

FALL 1991 COURSE GUIDE SUPPLEMENT

H A M P S H I R E

ACADEMIC YEAR CALENDAR 1991-92

Fall Term

New Faculty Orientation	Thursday, August 29
Student Orientation Period	
New Students Arrive and Matriculate	Monday, September 2
New Students Program	Tuesday, September 3 - Wednesday, September 4
Advisor Conferences for New Students	Tuesday, September 3
Returning Students Arrive and Matriculate	Tuesday, September 3
Advisor Conferences for Returning Students	Wednesday, September 4
Classes Begin	Thursday, September 5
Wednesday Class Schedule Followed	Friday, September 6
Course Selection Period	Tuesday, September 3 - Friday, September 13
Yom Kippur Observed - No Classes	Wednesday, September 18
Five College Add Deadline	Thursday, September 19
January Term Proposal Deadline	Friday, September 20
October Break	Saturday, October 12 - Tuesday, October 15
Advising/Exam Day	Thursday, September 24
** Division II & III Contract Filing Deadline	Thursday, October 31
Five College Preregistration/Advising	Thursday, November 14 - Friday, November 22
Advising/Exam Day	Wednesday, November 20
Leave Deadline	Friday, November 22
Thanksgiving Break	Wednesday, November 27 - Sunday, December 1
January Term Registration	Monday, December 2 - Friday, December 6
Last Day of Classes	Friday, December 6
Hampshire College Examination Period	Monday, December 9 - Friday, December 13
Winter Recess	Friday, December 13 - Sunday Jan 5

JANUARY TERM

Students Arrive	Sunday, January 5
January Term Classes Begin	Monday, January 6
Commencement	Saturday, January 18
Martin Luther King, Jr. Day (no classes)	Monday, January 20
Last Day of Classes	Thursday, January 23
Recess Between Terms	Thursday, January 23 - Saturday, January 25

SPRING TERM

New Students Arrive	Sunday, January 26
New Students Program	Sunday, January 26 - Tuesday, January 28
Returning Students Arrive	Monday, January 27
Matriculation for all Students	Monday, January 27
Advisor Conferences for All Students	Tuesday, January 28
Classes Begin	Wednesday, January 29
Course Selection Period	Wednesday, January 29 - Friday, February 7
Five College Add Deadline	Tuesday, February 11
Advising/Exam Day	Wednesday, March 11
*Division II & III Contract Filing Deadline	Friday, March 13
Spring Break	Saturday, March 14 - Sunday, March 22
Advising/Exam Day	Thursday, April 9
Leave Deadline	Friday, April 10
Five College Preregistration/Advising	Monday, April 13 - Wednesday, April 22
Last Day of Classes	Friday, May 1
Hampshire College Examination Period	Monday, May 4 - Friday, May 8
Commencement	Saturday, May 16

*Deadline to file for completion in December, 1992

**Deadline to file for completion in May, 1992

CHANGES TO THE FALL 1991 COURSE GUIDE

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Be sure to check the Revised Schedule of Classes to confirm meeting times and day, instructors, and meeting locations.

School of Communications and Cognitive Science

CCS 105 **COGNITIVE SCIENCE**
Neil Stillings
Steve Weisler
Enrollment Limit Changed

Enrollment limit is 40.

CCS/HA/
NS/SS 129 **WOMEN'S BODIES/WOMEN'S LIVES**
Margaret Cerullo, Lynne Hanley, Meredith Michaels, Michelle Murrain
Instructor Dropped

Meredith Michaels will not be teaching this course.

CCS 133 **INTRODUCTION TO THE PHILOSOPHY OF PLATO**
Tsenay Serequeberhan
Time Changed

Class will meet Mondays and Wednesdays from 9-10:30 in ASH 222.

CCS 158 **THEORIES OF DEVELOPMENTAL PSYCHOLOGY**
Mary Jo Rattermann
New Course

As human beings we undergo tremendous changes during the course of development from infants to adults; we begin as helpless babies and develop into adults capable of speech, thought, and complex reasoning. How can this massive change from infancy to adulthood be explained? There have been many different theories proposed to account for the intellectual, emotional, and social growth of the child. In this course we will examine the major theories of developmental psychology through readings and class discussions. We will first read a synopsis of each of the major theories and then read several research papers which have been motivated by that particular theory of development. Students will be responsible for the weekly readings, one class presentation, and several short papers (4-6 pages long).

Class will meet Mondays and Wednesdays from 10:30-12. Enrollment is limited to 25.

CCS 159 **INTRODUCTION TO MEDIA CRITICISM**
Susan Douglas
Stashu Kybartas
Instructor Added, Location Changed, Enrollment Limit Changed

This course will meet on Mondays and Wednesdays from 10:30 - 12 in FPH WLH. Enrollment is limited to 35.

CCS 170 **TV/VIDEO CRITICISM**
Cancelled

CCS 203 **THE ACQUISITION OF COMPLEX REASONING SKILLS**
Mary Jo Rattermann
New Course

Children display advanced abilities remarkably in the course of development; for example, children of only three years of age have mastered the complexities of their native language and can communicate efficiently with adults. However, their complex reasoning skills are often quite immature: A five-year-old child can watch as a quantity of water is poured from a tall, skinny container into a short, fat container and then steadfastly maintain that there is less water in the short container than was in the tall container (although

they know that no water was added or taken away). This course will focus on factors which affect children's developing ability to perform tasks requiring complex reasoning. We will also cover the effects of language acquisition and increases in knowledge on children's capacity to perform complex tasks. Finally, we will discuss the "child as scientist" view of cognitive development; in particular, parallels between the course of children's discovery processes and the course of adult scientists' discovery processes during scientific inquiry. Students will be responsible for weekly readings on the topic, one or two class presentations, and a final research proposal. Class will meet Mondays and Wednesdays from 1:30-3. Enrollment is limited to 20.

CCS 222 **INTERMEDIATE VIDEO WORKSHOP**
Stashu Kybartas
New Course

This course is a workshop in the tools of video. It offers exercises in intermediate video production for students who have had some previous exposure to video as a creative medium. The course will emphasize the development of technical skills and knowledge which are necessary for the effective use of video as an artistic tool for documentation or personal expression. There will be hands-on assignments concerning the camera, lighting, editing, sound recording and mixing, and other aspects of production and post-production. Other topics to be covered are treatments and scripts. Each student will need to spend a substantial amount of time working with studio, portable, and editing facilities outside of class time.

In order to help achieve production goals, there will be an emphasis on clear writing in project proposals, treatments, and scripts. There will also be a short rep in which students will be asked to analyze the structure and design of a film or video viewed outside of class. The class will also explore exhibition possibilities for their work, such as community television (cable and broadcast), community screenings, and multimedia gallery installations.

A background in basic video production techniques is expected. The class will meet on Fridays from 1:30 - 5. Enrollment is limited to 16.

CCS 233 **INTRODUCTION TO ARTIFICIAL INTELLIGENCE**
Patricia Colson
Day Changed

This course will meet on Mondays and Fridays from 10:30 - 12 in the ASH Auditorium.

CCS 241 **AFRICAN PHILOSOPHY**
Tsenay Serequeberhan
Time and Room Changed

Class will meet Mondays and Wednesdays from 4-5:30 in ASH 126.

School of Humanities and Arts

HA 104 **INTRODUCTION TO DRAWING**
Riley Brewster
Instructor Changed

HA 110 **FILM/VIDEO WORKSHOP I**
Bill Brand
Instructor added, time added

This course will be taught Tuesdays 1-4 pm.

HA 111 **STILL PHOTOGRAPHY WORKSHOP I**
Jacqueline Hayden
Instructor Changed

HA 134 **THE BIG HOUSE**
Norman Holland
Cancelled

HA 170 **EXPERIMENTS IN MODERN SHORT FICTION**
Jeffrey Wallen
New Course

In this course we will read short prose works, written for the most part at the beginning of the twentieth century, which challenge the conventions of the short story in particular, and of fiction and prose in general. The emphasis in this class will be in exploring the "disturbances" which these writers create; the uneasiness which demands that we search again, read again, and continue to question our presuppositions not only about literature, but concerning our entire view of the world. Readings include work by Joyce, Kafka, Stein, Beckett, Borges, Musil and Woolf. Three short papers (3-5 pages) and one oral presentation in class will be required. The class will meet Monday and Wednesday 3-4:30. Enrollment is limited to 25.

HA 203 **INTRODUCTION TO PAINTING**
Riley Brewster
Instructor added, time added

This course will meet Tuesday and Thursday 1-4 pm in the Art Barn.

HA 204 **INTERMEDIATE DRAWING**
Bill Brayton
New course

This course will focus on the dynamics of form, light, and meaning through the use of various drawing media. Subject matter will include the figure, still life, and abstraction. Historical and contemporary artists employing drawing media will be investigated through readings, independent research, and a field trip. Group and individual critiques will be used to develop a vocabulary for analysis, as well as evaluate each student's progress.

Prerequisite: Drawing I at the college level. Enrollment is limited to 15 by lottery (Instructor Permission). The course will be taught Tuesday and Thursday 9:30-12.

HA 223 **CRITICAL ISSUES IN FILM**
Bill Brand
Instructor added, description added, time added

This course is an introduction to the histories and theories of cinema. Students will explore a diversity of cinematic practices and the theories that surround them. Special emphasis will be given to discovering the influences of historical context, political perspective, national differences and economic imperatives. Films will be viewed both in and out of class. Evening screenings, considerable critical reading and several papers will all be required. The course will meet on Wednesday 9:30-12:30. Enrollment is limited to 30.

HA 242 **HISTORY IN THE STORY**
Norman Holland
Cancelled

HA 268 **LITERATURE IN CONFLICT: AESTHETICS, POLITICS, AND THE MEANING OF CULTURE**
Jeffrey Wallen
New course

Arguments about the role of literature in society, or about the relative virtues of contemporary or traditional culture, are nothing new. Fights today about the "canon"--about which books should be taught in the

humanities—repeat many of the issues, for example, of the "Quarrel of the Ancients and Moderns" of 300 years ago. In this course we will examine why literature is such a great source of controversy, and we will explore some of the central questions of these debates, such as: What is literature: What is the relation between culture and society? aesthetics and politics: history and modernity? Readings will include selections from Friedrich Schiller (The Aesthetic Education of Man), Matthew Arnold (Culture and Anarchy) Nietzsche (On the Uses and Disadvantages of History for Life), Oscar Wilde (The Soul of Man Under Socialism) Freud (Civilization and its Discontents), and Sartre (What is Literature?), as well as many recent essays by writers ranging from Allan Bloom to Eve Kosofsky Sedgwick. A couple of short essays and one longer paper will be required.

Class will meet Monday and Wednesday 10:30-12. Enrollment is limited to 25.

HA 313 **PHOTOGRAPHY III**
Jacqueline Hayden
Instructor Changed

HA 321 **COMPARATIVE LITERATURE SEMINAR**
Mary Russo
Time Changed

This course will meet Monday 3-6 pm in Emily Dickinson Hall, Room 4.

HA 330 **ADVANCED POETRY WRITING WORKSHOP**
Paul Jenkins
New course

Designed for 3rd- and 4th-year students with prior poetry workshop experience or equivalent writing experience, this course will emphasize the critical evaluation of each other's work, with an eye to developing a crucial inner voice or voices needed to guide one's work beyond writing workshops.

Questions about substance will matter just as much as questions of craft. Workshop members will be expected to bring work on a regular basis and to be prepared to discuss others' work with care and candor. The instructor will in turn introduce poems by a wide range of contemporary poets for discussion and evaluation.

Prerequisite: Completion of at least one other poetry workshop or permission of the instructor. Enrollment is limited to 15. Class will meet on Thursday 1:30-4:30 in Cole Science 126.

HA 333i **DIVISION III WORKS IN PROGRESS SEMINAR**
Lee Heller
Genevieve Callard
New course

This seminar will be open to Division III students working in the fields of literature, history, cultural studies, and related subjects. The purpose of this class is to share ideas and problems with others in an intellectual community. One topic to be discussed is literature and its intended community. Is it beneficial to combine the fields of history and literature? What interdisciplinary connects can and should inform a given subject? You will be expected to share written work, or work in progress, with the class during the semester and to give a presentation on your topic. The class will consist primarily of discussions on your work and presentations. The syllabus will center around the needs of the students, and will include critical and theoretical essays.

The seminar will meet on Mondays from 6-9 pm. Enrollment is limited to 20. Please come to the first class.

HA 340i **THE SEXUALITY SEMINAR**
Jill Lewis, Sari Dubitsky, Eden Fitzgibbons
Description added, time added

This seminar aims to create a focus for discussion for Division III students whose work involves examining different aspects of or approaches to issues of sexuality. Readings will explore questions about the cultural

representations of sexuality, gender and power, the configurations of sexual identity and the gendered subject. Sections of the seminar will address issues around the social meanings associated with masculinity/femininity, tensions sustained by the heterosexual paradigm and its polarization against homosexuality. We will look also at the background, context and content of structured sex education which attempts to 'construct' sexual knowledge to affect behavior. This, as well as the problematic influences of the wider continuum of sex education in its various cultural forms, invites particularly urgent examination in the face of the HIV and AIDS epidemic. All participating students should expect to present their own project to the seminar for discussion, and designate related readings for the group.

Readings will include analytical work (mostly articles and selected chapters) by Jeffrey Weeks, Eve Sedgwick, Cindy Patten, Michel Foucault, Simon Watney, Richard Dyer, Janice Winship, Joan Nestle, Hazel Carby, The Boston Women's Health Collective. Assignments will also include fiction and video viewing. Sari Dubitsky is completing her Division III on sex education and has just negotiated, designed and taught a semester's high school sex education program.

