate Shotokan Karate I	Taylor	InstrPer	None TTh 6-8 pm	RCC
OPRA 103	Intermediate Shotokan Karate II	Taylor	InstrPer	None TTh 6-8 pm	RCC
OPRA 104	Advanced Shotokan Karate	Taylor	InstrPer	None TThSu 6-8 pm	RCC
OPRA 112	Intermediate Aikido	Sylvain	InstrPer	None WF 1-215 pm	RCC
OPRA 115	Aiki Ken	Sylvain	CANCELLED		
OPRA 118	Beginning Tai Chi	Barry	See Descr	None W 1230-145	RCC
OPRA 119	Continuing Tai Chi	Barry	See Descr	None W 2-315	RCC
OPRA 123	Beginning Whitewater Kayaking	E. Alderson	InstrPer	6 See Description	RCC/River
OPRA 124	Beginning Whitewater Kayaking	G. Alderson	InstrPer	6 See Description	RCC/River
OPRA 126	Beyond Begin. Whitewater Kayaking	E. Alderson	InstrPer	6 See Description	RCC/River
OPRA 146	Adv Lifesaving/Lifeguard Training	Cailard/Grimm	See Descr	12 W 6-8 pm	RCC
OPRA 149	Openwater Scuba Certification	Project Deep	Open	None M 6-9 pm	RCC
OPRA 151	Beginning Top Rope Climbing	G. Alderson	Open	12 See Description	RCC
OPRA 156	Lead Rock Climbing	Kyker-Snowman	See Descr	None See Description	RCC
OPRA 161	Bicycle Maintenance	E. Alderson	Open	10 W 7-930 pm	RCC
OPRA 173	Maybe You Can "Feel" Better	Jackson	Open	15 TTh 8-920 am	RCC
OPRA 181	Open Nordic Skiing	Warren	See Descr	12 T 12-6 pm	
OPRA 182	Telemark Skiing	E. Alderson	See Descr	None T 12-6 pm	
OPRA 185	Beginning Tennis	Pratt	Open	None MW 7-830 pm	MultiSport Center
OPRA 186	Intermediate Tennis	Contois	See Descr	None TTh 1:30-3	MultiSport Center
OPRA 218	Outdoor Leadership	Warren	Open	12 T 1-5/Th 1-3	KIVACSC 126