Enrollment is limited to 15 students. Interested students must meet first with the instructors. See sign up sheet as of September 1st on Jill Lewis' office door. No turning up on speculation, the interview is essential. Class will meet Wednesday evenings 7-9:30 at the Enfield DAL Living room.

CHORUS

Ann Kearns

Description Changed

For its Fall season, the Hampshire College Chorus will perform Carl Orff's beautiful and humorous settings of medieval poems, CARMINA BURANA (Parents Weekend) and Bernstein's CHICHESTER PSALMS (in Hebrew), NAVIDA NUESTRA (in Spanish), and a new work by Hampshire College faculty member Margo Simmons (all in December). The Chorus rehearses Mondays and Wednesdays, 4-6 p.m., in the Recital Hall of the Music and Dance Building. Admission is by short, painless audition--sign up at Chorus Office. Faculty and staff are warmly welcomed. (Note: Ann Kearns will be on leave in Spring '92, and Chorus will not be offered.)

School of Natural Science

NS 107 EVOLUTION OF THE EARTH I
John Reid
Location Changed

This class will meet on Wednesdays and Fridays in CSC 114.

NS 132 RACE, GENDER, AND SCIENCE
Evelynn Hammonds
Cancelled

NS 134 NUTRITIONAL ANTHROPOLOGY
Alan Goodman
Location Changed

This class will meet in ASH 126.

NS 183 QUANTUM MECHANICS FOR THE MYRIAD
Herbert Bernstein
Pasha Dritt
Student instructor added

NS 214

ORGANIC CHEMISTRY II
Nancy Lowry
Time Changed

This class will meet on Tuesdays and Thursdays from 10:30 - 12:00 in CSC 114 and the lab will be on Thursdays, from 1-4 pm, location TBA.

NS 260

CALCULUS I
Neal Nettler
Instructor Changed

NS 278

COMPARATIVE MEDICAL TRADITIONS
Kathleen G. Dugan
New Course

All cultures have developed methods of explaining, preventing, and curing diseases. However, different cultures have very different theoretical explanations of the causes of disease, methods of prevention and treatment and social institutions which determine who has access to medical knowledge and technology. This course will examine these differences with reference to preliterate, Chinese, Indian, and Islamic cultures. By examining alternatives to Western medicine, we will be able to identify more clearly the distinctive features of Western medicine and the function of alternative medical traditions within Western culture.

Class will meet for three hours one evening per week in CSC 114 from 7-10 pm. First meeting will be Wednesday evening September 11th.

NS 293

FUNDAMENTAL PRINCIPLES OF NUTRITION
Alan Goodman
Ben Oke
Room Change

This course will meet in Cole Science 114; lab will be held on the third floor of Cole Science.

NS 370

ANIMAL SCIENCE PRACTICUM
Benjamin Oke
New Course

This practicum is designed to introduce students via the laboratory, to the tools, techniques, procedures and principles of organ system physiology; emphasis on comparative study of physiological concepts involved in the function of various body systems in different species of domestic animals. Attention will also be given to humane preparation of animals for physiologic investigation i.e. selection of species, anesthetics, minor surgical procedures, cannulation and catheterization, etc.

Class meets once a week for three hours. Enrollment by instructor permission.

QUANTITATIVE SKILLS MATH HELP
David Muehsam

Help with math and any math-related topics is now available in regular office hours and workshops. Computer workshops are also available to help students become familiar with the computer resources on campus. A GRE math review meets once a week throughout the year. Any student using math should feel free to use The Quantitative Skills resources for help solving problems, analyzing data, math review, tutoring, etc. The Quantitative Skills Office is located in Prescott House A4 X591. Hours for the semester are: Monday 130-430, Tuesday and Wednesday 1-430 and Thursday 1-4. Help is available Monday through Thursday in CSC 3rd floor from 6-10 pm.

School of Social Science

- SS 105 **ONE WORLD? FROM THE LEAGUE OF NATIONS TO THE UNITED NATIONS**
Aaron Berman
Cancelled
- SS 116 **PEASANT REVOLUTION AND VILLAGE SOCIETY IN MODERN CHINA**
Kay Johnson
Cancelled
- SS 124 **MOTHERHOOD AND WORK**
Miriam Slater
Maureen Mahoney
Course Added

Using psychological and historical studies, we will examine Western attitudes towards working mothers and the impact of work on women's public and private lives. Psychologists emphasize the importance of maternal nurturing for healthy personality development and worry about "maternal deprivation." Feminist scholars stress the importance of work for women's lives. Sociologists warn that combining roles of motherhood and work will create "role strain." All of the experts have changed their positions over time about appropriate gender roles for women and men. We will examine the shift in ideas about the family, gender, and child development in the United States from the nineteenth century to the present, paying particular attention to issues of class and race, including the debate on the black family and recent work on the feminization of poverty. Class will meet Wednesdays and Fridays from 10:30 to 12; enrollment limit 35.

- SS 137 **CRITICAL STUDIES IN CULTURE I: THE RENAISSANCE AND REFORMATION**
Miriam Slater
James Wald
Day and Time Changed

Class will meet on Wednesdays and Fridays from 1-2:30 pm.

- SS 158 **CHANGING CULTURES, CHANGING LIVES: ASIAN AMERICANS IN THE UNITED STATES**
Mitziko Sawada
Cancelled
- SS 235 **SOCIETIES AND CULTURES OF THE MIDDLE EAST**
Ali Mirsepassi
New Course

The primary purpose of the course is to facilitate cross-cultural communication and understanding by introducing students to various facets of the modern Middle East: geography, culture (language, religion, literature, and art), political systems, and economic development. Class will meet Mondays and Wednesdays from 10:30 to 12.

- SS 248 **GENDERED CITIES**
Myrna Breitbart
Joan Landes
Room Changed

This course will meet in FPH 107.

SS 264

READINGS IN EIGHTEENTH AND NINETEENTH CENTURY U.S. HISTORY

Mitziko Sawada

Course Added

This course will examine interpretations of U.S. history, examining works which have informed how Americans view their past. Two objectives will be served: one, to familiarize the student with examples of works which focus on eighteenth and nineteenth century United States history and which exemplify major historiographical debates and trends; and two, the completion of a major research paper to be included in the student's Division II portfolio. Students will be expected to choose a topic for their term papers and present their bibliography, research, methodology, and outline on or about the middle of the semester. Towards the end of the semester they will submit the written term paper to each member of the class in preparation for a comprehensive and critical evaluation. To successfully complete the course, students must read the required material and actively engage in class discussions. This class is limited to 15 students. Those who are in their final semester of Division II work will be given first preference. Class will meet Mondays and Wednesdays from 3-5:30 p.m.

SS 273

TRANSFORMATIONS: RACE, GENDER AND SEXUALITY

Mitziko Sawada

Frances White

Cancelled

SS 302

PUBLIC AND PRIVATE LIVES

Maureen Mahoney

Miriam Slater

Cancelled

Five College Courses

Five Colleges

SELF-INSTRUCTIONAL LANGUAGE PROGRAM

Elizabeth Mazzocco

New Program

This new program is designed to offer self-instructional language courses (tapes, tutorials) for languages (such as Hindi/Urdu, Modern Greek and Swahili) not currently being taught at any of the five colleges. All students interested in this program should contact the coordinator, Elizabeth Mazzocco at 545-3453, Bartlett 102 at the University no later than Friday, September 13.

Students can register for Korean as an experimental course (Korean Self-Instructional 197 A, B, C, or D depending on language level) offered by the Department of Asian Languages and Literatures at UMass. Tutorials in Korean will be arranged for the fall on any campus where at least two students are enrolled at the same level. Students interested in this program should also contact Elizabeth Mazzocco.

SMITH

ELEMENTARY ARABIC

Arabic 100d

Ahmad Salim Dallal

New Course

Lecture, class recitation, extensive use of language lab. Introduction to the Modern Standard Arabic Language: reading, writing, and speaking. Daily written assignments, frequent recitations, dictations, quizzes, and exams. Text: Ahlan Wa Sahlan Part 1 & 2. A computer program will be used to teach the Arabic script, and a proficiency based series of computer programs and games to teach vocabulary and functional expressions will be used later in the course. Some handouts of practical use will be distributed. Three class meetings per week, plus individual work in the language lab. The class will meet Monday, Wednesday and Friday from 1:10 - 2:30 pm.

AMHERST **FIRST YEAR ARABIC I**
Asian I Ahmad Salim Dallal
 New Course

Same description as Smith Arabic 100d. Class will meet on Mondays and Fridays from 9 - 9:50, and on Wednesdays from 10 - 10:50.

SMITH **COMPARATIVE CARIBBEAN DANCE I**
Dance 143a Yvonne Daniel
 Cancelled

SMITH **ANTHROPOLOGICAL BASIS OF DANCE**
Dance 375a Yvonne Daniel
 Cancelled

MOUNT **THE MODERN MIDDLE EAST**
HOLYOKE Ahmet Kuyas
History 111f *New Course*

A survey of the modern Middle East, including the Muslims of Russian, from the beginning of the 19th century to the present. The course will study the political and ideological developments under European pressure: the process of imperialist penetration, the soul-searching provoked by the challenge of Europe, the various responses developed by Middle Eastern societies, and present-day problems related to those responses. Class will meet on Mondays and Wednesdays from 11:00 - 12:15.

SMITH **THE MIDDLE EAST AND WORLD WAR I**
History 209a Ahmet Kuyas
 New Course

A detailed investigation of the most significant event in the formation of the Modern Middle East. Focus on regional tensions on the eve of the war, developments during the war, and the reshaping of the Middle East after the war. Special reference to imperialist designs and the claims of various regional nationalisms. The class will meet on Mondays and Wednesdays from 2:40-4 pm.

UNIVERSITY **INTERMEDIATE ITALIAN I**
Italian 230 Elizabeth Mazzocco
Lecture 3 *New Course*

Reading, discussion, revision of grammar and exercises. To achieve more fluency in reading, speaking and writing Italian, and to consolidate grammar. One mid-term and one final exam, quizzes, oral comprehension, written exercises and composition.

This course prepares the student for eligibility for our Italian program abroad in Siena. Pre-requisite: Italian 120, 126 or instructor's permission. Class will meet on Tuesdays and Thursdays from 9:30 - 10:45.

HAMPSHIRE **SOCIETIES AND CULTURES OF THE MIDDLE EAST**
SS 235 Ali Mirsepassi
 New Course

The primary purpose of the course is to facilitate cross-cultural communication and understanding by introducing students to various facets of the modern Middle East: geography, culture (language, religion, literature and art), political systems, and economic development. The class will meet on Mondays and Wednesdays from 10:30-12.

UNIVERSITY	CRITICAL PERSPECTIVES ON THE MODERN MIDDLE EAST
Near Eastern	Ali Mirsepassi
Studies 391b	<i>New Course</i>

Promotes critical thinking about the Middle East by analyzing how stereotypes hinder understanding of "other" cultures and societies. Critical survey of the Middle East's image in the West as reflected in academic disciplines, media, and popular culture. Entails perspectives of religious and secular intellectuals, including women intellectuals, from the area.

FIVE COLLEGE ASTRONOMY

AMHERST	ASTRONOMY I: PLANETARY SCIENCE
FCAST 19	F. Peter Schloerb
	<i>Cancelled for Fall</i>

This course will meet in Spring, 1992.

UNIVERSITY	COSMOLOGY
FCAST 20	Edward R. Harrison

This course will meet Mondays and Wednesdays from 2:30 - 3:45 in LGRT 319. The first class is Monday, September 9.

AMHERST	ASTRONOMY II: STARS AND STELLAR EVOLUTION
MT HOLYOKE	Thomas Arny
FCAST 21	David Van Blerkom

This course will meet on Tuesdays from 4 - 5:15 and on Thursdays from 2:30 - 3:45 in Merrill 315 at Amherst and will begin on Thursday, September 5.

SMITH	OBSERVATIONAL TECHNIQUES IN INFRARED AND OPTICAL ASTRONOMY
FCAST 37	Suzan Edwards
	Stephen Strom

This course will meet Mondays and Wednesdays from 2:30 - 3:45 in McConnell 406 and will begin Monday, September 9.

UNIVERSITY	ASTROPHYSICS
FCAST 43	Eugene Tademaru

This course will meet Mondays, Wednesdays and Fridays from 1:25 - 2:45 in LGRT 1234 and will begin on Friday, September 6.

Additions to Faculty Biographies

Bill Brand, (H&A) associate professor of film and photography, has a BA in art from Antioch College and an MFA in filmmaking from the School of the Art Institute of Chicago. An independent filmmaker for more than twenty years, his work has been shown throughout the United States and Europe since the mid '70s. In 1973 he founded Chicago Filmmakers, the showcase and workshop and has taught at Sarah Lawrence College and Hunter College.

Riley Brewster, (H&A) visiting assistant professor of art, received his B.A. degree from Bowdoin College and his M.F.A. from Yale University School of Art. Before coming to Hampshire College, Prof. Brewster taught at the New York Studio School and the Silvermine School of Art. He has received several awards and grants

among them the Ingram-Merril Foundation Grant, Krazner/Pollock Foundation Grant, a Ford Foundation Grant, and two Fellowships to the Provincetown Fine Arts Workcenter. Prof. Brewster's work is in the collections of Gabor Teterdi, Andrew Forge; Yale University Museum of Art; Bowdoin College Museum of Art; Bruce Brown and Graham Nixon. His work has been shown extensively in group and solo exhibitions.

Jacqueline Hayden, (H&A) visiting assistant professor of film and photography, has a MFA from Yale University School of Art. She has been on the faculty of the Chautauqua Institution School of Art, School of the Visual Arts, Parsons School of Design, and was Artist in Residence at The Art Barn in Washington D.C. Her work has appeared in numerous exhibitions around the country.

Norman Holland, (H&A) will be on sabbatical Fall term.

Stashu Kybartas, (CCS) assistant professor of television production, has a MFA from The School of the Art Institute of Chicago in time arts/video and a BFA in painting and drawing from Carnegie Mellon University. Before coming to Hampshire he was a teaching assistant and visiting artist at The School of the Art Institute in Chicago. His video works include "Danny" and "King Anthracite."

Ali Mirsepassi, Five College assistant professor of Near Eastern Studies, completed his Ph.D in sociology at The American University in 1985. He has taught at Rutgers University, Strayer College and The American University. He is on the editorial board of Kankash, a Persian language journal of history and politics and is completing a book on religion, secularism and social in modern Iran.

Neal Nettler, (NS) adjunct assistant professor of mathematics, is visiting from Holyoke Community College where he is an associate professor of mathematics and computer science. He has also taught at Mt. Holyoke, Smith, American International and Western New England Colleges. He has a BA from the University of California at Berkeley and an MA from the University of Southern California. He is currently involved in a project to reform calculus education at two year colleges.

Mary Jo Rattermann, (CCS) assistant professor of psychology, received her BA from Indiana University, an MA from the University of Illinois, and will receive her PhD from the University of Illinois in August 1991. Her research interests are in development of similarity and analogy and of relational concepts. Her teaching interests are in cognitive development and experimental cognitive psychology.

BLANK SCHEDULE PLANNER

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00					
9:00					
10:00					
11:00					
12:00					
1:00					
2:00					
3:00					
4:00					
5:00					
6:00					

Hampshire College Schedule of Classes Fall 1991

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

Course	Instructor	Enrollment		Time	Place
		Method	Limit		
CCS/NS 101 Animal Behavior and Cognition	Coppinger/Feinstein	Open	35	MW 1030-12	FPH ELH
CCS 105 <i>Cognitive Science</i>	Stillings/Weisler	Prosem	40	TTh 130-3	ASH 126
CCS 114 Computer Science	Muller	Open	25	MWF 130-3	ASH Aud
CCS 115 Human Language Laboratory	Feinstein/Weisler	Open	25	TTh 1030-12	ASH 111
All 129 <i>Women's Bodies/Women's Lives</i>	Michaels, et. al	Open	60	TTh 1030-12	FPH MLH
CCS 133 <i>Introduction to the Philosophy of Plato</i>	Serequeberhan	Open	25	MW 9-1030	ASH 222
CCS 140 Video Production I	Braderman	Open	20	TTh 115-3	Lib B-5
CCS 151 Convention, Knowledge & Existence	Garfield	Open	20	TTh 9-1030	ASH 221
CCS 152 Political Culture	Miller	Prosem	20	TTh 1030-12	ASH 221
CCS 158 <i>Theories of Developmental Psychology</i>	Rattermann	Open	25	MW 1030-12	ASH 222
CCS 159 <i>Introduction to Media Criticism</i>	Douglas/Kybartas	Open	35	MW 1030-12	FPH WLH
CCS 165 Psychology of Reading	Chase	Open	25	TTh 130-3	ASH 111
CCS 173 History, Theory, Practice of Video Art	Millner	Open	20	T 7-10p/Th 130-3	ASH Aud
CCS/SS 182 Cultural Politics of Motherhood	Michaels/Yngvesson	Open	30	TTh 130-3	FPH 108
CCS 203 <i>Acquisition of Complex Reasoning Skills</i>	Rattermann	Open	20	MW 130-3	ASH 111
CCS 204 Introduction to Neuropsychology	Chase	Open	30	MW 1030-12	ASH 126
CCS 222 <i>Intermediate Video Workshop</i>	Kybartas	See Descr	16	F 130-5	LIB B-5/TV Studio
CCS 223 Idealism and Realism	Garfield	InstrPer	25	TTh 1030-12	ASH 222
CCS 224 Neuropsychology	Stillings	Open	25	TTh 9-1030	ASH Aud
CCS 232 Programming in 'C'	Colson	Open	20	TTh 1030-12	ASH Aud
CCS 233 <i>Introduction to Artificial Intelligence</i>	Colson	Open	30	MF 1030-12	ASH Aud
CCS 237 Film/TV History, Theory/Practice	Braderman	Open	30	M3-6/W 7-10 pm	ASH Aud
CCS 241 <i>African Philosophy</i>	Serequeberhan	Open	30	MW 4-530	ASH 126
CCS 250 Journalism: Practice & Practitioners	Miller	Open	50	WF 1030-12	ASH 111
CCS 256 Analysis of TV News	Douglas	Open	20	TTh 1-3	ASH 221
CCS/NS 264 Biology of Human Behavior	Feinstein, et al	Open	None	MWF 130-3	ASH 126
CCS/HA 267 Sensationalism, Realism & Naturalism	Kerr/Heller	Open	35	MW 9-1030	ASH 126
CCS 303 Seminar in Video Production/Criticism	Millner	InstrPer	15	W 130-5	Lib B-5

SCHOOL OF HUMANITIES AND ARTS

Course	Instructor	Enrollment		Time	Place
		Method	Limit		
HA 104 <i>Drawing I</i>	Brewster	See Descr	20	TTh 930-12	Art Bn
HA 110 <i>Film/Video Workshop I</i>	Brand	See Descr	15	T 1-4	PFB
HA 111 <i>Still Photography Workshop I</i>	Hayden	See Descr	15	T 1-4	PFB
*HA 113 Modern Dance I	Schwartz	Open	24	TTh 1030-12	MDB Main
*HA 114 Modern Dance II	Groff	Open	24	MW 1030-12	EDH Main
HA 117 African-American Poetry	Coles	Prosem	20	TTh 9-1030	EDH 4
HA 118 The Uses of Fiction	Heller	Prosem	25	MW 130-3	ASH 222
HA 127 Life Stories:Biographies/Autobiographies	Lesy	InstrPer	20	MW 9-1030	FPH 105
All 129 <i>Women's Bodies/Women's Lives</i>	Hanley, et al	Open	60	TTh 1030-12	FPH MLH
HA 130 Reading Poetry	Sherman	Open	16	MW 1030-12	FPH 104
HA 134 <i>The Big House</i>	Holland	CANCELLED			
HA 138 Russia: Film/Literature of Revolution	Hubbs	Prosem	35	TTh 1030-12	EDH 4
HA 140 Image, Music, Text	Levine, et al	Open	60	TTh 130-3	FPH WLH
HA 151 Dance Composition	Nordstrom	Open	None	TTh 1-3	MDB main
HA 159 Man-Made Environment	Juster/Pope	Open	None	WF 2-4	EDH 3
HA 160 Southern Writers: Sense of Place?	Kennedy	Prosem	20	TTh 1030-12	EDH 1
HA 170 <i>Experiments in Modern Short Fiction</i>	Wallen	Open	25	MW 3-4:30	EDH 1
HA 176 Music I	Simmons	Open	None	MW 1030-12	MDB Recital
HA 193 The Design Response	Hamilton	Prosem	15	MW 230-5	EDH Theatre
HA 194 Acting	Blair	InstrPer	16	TTh 10-12	EDH Main
HA 196 Political Theatre	Hamilton/Kramer	Prosem	40	MWF 10-12	EDH Theatre
HA 203 <i>Introduction to Painting</i>	Brewster	See Descr	Open	TTh 1-4	Art Barn
HA 204 <i>Intermediate Drawing</i>	Brayton	InstrPer	15	TTh 930-12	Art Barn
HA 209 Making Places: Experience of Design	Juster/Pope	Open	None	WF 1030-1230	EDH 3
HA 210 <i>Film/Video Workshop II</i>	Ravett	InstrPer	15	Th 9-12	PFB

ITALICS DENOTE EITHER NEW COURSES OR CHANGES FROM THE FALL COURSE GUIDE

HA 211	Still Photography Workshop II	Matthews	InstrPer	15	M 930-1230	PFB
*HA 216	Modern Dance Technique IV	Lowell	Open	None	MW 9-1030	MDB Dance
HA 221	Critical Issues in Photography	Matthews	Open	None	T 930-1230	PFB
HA 223	<i>Critical Issues in Film</i>	Brand	Open	30	W 930-1230	PFB
HA/SS 225	The Other South	Kennedy/Tracy	InstrPer	None	MW 130-3	FPH 103
*HA 227	Theatre Praticum	Kramer	See Descr	None	F 1-3	EDH Theatre
HA 230	Writing	Payne	InstrPer	16	T 930-12	KIVA
HA 231	Poetry Writing Workshop	Salkey	InstrPer	16	T 130-3	EDH 4
HA 233	Tolstoi	Hubbs	InstrPer	20	TTh 130-3	EDH 2
HA 234	Short Story Workshop	Hanley	InstrPer	15	W 9-12	EDH 2
HA 237	Fiction Writing Workshop	Salkey	InstrPer	16	Th 130-3	EDH 4
HA 239	Jazz Performance Seminar	Lateef	InstrPer	24	M 730-1030p	MDB Recital
HA 242	<i>History in the Story</i>	Holland	C A N C E L L E D			
HA 245	Black American Writers in Exile	Coles	InstrPer	20	TTh 130-3	EDH 1
HA 255	Contact Improvisation	Groff	Open	24	MW 1-3	EDH Main Studio
HA 259	Unruling Britannia	Lewis	See Descr	25	TTh 1030-12	EDH 2
HA 260	Feminist Challenges to Art History	Levine	InstrPer	15	M 130-4	ASH 221
*HA/CCS 267	Sensationalism, Realism & Naturalism	Heller/Kerr	Open	35	MW 9-1030	ASH 126
HA 268	<i>Literature in Conflict</i>	Wallen	Open	25	MW 1030-12	EDH 1
HA 269	Literary Non-Fiction	Lesy	InstrPer	16	TTh 9-1030	EDH 2
HA 281	Music III	Simmons	Open	None	TTh 1030-12	MDB class
HA 290	Electronic Music Composition	Warner	Open	15	MW 130-3	MDB EMS
*HA 297	Dance/Movement Studies	Groff	Open	None	F 10-12	EDH Small Studio
HA 298	Actors Studio	Blair	InstrPer	16	TTh 130-4/F 3-5	EDH Main
HA 305	Advanced Painting	Hurley	InstrPer	15	T 2-6	Art Bn
HA 313	<i>Photography III</i>	Hayden	InstrPer	15	Th 1-4	PFB
HA 314	Film/Video Workshop III	Ravett	InstrPer	12	F 9-12	PFB
HA 317	Drawing and Sculpture for Concentrators	Brayton/Hurley	InstrPer	15	W 2-6	Art Bn
HA 321	<i>Comparative Literature Seminar</i>	Russo	InstrPer	20	M 3-6	EDH 4
HA 330	<i>Advanced Poetry Writing Seminar</i>	Jenkins	InstrPer	15	Th 130-430	CSC 126
HA 333i	<i>Division III: Works in Progress</i>	Heller/Callard	See Descr	20	M 6-9 pm	FPH 106
HA 340i	<i>The Sexuality Seminar</i>	Lewis, et al	See Descr	15	W 7-930 pm	Enfield DAL
HA 399c	Art Tutorial	Baskin	InstrPer	15	Th am/pm	Art Bn

* Course does not fulfill the requirements for the two-course option

SCHOOL OF NATURAL SCIENCE

Course	Instructor	Enrollment	Method	Limit	Time	Place
NS/CCS 101	Animal Behavior & Cognition	Coppinger/Feinstein	Open	35	MW 1030-12	FPH ELH
NS 104	Optics & Holography	Wirth	See Descr	24	MW 9-1030/M or W 2-530	CSC 3rd
NS 107	<i>Evolution of the Earth</i>	Reid	Open	None	WF 9-1030/F 1-5	CSC 114/2 lab
All 129	<i>Women's Bodies/Women's Lives</i>	Murrain, et al	Open	60	TTh 1030-12	FPH MLH
NS 132	<i>Race, Gender, and Science</i>	Hammonds	C A N C E L L E D			
NS 134	<i>Nutritional Anthropology</i>	Goodman	Open	40	TTh 1030-12	ASH 126
NS 147	Pesticide Alternatives	Schultz	Prosem	20	TTh 1030-12	CSC 126
NS/SS 151	World Food Crisis	Oke/Wisner	Open	40	TTh 1030-12	FPH 108
NS 153	Natural History of Infectious Disease	Miller	Prosem	20	MWF 1030-12	CSC 126
NS 155	Environment/Concerns/3rd World	Amarasiriwardena	Open	None	WF 130-3	CSC 126
NS/SS 174	War, Revolution and Peace	Krass/Klare	See Descr	50	MW 130-3	FPH WLH
NS 175	Science of Disarmament	Krass	Prosem	20	MW 1030-12	FPH 103
NS 180	Aquatic Ecology	D'Avanzo	InstrPer	15	TTh 9-1030/T 130-5	CSC 126/Field
NS 183	<i>Quantum Mechanics for the Myriad</i>	Bernstein/Dritt	Prosem	20	MWF 1030-12	FPH 106
NS 191	Environmental Science	D'Avanzo/Reid	Open	25	MW 1030-12/M 130-5	CSC 114/field
NS 202	Chemistry I	Amarasiriwardena	Open	None	MWF 9-1030/M 130-430	CSC 126/2 lab
NS 214	<i>Organic Chemistry II</i>	Lowry	Open	None	TTh 1030-12/Th 1-4	CSC 114 /2 lab
NS 247	Cell Biology	Foster	Open	None	MWF 9-1030/W 1+	CSC 2 open/lab
NS 258	Computation Structures	Woodhull	Open	None	MWF 3-4	CSC 202
NS 260	<i>Calculus I</i>	Nettler	Open	None	MWF 9-1030	ASH Aud
NS/CCS 264	Biology of Human Behavior	Coppinger, et al	Open	None	MWF 130-3	ASH 126
NS 265	Intro Statistics/Experimental Design	Schultz	Open	20	MW 1030-12	CSC 302
NS 278	<i>Comparative Medical Traditions</i>	Dugan	Open	None	W 7-10 pm	CSC 114
NS 282	General Physics A	Wirth	Open	20	TTh 1030-12/Th 130-430	CSC 3 open/lab
NS 293	<i>Fundamental Principles of Nutrition</i>	Goodman/Oke	Open	30	TTh 130-3/Th 130-5	CSC 114/3 lab
NS 316	Linear Algebra and its Applications	Kelly	Open	None	MWF 11-12	CSC 2nd Open
NS 318	Complex Function Theory	Kelly	Open	None	TBA	TBA
NS 370	<i>Animal Science Praticum</i>	Oke	InstrPer	None	TBA	TBA
NS 384i	Neurobiology Seminar	Murrain	InstrPer	None	M 130-430	CSC 302