ITALICS DENOTES EITHER NEW COURSE OR A CHANGE FROM THE SPRING COURSE GUIDE

SCHOOL OF HUMANITIES AND ARTS

SCHOOL OF HUMANITIES AND ARTS		Enrollment	Method	Limit	Time	Place
Course	Instructor					
HA 104	Introduction to Drawing	Brayton	See Descr	30	TTh 9-12	ARB
HA 110	Film/Video Workshop I	Matthews	See Descr	15	M 930-1230	PFB
HA 110b	Film/Video Workshop I	Meyer	See Descr	15	Th 1-4	PFB
HA 111	Still Photography Workshop I	Weems	See Descr	15	W 130-430	PFB
*HA 112	Mime I	Nordstrom/Rivett	See Descr	25	MW 1030-12	MDB S Studio
*HA 113	Modern Dance	TBA	Open	25	TTh 9-1030	MDB Dance
HA 124	Contemporary Fiction	Hanley	InstrPer	18	WF 1-230	EDH 4
HA 126	Latin American Novella	Holland	Open	None	TTh 9-1030	EDH 1
HA 130	Three Russian Writers	Hubbs	Open	None	MW 1030-12	EDH 4
HA 133	Wright, Baldwin, Ellison	Coles	Open	20	TTh 9-1030	EDH 4
HA 151	Dance Composition I	Schwartz	Open	20	TTh 1-3	MDB Dance
HA 155	The Making of the Modern Canon	Felleman	Open	30	TTh 3-430	ASH Aud
HA/WP 158	Character/Landscape in MidWest Lit	Smith/Siegel	Open	35	TTh 1030-12	FPH 108
HA 159	Man-made Environment	Juster/Pope	Open	18	WF 2-4	EDH 3
HA 160	Technical Theatre/Stagecraft	Davis	Open	None	MW 9-1030/F TBA	EDH Studio
HA 193	Experiments in Modern Short Fiction	Wallen	Open	25	TTh 1030-12	EDH 1
HA/SS 194	Lit/Society Between the Wars	Holland/Wald	Open	35	TTh 1-230	FPH 105
HA/SS 202	17th C Studies: Question of Authority	Kennedy et al	Open	None	MW 1-230	ASH 126
HA 203	Introduction to Painting	Mann	Prereq	None	MW 2-5	ARB
HA 209	Making Places: Experience of Design	Juster/Pope	Open	18	WF 1030-1230	EDH 3
HA 210	Film/Video Workshop II	Ravett	InstrPer	18	Th 9-12	PFB
HA 211	Still Photography Workshop II	Liebling	InstrPer	18	W 9-12	PFB
HA 212	The Japanese Cinema	Ravett	Open	30	F 9-12/F 3-5	PFB
*HA 215	Modern Dance III	Waltner	InstrPer	25	TTh 1030-12	MDB Dance
HA 217	Performance Improvisation	Lowell	Open	None	F 1-4	MDB Main
HA 226	Theatre Design	Hamilton	InstrPer	15	MW 3-5	EDH Theatre
HA 227	Theatre Practicum	Donkin/Hamilton	See Descr	None	F 1030-12	EDH Studio
HA 229	Modernization of Old Russia	Hubbs	CANCELLED			
HA 230	The World of Feodor Dostoevsky	Hubbs	InstrPer	20	MW 3-430	EDH 4
HA 231	Poetry Writing Workshop	Salkey	See Descr	16	T 130-3	EDH 4
HA 233	Short Story Writing Workshop	Hanley	InstrPer	18	W 1030-1230/F 1030-1130	EDH 2
HA 236	Principles of Directing	Blair	InstrPer	16	TTh 10-12	EDH Studio
HA 237	Fiction Writing Workshop	Salkey	See Descr	15	Th 130-3	EDH 4
HA 239	Jazz Performance Seminar	Lateef	InstrPer	18	M 730-1030 pm	MDB Recital
HA 243	Nature/Practice of Improvisation	MacKay-Simmons	See Descr	25	TTh 130-3	MDB Music
HA 250	Intro Poetry Writing Workshop	Jenkins	InstrPer	15	Th 1-4	KIVA
HA 255	Modern Afro-American Fiction	Coles	InstrPer	20	TTh 130-3	EDH 1
HA 257	Music IV: Composition Seminar	MacKay-Simmons	InstrPer	15	W 1-4	MDB Music
HA 265	Music II: Lines and Chords	Tarlow	Open	Open	MW 1000-12	Music Bldg
HA 272	Dance in Human Society	Lowell	Open	None	M/W 3-5	LIB/MDB Small
HA 287	Advanced Playwriting	Anderson	InstrPer	12	M 1-4	EDH 1
HA 292	Shelley and Her Circle	Russo	InstrPer	20	TTh 130-3	FPH 106
HA 296	Gender in Antiquity	Cornog	InstrPer	20	Th 1-4	FPH 102
HA 297	Exhibition Techniques	Liebling	InstrPer	5	TBA	PFB
HA 298	The Feminist Challenge to Art History	Felleman	InstrPer	20	W 315-6	ASH Aud
HA 304	Advanced Drawing with Color	Mann	InstrPer	18	MW 9-12	ARB
HA 305	Advanced Painting	TBA	InstrPer	15	MW 2-5	ARB
HA 306	Advanced Writing Seminar	Payne	InstrPer	12	W 930-12	KIVA
HA 308	Advanced Sculpture	Brayton	See Descr	12	MW 9-12	ARB
HA 313	Photography III	Weems	InstrPer	20	T 1-4	PFB
HA 317	Modern Dance Technique V	Lowell	Audition	20	MW 1030-1230	MDB Main
HA 320	Cultural Studies: Performance	Russo/Wallen	Open	40	MW 3-5	ASH 126
HA 335	Milton/Bradstreet: 17thC Poets	Kennedy	InstrPer	18	T 1230-3	EDH 2
HA 388i	Creative Process & The New World	Livingston	InstrPer	20	Th 3-5	ASH 221
HA 399b	Film/Photography Studies	Matthews/Liebling	See Descr	See Descr	T 930-1230	PFB
HA 399c	Art Tutorial	Baskin	InstrPer	15	Th am & pm	ARB
	Chamber Music Ensemble	Music Faculty	See Descr			
	Hampshire College Chorus	Kearns	Audition	None	MW 4-6 pm	MDB Recital