SCHOOL OF SOCIAL SCIENCE

Course	Instructor	Enrollment		Time	Place
		Method	Limit		
SS 101	Visualizing History	Landes	Open 16	W 3-6 pm	ASH Aud
SS 105	<i>From the League of Nations to the UN</i>	Berman	CANCELLED		
SS 113	Religions in the Americas	Glick	Open None	MW 1030-12	FPH 105
SS 114	Black Psychology	Romney	Open None	WF 9-1030	FPH 104
SS 115	Political Justice	Mazor	Prosem 20	TTh 9-1030	FPH 103
SS 116	<i>Peasant Revolt/Society/Modern China</i>	Johnson	CANCELLED		
SS 123	Social Order/Social Disorder	von der Lippe	Prosem 20	MW 130-3	PH A-1
SS 124	<i>Motherhood and Work</i>	Mahoney/Slater	Open 35	WF 1030-12	FPH 108
SS 125	Religious Movements and Social Change	Darlington	Open 25	MW 9-1030	FPH 102
SS 128	Central America: History/Polit Economy	Weaver	Prosem 20	MW 9-1030	PH B-1
All 129	<i>Women's Bodies/Women's Lives</i>	Cerullo, et al	Open 60	TTh 1030-12	FPH MLH
SS 135	The Jews in Germany	Glick	Open 25	MW 3-430	ASH 111
SS 136	Critical Thinking in the 90's	Poe	Open 25	TTh 9-1030	FPH 105
SS 137	<i>Critical Studies in History I</i>	Slater/Wald	Open None	WF 1-230	FPH 107
SS 141	Third World Develop: Grassroots Persp	Holmquist	Open None	TTh 130-3	FPH 103
SS/NS 151	World Food Crisis	Wisner/Oke	Open 40	TTh 1030-12	FPH 108
SS 158	<i>Asian Americans in the US</i>	Sawada	CANCELLED		
SS 161	Labor and Community	Breitbart/Nisonoff	Prosem 25	TTh 9-1030	FPH 106
SS 173	Social Development of the Young Child	Schamess	Open 25	MW 9-1030	FPH 103
SS/NS 174	War, Revolution and Peace	Klare/Krass	See Descr 50	MW 130-3	FPH WLH
SS/CCS 182	Cultural Politics of Motherhood	Yngvesson/Michaels	Open 30	TTh 130-3	FPH 108
SS 184	American Capitalism	Warner	Prosem 20	MW 130-3	FPH 105
SS 205	Am Society/Politics Depress - Cold War	Berman	Open None	TTh 1030-12	FPH 104
SS 208	Issues in Education	Weaver	Open None	MW 130-3	FPH 108
SS 213	Controversies in US Econo/Social History	Nisonoff/Tracy	Open None	TTh 130-3	FPH 106
SS 223	The Wars Which Came in From the Cold	Ahmad/Bengelsdorf	Open 50	TTh 1030-12	FPH WLH
SS/HA 225	The Other South	Tracy/Kennedy	InstrPer None	MW 130-3	FPH 103
SS 235	<i>Societies/Cultures of the Middle East</i>	Mirsepasi	Open None	MW 1030-12	FPH 101
SS 241	Crime and Punishment	Mazor/Poe	Open None	TTh 130-3	FPH 102
SS 248	<i>Gendered Cities</i>	Breitbart/Landes	Open None	TTh 130-3	FPH 107
SS 256	Europe, 1890-1956	Wald	Open 25	TTh 9-1030	FPH 107
SS 264	<i>Readings in 18th/19th c US History</i>	Sawada	See Descr 15	MW 3-530	FPH 105
SS 265	Sociology of Medicine	von der Lippe	Open None	TTh 9-1030	PH A-1
SS 273	<i>Race, Gender and Sexuality</i>	Sawada	CANCELLED		
SS 275	State and Society	Bengelsdorf/Cerullo	Open None	TTh 130-3	FPH ELH
SS 285	Struggle for Democracy in 3rd World	Holmquist/Johnson	Open None	W 1-330	FPH 104
SS 292	Ritual, Sanctity and the Social Life	Darlington	Open 25	TTh 130-3	FPH 101
SS 297	Interpreting Culture	Yngvesson	Open None	W 1-330	FPH 102
SS 302	<i>Public and Private Lives</i>	Mahoney/Slater	CANCELLED		
SS 314	Theory and Practice of Family Therapy	Romney	Open 15	W 1-330	FPH 106
SS 325	Colonial Encounters	Ahmad	Open 20	W 7-10p	FPH WLH
SS 399a	Making Social Change	Warner	Open 16	T 9-12	PH B-1

* Course does not fulfill the requirements for the two-course option

CODES

ARB	Arts Building	LIB	Harold F. Johnson Library	ELH	East Lecture Hall
ARF	Animal Research Building	MDB	Music and Dance Building	MLH	Main Lecture Hall
ASH	Adele Simmons Hall	PFB	Photography and Film Building	WLH	West Lecture Hall
CSC	Cole Science Center	PH	Prescott House	FPH	Franklin Patterson Hall
EDH	Emily Dickinson Hall	TBA	To Be Announced or Arranged		

CO-CURRICULAR COURSES

WRITING/READING PROGRAM

WP 101 Basic Writing	Ryan	See Descr	16	WF 930-1030	PH A-1
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FOREIGN LANGUAGES

FL 101 Intensive French	Wynia	InstrPer	10	TWH 3-530	PH A-1
FL 102 Intensive Spanish	Gear	InstrPer	10	TWTh 3-530	PH B-1
FL 105 Arabic I	Jiyad	InstrPer	None	MWF 11-1230	FPH 102

OUTDOOR AND RECREATIONAL ATHLETICS PROGRAM

OPRA 101 Beginning Shotokan Karate	Taylor	Open	None	MW 6-8p	RCC
OPRA 102 Intermediate Shotokan Karate	Taylor	InstrPer	None	TThF 6-8p	RCC
OPRA 104 Advanced Shotokan Karate	Taylor	InstrPer	None	TTh 6-8 p/Su 2-4	RCC
OPRA 107 Yoga	Clark	Open	None	W 4-545	South Lounge
OPRA 111 Aikido	Sylvain	Open	None	WF 1-215	RCC
OPRA 116 Beginning Kyudo: Zen Archery	Taylor	See Descr	None	TTh 4-530	South Lounge
OPRA 117 Intermediate Kyudo	Taylor	See Descr	None	MF 4-530	South Lounge
OPRA 118 Beginning T'ai Chi	Barry	Open	None	Th 1230-145	RCC
OPRA 119 Continuing T'ai Chi	Barry	Open	None	Th 2-315	RCC
OPRA 123 Begin Whitewater Kayaking (Y)	G. Alderson	Open	6	W 130-245/F 1230-6	Pool/River
OPRA 124 Begin Whitewater Kayaking (X)	E. Alderson	Open	6	W 245-4/F 1230-6	Pool/River
OPRA 126 Beyond Begin. WW Kayaking	E. Alderson	See Descr	None	Th 1230-6	Pool/River
OPRA 149 Openwater SCUBA Certification	Project DEEP	Open	None	M 6-9 p	RCC/Pool
OPRA 151 Beginning Top Rope Climbing	G. Alderson	Open	12	Th 1230-530	RCC
OPRA 153 Advanced Top Rope Climbing	Kyker-Snowman	InstrPer	None	T 1230-530	RCC
OPRA 173 Maybe You Can "Feel" Better	Jackson	Open	15	TTh 8-10 am	RCC
OPRA 174 What is Wilderness?	Warren/Knapp	Open	12	T 1-5/Th 1-2	Field/PH A-1
OPRA 178 Philo Experiential Education	Warren	Open	12	WF 1030-1230	EDH 4
OPRA 185 Beginning Tennis (Outdoors)	McRae	InstrPer	12	MW 1-2	Outdoor Tennis
OPRA 186 Advanced Begin Tennis (Indoors)	McRae	InstrPer	12	MW 1-2	MultiSport
OPRA 187 Intermediate Tennis (Outdoors)	McRae	InstrPer	12	MW 2-3	Outdoor Tennis
OPRA 188 Advanced Intermed Tennis (In)	McRae	InstrPer	12	TTh 1-230	MultiSport
OPRA 195 HC Tennis Club (Outdoors)	McRae	Open	TBA	TTh 1-230	Outside/MultiSport

EMERGENCY MEDICAL TECHNICIANS

EMT Emergency Medical Technicians	Stevenson	See Descr	None	TTh 630-930 p	FPH WLH
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CHORUS

Chorus Hampshire College Chorus	Kearns	See Descr	None	MW 4-6 p	MDB Recital
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MATH HELP

Math Quantitative Skills	Muehsam	See Descr	TBA	See Descr	PH A-4
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ITALICS DENOTE EITHER NEW COURSES OR CHANGES FROM THE FALL COURSE GUIDE

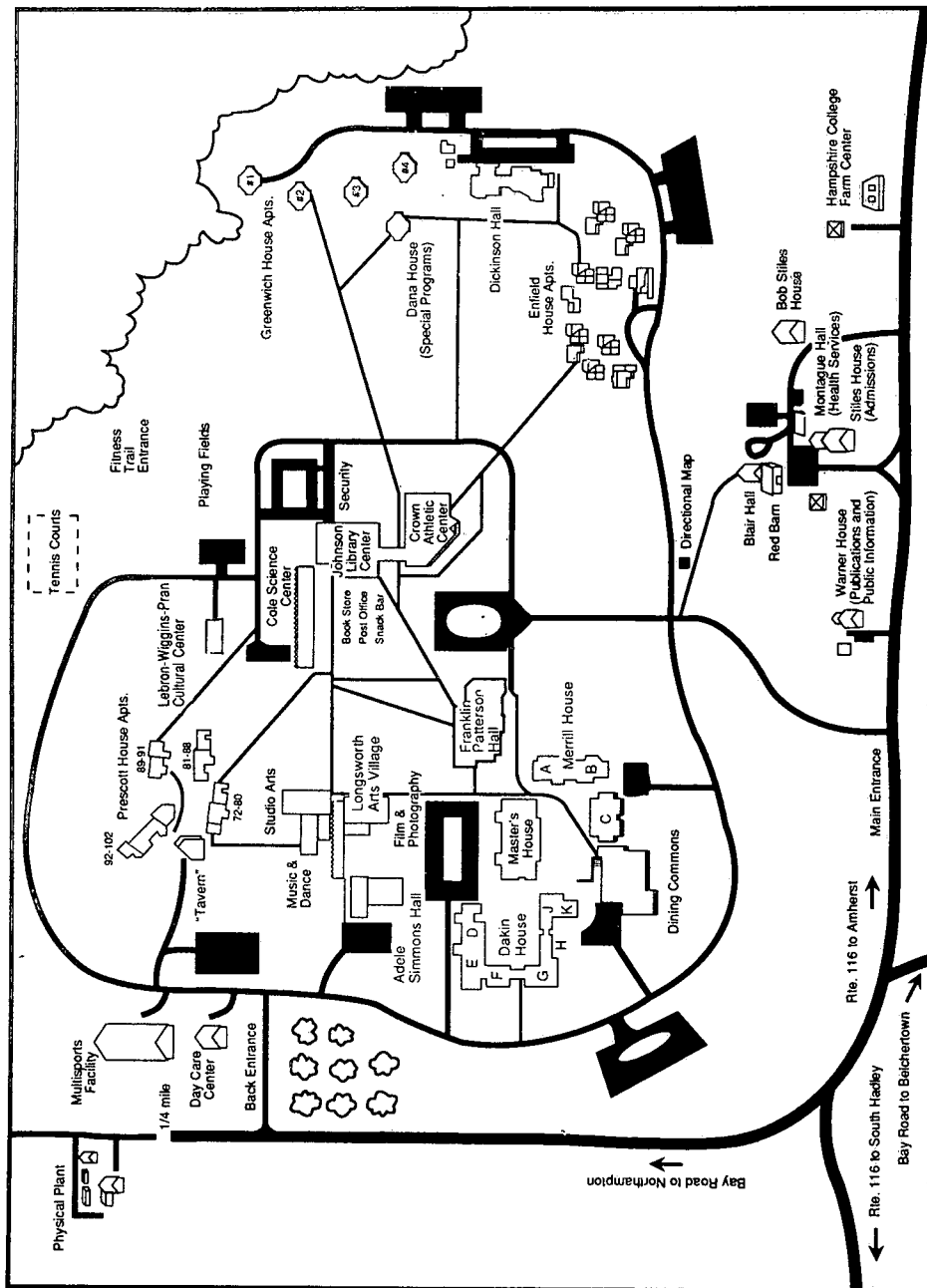
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V/Visiting

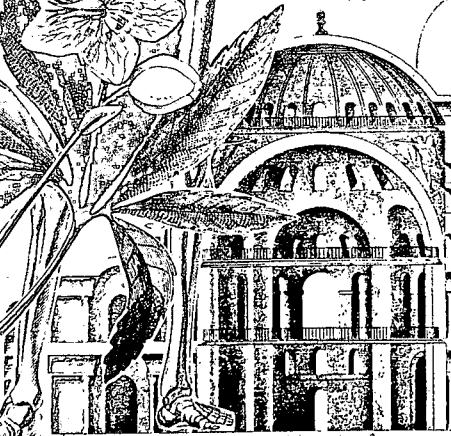
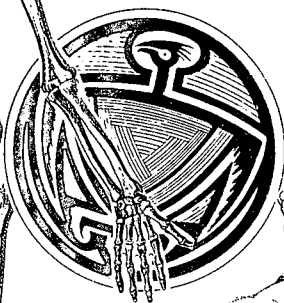
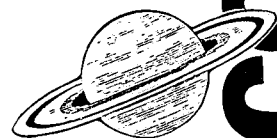
A/Adjunct

+ /School Office leave message

Faculty Member	Phone	Mail	Office	Faculty Member	Phone	Mail
Ahmad, Eqbal	515	SS	FPH 214	Levine, Sura	493	CCS ASH 200
Amarasiriwardena, D	561	NS	CSC 211	Lowell, Daphne	674	MB Dance 8
V Baskin, Leonard	347	HA		Lowry, Nancy	373	NS CSC 312
Bengelsdorf, Carolee	402	SS	FPH 213	Mahoney, Maureen	498/391	SS FPH 216
Berman, Aaron	644	SS	FPH 201	Mann, Judith	747	HA EDH 7
Bernstein, Herb	573	NS	CSC 208	Martin, Debra, LvFT	373+	NS
Blair, Rhonda	511	HA	EDH 26	Matthews, Sandra	447	PF PF 207
Braderman, Joan	550	CCS	ASH 209	Mazor, Lester	392	SS FPH 203
Brand, Bill	570	PF	PF 206	McNeal, Ann, SbFT	371+	NS CSC 209
Brayton, Bill	837	MB	Art Barn	Meagher, Bob, Sb FT	362+	HA
Breitbart, Myrna	457	SS	FPH 206	Michaels, Meredith	629	CCS ASH 206
Brewster, Riley	793	MB	Art Barn	Miller, James	510	CCS ASH 202
Bruno, Merle	378	DO	CSC 117	Miller, Lynn	360	NS CSC 204
Cerullo, Margaret	514	SS	FPH 215	Millner, Sherry	686	CCS ASH 102
Chase, Christopher	619	CCS	ASH 205	Mirsepasi, Ali	393	SS FPH 204
Coles, Robert	363	HA	FPH G14	Muller, Richard	501+	CCS ASH 101
V Colson, Patricia	352	CCS	ASH 104	Murray, Michelle	688	NS CSC 307
Coppinger, Ray	487	FC	ARF	A. Nettler, Neal	576	NS CSC 303
Darlington, Susan	600	SS	FPH G9	Nisonoff, Laurie	397	SS FPH 209
D'Avanzo, Charlene	569	NS	CSC 206	Nordstrom, Rebecca	499	MB Dance 7
Donkin, Ellen, LvFT	511	HA	EDH 26	V Oke, Benjamin	775/670	NS CSC 315/FC
Douglas, Susan	559	CCS	ASH 208	Payne, Nina	308	HA EDH 14
A Dugan, Kathy	576	NS	CSC 303	Poe, Donald	356	SS FPH G7
Feinstein, Mark	551	CCS	ASH 212	Pope, Earl	359	HA EDH 29
Ford, Michael, SbAY	823/548+	SS		Rakoff, Bob, SbAY	548+	SS
Foster, John	580	NS	CSC 210	Ratterman, Mary Jo	476	CCS ASH 105
V Fried, Marlene, SbFT	719+	SS	FPH G5	Ravett, Abraham	492	PF PF 205
Garfield, Jay	390	CCS	ASH 207	Reid, John	568	NS CSC 205
Gear, Carolyn	526	PH	PH A5	Risech, Flavio, SbFT	548+	SS
Glazer, Penina, SbAY	378+	DO		Romney, Patricia	394	SS FPH 205
Glick, Leonard	388	SS	FPH 202	Russo, Mary	411	CCS ASH 107
Green, Lisa	618	CCS	ASH 204	Ryan, Will	646	PH PH B5
V Groff, Ed	546	MB	MB 203	Salkey, Andrew	552	HA EDH 15
Goodman, Alan	414	NS	CSC 308B	V Sawada, Mitziko	357	SS FPH G8
V Hamilton, Sabrina	748	HA	EDH 27	V Schamess, Stephanie	577/549	SS FPH G11
Hanley, Lynne	407	HA	EDH 16	Schultz, Brian	486	NS CSC 308A
V Hartmann, Betsy	506	SS	FPH G16	A Schwartz, Peggy	673	MB Dance 1
V Hayden, Jacqueline	617	CCS	ASH 103	Serequeberhan, Tsenay	821	CCS ASH 201
Heller, Lee	672	MB	Dance 2	Simmons, Margo	643	MB MB 104
Hoffman, Ken	401	NS	CSC 207	Slater, Miriam	355	SS FPH G6
Holland, Norman, SbFT	361+	HA		Smith, David, SbFT	362+	HA
Holmquist, Frank	377	SS	FPH 212	Stillings, Neil	513	CCS ASH 203
Hubbs, Joanna	354	HA	EDH 11	V Tracy, Susan	518	SS FPH G4
Hurley, Denzil	794	HA	Art Barn	von der Lippe, Robert	588	SS PH A2
V Jenkins, Paul	308	HA	EDH 14	Wald, James	592	SS FPH G15
Johnson, Kay	400	SS	FPH 211	Wallen, Jeffrey	428	HA EDH 10
Juster, Norton	376	HA	EDH 29	Warner, Daniel	586	MB MB 103
Kearns, Ann	545	MB	MB 105	Warner, Stanley	598	SS FPH G3
Kelly, David	375	NS	CSC 212	Weavcr, Fred	508	SS PH B2
Kennedy, Brown	509	HA	FPH G12	Weems, Carrie Mae LvAY	575	PF
Kerr, David	452	MH	MH Masters	Weisler, Steven	551	CCS ASH 212
V Klare, Michael	563	SS	PH D2	White, Frances	398	SS FPH 210
Kramer, Wayne	480	HA	EDH 28	Winship, Larry, SbFT	373+	NS
Krass, Allan	358	NS	CSC 309	Wirth, Fred	572	NS CSC 306
Kybartas, Stashu	353	CCS	ASH 106	Wisner, Ben	624	SS PH D1
Landes, Joan	507	SS	FPH G2	Woodhull, Albert	581	NS CSC 304b
V Lateef, Yusef	673	MB	Dance 1	Wynia, Marina	526	PH PH A5
Lesy, Michael	810	CCS	ASH 210	Yngvesson, Barbara	578	SS FPH 208



SPRING 1991
COURSE GUIDE SUPPLEMENT



HAMPSHIRE COLLEGE

SPRING, 1991

Academic Year Calendar

New Students Arrive and Matriculate	Sunday, January 27
New Students Program	Sunday, January 27 - Tuesday, January 29
Returning Students Arrive and Matriculate	Monday, January 28
Advisor Conferences for All Students	Tuesday, January 29
Classes Begin	Wednesday, January 30
Course Selection Period	Wednesday, January 30 - Friday, February 8
Five College Add Deadline	Tuesday, February 12
Planning Week	Monday, March 11 - Friday, March 15
Advising/Exam Day	Wednesday, March 13
*Division II & III Contract Filing Deadline	Friday, March 15
Spring Break	Saturday, March 16 - Sunday, March 24
Leave Deadline	Friday, April 12
Five College Preregistration/Advising	Monday, April 8 - Wednesday, April 17
Advising/Exam Day	Thursday, April 11
Last Day of Classes	Friday, May 3
Hampshire College Examination Period	Monday, May 6 - Friday, May 10
Five College Examination Period	Friday, May 10 - Friday, May 24
Commencement	Saturday, May 18

*Deadline to file for completion in May 1992

CHANGES TO THE SPRING 1991 COURSE GUIDE

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Be sure to check the Revised Schedule of Classes to confirm meeting times and day, instructors, and meeting locations.

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

CCS 235 **HEIDEGGER AND HERMENEUTICS**
Tsenay Serequeberhan
New Course

This course is a continuation of CCS 235, Fall 1990. The main concern will be to examine the importance of Heidegger for contemporary hermeneutics. We will thus engage in a systematic reading of Being and Time along with other relevant texts on the contemporary development in hermeneutics. Class will meet on Tuesdays and Thursdays from 1:30 - 3:00. Enrollment is limited to 20 by instructor permission.

CCS 290 **THINKERS OF AFRICAN FREEDOM**
Tsenay Serequeberhan
Cancelled

SCHOOL OF HUMANITIES AND ARTS

HA 104 **INTRODUCTION TO DRAWING**
Bill Brayton
Time change

This course will meet Mondays and Wednesdays 2:00-5:00.

HA 111b **STILL PHOTOGRAPHY WORKSHOP I**
Kane Stewart
New Course

This course is an additional section of HA 111. Enrollment is limited to 12 students which will be determined via the lottery system. A lab fee of \$50 will be required for this course.

Class will meet Monday mornings, 9-12 a.m. in the Film and Photography Building class room.

HA 121 **READING TO WRITE: A CONTINUING INTRODUCTION TO LITERARY JOURNALISM**
Michael Lesy
Description changed, Enrollment changed

A brief survey of the mutant genre known as literary journalism. This survey will be conducted by reading two examples of the genre itself (Joan Didion's Slouching Towards Bethlehem and John McPhee's Reader), two inquiries into strange worlds (Wade Davis' The Serpent and the Rainbow, and Oliver Sak's Awakenings) and one example of historical fiction Michael Shaara's The Killer Angels). Students will be asked to write two critical essays about the books they will have read, and to complete one non-fiction writing exercise.

Class will meet twice each week for one and one-half hours. Enrollment is limited to 20 students by instructor permission. Those previously enrolled in HA 120 will be given precedent.

HA 208 **SCULPTURE IN CLAY**
Bill Brayton
Time change

This course will meet Mondays and Wednesdays 9:00-12:00.

HA 231 **POETRY WRITING WORKSHOP**
Andrew Salkey
Course Cancelled

HA 232

FICTION WRITING WORKSHOP

Paul Jenkins
New Course

The workshop will concentrate on skills that can be taught and learned--on point-of view, on handling time, on lively language, for instance--but the discussion of each member's work will always turn toward things that are learned only instinctively--toward voice and vision. The course will begin with four or five rounds of weekly assigned writing; stories by more established writers will also be examined in relation to each week's assignment. The remainder of the semester students will bring, on a regular basis, stories or parts of stories in progress for comment and evaluation. By semester's end each person will have completed at least two short stories or their equivalent, in addition to the pieces written in the course's first weeks.

The one prerequisite for the course is the willingness to contribute freely and carefully to the discussion of each other's work. Admittance to the course will be worked out at the first class meeting on February 1. Class will meet on Friday's from 9:30-12:30 in the Kiva.

HA 237

FICTION WRITING WORKSHOP

Andrew Salkey
Course Cancelled

HA 238

WRITING TO BE READ

Michael Lesy
Description Changed

Depending on the appetites, ambitions, and abilities of the students enrolled, this course will produce a publication of non-fiction articles to be called The Reader. Actual publication and distribution of The Reader will be contingent upon funding.

Students enrolled will constitute a staff of working writers. Editorial assignments will be made, in class, through a process of reasonable discussion, emotional argument, and fiat. The instructor will provide ongoing research, editorial, and writing advice. In return for their work students will enjoy the thrills and chills of trying to tell the truth on a deadline.

Enrollment is limited to 16 by instructor permission. Class will meet twice each week for one and one-half hours.

HA 243

THE NATURE AND PRACTICE OF IMPROVISATION

Margo MacKay-Simmons
Time added

This course will meet Tuesdays and Thursdays 1:30-3:00.

HA 254

THE LITERATURE OF SENTIMENTALISM

Lee Heller
Description changed, New number

This course will focus on the dominant mode of literary expression in 19th century Anglo-American culture--sentimentalism. Although we currently devalue, even despise, sentimentality and sentimental expression, both played an enormously important role in the political, aesthetic, and personal lives of British and American people, crossing boundaries of gender, race, and class.

We will study the variety of literary forms taken by sentimentalism from the late 18th through the mid-19th century, as well as the audiences to which it appealed and the cultural work it performed. Readings will include Sterne's A Sentimental Journey, Robson's Charlotte Temple, Fanny Fern's Ruth Hall, Harriet Jacobs' Incidents in the Life of a Slave Girl, Stowe's Uncle Tom's Cabin, Alcott's Little Men, and excerpts from periodicals, domestic conduct manuals, abolitionist pamphlets and temperance tracts. Students will have the

opportunity to bring in additional material and to work with primary sources. Class will meet twice a week for one and one-half hours.

This course will be particularly helpful for concentrators in English Literature, American Studies and Cultural Criticism, as well as Feminist and Black Studies.

HA 257 **MUSIC IV: SEMINAR IN COMPOSITION**
Daniel Warner
Time change

This course will be taught Wednesdays 1:00-4:00.