*Does not satisfy Division I requirement

SCHOOL OF SOCIAL SCIENCE

Course	Instructor	Enrollment Method	Limit	Time	Place	
SS 102	Poverty and Wealth	Nisonoff	Open	25	TTh 1030-12	FPH 104
SS 110	Conflicts in 19thC US Social History	Sawada	Open	25	MW 1030-12	FPH 104
SS 127	Struggle for Shelter	Breitbart/Risech	Open	35	WF 1030-12	FPH ELH
SS 138	Attitude Change	Poe	Open	25	MW 9-1030	FPH 105
SS 150	Politics/Rebellion/Revol in Africa	Holmquist	Open	25	TTh 130-3	FPH 103
SS 158	Jews in Germany and Russia	Glick	Open	25	MW 3-430	ASH 111
SS 160	Public Health US/Developing World	Beede/von der Lippe	Open	35	MW 130-3	FPH 105
SS 168	Third World Feminisms	Johnson/White	Open	35	TTh 130-3	FPH 107
SS/CCS 172	Acquiring Children:Adopt/Surrogacy	Fried et al	Open	45	TTh 130-3	FPH ELH
SS 174	War, Revolution and Peace	Klare	Open	30	MW 130-3	FPH 107
SS/HA 194	Lit/Society Between the Wars	Wald/Holland	Open	35	TTh 1-230	FPH 105
SS 196	Multicultural Education	Young	Open	25	MW 130-3	FPH 102
SS/HA 202	17thC Studies: Question of Authority	Landes et al	Open	None	MW 1-230	ASH 126
*SS 210	Introductory Economics	Warner	Open	None	TTh 1030-12	FPH 105
SS 211	Hispanics in the Northeast	Frau-Ramos	Open	None	TTh 9-1030	FPH 102
SS 213	Controversies US Econ/Social History	Nisonoff/Tracy	Open	None	TTh 130-3	FPH 104
SS/NS 216	Land Degradation and Society	Wisner	See Descr	None	TTh 9-1030	FPH 101
SS/NS 219	InterAmer Environmental Economics	Warner/Coppinger	Open	None	MW 130-3	FPH 104
SS 220	The 3rd World in World Economy	Vashee	Open	None	MW 3-430	FPH 105
SS 222	Poverty/Patriarchy/Pop Control	Hartmann	Open	None	MW 9-1030	FPH 106
SS 229	Introduction to Ethnography	Glick	Open	None	MW 1030-12	FPH 107
SS 231	In the Name of Democracy	Bengelsdorf/Cerullo	Open	None	TTh 130-3	FPH 108
SS 232	Psychology of Oppression	Romney	Open	30	W 130-230/F 130-330	FPH 106
SS/NS 238	Planetary Science/Diplomacy	Wisner	Open	None	MW 9-1030	FPH ELH
*SS/WP 242	Forms of Writing in the Social Sciences	Ryan	See Descr	16	WF 930-1030	PHA-1
SS 246	Adolescent Motherhood	Schamess	See Descr	35	TTh 9-1030	FPH 108
SS 261	Criminal Rights	Rieger	Open	None	TTh 9-1030	FPH 103
SS 273	Race, Gender and Sexuality	Sawada/White	Open	None	MW 3-430	FPH 104
SS 274	Revolution in our Times	Bengelsdorf/Johnson	Open	None	TTh 1030-12	FPH ELH
SS 278	Civil Rights: Legal/Political Perspect.	Fried/Risech	Open	None	TTh 1030-12	FPH WLH
SS 280	The State & 3rd World Development	Ford et al	See Descr	None	W 7-10 pm	FPH 103
*SS 282	Culture, Gender and Self	Mahoney/Yngvesson	See Descr	40	TTh 9-1030	FPH 107
SS 291	Southern Africa in Transition	Vashee	Open	None	MW 1030-12	FPH 106
SS 294	Critical Studies in Culture II	Slater/Wald	Open	None	MW 9-1030	FPH 103
SS 314	Systemic Theory and Practice	Romney	InstrPer	15	WF 9-1030	FPH 104
SS 338	Methods and Ethics of Research	Poe	Open	None	MW 130-3	FPH 103
SS 346	Politics and Space	Breitbart/Landes	InstrPer	20	Th 1030-1	ASH 222
SS 354	Politics and the Environment	Rakoff	InstrPer	12	M 3-530	FPH 103
SS/NS 356	The Pueblo Indians	Yngvesson/Martin	See Descr	12	W 630-930 pm	FPH ELH
SS 399b	People Studying People	von der Lippe	InstrPer	15	T 9-12	PH A-1