HA 265 **MUSIC II: LINES AND CHORDS**
Margo MacKay-Simmons
Time added

This course will be taught Mondays and Wednesdays 10:30-12:00.

HA 279 **FOUNDATIONS IN CULTURAL STUDIES: REPRESENTATIONS OF LATIN AMERICA**
Norman Holland
New course

Beginning with the Good Neighbor Policy movies, the course will focus on three images dear to Latin American societies: bananas, peasants and informants. The class will explore the representation and contestation of these images in movies, in literature and in theoretical writings. We will see, if available, Flying Down to Rio, Copacabana, How Sweet Was My Frenchman, and Reds; read One Hundred Years of Solitude, Burning Plains, and I, Rigoberta Menchu; and discuss passages from Tristes Tropiques, Labyrinth of Solitude and Borderlands. Class will meet Tuesdays and Thursdays 1:30-3:00. Enrollment is open.

HA 288 **SHAKESPEARE & WOOLF**
Brown Kennedy
Time Change

This course will meet Wednesdays and Fridays 10:30-12.

HA 289 **FOUNDATIONS OF CULTURAL CRITICISM**
Norman Holland
Course Cancelled

HA 305 **ADVANCED PAINTING**
Denzil Hurley
Time changed

This course will meet Tuesdays 2:00-6:00.

HA 314 **THE LITERATURE OF SENTIMENTALISM**
Lee Heller
Course renumbered, Description changed.

See new description for HA 254.

HA 338 **COMPUTER MUSIC COMPOSITION**
Daniel Warner
Time Change

This course will be taught Mondays 1:00-4:00.

HA 399d

ADVANCED TUTORIAL IN FILM AND PHOTOGRAPHY

Jerome Liebling
New course

This course is for advanced students in film, photography or the allied arts at the undergraduate or graduate level. Each student will work with Professor Liebling on a student designed project.

This tutorial is available to selected students of each of the colleges. Students should send an outline for a project to Professor Liebling in care of the Humanities and Arts Office by February 1st. The individual institutions select their own students for this tutorial. Meetings with Professor Liebling will be by appointment.

HA 399

ART TUTORIAL

Leonard Baskin
Description Added

Leonard Baskin will select students for his tutorial on Thursday, January 31 from 11:00 a.m. to 2:00 p.m. in the Art Barn.

CHORUS

Ann Kearns

Our Spring season for the Hampshire College Chorus will consist of the Bach ST. MATTHEW PASSION, to be performed with the Amor Artis Chamber Choir and all-Baroque professional orchestra in New York in April. Membership is by short, painless audition: sign up at the Chorus Office in the Music Building. Faculty and staff are welcome. Rehearsals are Mondays and Wednesdays, 4-6 p.m.

SCHOOL OF NATURAL SCIENCE

NS 104

OPTICS AND HOLOGRAPHY

Fred Wirth
Time change

Laboratory time change: Tuesday or Thursday 3 to 6 pm.

NS 127

Human Genetics

Lynn Miller
Course added

Human genetics is booming. Everyday you may read in your newspaper or slick paper magazine of some new "breakthrough" in understanding of some genetic disorder or you may read of some attempt to cure genetic disease by "genetic engineering." The U.S. government is about to spend billions of tax dollars to "sequence the human genome." In this seminar we will earn enough genetics to discuss these issues and others of concern to every educated person.

Students in this semester must come prepared to ask questions about the assigned readings; students must write 3 short essays after reading the original scientific literature; students must give oral presentations as well.

The instructor and the teaching assistant(s) will help the students develop ideas for NS exams; we will help you find the appropriate literature; we will help you to learn to read this esoteric, but not difficult, stuff.

Seminar meets one and one-half hours three times each week.

NS 170 **TECHNOLOGY AND THE THIRD WORLD**
 Al Woodhull
 Time listed

Class will meet Monday , Wednesday, and Friday 9 to 10 am in CSC 302.

NS 213 **INTRODUCTION TO ORGANIC CHEMISTRY**
 Nancy Lowry
 Description change

Class will meet twice a week: Tuesday and Thursday 10:30 to 12 CSC 126 and Thursday 1 to 4 pm CSC second floor laboratory.

NS/SS 216 **LAND DEGRADATION AND SOCIETY**
 Ben Wisner
 Time, location change

Class will meet on Tuesdays and Thursdays from 9 - 10:30 in FPH 101.

NS 242 **ASSEMBLY LANGUAGE**
 Al Woodhull
 Time added

Class will meet Monday, Wednesday and Friday from 3 to 4 pm in CSC 302.

NS 291 **ENVIRONMENTAL GEOCHEMISTRY**
 John Reid
 Time changed

Class will meet Monday and Wednesday 10:30-12 in CSC 202 with the field trip on Monday from 1 - 5 pm.

NS 296 **EVOLUTION OF THE EARTH II**
 John Reid
 Time changed

Class will meet Wednesday and Friday 9 to 10:30 in CSC 114 and the field trip will be Friday from 1 to 5 pm.

NS 377 **THE EDGE OF OBJECTIVITY:**
 Science Cross-Culturally Considered
 Steve Bearman, Kathy Dugan, David Muehsam, Lara Schoeberlein
 New course

Science is a human creation which powerfully influences our culture, our social and political institutions, and even our personal identities. If we broadly understand science as ways of observing, describing, explaining, predicting, and controlling events in the natural world, than all cultures practice science. Each science arises out of the metaphors, values, and assumptions a given culture makes about the world. Perhaps studying the sciences and the world=views of other cultures can offer clues for improving our own.

We will explore issues such as environmental ethics, the limitations of knowledge, multiculturalism, appropriate technologies, and equitable access to the processes and products of knowledge creation. We will examine these issues through discussions, readings and films, visiting anthropological, historical , philosophical and sociological perspectives on science.

The class will meet twice a week; once for one and one-half hours and once for two hours. Enrollment is limited to 12 by instructor permission.

NS 380i **SEMINAR ON ALTERNATIVE AGRICULTURE**
Lawrence J. Winship
Time changed

Class will meet twice per week for one and one-half hours. Enrollment is open, with all ecology, agriculture and development concentrators encouraged to join.

NS 393i **DEFINING OUR PLACE: BRIDGING MEDICAL THEORY AND PRACTICE**
Alan Goodman, Stephen Kerr, Summer Lindzey,
New Course

The purpose of this integrative seminar is to offer advanced students an opportunity to discuss their experiences in and possibilities for work and research in medicine and related fields. Our particular focus is on bridging theory and practice. We will first examine various paradigms used to explain illness and disease and social constructions and responses to illness. Discussion will then be directed to specific opportunities and experiences in health fields. Finally, we will invite active health workers to participate in class discussions.

This class will be structured according to the needs and interest of participants. Requirements will include extensive reading, participation in class discussions and an independent project to be presented at the end of the semester.

Class will meet twice weekly for one and one-half hours. The first class will meet Thursday, January 31, 4:00 pm CSC 126. Come if you are interested in shaping this seminar.

SCHOOL OF SOCIAL SCIENCE

SS/NS 216 **LAND DEGRADATION AND SOCIETY**
Ben Wisner
Time, location change

Class will meet on Tuesdays and Thursdays from 9 - 10:30 in FPH 101.

SS 222 **POVERTY, PATRIARCHY AND POPULATION CONTROL**
Betsy Hartmann
New Course

Is the population problem really about a surplus of human numbers, or a lack of basic rights? Is population control, as practiced by governments and international institutions, an effective or ethical response? This course will provide a critical framework for analyzing the phenomenon of rapid population growth in the Third World and reproductive issues affecting the domestic Third World. It will cover basic demographic concepts; the causes and effects of high birth rates; women's productive and reproductive roles; the political and cultural assumptions underlying the philosophy of population control; the politics of family planning and health care; the use and abuse of contraceptive technologies, both in the Third World and the West; and alternatives to population control at the national and local levels.

Class will meet for one and one half hours twice a week.

SS 256 **CONFLICT RESOLUTION AND HISTORIAL ANALYSIS**
Gregory Prince
Limit Changed

The class will be limited to 20 students.

SS 270 **AMERICAN INDIANS: THEIR HISTORY AND CULTURES**
Susan Darlington, Leonard Glick
Instructor Added

SS 281 **THE SPIRIT OF CAPITALISM: JAPAN AND THE UNITED STATES**
Mitzi Sawada
Time Changed

Class will meet once a week, on Thursdays from 1 - 3:30 in FPH 102.

SS 399b **PEOPLE STUDYING PEOPLE**
Bob von der Lippe
Time Changed

Class will meet on Wednesdays from 9 - noon in Prescott A-1.

SS 399e **WAR: WHAT IS IT GOOD FOR?**
Alex Doty, Bill Hanson, Eva Redz, Marcy Wang
Division III Integrative Seminar

We will be taking a Twentieth Century look at the role the U.S. military has played in our society in fighting and preparing for war. Our main focus will be on the composition of the military during the Vietnam and post-Vietnam (i.e., contemporary) eras. Issues that we will deal with in depth (i.e., ad nauseam) include: the racial and class composition of the military; what role class and race representation might play in resistance within the military; what strategies the military uses to induce people to "volunteer;" some of the demographic economic and ideological arguments for and against the All Volunteer Army; and, the culture of military life.

The course will not be directly addressing the foreign policy reasons for war but rather the composition of the army that will fight that war and how the U.S. government's belief in the reliability of the military affect foreign policy decisions.

This is a Division III integrative seminar. Much of the class will involve sharing and critiquing one another's work. There is no class limit but instructor permission is required.

OUTDOORS AND RECREATIONAL ATHLETICS PROGRAM

There are no changes in the OPRA schedule. Description of all classes can be found in the Spring 1991 Course Guide.

FIVE COLLEGE OFFERINGS

Hebrew 202 **INTERMEDIATE MODERN HEBREW II**
University Shlomo Lederman
Description Added

Continuation of Hebrew 201. Lecture, further work in Hebrew conversation, grammar, reading and writing, adapted short stories and video tapes. Class participation, written and oral exercises, language lab attendance. Prerequisite: Hebrew 201 or consent of instructor.

sArabic 246 **INTENSIVE ELEMENTARY ARABIC II**
University Mohammed Mossa Jiyad
 New Course

Lecture, class recitations, and extensive use of the language lab. Continued study of Modern Standard Arabic; reading, writing and speaking. Prerequisite: Two semesters of first year (elementary) Arabic, or consent of instructor.

Arabic 346 **INTENSIVE INTERMEDIATE ARABIC II**
University Beatrice Gruendler
 Instructor Changed

Lecture, recitation, introduction to defective verbs. Reading from Arabic newspapers, magazines, and original texts; writing and aural comprehension of taped materials and songs. Daily written assignments and frequent quizzes and exams. Text: Intermediate Modern Standard Arabic I, II and III. Prerequisite: Arabic 126, 146, 246 or consent of instructor.

FACULTY BIOGRAPHIES

School of Humanities and Arts

John K. Marshall, visiting associate professor of film and photography, received his B.A. in Anthropology from Harvard University, a G.S.A.S. in Anthropology from Yale University, and an M.A. in Anthropology from Harvard University. Professor Marshall's particular interests have included visual anthropological studies of the !Kung San of Namibia over a 30 year period as well as making other ethnographical films concerning populations in the U.S.

Kane Stewart, Film and Photography Intern, received his B.A. from Hampshire College with a concentration in film and photography.

BLANK SCHEDULE PLANNER

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00					
9:00					
10:00					
11:00					
12:00					
1:00					
2:00					
3:00					
4:00					
5:00					
6:00					

Hampshire College Schedule of Classes Spring 1991

SCHOOL OF COMMUNICATIONS AND COGNITIVE SCIENCE

Course	Instructor	Enrollment		Time	Place
		Method	Limit		
CCS 103 Metaphysics	Michaels	Open	20	MW 3-430	ASH 221
CCS 107 Exploring the Nature of Mind	Stillings/Bowie	Open	40	TTh 9-1030	ASH 126
CCS 114 Introduction to Computer Science	Colson	Open	25	TTh 9-1030	ASH AUD
CCS 119 Popular Culture Studies	Miller	Open	20	TTh 1030-12	ASH 111
CCS 120 Linguistic Variation and Change	Feinstein	Open	25	TTh 9-1030	ASH 222
CCS 123 Interpersonal Communication	Jones	See Descr	20	TTh 1030-12	ASH 111
CCS 132 Experiments in Journalism	Kerr	InstrPer	16	MW 9-1030	ASH 111
CCS 134 Develop Language/Learning Disorders	Chase	Open	25	MW 1030-12	ASH 111
CCS 149 Cognition/Development of Language	Hoban	Open	25	TTh 9-1030	ASH 222
CCS 153 Child Development in the Schools	Sophian	InstrPer	25	TTh 130-3	ASH 126
CCS 176 Expertise and Expert Systems	Loiselle	Open	20	MW 130-3	ASH 221
CCS 185 Origins of Mass Culture: 1870-1930	Weiss	Open	25	MW 9-1030	ASH 222
CCS 213 Small Group Communication	Jones	See Descr	20	TTh 130-3	ASH 111
CCS 224 Neuropsychology	Stillings	Open	25	TTh 1030-12	ASH 126
CCS 227 Theory of Language: Semantics	Weisler	Open	None	MW 3-430	ASH AUD
CCS 230 Wmn's Mvemnt:History/Politics/Images	Braderman et al	Open	60	MW 1-3	ASH AUD
CCS 234 Graphics Programming	Colson	Open	20	MW 9-1030	ASH 221
CCS 235 Heidegger and Hermeneutics	Serequeberhan	InstrPer	20	TTh 130-3	FPH 107
CCS/NS 236 Technology: Philosophy, Politics, Policy	Braaten/Krass	Open	25	TTh 1030-12	FPH 104
CCS 242 Bioacoustics	Feinstein	Open	20	T 1030-12 + Lab TBA	FPH 103
CCS 270 Looking into the Mind	Chase	InstrPer	12	TTh 130-3	ASH 221
CCS 287 Seminar for Video Concentrators	Braderman	Open	20	TTh 115-3	LIB B-5/Studio
CCS 290 Thinkers of African Freedom	Serequeberhan	CANCELLED			
CCS 310 Seminar in Communications Research	Miller	Open	20	W 12-3	ASH 111
CCS 319 Connectionist Modeling	Chase/Stillings	InstrPer	12	F 1-230	ASH 222
CCS 326 Media Criticism: Theory and Practice	Douglas	InstrPer	20	TTh 1030-12	ASH 221
CCS 343 Truth, Explanation and Narrative	Michaels	InstrPer	20	Th 1230-3	ASH 222