* Does not satisfy Division I requirement

CODES

ARB	Arts Building	LIB	Harold F. Johnson Library	ELH	East Lecture Hall
ARF	Animal Research Building	MDB	Music and Dance Building	MLH	Main Lecture Hall
ASH	Adele Simmons Hall	PFB	Photography and Film Building	WLH	West Lecture Hall
CSC	Cole Science Center	PH	Prescott House	FPH	Franklin Patterson Hall
EDH	Emily Dickinson Hall			TBA	To Be Announced

SCHOOL OF NATURAL SCIENCE

Course	Instructor	Enrollment Method	Limit	Time	Place
NS 103	<i>Intro to Material Science</i>	Schwartzman	Open	None	TTh 1:30-3:00 CSC 126
NS 128	<i>Contraception Today/Tomorrow</i>	Henderson	Open	25	MF 130-3 CSC 114
NS 131	Drugs in the Nervous System	McNeal/Murray	InstrPer	40	MW 1030-12 FPH 108
NS 142	Plant Poisons	Lowry/Winslip	Open	None	WF 1030-12 CSC 3rd Open
NS 146	Ecology of Agriculture	Schultz	Open	None	TTh 1030-12 CSC 114
NS 153	Natural History of Infectious Disease	Miller	Open	20	TTh 1030-12 CSC 126
NS 170	Technology and the Third World	Woodhull	Open	None	MWF 930-1030 CSC 302
NS 192	<i>Elementary School Science Workshop</i>	Bruno	Open	25	TTh 1030-1230 CSC 3rd Floor Lab
NS 199	Project Course	Foster	Open	None	F 9-1030 CSC 3rd Open
NS 203	Basic Chemistry II	Amarisiriwardena	InstrPer	None	MWF 9-1030/M130-430 CSC 126/2/Lab
NS 207	Ecology	D'Avanzo/Schultz	Open	20	MW 1030-12/M1-5 FPH 126/2 Lab
NS 208	<i>Plant Physiology</i>	Winslip	Open	None	MW 130-3/F 130-430 CSC 126/3 Lab
NS/SS 216	Land Degradation and Society	Wisner	See Descr	None	TTh 9-1030 FPH 101
NS/SS 219	InterAmerican Environmental Econ	Coppinger/Warner	Open	None	MW 130-3 FPH 104
NS 222	Reproductive Physiology	Henderson	InstrPer	25	TTh 1-3 CSC 3rd Lab
NS 224	<i>Chemical Strategies in Living Cells</i>	Foster	See Descr	24	MW 9-1030/W 130+ CSC 2nd Open
NS 226	<i>Neurobiology Lab</i>	Murray	Open	12	F 130-430 CSC 3rd Lab
NS 227	Human Population Genetics	Hoffman/Miller	Open	25	MWF 1030-12 CSC 114
NS 230	Evolution/Behavior Domestic Animals	Coppinger	Open	None	MW 1030-12 CSC 126
NS 232	Volcanic/Plutonic Rocks	Reid	InstrPer	20	WF 9-1030/F 130-430 CSC 202/2 Lab
NS/SS 238	Planetary Science & Diplomacy	Wisner	Open	None	MW 9-1030 FPH ELH
NS 259	Math Concentrators Seminar	Kelly	Open	None	TBA TBA
NS 260	The Calculus	Kelly	Open	None	MWF 9-1030 ASH Aud
NS 275	Intro Archaeology/Bioanthropology	Martin	Open	None	MW 130-3 FPH 108
NS 279	Chinese Science	Dugan	Open	None	TTh 9-1030 CSC 114
NS 283	General Physics B	Bernstein	InstrPer	20	MF 1030-12/F 130-430 CSC 2 Open/Lab
NS 292	Hazardous Wastes	Amarisiriwardena/Reid	Open	20	MW 1030-12/W 1-5 CSC 302/2nd Lab
NS 302	Advanced Topics in Marine Ecology	D'Avanzo/Peckol	InstrPer	20	Th 1-4 ASH 222
NS 316	Linear Algebra and its Applications	Hoffman	Open	None	MWF 9-1030 CSC 114
NS 319	The Calculus Continued	Hoffman	Open	None	W 3-5 CSC 126
NS/CCS 352	Animal Behavior Research Lab	Coppinger/Feinstein	InstrPer	20	TTh 130-3 ASH 221
NS/SS 356	The Pueblo Indians	Martin/Yngvesson	See Descr	12	W 630-930 pm FPH ELH
NS 377	<i>The Edge of Objectivity</i>	Dugan et al	InstrPer	15	W 3:0-530 /Th 2-4 KIVA/EDH 2
NS 386i	New Ways of Knowing	Bernstein	InstrPer	None	M 2-5 KIVA
NS 391i	<i>Women/Minorities in Science</i>	Bruno et al	InstrPer	25	W 130-430 CSC 114
ASTFC 19	Planetary Science	Schloerb		MW 230-345	LGRT 1334, University
ASTFC 22	Galactic/Extragalactic Astronomy	White		TTh 230-345 Lab 1 4-5:15	315 Merrill, Amherst
ASTFC 38	Techniques of Radio Astronomy	Goldsmith		TTh 230-345	LGRT 1234, University
ASTFC 40	Seminar:Topics in Astrophysics	Greenstein/Strom		MW 230-345	315 Merrill, Amherst
ASTFC 44	Astrophysics II	Kwan		MWF 125-245	LGRT 1234, University

WRITING PROGRAM

Course	Instructor	Enrollment Method	Limit	Time	Place
WP/HA 158	Character/Landscape in MidWest Lit	Siegel/Smith	Open	35	TTh 1030-12 FPH 108
WP/SS 242	Forms of Writing in the Social Sciences	Ryan	See Descr	16	WF 930-1030 PH A-1
	Learning to Work Effectively	Berkman	InstrPer	10	W 3-5 TBA

FOREIGN LANGUAGES

Course	Instructor	Enrollment Method	Limit	Time	Place
FL 101	Intensive French	Rabu	InstrPer	10	TWTh 3-5:30 PH A-1
FL 102	Intensive Spanish	Gear	InstrPer	10	TWTh 3-5:30 PH B-1

FACULTY LIST - SPRING 1990

Faculty Member	Phone	Mail	Office	Faculty Member	Phone	Mail	Office
Alleyne, Mark	617	CCS	ASH 206	Liebling, Jerry	570	PF	PF 206
Amarisiriwardena, Dula	561	NS	CSC 211	A Livingston, Sally	354	HA	EDH 11
V Anderson, K Douglas	511	HA	EDH 26	Lowell, Daphne	674	MB	Dance 8
V Baskin, Leonard	347/589	HA	PH A3	Lowry, Nancy	373	NS	CSC 212
Bengelsdorf, Carolee	402	SS	FPH 213	MacKay-Simmons, Margo	643	MB	MB104
Berkman, Deborah	531	PC	PH B3	Mahoney, MAureen	498	SS	FPH 216
Berman, Aaron SbST	644	SS	FPH 201	Mann, Judith	793	MB	Art BN
Bernstein, Herb	573	NS	CSC 208	Martin, Debra	775	NS	CSC 315
Blair, Rhonda	480	HA	EDH 28	Matthews, Sandra	447	PF	PF 207
V Braaten, Jane	618	CCS	ASH 204	Mazor, Lester SbST	409	SS	
Braderman, Joan	550	CCS	ASH 209	McNeal, Ann	571	NS	CSC 209
A Braham, Jeanne	417	HA	PH D5	Meagher, Bob LvAY	362+	HA	
Brayton, Bill	672	MB	Dance 2	Michaels, Meredith	629	CCS	ASH 103
Breitbart, Myrna	457	SS	FPH 206	Miller, James	510	CCS	ASH 202
Bruno, Merle	368	NS	CSC 305	Miller, Lynn	360	NS	CSC 204
Cerullo, Margaret	514	SS	FPH 215	Millner, Sherry	686	CCS	ASH 102
Chase, Christopher	617	CCS	ASH 205	Muller, Richard	501+	CCS	ASH 101
Coles, Robert	363	HA	FPH G14	V Murphy, E. Jefferson	515	SS	FPH 214
V Colson, Patricia	352	CCS	ASH 104	Murray, Michelle	688	NS	CSC 303
Coppinger, Ray	487	FC	ARF	Nisonoff, Laurie	397	SS	FPH 209
A Cornog, Mary	417	HA	PH D5	Nordstrom, Rebecca	546	MB	MB 203
D'Avanzo, Charlene	569	NS	CSC 206	Payne, Nina	308	HA	EDH 14
V Dobrydnio, Gloria	476	CCS	ASH 105	Poe, Donald	356	SS	FPH G7
Donkin, Ellen	511	HA	EDH 26	Pope, Earl	359	HA	EDH 29
Douglas, Susan	559	CCS	ASH 208	Rabu, Gabriel	526	PC	PH A5
V Dugan, Kathleen	667	NS	CSC 301B	Rakoff, Bob	396	SS	FPH 207
Feinstein, Mark	551	CCS	ASH 212	Ravett, Abraham	492	PF	PF 205
V Felleman, Susan	493	HA	ASH 200	Reid, John	568	NS	CSC 205
Ford, Michael	393/461	SS	FPH 204	A Rieger, Susan	392	SS	FPH 203