SCHOOL OF HUMANITIES AND ARTS

Course	Instructor	Enrollment		Time	Place
		Method	Limit		
HA 104 Introduction to Drawing	Brayton	See Descr	24	MW 2-5 pm	ARB
HA 105 Drawing I	Mann	See Descr	25	MW 9-12	ARB
HA 110 Film/Video Workshop I	Child	See Descr	15	W 130-430	PFB
HA 110b Film/Video Workshop I	Meyer	See Descr	See Descr	Th 130-430	PFB
HA 111 Still Photography Workshop I	Ravett	See Descr	15	F 9-12	PFB
HA 111b Still Photography Workshop I	Stewart	See Descr	12	M 9-12	PFB
*HA 113 Modern Dance I	Stein	Open	25	TTh 9-1030	MDB Dance
HA 121 Reading to Write	Lesy	InstrPer	20	TTh 9-1030	FPH 105
HA /WP122 Conflict/Identity in Anglo/Am Literature	Coles et al	Open	35	MW 130-3	FPH ELH
HA 125 Chicano Autobiography	Holland	Open	None	TTh 9-1030	EDH 4
*HA 130 Modern Jazz I	Lubash	Open	None	MW 1-230	MDB Main
HA 131 Three Russian Writers	Hubbs	Open	None	MW 1030-12	EDH 1
HA 135 Politics and the Novel	Barnett	See Descr	25	TTh 1030-12	EDH 1
HA 139 Emergence of Modernism	Levine	InstrPer	25	MW 1030-12	ASH AUD
HA 153 Dance as an Art Form	Schwartz	Open	20	M 7-10 pm	MDB Main
HA 159 Man Made Environment	Juster/Pope	Open	None	WF 2-4	EDH 3
HA 201 Advanced Drawing	Hurley	InstrPer	20	TTh 930-12	ARB
HA 203 Introduction to Painting	Mann	See Descr	None	MW 2-5	ARB
HA 208 Sculpture in Clay	Brayton	InstrPer	18	MW 9-12	ARB
HA 209 Making Places	Juster/Pope	See Descr	18	WF 1030-1230	EDH 3
HA 210 Film/Video Workshop II	Marshall	See Descr	18	T 130-430	PFB
HA 211 Still Photography Workshop II	Matthews	See Descr	15	T 9-12	PFB
*HA 215 Modern Dance III	Lowell	Open	None	MW 9-1030	MDB Main
HA 218 Centers of Ancient Civilization	Meagher	Open	None	TTh 9-1030	EDH 1
HA 220 Dangerous Liasons	Barnett	Open	25	TTh 130-3	FPH 101

* Course does not fulfill the requirements for the two-course option

*HA 227	Theatre Practicum	Donkin/Hamilton	See Descr	None	F 10-12	EDH Main
HA 228	The World of Feodor Dostoevsky	Hubbs	InstrPer	20	MW 3-430	EDH 4
*HA 230	Playwriting Workshop	Anderson	InstrPer	16	M1-4	EDH 2
HA 231	Poetry Writing Workshop	Salkey	C A N C E L L E D			KIVA
HA 232	Fiction Writing Workshop	Jenkins	See Descr	None	F 930-1230	EDH Main
HA 236	Principles of Directing	Blair	InstrPer	16	MW 130-3	
HA 237	Fiction Writing Workshop	Salkey	C A N C E L L E D			EDH 1
HA 238	Writing to be Read	Lesy	InstrPer	16	MW 9-1030	MDB Recital
HA 239	Jazz Performance Seminar	Lateef	InstrPer	15	M 730-1030 pm	MDB Class
HA 243	Nature/Practice of Improvisation	MacKay-Simmons	See Descr	25	TTh 130-3	FPH 108
HA/NS 245	Nature, Naturalists, Nature Writers	Smith/Hoffman	Open	35	MW 1030-12	EDH Main
HA 247	Improvisation	Blair	InstrPer	16	TTh 130-3	EDH 2
HA 250	Introductory Poetry Writing Workshop	Jenkins	InstrPer	15	Th 1-4	FPH 104
HA 254	The Literature of Sentimentalism	Heller	Open	None	MW 9-1030	FPH 106
HA 255	Division II Seminar in Writing	Hanley	See Descr	15	W 9-12	MDB Music
HA 257	Music IV: Seminar in Composition	Warner	InstrPer	15	W 1-4	ASH 222
HA 258	Colonialism and the Visual Arts	Levine	InstrPer	16	T 1-330	EDH 4
HA 263	The Black Arts Movement	Coles	InstrPer	20	MW 9-1030	MDB Class
HA 265	Music II: Lines and Chords	MacKay-Simmons	InstrPer	None	MW 1030-12	FPH 105
HA 279	Representations of Latin America	Holland	Open	None	TTh 130-3	MDB Main
HA 285	Laban Movement Analysis I	Groff	Open	25	TTh 1-3	EDH 4
HA 288	Shakespeare & Woolf	Kennedy	See Descr	30	WF 1030-12	
HA 289	Foundations of Cultural Criticism	Holland	C A N C E L L E D			EDH 1
HA 292	Shelley and Her Circle	Russo	Open	20	TTh 130-3	ARB
HA 305	Advanced Painting	Hurley	InstrPer	15	T 2-6	PFB
HA 313	Film/Video Workshop III	Marshall	See Descr	12	W 9-12	
HA 314	The Literature of Sentimentalism	Heller	S E E H A 254			EDH 4
HA 315	Critical Theory Seminar	Russo/Clausen	InstrPer	15	W 6-9 pm	MDB Main
HA 317	Modern Dance Technique V	Groff	Open	25	TTh 1030-12	EDH Main
HA 318	The Theatre of Images	Hamilton	Open	15	MW 10-12	MDB Music
HA 338	Computer Music Composition	Warner	InstrPer	10	M 1-4	FPH 103
HA 345	Ancient Epic: Gilgamesh, Iliad Pentateuch	Meagher	Open	None	TTh 130-3	MDB Small
HA 397i	Movement Observation	Nordstrom	Open	None	F 930-12	EDH 2
HA 399a	Advanced Seminar in Writing	Payne	See Descr	None	W 9-12	PFB
HA 399b	Film/Photography Studies	Child et al	See Descr	None	Th 9-12	ARB
HA 399c	Art Tutorial	Baskin	InstrPer	See Descr	Th am/pm	
HA 399d	Advanced Tutorial/Film/Photography Chorus	Liebling	InstrPer	See Descr		
		Kearns	Audition	None	MW 4-6 pm	MDB

* Course does not fulfill the requirements for the two-course option

SCHOOL OF NATURAL SCIENCE

Course	Instructor	Enrollment Method	Limit	Time	Place
NS 104	Optics and Holography	Wirth	See Descr	24 TTh 9-1030/TorTh3-6	CSC 202/Lab
NS 110	Acupuncture	Dugan/Foster	Open	None	CSC 114
NS 111	Scientific Research on Sex Differences	McNeal/Martin	Open	40 TTh 1030-12	FPH 107
NS 116	Biology of Poverty	Goodman/Murray	Open	40 TTh 9-1030	CSC 114
NS 127	Human Genetics	Miller	Open	None MWF 9-1030	CSC 126
NS/SS 154	History and Geography of Famines	Wisner	Open	25 TTh 1030-12	FPH 106
NS 170	Technology and the Third World	Woodhull	Open	None MWF 9-10	CSC 302
NS 207	Ecology	D'Avanzo	Open	15 MW 1030-12/M 130-5	CSC 126/Lab
NS 213	Introduction to Organic Chemistry	Lowry	Open	None TTh 1030-12/Th 1-4	CSC 126/2nd Lab
NS 215	Lab Experience in Basic Biochemistry	Foster	See Descr	25 MW 9-1030/W 130+	CSC 202/2nd Lab
NS/SS 216	Land Degradation and Society	Wisner	Open	None TTh 9-1030	FPH 101
NS 223	Topics in Exercise Science	McNeal	Open	16 T 130-3/Th 130-430	CSC 3rd Fl
NS 225	Biology of the Nervous System	Murray	Open	25 MW 1030-12/W 130-430	CSC 3rd Fl
NS/CCS 236	Technology: Philosophy, Politics, Policy	Krass/Braaten	Open	25 TTh 1030-12	FPH 104
NS 237	The Nuclear Age	Krass	Open	None TTh 9-1030	ASH 111
NS 240	Elementary School Science Workshop	Bruno	InstrPer	25 TTh 1030-1230	CSC 3rd Fl
NS 242	Assembly Language	Woodhull	See Descr	None MWF 3-4	CSC 302
NS/HA 245	Nature, Naturalists, Nature Writers	Hoffman/Smith	Open	35 MW 1030-12	FPH 108
NS 248	Women's Roles in Health/Healing	Martin	InstrPer	20 MWF 130-3	CSC 126
+NS 256	Informational Macromolecules	Miller	See Descr	None MWF 1030-12	CSC 2nd Open
+NS 257	The New Genes: Cloned, Movable, Split	Miller	See Descr	None MWF 1030-12	CSC 2nd Open

+ 6 week mini course

NS 260	Calculus I	Hoffman	Open	None	MWF 9-1030	ASH AUD
NS 272	Anthropology of Health and Disease	Goodman	Open	40	MW 1030-12	CSC 114
NS 283	General Physics B	Hammonds	Open	25	MW 9-1030	ASH 126
NS/SS 275	History of Epidemic Disease in the West	Wirth/Hammonds	InstrPer	20	MW 1030-12/W 130-430	CSC 302
NS 291	Environmental Geochemistry	Reid	Open	None	MW 1030-12/M1-5	CSC 202/Field
NS 294	Sustainable Agriculture	Oke/Winship	See Descr	25	MW 130-3/F 1-5	CSC 114/3rd Fl
NS 296	Evolution of the Earth II	Reid	Open	None	WF 9-1030/F 1-5	CSC 114/Field
NS 315	Calculus II	Kelly	Open	None	MWF 9-1030	CSC 2nd Fl Open
NS 320	Book Seminars in Mathematics	Kelly	See Descr	None	TBA	TBA
NS 322	Math Concentrators' Seminar	Kelly	See Descr	None	TBA	TBA
NS 327	Molecular Biology Laboratory	Miller	InstrPer	None	F pm	CSC 2nd Fl
NS 364	World Animal Science	Oke	Open	None	MW 1030-12	ASH 221
NS 377	Edge of Objectivity	Dugan et al	InstrPer	12	MW 1030-1230	KIVA
NS 380i	Seminar on Alternative Agriculture	Oke/Winship	Open	None	MW 3-430	CSC 114
NS 382i	Environmental Science Seminar	D'Avanzo	Open	15	T 130-430	CSC 126
NS 393i	Bridging Media Theory and Practice	Goodman et al	Open	None	See Descr	CSC 126
ASTFC 19	Planetary Science	Schloerb			MW 230-345	Amherst
ASTFC 22	Galactic and Extra Galactic Astronomy	Schrader			TTh 230-345/T4-515	Amherst
ASTFC 34	History of Astronomy	Dennis			TTh 1-215	Mt. Holyoke
ASTFC 38	Techniques of Radio Astronomy	Snell			TTh 230-345	University
ASTFC 40	Topics in Astrophysics	Strom			MW 230-345	Amherst
ASTFC 44	Astrophysics II	Kwan			MWF 125-245	University