Foster, John	580	NS	CSC 210	Risech, Flavio	504	SS	FPH G10
A Frau-Ramos, Manuel	644	SS	FPH 201	Romney, Patricia	394	SS	FPH 205
V Fried, Marlene	645	SS	FPH G5	Russo, Mary	604	HA	EDH 8
Garfield, Jay	390	CCS	ASH 207	Ryan, Will	613	PC	PH B5
Gear, Carolyn	526	PC	PH A5	Salky, Andrew	552	HA	EDH 15
A Gibson, John	371	HA	Dance 3	V Sawada, Mitziko	357	SS	FPH G8
Glazer, Penina	368	SS	CSC 117	V Schames, Stephanie	549	SS	FPH G11
Glick, Leonard	388	SS	FPH 202	A Schwartzman, Alan	572	NS	CSC 306
Goodman, Alan SbST	373+	NS		Schultz, Brian	486	NS	CSC 308
V Hammonds, Evelyn	358	NS	CSC 309	A Schwartz, Peggy	673	MB	Dance 1
V Hamilton, Sabrina	748	HA	EDH 27	Serequeberhan, Tsenay	821	CCS	ASH 201
Hanley, Lynne	407	HA	EDH 16	Siegel, Ellie	577	PC	PH B4
V Hartmann, Betsy	506	SS	FPH G16	Slater, Miriam	355	SS	FPH G6
Henderson, Kay	576	NS	CSC 307	Smith, David	747	HA	EDH 7
Hoffman, Ken	401	NS	CSC 207	Sophian, Catherine LvAY	501+	CCS	
Holland, Norman	490	HA	ASH 211	Stillings, Neil	513	CCS	ASH 203
Holmquist, Frank	377	SS	FPH 212	A Tarlow, Karen	586	HA	MB 103
V Hubbard, Jamie	515	SS	FPH 214	V Tracy, Susan	518	SS	FPH G4
Hubbs, Joanna	354	HA	EDH 11	V Vashee, Bhasker	515	SS	FPH 214
Hurley, Denzil SbST	794	HA	Art BN	von der Lippe, Robert	588	SS	PH A2
V Jenkins, Paul	308	HA	EDH 14	Wald, James	592	SS	FPH G15
Johnson, Kay	400	SS	FPH 211	Wallen, Jeffrey	428	HA	EDH 10
Jones, Greg	353	CCS	ASH 106	Warner, Daniel SbST	593	MB	
Juster, Norton	373	HA	EDH 29	Warner, Stanley	598	SS	FPH G3
Kearns, Ann	545	MB	MB 105	Weaver, Fred	508	SS	PH B2
Kelly, David	375	NS	CSC 212	Woems, Carrie Mae	411	PF	ASH 107
Kennedy, Brown	509	HA	FPH G12	Weisler, Steven	365	CCS	ASH 212
Kerr, David	452	MH	MH Masters	White, Frances	398	SS	FPH 210
V Klare, Michael	563	SS	PH D2	Winship, Larry	387	NS	CSC 310
Kramer, Wayne LvAY	362+	HA		Wirth, Fred SbST	373+	NS	
Krass, Allan LvAY	373+	NS		Wisner, Ben	624	SS	PH D1
Landes, Joan	507	SS	FPH G2	Woodhull, Albert	581	NS	CCS 304
V Lateef, Yusef	673	MD	Dance 1	Yngesson, Barbara	578	SS	FPH 208
Levine, Sura SbST	362+			V Young, Elise	600	SS	FPH G9

V/Visiting A/Adjunct +/School Office leave message

CORRECTIONS TO SCHEDULE OF CLASSES

CCS 116 Computer Understanding of Language Meets MW 1:30-3 in ASH 221

SS 343 Readings in 18th/19th C US History - Meets W 1:30-4 in FPH 108

OPRA 118 Beginning T'ai Chi Meets TH 12:30-1:45 in RCC

OPRA 118 Continuing T'ai Chi Meets TH 2-3:15 in RCC