SCHOOL OF SOCIAL SCIENCE

		Enrollment					
Course	Instructor	Method	Limit	Time	Place		
SS	SS 104	Funerals and Life in SE Asia	Darlington	Open	25	TTh 1030-12	FPH 102
	SS 115	Political Justice	Mazor	Open	25	MW 1030-12	FPH 105
	SS/WP124	Motherhood and Work	Mahoney, et al	Open	35	TTh 9-1030	FPH 108
	SS 126	Children's Play	Schamess	Open	25	TTh 1030-12	FPH 105
	SS 130	African History	Holmquist/White	Open	35	TTh 130-3	FPH 108
SS/NS	SS/NS 154	History and Geography of Famines	Wisner	Open	25	TTh 1030-12	FPH 106
	SS 155	Divorce and the Family	Romney/Poe	Open	35	WF 9-1030	FPH 107
	SS 157	Cuba: Revolution and its Discontents	Bengelsdorf/Risech	Open	35	WF 1030-12	FPH 107
	SS 183	Workplace Democracy	Warner	Open	25	MW 1030-12	FPH 104
	SS 185	WWII: Politics/Cultures/Societies	Berman/Wald	Open	35	TTh 9-1030	FPH 102
SS/NS	*SS 210	Introductory Economics	Nisonoff	Open	None	TTh 1030-12	FPH 107
	SS/NS 216	Land Degradation and Society	Wisner	See Descr	None	TTh 9-1030	FPH 101
	SS 218	Public Policy in the US Welfare State	Berman/Rakoff	Open	None	TTh 1030-12	FPH 108
	SS 222	Poverty, Patriarchy, Population Control	Hartmann	Open	None	MW 9-1030	FPH 105
	SS 228	Public Service and Social Change	Breitbart/Sanchez	Open	None	W 930-12	FPH 103
SS	SS 233	Race in the United States	Ford et al	Open	None	MW 130-3	FPH 108
	SS 239	Abnormal Psychology	Romney	See Descr	None	WF 130-3	FPH 104
	SS/WP 242	Forms of Writing in the Social Sciences	Ryan	InstrPer	16	WF 930-1030	PH B-1
	SS 244	Capital vs. Community	Breitbart/Warner	Open	None	TTh 9-1030	FPH ELH
	SS 250	Sexual Politics/Sexual Communities	Cerullo/White	Open	None	W 130-430	FPH 107
SS	SS 256	Conflict Resolution/Historical Analysis	Prince	Open	20	M 7-930 pm	FPH 106
	SS 257	Social/Intell History of Spanish America	Weaver/Marquez	Open	None		Mount Holyoke
	SS 268	Law, Ethics and Medicine	Rieger	Open	20	MW 130-3	FPH 103
	SS 270	American Indians: History and Culture	Glick/Darlington	See Descr	45	MW 1030-12	FPH WLH
	SS/NS 275	History of Epidemic Disease in the West	Hammonds	Open	25	MW 9-1030	ASH 126
SS	SS 279	Social Change: Concepts & Realities	von der Lippe et al	Open	None	TTh 9-1030	FPH 106
	SS 280	Political Economy of Third World Dev.	Holmquist/Weaver	See Descr	None	W 7-930 pm	FPH 105
	SS 281	Spirit of Capitalism: Japan and the US	Sawada	Open	None	Th 1-330	FPH 102
	SS 290	New Reproductive Technologies	Fried	Open	None	TTh 130-3	FPH 106
	SS 294	Critical Studies in Culture II	Slater/Wald	Open	None	TTh 130-3	FPH 104
SS	SS 355i	Gender, Race and Class in US History	Nisonoff/Tracy	See Descr	None	W 1-330	FPH 105
	SS 362	Human Behavior	Glick/Poe	See Descr	None	W 2-430	FPH 106
	SS 396i	The Third World at End of Cold War	Bengelsdorf	InstrPer	15	W 130-4	FPH 102
	SS 399b	People Studying People	von der Lippe	See Descr	15	W 9-12	PH A-1
	SS 399d	Perspectives on Time	Mazor	See Descr	20	W7-10	FPH 106
SS	SS 399e	War: What is it Good For?	Div III Integrative	InstrPer	15	W 1-3	Kiva

* Course does not fulfill the requirements for the two-course option

OUTDOORS AND RECREATIONAL ATHLETICS PROGRAM

Course	Instructor	Enrollment Method	Limit	Time	Place
OPRA 102 Intermediate Shotokan Karate	Taylor	InstrPer	None	MW 6-8 pm	RCC
OPRA 104 Advanced Shotokan Karate	Taylor	InstrPer	None	TTh 6-8pm/Su 2-4pm	RCC
OPRA 107 Yoga	Clarke	Open	None	W 4-530 pm	RCC Lounge
OPRA 112 Intermediate Aikido	Sylvain	See Descr	None	WF 1-215 pm	RCC
OPRA 116 Kyudo: Zen Archery	Taylor	InstrPer	See Descr	TTh 4-530 pm	RCC
OPRA 117 Intermediate Kyudo	Taylor	See Descr	Open	MW 230-4 pm	RC C South
OPRA 118 Beginning Tai Chi	Barry	Open	None	Th 1230-145 pm	RCC
OPRA 119 Continuing Tai Chi	Barry	See Descr	None	Th 2-315 pm	RCC
OPRA 123 Beginning Whitewater Kayaking	E. Alderson	InstrPer	6	W 130-245 pm	RCC/River
OPRA 124 Beginning Whitewater Kayaking	G. Alderson	InstrPer	6	W 245-4 pm	RCC/River
OPRA 126 Beyond Beginning Whitewater Kayaking	E. Alderson	InstrPer	6	Th 130-3/1230-6	RCC/River
OPRA 149 Openwater SCUBA Certification	Project Deep	Open	None	M 6-9 pm	RCC
OPRA 151 Beginning Top Rope Climbing	G. Alderson	Open	12	Th 1230-530 pm	RCC
OPRA 156 Lead Rock Climbing	Kyker-Snomman	See Descr	None	T 1-330/1230-530	RCC
OPRA 161 Bicycle Maintenance	E. Alderson	Open	10	W 330-6 pm	RCC
OPRA 173 Maybe You Can "Feel" Better	Jackson	Open	15	TTh 8-10 am	RCC
OPRA 181 Open Nordic Skiing	Warren	Open	12	F 12-6 pm	Outside
OPRA 182 Telemark Skiing	E. Alderson	Open	None	T 12-6 pm	RCC
OPRA 185 Beginning Tennis (Indoors)	McRae	InstrPer	12	MWF 1-230 pm	MultiSport
OPRA 186 Beginning Tennis (Outdoors)	McRae	InstrPer	12	MWF 1-2 pm	Outdoor Courts
OPRA 187 Intermediate Tennis (Indoors)	McRae	InstrPer	12	TTh 1-230 pm	MultiSport
OPRA 188 Intermediate Tennis (Outdoors)	McRae	InstrPer	12	MW 2-3 pm	Outdoor Courts
OPRA 218 Outdoor Leadership	Warren	See Descr	12	T 1-5/Th 1-3 pm	KIVA

WRITING AND READING PROGRAM

Course	Instructor	Enrollment Method	Limit	Time	Place
WP/HA 122 Conflict/Identity in Anglo/Am Literature	Siegel, et al	Open	35	MW 130-3	FPH ELH
WP/SS 124 Motherhood and Work	Berkman, et al	Open	35	TTh 9-1030	FPH 108
WP/SS 242 Forms of Writing in the Social Sciences	Ryan	InstrPer	16	WF 930-1030	PH B-1

FOREIGN LANGUAGES

Course	Instructor	Enrollment Method	Limit	Time	Place
FL 101 Intensive French	Rabu	InstrPer	10	TWTh 3-530	PH A-1
FL 102 Intensive Spanish	Gear	InstrPer	10	TWTh 3-530	PH B-1
FL 107 Arabic I	Jiyad	InstrPer	None	MWF 1130-1	PH B-1
FL 109 Beginning Hebrew II	Lederman	InstrPer	25	MW 1-230	PH B-1

CODES

ARB Arts Building
ARF Animal Research Building
ASH Adele Simmons Hall
CSC Cole Science Center
EDH Emily Dickinson Hall

LIB Harold F. Johnson Library
MDB Music and Dance Building
PFB Photography and Film Building
PH Prescott House

ELH East Lecture Hall
MLH Main Lecture Hall
WLH West Lecture Hall
FPH Franklin Patterson Hall
TBA To Be Announced or Arranged

ITALICS DENOTE EITHER NEW COURSES OR CHANGES FROM THE SPRING COURSE GUIDE

FACULTY LIST - SPRING 1991

V/Visiting A/Adjunct +/School Office leave message

Faculty Member	Phone	Mail	Office	Faculty Member	Phone	Mail	Office
Amarasiriwardena, D SbST	373+	NS		A Loiselle, Cynthia	501+	CCS	ASH 103
A Anderson, K Douglas	511	HA	EDH 26	Lowell, Daphne	674	MB	Dance 8
V Barnett, Stuart	428	HA	EDH 10	Lowry, Nancy	373	NS	CSC 312
V Baskin, Leonard	347	HA		MacKay-Simmons, Margo	643	MB	MB 104
Bengelsdorf, Carolee	402	SS	FPH 213	Mahoney, Maureen	498/391	SS	FPH 216
Berkman, Deborah	531	PC	PH B3	Mann, Judith	793	MB	Art BN
Berman, Aaron	644	SS	FPH 201	V Marshall, John	671	MB	Dance 3
Bernstein, Herb LvST	371+	NS		Martin, Debra	775	NS	CSC 315
Blair, Rhonda	480	HA	EDH 28	Matthews, Sandra	447	PF	PF 207
A Bowie, Lee	501+	CCS	ASH 102	Mazor, Lester	392	SS	FPH 203
V Braaten, Jane	390	CCS	ASH 207	McNeal, Ann	571	NS	CSC 209
Braderman, Joan	550	CCS	ASH 209	Meagher, Bob	417	HA	PH D5
Brayton, Bill	837	MB	Art BN	A Meyer, Charles	570	PF	PF 206
Breitbart, Myrna	457	SS	FPH 206	Michaels, Meredith	629	CCS	ASH 206
Bruno, Merle	368	NS	CSC 305	Miller, James	510	CCS	ASH 202
Cerullo, Margaret	514	SS	FPH 215	Miller, Lynn	360	NS	CSC 204
Chase, Christoph	619	CCS	ASH 205	Millner, Sherry SbST	501+	CCS	
V Child, Abigail	411	CCS	ASH 107	Muller, Richard SbAY	501+	CCS	
Coles, Robert	363	HA	FPH G14	Murray, Michelle	688	NS	CSC 303
V Colson, Patricia	352	CCS	ASH 104	Nisonoff, Laurie	397	SS	FPH 209
Coppinger, Ray SbAY	373+	FC		Nordstrom, Rebecca	499	MB	Dance 7
Darlington, Susan	600	SS	FPH G9	V Oke, Benjamin	561/670	NS	FC
D'Avanzo, Charlene	569	NS	CSC 206	Payne, Nina	308	HA	EDH 14
Donkin, Ellen	511	HA	EDH 26	Poe, Donald	356	SS	FPH G7
Douglas, Susan	559	CCS	ASH 208	Pope, Earl	359	HA	EDH 29
V Dugan, Kathleen	667	NS	CSC 301B	Rabu, Gabriel	526	PC	PH A5
Feinstein, Mark	551	CCS	ASH 212	Rakoff, Bob	396	SS	FPH 207
Ford, Michael	823/393	SS	FPH 204	Ravett, Abraham	492	PF	PF 205
Foster, John	580	NS	CSC 210	Reid, John	568	NS	CSC 205
V Fried, Marlene	645	SS	FPH G5	A Rieger, Susan	578	SS	FPH 208
Garfield, Jay LvAY	501+	CCS		Risech, Flavio	504	SS	FPH G10
Gear, Carolyn	526	PC	PH A5	Romney, Patricia	394	SS	FPH 205
Glazer, Penina	378	DO	CSC 117	Russo, Mary	604	HA	EDH 8
Glick, Leonard	388	SS	FPH 202	Ryan, Will	646	PC	PH B5
V Groff, Ed	546	MB	MB 203	Salkey, Andrew LvST	361+	HA	
Goodman, Alan	414	NS	CSC 308B	V Sawada, Mitziko	357	SS	FPH G8
V Hammonds, Evelyn	573	NS	CSC 208	V Schames, Stephanie	549	SS	FPH G11
V Hamilton, Sabrina	748	HA	EDH 27	V Shindo, Charles	356	SS	FPH G9
Hanley, Lynne	407	HA	EDH 16	Schultz, Brian, SbST	373+	NS	
V Hartmann, Betsy	506	SS	FPH G16	A Schwartz, Peggy	673	MB	Dance 1
Heller, Lee	672	MB	Dance 2	Serequeberhan, Tsenay	821	CCS	ASH 201
Henderson, Kay, SbST	371+	NS		Siegel, Ellie	577	PC	PH B4
A Hoban, Esme	501+	CCS	ASH 103	Slater, Miriam	355	SS	FPH G6
Hoffman, Ken	401	NS	CSC 207	Smith, David	747	HA	EDH 7
Holland, Norman	490	HA	ASH 211	Sophian, Catherine	476	CCS	ASH 105
Holmquist, Frank	377	SS	FPH 212	Stillings, Neil	513	CCS	ASH 203
Hubbs, Joanna	354	HA	EDH 11	V Tracy, Susan	518	SS	FPH G4
Hurley, Denzil	794	HA	Art BN	A Tsetan, Lobzang	501+	CCS	ASH 207
V Jenkins, Paul	308	HA	EDH 14	von der Lippe, Robert	588	SS	PH A2
Johnson, Kay, SbST	409+	SS		Wald, James	592	SS	FPH G15
Jones, Greg	353	CCS	ASH 106	Wallen, Jeffrey LvST	362+	HA	
Juster, Norton	376	HA	EDH 29	Warner, Daniel	586	MB	MB 103
Kearns, Ann	545	MB	MB 105	Warner, Stanley	598	SS	FPH G3
Kelly, David	375	NS	CSC 212	Weaver, Fred	508	SS	PH B2
Kennedy, Brown	509	HA	FPH G12	Weems, Carrie Mac LvAY	593+	PF	
Kerr, David	452	MH	MH Masters	V Weiss, Julie	618	CCS	ASH 204
V Klare, Michael, SbST	719+	SS		Weisler, Steven	501+	CCS	ASH 101
Kramer, Wayne LvAY	362+	HA		White, Frances	398	SS	FPH 210
Krass, Allan	358	NS	CSC 309	Winship, Larry	387	NS	CSC 310
Landes, Joan, SbST	547+	SS		Wirth, Fred	572	NS	CSC 306
V Lateef, Yusef	673	MB	Dance 1	Wisner, Ben	624	SS	PH D1
Lesy, Michael	810	CCS	ASH 210	Woodhull, Albert	581	NS	CSC 304b
Levine, Sura	493	HA	ASH 200	Yngvesson, Barbara, SbST	409+	SS	
Liebling, Jerry	570	PF	PF 206				